











A  
CONCORDANCE  
TO  
SHAKESPEARE'S POEMS:  
AN INDEX

TO EVERY WORD THEREIN CONTAINED

BY  
MRS HORACE HOWARD FURNESS

'—TO YOUR AUDIT COMES  
THEIR DISTRACT PARCELS IN COMBINED SUMS.'

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## PREFACE

As it is impossible to limit the purposes for which the language of Shakespeare may be studied, or to say that the time will not come, if it has not already, when his use of every part of speech, down to the humblest conjunction, will be criticised with as much nicety as has been bestowed upon Greek and Latin authors, it seems to me that, in the selection of words to be recorded, no discretionary powers should be granted to the 'harmless drudge' compiling a Concordance. Within a year or two a German scholar has published a pamphlet of some fifty pages on Shakespeare's use of the auxiliary verb *to do*, and ABBOTT'S *Grammar* shows with what success the study of Shakespeare's language in its minutest particulars may be pursued. I have therefore cited in the following pages every word in his Poems.

I would not have it thought that any imperfection is hereby imputed to Mrs CLARKE'S invaluable Concordance of the Dramas. The bulk of that work was a sufficient bar to the plan I have been enabled to follow in the lesser task which was before me.

Having adopted the rule of recording every word, I thought it a needless expenditure of space to insert in every instance the entire line in which a word occurs. I have given the clause in which the word stands and the number of the line, and then, that nothing may be wanting to the convenience of the student, the Poems themselves are reprinted at the end. If in any case the citations appear meagre, the original is instantly accessible.

Compound words, such as *seal-manual*, are entered under each word; but not compounds without a hyphen, such as *eyelid*; nor words not separated by a hyphen from their prefixes.

Such words as '*stonished*', '*mongst*', etc. are given under their unabbreviated forms also.

Where the same word has two or more meanings, such as *lie*, *light*, *wish*, etc., an Italic catchword indicates the change from one sense to another. I have not thus subdivided words when there were less than half a dozen instances of the word; nor have I thought it necessary to indicate purely

grammatical distinctions. Such an attempt seems not properly to belong to a mere Verbal Index, and would, moreover, to be thorough, demand a familiarity with Shakespeare's use of language to which I can lay no claim.

I have not placed under a separate catchword the third person singular of verbs, lest I should be introducing subdivisions that would not compensate for the confusion that might arise, especially where there is a difference of spelling; and for the same reason I have not separated the singulars and plurals.

Where *and* is used as a copula of two nouns, both nouns are given.

I have followed the text of the Cambridge Edition, with the exception of some trifling deviations in punctuation.

As the pages are stereotyped, corrections can be made at any time of misprints, against which it seems that no human vigilance can guard, and I shall be grateful to the kindness that will notify me of them.

My special thanks are gladly given to Mr W. A. WHEELER, of *The Boston Public Library*, for the handsome way in which he placed at my disposal his MS. Concordance of these Poems. As my work was well advanced when his offer came, I have not availed myself of his kindness, yet it is none the less felt. The motto on the title-page is his witty suggestion.

H. K. F.

A

# CONCORDANCE

TO

## SHAKESPEARE'S POEMS

A				A			
A—like a bold-faced suitor	VA	.....	6	A—like a melancholy malcontent	VA	.....	313
more lovely than a man	"	.....	9	like a falling plume	"	.....	314
A thousand honey secrets	"	.....	16	Even as a dying coal	"	.....	338
A summer's day will seem	"	.....	23	O, what a sight it was	"	.....	343
to do a goddess good	"	.....	28	like a lowly lover	"	.....	350
in a dull disdain	"	.....	33	O, what a war of looks	"	.....	355
on a ragged bough	"	.....	37	A illy prison'd in a gaol of snow	"	.....	362
murders with a kiss	"	.....	64	So white a friend engirts so white	"	.....	364
as on a prey	"	.....	63	a foe	"	.....	364
how a bird lies tangled in a net	"	.....	67	And I a man	"	.....	369
Rain added to a river	"	.....	71	Affection is a coal	"	.....	387
For to a pretty car	"	.....	74	How like a jade he stood	"	.....	391
with a more delight	"	.....	78	a leathern rein	"	.....	392
Like a dive-dapper peering through	"	.....	86	a whiter hue than white	"	.....	398
a wave	"	.....	96	Unless it be a boar	"	.....	410
but a kiss I beg	"	.....	110	it is a life in death	"	.....	413
in a red-rose chain	"	.....	146	and all but with a breath	"	.....	414
like a fairy, trip	"	.....	147	'Who wears a garment	"	.....	415
Like a nymph, with long	"	.....	149	where a heart is hard	"	.....	426
a spirit all compact of fire	"	.....	181	'hast thou a tongue	"	.....	427
with a lazy spright	"	.....	182	Like a red morn	"	.....	453
and with a heavy, dark	"	.....	191	deadly bullet of a gun	"	.....	461
made a shadow for thee	"	.....	201	A smile recures the wounding of a	"	.....	465
Art thou a woman's son	"	.....	203	frown	"	.....	517
borne so hard a mind	"	.....	214	'A thousand kisses buys	"	.....	522
Thing like a man	"	.....	215	Such a trouble	"	.....	536
of a man's complexion	"	.....	218	you shall have a kiss	"	.....	539
Doth provoke a pause	"	.....	225	his neck, a sweet embrace	"	.....	556
in fold him like a band	"	.....	231	a desperate courage	"	.....	560
I'll be a park	"	.....	239	Like a wild bird	"	.....	569
I am such a park	"	.....	240	like a pale-faced coward	"	.....	573
though a thousand bark	"	.....	242	not repel a lover	"	.....	589
appears a pretty dimple	"	.....	244	Whereto a sudden pale	"	.....	609
in a tomb so simple	"	.....	250	deserved a greater foe	"	.....	616
needs a second striking	"	.....	252	A churlish swine to gore	"	.....	618
To love a cheek that smiles	"	.....	259	Like to a mortal butcher	"	.....	619
from forth a copse	"	.....	260	he hath a battle set	"	.....	652
A breeding jennet	"	.....	263	And in a peaceful hour	"	.....	682
tied unto a tree	"	.....	274	with a thousand doubles	"	.....	684
As from a furnace	"	.....	289	Are like a labyrinth	"	.....	685
Look, when a painter	"	.....	290	among a flock of sheep	"	.....	689
a well-proportion'd steed	"	.....	293	with a herd of deer	"	.....	697
excel a common one	"	.....	299	far off upon a hill	"	.....	709
Look, what a horse should have	"	.....	300	and hear a little more	"	.....	723
Save a proud rider on so proud a	"	.....	302	rob thee of a kiss	"	.....	726
back	"	.....	303	Steal a kiss, and die forsworn	"	.....	757
Stirring of a feather	"	.....		but a swallowing grave	"	.....	762
To bid the wind a base	"	.....		So fair a hope is slain	"	.....	

A—A mischief worse	V A	764	A—with a greater light	R. I.	875
A false sound enter there	"	780	of a lawful kiss	"	887
like a glutton dies	"	808	Where like a virtuous monument	"	891
how a bright star	"	815	A pair of maiden worlds	"	908
a late-embarked friend	"	818	like a foul usurper	"	912
dropp'd a precious jewel	"	824	Unto a greater uproar	"	927
begins a wailing note	"	835	such a dignity	"	937
a woeful ditty	"	836	in a thousand fears	"	956
There lives a son	"	863	Like to a new-kill'd bird	"	957
hasteth to a myrtle grove	"	865	First, like a trumpet	"	970
Like a milch doe	"	875	To sound a parley	"	971
hounds are at a bay	"	877	guarded with a sting	"	993
in a trembling ecstasy	"	895	Which, like a falcon	"	996
'tis a causeless fantasy	"	897	is as a thought unacted	"	927
A second fear through all	"	903	A little harm done to a great good	"	928
A thousand spleens bear her a thou-	"		In a pure compound	"	931
sand ways	"	907	Worse than a slavish wipe	"	937
of a drunken brain	"	910	Here with a cockatrice' dead-kill-	"	
in a brake she finds a hound	"	913	ing eye	"	940
bid thee crop a weed, thou pluck'st	"		and makes a pause	"	941
a flower	"	946	Like a white hind	"	948
may a heavy groan	"	950	Pleads, in a wilderness	"	944
like a stormy day	"	965	But when a black-faced cloud	"	947
A nurse's song ne'er pleased	"	974	A swallowing gulf	"	957
felt a kind of fear	"	998	a poor unseasonable doe	"	981
'how much a fool was I	"	1015	Myself a weakling	"	984
a weak and silly mind	"	1016	like a troubled ocean	"	989
a merry horn	"	1025	than a stone thou art	"	993
Who, like a king	"	1043	a god, a king	"	991
gives a deadly groan	"	1044	once thou art a king	"	996
looketh for a grave	"	1106	but a bawd	"	923
But by a kiss	"	1114	From a pure heart	"	925
in his ears a heavy tale	"	1125	how vile a spectacle	"	931
A thousand times	"	1130	pay a daily debt	"	949
in a breathing while	"	1142	'a sea, a sovereign king	"	952
the old become a child	"	1152	Thy sea within a puddle	"	957
melted like a vapour	"	1166	so pure a bed	"	964
A purple flower sprung up	"	1168	lost a dearer thing	"	987
a more sweet-smelling sire	"	1178	force a further strife	"	989
to such a peerless dame	R L	21	Till, like a jade	"	977
enjoy'd but of a few	"	22	Like to a bankrupt	"	911
from a world of harms	"	28	A captive victor	"	980
proud issue of a king	"	37	of a guilty mind	"	935
of so rich a thing	"	39	He like a thievish dog	"	936
in so false a foe	"	77	She like a wearied lamb	"	937
to find a stranger just	"	159	a heavy convertite	"	943
on a flint he softly smiteth	"	176	remains a hopeless cast-away	"	944
Whereat a waxen torch	"	178	with a cunning brow	"	949
to so pure a shrine	"	194	so pure a mind	"	961
A martial man to be	"	200	be made a theme	"	922
a true respect should have	"	201	a drone-like bee	"	936
A dream, a breath, a froth of fleet-	"		a wandering wasp	"	939
ing	"	212	in such a devil	"	947
a minute's mirth to wall a week	"	213	to a public fast	"	991
to get a toy	"	214	to a ragged name	"	992
and in a desperate rage	"	219	A thousand crosses	"	912
with so black a deed	"	226	Sin ne'er gives a fee	"	913
Who fears a sentence	"	244	of a lawful bed	"	938
Shall by a painted cloth	"	245	the child a man, the man a child	"	954
Which in a moment	"	250	a thousand thousand friends	"	963
like a virtuous deed	"	252	a hideous shapeless devil	"	973
with so sweet a cheer	"	264	to live a loathed slave	"	984
That now he vows a league	"	287	a beggar's orts to crave	"	985
Unto a view so false	"	292	deathman to so base a slave	"	1001
But with a pure appeal	"	293	coming from a king	"	1002
Who with a lingering stay	"	328	force not argument a straw	"	1021
To add a more rejoicing	"	332	to end a hapless life	"	1045
Which with a yielding latch	"	339	seek a knife	"	1047
Rushing from forth a cloud	"	373	I was a loyal wife	"	1048

A—A badge of fame	R L	1054	A—So great a sum of sums	Sam	4	8
A dying life	"	1055	A liquid prisoner	"	5	10
a mountain spring that feeds a dale	"	1077	unless thou get a son	"	7	14
testy as a child	"	1094	to wet a widow's eye.	"	9	1
In a sea of care	"	1100	like a makeless wife	"	9	4
like a gentle flood	"	1118	so fair a house fall	"	13	9
A woeful hostess	"	1125	You had a father	"	13	14
will strain a tear	"	1131	but a little moment	"	15	2
And whiles against a thorn	"	1135	do not you a mightier way	"	16	1
Will fix a sharp knife	"	1138	It is but as a tomb	"	17	3
with a winding maze	"	1151	be term'd a poet's rage	"	17	11
tries a merciless conclusion	"	1160	thee to a summer's day	"	18	1
and sorts a sad look	"	1221	all too short a date	"	18	4
like a melting eye	"	1227	A woman's face	"	20	1
Who in a salt-waved ocean	"	1231	A woman's gentle heart	"	20	3
A pretty while	"	1233	A man in hue	"	20	7
semblance of a devil	"	1246	And for a woman wert thou	"	20	9
like a goodly champaign plain	"	1247	Stirr'd by a painted beauty	"	21	2
In a rough-grown grove	"	1249	Making a complement	"	21	5
abuso a body dead	"	1267	For at a frown	"	25	8
Till after a deep groan	"	1276	After a thousand victories	"	25	10
may be call'd a hell	"	1287	a journey in my head	"	27	3
A letter to my lord	"	1293	Intend a zealous	"	27	6
a press of people at a door	"	1301	Which, like a jewel hung	"	27	11
a part of woe	"	1327	many a thing I sought	"	30	3
'Tis but a part	"	1328	of many a vanished sight	"	30	8
with a steadfast eye	"	1339	How many a holy	"	31	5
have a true respect	"	1347	A dearer birth than this	"	32	11
a little while doth stay	"	1364	Full many a glorious morning	"	33	1
where hangs a piece	"	1366	such a beautiful day	"	34	1
A thousand lamentable objects	"	1373	such a salve can speak	"	34	7
a dry drop seem'd a weeping tear	"	1375	a lawful plea commence	"	35	11
About him were a press	"	1408	lives a separable spite	"	36	6
A hand, a foot, a face, a leg, a head	"	1427	As a decrepit father	"	37	1
a kind of heavy fear	"	1435	And by a part of all	"	37	12
To find a face	"	1444	O absence, what a torment	"	39	9
In a body dead	"	1456	It is a greater grief	"	40	11
and not a tongue	"	1463	to break a twofold truth	"	41	12
without a sound	"	1464	A loss in love	"	42	4
To plague a private sin	"	1484	are at a mortal war	"	46	1
like a heavy-hanging bell	"	1493	A closet never pierced	"	46	6
she sees a wretched image	"	1501	A quest of thoughts	"	40	10
A brow unbent	"	1509	and heart a league is took	"	47	1
But, like a constant	"	1513	Is famish'd for a look	"	47	3
He entertain'd a show	"	1514	doth share a part	"	47	8
Into so bright a day	"	1518	thievish for a prize	"	48	14
a form lodged not a mind	"	1530	he answers with a groan	"	50	11
lurk in such a look	"	1535	have full as deep a dye	"	54	5
a face should bear a wicked	"	1540	with a perpetual dullness	"	56	8
tear he falls a Trojan bleeds	"	1551	But, like a sad slave	"	57	11
old acquaintance in a trance	"	1595	So true a fool	"	57	13
A stranger came	"	1620	burthen of a former child	"	59	4
A creeping creature with a flaming	"	1627	with a backward look	"	59	5
with so strong a fear	"	1647	For such a time	"	63	9
his sorrows make a saw	"	1672	This thought is as a death	"	64	13
'tis a meritorious fair design	"	1692	shall beauty hold a plea	"	65	3
While with a joyless smile	"	1711	no stronger than a flower	"	65	4
Here with a sigh	"	1716	desert a beggar born	"	66	2
A harmful knife	"	1724	on a living brow	"	68	4
Who, like a late sack'd island	"	1740	To live a second life	"	68	7
a watery rigol goes	"	1745	And him as for a map	"	68	13
Shows me a bare-boned death	"	1761	A crow that flies	"	70	4
starts Collatine as from a dream	"	1772	a pure unstained prime	"	70	8
to die with her a space	"	1776	conquest of a wretch's knife	"	74	11
Have served a dumb arrest	"	1780	As twixt a miser and his wealth	"	75	4
self, supposed a fool	"	1819	clean starved for a look	"	75	10
to give thyself a blow.	"	1823	Invention in a noted weed	"	76	6
Making a famine	Sam	1	To take a new acquaintance	"	77	12
Will be a tatter'd weed	"	2	grace a double majesty	"	78	8

A—travail of a worthier pen	Shn	79	6	A—a something sweet to thee	Son	136	12
knowing a better spirit doth use	"	80	2	think that a several plot	"	137	9
I am a worthless boat	"	80	11	upon so foul a face	"	137	12
but a common grave	"	81	7	a thousand errors note	"	141	2
a limit past my praise	"	82	6	the likeness of a man	"	141	11
tender of a poet's debt	"	83	4	as a careful housewife	"	143	1
How far a modern quill	"	83	7	is a man right fair	"	144	3
and bring a tomb	"	83	12	a woman colour'd ill	"	144	4
And such a counterpart	"	84	11	my saint to be a devil	"	144	7
beauteous blessings add a curse	"	84	13	who, like a fiend	"	145	11
Above a mortal pitch	"	86	6	having so short a lease	"	146	5
as a dream doth flatter	"	87	13	My love is as a fever	"	147	1
In sleep a king	"	87	14	so foul a lie	"	152	14
I can set down a story	"	88	6	A maid of Dian's this	"	153	2
will be a gainer too	"	88	9	In a cold valley-fountain	"	153	4
To set a form	"	89	6	A dateless lively heat	"	163	6
of a conquer'd woe	"	90	6	And grew a seething bath	"	153	7
a windy night a rainy morrow	"	90	7	maladies a sovereign cure	"	153	8
out a purpos'd overthrow	"	90	8	a sad distemper'd guest	"	153	12
a joy above the rest	"	91	6	by a virgin hand disarm'd	"	154	8
I see a better state	"	92	7	quench in a cool well	"	154	9
O, what a happy title	"	92	11	a bath and healthful remedy	"	154	11
Like a deceived husband	"	93	2	From off a hill whose concave	L C	.....	1
Which, like a canker	"	93	2	A plaintful story from a sistering	"	.....	2
but in a kind of praise	"	93	7	espied a fickle maid	"	.....	5
O, what a mansion	"	93	9	a platted hive of straw	"	.....	8
finger of a throned queen	"	96	5	The carcass of a beauty	"	.....	11
If like a lamb	"	96	10	a careless hand of pride	"	.....	30
How like a winter	"	97	1	A thousand favours from a maund	"	.....	36
'tis with so dull a cheer	"	97	13	she in a river threw	"	.....	38
Hath put a spirit	"	98	3	had she many a one	"	.....	43
A third nor red nor white	"	99	10	Crack'd many a ring	"	.....	45
A vengeful canker eat him up	"	99	13	A reverend man that grazed	"	.....	57
be a satire to decay	"	100	11	Sometime a blusterer	"	.....	58
outlive a gilded tomb	"	101	11	injury of many a blasting	"	.....	72
a scope to show her pride	"	103	2	have been a spreading flower	"	.....	75
and there appears a face	"	103	6	A youthful suit	"	.....	79
like a dial-hand	"	104	9	Love lack'd a dwelling	"	.....	82
in a wondrous excellence	"	105	6	was he such a storm	"	.....	101
Even such a beauty	"	106	8	falseness in a pride of truth	"	.....	105
forfeit to a confined doom	"	107	4	And controversy hence a question	"	.....	110
a motley to the view	"	110	2	The one a palate hath	"	.....	167
A god in love	"	110	12	from many a several fair	"	.....	206
my name receives a brand	"	111	5	was sent me from a nun	"	.....	232
like a willing patient	"	111	9	to charm a sacred nun	"	.....	260
had a perfect best	"	114	7	a river running from a fount	"	.....	283
Love is a babe	"	115	13	what a hell of witchcraft	"	.....	288
found a kind of meetness	"	118	7	a plenitude of subtle matter	"	.....	302
medicine a healthful state	"	118	11	That not a heart which	"	.....	309
you've pass'd a hell of time	"	120	6	the garment of a Grace	"	.....	316
And I, a tyrant	"	120	7	Which, like a cherubin	"	.....	319
now becomes a fee	"	120	13	do again for such a sake	"	.....	322
dressings of a former sight	"	123	4	pervert a reconciled maid	"	.....	329
Hence, thou suborn'd informer! a				is a soothing tongue	P P	1	11
true soul	"	125	13	angel is a man right fair	"	.....	2
with a bastard shame	"	127	4	a woman colour'd ill	"	.....	2
with a false esteem	"	127	12	my saint to be a devil	"	.....	2
in a waste of shame	"	129	1	A woman I forswore	"	.....	3
as a swallow'd bait	"	129	7	Thou being a goddess	"	.....	3
A bliss in proof, and proved, a very				thou a heavenly love	"	.....	3
woe	"	129	11	and breath a vapour is	"	.....	3
Before a joy proposed, behind, a				to win a paradise	"	.....	3
dream	"	129	12	sitting by a brook	"	.....	4
a far more pleasing sound	"	130	10	with many a lovely look	"	.....	4
never saw a goddess go	"	130	11	A longing tarriance	"	.....	6
A thousand groans	"	131	10	celer growing by a brook	"	.....	6
A torment thrice threefold	"	133	8	A brook where Adon used	"	.....	6
And sue a friend	"	134	11	'why was not I a flood	"	.....	6
Among a number	"	136	8	Mild as a dove	"	.....	7

<b>A—</b> A lily pale, with damask	<i>P P</i>	7	5	About—... him were a press	<i>R L</i> ....	1408
Was this a lover or a lecher	"	7	17	throws her eyes about the paint-	"	
a youngster proud and wild	"	9	4	ing round	"	1499
upon a steep-up hill	"	9	5	about her tear-distained eye	"	1586
'did I see a fair sweet youth	"	9	9	About the mourning	"	1744
deep-wounded with a boar	"	9	10	governs me to go about	<i>Son</i> 113	2
a spectacle of ruth	"	9	11	Above—Sweet .... compare	<i>V A</i> ....	8
a green plum that hangs upon a tree	"	10	5	Above a mortal pitch	<i>Son</i> 86	6
under a myrtle shade	"	11	2	a joy above the rest	"	91 6
Beauty is but a vain	"	13	1	but, by all above	"	110 6
A shining gloss	"	13	2	above that idle rank	"	122 3
A flower that dies	"	13	3	above them hover'd	<i>L C</i> ....	319
A brittle glass that's broken	"	13	4	<b>Abridgement</b> —This brief ...	<i>R L</i> ....	1198
A doubtful good, a gloss, a glass, a	"	13	5	<b>Abroad</b> —which .... they find	<i>L C</i> ....	137
flower	"	13	5	offences that abroad you see	"	183
daff'd me to a cabin	"	14	3	<b>Absence</b> —O ...., what a torment	<i>Son</i> 39	9
'Wander,' a word for shadows	"	14	11	the bitterness of absence	"	57 7
each minute seems a moon	"	15	15	absence of your liberty	"	58 6
It was a lordling's daughter	"	16	1	bath my absence been	"	97 1
alas, it was a spite	"	16	7	Though absence seem'd	"	109 2
Which by a gift of learning	"	16	14	makes her absence valliant	<i>L C</i> ....	245
On a day, slack the day	"	17	1	<b>Absent</b> —... from thy heart	<i>Son</i> 41	2
Spied a blossom passing fair	"	17	3	These present-absent with swift	"	
so apt to pluck a sweet	"	17	14	motion slide	"	45 4
There a nay is placed	"	18	12	Be absent from thy walks	"	89 9
Like a thousand vanquish'd men	"	18	36	have I been absent	"	98 1
For a sweet content	"	18	51	<b>Absolute</b> —perfection is so ....	<i>R L</i> ....	853
A cripple soon can find a halt	"	19	10	<b>Absolution</b> —is clear'd with ....	"	354
A woman's nay doth stand	"	19	42	<b>Abstaining</b> —	"	
make thee a bed of roses	"	20	9	hopes persuade him to ....	"	130
With a thousand fragrant	"	20	10	<b>Abundance</b> —where .... lies	<i>Son</i> 1	7
A cap of flowers and a kirtle	"	20	11	whose strength's abundance	"	23 4
A belt of straw and ivy buds	"	20	13	That I in thy abundance	"	37 11
it fell upon a day	"	21	1	And in abundance addeth	"	155 10
Sitting in a pleasant shade	"	21	3	<b>Abundant</b> —Yet this .... issue	"	97 9
Which a grove of myrtles made	"	21	4	<b>Abuse</b> —	"	
her breast up-till a thorn	"	21	10	themselves are growth's ....	<i>V A</i> ....	16
but he were a king	"	21	42	bawd to lust's abuse	"	792
He with thee doth bear a part	"	21	56	remorse in poor abuses	<i>R L</i> ....	269
In a mutual flame	<i>P T</i> ....	24		this false night's abuses	"	1075
But in them it were a wonder	"	32		With men's abuses	"	1259
How true a twain	"	45		her own gross abuse	"	1315
For these dead birds sigh a prayer	"	67		stain'd with this abuse	"	1655
<b>Abate</b> —Air and water do ....	<i>V A</i> ....	654		At my abuses reckon up	<i>Son</i> 121	10
<b>Abettor</b> —Thou foul . . .	<i>R L</i> ....	886		through my unkind abuse	"	134 12
<b>Abhor</b> —why dost .... me	<i>V A</i> ....	138		<b>Abuse</b> —do presently abuse it	<i>R L</i> ....	864
humanity abhor the deed	<i>R L</i> ....	195		abuse a body dead	"	1267
to whom I pray abhor this fact	"	349		why dost thou abuse	<i>Son</i> 4	5
what others do abhor	<i>Son</i> 150	11		even so doth she abuse me	"	42 7
shouldst not abhor my state	"	150	12	<b>Abused</b> —	"	
Age, I do abhor thee	<i>P P</i> 12	9		some shape in Sinon's was ....	<i>R L</i> ....	1520
<b>Abide</b> —	"			in thee it is abused	<i>Son</i> 82	14
With patience must my will ....	<i>R L</i> ....	486		<b>Abusing</b> —wait the .... of his time	<i>R L</i> ....	994
huge fires abide	"	647		<b>Abysm</b> —In so profound ....	<i>Son</i> 112	9
still doth red abide	"	1749		<b>Accent</b> —so her .... breaks	<i>R L</i> ....	566
from far where I abide	<i>Son</i> 27	5		many accents and delays	"	1719
wherever I abide	"	45	2	In other accents do this praise	<i>Son</i> 69	7
In his fair parts she did abide	<i>L C</i> ....	83		<b>Acceptable</b> —	"	
<b>A-billings</b> —doves that sit ....	<i>V A</i> ....	368		What .... audit can'st thou	"	4 12
<b>Able</b> —that .... spirit affords	<i>Son</i> 85	7		<b>Acceptance</b> —no fair .... shine	"	135 8
<b>Abomination</b> —see his own ....	<i>R L</i> ....	704		Their kind acceptance	<i>L C</i> ....	267
of incest, that abomination	"	921		<b>Accessory</b> —An .... by thine inclina-	"	
suffer these abominations	"	1832		tion	<i>R L</i> ....	922
<b>About</b> —goeth .... to take him	<i>V A</i> ....	319		To accessory yieldings but still pure	"	1658
some twine about her thigh	"	873		That I an accessory	<i>Son</i> 35	13
about he walks	<i>R L</i> ....	367		<b>Accident</b> —	"	
a foul usurper went about	"	412		Time, whose million'd ....	"	115 5
Knit poisonous clouds about his	"			bulldied far from accident	"	124 6
golden head	"	777		The accident which brought me	<i>L C</i> ....	247

Accidental—... things of trial	<i>R L</i> ....	326	Addition—And by ....	<i>Son</i> 20	11
Accomplished—... in himself	<i>L C</i> ....	116	making addition thus	" 135	4
Accomplishment—Who this ....	<i>R L</i> ....	716	came for additions	<i>L C</i> ....	118
Accorded—this double voice ....	<i>L C</i> ....	3	Addressed—... to answer	<i>R L</i> ....	1603
Account—			Adieu—and, ere he says, ....	<i>V A</i> ....	537
The sad .... of forebemoaned	<i>Son</i> 30	11	bid your servant once adieu	<i>Son</i> 57	8
the account of hours to crave	" 58	3	Adjunct—Though death be ....	<i>R L</i> ....	133
no truth of such account	" 62	6	hath his adjunct pleasure	<i>Son</i> 91	5
Though in thy store's account	" 136	10	To keep an adjunct	" 122	13
Accounted—shall be .... evil	<i>R L</i> ....	1245	Admiration—than .... he admired	<i>R L</i> ....	418
Across—and wretched arms ....	" ....	1662	Admire—and therefore we ....	<i>Son</i> 123	5
Accumulate—			I thy parts admire	<i>P P</i> 5	10
on just proof surmise ....	<i>Son</i> 117	10	Admired—To be .... of lewd	" ....	392
Accurst—the more am I ....	<i>V A</i> ....	1120	than admiration he admired	" ....	418
Accuse—... me thus	<i>Son</i> 117	1	style admired everywhere	<i>Son</i> 84	12
breach do I accuse thee	" 152	5	Admiring—have given .... praise	" 59	14
Accusing—Without .... you	" 58	8	Admit—His ear her prayers admits	<i>R L</i> ....	558
Ache—whose swelling dugs do ....	<i>V A</i> ....	875	admit impediments	<i>Son</i> 116	2
make the wound ache more	<i>R L</i> ....	1116	Admitted—is .... there	" 136	3
Achieve—advantage should ....	<i>Son</i> 67	3	Ado—		
Achilles—That for .... image	<i>R L</i> ....	1424	With much .... the cold fault	<i>V A</i> ....	694
Acknowledge—evermore .... thee	<i>Son</i> 36	9	Adon—'Nay, then,' quoth ....	" ....	769
Acquaintance—old .... in a trance	<i>R L</i> ....	1595	' behold two Adons dead	" ....	1070
To take a new acquaintance	<i>Son</i> 77	12	Adon used to cool his spleen	<i>P P</i> 6	6
I will acquaintance strangle	" 89	8	For Adon's sake	" 9	4
of our old acquaintance tell	" 89	12	Adonis—Rose-cheek'd ... hied him	<i>V A</i> ....	3
Acquainted—but not ....	" 20	3	in her arms Adonis lies	" ....	68
being best acquainted	" 88	5	Wishing Adonis had	" ....	179
Acquit—... my forced offence	<i>R L</i> ....	1071	and now Adonis	" ....	181
acquit me from this chance	" ....	1706	At this Adonis smiles	" ....	241
Act—had his .... made plain	<i>V A</i> ....	359	Adonis' trampling courser	" ....	261
O, Impious act including all foul	<i>R L</i> ....	199	and left Adonis there	" ....	322
assist me in the act	" ....	350	down Adonis sits	" ....	325
The loathsome act of lust	" ....	1636	Because Adonis' heart	" ....	373
this act will be	" ....	1637	it is Adonis' voice	" ....	978
with the foul act dispenso	" ....	1704	Adonis lives, and Death	" ....	992
For his foul act	" ....	1824	that Adonis is alive	" ....	1009
In act thy bed-vow broke	<i>Son</i> 152	3	But when Adonis lived	" ....	1085
Act—I did but act	<i>V A</i> ....	1006	then would Adonis weep	" ....	1090
on his did act the seizure	<i>P P</i> 11	10	thus was Adonis slain	" ....	1111
Action—			to her Adonis' breath	" ....	1172
till .... might become them better	<i>R L</i> ....	1323	Describe Adonis	<i>Son</i> 53	5
such sober action with his hand	" ....	1403	With young Adonis	<i>P P</i> 4	2
they such odd action yield	" ....	1433	tarriance for Adonis made	" 6	4
Whose action is no stronger	<i>Son</i> 65	4	Anon Adonis comes	" 9	6
Is lust in action; and till action, lust	" 129	2	Venus with young Adonis	" 11	1
Active—To see his .... child	" 37	2	she clipp'd Adonis in her arms	" 11	6
Actor—From vassal actors	<i>R L</i> ....	608	Adore—the capitol that we ....	<i>R L</i> ....	1835
As an imperfect actor	<i>Son</i> 23	1	adore his beauty still	<i>Son</i> 7	7
Acture—with .... they may be	<i>L C</i> ....	185	youth, I do adore thee	<i>P P</i> 12	9
Add—Now she adds honours	<i>V A</i> ....	994	Adored—... by this devil	<i>R L</i> ....	85
To add a more rejoicing	<i>R L</i> ....	332	Adorn—open to .... the day	" ....	399
her oratory adds more grace	" ....	564	A-doting—		
Add to his flow	" ....	651	as she wrought thee, fell ....	<i>Son</i> 20	10
add the rank smell	<i>Son</i> 69	12	Adulterate—		
blessings add a curse	" 84	13	The .... death of Lucrece	<i>R L</i> ....	1645
add something more	" 85	10	false adulterate eyes	<i>Son</i> 121	5
'Will' add to thy 'Will'	" 135	11	his foul adulterate heart	<i>L C</i> ....	175
Added—Itain .... to a river	<i>V A</i> ....	71	Advantage—		
Have added feathers	<i>Son</i> 78	7	low declined honour to ....	<i>R L</i> ....	1705
my added praise beside	" 103	4	all my art, and dost advance	<i>Son</i> 78	13
minutes added to the hours	<i>P P</i> 15	14	O, then advance of yours	<i>L C</i> ....	225
Adder—one that spies an ....	<i>V A</i> ....	878	Advantage—let not .... slip	<i>V A</i> ....	120
The adder hisses	<i>R L</i> ....	871	to take advantage	" ....	405
that my adder's sense	<i>Son</i> 112	10	Advantage on the kingdom	<i>Son</i> 64	6
Addeth—... to his store	" 135	10	advantage should achieve	" 67	3
Addlet—be .... to vice	<i>P P</i> 21	43	this advantage found	" 153	2
Adding—By .... something to my pur-			For this advantage still	<i>L C</i> ....	123
pose	<i>Son</i> 20	12	Advantage—groan advantage thee	<i>V A</i> ....	950



<b>Against—</b> 'Gainst death and all-oblivious enmity	<i>Son</i>	55	9	<b>Aggravate—to</b> . . . thy store	<i>Son</i>	146	10
eclipses 'gainst his glory fight	"	60	7	<b>Agree—with</b> his proud sight agrees	<i>VA</i>	.....	288
Against my love shall be	"	63	1	his mood with nought agrees	<i>RL</i>	.....	1005
Against confounding age's cruel knife	"	63	10	and sweet poetry agrees	<i>PP</i>	8	1
Against the wreckful sieges which shake against the cold	"	65	6	<b>Agreeing—with</b> his gust is 'greeting	<i>Son</i>	114	11
against myself I'll fight	"	88	3	<b>Ague—agues</b> pale and faint	<i>VA</i>	.....	739
Against thy reasons	"	89	4	Ah—...! If thou issueless	<i>Son</i>	9	3
against myself I'll vow	"	89	13	Ah, but those tears	"	34	13
Potions of elsel 'gainst my strong infection	"	111	10	But, ah, thought kills me	"	44	9
When I against myself	"	149	2	Ah, wherefore with infection	"	67	1
against the thing they see	"	152	12	Ah, do not, when my heart	"	90	5
To swear against the truth	"	152	14	Ah, yet doth beauty	"	104	9
Against strange maladies	"	153	8	ah, my love well knows	"	139	9
examples 'gainst her own content	<i>LC</i>	.....	157	But, ah, whoever shunn'd	<i>LC</i>	.....	155
'gainst rule, 'gainst sense, 'gainst shame	"	.....	271	ah, fool too froward	<i>PP</i>	4	14
that you make 'gainst mine	"	.....	277	Ah, that I had my lady	"	11	13
Against the thing he sought	"	.....	313	Ah, neither be my share	"	14	1
'Gainst whom the world	<i>PP</i>	3	2	Ah, thought I, thou mourn'st	"	21	19
<b>Age—</b> Thy mark is feeble . . .	<i>VA</i>	.....	941	<b>Aid—by</b> whose swift . . .	<i>VA</i>	.....	1190
Teaching decrepit age	"	.....	1148	keep them from thy aid	<i>RL</i>	.....	912
the golden age to glid	<i>RL</i>	.....	60	began to promise aid	"	.....	1696
ease in waning age	"	.....	142	in his poor heart's aid	"	.....	1784
wait on wrinkled age	"	.....	275	did call upon thy aid	<i>Son</i>	79	1
be seeded in thine age	"	.....	603	Giving him aid, my verse	"	86	8
minute in an age	"	.....	962	All aid, themselves made fairer	<i>LC</i>	.....	117
of the worn-out age	"	.....	1350	<b>Aidance—the</b> . . . of the tongue	<i>VA</i>	.....	830
my old age new born	"	.....	1759	<b>Aim—</b> His other agents . . .	"	.....	400
of thine age shalt see	<i>Son</i>	8	11	Mistakes that aim, and cleaves	"	.....	942
youth in his middle age	"	7	6	The aim of all	<i>RL</i>	.....	141
Like feeble age, he reeleth	"	7	10	And in this aim	"	.....	143
age and cold decay	"	11	6	End thy ill aim	"	.....	579
The age to come would say	"	17	7	of his all-hurting aim	<i>LC</i>	.....	310
yellowed with their age	"	17	9	<b>Air—</b> moisture, . . . of grace	<i>VA</i>	.....	64
grown with this growing age	"	32	10	His nostrils drink the air	"	.....	273
Painting my age with beauty	"	62	14	As air and water	"	.....	654
to age's steepy night	"	63	5	ravish the morning air	<i>RL</i>	.....	778
Against confounding age's of outworn buried age	"	63	10	that in air consumes	"	.....	1042
Doubting the flching age	"	64	2	The dispersed air	"	.....	1805
And to be praised of ages	"	75	6	That heaven's air	<i>Son</i>	21	8
hear this, thou age unbred	"	101	12	fix'd in heaven's air	"	21	12
olives of endless age	"	104	13	slight air and purging fire	"	45	1
dust and injury of age	"	107	8	in heaven's sweetest air	"	70	4
In the old age	"	108	10	in the wanton air	<i>PP</i>	17	4
And age in love	"	127	1	'Air,' quoth he	"	17	9
through lattice of sear'd age	<i>LC</i>	.....	138	Air, would I might	"	17	10
And, privileged by age	"	.....	62	<b>Airy—the</b> . . . scale of praise	<i>LC</i>	.....	226
in the charity of age	"	.....	70	<b>Ajax—</b> In . . . and Ulysses	<i>RL</i>	.....	1894
Not age, but sorrow	"	.....	74	In Ajax' eyes blunt rage	"	.....	1398
And age, in love	<i>PP</i>	1	12	<b>Alabaster—in</b> an . . . band	<i>VA</i>	.....	363
Crabbed age and youth	"	12	1	her alabaster skin	<i>RL</i>	.....	419
age is full of care	"	12	2	<b>Alack—</b> '...', what were it	"	.....	1156
age like winter weather	"	12	3	But, out, alack! he was	<i>Son</i>	33	11
age like winter bare	"	12	4	meditation! where, alack	"	65	9
age's breath is short	"	12	5	Alack, what poverty	"	103	1
age is lame	"	12	6	alack, too timely shaded	<i>PP</i>	10	3
age is weak and cold	"	12	7	On a day, alack the day	"	17	1
and age is tame	"	12	8	Vow, alack! for youth unmeet	"	17	13
Age, I do abhor thee	"	12	9	<b>Alarm—to</b> love's alarms	<i>VA</i>	.....	424
Age, I do defy thee	"	12	11	Gives false alarms	"	.....	651
When time with age	"	19	46	rash alarm to know	<i>RL</i>	.....	473
<b>Aged—</b> The . . . man that coffers	<i>RL</i>	.....	855	<b>Alarum—</b> Anon their loud alarums	<i>VA</i>	.....	700
of time in aged things	"	.....	941	heart, alarum striking	<i>RL</i>	.....	433
<b>Agent—</b> His other agents aim	<i>VA</i>	.....	400	<b>Alas—</b> . . . , he nought esteems	<i>VA</i>	.....	631
				'Alas, poor world	"	.....	1075
				Alas, how many bear	<i>RL</i>	.....	832
				From that, alas, thy Lucrece	"	.....	1624
				Alas, 'tis true I have gone	<i>Son</i>	110	1
				Alas, why, fearing	"	115	9
				alas, it was a spite	<i>PP</i>	16	7

Alas—... she could not help it	<i>P P</i>	16	12	All—they . . . . rate his ill	<i>R L</i>	.....	804
But, alas! my hand	"	17	11	But all these poor forbiddings	"	.....	823
Alchemy—with heavenly . . . .	<i>Son</i>	33	4	heart of all her land	"	.....	439
taught it this alchemy	"	114	4	with all my might	"	.....	488
Alien—As every . . . . pen	"	78	3	All this beforehand	"	.....	494
Allight—to . . . . thy steed	<i>V A</i>	.....	13	all the power of both	"	.....	572
Alike—Since all . . . . my songs	<i>Son</i>	105	8	'All which together	"	.....	589
Alive—still is left . . . .	<i>V A</i>	.....	174	To all the host	"	.....	598
that Adonis is alive	"	.....	1009	all that brood to kill	"	.....	627
What face remains alive	"	.....	1076	If all these petty ills	"	.....	656
faltering feeble souls alive	<i>R L</i>	.....	1768	Feeble Desire, all recreant	"	.....	710
of yours alive that time	<i>Son</i>	17	13	That all the faults	"	.....	804
nor I to none alive	"	112	7	all sins past and all that are	"	.....	923
None alive will pity me	<i>P P</i>	21	28	Thou nursest all and murder'st all	"	.....	929
All—Stain to . . . . nymphs	<i>V A</i>	.....	9	My tongue shall utter all	"	.....	1076
devouring all in haste	"	.....	57	to all fair eyes	"	.....	1083
making her cheeks all wet	"	.....	83	And to herself all sorrow	"	.....	1102
all compact of fire	"	.....	149	And all my fame	"	.....	1203
All swoln with chafing	"	.....	325	all the little worms	"	.....	1248
For all askance he holds	"	.....	342	through all her body spread	"	.....	1266
And all this dumb play	"	.....	359	smear'd all with dust	"	.....	1381
All whole as thine	"	.....	370	his beard all silver white	"	.....	1405
For all my mind	"	.....	383	All jointly listening	"	.....	1410
And all but with a breath	"	.....	414	all boll'n and red	"	.....	1417
And all amazed brake off	"	.....	469	where all distress is stell'd	"	.....	1444
and all the earth	"	.....	484	all distress and dolour dwell'd	"	.....	1446
borrow'd all their shine	"	.....	488	Of all the Greeks	"	.....	1470
she takes all she can, not all she	"	.....		Here, all enraged	"	.....	1562
listeth	"	.....	564	Which all this time	"	.....	1576
and picks them all	"	.....	576	To tell them all	"	.....	1617
All is imaginary	"	.....	597	all the task it hath to say	"	.....	1618
But all in vain	"	.....	607	unless I took all patiently	"	.....	1641
all the world amazes	"	.....	634	Comes all too late	"	.....	1686
all stain'd with gore	"	.....	664	they all at once began	"	.....	1709
desire sees best of all	"	.....	720	and all his lordly crew	"	.....	1731
And all is but to rob	"	.....	723	all the beauty of my glass	"	.....	1763
of all these maladies	"	.....	745	By all our country rights	"	.....	1838
And all in vain	"	.....	772	where all thy beauty lies	<i>Son</i>	2	6
Love is all truth	"	.....	804	Where all the treasure	"	2	6
That all the neighbor caves	"	.....	830	Who, all in one	"	8	12
they answer all	"	.....	851	If all were minded so	"	11	7
patron of all night	"	.....	860	sable curls all silver'd o'er	"	12	4
And all in haste	"	.....	870	all girded up in sheaves	"	12	7
all strain courtesy	"	.....	888	And all in war with Time	"	15	13
her senses all dismay'd	"	.....	896	number all your graces	"	17	6
be painted all with red	"	.....	901	hath all too short a date	"	18	4
through all her sinews	"	.....	903	and all her fading sweets	"	19	7
nought at all respecting	"	.....	911	all 'hues' in his controlling	"	20	7
In hand with all things, nought at	"	.....		and all things rare	"	21	7
all affecting	"	.....	912	For all that beauty	"	22	5
all other eyes to see	"	.....	952	And all the rest forgot	"	25	12
All entertain'd each passion	"	.....	969	all naked, will bestow it	"	26	8
join they all together	"	.....	971	I all alone bewep	"	29	2
called him all to nought	"	.....	993	All losses are restored	"	30	14
of all mortal things	"	.....	996	endeared with all hearts	"	31	1
And there all smother'd	"	.....	1035	and all love's loving parts	"	31	8
That all love's pleasure	"	.....	1140	And all those friends	"	31	4
to all discontents	"	.....	1161	who all their parts	"	31	11
all in post	<i>R L</i>	.....	1	thou, all they, hast all the all of me	"	31	14
Neglected all with swift intent	"	.....	46	ransom all ill deeds	"	34	14
Which, having all, all could not	"	.....		All men make faults and	"	35	5
satisfy	"	.....	96	Take all my comfort	"	37	4
The aim of all	"	.....	141	these all, or all or more	"	37	6
That one for all or all for one	"	.....	144	of all thy glory live	"	37	12
the death of all, and all together	"	.....	147	art all the better part of me	"	39	2
all for want of wit	"	.....	153	Take all my loves, my love, yea	"		
including all foul harms	"	.....	199	take them all	"	40	1
All pure effects	"	.....	251	all mine was thine	"	40	4
All orators are dumb	"	.....	268	steal thee all my poverty	"	40	10

All—in whom . . . ill well shows	Son	40	13	All—And . . . they foul that	Son	132	14
It is not all my grief	"	42	1	and all that is in me	"	133	14
For all the day they view	"	43	2	put'st forth all to use	"	134	10
All days are nights to see	"	43	13	The sea, all water	"	135	9
all tenants to the heart	"	46	10	Think all but one	"	135	14
all art of beauty set	"	53	7	where all men ride	"	137	6
In all external grace	"	53	13	makes all swift dispatch	"	143	3
eyes of all posterity	"	55	11	not so true as all men's	"	143	8
time at all to spend	"	57	3	Am of myself all tyrant	"	149	4
In sequent toll all forwards do	"	60	4	When all my best	"	149	11
with others all too near	"	61	14	thy worst all best exceeds	"	150	8
possesseth all mine eye	"	62	1	all my vows are oaths	"	152	7
all my soul and all my every part	"	62	2	And all my honest faith	"	152	8
As I all other in all worths surmount	"	62	8	seythed all that youth begun	L C	.....	12
And all those beauties	"	63	6	Nor youth all quit	"	.....	13
Tired with all these for restful	"	66	1	In claimours of all size	"	.....	21
Tired with all these from these	"	66	13	but where excess begs all	"	.....	42
Without all ornament itself and	"			stuck over all his face	"	.....	81
true	"	68	10	All aids, themselves	"	.....	117
All tongues the voice of souls	"	69	3	but were all graced by him	"	.....	119
seals up all in rest	"	73	8	All kind of arguments	"	.....	121
Without all ball shall carry	"	74	2	All replication prompt	"	.....	122
Sometime all full with feasting	"	75	9	Catching all passions	"	.....	126
on all, or all away	"	75	14	gave him all my flower	"	.....	147
I still all one, ever the same	"	76	5	All my offences that abroad	"	.....	183
So all my best is dressing	"	76	11	Lo, all these trophies	"	.....	218
Thou art all my art	"	78	13	Take all these smiles	"	.....	227
had all thy gentle grace	"	79	2	And now, to tempt all	"	.....	252
spends all his might	"	80	3	Have emptied all their fountains	"	.....	255
to all the world must die	"	81	6	pour your ocean all among	"	.....	256
When all the breathers of this	"			your victory us all congest	"	.....	258
world	"	81	12	All vows and consecrations	"	.....	263
by all the Muses fled	"	85	4	art all, and all things	"	.....	266
of all too precious you	"	86	2	The aloes of all forces	"	.....	273
bonds in thee are all determinate	"	87	4	Now all these hearts	"	.....	274
bending all my loving thoughts	"	88	10	All melting; though our drops	"	.....	300
myself will bear all wrong	"	88	14	all strange forms receives	"	.....	303
All these I better in one general	"			O, all that borrow'd motion	"	.....	327
best	"	91	8	cures all disgrace in me	P P	3	8
of all men's pride I boast	"	91	12	Where all those pleasures	"	5	6
All this away and me	"	91	14	All ignorant that soul that	"	5	9
And all things turn	"	95	12	all in love forlorn	"	6	3
strength of all thy state	"	96	12	all her pure protestings	"	7	11
dressed in all his trim	"	98	2	and all were jestings	"	7	12
you pattern of all those	"	98	12	As passing all conceit	"	8	8
of all his growth	"	99	12	and left her all alone	"	9	14
gives thee all thy might	"	100	2	All unseen 'gan passage find	"	17	6
argument, all bare is of more	"	103	3	All is amiss	"	18	4
since all alike my songs	"	105	3	All my merry jigs	"	18	9
is all my argument	"	105	9	All my lady's love is lost	"	18	10
so all their praises	"	106	9	Wrought all my loss	"	18	14
all you prefiguring	"	106	10	All fears scorn I	"	18	20
All frailties that besiege all kinds	"			All help needing	"	18	24
of love	"	109	10	Plays not at all	"	18	30
nothing all thy sum of good	"	109	12	Flocks all sleeping	"	18	42
in it thou art my all	"	109	14	All our pleasure known	"	18	45
but, by all above	"	110	6	All our merry meetings	"	18	46
Now all is done	"	110	9	All our evening sport	"	18	47
You are my all the world	"	112	5	All our love is lost	"	18	48
I throw all care	"	112	9	cause of all my moan	"	18	51
That all the world besides	"	112	14	frame all thy ways	"	19	25
That I have scanted all	"	117	1	all the joys in bed	"	19	47
Whereto all bonds	"	117	4	all the pleasures prove	"	20	2
to all the winds	"	117	7	all the craggy mountains	"	20	4
All men are bad	"	121	14	all with leaves of myrtle	"	20	12
Beyond all date even to eternity	"	122	4	as all forlorn	"	21	9
But all alone stands hugely	"	124	11	All thy friends are	"	21	24
Lose all and more	"	125	6	All thy fellow birds	"	21	25
All this the world well knows	"	129	13	Grace in all simplicity	P T	.....	54

<b>Allayed</b> —by feeding is ....	<i>Son</i>	56	3	<b>Alter</b> —Which alters when it altera-			
<b>All-eating</b> —Were an .... shame	"	2	8	tion finds	<i>Son</i>	116	3
<b>Allege</b> —I can .... no cause	"	49	14	Love alters not with his brief hours	"	116	11
<b>All-hiding</b> —thy black .... cloak	<i>R L</i>	.....	801	<b>Alteration</b> —when it .... finds	"	116	3
<b>All-hurting</b> —of his .... aim	<i>L C</i>	.....	310	<b>Alter'd</b> —though alter'd new	"	93	3
<b>All-oblivious</b> —and .... enmity	<i>Son</i>	55	9	'I hate' she alter'd with an end	"	145	9
<b>Allotted</b> —reproach to him ....	<i>R L</i>	.....	824	<b>Altering</b> —to the course of .... things	"	115	8
<b>Allow</b> —did his words ....	"	.....	1845	<b>Although</b> —.... he mount her	<i>V A</i>	.....	598
untainted do allow	<i>Son</i>	19	11	Although our undivided loves are			
my bad, my good allow	"	112	4	one	<i>Son</i>	36	2
<b>All-too-timeless</b> —His .... speed	<i>R L</i>	.....	44	Although thou steal thee	"	40	10
<b>All-triumphant</b> —				although my foot did stand	"	44	5
With .... splendour	<i>Son</i>	33	10	although to-day thou fill	"	56	5
<b>Allure</b> —favours to .... his eye	<i>P P</i>	4	6	although their eyes were kind	"	69	11
<b>Almighty</b> —by high .... Jove	<i>R L</i>	.....	563	Although in me each part	"	81	4
<b>Almost</b> —Is .... choked	"	.....	282	although his height be taken	"	116	8
almost hid behind	"	.....	1413	Although I swear it to myself alone	"	131	8
myself almost despising	<i>Son</i>	29	9	Although she knows my days	"	138	6
doth almost tell my name	"	76	7	Although I know my years	<i>P P</i>	1	6
And almost thence my nature	"	111	6	<b>Altogether</b> —or .... balk	<i>R L</i>	.....	696
<b>Alms</b> —that by .... doth live	<i>R L</i>	.....	986	<b>Always</b> —doth .... fresh remain	<i>V A</i>	.....	801
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<b>Aloft</b> —				Serve always with assured trust	<i>P P</i>	19	31
shakes .... his Roman blade	<i>R L</i>	.....	505	<b>Am</b> —What .... I that thou	<i>V A</i>	.....	205
Ignorance aloft to fly	<i>Son</i>	78	6	I am such a park	"	.....	239
<b>Alone</b> —but the eye ....	<i>V A</i>	.....	213	thou wert as I am	"	.....	369
leave me here alone	"	.....	382	I am bereft him so	"	.....	381
while now it sleeps alone	"	.....	786	O, where am I	"	.....	493
But I alone alone must sit	<i>R L</i>	.....	795	'I am,' quoth he	"	.....	718
alone committed, light alone	"	.....	1480	more am I accurst	"	.....	1120
traffic with thyself alone	<i>Son</i>	4	9	Under that colour am I come	<i>R L</i>	.....	481
I all alone beweepe my outcast state	"	29	2	Yet am I guilty	"	.....	841
now is thine alone	"	31	12	So am I now	"	.....	1049
by me be borne alone	"	36	4	I am the mistress of my fate	"	.....	1069
which thou deservest alone	"	39	8	shall not persuade me I am old	<i>Son</i>	22	1
then she loves but me alone	"	42	14	I that love and am beloved	"	25	13
being made of four, with two alone	"	45	7	That am debarr'd the benefit	"	28	2
I leave my love alone	"	66	14	then I am not lame	"	37	9
Then thou alone kingdoms of hearts				I in thy abundance am sufficed	"	37	11
shouldst owe	"	70	14	When I am sometime absent	"	41	2
to be with you alone	"	75	7	I am not thought	"	44	9
Whilst I alone did call upon thy aid	"	79	1	And I am still with them	"	47	12
My verse alone had all thy gentle				So am I as the rich	"	52	1
grace	"	79	2	I am to wait though waiting so	"	58	13
Than this rich praise that you alone				O, sure I am the wits of former days	"	59	13
are you	"	84	2	my love shall be as I am now	"	63	1
Wretched in this alone	"	91	13	mourn for me when I am dead	"	71	1
have often lived alone	"	105	13	Give warning to the world that I			
But all alone stands hugely politic	"	124	11	am fled	"	71	3
Although I swear it to myself alone	"	131	8	I perhaps compounded am with			
Is't not enough to torture me alone	"	133	3	clay	"	71	10
To any sensual feast with thee alone	"	141	8	after I am gone	"	71	14
and left her all alone	<i>P P</i>	9	14	For I am shamed	"	72	13
Must live alone	"	18	53	I am a worthless boat	"	80	11
Save the nightingale alone	"	21	8	When I in earth am rotten	"	81	2
<b>Along</b> —So soon was she .... as he				wherein I am attained	"	88	7
was down	<i>V A</i>	.....	43	To whom I am confined	"	110	12
the lion walk'd along	"	.....	1093	No, I am that I am	"	121	9
<b>Aloof</b> —from judgement stand ....	<i>L C</i>	.....	168	I am forsaken	"	133	7
<b>Aloud</b> —snorts and neighs ....	<i>V A</i>	.....	262	Perforce am thine	"	133	14
dogs exclaim aloud	"	.....	886	And I myself am mortgaged	"	134	2
<b>Already</b> —to those .... spent	<i>R L</i>	.....	1589	And yet am I not free	"	134	14
what is already spent	<i>Son</i>	76	12	More than enough am I that vex			
<b>Altar</b> —Over my altars hath he hung	<i>V A</i>	.....	103	thee still	"	133	8
Since I their altar	<i>L C</i>	.....	224	And wherefore say not I that I am			
<b>Alter</b> —but .... not his taste	<i>R L</i>	.....	651	old	"	138	10
and alter their contents	"	.....	948	but since I am near slain	"	139	13
Which though it alter not love's				Past cure I am	"	147	9
sole effect	<i>Son</i>	36	7	Am of myself, all tyrant	"	149	4

<b>Am</b> —thou lovest, and I . . . blind	<i>Son</i>	149	14	<b>An</b> —enters at . . . iron gate	<i>R L</i>	596
thou know'st I am forsworn	"	152	1	When wilt thou sort an hour	"	899
I am perjured most	"	152	6	An accessory by thine	"	922
tell your judgement I am old	<i>L C</i>	....	73	One poor retiring minute in an age	"	962
say not I that I am old	<i>P P</i>	1	10	would such an office have	"	1000
in deep delight am chiefly drown'd	"	8	11	with an infringed oath	"	1061
<b>Amain</b> —Venus makes . . . unto him	<i>VA</i>	....	5	Like an unpractised swimmer	"	1098
<b>Amaze</b> —all the world amazes	"	634		These means as frets upon an in-		
to amaze his foes	"	684		strument	"	1140
<b>Amazed</b> —And all . . .	"	469		an eager combat fight	"	1298
amazed, as one that unaware	"	823		Gripped in an armed hand	"	1425
poor people are amazed	"	925		An humble gait, calm looks	"	1508
She, much amazed	<i>R L</i>	446		As through an arch	"	1667
make him more amazed	"	1356		Were an all-eating shame	<i>Son</i>	2 8
<b>Amazedly</b> — . . . in her sad face	"	1691		Look, what an unthrif	"	9 9
<b>Amazeth</b> —and women's souls . . .	<i>Son</i>	20	8	in the world an end	"	9 11
<b>Ambassage</b> —this written . . .	"	26	3	metre of an antique song	"	17 12
<b>Amber</b> —				An eye more bright	"	20 5
Of . . . , crystal, and of beaded jet	<i>L C</i>	....	37	As an unperfect actor	"	23 1
With coral clasps and amber studs	<i>P P</i>	20	14	Then can I drown an eye	"	30 5
<b>Ambition</b> —Yet their . . .	<i>R L</i>	....	68	That I an accessory needs must be	"	35 13
in Tarquin new ambition bred	"	411		proud as an enjoyer	"	75 5
<b>Ambitious</b> —				And do not come in for an after-loss	"	90 4
And this . . . foul infirmity	"	150		thy name blesses an ill report	"	95 8
<b>Ambush</b> —Or late in . . .	"	233		as an idol show	"	105 2
the ambush of young days	<i>Son</i>	70	9	to try an older friend	"	110 11
<b>Amen</b> —still cry 'Amen'	"	85	6	it is an ever-fixed mark	"	116 5
<b>Amend</b> —return to make amends	<i>R L</i>	....	961	To keep an adjunct	"	122 13
what shall be thy amends	<i>Son</i>	101	1	she alter'd with an end	"	145 9
sickly radiance do amend	<i>L C</i>	....	214	but an art of craft	<i>L C</i>	.... 295
<b>Amended</b> —that cannot be . . .	<i>R L</i>	....	578	To break an oath	<i>P P</i>	3 14
<b>Amending</b> —can give the fault . . .	"	1614		with such an earthly tongue	"	5 14
<b>Amid</b> —				Under an osler	"	6 5
famish them . . . their plenty	<i>VA</i>	....	20	dead within an hour	"	13 6
<b>Amis</b> —salving thy . . .	<i>Son</i>	35	7	Till looking on an Englishman	"	16 3
for invention, bear amis	"	59	3	Juno but an Ethiop were	"	17 16
urge not my amis	"	151	3	with an outward show	"	19 38
All is amis	<i>P P</i>	18	4	<b>Anatomized</b> —		
<b>Among</b> — . . . a flock of sheep	<i>VA</i>	....	685	In her the painter had . .	<i>R L</i>	.... 1450
among the wastes of time	<i>Son</i>	12	10	<b>Anchored</b> —Be anchor'd in the bay	<i>Son</i>	137 6
Weeds among flowers	"	124	4	<b>Ancient</b> —		
Among a number	"	136	8	from . . . ravens' wings	<i>R L</i>	.... 949
Among the many	<i>L C</i>	....	190	<b>And</b> — . . . like a bold-faced sutor	<i>VA</i>	.... 6
pour your ocean all among	"	256		more white and red	"	10 10
<b>Amongst</b> —'Mongst our mourners				And rein his proud head	"	14 14
shalt thou go	<i>P T</i>	....	20	Here come and sit	"	17 17
<b>Amorous</b> —and his . . . spoil	<i>L C</i>	....	154	And being set I'll smother	"	18 18
<b>Amorously</b> —metal . . . impleach'd	"	205		And yet not cloy	"	19 19
<b>Amplify</b> —sonnets that did . . .	"	209		Making them red and pale	"	21 21
<b>An</b> — . . . hour but short	<i>VA</i>	....	23	of pith and livelihood	"	26 26
Even as an empty eagle	"	55		And, trembling in her passion	"	27 27
An oven that is stopp'd	"	331		Who blush'd and pouted	"	33 33
in an alabaster band	"	363		red and hot as coals	"	35 35
like an earthquake	"	648		stalled up, and even now	"	39 39
an angry-chafing boar	"	662		And govern'd him	"	42 42
an image like thyself	"	664		on their elbows and their hips	"	44 44
suck'd an earthly mother	"	863		And 'gins to chide	"	46 46
one that spies an adder	"	878		And kissing speaks	"	47 47
cleaves an infant's heart	"	942		sighs and golden hairs	"	51 51
an orient drop beside	"	981		fan and blow them dry	"	52 52
one minute in an hour	"	1187		feathers, flesh and bone	"	56 56
An expired date	<i>R L</i>	....	26	And where she ends	"	60 60
nien without an orator	"	30		and breatheth in her face	"	62 62
And be an eye-sore	"	205		And calls it heavenly	"	64 64
bear an over-during blame	"	224		shame and awed resistance	"	69 69
or an old man's saw	"	244		and prettily entreats	"	73 73
Show'd like an April daisy	"	395		he lours and frets	"	75 75
batter such an ivory wall	"	464		shame and anger ashy-pale	"	76 76
Only he hath an eye	"	496		and being white	"	77 77

And—And by her fair	V.A. ....	80
And one sweet kiss	" ....	84
and turns his lips	" ....	90
stern and direful god of war	" ....	98
my captive and my slave	" ....	101
And begg'd for that	" ....	102
And for my sake hath learn'd to		
sport and dance	" ....	108
dally, smile, and jest	" ....	106
drum and ensign red	" ....	107
And I will wink	" ....	122
Rot and consume themselves	" ....	132
despised, rheumatic, and cold	" ....	135
lean and lacking juice	" ....	136
Mine eyes are grey, and bright, and		
quick in turning	" ....	140
flesh is soft and plump	" ....	142
And yet no footing seen	" ....	148
light and will aspire	" ....	150
sweet boy, and may it be	" ....	155
and couplain on theft	" ....	160
And di'd to kiss	" ....	162
and sappy plants to bear	" ....	165
and beauty breedeth	" ....	167
And so, in spite of death	" ....	173
And 'Titan, tired	" ....	177
and by Venus' side	" ....	180
And now Adonis	" ....	181
And with a heavy	" ....	182
young, and so unkind	" ....	187
And, lo, I lie between that sun and		
thee	" ....	194
And were I not immortal	" ....	197
this heavenly and earthly sun	" ....	198
and canst not feel	" ....	201
And one for interest	" ....	210
cold and senseless stone	" ....	211
image dull and dead	" ....	212
And swelling passion	" ....	218
Red cheeks and fiery eyes	" ....	219
And now she weeps, and now she		
fain	" ....	221
And now her sobs	" ....	222
and then his hand	" ....	223
And when from thence	" ....	227
and thou shalt be my decr	" ....	231
and if those hills be dry	" ....	233
bottom-grass and high delightful		
plain	" ....	236
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tempest and from rain	" ....	238
and there he could not die	" ....	246
And from her twining arms	" ....	256
and hasteth to his horse	" ....	258
lusty, young, and proud	" ....	260
And forth she rushes, snorts and		
neighs aloud	" ....	262
and to her straight	" ....	264
And now his woven girths	" ....	266
and forth again	" ....	273
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majesty and modest pride	" ....	278
curvets and leaps	" ....	279
And this I do	" ....	281
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colour, pace, and bone	" ....	294
fetlocks shag and long	" ....	295
small head and nostrils wide	" ....	296
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through his mane and tail	" ....	305
and neighs unto her	" ....	307
and scorns the heat	" ....	311
and bites the poor flies	" ....	316
and his fury was assuaged	" ....	318
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And now the happy season	" ....	327
and begins to glow	" ....	337
And with his bonnet	" ....	339
How white and red	" ....	346
pale, and by and by	" ....	347
And like a lowly lover	" ....	350
And all this dumb play	" ....	359
wilful and unwilling	" ....	365
and I a man	" ....	369
and thou shalt have it	" ....	374
And being steel'd	" ....	376
let go and let me go	" ....	379
And 'tis your fault	" ....	381
and leave me here alone	" ....	382
And learn of him	" ....	404
And once made perfect	" ....	408
and then I chase it	" ....	410
and I will not owe it	" ....	411
That laughs, and weeps, and all but		
with a breath	" ....	414
shapeless and unfinished	" ....	415
colt that's back'd and burden'd	" ....	419
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And leave this idle theme	" ....	422
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And nothing but the very	" ....	441
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and to herds	" ....	456
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And love by looks	" ....	464
And all amazed brake off	" ....	469
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And as the bright sun	" ....	485
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And coal-black clouds	" ....	533
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Hot, faint, and weary	" ....	559
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and with what care	" .... 681	stifle beauty and to steal	" .... 934
He cranks and crosses	" .... 682	breath and beauty set	" .... 935
And sometime where	" .... 687	and cleaves an infant's heart	" .... 942
And sometime sorteth	" .... 689	And, hearing him	" .... 944
And now his grief	" .... 701	And not Death's elon dart	" .... 948
Turn, and return	" .... 704	And with his strong course opens	" .... 960
And being low	" .... 708	how her eyes and tears did lend and	
and hear a little more	" .... 709	borrow	" .... 961
this to that and so to so	" .... 713	and flatters her it is	" .... 978
and then the story aptly ends	" .... 716	and yet too credulous	" .... 986
And now 'tis dark, and going I shall		Thy weal and woe	" .... 987
fall	" .... 719	Despair, and hope	" .... 988
And all is but to rob	" .... 723	Adonis lives, and Death	" .... 992
cloudy and forlorn	" .... 725	and grave for kings	" .... 995
Steal a kiss, and die forsworn	" .... 726	and never woman yet	" .... 1007
and her by night	" .... 732	And that his beauty	" .... 1011
And therefore hath she	" .... 733	Statues, tombs and stories	" .... 1013
And pure perfection	" .... 736	his triumphs and his glories	" .... 1014
and much misery	" .... 738	a weak and silly mind	" .... 1016
agues pale and faint	" .... 739	lives and must not die	" .... 1017
and frenzies wood	" .... 740	And beauty dead	" .... 1020
grief and damn'd despair	" .... 743	And in her haste	" .... 1029
And not the least	" .... 745	And there all smother'd	" .... 1035
hue and qualities	" .... 747	their office and their light	" .... 1039
wasted, thaw'd, and done	" .... 749	and never wound the heart	" .... 1042
and self-loving nuns	" .... 752	and being open'd	" .... 1051
And barren dearth of daughters		and seem'd with him	" .... 1056
and of sons	" .... 754	And then she reprehends	" .... 1065
And all in vain	" .... 772	And yet, ' quoth she	" .... 1070
like you worse and worse	" .... 774	colours fresh and trim	" .... 1079
And every tongue	" .... 776	lived and died with him	" .... 1080
And will not let	" .... 780	and the wind doth hiss you	" .... 1084
And then my little heart	" .... 783	Sun and sharp air	" .... 1085
stains and soon bereaves	" .... 797	And therefore would he	" .... 1087
And homeward through the dark	" .... 813	and, being gone	" .... 1089
merciless and pitchy night	" .... 821	And straight, in pity	" .... 1091
and now she beats	" .... 829	and gently hear him	" .... 1096
and twenty times ' Woe, woe	" .... 833	And never fright	" .... 1098
And twenty echoes	" .... 834	and ripe-red cherries	" .... 1103
And sings extemporally	" .... 836	grim, and urchin-snouted	" .... 1105
and old men dote	" .... 837	kiss him and hath kill'd	" .... 1110
And still the choir	" .... 840	And nuzzling in his flank	" .... 1115
and outwore the night	" .... 841	Is dead, and never	" .... 1119
and are never done	" .... 846	And stains her face	" .... 1122
And would say after her	" .... 852	and they are pale	" .... 1123
And wakes the morning	" .... 855	and that is cold	" .... 1124
cedar tops and hills	" .... 858	and now no more	" .... 1130
and patron of all light	" .... 860	And every beauty	" .... 1132

And—false . . . full of fraud	V A	1141	And— . . . in a desperate rage	R L	219
Bud, and be blasted	"	1142	And extreme fear	"	220
and the top o'erstraw'd	"	1143	The shame and fault	"	238
and teach the fool	"	1146	but denial and reproving	"	242
and too full of riot	"	1147	conscience and hot-burning will	"	247
raging-mad and silly-mild	"	1151	And with good thoughts	"	248
merciful and too severe	"	1155	doth confound and kill	"	250
And most deceiving	"	1156	and doth so far proceed	"	251
war and dire events	"	1159	And gazed for tidings	"	254
And set dissension 'twixt the son	"		'And how her hand	"	260
and sire	"	1160	and then it faster rock'd	"	262
subject and servile	"	1161	and he leadeth	"	271
And in his blood	"	1167	And when his gaudy banner	"	272
pale cheeks and the blood	"	1169	and will not be dismay'd	"	273
And says, within her bosom	"	1173	Respect and reason	"	275
and in the breach appears	"	1175	Sad pause and deep regard	"	277
And so 'tis thine	"	1181	and beats these from the stage	"	278
and 'tis thy right	"	1184	and full of fond mistrust	"	284
rock thee day and night	"	1186	and now invasion	"	287
And yokes her silver doves	"	1190	And in the self-same seat	"	289
and not be seen	"	1194	And therein heartens up	"	295
And to Collatium	R L	4	And as their captain	"	298
And grille with embracing	"	6	between her chamber and his will	"	302
unmatched red and white	"	11	little vents and crannies	"	310
And, if possess'd, as soon decay'd	"		And blows the smoke	"	312
and done	"	23	And being lighted	"	316
Honour and beauty	"	27	And gripping it	"	319
blasts, and ne'er grows old	"	49	And give the snaped birds	"	333
beauty and virtue strived	"	52	shelves and sands	"	335
cheeks, and call'd it then	"	61	and with no more	"	339
beauty's red and virtue's white	"	65	And they would stand	"	347
war of lilies and of roses	"	71	Then Love and Fortune	"	351
And reverend welcome	"	90	and misty night	"	356
And decks with praises	"	108	And with his knee	"	359
arms and wreaths of victory	"	110	And gazeth on	"	366
And wordless so greets heaven	"	112	fair and fiery-pointed sun	"	372
Mother of dread and fear	"	117	and keep themselves enclosed	"	378
And in her vaulty prison	"	119	And holy-thoughted Lucrece	"	384
and wore out the night	"	123	And canopied in darkness	"	398
And every one to rest	"	125	And death's dim look	"	403
Save thieves and cares and troubled	"		and death in life	"	406
minds	"	126	And him by oath	"	410
And when great treasure	"	132	And in his will	"	417
They scatter and unloose it	"	136	And they, like straggling slaves	"	428
And so, by hoping more	"	137	bloody death and ravishment	"	430
surfeit, and such griefs	"	139	and bids them	"	434
wealth and ease	"	142	destitute and pale	"	441
And in this aim	"	143	their dear governess and lady	"	443
and oft that wealth	"	146	And fright her	"	445
death of all, and all	"	147	dimin'd and controll'd	"	448
And this ambitious	"	150	Wrapp'd and confounded	"	456
and, all for want of wit	"	153	rise up and fall	"	466
And for himself	"	157	more rage and lesser pity	"	468
and wretched hateful days	"	161	To make the breach and enter	"	469
and wolves' death-boding cries	"	165	And the red rose	"	479
are dead and still	"	167	plead for me and tell	"	480
While lust and murder wakes to	"		reproof and reason	"	489
stain and kill	"	168	is deaf and hears no heedful friends	"	495
And now this lustful lord	"	169	And dotes on what he looks	"	497
between desire and dread	"	171	disdain and deadly cunimty	"	503
And to the flame	"	180	And in thy dead arms	"	517
and in his inward mind	"	185	and thou, the author	"	523
And justly thus controls	"	189	And sung by children	"	525
and lend it not	"	190	and thy children's sake	"	533
And die, unhallow'd thoughts	"	192	and makes a pause	"	541
That spots and stains	"	196	And moody Pluto winks	"	553
and to shining arms	"	197	And midst the sentence	"	566
And be an eye-sore	"	205	and sweet friendship's oath	"	569
and hold it for no sin	"	209	human law and common troth	"	571

And—By heaven .... earth, .... all  
 the power *R L* .... 572  
 and stoop to honour " .... 574  
 rocky and wreck-threatening " .... 590  
 and be compassionate " .... 594  
 and if the same " .... 600  
 'And wilt thou be " .... 617  
 And makest fair reputation " .... 623  
 and thou didst teach the way " .... 630  
 and flattering thoughts retire " .... 641  
 And wipe the dim mist " .... 643  
 see thy state and pity mine " .... 644  
 And with the wind " .... 648  
 And, lo, then falls " .... 653  
 And not the puddle " .... 658  
 and thou their slave " .... 659  
 and they thy fouler grave " .... 661  
 For light and lust " .... 674  
 And he hath won " .... 688  
 And Lust, the thief, " .... 693  
 And then with lank and lean " .... 708  
 knit brow and strengthless pace " .... 709  
 poor and meek " .... 710  
 and when that decays " .... 713  
 And by their mortal fault " .... 724  
 and made her thrall " .... 725  
 death and pain " .... 726  
 And he the burthen " .... 735  
 He scowls, and hates himself " .... 738  
 He runs, and chides " .... 742  
 And my true eyes " .... 748  
 And therefore would they " .... 752  
 And grave, like water that doth eat " .... 755  
 against repose and rest " .... 757  
 And bids her eyes " .... 758  
 And bids it leap " .... 760  
 Dim register and notary " .... 765  
 tragedies and murders " .... 766  
 treason and the ravisher " .... 770  
 vaporous and foggy Night " .... 771  
 And let thy misty vapours " .... 782  
 and make perpetual night " .... 784  
 And fellowship in woe " .... 790  
 and hang their heads " .... 793  
 and hide their infamy " .... 794  
 must sit and pine " .... 795  
 And fright her crying babe " .... 814  
 And undeserved reproach " .... 824  
 And Tarquin's eye " .... 830  
 and I, a drone-like bee " .... 836  
 But robb'd and ransack'd " .... 838  
 And suck'd the honey " .... 840  
 And talk'd of virtue " .... 846  
 cramps and gout and painful fits " .... 856  
 And scarce hath eyes " .... 857  
 and useless barns " .... 859  
 And leaves it to be master'd " .... 863  
 and they too strong " .... 865  
 And in thy shady cell " .... 881  
 and displace'd laud " .... 887  
 And bring him where his suit " .... 898  
 Wrath, envy, treason, rape, and  
 murder's rages " .... 909  
 Truth and Virtue " .... 911  
 and thou art well appaid " .... 914  
 murder and of theft " .... 918  
 perjury and subornation " .... 919  
 forgery and shift " .... 920  
 all sins past and all that are " .... 923

And—nurset all .... murder'st all *R L* .... 929  
 and enchained me " .... 934  
 and bring truth to light " .... 940  
 and sentinel the night " .... 942  
 And smear with dust " .... 945  
 and alter their contents " .... 948  
 and cherish springs " .... 950  
 And turn the giddy round " .... 952  
 unicorn and lion wild " .... 956  
 And waste huge stones " .... 959  
 prevent this storm and shun " .... 966  
 And the dire thought " .... 972  
 And let mild women " .... 979  
 And time to see " .... 986  
 And merry fools to mock " .... 989  
 and how swift and short " .... 991  
 and his time of sport " .... 992  
 And ever let his unrecalling crime " .... 993  
 good and bad " .... 995  
 And unperceived fly " .... 1010  
 at Tarquin and uncheerful Night " .... 1024  
 And wast afraid to scratch " .... 1035  
 kill both thyself and her " .... 1036  
 'I live, and seek in vain " .... 1044  
 And therefore now I need not fear " .... 1052  
 And with my trespass " .... 1070  
 And solemn night with slow sad  
 gait " .... 1081  
 And therefore still " .... 1085  
 And seems to point her out " .... 1087  
 fond and testy " .... 1094  
 And to herself " .... 1102  
 And as one shifts " .... 1104  
 her grief is dumb and hath no words " .... 1105  
 'tis mad and too much talk affords " .... 1106  
 And in my hearing be you mute  
 and dumb " .... 1123  
 And with deep groans " .... 1132  
 And whiles against a thorn " .... 1135  
 fall and die " .... 1139  
 'And for, poor bird, thou sing'st not " .... 1142  
 and then we will unfold " .... 1146  
 and death reproach's debtor " .... 1155  
 and be nurse to none " .... 1162  
 for heaven and Collatine " .... 1166  
 and his sap decay " .... 1168  
 And as his due " .... 1183  
 And, for my sake " .... 1197  
 My soul and body to the skies and  
 ground " .... 1199  
 And all my fame " .... 1203  
 live and think no shame " .... 1204  
 both die and both shall victors be " .... 1211  
 And wiped the brinish pearl " .... 1213  
 And sorts a sad look " .... 1221  
 And then they drown " .... 1239  
 And therefore are they form'd " .... 1241  
 and shame that might ensue " .... 1263  
 And who cannot " .... 1267  
 and there she stay'd " .... 1275  
 And ere I rose " .... 1281  
 And that deep torture  
 paper, ink, and pen " .... 1287  
 ready by and by to bear " .... 1292  
 and it will soon be writ " .... 1295  
 and she prepares to write " .... 1296  
 Conceit and grief " .... 1298  
 this blunt and ill " .... 1300  
 come and visit me " .... 1307

And—the life . . . feeling	R L	1317
When sighs and groans and tears	"	1319
And sorrow ebbs	"	1330
and on it writ	"	1331
and she delivers it	"	1333
but dull and slow	"	1334
And blushing on her	"	1339
life and bold audacity	"	1346
And blushing with him	"	1355
And yet the duteous vassal	"	1360
to weep and groan	"	1362
And dying eyes	"	1378
and smeared all with dust	"	1381
And from the towers of Troy	"	1382
grace and majesty	"	1387
quick bearing and dexterity	"	1389
And here and there	"	1390
quake and tremble	"	1393
In Ajax and Ulysses	"	1394
blunt rage and rigour roll'd	"	1398
regard and smiling government	"	1400
Wagg'd up and down and from his	"	1406
lips	"	1417
all boll'n and red	"	1418
to pelt and swear	"	1419
And in their rage	"	1429
And from the walls	"	1433
And to their hope	"	1436
And from the strand	"	1439
and their ranks began	"	1440
the galled shore, and than	"	1442
They join and shoot	"	1446
all distress and dolour	"	1451
and grim care's reign	"	1452
with chaps and wrinkles	"	1458
And shapes her sorrow	"	1460
And bitter words	"	1462
And therefore Lucrece	"	1463
and not a tongue	"	1466
And drop sweet balm	"	1467
And rail on Pyrrhus	"	1468
And with my tears	"	1469
And with my knife	"	1476
And here in Troy	"	1477
dame and daughter die	"	1488
And friend to friend	"	1489
And one man's lust	"	1491
and not with fire	"	1497
and colour'd sorrow	"	1498
and she their looks	"	1500
And who she finds forlorn	"	1507
To hide deceit and give	"	1513
a constant and confirmed devil	"	1515
And therein so ensconced	"	1517
craft and perjury	"	1525
And little stars	"	1528
And chid the painter	"	1531
And still on him she gazed, and	"	1537
gazing still	"	1539
And from her tongue	"	1542
And turn'd it thus	"	1550
so weary and so mild	"	1557
and yet not wise	"	1559
And in that cold	"	1569
and make them bold	"	1570
Thus ebbs and flows	"	1571
And time doth weary time	"	1572
and then she longs	"	
And both she thinks	"	

And—And they that watch	R L	1575
his lord and other company	"	1584
And round about	"	1586
look'd red and raw	"	1592
And thus begins	"	1598
And tell thy grief	"	1603
Collatine and his consorted lords	"	1609
And now this pale swan	"	1611
And my laments	"	1616
and on that pillow lay	"	1620
And what wrong else	"	1622
And softly cried	"	1628
And entertain my love	"	1629
On thee and thine	"	1630
and then I'll slaughter thee	"	1634
And swear I found you	"	1635
and so did kill	"	1636
and thy perpetual infamy	"	1638
to start and cry	"	1639
And then against my heart	"	1640
And never be forgot	"	1644
Lucrece and her groom	"	1645
And far the weaker	"	1647
And when the judge is robb'd	"	1652
Immaculate and spotless	"	1656
head declined and voice damm'd up	"	1661
sad-set eyes and wretched arms	"	1662
and back the same grief	"	1673
And his untimely frenzy	"	1675
And for my sake	"	1681
And why not I	"	1708
many accents and delays	"	1719
sick and short assays	"	1720
and through her wounds	"	1728
and all his lordly crew	"	1731
And from the purple fountain	"	1734
and, as it left the place	"	1735
And bubbling from her breast	"	1737
Bare and unpeopled	"	1741
pure and red remain'd	"	1742
And some look'd black, and that	"	
false Tarquin	"	1743
the mourning and congealed face	"	1744
And ever since	"	1747
And blood untainted	"	1749
and they none of ours	"	1757
dim and old	"	1760
And shiver'd all the beauty	"	1763
and last no longer	"	1765
And leave the faltering feeble souls	"	1768
live again and see	"	1770
and not thy father thee	"	1771
And bids Lucretius	"	1773
And then in key-cold Lucrece	"	1774
He falls, and bathes	"	1775
And counterfeit to die	"	1776
And live to be revenged	"	1778
it rains, and busy winds	"	1790
Then son and father	"	1791
And only must be wall'd	"	1799
too early and too late	"	1801
I owed her and 'tis mine	"	1803
'My daughter' and 'my wife	"	1804
'my daughter' and 'my wife	"	1806
In state and pride	"	1809
and uttering foolish things	"	1813
And arm'd his long-hid wits	"	1816
and help to bear thy part	"	1830
And by this chaste blood	"	1836

And—And by chaste Lucrece	<i>R L</i>	1839	And—And do whate'er thou wilt	<i>Son</i>	19	6
and by this bloody knife	"	1840	world and all her fading sweets	"	19	7
And kiss'd the fatal knife	"	1843	men's eyes and women's souls	"	20	8
And to his protestation	"	1844	And for a woman wert thou first	"		
And that deep vow	"	1847	created	"	20	9
and that they swore	"	1848	And by addition me of thee defeated	"	20	11
And so to publish	"	1852	love, and thy love's use	"	20	14
And only herald to the gaudy	<i>Son</i>	1	And every fair with his fair	"	21	4
and tender churl, makest waste	"	1	with sun and moon, with earth and	"		
by the grave and thee	"	1	seas	"	21	6
and dig deep trenches	"	2	flowers, and all things rare	"	21	7
Shame and thriftless praise	"	2	And then believe me	"	21	10
and make my old excuse	"	2	youth and thou are of one date	"	22	2
and see thy blood warm	"	2	And in mine own	"	23	7
Look in thy glass and tell the face	"	3	And dumb presages	"	23	10
thy mother's glass and she in thee	"	3	love, and look for recompense	"	23	11
Die single, and thine image dies	"	3	play'd the painter and hath stell'd	"	24	1
And being frank, she lends	"	4	And perspective it is best painters'	"		
And that unfair which fairly	"	5	art	"	24	4
hideous winter and confounds him	"	5	drawn thy shape and thine for me	"	24	10
frost and lusty leaves	"	5	honour and proud titles	"	25	2
Beauty o'eranow'd and bareness	"	5	And in themselves	"	25	7
death's conquest and make worms	"	6	And all the rest forgot	"	25	12
And having climb'd the steep-up	"	7	love and am beloved	"	25	13
low tract, and look another way	"	7	And puts apparel	"	26	11
sire and child and happy mother	"	8	And keep my drooping eye-lids	"	27	7
will be widow and still weep	"	9	beauteous and her old face new	"	27	12
And kept unused, the user	"	9	For thee and for myself	"	27	14
presence is gracious and kind	"	10	But day by night, and night by day	"	28	4
And that fresh blood	"	11	And each, though enemies	"	28	5
wisdom, beauty, and increase	"	11	And dost him grace	"	28	10
folly, age, and cold decay	"	11	And night doth nightly make	"	28	14
And threescore year would make	"	11	fortune and men's eyes	"	29	1
Harsh, featureless, and rude	"	11	And trouble deaf heaven	"	29	3
for her seal, and meant thereby	"	11	And look upon myself and curse	"	29	4
And see the brave day	"	12	this man's art and that man's scope	"	29	7
And sable curls all silver'd o'er	"	12	thee, and then my state	"	29	10
And summer's green all girded up	"	12	And with old woes new wall	"	30	4
White and bristly beard	"	12	And weep afresh	"	30	7
Since sweets and beauties do	"	12	And moan the expense	"	30	8
And die as fast as they see	"	12	And heavily from woe to woe	"	30	10
And nothing 'galust time's scythe	"	12	restored and sorrows end	"	30	14
And your sweet semblance	"	13	And there reigns love and all love's	"	31	3
And barren rage of death's eternal	"	13	And all those friends	"	31	4
And yet methinks I have	"	14	holy and obsequious	"	31	5
his thunder, rain, and wind	"	14	And thou, all they	"	31	14
And, constant stars, in them I read	"	14	And shalt by fortune	"	32	3
As truth and beauty shall together	"		And though they be outstripp'd	"	32	6
thrive	"	14	died, and poets better prove	"	32	13
truth's and beauty's doom and date	"	14	And from the forlorn world	"	33	7
Cheered and check'd even by	"	15	And make me travel	"	34	2
And wear their brave state	"	15	wound and cures not	"	34	8
And all in war with Time	"	15	And they are rich and ransom all	"	34	14
And fortify yourself in your decay	"	16	thorns, and silver fountains mud	"	35	2
And many maiden gardens	"	16	Clouds and eclipses stain both moon	"		
And you must live, drawn	"	16	and sun	"	35	3
Which hides your life and shows not	"	17	And loathsome canker	"	35	4
And in fresh numbers	"	17	faults, and even I	"	35	5
And your true rights	"	17	And 'gainst myself	"	35	11
And stretched metre	"	17	my love and hate	"	35	12
live twice, in it and in my rhyme	"	17	worth and truth	"	37	4
lovely and more temperate	"	18	And by a part	"	37	12
And summer's lease hath all	"	18	And he that calls on thee	"	38	11
And often is his gold complexion	"	18	And what is't but mine own	"	39	4
And every fair from fair	"	18	And our dear love	"	39	6
So long lives this, and this gives life	"	18	Which time and thoughts so sweetly	"	39	12
And make the earth devour	"	19	And that thou teachest	"	39	13
And burn the long-lived phoenix	"	19	And yet, love knows	"	40	11
Make glad and sorry seasons	"	19	Thy beauty and thy years	"	41	8

And—Gentle thou art, . . . therefore Son	41	5	And—And brass, eternal slave	Son	64	4
And when a woman woo's	"	41	And the firm soil	"	64	7
And chide thy beauty and thy	"	41	loss and loss with store	"	64	8
straying youth	"	41	come and take my love away	"	64	12
And yet it may be	"	42	And needy nothing trimm'd	"	66	3
And for my sake	"	42	And purest faith unhappily for-	"	66	4
And losing her	"	42	sworn	"	66	4
Both find each other, and I lose both	"	42	And gilded honour shamefully	"	66	5
And both for my sake	"	42	misplaced	"	66	5
my friend and I are one	"	42	And maiden virtue rudely strum-	"	66	2
And, darkly bright	"	43	peted	"	66	2
And night's bright days	"	43	And right perfection wrongfully	"	66	2
both sea and land	"	44	disgraced	"	66	2
earth and water wrought	"	44	And strength by limping away	"	66	8
slight air and purging fire	"	45	disabled	"	66	8
again, and straight grow sad	"	45	And art made tongue-tied	"	66	9
Mine eye and heart	"	46	And folly, doctor-like, controlling	"	66	10
And says in him	"	46	skill	"	66	11
And by their verdict	"	46	And simple truth miscall'd	"	66	12
moloty and the dear heart's part	"	46	And captive good attending	"	67	2
And my heart's right	"	46	And with his presence	"	67	4
Betwixt eye and heart	"	47	And lace itself	"	67	12
And each doth good turns	"	47	And steal dead seeing	"	68	2
And to the painted banquet	"	47	And, proud of many	"	68	10
And in his thoughts	"	47	beauty lived and died	"	68	13
And I am still with them and they	"	47	itself and true	"	69	10
with me	"	47	And him as for a map	"	70	8
heart's and eye's delight	"	47	And that, in guess	"	71	14
dearest and mine only care	"	48	And thou present'st	"	72	7
may'st come and part	"	48	And mock you with me	"	72	12
And even thence	"	48	And hang more praise	"	72	14
And scarcely greet me	"	49	And live no more	"	73	7
And this my hand	"	49	And so should you	"	74	14
that ease and that repose	"	50	by and by black night	"	75	3
lies onward, and my joy behind	"	50	And that is this, and this with thee	"	75	5
run and give him leave	"	51	And for the peace	"	75	10
feasts solemn and so rare	"	52	miser and his wealth	"	75	13
And you, but one, can every shadow	"	53	enjoyer, and anon	"	76	4
Adonis, and the counterfeited	"	53	And by and by	"	76	8
And you in Grecian tress	"	53	pine and surfeit	"	76	10
spring and foison of the year	"	53	methods and to compounds strange	"	76	13
And you in every blessed shape	"	53	And keep invention	"	76	14
thorus, and play as wantonly	"	54	birth and where they did proceed	"	76	10
unwood'd and unrespected fade	"	54	And you and love	"	76	13
And so of you, beautiful and lovely	"	54	daily new and old	"	77	4
youth	"	54	And of this book	"	77	10
And broils root out	"	55	blank, and thou shalt find	"	77	14
death and all-oblivious enmity	"	55	thee and much enrich thy book	"	78	2
You live in this and dwell	"	55	And found such fair	"	78	4
see again, and do not kill	"	56	And under thee	"	78	6
the hours and times	"	57	And heavy ignorance	"	78	8
stay and think of nought	"	57	And given grace	"	78	10
And patience, tame to sufferance	"	58	thine and born of thee	"	78	12
And Time that gave doth now	"	60	And arts with thy sweet graces	"	78	13
And dolves the parallels	"	60	art, and dost advance	"	79	4
And nothing stands but for his	"	60	And my sick Muse	"	79	8
scythe	"	60	He robs thee of, and pays it thee	"	79	11
And yet to times in hope my verse	"	61	and he stole that word	"	80	3
shames and idle hours	"	61	And found it in thy cheek	"	80	12
scoop and tenour	"	61	And in the praise	"	80	13
And all my soul and all my every	"	62	building and of goodly pride	"	81	11
And for this sin	"	62	thrive and I be cast away	"	82	2
And for myself mine own worth	"	62	And tongues to be	"	82	7
Beated and chop'd	"	63	And therefore may'st	"	82	9
hand crush'd and o'erworn	"	63	And therefore art	"	82	13
drain'd his blood and fill'd his brow	"	63	And do so, love	"	83	2
With lines and wrinkles	"	63	And their gross painting	"	83	5
And all those beauties	"	63	And therefore to your fair	"	83	5
And they shall live, and he in them	"	63	And therefore have I slept	"	83	5

And—give life . . . bring a tomb	Son	83	12	And—'Fair, kind, . . . true	Son	105	18
And such a counterpart	"	84	11	And beauty making beautiful	"	106	8
And precious phrase	"	85	4	ladies dead and lovely knights	"	106	4
And, like unletter'd clerk	"	85	6	And, for they look'd	"	106	11
And to the most of praise	"	85	10	And the sad augurs	"	107	6
And like enough	"	87	2	And peace proclaims olives	"	107	8
And for that riches	"	87	6	and Death to me subscribes	"	107	10
And so my patent back again	"	87	8	dull and speechless tribes	"	107	12
And place my merit	"	88	2	And thou in this shalt find	"	107	13
And prove thee virtuous	"	88	4	crests and tombs	"	107	14
And I by this will be a gainer too	"	88	9	dust and injury of age	"	108	10
And I will comment	"	89	2	time and outward form	"	108	14
lameness, and I straight will halt	"	89	3	gone here and there	"	110	1
strangle and look strange	"	89	8	And made myself	"	110	2
and in my tongue	"	89	9	Askance and strangely	"	110	6
And haply of our old acquaintance	"	89	12	And worse essays	"	110	8
And do not drop in for an after-loss	"	90	4	pure and most most loving breast	"	110	14
And other strains of woe	"	90	13	And almost thence	"	111	6
hawks and hounds	"	91	4	and wish I were renewed	"	111	8
And every humour	"	91	5	friend, and I assure you	"	111	13
And having thee	"	91	12	Your love and pity	"	112	1
away and me most wretched make	"	91	14	and I must strive	"	112	5
And life no longer	"	92	3	my shames and praises	"	112	6
false and yet I know it not	"	92	14	To critic and to flatterer	"	112	11
Is writ in moods and frowns and				And that which governs	"	113	2
wrinkles strange	"	93	8	function and is partly blind	"	113	3
hurt and will do none	"	94	1	And that your love	"	114	4
cold and to temptation slow	"	94	4	monsters and things indigest	"	114	5
And husband nature's riches	"	94	6	And my great mind most kingly	"	114	10
lords and owners	"	94	7	And to his palate	"	114	12
only live and die	"	94	10	loves it and doth first begin	"	114	14
sweet and lovely	"	95	1	and change decrees of kings	"	115	6
And all things turn	"	95	12	tempests and is never shaken	"	116	6
youth and gentle sport	"	96	2	rosy lips and cheeks	"	116	9
grace and faults are loved of more				brief hours and weeks	"	116	11
and less	"	96	3	be error and upon me proved	"	116	13
translated and for true things	"	96	8	And given to time	"	117	6
And yet this time	"	97	5	wilfulness and errors down	"	117	9
orphans and unfather'd fruit	"	97	10	And on just proof	"	117	10
for summer and his pleasure	"	97	11	constancy and virtue	"	117	14
And, thou away, the very birds are	"	97	12	And sick of welfare	"	118	7
laugh'd and leap'd with him	"	98	4	And brought to medicine	"	118	11
in odour and in hue	"	98	6	learn, and find the lesson	"	118	13
winter still and you away	"	98	13	hopes and hopes to fears	"	119	3
And buds of marjoram	"	99	7	And ruin'd love when it is built	"	119	11
And to his robbery	"	99	11	And gain by ill	"	119	14
and straight redeem	"	100	5	And for that sorrow	"	120	2
And gives thy pen both skill and				And I, a tyrant, have no leisure	"	120	7
argument	"	100	8	And soon to you	"	120	11
And make Time's spoils	"	100	12	and yours must ransom me	"	120	14
scythe and crooked knife	"	100	14	And the just pleasure	"	121	3
Both truth and beauty	"	101	3	I am, and they that level	"	121	9
and therein dignified	"	101	4	and in their badness reign	"	121	14
And to be praised	"	101	12	as brain and heart	"	122	5
was new, and then but in the spring	"	102	5	and therefore we admire	"	123	5
And stops her pipe	"	102	8	And rather make them	"	123	7
And sweets grown common	"	102	12	Thy registers and thee	"	123	9
and there appears a face	"	103	6	records and what we see	"	123	11
Dulling my lines and doing me dis-				vow, and this shall ever be	"	123	13
grace	"	103	8	thy scythe and thee	"	123	14
your graces and your gifts	"	103	12	lose all, and more	"	125	6
And more, much more	"	103	13	And take thou my oblation	"	125	10
and no pace perceived	"	104	10	waning grown and therein show'at	"	126	3
Hath motion, and mine eye	"	104	12	disgrace and wretched minutes kill	"	126	8
songs and praises be	"	105	3	And her quietus is to render thee	"	126	12
still such and ever so	"	105	4	And beauty slander'd	"	127	4
'Fair, kind, and true	"	105	9	and they mourners seem	"	127	10
'Fair, kind, and true	"	105	10	And situation with those dancing			
And in this chance	"	105	11	chips	"	128	10

And—... till action, lust	Son 129	2	And—... I am blind	Son 149	14
and no sooner had	" 129	6	And swear that brightness	" 150	4
pursuit, and in possession so	" 129	9	strength and warrantise of skill	" 150	7
having and in quest to have	" 129	10	hear and see just cause	" 150	10
in proof, and proved	" 129	11	for whose dear love I rise and fall	" 151	14
red and white	" 130	5	and new faith torn	" 152	3
And in some perfumes	" 130	7	And all my honest faith	" 152	8
And yet by heaven	" 130	13	And, to enlighten thee	" 152	11
fairest and most precious	" 131	4	laid by his brand and fell asleep	" 153	1
And to be sure	" 131	9	And his love-kindling fire	" 153	3
And thence this slander	" 131	14	And grew a scething bath	" 153	7
I love, and they, as pitying me	" 132	1	And thither hied	" 153	12
on black and loving mourners	" 132	3	And so the general of hot desire	" 154	7
And truly not	" 132	5	a bath and healthful remedy	" 154	11
And suit thy pity	" 132	12	cure, and this by that I prove	" 154	13
And all they foul	" 132	14	And down I laid	L C .....	4
my friend and me	" 133	2	sorrow's wind and rain	" .....	7
And my next self	" 133	6	beauty spent and done	" .....	11
myself and thee	" 133	7	And often reading	" .....	19
And yet thou wilt	" 133	13	both high and low	" .....	21
and all that is in me	" 133	14	and nowhere fix'd	" .....	27
And I myself	" 134	2	The mind and sight distractedly	" .....	28
covetous and he is kind	" 134	6	pale and pined cheek beside	" .....	32
And sue a friend	" 134	11	And, true to bondage	" .....	34
both him and me	" 134	13	crystal, and of beaded jet	" .....	37
and yet am I not free	" 134	14	tore, and gave the flood	" .....	44
And 'Will' to boot and 'Will' in			of posied gold and bone	" .....	45
overplus	" 135	2	silk feat and affectedly	" .....	48
large and spacious	" 135	5	and seal'd to curious secrecy	" .....	49
And in my will	" 135	8	and often kiss'd, and often 'gan to		
And in abundance	" 135	10	tear	" .....	51
and me in that one 'Will	" 135	14	more black and damned here	" .....	54
And will, thy soul knows	" 136	3	and had let go by	" .....	59
and my will one	" 136	6	And, privileged by age	" .....	62
and love that still	" 136	13	grounds and motives of her woe	" .....	63
And then thou lovest me	" 136	14	And comely-distant sits he	" .....	65
behold, and see not	" 137	2	and to no love beside	" .....	77
my heart and eyes have err'd	" 137	13	and made him her place	" .....	82
And to this false plague	" 137	14	And when in his fair parts	" .....	83
And wherefore say not I	" 138	10	lodged and newly defied	" .....	84
And age in love	" 138	12	And every light occasion	" .....	86
I lie with her and she with me	" 138	13	And nice affections	" .....	97
And in our faults	" 138	14	maiden-tongued he was and there-		
and slay me not by art	" 139	4	of free	" .....	100
And therefore from	" 139	11	May and April is to see	" .....	102
and rid my pain	" 139	14	and often men would say	" .....	106
words and words express	" 140	3	And controversy hence	" .....	110
And in my madness	" 140	10	gave life and grace	" .....	114
slave and vassal wretch to be	" 141	12	To appertainings and to ornament	" .....	115
and thy dear virtue hate	" 142	1	arguments and question deep	" .....	121
And thou shalt find	" 142	4	prompt and reason strong	" .....	122
And seal'd false bonds	" 142	7	did wake and sleep	" .....	123
sets down her babe and makes	" 143	3	dialect and different skill	" .....	125
And play the mother's part	" 143	12	and sexes both enchanted	" .....	128
turn back and my loud crying still	" 143	14	And dialogued for him	" .....	132
of comfort and despair	" 144	1	and made their wills obey	" .....	133
And would corrupt my saint	" 144	7	and in it put their mind	" .....	135
And whether that my angel	" 144	9	Of lands and mansions	" .....	138
And taught it thus	" 145	8	And labouring in mœ pleasures	" .....	139
And saved my life	" 145	14	And was my own fee-simple	" .....	144
pine within and suffer dearth	" 146	3	art in youth and youth in art	" .....	145
And let that pine	" 146	10	and gave him all my flower	" .....	147
And Death once dead	" 146	14	and his amorous spoil	" .....	154
And I desperate now approve	" 147	7	Though Reason weep, and cry	" .....	168
And frantic-mad with ever-more			And knew the patterns	" .....	170
unrest	" 147	10	and words merely but art	" .....	174
thoughts and my discourse	" 147	11	And bastards of his foul adulterate	" .....	175
and thought thee bright	" 147	13	And long upon these terms	" .....	176
with watching and with tears	" 148	10	And be not of my holy vows	" .....	179

And—And so much less of shame	<i>L C</i>	188	And—with horn . . . hounds	<i>P P</i>	9	6
And reign'd, commanding	"	186	And blushing fled and left her	"	9	14
and rubies red as blood	"	198	and vaded in the spring	"	10	2
Of grief and blushes	"	200	And falls through wind	"	10	6
and the encrimson'd mood	"	201	and yet no cause I have	"	10	7
terror and dear modesty	"	202	And yet thou left'st me more	"	10	9
And, lo, behold these talents	"	204	And as he fell to her	"	11	4
And deep-brain'd sonnets	"	209	And then she clipp'd Adonis	"	11	6
worth and quality	"	210	And with her lips on his	"	11	10
'twas beautiful and hard	"	211	And as she fetch'd breath	"	11	11
sapphire and the opal blend	"	215	And would not take her meaning	"	11	12
Of pensiv'd and subdued desires	"	219	To kiss and clip me	"	11	14
my origin and ender	"	222	Crabbed age and youth	"	12	1
and to your audit comes	"	230	Youth is hot and bold, age is weak	"		
and did thence remove	"	237	and cold	"	12	7
And makes her absence	"	245	Youth is wild and age is tame	"	12	8
And now she would	"	249	a vain and doubtful good	"	13	1
And now, to tempt all	"	252	And as goods lost	"	13	7
And mine I pour	"	256	painting, pain, and cost	"	13	12
o'er them, and you o'er me	"	257	And dash'd me to a cabin	"	14	3
vows and consecrations	"	263	and come again to-morrow	"	14	5
thou art all, and all things	"	266	sits and sings I sit and mark	"	15	5
And sweetens, in the suffering pangs	"	272	And wish her lays	"	15	6
forces, shocks, and fears	"	273	And drives away dark dreaming	"		
And suppliant their sighs	"	276	night	"	15	8
And credent soul to that strong-	"		and eyes their wished sight	"	15	10
bonded oath	"	279	and solace mix'd with sorrow	"	15	11
prefer and undertake my troth	"	280	and bade me come to-morrow	"	15	12
and chill extinction hath	"	294	and length himself to-morrow	"	15	13
sober guards and civil fears	"	298	And deny himself for Jove	"	17	17
and mine did him restore	"	301	And stall'd the deer	"	19	2
and he takes and leaves	"	305	And when thou comest	"	19	7
and swoond at tragic shows	"	308	And set thy person forth to sell	"	19	12
is both kind and tame	"	311	And then too late she will repent	"	19	15
And, vell'd in them	"	312	And twice desire, ere it be day	"	19	17
and praised cold chastity	"	315	And ban and brawl, and say thee	"		
naked and concealed fiend	"	317	nay	"	19	20
Who, young and simple	"	320	And to her will frame all thy ways	"	19	25
I fell and yet do question make	"	322	Spare not to spend and chiefly there	"	19	26
And new pervert a reconcil'd maid	"	329	castle, tower, and town	"	19	29
And wherefore say not I	<i>P P</i>	1	And in thy suit be humble true	"	19	32
And age, in love	"	1	wiles and guiles that women	"	19	37
I'll lie with love and love with me	"	1	The tricks and toys that in them	"	19	39
of comfort and despair	"	2	To sin and never for to saint	"	19	44
And would corrupt my saint	"	2	Live with me and be my love	"	20	1
And whether that my angel	"	2	And we will all the pleasures prove	"	20	2
and breath a vapour is	"	3	hills and valleys, dales and fields	"	20	3
lovely, fresh, and green	"	4	And all the craggy mountains yields	"	20	4
she touch'd him here and there	"	4	And see the shepherds feed	"	20	6
But smile and jest	"	4	A cap of flowers, and a kirtle	"	20	11
fair queen, and toward	"	4	A belt of straw and ivy buds	"	20	13
He rose and ran away	"	4	With coral clasps and amber studs	"	20	14
bias leaves, and makes his book	"	5	And if these pleasures	"	20	15
is music and sweet fire	"	5	Then live with me and be my love	"	20	16
And scarce the hord	"	6	the world and love were young	"	20	17
and throws his mantle by	"	6	And truth in every shepherd's	"	20	18
And stood stark naked	"	6	To live with thee and be thy love	"	20	20
Brighter than glass and yet as glass	"	7	Beasts did leap and birds did sing	"	21	5
Softer than wax, and yet as iron	"	7	Trees did grow and plants did spring	"	21	6
her tears, and all were jestings	"	7	And there sung the dolefull'st ditty	"	21	11
and yet she foil'd the framing	"	7	'Tereu, Tereu' by and by	"	21	14
and yet she fell a-turning	"	7	Thou and I were both beguiled	"	21	30
If music and sweet poetry agree	"	8	And with such-like flattery	"	21	41
the sister and the brother	"	8	Herald sad and trumpet be	<i>P T</i>	.....	3
'twixt thee and me	"	8	And thou treble-dated crow	"	.....	17
the one and I the other	"	8	breath thou givest and takest	"	.....	19
And I in deep dellight	"	8	Love and constancy is dead	"	.....	22
and both in thee remain	"	8	Phoenix and the turtle fled	"	.....	23
a youngster proud and wild	"	9	Distance, and no space was seen	"	.....	30

<b>And—</b>					<b>Another—</b>				
'Twixt the turtle . . . his queen	<i>P T</i>	31			Another smother'd seems to pelt	<i>R L</i>	1418		
To the phoenix and the dove	"	50			to speak another word	"	1642		
Co-supremies and stars of love	"	51			Another power; no flood by raining	"	1677		
Beauty, truth, and rarity	"	53			that face should form another	<i>Son</i>	3	2	
And the turtle's loyal breast	"	57			to breed another thee	"	6	7	
Truth and beauty buried be	"	64			and look another way	"	7	12	
<b>Anew—</b> she doth . . . begin	<i>V A</i>	60			sweet husband to another	"	8	9	
enforced to seek anew	<i>Son</i>	82	7		Make thee another self	"	10	13	
when it is built anew	"	119	11		Another time mine eye	"	47	7	
And taught it thus anew to greet	"	145	8		Ere beauty's dead fleece made an-				
Press never thou to choose anew	<i>P P</i>	19	34		other gay	"	68	8	
<b>Angel—</b> The better . . . is a man right					no summer of another's green	"	68	11	
fair	<i>Son</i>	144	3		doth give another place	"	79	4	
my better angel from my side	"	144	6		another white despair	"	99	9	
my angel be turn'd fiend	"	144	9		gave my heart another youth	"	110	7	
one angel in another's hell	"	144	12		One on another's neck	"	131	11	
my bad angel fire my good one out	"	144	14		one angel in another's hell	"	144	12	
My better angel is a man right fair	<i>P P</i>	2	3		one angel in another's hell	<i>P P</i>	2	12	
my better angel from my side	"	2	6		One woman would another wed	"	19	48	
my angel be turn'd fiend	"	2	9		<b>Answer—</b> she answers him, as if	<i>V A</i>	308		
one angel in another's hell	"	2	12		echos answer so	"	840		
my bad angel fire my good one out	"	2	14		they answer all 'Tis so	"	851		
<b>Anger—</b> and . . . ashy-pale	<i>V A</i>	76			Another and another answer	"	922		
for anger makes the lily pale	<i>R L</i>	478			Tarquin answers with surmise	<i>R L</i>	83		
anger thrusts into his hide	<i>Son</i>	50	10		to answer her but cries	"	1459		
Which, not to anger bent	<i>P P</i>	5	12		to answer his desire	"	1606		
<b>Angry—</b> beauty in his . . . eyes	<i>V A</i>	70			If thou could'st answer	<i>Son</i>	2	10	
his rider's angry stir	"	283			he answers with a groan	"	50	11	
hides his angry brow	"	339			answer not thy show	"	93	14	
Who, therefore angry, seems	<i>R L</i>	388			<b>Answer—</b> that stops his . . . so	<i>R L</i>	1064		
angry that the eyes fly from their	"	461			Make answer, Muse	<i>Son</i>	101	5	
would debate with angry swords	"	1421			<b>Answer'd—</b> Answer'd their cries	<i>R L</i>	1806		
scratch out the angry eyes	"	1469			though delay'd answer'd must be	<i>Son</i>	126	11	
Angry that his prescriptions	<i>Son</i>	147	6		<b>Answerings—</b>				
<b>Angry-chafing—</b>					tapsters . . . every call	<i>V A</i>	849		
The picture of an . . . boar	<i>V A</i>	662			<b>Anthem—</b> Her heavy . . .	"	839		
<b>Annexation—</b>					Here the anthem doth commence	<i>P T</i>	21		
annexations of fair gems	<i>L C</i>	208			<b>Antic—</b> Quick-shifting antics	<i>R L</i>	459		
<b>Annexed—</b> But ill-annexed Opportu-					<b>Anticipate—</b> in love, to . . .	<i>Son</i>	118	9	
nity	<i>R L</i>	874			<b>Antique—</b> metre of an . . . song	"	17	12	
had annex'd thy breath	<i>Son</i>	99	11		with thine antique pen	"	19	10	
<b>Annoy—</b> life was death's . . .	<i>V A</i>	497			in some antique book	"	59	7	
Tantalus' is her annoy	"	599			those holy antique hours	"	69	9	
For mirth doth search the bottom					I see their antique pen	"	106	7	
of annoy	<i>R L</i>	1109			<b>Antiquity—</b> To spoil antiquities	<i>R L</i>	951		
cloud-kissing Ilon with annoy	"	1370			Beated and chopp'd with tann'd				
receivest with pleasure thine annoy	<i>Son</i>	8	4		antiquity	<i>Son</i>	62	10	
<b>Anon—</b> . . . he rears upright	<i>V A</i>	279			Makes antiquity for aye his page	"	108	12	
Anon he starts at stirring	"	302			<b>Any—</b> snow takes . . . dint	<i>V A</i>	354		
Anon their loud alarms	"	700			be any jot diminish'd	"	417		
Anon she hears them	"	869			if any love you owe me	"	523		
Anon his beating heart	<i>R L</i>	433			never relieved by any	"	708		
Anon permit the basest clouds	<i>Son</i>	33	5		or any thing ensuing	"	1078		
Now proud as an enjoyer, and anon	"	75	5		As shaming any eye	<i>R L</i>	1143		
anon their gazes lend	<i>L C</i>	26			May any terms acquit me	"	1706		
Anon he comes	<i>P P</i>	6	9		deny that thou bear'st love to any	<i>Son</i>	10	1	
Anon Adonis comes	"	9	6		As any mother's child	"	21	11	
<b>Another—</b> his lips . . . way	<i>V A</i>	90			Or any of these all	"	37	6	
As if another chase	"	696			lock'd up in any chest	"	48	9	
And there another	"	915			Though you do any thing	"	57	14	
another sadly scowling	"	917			I was not sick of any fear from				
Another flap-mouth'd mourner	"	920			thence	"	86	12	
Another and another answer	"	922			make me any summer's story tell	"	98	7	
Puffs forth another wind	<i>R L</i>	315			If time have any wrinkle graven	"	100	10	
thy present trespass in another	"	632			If any, be a satire to decay	"	100	11	
The branches of another root	"	823			As any she belied with false compare	"	130	14	
another straight ensues	"	1104			To any sensual feast	"	141	8	
lean'd on another's head	"	1415			Or any of my leisures	<i>L C</i>	198		



Are—And therefore . . . they form'd	<i>R L</i> . . .	1241	Are—praises . . . but prophecies	<i>Son</i>	106	9
Poor women's faces are their own			crests and tombs of brass are spent	"	107	14
faults' books	"	1253	You are my all the world	"	112	5
that they are so fulfill'd	"	1258	To critic and to flatterer stopped are	"	112	11
that down thy cheeks are raining	"	1271	You are so strongly in my purpose	"	112	13
My woes are tedious, though my			That all the world beside methinks			
words are brief	"	1309	are dead	"	112	14
Greeks that are thine enemies	"	1470	Or on my frailties why are frailer			
Are balls of quenchless fire	"	1554	spies	"	121	7
words are now depending	"	1615	All men are bad	"	121	14
We are their offspring	"	1757	Thy gift, thy tables are within	"	122	1
As silly jeering idiots are with kings	"	1812	To me are nothing novel	"	123	3
she lends to those are free	<i>Son</i>	4 4	They are but dressings	"	123	4
The eyes, 'fore-duteous, now con-			Our dates are brief	"	123	5
verted are	"	7 11	my mistress' eyes are raven black	"	127	9
were yourself! but, love, you are	"	13 1	saucy jacks so happy are in this	"	128	13
youth and thou are of one date	"	22 2	my mistress' eyes are nothing like			
Are windows to my breast	"	24 11	the sun	"	130	1
Let those who are in favour	"	25 1	her breasts are dun	"	130	3
All losses are restored	"	30 14	are they now transferred	"	137	14
Ah, but those tears are pearl	"	34 13	my days are past the best	"	138	6
And they are rich and ransom	"	34 14	Nor are mine ears	"	141	5
Excusing thy sins more than thy			prescriptions are not kept	"	147	6
sins are	"	35 8	and my discourse as madmen's are	"	147	11
our undivided loves are one	"	36 2	my vows are oaths	"	152	7
my friend and I are one	"	42 13	their poor balls are tied	<i>L C</i> . . .	24	
darkly bright, are bright in dark	"	43 4	Are errors of the blood	"	184	
All days are nights to see till I see	"	43 13	How mighty then you are	"	253	
Are both with thee	"	45 2	all things else are thine	"	266	
For when these quicker elements			what are precepts worth	"	267	
are gone	"	45 5	Love's arms are peace	"	271	
Mine eye and heart are at a mortal			goods lost are sold or never found	<i>P P</i>	13 7	
war	"	46 1	now are minutes added	"	15	14
my jewels trifles are	"	48 5	All my merry jigs are quite forgot	"	18	9
Thus far the miles are measured	"	50 4	friends are lapp'd in lead	"	21	24
Therefore are feasts so solemn and	"	52 5	Words are easy, like the wind	"	21	33
Like stones of worth they thinly			Faithful friends are hard to find	"	21	34
placed are	"	52 7	These are certain signs to know	"	21	57
Blessed are you, whose worthiness	"	52 13	That are either true or fair	<i>P T</i> . . .	66	
whereof are you made	"	53 1	Arise—what they see . . .	<i>Son</i>	148 4	
And you in Grecian tires are			Arise—What following sorrow may			
painted new	"	53 8	on this arise	<i>R L</i> . . .	188	
Of their sweet deaths are sweetest			quoth he, 'arise	"	1818	
odours made	"	54 12	so, till the judgement that yourself			
where you are how happy you	"	57 12	arise	<i>Son</i>	55 13	
how are our brains beguiled	"	59 2	Arise—			
Whether we are mended	"	59 11	The sun . . . in his majesty	<i>V A</i> . . .	856	
Are vanishing or vanish'd	"	63 7	Arising—at break of day . . .	<i>Son</i>	29 11	
When rocks impregnable are not			Argued—Argued by beauty's red	<i>R L</i> . . .	65	
so stout	"	65 7	Argument—I force not . . . a straw	"	1021	
those holy antique hours are seen	"	68 9	Thine own sweet argument	<i>Son</i>	38 3	
So are you to my thoughts	"	75 1	And you and love are still my ar-			
sweet-season'd showers are to the	"	75 2	gument	"	76 10	
And you and love are still my ar-			I grant, sweet love, thy lovely ar-			
gument	"	76 10	gument	"	79 5	
my gracious numbers are decayed	"	79 3	both skill and argument	"	100 8	
breathers of this world are dead	"	81 12	The argument, all bare, is of more			
praise that you alone are you	"	84 2	worth	"	103 3	
That you are you	"	84 8	is all my argument	"	105 9	
My bonds in thee are all	"	87 4	All kind of arguments	<i>L C</i> . . .	121	
these particulars are not my	"	91 7	could not hold argument	<i>P P</i>	8 2	
Who, moving others, are themselves			Arm—Over one . . . the lusty	<i>V A</i> . . .	31	
as stone	"	94 3	fasten'd in her arms	"	68	
They are the lords and owners	"	94 7	my arms his field	"	108	
Both grace and faults are loved	"	96 3	her arms infold him	"	225	
So are those errors that in thee are			in her arms be bound	"	226	
seen	"	96 7	twining arms doth urge	"	256	
the very birds are mute	"	97 12	Her arms do lend	"	539	
I saw you fresh which yet are green	"	104 8	yoking arms she throws	"	592	

<b>Arm</b> —those fair arms which bound <i>VA</i> ....	812	<b>Art</b> —Thou .... the next <i>VA</i> ....	1184
Honour and beauty in the owner's arms <i>RL</i> ....	27	Thyself art mighty <i>RL</i> ....	583
With bruised arms and wreaths " ....	110	harder than a stone thou art " ....	593
Throwing his mantle rudely o'er his arm " ....	170	Thou art not what thou seem'st " ....	600
knighthood and to shining arms " ....	197	Thou seem'st not what thou art " ....	601
And in thy dead arms " ....	517	when once thou art a king " ....	605
To cross their arms " ....	793	'Thou art,' quoth she, 'a sea " ....	652
and wretched arms across " ....	1662	Since thou art guilty " ....	772
with revengeful arms " ....	1693	and thou art well appaid " ....	914
By our strong arms " ....	1834	Guilty thou art of murder " ....	918
Love's arms are peace <i>LC</i> ....	271	thou art doting father " ....	1064
clipp'd Adonis in her arms <i>PP</i> 11 6		Priam, why art thou old " ....	1550
with arms contending " 16 13		Why art thou thus attired " ....	1601
<b>Armed</b> —with hairy bristles .... <i>VA</i> ....	625	Thou that art now the world's <i>Son</i> 1 9	
stands armed in mine ear " ....	779	when thou art old " 2 13	
Gripped in an armed hand <i>RL</i> ....	1425	Thou art thy mother's glass " 3 9	
To me came Tarquin armed " ....	1544	happier than thou art " 6 9	
And arm'd his long-bl'd wits " ....	1816	for thou art much too fair " 6 13	
<b>Armour</b> —His naked .... " ....	188	Who for thyself art so unprovident " 10 2	
<b>Army</b> —To those two armies " ....	76	thou art beloved of many " 10 3	
<b>Array</b> —In his fresh .... <i>VA</i> ....	483	thou art so possess'd " 10 5	
these rebel powers that thee array <i>Son</i> 146 2		Thou art more lovely " 18 2	
<b>Arrest</b> —Hath served a dumb ....		elder than thou art " 22 8	
upon his tongue <i>RL</i> ....	1780	thou art bright " 28 9	
when that fell arrest <i>Son</i> 74 1		Thou art the grave " 31 9	
<b>Arrive</b> —Ere he .... his weary noon-tide prick <i>RL</i> ....	781	When thou art all the better part " 39 2	
<b>Arrived</b> —this false lord .... " ....	50	temptation follows where thou art " 41 4	
<b>Arrow</b> —Love's golden .... <i>VA</i> ....	947	Gentle thou art " 41 5	
<b>Art</b> —His .... with nature's " ....	291	Beauteous thou art " 41 6	
In scorn of nature art gave lifeless life <i>RL</i> ....	1374	Where thou art forced to break " 41 12	
In Ajax and Ulysses, O, what art " ....	1394	when thou art gone " 44 10	
And, constant stars, in them I read such art <i>Son</i> 14 10		Thyself away art present still " 47 10	
It is best painter's art " 24 4		Art left the prey " 48 8	
Yet eyes this cunning want to grace their art " 24 13		Save where thou art not, though I feel thou art " 48 10	
Desiring this man's art " 29 7		From where thou art " 51 3	
On Helen's cheek all art of beauty set " 53 7		That thou art blamed " 70 1	
And art made tongue-tied by " 66 9		But thou art all my art and dost advance " 78 13	
To show false Art " 68 14		Thou art as fair " 82 5	
And arts with thy sweet graces graced be " 78 12		And therefore art enforced to seek " 82 7	
Which is not mix'd with seconds knows no art " 125 11		thou art too dear " 87 1	
with art's false-borrow'd face " 127 6		though thou art forsworn " 88 4	
slay me not by art " 139 4		thou art assured mine " 92 2	
What with his art in youth, and youth in art <i>LC</i> ....	145	I live supposing thou art true " 93 1	
Thought, characters, and words merely but art " ....	174	Where art thou, Muse, that thou " 100 1	
but an art of craft " ....	295	thou art my all " 109 14	
those pleasures live that art can comprehend <i>PP</i> 5 6		Thou art as tyrannous, so as thou art " 131 1	
Thus art with arms contending " 16 13		Thou art the fairest " 131 4	
<b>Art</b> —why art thou coy <i>VA</i> ....	96	In nothing art thou black " 131 13	
Art thou ashamed " ....	121	For thou art covetous " 134 6	
thou art bound to breed " ....	171	Be wise as thou art cruel " 140 1	
thou thyself art dead " ....	172	Who art as black as hell " 147 14	
Art thou obdurate " ....	199	But thou art twice forsworn " 152 2	
Art thou a woman's son " ....	201	For thou art all, and all things <i>LC</i> ....	266
Thou art no man " ....	215	Celestial as thou art <i>PP</i> 5 13	
thyself art made away " ....	763	<b>As</b> —Even .... the sun <i>VA</i> ....	1
thou art so full " ....	1021	Ten kisses short as one, one long as twenty " ....	22
Since thou art dead " ....	1135	red and hot as coals " ....	35
		him, as she would be thrust " ....	41
		along as he was down " ....	43
		Even as an empty eagle " ....	55
		steam as on a prey " ....	63
		ducks as quickly in " ....	87
		wo'd as I entreat thee now " ....	97
		thine own as well as mine " ....	117
		My beauty as the spring " ....	141

As—flinty, hard . . . . steel	V A	199	As—First red . . . . roses	R L	258
Smiles as in disdain	"	241	Then white as lawn	"	259
As from a furnace	"	274	had Narcissus seen her as she stood	"	265
as if he told the steps	"	277	As corn o'ergrown by weeds	"	281
As who should say	"	280	Both which, as servitors to the un-	"	285
As if the dead	"	292	just	"	285
She answers him as if	"	308	That eye which him beholds as	"	291
proud, as females are	"	309	more divine	"	291
As they were mad	"	323	as minutes fill up hours	"	297
as desperate in his suit	"	336	And as their captain	"	298
Even as a dying coal	"	338	But, as they open	"	304
as lightning from the sky	"	348	As each unwilling portal	"	309
before him as he sat	"	349	As who should say	"	320
as apt as new-fall'n snow	"	354	Or as those bars which stop	"	327
eyes as they had not seen them	"	357	As if the heavens should counte-	"	343
thou wert as I am	"	369	nance his sin	"	343
all whole as thine	"	370	Look, as the fair and fiery-pointed	"	372
Thy palfrey, as he should	"	385	sun	"	372
my love to thee be still as much	"	442	As if between them twain	"	405
Even as the wind is hush'd	"	458	As the grim lion	"	421
Or as the wolf doth grin	"	459	as proud of such a dignity	"	437
Or as the berry breaks	"	460	Whose ranks of blue veins as his	"	440
lies as she were slain	"	473	hand did scale	"	449
And as the bright sun	"	485	Imagine her as one in dead of night	"	489
As if from thence	"	488	But as reproof and reason bent it	"	511
And as they last	"	507	dead	"	511
as the fleet-foot roe	"	561	as fowl hear falcon's bells	"	527
Even as poor birds	"	601	A fault unknown is as a thought	"	576
As those poor birds	"	604	unacted	"	694
assay'd as much as	"	608	With such black payment as thou	"	785
As fearful of him	"	630	hast pretended	"	791
beauties as he roots the mead	"	636	Look as the full-fed hound	"	825
As air and water do abate	"	654	Were Tarquin Night as he is but	"	826
As if another chase	"	696	Night's child	"	910
As burning fevers	"	739	As palmers' chat makes short their	"	915
As mountain snow	"	750	pilgrimage	"	1001
As caterpillars do	"	798	That is as clear from this attain'd	"	1042
she darts, as one on shore	"	817	As I, ere this, was pure to Collatine	"	1077
amazed, as one	"	823	hours wait on them as their pages	"	1094
'stonish'd as night wanderers	"	825	As well to hear as grant what he	"	1104
as seeming troubled	"	830	hath said	"	1130
as thou dost lend	"	864	As slanderous death's-man to so	"	1140
And as she runs	"	871	base a slave	"	1143
bleeding as they go	"	924	As smoke from Ætna that in air	"	1149
as one full of despair	"	955	consumes	"	1183
As striving who	"	968	As from a mountain spring that	"	1218
As scorning it should pass	"	982	feeds	"	1226
When as I met the boar	"	999	testy as a child	"	1241
As one with treasure	"	1022	And as one shifts another straight	"	1249
As falcons to the lure	"	1027	ensues	"	1334
as murdered with the view	"	1031	As the dank earth weeps	"	1335
Or, as the snail	"	1033	These means, as frets upon an in-	"	1354
As when the wind	"	1046	strument	"	1372
As if they heard	"	1126	As shaming any eye	"	1402
As dry combustious matter	"	1162	As the poor frightened deer	"	1411
know, it is as good	"	1181	And as his due	"	1420
my breast as in his blood	"	1182	As winter meads when sun doth	"	1421
mortal stars, as bright as heaven's	"	1182	But as the earth doth weep	"	1421
beauties	R L	13	are they furin'd as marble will	"	1334
as soon decay'd and done	"	23	as in a rough-grown grove	"	1335
As is the morning's silver-melting	"	24	to hie as fast	"	1354
dew	"	127	As lagging fowls before the north-	"	1372
As one of which doth	"	145	ern blast	"	1402
As life for honour in fell battle's	"	181	as knowing Tarquin's lust	"	1411
rage	"	236	As heaven, it seem'd	"	1420
As from this cold flint I enforced	"	237	As 'twere encouraging	"	1421
this fire	"	237	As if some mermaid	"	1420
As in revenge or quittal	"	237	As, but for loss of Nestor's golden	"	1420
But as he is my kinsman	"	237	words	"	1420

As—For even . . . subtle Sinon here is painted <i>R L</i> . . . 1541	As—This thought is . . . a death <i>Son</i> 64 13
As if with grief or travail " . . . 1543	As to behold desert a beggar-born " 66 2
as Priam did him cherish " . . . 1546	lived and died as flowers do now " 68 2
wretched as he is he strives in vain " . . . 1635	And him as for a map doth Nature store " 68 13
As through an arch the violent roaring tide " . . . 1667	even so as foes commend " 69 4
As bound in knighthood to her im- position " . . . 1697	Do not so much as my poor name rehearse " 71 11
as if her heart would break " . . . 1716	As after sunset fadeth in the west " 73 6
and, as it left the place " . . . 1735	As the death-bed whereon it must expire " 73 11
as pitying Lucrece' woes " . . . 1747	So are you to my thoughts as food to life " 75 1
starts Collatine as from a dream " . . . 1772	Or as sweet-season'd showers " 75 2
as if the name he tore " . . . 1787	As 'twixt a miser and his wealth " 75 4
As silly-jeering idlers are with kings " . . . 1812	Now proud as an enjoyer " 75 5
But as the ripper should by time de- cease <i>Son</i> 1 3	For as the sun is daily new and old " 76 13
Be, as thy presence is, gracious " 10 11	so oft as thou wilt look " 77 13
As fast as thou shalt wane " 11 1	As every alien pen hath got " 78 3
And die as fast as they see others grow " 12 12	As high as learning my rude ignor- ance " 78 14
As truth and beauty shall together thrive " 14 11	your worth wide as the ocean is " 80 5
When I perceive that men as plants increase " 15 5	The humble as the proudest sail " 80 6
As he takes from you " 15 14	Thou art as fair in knowledge as in hue " 82 5
it is but as a tomb " 17 3	As victors, of my silence cannot boast " 86 11
So long as men can breathe " 18 13	as a dream doth flatter " 87 13
Make glad and sorry seasons as thou fleet'st " 19 5	As I'll myself disgrace " 89 7
With shifting change as is false women's fashion " 20 4	are themselves as stone " 94 3
Nature as she wrought thee " 20 10	As on the finger of a throned queen " 96 5
So is it not with me as with that Muse " 21 1	As thou being mine mine is thy good report " 96 14
my love is as fair " 21 10	As with your shadow I with these " 98 14
As any mother's child " 21 11	seem long hence as he shows now " 101 14
As those gold candles " 21 12	As Philomel in summer's front " 102 7
So long as youth and thou are of one date " 22 2	For as you were when first " 104 2
live as thine in me " 22 7	Nor my beloved as an idol show " 105 2
As I, not for myself, but for thee will " 22 10	such a beauty as you master now " 106 8
As tender nurse her babe " 22 12	Supposed as forfeit to a confined doom " 107 4
As an unperfect actor " 23 1	Even as when first I hallow'd " 108 8
But as the marigold at the sun's eye " 25 6	As easy might I from myself de- part " 109 3
wit so poor as mine " 26 5	As from my soul which in thy breast " 109 4
pay as if not paid before " 30 12	such cherubins as your sweet self resemble " 114 6
As interest of the dead " 31 7	As fast as objects to his beams as- semble " 114 8
As thou being mine " 36 14	Like as, to make our appetites " 118 1
As a decrepit father takes delight " 37 1	As, to prevent our maladies " 118 3
As soon as think the place where he would be " 44 8	from limbecks foul as hell within " 119 2
As thus; mine eye's due " 46 13	As I by yours you've pass'd " 120 6
When as thy love hath cast his utmost sum " 49 3	And soon to you as you to me " 120 11
As if by some instinct " 50 7	so long as brain and heart " 122 5
So am I as the rich " 52 1	As subject to Time's love " 124 3
keeps you as my chest " 52 9	Thy lover's withering as thy sweet self " 126 4
Or as the wardrobe " 52 10	As thou goest onwards still will pluck " 126 6
as your bounty doth appear " 53 11	hated as a swallow'd bait " 129 7
The canker-blooms have full as deep a dye " 54 5	I think my love as rare " 130 13
As the perfumed tincture " 54 6	As any she belied with false compare " 130 14
and play as wantonly " 54 7	Thou art as tyrannous so as thou art " 131 1
Like as the waves make toward no face so gracious is as mine " 62 5	As those whose beauties proudly make " 131 2
As I all other in all worths surmount " 62 8	this slander, as I think, proceeds " 131 14
my love shall be, as I am now " 63 1	and they, as pitying me " 132 1
	As those two mourning eyes " 132 9

As—then . . . well beseen thy heart	<i>Son</i>	132	10	Ashy-pale—and anger . . .	<i>VA</i>	.....	76
that him as fast doth bind	"	134	8	Nor ashy-pale the fear	<i>RL</i>	.....	1512
Be wise as thou art cruel	"	140	1	Aside—			
As testy sick men when their death	"	140	7	sees the lurking serpent steps . . .	"	.....	862
false bonds of love as oft as mine	"	142	7	do I not glance aside	<i>Son</i>	76	8
I love thee as thou lovest those	"	142	9	to glance thine eye aside	"	139	6
thine eyes woo as mine importune	"	142	10	Ask—And asks the weary caitiff	<i>VA</i>	.....	914
as a careful housewife	"	143	1	To ask the spotted princess	<i>RL</i>	.....	721
That follow'd it as gentle day	"	145	10	But durst not ask of her audaciously	"	.....	1223
My love is as a fever	"	147	1	to ask her how she fares	"	.....	1594
My thoughts and my discourse as				Askance—all . . . he holds her	<i>VA</i>	.....	342
madmen's are	"	147	11	That from their own misdeeds			
Who art as black as hell, as dark as				askance their eyes	<i>RL</i>	.....	637
night	"	147	14	Askance and strangely	<i>Son</i>	110	6
so true as all men's	"	148	8	Asked—Then being ask'd where all			
As his triumphant prize	"	151	10	thy beauty lies	"	2	5
As often shrieking	<i>LC</i>	.....	20	Ask'd their own wills and made			
As they did battery	"	.....	23	their wills obey	<i>LC</i>	.....	133
hours, observed as they flew	"	.....	60	Asleep—and fell . . .	<i>Son</i>	158	1
I might as yet have been	"	.....	75	Love-god lying once asleep	"	154	1
If best were as it was	"	.....	98	Aspect—With pure aspects did him			
His qualities were beauteous as his				peculiar duties	<i>RL</i>	.....	14
form	"	.....	99	Whose grim aspect sets every joint			
As oft 'twixt May and April	"	.....	102	a-shaking	"	.....	452
as some my equals did	"	.....	148	graciously with fair aspect	<i>Son</i>	26	10
heart so much as warned	"	.....	191	Aspire—but light and will . . .	<i>VA</i>	.....	160
rubies red as blood	"	.....	193	in pale embers hid lurks to aspire	<i>RL</i>	.....	5
As compound love to physic your				Aspiring—			
cold breast	"	.....	259	the . . . mountains hiding	"	.....	548
Appear to him as he to me appears	"	.....	299	Assail—such passion her assails	"	.....	1562
as it best deceives	"	.....	306	when they to assail begun	<i>LC</i>	.....	262
Such looks as none could look	<i>PP</i>	4	4	Assail'd—When shame assail'd	<i>RL</i>	.....	63
Celestial as thou art	"	5	13	Assail'd by night with circum-			
wistly as this queen on him	"	6	12	stances	"	.....	1262
but not so fair as fickle	"	7	1	therefore to be assailed	<i>Son</i>	41	6
Mild as a dove	"	7	2	Either not assail'd or victor	"	70	10
and yet, as glass is, brittle	"	7	3	Assault—by strong . . . it is bereft	<i>RL</i>	.....	835
and yet as iron rusty	"	7	4	Assay—sick and short assays	"	.....	1720
as straw with fire flameth	"	7	13	she must herself assay	<i>LC</i>	.....	156
as soon as straw out-burneth	"	7	14	Assayed—She hath assay'd as much	<i>VA</i>	.....	608
As they must needs	"	8	2	Assemble—objects to his beams . . .	<i>Son</i>	114	8
As passing all conceit	"	8	8	Assigned—theirs in thought assign'd	<i>LC</i>	.....	138
When as himself to singing	"	8	12	Assist—they then . . . me in the act	<i>RL</i>	.....	350
god of both, as poets feign	"	8	13	Assistance—fair . . . in my verse	<i>Son</i>	78	2
And as he fell to her	"	11	4	Assuage—love's fire doth . . .	<i>VA</i>	.....	334
As if the boy should use	"	11	8	woe doth woe assuage	<i>RL</i>	.....	790
And as she fetched breath	"	11	11	suffering ecstasy assuage	<i>LC</i>	.....	69
And as goods lost are sold or never	"	13	7	Assuaged—his fury was . . .	<i>VA</i>	.....	318
As vaded gloss no rubbing	"	13	8	Assure—I would . . . thee	"	.....	371
As flowers dead lie wither'd	"	13	9	dear friend, and I assure ye	<i>Son</i>	111	13
As broken glass no cement	"	13	10	Assured—come back again . . .	"	45	11
As take the pain	"	14	12	thou art assured mine	"	92	2
as well as well might be	"	16	2	now crown themselves assured	"	107	7
When as thine eye hath chose	"	19	1	grew to faults assured	"	118	10
As well as fancy	"	19	4	always with assured trust	<i>PP</i>	19	31
Had women been so strong as men	"	19	23	Astonished—			
As it fell upon a day	"	21	1	'stonish'd as night wanderers	<i>VA</i>	.....	825
poor bird, as all forlorn	"	21	9	astonish'd with this deadly deed	<i>RL</i>	.....	1730
Whilst as fickle Fortune smiled	"	21	29	my verse astonished	<i>Son</i>	86	8
So they loved, as love in twain	<i>PT</i>	.....	25	Astronomy—methinks I have . . .	"	14	2
As chorus to their tragic scene	"	.....	52	Asunder—girths he breaks . . .	<i>VA</i>	.....	266
A-shaking—sets every joint . . .	<i>RL</i>	.....	452	Hearts remote, yet not asunder	<i>PT</i>	.....	29
Ashamed—Art thou . . . to kiss	<i>VA</i>	.....	121	At—with herself . . . strife	<i>VA</i>	.....	11
Like stars ashamed of day	"	.....	1032	stone at rain relenteth	"	.....	200
Ashen—So of shame's . . . shall my				At this Adonis smiles	"	.....	241
fame be bred	<i>RL</i>	.....	1188	Struck dead at first	"	.....	250
That on the ashes of his youth	<i>Son</i>	73	10	that smiles at thee	"	.....	252
Ashy—				workmanship at strife	"	.....	291
gleam'd forth their . . . lights	<i>RL</i>	.....	1378	Anon he starts at stirring	"	.....	302

At—Spurns . . . his love	VA	811	At—blushing . . . that which is so		
other agents aim at like delights	"	400	purified	RL	1750
And at his look	"	463	At last it rains, and busy winds give	"	1790
at thy leisure, one by one	"	518	Who, wondering at him	"	1845
And yields at last	"	566	to thyself at least kind-hearted		
picks them all at last	"	578	prove	Son	10 12
trembles at his tale	"	591	at height decrease	"	15 7
having thee at vantage	"	635	as the marigold at the sun's eye	"	25 6
Knocks at my heart	"	659	at a frown they in their glory die	"	25 8
tremble at the imagination	"	668	to the lark at break of day arising	"	29 11
at the timorous flying hare	"	674	sings hymns at heaven's gate	"	29 12
Or at the fox	"	675	grieve at grievances foregone	"	30 9
Or at the roe	"	676	No more be grieved at that which	"	35 1
hounds are at a bay	"	877	are at a mortal war	"	46 1
nought at all respecting	"	911	From whence at pleasure	"	48 12
nought at all effecting	"	912	no precious time at all to spend	"	57 3
At apparitions, signs	"	926	Or at your hand the account of		
at these sad signs	"	929	hours to crave	"	58 3
thou should'st strike at it	"	938	being at your beck	"	58 5
at random dost thou hit	"	940	Since mind at first in character	"	59 8
at him should have fed	"	947	At first the very worst	"	90 12
Even at this word	"	1025	wonder at the lily's white	"	98 9
So, at his bloody view	"	1037	shoot not at me	"	117 12
melt at mine eyes' red fire	"	1073	Grows fairer than at first	"	119 12
whet his teeth at him again	"	1113	At my abuses reckon up their own	"	121 10
at such high-proud rate	RL	19	Or, at the least so long as brain	"	122 5
When at Collatium this proud lord			Not wondering at the present	"	123 10
arrived	"	50	At such who, not born fair	"	127 11
ere rich at home he lands	"	336	At the wood's boldness	"	128 8
Lies at the mercy of his mortal sting	"	364	At random from the truth	"	147 12
blush at her own disgrace	"	479	But rising at thy name	"	151 9
hang their heads at this disdain	"	521	But at my mistress' eye Love's		
Beat at thy rocky and wreck-			brand new-fired	"	153 9
threatening heart	"	590	To every place at once	LC	27
Melt at my tears	"	594	To blush at speeches rank, to weep		
enters at an iron gate	"	595	at woes	"	307
wither at the cedar's root	"	665	awound at tragic shows	"	308
May set at noon	"	784	jest at every gentle offer	PP	4 12
that spurn'st at right, at law, at			I had my lady at this bay	"	11 13
reason	"	880	Yet at my parting	"	14 7
to mock at him	"	989	to jest at my exile	"	14 9
At his own shadow	"	997	Plays not at all	"	15 30
I rail at Opportunity	"	1023	will yield at length	"	19 21
At Time, at Tarquin	"	1024	They have at commandment	"	21 46
I spurn at my confirm'd despite	"	1026	Attaint—sickness, whose . . .	VA	741
why quiver'st thou at this decree	"	1030	from this attaint of mine	RL	825
at least I give	"	1053	poison thee with my attaint	"	1072
Nor shall he smile at thee	"	1065	mayst without attaint or look	Son	82 2
Nor laugh with his companions at			age shall them attaint	PP	19 46
thy state	"	1066	Attainted—wherein I am . . .	Son	88 7
grieves most at that would do it good	"	1117	Attempt—		
weeps at thy languishment	"	1130	I see crosses my . . . will bring	RL	491
So I at each sad strain	"	1131	Attend—hereafter shall . . .	VA	1136
frighted deer that stands at gaze	"	1149	these lets attend the time	RL	330
to guess at others' smarts	"	1238	tie the hearers to attend each line	"	818
a press of people at a door	"	1301	The poet attends, and she delivers it	"	1333
At last she thus begins	"	1303	thy Lucrece now attend me	"	1682
At Ardea to my lord	"	1332	I must attend time's leisure	Son	44 12
At last she calls to mind	"	1366	to attend this double voice	LC	3
shoot their foam at Simois' banks	"	1442	Attended—to your wanton talk . . .	VA	809
At last she sees a wretched image	"	1501	too early I attended	LC	78
At last she smilingly with this			Attendeth—Which speechless woe of		
gives o'er	"	1567	his poor she . . .	RL	1674
At last he takes her	"	1597	Attending—Attending on his golden		
At length address'd	"	1606	pilgrimage	Son	7 8
Or, at the least	"	1654	captive good attending captain ill	"	66 12
At this request, with noble disposi-			Attention—that it beguiled . . .	RL	1404
tion	"	1695	With sad attention	"	1610
all at once began to say	"	1709	Attired—. . . in discontent	"	1601

Attorney—heart's . . . once is mute	VA	835	Away—black night doth take . . .	Son	73	7
A—turning—and yet she fell . . .	PP	7	shall carry me away	"	74	2
Her fancy fell a—turning	"	16	on all, or all away	"	75	14
A—twain—breaking rings . . .	LC	6	and I be cast away	"	80	18
Audaciously—ask of her . . .	RL	1223	All this away and me	"	91	14
Audacity—life and bold . . .	"	1346	to steal thyself away	"	92	1
Audience—End without . . .	VA	846	might'st thou lead away	"	96	11
Lending soft audience	LC	278	And, thou away, the very birds	"	97	12
Audit—What acceptable . . . canst			winter still, and you away	"	98	18
thou leave	Son	4	feather'd creatures broke away	"	143	2
Call'd to that audit by advised re-	"	49	to hell is flown away	"	145	12
spects	"	126	'I hate' from hate away she threw	"	145	13
Her audit, though delay'd, answer'd	"	230	He rose and ran away	PP	4	14
must be	LC	546	away he skips	"	11	11
and to your audit comes	RL	5	till I run away	"	11	14
Aught—Nor . . . obeys	Son	38	that kept my rest away	"	14	2
If aught in me	"	125	And drives away	"	15	8
Were't aught to me	LC	68	did bear the maid away	"	16	14
there may be aught applied	RL	154	with scorn she put away	"	19	18
Augmenting—nothing by . . . it			Awe—be kept in . . .	RL	200	245
Augur—And the sad augurs mock			Awed—			
their own presage	Son	107	. . . resistance made him fret	VA	69	
Augur of the fever's end	PT	7	Awhile—Counsel may stop . . .	LC	159	
Auspicious—stand . . . to the hour	RL	347	A—work—So Lucrece set . . .	RL	1498	
Author— . . . of thy slander	VA	1006	Ay—'Ay me,' quoth Venus	VA	187	
author of their obloquy	RL	823	'Ay me,' she cries	"	833	
the authors of their ill	"	1244	ay, if the fact be known	RL	239	
Authority— . . . for sin	"	620	Ay me! the bark	"	1167	
tongue-tied by authority	Son	66	Ay me! but yet thou might'st	Son	41	9
Authorized—with his . . . youth	LC	104	Ay, fill it full with wills	"	136	6
Authorizing— . . . thy trespass	Son	35	ay, dicted in grace	LC	261	
Autumn—The teeming . . . big with			Ay me! I fell	"	321	
rich increase	"	97	Aye—antiquity for . . . his page	Son	108	12
to yellow autumn turn'd	"	104	Azure—Her . . . veins	RL	419	
Avail—it small avails my mood	RL	1273	Babe—ne'er pleased her . . . so well	VA	974	
Avant—childish fear . . .	"	274	fright her crying babe with Tar-			
Awake—Awake, thou Roman dame	"	1623	quin's name	RL	814	
Awakes my heart	Son	47	Who, having two sweet babes	"	1161	
keeps mine eye awake	"	61	nurse her babe from faring ill	Son	22	12
Awaketh—frenzy thus . . .	RL	1675	Love is a babe	"	115	13
Award—That she that makes me sin			Sets down her babe	"	143	3
awards me pain	Son	141	Whilst I thy babe chase thee	"	143	10
Away—her object will . . .	VA	255	Back—on so proud a . . .	VA	300	
Away he springs	"	258	his back, his breast	"	396	
thyself art made away	"	763	she on her back	"	594	
now I will away	"	807	On his bow-back	"	619	
away she flies	"	1027	on his back doth lie	"	663	
My sighs are blown away	"	1071	upon her back	"	814	
away she hies	"	1189	Then fell she on her back	PP	4	13
away by brain-sick rude desire	RL	175	Back—boating reason . . .	VA	557	
the roses took away	"	259	But back retires	"	906	
Away he steals	"	283	I could not put him back	RL	843	
can be wiped away	"	608	would'st thou one hour come back	"	965	
Bearing away the wound	"	731	bears back all bull'n and red	"	1417	
remains a hopeless cast-away	"	744	mindful messenger come back	"	1583	
fly with the filth away	"	1010	Back to the strait	"	1670	
the treasure stol'n away	"	1056	and back the same grief draw	"	1673	
her bark being peel'd away	"	1169	Held back his sorrow's tide	"	1789	
was Tarquin gone away	"	1281	Calls back the lovely April	Son	3	10
The grief away that stops	"	1664	not to give back again	"	22	14
with a joyless smile she turns away	"	1711	now come back again assured	"	45	11
do not take away	"	1796	I send them back again	"	45	14
would make the world away	Son	11	can hold his swift foot back	"	65	11
To give away yourself	"	16	And so my patent back again is	"	87	8
Thyself away art present	"	47	swerving	"	126	6
Stealing away the treasure	"	63	still will pluck thee back	"	143	11
and take my love away	"	64	turn back to me	"	143	11
The right of sepulchres, were shorn	"	68	If thou turn back	"	143	14
away	"	68				

<i>Back</i> —Nymphs . . . peeping	<i>P P</i>	18	43	<i>Bank</i> —To Simois' reedy banks	<i>R L</i>	1437
though she put thee back	"	19	38	Shoot their foam at Simois' banks	"	1442
<i>Back'd</i> —The colt that's back'd and	<i>V A</i>	419		Come dally to the banks	<i>Son</i>	56 11
burden'd	"	352		<i>Bankrupt</i> —But blessed . . .	<i>V A</i>	468
My will is back'd with resolution	<i>R L</i>	622		bankrupt in this poor-rich gain	<i>R L</i>	140
<i>Back'st</i> —Thou . . . reproach	"	622		Like to a bankrupt beggar	"	711
<i>Backward</i> —				now Nature bankrupt is	<i>Son</i>	67 9
Backward she push'd him	<i>V A</i>	41		<i>Banner</i> —		
and backward drew	"	541		when his gaudy . . . is display'd	<i>R L</i>	272
Shrinks backward in his shelly	"	1034		<i>Banning</i> —Banning his boisterous		
cave	"	59	5	unruly beast	<i>V A</i>	326
O, that record could with a back-	<i>Son</i>	896		<i>Banquet</i> —But, O, what . . .	"	445
ward look	"	964		to the painted banquet bids	<i>Son</i>	47 6
<i>Bad</i> —Being so . . . , such numbers	<i>R L</i>	896		<i>Bar</i> —Or as those bars which stop the	<i>R L</i>	827
seek for thee	"	995		hourly dial	<i>Son</i>	25 3
that to bad debtors lends	"	67	14	Whilst I whom fortune of such tri-	"	46 3
O Time, thou tutor both to good and	"	112	4	umph bars	"	48 2
bad	"	114	7	thy picture's sight would bar	"	
before these last so bad	<i>Son</i>	121	8	under truest bars to thrust	"	
So you o'er-green my bad, my good	"	121	14	<i>Bare</i> —		
allow	"	140	11	What . . . excuses maketh thou	<i>V A</i>	188
Creating every bad a perfect best	"	144	14	On her bare breast	<i>R L</i>	439
count bad what I think good	"	2	14	Bare and unpeopled	"	1741
All men are bad and in their bad-	"	44	14	May make seem bare	<i>Son</i>	26 6
ness reign	"	121	14	Uttering bare truth	"	69 4
world is grown so bad	"	140	11	Bare ruin'd choirs where late the	"	73 4
Till my bad angel fire my good one	"	144	14	The argument all bare	"	103 3
out	"	7	18	Whose bare out-bragg'd the web	<i>L C</i>	95
Till my bad angel fire my good one	<i>P P</i>	2	14	age like winter bare	<i>P P</i>	12 4
out	"	7	18	<i>Bare-boned</i> —Shows me a . . . death	<i>R L</i>	1761
Bad in the best	"	7	16	<i>Barenness</i> —and . . . everywhere	<i>Son</i>	5 8
<i>Bade</i> —She . . . love last	"	14	2	December's barenness everywhere	"	97 4
She bade good night	"	15	12	<i>Bargain</i> —		
bade me come to-morrow	"	1054		What bargains may I make	<i>V A</i>	512
<i>Badge</i> —A . . . of fame	<i>R L</i>	44	14	<i>Bark</i> —though a thousand . . .	"	240
But heavy tears badges of either's	<i>Son</i>	121	14	the bark peel'd from the lofty pine	<i>R L</i>	1167
woe	"	1725		her bark being peel'd away	"	1169
<i>Badness</i> —in their . . . reign	<i>R L</i>	74	2	My saucy bark, inferior far to his	<i>Son</i>	80 7
<i>Ball</i> —That blow did . . . it	"	133	10	to every wandering bark	"	116 7
Without all ball	"	103		<i>Barketh</i> —		
let my poor heart ball	"	129	7	wolf doth grin before he . . .	<i>V A</i>	459
<i>Bait</i> —	<i>P P</i>	4	11	<i>Barn</i> —And useless barns the harvest		
She touch'd no unknown baits	<i>R L</i>	696		of his wits	<i>R L</i>	859
as a swallow'd bait	<i>Son</i>	1554		<i>Barr'd</i> —When it is . . .	<i>V A</i>	330
would not touch the bait	"	24		to be barr'd of rest	"	784
<i>Balk</i> —Make slow pursuit, or alto-	<i>R L</i>	27		barr'd him from the blessed thing	<i>R L</i>	340
gether . . .	"	1466		<i>Barren</i> —		
<i>Ball</i> —Are balls of quenchless fire	<i>L C</i>	107	9	. . . , lean, and lacking juice	<i>V A</i>	136
their poor balls are tied	<i>V A</i>	1460		barren dearth of daughters	"	754
<i>Balm</i> —In her passion calls it . . .	<i>R L</i>	19	20	his barren skill to show	<i>R L</i>	81
And drop sweet balm	"	225		trees I see barren of leaves	<i>Son</i>	12 5
<i>Balm</i> —of this most . . . time	<i>Son</i>	255		barren rage of death's eternal cold	"	13 12
<i>Ban</i> —And bitter words to . . . her	<i>R L</i>	225		than my barren rhyme	"	76 4
cruel foes	<i>P P</i>	225		so barren of new pride	"	16 1
And ban and brawl	"	225		The barren tender of a poet's debt	"	83 4
<i>Band</i> —				<i>Barrenly</i> —featureless and rude, . . .		
her arms infold him like a . . .	<i>V A</i>	225		perish	"	11 10
Or ivory in an alabaster band	"	225		<i>Base</i> —To bid the wind a . . .	<i>V A</i>	308
news from the warlike band	<i>R L</i>	225		Or laid great bases for eternity	<i>Son</i>	125 3
<i>Base</i> —				<i>Base</i> —Throwing the base thong	<i>V A</i>	395
my body's . . . would cure thee	<i>V A</i>	372		Hiding base sin in plaits of majesty	<i>R L</i>	93
<i>Banish</i> —Everything did . . . moan	<i>P P</i>	21	7	digression is so vile, so base	"	202
<i>Banish'd</i> —				Thou nobly base, they basely digni-	"	660
the plague is . . . by thy breath	<i>V A</i>	510		fied	"	664
<i>Banishment</i> —				to the base shrub's foot	"	671
Tarquin's everlasting banishment	<i>R L</i>	1855		Unto the base bed	"	928
<i>Bank</i> —force it overflow the . . .	<i>V A</i>	72		Base watch of woes	"	
this primrose bank whereon I lie	"	151		For who so base would such an of-	"	1000
the bounding banks o'erflows	<i>R L</i>	1119		fice have	"	

<i>Base</i> —deathsmen to so . . . a slave	<i>R L</i> . . . .	1001	<i>Be</i> —shall . . . thine own	<i>VA</i> . . . .	117
to let base clouds o'ertake me	<i>Son</i> 84	3	Be bold to play	" . . . .	124
Too base of thee to be remembered	" 74	12	mayst thou well be tasted	" . . . .	128
with base infection meet	" 94	11	sweet boy, and may it be	" . . . .	155
to lend base subjects light	" 100	4	be of thyself rejected	" . . . .	159
to base touches prone	" 141	6	with thy increase be fed	" . . . .	170
<i>Basely</i> —They . . . fly, and dare not	<i>VA</i> . . . .	894	makest thou to be gone	" . . . .	188
they basely dignified	<i>R L</i> . . . .	660	or else be mute	" . . . .	208
<i>Basely</i> with gold	" . . . .	1058	in her arms be bound	" . . . .	226
<i>Basely</i> —The baser is he, coming from	" . . . .	1002	Struggles to be gone	" . . . .	227
a king	" . . . .	1002	I'll be a park, and thou shalt be my	" . . . .	231
<i>Basest</i> —Anon permit the . . . clouds	<i>Son</i> 33	5	deer	" . . . .	233
to ride	" . . . .	94	If those hills be dry	" . . . .	239
The basest weed o'braves his dig-	" 94	12	Then be my deer	" . . . .	244
nity	" . . . .	96	He might be buried	" . . . .	328
The basest jewel will be well es-	" . . . .	6	by pleading may be blest	" . . . .	333
teem'd	" . . . .	49	sorrow may be said	" . . . .	387
<i>Bashtful</i> —He burns with . . . shame	<i>VA</i> . . . .	1341	coal that must be cool'd	" . . . .	390
with bashtful innocence doth his	<i>R L</i> . . . .	1062	Though thy horse be gone	" . . . .	401
<i>Bastard</i> —This . . . graff shall never	" . . . .	68	dares not be so bold	" . . . .	410
come to growth	" . . . .	3	Unless it be a boar	" . . . .	417
Before these bastard signs	<i>Son</i> 68	2	be any jot diminish'd	" . . . .	438
Fortune's bastard be unfather'd	" 124	2	should I be in love	" . . . .	442
slander'd with a bastard shame	" 127	4	my love to thee be still	" . . . .	512
bastards of his foul adulterate heart	<i>L C</i> . . . .	175	still to be sealing	" . . . .	513
<i>Bastardy</i> —Thy issue blurr'd with	" . . . .	522	can be well contented	" . . . .	607
nameless . . .	<i>R L</i> . . . .	64	good queen, it will not be	" . . . .	608
<i>Bat</i> —upon his grain'd . . .	<i>L C</i> . . . .	655	much as may be proved	" . . . .	615
<i>Bate-breeding</i> —this . . . spy	<i>VA</i> . . . .	9	O, be advised	" . . . .	627
<i>Bateless</i> —This . . . edge on his keen	<i>R L</i> . . . .	7	cannot be easily harm'd	" . . . .	673
appetite	<i>Son</i> 153	13	be ruled by me	" . . . .	701
<i>Bath</i> —And grew a seething . . .	" 153	11	may be compared well	" . . . .	729
the help of bath desired	" 153	13	nature be condemn'd of treason	" . . . .	755
the bath for my help lies	" 154	11	Be prodigal: the lamp	" . . . .	784
Growing a bath and healthful rem-	" . . . .	94	to be barr'd of rest	" . . . .	802
edy	<i>VA</i> . . . .	1009	ore summer half be done	" . . . .	887
<i>Bathe</i> —She bathes in water	" . . . .	1775	to be so curst	" . . . .	937
The crow may bathe his coal-black	<i>R L</i> . . . .	50	If he be dead,—O no, it cannot be	" . . . .	1004
wings in mire	" . . . .	464	Be wreak'd on him	" . . . .	1010
bathes the pale fear	" . . . .	104	To be of such a weak	" . . . .	1068
<i>Bathed</i> — . . . she in her fluxive eyes	<i>L C</i> . . . .	723	where no breach should be	" . . . .	1096
<i>Batter</i> —Rude ram, to . . . such an	<i>VA</i> . . . .	1171	The tiger would be tame	" . . . .	1134
ivory wall	<i>R L</i> . . . .	426	should yet be light	" . . . .	1137
<i>Batter'd</i> —His batter'd shield	" . . . .	23	It shall be waited on	" . . . .	1141
Have batter'd down her conse-	<i>R L</i> . . . .	277	It shall be fickle	" . . . .	1142
crated wall	" . . . .	99	Bud, and be blasted	" . . . .	1147
Her mansion batter'd by the enemy	<i>VA</i> . . . .	619	It shall be sparing	" . . . .	1151
<i>Battering</i> —siege of . . . days	<i>Son</i> 65	145	It shall be raging-mad	" . . . .	1155
<i>Battery</i> —they make no . . .	<i>VA</i> . . . .	1438	It shall be merciful	" . . . .	1157
As they did battery	<i>L C</i> . . . .	244	Perverse it shall be	" . . . .	1159
To leave the battery	" . . . .	792	shall be cause of war	" . . . .	1187
<i>Battle</i> —in . . . ne'er did bow	<i>VA</i> . . . .	623	There shall not be	" . . . .	1194
he hath a battle set	" . . . .	768	and not be seen	" . . . .	120
in full battle's rage	<i>R L</i> . . . .	886	kings might be espoused to more	<i>R L</i> . . . .	31
to imitate the battle sought	" . . . .	877	fame	" . . . .	38
The scars of battle	<i>L C</i> . . . .	137	What needeth then apologies be	" . . . .	74
<i>Bawd</i> —the . . . to lust's abuse	<i>VA</i> . . . .	6	made	" . . . .	133
fair reputation but a bawd	<i>R L</i> . . . .	11	by our ears our hearts oft tainted	" . . . .	148
Blind muffled bawd	" . . . .	13	be	" . . . .	158
thou notorious bawd	" . . . .	41	between them both it should be	" . . . .	179
<i>Bay</i> —the bounds are at a . . .	<i>VA</i> . . . .	58	kill'd	" . . . .	200
Be anchor'd in the bay where all	<i>Son</i> 137	113	Though death be adjunct	" . . . .	
men ride	" . . . .	41	So that in venturing ill we leave	" . . . .	
Ah, that I had my lady at this bay	<i>P P</i> 11	58	to be	" . . . .	
<i>Be</i> —she would . . . thrust	<i>VA</i> . . . .	113	if there be no self-trust	" . . . .	
Till either gorge be stuff'd or prey	" . . . .	116	Which must be lode-star to his	" . . . .	
be gone	" . . . .		lustful eye	" . . . .	
O, be not proud	" . . . .		A martial man to be soft fancy's	" . . . .	
mine be not so fair	" . . . .		slave	" . . . .	

Be—And .... an eye-sore in my golden coat	R L	205
Would with the sceptre straight be stricken down	"	217
Will not my tongue be mute	"	227
if the fact be known	"	239
Shall by a painted cloth be kept in awe	"	245
The coward fights, and will not be dismayed	"	273
Love and Fortune be my gods	"	351
till their effects be tried	"	353
ere traitors be espied	"	361
To be admired of lewd unhallow'd eyes	"	392
The blemish that will never be forgot	"	536
Mar not the thing that cannot be amended	"	578
End thy ill aim before thy shoot be ended	"	579
Be moved with my tears	"	588
and be compassionate	"	594
How will thy shame be seeded in thine age	"	603
O, be remember'd	"	607
From vassal actors can be wiped away	"	608
Then kings' misdeeds cannot be hid in clay	"	609
wilt thou be the school	"	617
Wilt thou be glass	"	619
So shall these slaves be king	"	659
to be thy partner in this shameful doom	"	672
would they still in darkness be	"	752
bids her eyes hereafter still be blind	"	758
May likewise be sepulchred	"	805
dear love be kept unspotted	"	821
If that be made a theme	"	822
Or kings be breakers	"	852
And leaves it to be master'd by his young	"	863
'When wilt thou be the humble suppliant's friend	"	897
his suit may be obtain'd	"	898
Be guilty of my death	"	931
To trembling clients be you mediators	"	1020
by Tarquin's falchion to be slain	"	1046
O no, that cannot be	"	1049
still in night would cloister'd be	"	1085
be you mute and dumb	"	1123
Will slay the other and be nurse to none	"	1162
let it not be call'd impiety	"	1174
Which by him tainted shall for him be spent	"	1182
shall my fame be bred	"	1188
My resolution, love, shall be thy boast	"	1193
thou revenged may'st be	"	1194
How Tarquin must be used	"	1195
mine honor be the knife's	"	1201
My shame be his that did my fame confound	"	1202
fame that lives disbursed be	"	1203
'So be it	"	1209
both shall victors be	"	1211

Be—No more than wax shall .... accounted evil'	R L	1245
O, let it not be hid	"	1257
if your maid may be so bold	"	1282
if it should be told	"	1284
that deep torture may be call'd a hell	"	1287
Bid thou be ready	"	1292
and it will soon be writ	"	1295
the whole to be imagined	"	1428
Let guiltless souls be freed from guilty woe	"	1482
'It cannot be,' quoth she	"	1534
It cannot be she in that sense forsok	"	1538
It cannot be, I find	"	1539
his wounds will not be sore	"	1568
Though woe be heavy	"	1574
And my laments would be drawn out too long	"	1616
then be this all the task	"	1618
And what wrong else may be imagined	"	1622
By foul enforcement might be done to me	"	1623
this act will be	"	1637
And never be forgot	"	1644
Though my gross blood be stain'd with this abuse	"	1655
Be suddenly revenged on my foe	"	1683
How may this forced stain be wiped from me	"	1701
If they surcease to be	"	1765
And live to be revenged	"	1778
And only must be wall'd by Collatine	"	1799
else this glutton be	Son	1 13
Will be a tatter'd weed	"	2 4
this were to be new made	"	2 13
Or who is he so fond will be the tomb	"	3 7
remember'd not to be	"	3 13
when nature calls thee to be gone	"	4 11
beauty must be tomb'd with thee	"	4 13
Which, us'd, lives th' executor to be	"	4 14
ere thou be distill'd	"	6 2
ere it be self-kill'd	"	6 4
Or ten times happier be it ten for one	"	6 8
Be not self-will'd	"	6 13
To be death's conquest	"	6 14
The world will be thy widow	"	9 5
Which to repair should be thy chief desire	"	10 8
Shall hate be fairer lodged	"	10 10
Be, as thy presence is	"	10 11
Be scorn'd, like old men	"	17 10
Mine be thy love	"	20 14
How can I then be elder	"	22 8
be of thyself so wary	"	22 9
let my books be then the eloquence	"	23 9
Where I may not remove nor be removed	"	25 14
though they be outstripp'd by every pen	"	32 6
No more be grieved at that	"	35 1
That I an accessory needs must be	"	35 13
Let me confess that we two must be twain	"	36 1
by me be borne alone	"	36 4

Be—Be thou the tenth Muse	Son	38	9	Be—mine eye may . . . . deceived	Son	104	12
The pain be mine, but thine shall				Let not my love be call'd idolatry	"	105	1
be the praise	"	38	14	Since all alike my songs and praises	"	105	3
But yet be blamed	"	40	7	be	"	105	3
yet we must not be foes	"	40	14	That it could so preposterously be			
Gentle thou art, and therefore to be				stain'd	"	109	11
won	"	41	5	If it be poison'd	"	114	13
Beauteous thou art, therefore to be				although his height be taken	"	116	8
assailed	"	41	6	If this be error	"	116	13
yet it may be said	"	42	2	To be diseased	"	118	8
mine eyes be blessed made	"	43	9	would by ill be cured	"	118	12
I would be brought	"	44	8	'Tis better to be vile	"	121	1
the place where he would be	"	44	8	When not to be receives reproach	"	121	2
Until life's composition be recured	"	45	9	I may bestraught though they them-			
thence thou wilt be stol'n	"	48	13	selves be bevel	"	121	11
be it not said	"	56	1	my deeds must not be shown	"	121	12
Thy edge should blunter be than				thy record never can be miss'd	"	122	8
appetite	"	56	2	and this shall ever be	"	123	13
So, love, be thou	"	56	5	I will be true	"	123	14
Let this sad interim like the ocean be	"	56	9	It might for Fortune's bastard be			
more blest may be the view	"	56	12	unfather'd	"	124	2
Where you may be	"	57	10	let me be obsequious	"	125	9
Be where you list	"	58	9	Her audit, though delay'd, answer'd			
though waiting so be hell	"	58	13	must be	"	126	11
be it ill or well	"	58	14	To be so tickled	"	128	9
If there be nothing new	"	59	1	If snow be white	"	130	3
Or whether revolution be the same	"	59	12	If hairs be wires	"	130	4
my slumbers should be broken	"	61	3	I dare not be so bold	"	131	7
Against my love shall be	"	63	1	And to be sure	"	131	9
shall in these black lines be seen	"	63	13	and loving mourners be	"	132	3
from these would I be gone	"	66	13	my sweet'st friend must be	"	133	4
That thou art blamed shall not be				thus to be cross'd	"	133	8
thy defect	"	70	1	let my heart be his guard	"	133	11
So thou be good	"	70	5	to be my comfort still	"	134	4
Yet thus thy praise cannot be so thy				nor he will not be free	"	134	5
praise	"	70	11	Though in thy stores' account I one			
That I in your sweet thoughts would				must be	"	136	10
be forgot	"	71	7	Yet what the best is take the worst			
My name be buried	"	72	11	to be	"	137	4
But be contented	"	74	1	Be anchor'd in the bay	"	137	6
Too base of thee to be remembered	"	74	12	by lies we flatter'd be	"	138	14
to be with you alone	"	75	7	Be wise as thou art cruel	"	140	1
or must from you be took	"	75	12	As testy sick men, when their			
Yet be most proud	"	78	9	deaths be near	"	140	7
with thy sweet graces graced be	"	78	12	by mad ears believed be	"	140	12
and I be cast away	"	80	13	That I may not be so	"	140	13
each part will be forgotten	"	81	4	desire to be invited	"	141	7
Your monument shall be my gentle				and vassal wretch to be	"	141	12
verse	"	81	9	Be it lawful I love thee	"	142	9
And tongues to be your being shall				Thy pity may deserve to pitied be	"	142	12
rehearse	"	81	11	By self-example mayst thou be de-			
And their gross painting might be				nied	"	142	14
better used	"	82	13	kiss me, be kind	"	143	12
Which shall be most my glory	"	83	10	would corrupt my saint to be a devil	"	144	7
When thou shalt be disposed	"	88	1	whether that my angel be turn'd			
And I by this will be a gainer too	"	88	9	fond	"	144	9
Be absent from thy walks	"	89	9	Within be fed, without be rich no			
Of more delight than hawks or				more	"	146	12
horses be	"	91	11	If that be fair	"	148	5
Thou mayst be false	"	92	14	If it be not, then love doth well			
Whate'er thy thoughts or thy				denote	"	148	7
heart's workings be	"	93	11	O, how can Love's eye be true	"	148	9
The basest jewel will be well es-				to be beloved of thee	"	150	14
teem'd	"	96	6	thy poor drudge to be	"	151	11
If any, be a satire to decay	"	100	11	If that from him there may be			
what shall be thy amends	"	101	1	ought applied	L C	.....	68
wilt thou be dumb	"	101	9	unruly though they be	"	.....	103
And to be praised of ages yet to be	"	101	12	To be forbid the sweets	"	.....	164
you never can be old	"	104	1	And be not of my holy vows afraid	"	.....	179

Be—with acture they may ....	<i>L C</i> ....	185	Bear—signs of rage they ....	<i>R L</i> ....	1419
these, of force, must your oblations	"	223	burning Troy doth bear	"	1474
be	"	223	such a face should bear a wicked	"	1540
Not to be tempted, would she be	"	251	mind	"	1540
immured	"	251	that map which deep impression	"	1712
Who, young and simple, would not	"	320	bears	"	1830
be so lover'd	"	320	and help to bear thy part	"	1830
Although I know my years be past	"	320	conclude to bear dead Lucrece	"	1050
the best	<i>P P</i>	1 6	His tender heir might bear his	<i>Son</i>	1 4
our faults in love thus smother'd be	"	1 14	memory	"	8 8
would corrupt my saint to be a devil	"	2 7	parts that thou shouldst bear	"	13 8
And whether that my angel be	"	2 9	your sweet form should bear	"	16 7
turn'd fiend	"	5 7	would bear your living flowers	"	34 12
If knowledge be the mark	"	8 3	to him that bears the strong of-	"	40 12
Then must the love be grent 'twixt	"	10 6	fence's cross	"	50 5
thee and me	"	14 1	To bear love's wrong	"	50 6
before the fall should be	"	14 9	The beast that bears me	"	59 3
Ah, neither be my share	"	14 10	to bear that weight in me	"	77 3
'T may be, she joy'd to jest	"	16 2	Which, laboring for invention, bear	"	80 6
'T may be again to make	"	16 9	amiss	"	88 14
as well as well might be	"	16 10	thy mind's imprint will bear	"	116 12
But one must be refused	"	19 13	as the proudest sail doth bear	"	131 11
That nothing could be used	"	19 17	myself will bear all wrong	"	140 14
What though her frowning brows	"	19 32	But bears it out even to the edge	<i>L C</i> ....	19
be bent	"	19 53	One on another's neck, do witness	"	53
twice desire, ere it be day	"	20 1	bear	"	272
And in thy suit be humble true	"	20 16	Bear thine eyes straight	<i>P P</i>	16 14
be thou not slack	"	20 20	reading what contents it bears	"	21 56
To teach my tongue to be so long	"	21 35	What unapproved witness dost thou	"	1405
here be it said	"	21 37	bear	<i>Son</i>	12 8
Live with me and be my love	"	21 89	in the suffering pangs it bears	"	51 2
Then live with me and be my love	"	21 43	did bear the maid away	<i>R L</i> ....	1135
To live with thee and be thy love	<i>P T</i> ....	3	He with thee doth bear a part	"	10 1
Every man will be thy friend	"	15	Beard—his .... all silver white	<i>V A</i> ....	267
But if store of crowns be scant	"	62	with white and bristly beard	"	430
If that one be prodigal	"	64	Bearer—Of my dull ....	<i>R L</i> ....	409
If he be addict to vice	"	37	Bear'st—against a thorn thou .... thy	"	731
If to women he be bent	"	45	part	"	1389
Herald sad and trumpet be	"	15	deny that thou bear'st love to any	<i>Son</i>	22 11
Be the death-divining swan	"	62	hard hoof he wounds	"	97 7
Truth may seem, but cannot be	"	64	now press'd with bearing	"	152 4
Truth and beauty buried be	"	37	no bearing yoke they knew	<i>V A</i> ....	326
Beaded—and of .... jet	<i>L C</i> ....	58	Bearing away the wound	"	999
Beak—Tires with her ....	<i>V A</i> ....	508	quick bearing and dexterity	<i>R L</i> ....	545
Whose crooked beak	<i>R L</i> ....	487	Bearing thy heart, which I will keep	"	1143
Beam—Whose beams upon his hair-	"	1090	Bearing the wanton burthen of the	"	50 5
less face	<i>V A</i> ....	114 8	prime	"	51 5
Mock with thy tickling beams	<i>R L</i> ....	884	after new love bearing	<i>P P</i>	21 5
to his beams assemble	<i>Son</i>	165	Beast—boisterous and unruly ....	"	21 22
Bear—rough ...., or lion proud	<i>V A</i> ....	907	that bloody beast	<i>V A</i> ....	647
Bear—and sappy plants to bear	"	4	to the rough beast	"	829
bear her a thousand ways	"	224	since men prove beasts, let beasts	<i>R L</i> ....	278
to Collatium bears the lightless	<i>R L</i> ....	612	bear gentle minds	"	489
fire	"	670	The beast that bears me	"	590
Whose crime will bear an ever-	"	794	will my poor beast then find	<i>Son</i>	19 30
during blame	"	832	Beasts did leap	"	62 10
thou perforce must bear	"	1006	Ruthless beasts they will not cheer	"	175
I mean to bear thee	"	1132	thee	"	
She bears the load of lust	"	1148	Beat—beats, and takes no rest	<i>V A</i> ....	647
how many bear such shameful blows	"	1158	now she beats her heart	"	829
infant sorrows, bear them mild	"	1292	beats these from the stage	<i>R L</i> ....	278
with deep groans the diapason bear	"	1321	reproof and reason beat it dead	"	489
let beasts bear gentle minds	"	1327	Beat at thy rocky and wreck-threat-	"	590
with greater patience bear it	"	1417	ening heart	"	
be ready by and by to bear	"		The golden bullet beats it down	<i>P P</i>	19 30
From that suspicion which the	"		Beated—Beated and chopp'd	<i>Son</i>	62 10
world might bear her	"		Beaten—Beaten away by brain-sick	"	175
a part of woe doth bear	"		rude desire	<i>R L</i> ....	
bears back all boll'n and red	"				

<b>Beaten</b> —quite . . . from her breast	<i>R L</i>	1563	<b>Beauty</b> —		
the ruin on my storm-beaten face	<i>Son</i>	34	shiver'd all the . . . of my glass	<i>R L</i>	1763
<b>Beating</b> —			That thereby beauty's rose might		
Beating his kind embracements	<i>V A</i>	312	never die	<i>Son</i>	1
beating reason back	"	557	dig deep trenches in thy beauty's		
Anon his beating heart	<i>R L</i>	433	field	"	2
Beating her bulk	"	467	being ask'd where all thy beauty		
beating on her breast	"	759	lies	"	2
<b>Beauteous</b> —This . . . combat	<i>V A</i>	365	how much more praise deserved thy		
The beauteous influence	"	862	beauty's use	"	2
Ne'er saw the beauteous livery	"	1107	Proving his beauty by succession		
possession of his beauteous mate	<i>R L</i>	18	thine	"	2
Then, beauteous niggard	<i>Son</i>	4	Upon thyself thy beauty's legacy	"	4
Seeking that beauteous roof	"	10	Thy unused beauty must be tomb'd		
Makes black night beauteous	"	27	with thee	"	4
promise such a beauteous day	"	34	Beauty o'ersnow'd and bareness		
Beauteous thou art, therefore to be			every where	"	5
assail'd	"	41	Beauty's effect with beauty were		
doth beauty beauteous seem	"	54	heret	"	5
beauteous and lovely youth	"	54	With beauty's treasure, ere it be	"	6
You to your beauteous blessings	"	84	mortal looks adore his beauty still	"	7
Three beauteous springs	"	104	But beauty's waste hath in the		
beauteous as his form	<i>L C</i>	99	world an end	"	9
<b>Beautiful</b> —making . . . old rhyme	<i>Son</i>	106	That beauty still may live	"	10
why 'twas beautiful and hard	<i>L C</i>	211	wisdom, beauty, and increase	"	11
<b>Beautify</b> —themselves so . . .	<i>R L</i>	404	of thy beauty do I question make	"	12
<b>Beauty</b> —Which bred more . . .	<i>V A</i>	70	Since sweets and beauties do them-		
there thy beauty lies	"	119	selves forsake	"	12
Beauty within itself	"	130	that beauty which you hold in lease	"	13
My beauty as the spring	"	141	As truth and beauty shall together		
fresh beauty for the use	"	164	thrive	"	14
beauty breedeth beauty	"	167	Thy end is truth's and beauty's		
That inward beauty	"	434	doom	"	14
Were beauty under twenty	"	575	If I could write the beauty of your		
Would root these beauties	"	636	eyes	"	17
Beauty hath nought to do	"	638	For beauty's pattern to succeeding		
To mingle beauty	"	733	men	"	19
brings beauty under	"	746	Stirr'd by a painted beauty	"	21
Upon fresh beauty	"	796	For all that beauty that doth cover		
To stifle beauty and to steal	"	934	thee	"	22
his breath and beauty set	"	935	Thy beauty's form in table of my		
Seeing his beauty	"	938	heart	"	24
beauty may the better thrive	"	1011	For whether beauty, birth, or wealth	"	37
with him is beauty slain	"	1019	Thy beauty and thy years full well		
And, beauty dead	"	1020	bests	"	41
But true-sweet beauty	"	1080	And chide thy beauty	"	41
every beauty robb'd	"	1132	Hers, by thy beauty tempting her		
as bright as heaven's beauties	<i>R L</i>	13	to thee	"	41
Honour and beauty	"	27	Thine, by thy beauty being false to		
Beauty itself doth of itself	"	29	me	"	41
beauty and virtue strived	"	52	On Helen's cheek all art of beauty		
beauty would blush for shame	"	54	set	"	53
When beauty boasted blushes	"	55	doth shadow of your beauty show	"	53
But beauty, in that white intitled	"	57	O, how much more doth beauty		
virtue claims from beauty beauty's			beauteous seem	"	54
red	"	59	delves the parallels in beauty's		
Argued by beauty's red	"	65	brow	"	60
In that high task hath done her			Painting my age with beauty of		
beauty wrong	"	80	thy days	"	62
All orators are dumb when beauty			all those beauties whereof now he's		
pleadeth	"	268	king	"	63
beauty my prize	"	279	My sweet love's beauty	"	63
Thy beauty hath ensnar'd thee	"	485	His beauty shall in these black lines	"	63
By thy bright beauty	"	490	How with this rage shall beauty		
an eye to gaze on beauty	"	496	hold a plea	"	65
Time's ruin, beauty's wreck	"	1451	who his spoil of beauty can forbid	"	65
her beauty I may tear	"	1472	Why should poor beauty indirectly		
That my poor beauty had purloin'd			seek	"	67
his eyes	"	1651	When beauty lived and died	"	68

Beauty—Ere beauty's dead fleece made another gay	So	68	8	Because— Because thou lovest the one	P P	8	4
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To show false art what beauty was of yore		68	14	Beck—being at your . . .	Son	58	5
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Thy glass will show thee how thy beauties wear		77	1	With words, till action might be- come them better	R L	1323	
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I impair not beauty being mute		83	11	your trespass now becomes a fee	Son	120	13
like Eve's apple doth thy beauty grow		93	13	Better becomes the gray cheeks of the east	"	132	6
Doth spot the beauty of thy bud- ding name		95	3	As those two mourning eyes be- come thy face	"	132	9
Where beauty's veil doth cover every blot		95	11	Becoming— . . . of their woe	"	127	13
thy neglect of truth in beauty died		101	2	this becoming of things ill	"	150	5
Both truth and beauty on my love dependa		101	3	Bed—his tent my . . .	V A	108	
Beauty no pencil, beauty's truth to lay		101	7	in her naked bed	"	397	
Such seems your beauty still		104	3	from their dark beds	"	1050	
yet doth beauty, like a dial-hand		104	9	Here was thy father's bed	"	1183	
Ere you were born was beauty's summer dead		104	14	is Tarquin brought unto his bed	R L	120	
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Even such a beauty as you master now		106	8	on her yet unstained bed	"	366	
Tan sacred beauty		115	7	In his clear bed	"	382	
it bore not beauty's name		127	2	Without the bed her other fair hand was	"	393	
now is black beauty's successive heir		127	3	For in thy bed I purpose to destroy thee	"	514	
And beauty slander'd with a bas- tard shame		127	4	That to his borrow'd bed he make retire	"	573	
Sweet beauty hath no name		127	7	the base bed of some rascal groom	"	671	
who not born fair, no beauty lack every tongue says beauty should look so		127	11	lust should stain so pure a bed	"	684	
those whose beauties proudly make them cruel		131	2	yet ere he go to bed	"	776	
will I swear beauty herself is black		132	13	Not spend the dowry of a lawful bed	"	938	
The statue of thy beauty thou wilt take		134	9	Afflict him in his bed	"	975	
They know what beauty is		137	3	in the interest of thy bed	"	1619	
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Some beauty peep'd through lattice of scar'd age		137	14	As the death-bed whereon it must expire	"	73	11
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if not to beauty vowed		5	2	Were kisses all the joys in bed	P P	19	47
Beauty is but a vain and doubtful good		13	1	There will I make thee a bed of roses	"	20	9
So beauty blemish'd once's forever lost		13	11	Bedabbled— the dew-bedabbled wretch	V A	703	
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Beauty brag, but 'tis not she		53	63	Bedrid—Afflict him in his bed with . . . groans	R L	975	
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Because he would not fear him		1094	1094	Yet hath he been my captive	"	101	
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Because he needs no praise		101	9	For it had been dishonour	R L	844	
Because I would not dull you		102	14	Troy had been bright with fame	"	1491	
				Hath been before	Son	59	2
				like a winter hath my absence been	"	97	1
				From you have I been absent	"	98	1
				I have frequent been with unknown	"	117	5
				mine eyes out of their spheres been fitted	"	119	7

<b>Been</b> —Her pretty looks have ....				<b>Began</b> —... to clothe his wit	<i>R L</i> .... 1809
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O, love's best habit	"	1	11	between her chamber and his will	"	302	
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<b>Bestow</b> —all naked, will bestow it	<i>Son</i>	26	8	As if between them twain	"	405	
in more pleasures to bestow them	<i>L C</i>	139		Between each kiss	<i>P P</i>	7	8
<b>Bestow'd</b> —The kiss I gave you is be-				So between them love did shine	<i>P T</i>	33	
stow'd in vain	<i>V A</i>	771		<b>Betwixt</b> —			
O, that sad breath his spongy lungs				'Twixt crimson shame and anger	<i>V A</i>	76	
bestow'd	<i>L C</i>	326		'twixt the sun and sire	"	1160	
<b>Bestow't</b> —which youngly thou . . .	<i>Son</i>	11	3	Betwixt mine eye and heart	<i>Son</i>	47	1
<b>Betake</b> —every one to rest themselves				As 'twixt a miser and his wealth	"	75	4
betake	<i>R L</i>	125		As oft 'twixt May and April	<i>L C</i>	102	
oft betake him to retire	"	175		must the love be great 'twixt thee			
to singing he betakes	<i>P P</i>	8	12	and me	<i>P P</i>	8	3
<b>Bethinking</b> —with false . . . grieves	<i>V A</i>	1024		<b>Bevel</b> —			
<b>Betoken'd</b> —that ever yet betoken'd	"	453		though they themselves be bevel	<i>Son</i>	121	11
<b>Betray</b> —himself confounds, betrays	<i>R L</i>	160		<b>Bewail'd</b> —Lest my bewailed guilt	"	36	10
to betray my life	"	283		<b>Beware</b> —Hast thou but bid beware	<i>V A</i>	943	
thine eyes betray thee unto mine	"	483		<b>Beweepe</b> —beweepe my outcast state	<i>Son</i>	29	2
might the stern wolf betray	<i>Son</i>	96	9	<b>Bewitch'd</b> —bewitch'd with lust's foul			
betraying me, I do betray	"	151	5	charm	<i>R L</i>	173	
betray the fore-betray'd	<i>L C</i>	323		Consents bewitch'd, ere he desire	<i>L C</i>	131	
<b>Betray'd</b> —Betray'd the hours	<i>R L</i>	933		<b>Bewitching</b> —Bewitching like the			
Betraying . . . me, I do betray	<i>Son</i>	151	5	wanton mermald's song	<i>V A</i>	777	
<b>Better</b> —Are better proof	<i>V A</i>	626		<b>Bewray'd</b> —the hateful foe bewray'd	<i>R L</i>	1698	
his beauty may the better thrive	"	1011		To hear her secrets so bewray'd	<i>P P</i>	19	54
While thou on Tereus descendant'st				<b>Beyond</b> —Devise extremes beyond ex-			
better skill	<i>R L</i>	1134		tremity	<i>R L</i>	969	
which of the twain were better	"	1154		Beyond all date	<i>Son</i>	122	4
the better so to clear her	"	1320		<b>Bias</b> —Study his bias leaves	<i>P P</i>	5	5
might become them better	"	1323		<b>Bid</b> —Bid me discourse	<i>V A</i>	143	
in ranks of better equipage	<i>Son</i>	32	12	To bid the wind a base	"	303	
and poets better prove	"	32	13	And bid Suspicion	"	448	
all the better part of me	"	39	2	and bid good night	"	534	
or whether better they	"	59	11	Bids him farewell	"	580	
the better part of me	"	74	8	bid them leave quaking, bids them			
Knowing a better spirit	"	80	2	fear no more	"	899	
might be better used	"	82	13	thou but bid beware	"	943	
on better judgement making	"	87	12	They bid thee crop	"	946	
these I better in one general best	"	91	8	bids her rejoice	"	977	
Thy love is better	"	91	9	Who bids them still	"	1041	
I see a better state	"	92	7	and bids them do their liking	<i>R L</i>	434	
That did not better for my life pro-				And bids her eyes hereafter still be			
vide	"	111	3	blind	"	788	
That better is by evil still made				bids it leap from thence	"	760	
better	"	119	10	bid fair Lucrece speak	"	1268	
'Tis better to be vile than vile es-				Bid thou be ready	"	1292	
teemed	"	121	1	Bid him with speed	"	1294	
<b>Better</b> becomes the grey cheeks	"	132	6	And bids Lucretius give	"	1773	
teach thee wit, better it were	"	140	5	shame bids him possess his breath	"	1777	
The better angel is a man right fair	"	144	3	to the painted banquet bids my			
Temptoth my better angel	"	144	6	heart	<i>Son</i>	47	6
My better angel is a man right fair	<i>P P</i>	2	3	bid your servant once adieu	"	57	8
Tempteth my better angel	"	2		<b>Bidding</b> —Bidding them and their			
<b>Better'd</b> —Her best is better'd	<i>V A</i>	78		sepulchres	<i>L C</i>	46	
Then better'd that the world	<i>Son</i>	75	8	<b>Bide</b> —			
<b>Bettering</b> —with the . . . of the time	"	32	5	tame to sufferance, bide each check	<i>Son</i>	53	7

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- Bier**—Borne on the bier with white *Son* 12 8
- Big**—  
 autumn, big with rich increase " 97 6  
 Big discontent so breaking *L C* .... 56
- Bill**—That some would sing, some  
 other in their bills *V A* .... 1102
- Billings**—doves that sit a-billing " .... 366
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 She, poor bird, as all forlorn " 21 9  
 All thy fellow birds do sing " 21 25  
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 For these dead birds sigh a prayer " .... 67
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- Bite**—and bites the poor flies " .... 316
- Bitter**—to bitter wormwood taste *R L* .... 893  
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 feeding " 118 6
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 But now is black beauty's successive  
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bleeding under Pyrrhus' proud			such wretched blood should spill	"	999
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key-cold Lucrece' bleeding stream	"	1774	My stained blood to Tarquin	"	1181
To shew her bleeding body	"	1851	My blood shall wash	"	1207
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with bleeding groans they pine	"	275	the blood his cheeks replenish	"	1357
Heart is bleeding	<i>P P</i> 18	23	The red blood reek'd	"	1377
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spied in her some blemish	"	1358	Her blue blood changed	"	1464
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So beauty blemish'd once's for ever			Her blood in poor revenge	"	1736
lost	<i>P P</i> 18	11	that the crimson blood	"	1738
<b>Blench</b> —These blenches gave my			Some of her blood still pure and red		
heart	<i>Son</i> 110	7	remain'd	"	1742
<b>Blend</b> —sapphire and the opal blend	<i>L C</i> ....	215	of that black blood	"	1745
<b>Bless</b> —and never did he bless	<i>V A</i> ....	1119	Corrupted blood some watery token		
Naming thy name blesses an ill ro-			shows	"	1748
port	<i>Son</i> 95	8	And blood untainted	"	1749
<b>Blessed</b> —But blessed bankrupt	<i>V A</i> ....	466	blood so unjustly stain'd	"	1836
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this blessed league to kill	"	383	And that fresh blood	"	11
To hold their cursed-blessed fortune	"	866	burn the long-lived phoenix in her		
With means more blessed than my			blood	"	19
barren rhyme	<i>Son</i> 16	4	When hours have drain'd his blood	"	63
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the rich, whose blessed key	"	52	lively veins	"	67
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more blest may be the view	"	56	<b>Bloody</b> —the boar, that . . . beast	<i>V A</i> ....	999
some special instant special blest	"	128	So, at his bloody view	"	1037
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in blind concealing night	"	675	channel lies	"	1487
her eyes hereafter still be blind	"	758	My bloody judge forbade	"	1648
Blind, muffled bawd	"	768	and by this bloody knife	"	1840
The poor, lame, blind	"	902	upon this bloody tyrant, Time	<i>Son</i> 16	2
which the blind do see	<i>Son</i> 27	8	The bloody spur cannot provoke		
and is partly blind	"	113	him on	"	50
Swear to thy blind soul	"	136	bloody, full of blame	"	129
Thou blind fool, Love	"	137	vanquish'd men in bloody fight	<i>P P</i> 13	36
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<b>Blindness</b> —gave eyes to blindness	<i>Son</i> 152	11	<b>Blot</b> —when they blot the sky	<i>V A</i> ....	184
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A bliss in proof	<i>Son</i> 129	11	you blot	<i>R L</i> ....	192
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Like milk and blood	"	902	To shun this blot she would not		
But stole his blood	"	1066	blot the letter	"	1322
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in my breast as in his blood	"	1182	remain	"	36

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And blows the smoke <i>R L</i> .... 312	thou didst name the boar " .... 641
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That over-goes my blunt invention quite " 103 7	of all men's pride I boast " 91 12
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<b>Bond</b> —unloose it from their bond	"	186	<b>Borrow'd</b> —		
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Whereto all bonds do tie me	"	117 4	That to his borrow'd bed he make		
Under that bond	"	134 8	retire	<i>R L</i> ....	573
scald false bonds of love	"	142 7	To see those borrow'd tears	"	1549
vow, bond, nor space	<i>L C</i> ....	264	with art's false borrow'd face	<i>Son</i> 127	6
to that strong-bonded oath	"	279	Which borrow'd from this holy fire		
<b>Bondage</b> —			of love	"	153 5
He held such petty . . . in disdain	<i>V A</i> ....	394	O, all that borrow'd motion	<i>L C</i> ....	327
And, true to bondage	<i>L C</i> ....	84	<b>Bosom</b> —From his soft bosom	<i>V A</i> ....	81
<b>Bone</b> —on feathers, flesh, and bone	<i>V A</i> ....	56	Within my bosom	"	646
colour, pace, and bone	"	294	of her bosom dropp'd	"	958
Shall curse my bones	<i>R L</i> ....	209	within her bosom	"	1173
my bones with dust shall cover	<i>Son</i> 32	2	Through Night's black bosom	<i>R L</i> ....	788
a ring of posied gold and bone	<i>L C</i> ....	45	But they whose guilt within their		
<b>Boned</b> —			bosoms lie	"	1342
Shows me a bare-boned death	<i>R L</i> ....	1761	in that bosom sits	<i>Son</i> 9	13
<b>Bonnet</b> —And with his bonnet	<i>V A</i> ....	339	Which in my bosom's shop	"	24 7
Bonnet nor veil henceforth no crea-			Thy bosom is endeared	"	31 1
ture wear	"	1081	salve which wounded bosoms fits	"	120 12
he put his bonnet on	"	1087	in thy steel bosom's ward	"	133 9
<b>Book</b> —margents of such books	<i>R L</i> ....	102	he did in the general bosom reign	<i>L C</i> ....	127
the school, the book	"	615	The broken bosoms that to me be-		
To blot old books and alter their			long	"	254
contents	"	948	<b>Both</b> —Both favour, savour	<i>V A</i> ....	747
To cipher what is writ in learned			mingled both together	"	902
books	"	811	Both crystals, where they	"	963
women's faces are their own faults'			both of them extremes	"	987
books	"	1253	Could rule them both	"	1008
O, let my books be then the elo-			They both would strive	"	1092
quence	<i>Son</i>	23 9	Which of them both	<i>R L</i> ....	53
Is from the book of honour razed	"	25 11	lest between them both	"	74
In some antique book	"	59 7	Both which, as servitors	"	285
And of this book this learning	"	77 4	and all the power of both	"	572
and much enrich thy book	"	77 14	tutor both to good and bad	"	995
blessing every book	"	82 4	Kill both thyself and her	"	1036
makes his book thine eyes	<i>P P</i>	5 5	both were kept for heaven	"	1166
<b>Book</b> —Book both my wilfulness and			Thou dead, both die, and both shall		
errors down	<i>Son</i> 117	9	victors be	"	1211
<b>Boot</b> —And 'Will' to boot	"	135 2	In both their faces blazed	"	1353
<b>Bootless</b> —			And both she thinks too long	"	1572
this idle theme, this bootless chat	<i>V A</i> ....	422	Both stood, like old acquaintance	"	1595
trouble deaf heaven with my boot-			stain both moon and sun	<i>Son</i> 35	3
less cries	<i>Son</i>	29 3	Both find each other, and I lose both		
<b>Bore</b> —I bore the canopy	"	125 1	twain	"	42 11
it bore not beauty's name	"	127 2	And both for my sake	"	42 12
our drops this difference bore	<i>L C</i> ....	300	can jump both sea and land	"	44 7
<b>Born</b> —mine honour is new-born	<i>R L</i> ....	1190	Are both with thee	"	45 2
or blot with hell-born sin	"	1519	Than bothayour poets	"	83 14
my old age new born	"	1759	Both grace and faults	"	96 3
With April's first-born flowers	<i>Son</i> 21	7	had stol'n of both	"	99 10
As to behold desert a beggar born	"	66 2	both skill and argument	"	100 8
Before these bastard signs of fair			Both truth and beauty	"	101 8
were born	"	68 3	Book both my wilfulness and errors		
is thine and born of thee	"	78 10	down	"	117 9
Ere you were born	"	104 14	Thy registers and thee I both defy	"	123 9
born to our desire	"	123 7	thou hast both him and me	"	134 15

<b>Both</b> —On both sides thus is simple truth suppress'd	<i>Son</i>	138	8	<b>Boy</b> —sweet boy, ere this	<i>VA</i>	.....	813
But being both from me, both to each friend	"	144	11	By this the boy	"	.....	1165
of all sizes both high and low	<i>LC</i>	.....	21	Nothing, sweet boy	<i>Son</i>	108	5
and sexes both enchanted	"	.....	128	O thou, my lovely boy	"	126	1
Both fire from hence	"	.....	294	The boy for trial	"	153	10
nature is both kind and tame	"	.....	311	Forbade the boy	<i>PP</i>	9	8
both to me, both to each friend	<i>PP</i>	2	11	As if the boy should use	"	11	8
One god is god of both	"	8	13	<b>Brag</b> —brag not of thy might	<i>VA</i>	.....	113
One knight loves both, and both in thee remain	"	8	14	Nor shall Death brag	<i>Son</i>	18	11
to turn them both to gain	"	16	10	Beauty brag, but 'tis not she	<i>PT</i>	.....	63
Thou and I were both beguiled	"	21	30	<b>Bragg'd</b> —When virtue bragg'd	<i>RL</i>	.....	54
<b>Bottom</b> —				Whose bare out-bragg'd the web	<i>LC</i>	.....	95
the bottom poison, and the top search the bottom of annoy	<i>VA</i>	.....	1143	<b>Braided</b> —his . . . hanging mane braided in loose negligence	<i>VA</i>	.....	271
<b>Bottom-grass</b> —Sweet bottom-grass	<i>VA</i>	.....	236	<b>Brain</b> —	<i>LC</i>	.....	35
<b>Bottomless</b> —				proceedings of a drunken brain	<i>VA</i>	.....	910
O, deeper sin than . . . conceit	<i>RL</i>	.....	701	disposing of her troubled brain	"	.....	1040
<b>Bough</b> —on a ragged bough	<i>VA</i>	.....	37	the brain being troubled	"	.....	1068
Upon those boughs	<i>Son</i>	73	3	the weak brain's forgeries	<i>RL</i>	.....	460
music burthens every bough	"	102	11	how are our brains beguiled	<i>Son</i>	59	2
<b>Bought</b> —thy interest was not . . .	<i>RL</i>	.....	1067	deliver'd from thy brain	"	77	11
<b>Bounced</b> —He, spying her, . . . in	<i>PP</i>	6	13	in my brain inhearse	"	86	3
<b>Bound</b> —The sea hath bounds	<i>VA</i>	.....	889	What's in the brain	"	108	1
What rounds, what bounds	<i>LC</i>	.....	109	thy tables are within my brain	"	122	1
<b>Bound</b> —thou art bound to breed	<i>VA</i>	.....	171	so long as brain and heart	"	122	5
In her arms be bound	"	.....	226	<b>Brain'd</b> —And deep-brain'd sonnets	<i>LC</i>	.....	209
he neighs, he bounds	"	.....	265	<b>Brain-sick</b> —by . . . rude desire	<i>RL</i>	.....	175
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As bound in knighthood	"	.....	1697	fawn hid in some brake	"	.....	876
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Bound for the prize	"	86	2	Here in these brakes	<i>PP</i>	9	10
<b>Boundeth</b> —Yet in the oddy . . .	<i>RL</i>	.....	1669	<b>Bramble</b> —The thorny brambles	<i>VA</i>	.....	629
<b>Bounding</b> —the . . . banks o'erflows	"	.....	1119	<b>Branch</b> —			
<b>Boundless</b> —				the branches of another root	<i>RL</i>	.....	823
there falls into thy boundless flood	"	.....	653	<b>Brand</b> —my name receives a brand	<i>Son</i>	111	5
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<b>Bounteous</b> —				Love's brand new-fred	"	153	9
The bounteous largess given thee	"	4	6	his heart-inflaming brand	"	154	2
which bounteous gift	"	11	12	This brand she quenched	"	154	9
<b>Bountiful</b> —				<b>Brand</b> —Brand not my forehead	<i>RL</i>	.....	1091
Bountiful they will him call	<i>PP</i>	21	40	<b>Brass</b> —And brass eternal slave to mortal rage	<i>Son</i>	64	4
<b>Bounty</b> —shouldst in bounty cherish	<i>Son</i>	11	12	Since brass, nor stone	"	63	1
as your bounty doth appear	"	53	11	tombs of brass are spent	"	107	14
that lets not bounty fall	<i>LC</i>	.....	41	Unless my nerves were brass	<i>VA</i>	.....	120
<b>Bow</b> —to the saddle-bow	<i>VA</i>	.....	14	<b>Brave</b> —When their brave hope	<i>RL</i>	.....	1430
by Cupid's bow she doth protest	"	.....	581	And see the brave day	<i>Son</i>	12	2
that doth bend his bow	<i>RL</i>	.....	580	Save breed, to brave him	"	12	14
<b>Boat</b> —in battle ne'er did bow	<i>VA</i>	.....	99	And wear their brave state	"	15	8
joins forget to bow	"	.....	1061	wood out-braves his dignity	"	94	12
She bows her head	"	.....	1171	Youth like summer brave	<i>PP</i>	12	4
to the ground their knees they bow	<i>RL</i>	.....	1846	<b>Bravery</b> —Hiding thy bravery	<i>Son</i>	34	4
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under my transgression bow	"	120	8	<b>Brawl</b> —And ban and brawl	<i>PP</i>	19	20
<b>Bow-back</b> —On his bow-back	<i>VA</i>	.....	619	<b>Brawny</b> —his brawny sides	<i>VA</i>	.....	625
<b>Bowed</b> —to thee like osiers bowed	<i>PP</i>	5	4	<b>Breach</b> —where no breach should be in the breach appears	"	.....	1066
As heaven, it seem'd, to kiss the turrets bow'd	<i>RL</i>	.....	1372	To make the breach	<i>RL</i>	.....	469
<b>Bower</b> —hath no name, no holy . . .	<i>Son</i>	127	7	The impious breach	"	.....	809
<b>Boy</b> —was the tender boy	<i>VA</i>	.....	32	why of two oaths' breach	<i>Son</i>	152	5
cry, flint-hearted boy	"	.....	95	<b>Break</b> —her intendments break	<i>VA</i>	.....	222
Is love so light, sweet boy	"	.....	155	girths he breaks asunder	"	.....	266
to the wayward boy	"	.....	344	The client breaks	"	.....	336
excuse thy courser, gentle boy	"	.....	403	the berry breaks before	"	.....	460
silly boy, believing she is dead	"	.....	467	love breaks through	"	.....	576
'Sweet boy,' she says	"	.....	583	breaks the silver rain	"	.....	959
				breaks ope her lock'd-up eyes	<i>RL</i>	.....	446

<b>Break</b> —so her accent breaks	<i>R L</i> ....	566	<b>Breath</b> —summer's honey breath	<i>Son</i> 65	5
or break their hearts	"	1239	Where breath most breathes	" 81	14
on what occasion break	"	1270	Then others for the breath of words	" 85	13
stirring ere the break of day	"	1280	respect	" 85	13
to break upon the galled shore	"	1440	If not from my love's breath	" 99	3
as if her heart would break	"	1716	had annex'd thy breath	" 99	11
at break of day arising	<i>Son</i> 29	11	Than in the breath	" 180	8
through the cloud thou break	" 34	5	O, that sad breath	<i>L C</i> ....	326
to break a twofold truth	" 41	12	My vow was breath, and breath a		
When I break twenty	" 152	6	vapour is	<i>P P</i> 3	9
would not break from thence	<i>L C</i> ....	34	as she fetch'd breath	" 11	11
Feeling it break	"	275	age's breath is short	" 12	5
To break an oath	<i>P P</i> 3	14	Wish'd himself the heaven's breath	" 17	8
<b>Breaker</b> —Or kings be breakers	<i>R L</i> ....	852	With the breath thou givest and		
<b>Breaketh</b> —Breaketh his rein	<i>V A</i> ....	284	takest	<i>P T</i> ....	19
breaketh from the sweet embrace	"	811	<b>Breathes</b> —		
She wildly breaketh	"	874	breathes she forth her spite	<i>R L</i> ....	762
<b>Breaking</b> —breaking rings a-twain	<i>L C</i> ....	6	What he breathes out	"	1666
so breaking their contents	"	56	So long as men can breathe	<i>Son</i> 18	13
<b>Breast</b> —Broad breast, full eye	<i>V A</i> ....	296	While thou dost breathe	" 38	2
his back, his breast	"	396	Where breath most breathes	" 81	14
incaged in his breast	"	582	When winds breathe sweet	<i>L C</i> ....	103
shakes thee on my breast	"	648	<b>Breath'd</b> —		
closure of my breast	"	782	on thy well-breath'd horse	<i>V A</i> ....	678
bound him to her breast	"	812	Lust-breathed Tarquin leaves	<i>R L</i> ....	3
from whose silver breast	"	855	Breathed forth the sound	"	1726
in my breast as in his blood	"	1182	prison where it breathed	<i>Son</i> 145	2
here in my breast	"	1183	<b>Breather</b> —When all the breathers	" 81	12
her breasts, like ivory globes	<i>R L</i> ....	407	<b>Breatheth</b> —breatheth in her face	<i>V A</i> ....	62
On her bare breast	"	439	his breath breatheth life in her	"	474
remains upon her breast	"	463	<b>Breathing</b> —Untimely breathings	<i>R L</i> ....	1720
by beating on her breast	"	759	<b>Breathing</b> —while—in a . . .	<i>V A</i> ....	1142
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hollow-swelling feather'd breasts	"	1122	<b>Bred</b> —Which bred more beauty	"	70
beaten from her breast	"	1563	but of no woman bred	"	214
sheathed in her harmless breast	"	1723	than civil home-bred strife	"	764
And bubbling from her breast	"	1737	in Tarquin new ambition bred	<i>R L</i> ....	411
he struck his hand upon his breast	"	1842	By thy bright beauty was it newly		
Which in thy breast doth live	<i>Son</i> 22	7	bred	"	490
of my speaking breast	" 23	10	errors by opinion bred	"	937
Are windows to my breast	" 24	11	shall my fame be bred	"	1188
Within the gentle closure of my			conceit of love there bred	<i>Son</i> 108	13
breast	" 48	11	strongly in my purpose bred	" 112	13
which in thy breast doth lie	" 109	4	<b>Breed</b> —thou art bound to breed	<i>V A</i> ....	171
and most most loving breast	" 110	14	breeds by heating of the blood	"	742
then her breasts are dun	" 130	3	would breed a scarcity	"	753
needs would touch my breast	" 153	10	what sorrow I shall breed	<i>R L</i> ....	499
to physic your cold breast	<i>L C</i> ....	259	joy breeds months of pain	"	690
What breast so cold	"	292	What virtue breeds	"	872
Lean'd her breast up-till a thorn	<i>P P</i> 21	10	while infection breeds	"	907
And the turtle's loyal breast	<i>P T</i> ....	67	breeds the fat earth's store	"	1837
<b>Breath</b> —I'll sigh celestial breath	<i>V A</i> ....	189	That's for thyself to breed another		
all but with a breath	"	414	thee	<i>Son</i> 6	7
Comes breath perfumed	"	444	<b>Save</b> breed to brave him	" 12	14
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Banish'd by thy breath	"	510	My ewes breed not	<i>P P</i> 18	2
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to steal his breath	"	934	unback'd breeder, full of fear	"	320
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to her Adonis' breath	"	1172	breedeth love by smelling	"	444
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for passage of her breath	"	1040	<b>Bridle</b> —The studded bridle	"	87
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Thine winding breath	"	1407	though my words are brief	"	1309
his breath drinks up again	"	1666	Nor can I fortune to brief minutes		
bids him possess his breath	"	1777	tell	<i>Son</i> 14	5
When summer's breath	<i>Son</i> 54	8	with his brief hours and weeks	" 116	11

<b>Brief</b> —Our dates are brief	<i>Son</i>	123	5	<b>Broke</b> —Vows for thee broke	<i>P P</i>	3	4
In brief the grounds and motives				If by me broke	"	3	13
of her woe	<i>L C</i>	....	63	<b>Broken</b> —with lustful language ...	<i>V A</i>	....	47
<b>Brier</b> —Each envious brier	<i>V A</i>	....	705	Poor broken glass	<i>R L</i>	....	1758
<b>Bright</b> —grey, and bright, and quick	"	....	140	my slumbers should be broken	<i>Son</i>	61	3
And as the bright sun	"	....	485	The broken bosoms	<i>L C</i>	....	254
a bright star shooteth	"	....	815	If broken, then it is no fault	<i>P P</i>	3	12
that makes him bright	"	....	862	that's broken presently	"	13	4
as bright as heaven's beauties	<i>R L</i>	....	13	broken dead within an hour	"	13	6
that she reflects so bright	"	....	376	As broken glass no cement can re-			
By thy bright beauty	"	....	490	dress	"	13	10
pearl from her bright eyes	"	....	1213	<b>Broker</b> —			
their youthful sons bright weapons	"	....	1432	were ever brokers to defiling	<i>L C</i>	....	173
wield	"	....	1435	<b>Brood</b> —all that brood to kill	<i>R L</i>	....	627
Like bright things stain'd	"	....	1491	devour her own sweet brood	<i>Son</i>	19	2
Troy had been bright	"	....	1518	<b>Brook</b> —his shadow in the brook	<i>V A</i>	....	162
Into so bright a day	"	....	1518	his shadow in the brook	"	....	1099
to thine own bright eyes	<i>Son</i>	1	5	sitting by a brook	<i>P P</i>	4	1
An eye more bright	"	20	5	growing by a brook	"	6	5
though not so bright	"	21	11	A brook where Adon	"	6	6
to please him thou art bright	"	28	9	on the brook's green brim	"	6	10
darkly bright are bright in dark	"	43	4	<b>Brook</b> —brooks not merry guests	<i>R L</i>	....	1125
shadows doth make bright	"	43	5	<b>Brother</b> —death-worthy in thy ...	"	....	635
And nights bright days	"	43	14	the sister and the brother	<i>P P</i>	8	2
you shall shine more bright	"	55	3	<b>Brought</b> —			
my love may still shine bright	"	65	14	She had not brought forth thee	<i>V A</i>	....	204
and thought thee bright	"	147	13	brought unto his bed	<i>R L</i>	....	120
Bright orient pearl	<i>P P</i>	10	3	fault brought in subjection	"	....	724
<b>Brighter</b> —Brighter than glass	"	7	3	of her own grief brought	"	....	1578
<b>Brightness</b> —And swear that bright-				than this his love had brought	<i>Son</i>	32	11
ness doth not grace	<i>Son</i>	150	4	I would be brought	"	44	3
<b>Brim</b> —Under whose brim	<i>V A</i>	....	1088	And brought to medicine	"	118	11
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<b>Brine</b> —with showers of silver brine	<i>R L</i>	....	796	<b>Brow</b> —Even so she kiss'd his brow	<i>V A</i>	....	59
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<b>Bring</b> —somethine false doth bring	<i>V A</i>	....	658	His lurking brows	"	....	183
brings beauty under	"	....	746	hides his angry brow	"	....	339
Would bring him mulberries	"	....	1103	with his brows repine	"	....	490
my attempt will bring	<i>R L</i>	....	491	With heavy eye, knit brow	<i>R L</i>	....	709
And bring him where his suit	"	....	898	with a cunning brow	"	....	749
and bring truth to light	"	....	940	To mask their brows	"	....	794
Brings home his lord	"	....	1584	character'd in my brow	"	....	807
thy sweet love remember'd such				A brow unbent	"	....	1509
wealth brings	<i>Son</i>	29	13	shall beslege thy brow	<i>Son</i>	2	1
For to thy sensual fault I bring in	"	35	9	my love's fair brow	"	19	9
'sense	"	38	11	splendour on my brow	"	33	10
let him bring forth	"	39	3	delves the parallels in beauty's brow	"	60	10
to mine own self bring	"	52	2	drain'd his blood and fill'd his brow	"	63	2
Can bring him to his sweet up-	"	72	13	inhabit on a living brow	"	68	4
locked treasure	"	83	12	of lip, of eye, of brow	"	106	6
by that which I bring forth	"	103	1	stamp'd upon my brow	"	112	2
give life and bring a tomb	"	109	8	her frowning brows be bent	<i>P P</i>	19	13
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Bring me within the level	"	....	1213	With bruised arms and wreaths	<i>R L</i>	....	110
Green plants bring not	<i>P P</i>	....	284	<b>Brutus</b> —from the purple fountain			
<b>Brinlah</b> —And wiped the .... pearl	<i>R L</i>	....	625	Brutus drew	"	....	1734
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<b>Bristle</b> —with hairy bristles armed	<i>V A</i>	....	12	which Brutus made before	"	....	1847
<b>Bristly</b> —Of bristly pikes	"	....	7	<b>Bubbling</b> —And .... from her breast	"	....	1737
with white and bristly beard	<i>Son</i>	12	8	<b>Bud</b> —Who plucks the bud	<i>V A</i>	....	416
<b>Brittle</b> —yet, as glass is, brittle	<i>P P</i>	....	13	Intrude the maiden bud	<i>R L</i>	....	848
A brittle glass that's broken	"	....	296	Within thine own bud	<i>Son</i>	1	11
<b>Broad</b> —Broad breast, full eye	<i>V A</i>	....	298	the darling buds of May	"	18	3
broad buttock, tender hide	"	....	80	loathsome canker lives in sweetest			
On your broad main	<i>Son</i>	80	8	bud	"	35	4
<b>Broll</b> —And brolls root out	"	....	55	their masked buds disclose	"	54	8
<b>Broke</b> —feather'd creatures .... away	"	....	143	For canker vice the sweetest buds			
In act thy bod-vow broke	"	....	152	doth love	"	70	7

<b>Bud</b> —And buds of marjoram	<i>Son</i>	99	7	<b>Burnish'd</b> —hills seem . . . gold	<i>VA</i>	858
Pluck'd in the bud	<i>PP</i>	10	2	<b>Burnt</b> —two lamps, burnt out, in		
A bell of straw and Ivy buds	"	20	13	darkness lie	"	1128
<b>Bud</b> —Bud, and be blasted	<i>VA</i>	1142		burnt out in tedious nights	<i>R L</i>	1379
bud before thy spring	<i>R L</i>	604		burnt the shining glory	"	1523
when first it 'gins to bud	<i>PP</i>	13	8	<b>Burthen</b> —		
<b>Budding</b> —of thy budding name	<i>Son</i>	95	3	he the burthen of a guilty mind	"	735
<b>Bulk</b> —Beating her bulk	<i>R L</i>	467		burthen of mine own love's might	<i>Son</i>	23 8
<b>Bullet</b> —deadly bullet of a gun	<i>VA</i>	461		The second burthen of a former		
The golden bullet beats it down	<i>PP</i>	19	30	child	"	59 4
<b>Bulwarks</b> —				wanton burthen of the prime	"	97 7
for me many bulwarks builded	<i>L C</i>	152		wild music burthens every bough	"	102 11
<b>Builded</b> —builded far from accident	<i>Son</i>	124	5	<b>Bury</b> —to bury that posterity	<i>VA</i>	753
for me many bulwarks builded	<i>L C</i>	152		<b>Burying</b> —		
<b>Building</b> —				Burying in Lucrece' wound	<i>R L</i>	1810
To rulate proud buildings	<i>R L</i>	944		<b>Bush</b> —		
He of tall building	<i>Son</i>	80	12	brambles and embracing bushes	<i>VA</i>	629
<b>Built</b> —Though weak-built hopes per-				the bushes in the way	"	871
suaude	<i>R L</i>	180		no secret bushes fear	<i>R L</i>	88
Of rich-built Ilion	"	1524		shape every bush a hideous shape-		
when it is built anew	<i>Son</i>	119	11	less devil	"	973
built up with newer might	"	123	2	<b>Busy</b> —my thought, my busy care	<i>VA</i>	883
<b>Burden'd</b> —				Busy yourselves in skill-contending		
back'd and burden'd being young	<i>VA</i>	419		schools	<i>R L</i>	1018
<b>Burden-wise</b> —For . . . I'll hum	<i>R L</i>	1133		busy winds give o'er	"	1790
<b>Buried</b> —He might be buried	<i>VA</i>	244		whose busy care is bent	<i>Son</i>	143 6
their pride lies buried	<i>Son</i>	25	7	<b>But</b> —but love he laugh'd to scorn	<i>VA</i>	4
which I thought buried	"	31	4	But rather fainish	"	20
where buried love doth live	"	31	9	seem an hour but short	"	23
cost of outworn buried age	"	64	2	but frosty in desire	"	36
My name be buried	"	72	11	but soon she stops	"	46
Truth and beauty buried be	<i>P T</i>	64		but never to obey	"	61
<b>Burlest</b> —Within thine own bud bur-				cannot choose but love	"	79
lest content	<i>Son</i>	1	11	But when her lips	"	89
<b>Burn</b> —				But help she cannot get	"	93
He burns with bashful shame	<i>VA</i>	49		"Tis but a kiss I bog	"	96
her fire must burn	"	94		Touch but my lips	"	115
The sun doth burn my face	"	186		there are but twain	"	123
If they burn too	"	192		But having no defects	"	138
lamp that burns by night	"	755		but light, and will aspire	"	150
Do burn themselves	"	810		shines but warm	"	193
Fair torch, burn out thy light	<i>R L</i>	190		but died unkind	"	204
To burn the guiltless casket	"	1057		but speak fair words	"	208
quench Troy that burns so long	"	1468		but the eye alone	"	213
fire to burn thy city	"	1554		but of no woman bred	"	214
to burn his Troy with water	"	1561		But, lo, from forth	"	259
burn the long-lived phoenix	<i>Son</i>	19	4	But when the heart's attorney	"	335
war's quick fire shall burn	"	55	7	But now her cheek	"	347
full flame should afterwards burn				but my body's bane	"	372
clearer	"	115	4	but deep desire hath none	"	389
<b>Burn'd</b> —In three hot Junes burn'd	"	104	7	But when he saw	"	393
When he most burn'd	<i>L C</i>	314		But, when his glutton	"	399
She burn'd with love	<i>PP</i>	7	13	the lesson is but plain	"	407
She burn'd out love	"	7	14	love but to disgrace it	"	412
<b>Burneth</b> —the fire that burneth me	<i>VA</i>	196		all but with a breath	"	414
Burneth more hotly	"	332		Had I no eyes but ears	"	438
fire that burneth here	<i>R L</i>	1475		that were but sensible	"	436
as soon as straw out-burneth	<i>PP</i>	7	14	nothing but the very smell	"	441
<b>Burning</b> —				But, O, what banquet	"	445
maiden burning of his cheeks	<i>VA</i>	50		But blessed bankrupt	"	466
my marrow burning	"	142		But hers, which through	"	491
With burning eye	"	178		But now I lived	"	497
As burning fevers	"	781		But now I died	"	498
conscience and hot-burning will	<i>R L</i>	24		But for thy piteous lips	"	504
cheers up his burning eye	"	435		but the ungrawn fry	"	526
burning Troy doth bear	"	1474		but dissolves with tempering	"	565
Lifts up his burning head	<i>Son</i>	7		But then woos best	"	570
that burning lungs did raise	<i>L C</i>	228		But all in vain	"	607
Of burning blushes	"	304		But that thou told'st me	"	614

<b>But—But having thee at vantage</b>	<i>V A</i>	635	<b>But—But will is deaf</b>	<i>R L</i>	495
But like an earthquake	"	648	But nothing can perfection's course	"	500
But if thou needs wilt hunt	"	673	control	"	526
But if thou fall	"	721	But if thou yield	"	546
all is but to rob thee	"	723	but his foul appetite	"	547
But in one minute's fight	"	746	But when a black-faced cloud	"	554
thy body but a swallowing grave	"	757	he doth but dally	"	558
But gold that's put to use	"	768	but his heart granteth	"	611
But soundly sleeps	"	786	But happy monarchs still are fear'd	"	614
but your device in love	"	789	If but for fear of this	"	623
But Lust's effect	"	800	fair reputation but a bawd	"	631
but more I dare not say	"	805	Think but how vile	"	646
But idle sounds	"	848	but swells the higher by this let	"	651
But the blunt boar	"	884	but alter not his taste	"	605
But back retires	"	906	But low shrubs wither	"	687
But hatefully at random	"	940	But she hath lost	"	728
but thy false dart	"	941	But her foresight could not forestall	"	750
thou but bid beware	"	943	but that every eye can see	"	785
But through the flood-gates	"	959	as he is but Night's child	"	795
But like a stormy day	"	963	But I alone alone must sit	"	833
But none is best	"	971	but he that gives	"	838
Who is but drunken	"	984	But robb'd and ransack'd	"	853
I did but jest	"	997	But no perfection is so absolute	"	858
but is still severe	"	1000	But like still-pining Tantalus	"	861
I did but act	"	1006	But torment that it cannot cure	"	874
was but late forlorn	"	1026	But ill-annexed Opportunity	"	903
But stole his blood	"	1056	But they ne'er meet with Opportu-	"	913
But true-sweet beauty	"	1080	nity	"	917
But when Adonis lived	"	1085	but Sin ne'er gives a fee	"	977
But this foul, grim	"	1105	but he was stay'd by thee	"	1008
But by a kiss	"	1114	but pity not his moans	"	1011
But he is dead	"	1119	But little stars may hide them	"	1015
but unsavoury end	"	1138	But if the like the snow-white swan	"	1033
but high or low	"	1139	desire	"	1039
but know, it is as good	"	1181	But eagles gazed upon	"	1048
But king nor peer	<i>R L</i>	21	But if I live	"	1067
O happiness, enjoy'd but of a few	"	22	But this no slaughterhouse	"	1068
But some untimely thought	"	43	But when I fear'd	"	1084
But beauty, in that white intitled	"	57	But thou shalt know	"	1103
But, poorly rich	"	97	but stol'n from forth thy gate	"	1157
But she, that never coped	"	99	But cloudy Lucrece	"	1209
they have but less	"	137	No object but her passion's strength	"	1223
Is but to surfeit	"	139	But with my body	"	1226
is but to nurse the life	"	141	but stoutly say, 'So be it	"	1236
No noise but owls' and wolves'	"	165	But durst not ask of her	"	1255
death-boding cries	"	173	But as the earth doth weep	"	1256
But honest fear, bewitch'd	"	216	No cause, but company	"	1275
Or what fond beggar, but to touch	"	231	But chide rough winter	"	1282
the crown	"	237	Not that devour'd, but that which	"	1313
But coward-like with trembling	"	241	doth devour	"	1328
But as he is my kinsman	"	242	But tell me, girl, when went	"	1336
but she is not her own	"	293	'But, lady, if your maid	"	1342
The worst is but denial	"	304	but not her grief's true quality	"	1349
But with a pure appeal	"	314	'Tis but a part of sorrow	"	1351
But, as they open, they all rate	"	323	but dull and slow she deems	"	1359
But his hot heart, which	"	344	But they whose gullit	"	1389
But all these poor forbiddings	"	353	but do it leisurely	"	1410
But in the midst of his unfruitful	"	363	but laid no words to gage	"	1420
prayer	"	378	But long she thinks	"	1446
Thoughts are but dreams	"	383	But the mild glance	"	1459
But she, sound sleeping	"	406	listening, but with several graces	"	1511
But blind they are	"	415	As, but for loss	"	1513
But they must ope	"	433	But none where all distress	"	1536
But that life lived in death	"	453	Who nothing wants to answer her	"	
but mightily he noted	"	475	but cries	"	
but strongly he desired	"	489	red nor pale, but mingled so	"	
but she, in worse taking	"		But, like a constant and confirmed	"	
But she with vehement prayers	"		devil	"	
But as reproof and reason	"		But Tarquin's shape came	"	

But—But such a face should bear	R L	1540	But—Who even but now come back		
honesty, but yet defiled	"	1545	again	Son	45 11
But now the mindful messenger	"	1583	but then no longer glad	"	45 13
yieldings, but still pure	"	1658	But the defendant doth that plea		
But, wretched as he is	"	1665	deny	"	46 7
But, ere I name him	"	1688	But thou, to whom my jewels	"	48 5
But she, that yet her sad task	"	1699	swift extremity can seem but slow	"	51 6
But more than 'he	"	1718	But love, for love	"	51 12
But now that fair fresh mirror	"	1760	And you, but one	"	53 4
but through his lips do throng	"	1783	But you like none	"	53 14
But through his teeth	"	1787	but fairer we it deem	"	54 3
But now he throws that shallow	"	1814	But, for their virtue	"	54 9
habit by	"	1830	But you shall shine more bright	"	55 3
But kneel with me and help	"		Which but to-day	"	56 3
But as the ripper should by time de-			what should I do but tend	"	57 1
cease	Son	1 3	But, like a sad slave	"	57 11
But thou, contracted to thine own	"	1 5	but that which is	"	59 1
But if thou live	"	3 13	stands but for his scythe to mow	"	60 12
gives nothing, but doth lend	"	4 3	But when my glass	"	62 9
But flowers distill'd	"	5 13	But weep to have	"	64 14
Leese but their show	"	5 14	But sad mortality	"	65 2
But when from highmost pitch	"	7 9	but Time decays	"	65 8
They do but sweetly chide thee	"	8 7	no exchequer now but his	"	67 11
Shifts but his place	"	9 10	But those same tongues	"	69 6
But beauty's waste hath in the world	"	9 11	But why thy odour	"	69 13
But that thou none lovest	"	10 4	slander doth but approve	"	70 5
but, love, you are	"	13 1	But let your love	"	71 12
O, none but unthrifths	"	13 13	But be contented	"	74 1
But not to tell	"	14 3	The earth can have but earth	"	74 7
But from thine eyes	"	14 9	thou hast but lost the dregs of life	"	74 9
but a little moment	"	15 2	thou dost but mend the style	"	78 11
presenteth nought but shows	"	15 3	But thou art all my art	"	78 13
But wherefore do not you	"	16 1	But now my gracious numbers	"	79 3
it is but as a tomb	"	17 3	No praise to thee but what in thee		
But were some child of yours	"	17 13	doth live	"	79 12
But thy eternal summer	"	18 9	But since your worth	"	80 5
But I forbid thee	"	19 8	can yield me but a common grave	"	81 7
but not acquainted	"	20 3	But he that writes of you	"	84 7
But since she prick'd me out	"	20 13	Let him but copy	"	84 9
true in love, but truly write	"	21 9	But that is in my thought	"	85 11
But when in thee	"	22 3	But when your countenance	"	86 13
Is but the seemly raiment	"	22 6	but by thy granting	"	87 5
but for thee will	"	22 10	but waking no such matter	"	87 14
They draw but what they see	"	24 14	But in the onset come	"	90 11
But as the marigold	"	25 6	But these particulars	"	91 7
But that I hope	"	26 7	But do thy worst	"	92 1
But then begins a journey	"	27 3	But what's so blessed-fair	"	92 13
But day by night	"	28 4	But heaven in thy creation	"	93 9
But day doth daily draw	"	28 13	nothing thence but sweetness tell	"	93 12
But if the while I think on thee	"	30 13	Others but stewards	"	94 8
But things removed	"	31	But if that flower	"	94 11
but this loving thought	"	32 9	but in a kind of praise	"	95 7
But since he died	"	32 13	But do not so	"	96 13
But, out, alack, he was but one hour	"		But hope of orphans	"	97 10
mine	"	33 11	They were but sweet, but figures of		
sorrow lends but weak relief	"	34 11	delight	"	98 11
Ah, but those tears are pearl	"	34 13	But, for his theft	"	99 12
there is but one respect	"	36 5	But sweet or colour	"	99 15
But do not so	"	36 13	But best is best	"	101 8
but thine shall be the praise	"	38 14	then but in the spring	"	102 5
what is't but mine own	"	39 4	But that wild music	"	102 11
But yet be blamed	"	40 7	their praises are but prophecies	"	106 9
but yet thou might'st my seat	"	41 9	they look'd but with divining eyes	"	106 11
But here's the joy	"	42 13	but lack tongues to praise	"	106 14
then she loves but me alone	"	42 14	but yet, like prayers divine	"	108 5
But when I sleep	"	43 3	But makes antiquity	"	108 12
But, ah, thought kills me	"	44 9	but, by all above	"	110 6
But that, so much of earth	"	44 11	but effectually is out	"	113 4
But heavy tears, badges of	"	44 14	But reckoning Time	"	115 5

<b>But</b> —But bears it out	<i>Son</i>	116	12	<b>But</b> —Beauty is but a vain	<i>P P</i>		
But shoot not at me	"	117	12	take the pain but cannot pluck the			
But thence I learn	"	118	13	pelf	"	14	12
But that your trespass	"	120	13	But now are minutes	"	15	11
but by others' seeing	"	121	4	But one must be refused	"	16	9
They are but dressings	"	123	4	But, alas! my hand hath sworn	"	17	11
love were but the child of state	"	124	1	Juno but an Ethiop were	"	17	16
But all alone stands	"	124	11	Plays not at all, but seems afraid	"	18	30
poor but free	"	125	10	But plainly say thou lovest	"	19	11
But mutual render	"	125	12	But, soft! enough	"	19	49
She may detain, but not still keep,				But if store of crowns be scant	"	21	37
her treasure	"	126	10	Pity but he were a king	"	21	42
But now is black	"	127	3	But if Fortune once do frown	"	21	47
But is profaned	"	127	8	But thou shrieking harbinger	<i>P T</i>	.....	5
but despised straight	"	129	5	Had the essence but in one	"	.....	26
But no such roses	"	130	6	But in them it were a wonder	"	.....	32
but thinking on thy face	"	131	10	Truth may seem, but cannot be	"	.....	62
But slave to slavery	"	133	4	Beauty brag, but 'tis not she	"	.....	63
But then my friend's heart	"	133	10	Butcher—Like to a mortal butcher	<i>VA</i>	.....	618
But thou wilt not	"	134	5	Butcher—Or, . . . that renves	"	.....	766
He learn'd but surety-like	"	134	7	Buttock—broad buttock, tender hide	"	.....	298
Think all but one	"	135	14	to his melting buttock lent	"	.....	315
Make but my name thy love	"	136	13	Buy—So thou wilt buy	"	.....	614
But wherefore says she not	"	138	9	buys my heart from me	"	.....	617
but with thy tongue	"	139	3	Who buys a minute's mirth	<i>R L</i>	.....	213
but in my sight	"	139	5	They buy thy help	"	.....	913
but since I am near slain	"	139	13	Buy terms divine	"	146	11
No news but health	"	140	8	By—eagle, sharp by fust	<i>VA</i>	.....	55
But 'tis my heart that loves	"	141	3	by her fair immortal hand	"	.....	80
But my five wits	"	141	9	by the stern and direful	"	.....	98
O, but with mine	"	142	3	By law of nature	"	.....	171
But if thou catch thy hope	"	143	11	By this, the love-sick queen	"	.....	175
But being both from me	"	144	11	and by Venus' side	"	.....	180
but live in doubt	"	144	13	even by their own direction	"	.....	216
But when she saw	"	145	4	corpse that neighbours by	"	.....	259
But, love, hate on	"	149	13	that is standing by	"	.....	282
But rising at thy name	"	151	9	by pleading may be blest	"	.....	328
But thou art twice forsworn	"	152	2	and by and by	"	.....	347
But why of two oaths' breach	"	152	5	takes him by the hand	"	.....	361
are oaths but to misuse thee	"	152	7	by touching thee	"	.....	438
But at my mistress' eye	"	153	9	breedeth love by smelling	"	.....	444
But found no cure	"	153	13	by his stealing in	"	.....	450
but in her maiden hand	"	154	4	love by looks reviveth	"	.....	464
but I, my mistress' thrall	"	154	12	that by love so thrive	"	.....	466
but, spite of heaven's fell rage	<i>LC</i>	.....	13	she, by her good will	"	.....	479
but where excess begs all	"	.....	42	seen by night	"	.....	492
Not age, but sorrow	"	.....	74	banish'd by thy breath	"	.....	510
But, woe is me	"	.....	78	at thy leisure, one by one	"	.....	518
began but to appear	"	.....	93	by Cupid's bow	"	.....	581
But quickly on this side	"	.....	113	still hanging by his neck	"	.....	593
but were all graced by him	"	.....	119	Do surfeit by the eye	"	.....	602
But, ah, who ever shunn'd	"	.....	155	his danger by thy will	"	.....	639
and words merely but art	"	.....	174	be ruled by me	"	.....	673
but ne'er was harmed	"	.....	194	lives by subtlety	"	.....	675
but mine own was free	"	.....	195	By this, poor Wat	"	.....	697
but fighting outwardly	"	.....	203	trod on by many	"	.....	707
But yield them up	"	.....	221	relieved by any	"	.....	708
But kept cold distance	"	.....	237	To shame the sun by day and her			
But, O my sweet	"	.....	239	by night	"	.....	732
But with the inundation	"	.....	290	Disorder breeds by heating	"	.....	742
but an art of craft	"	.....	295	lamp that burns by night	"	.....	755
But wherefore says my love	<i>PP</i>	1	9	Which by the rights	"	.....	759
but live in doubt	"	2	13	by this black-faced night	"	.....	773
but I will prove	"	3	5	catch her by the neck	"	.....	872
none could look but beauty's queen	"	4	4	By this she hears	"	.....	877
But whether unripe years	"	4	9	Who, overcome by doubt	"	.....	891
But smile and jest	"	4	12	By this, far off	"	.....	973
but not so fair as fickle	"	7	1	By their suggestion	"	.....	1044
but neither true nor trusty	"	7	2	shall I die by drops	"	.....	1074

<b>By—When he was by</b>	<i>V A</i>	1101	<b>By—what's done by night</b>	<i>R L</i>	1092
But by a kiss	"	1114	batter'd by the enemy	"	1171
takes him by the hand	"	1124	Which by him tainted	"	1182
By this the boy that by her side	"		By whose example	"	1194
lay kill'd	"	1165	enforced by sympathy	"	1229
reft from her by death	"	1174	by force, by fraud or skill	"	1243
By whose swift aid	"	1190	Assail'd by night	"	1262
Borne by the trustless wings	<i>R L</i>	2	By that her death to do her hus-		
For by our ears	"	38	band wrong	"	1264
welcomed by the Roman dame	"	51	By this, mild patience bid fair Lu-		
Argued by beauty's red	"	65	crece speak	"	1268
adored by this devil	"	85	be ready by and by	"	1292
made glorious by his manly chiv-			by this short schedule	"	1312
alry	"	109	when he is by to hear her	"	1318
And so, by hoping more	"	137	Shed for the slaughter'd husband		
Make something nothing by aug-			by the wife	"	1376
menting it	"	154	shadow'd by his neighbour's ear	"	1416
Beaten away by brain-sick rude de-			Hore friend by friend	"	1487
sire	"	175	By deep surmise of others' detri-		
Shall by a painted cloth	"	245	ment	"	1579
She took me kindly by the hand	"	253	takes her by the bloodless hand	"	1597
As corn o'ergrown by weeds	"	281	taken prisoner by the foe	"	1608
Is almost choked by unresisted lust	"	282	By foul enforcement might be done	"	1623
flatter'd by their leader's jocund			no flood by raining slaketh	"	1677
show	"	296	Knights, by their oaths	"	1694
By reprobate desire	"	300	By my excuse shall claim	"	1715
Each one by him enforced	"	303	death by time outworn	"	1761
by the light he spies	"	316	By this starts Collatine	"	1772
By their high treason	"	369	And only must be wail'd by Colla-		
by Lucrece' side	"	381	tine	"	1799
him by oath they truly honoured	"	410	throws that shallow habit by	"	1811
hunger by the conquest satisfied	"	422	by whom thy fair wife bleeds	"	1824
lust by gazing qualified	"	424	By our strong arms	"	1834
for standing by her side	"	425	Now, by the Capitol	"	1835
Are by his flaming torch dimm'd	"	448	And by this chaste blood	"	1836
From forth dull sleep by dreadful			By heaven's fair sun	"	1837
fancy waking	"	450	By all our country rights	"	1838
by dumb demeanour seeks to show	"	474	And by chaste Lucrece' soul	"	1839
By thy bright beauty	"	490	and by this bloody knife	"	1840
And sung by children	"	525	should by time decaase	<i>Son</i>	1 3
by this dividing	"	551	To eat the world's due, by the grave		
She conjures him by high almighty			and thee	"	1 14
Jove	"	568	Proving his beauty by succession		
By knighthood, gentry	"	569	thine	"	2 12
By her untimely tears	"	570	By unions married	"	8 6
By holy human law	"	571	Strikes each in each by mutual or-		
By heaven and earth	"	572	dering	"	8 10
by him that gave it thee	"	624	By children's eyes	"	9 8
When, pattern'd by thy fault	"	629	By oft predict that I in heaven find	"	14 8
swells the higher by this let	"	646	check'd even by the self-same sky	"	15 6
by heaven, I will not hear thee	"	667	drawn by your own sweet skill	"	16 14
wherein by nature they delight	"	697	By chance or nature's changing		
lived by foul devouring	"	700	course	"	18 8
And by their mortal fault	"	724	And by addition me of thee defeated	"	20 11
wakes her heart by beating on her			By adding one thing to my purpose		
breast	"	759	nothing	"	20 12
by him defiled	"	787	Stirr'd by a painted beauty to his		
From me by strong assault	"	835	verse	"	21 2
ransack'd by injurious theft	"	838	by day my limbs, by night my		
master'd by his young	"	863	mind	"	27 13
souls that wander by him	"	882	not eased by night	"	28 3
he was stay'd by thee	"	917	But day by night and night by day	"	28 4
An accessory by thine inclination	"	922	The one by toll, the other to com-		
errors by opinion bred	"	987	plain	"	28 7
that doth live by slaughter	"	955	Which I by lacking	"	31 2
that by alms doth live	"	986	And shalt by fortune	"	32 3
I fear'd by Tarquin's falchion	"	1046	outstripp'd by every pen	"	32 6
clear this spot by death	"	1053	Exceeded by the height	"	32 8
By this, lamenting Philomel	"	1079	by me be borne alone	"	36 4

By—made lame by fortune's dearest spite	<i>Son</i>	37	3	By—Mad slanderers by mad ears be- lieved be	<i>Son</i>	140	12
And by a part of all thy glory	"	37	12	By self-example mayst thou be de- nied	"	142	14
That by this separation I may give	"	39	7	Commanded by the motion of thine eyes	"	149	12
By praising him here	"	39	14	fall by thy side	"	151	12
By wilful taste of what thyself re- fusest	"	40	8	Cupid laid by his brand	"	153	1
Hers, by thy beauty	"	41	13	Laid by his side	"	154	2
Thine, by thy beauty	"	41	14	Came tripping by	"	154	4
By looking on thee	"	43	10	Was sleeping by a virgin hand dis- arm'd	"	154	8
Receiving nought by elements so slow	"	44	13	This brand she quenched in a cool well by	"	154	9
By those swift messengers	"	45	10	this by that I prove	"	154	13
And by their verdict is determined	"	46	11	Which one by one	<i>L C</i>	.....	38
either by thy picture or my love	"	47	9	Of court, of city, and had let go by	"	.....	59
Call'd to that audit by advised re- spect	"	49	4	And, privileged by age	"	.....	62
As if by some instinct the wretch did know	"	50	7	sits he by her side	"	.....	65
By new unfolding	"	52	12	by nature's outwards so commended	"	.....	80
By that sweet ornament	"	54	2	by that cost more dear	"	.....	96
my verse distills your truth	"	54	14	noble by the sway	"	.....	108
Which but to-day by feeding is al- lay'd	"	56	3	by him, became his deed	"	.....	111
by Time's fell hand defaced	"	64	1	Or he his manage by the well-doing stood	"	.....	112
strength by limping sway disabled	"	66	8	fairer by their place	"	.....	117
art made tongue-tied by authority	"	66	9	were all graced by him	"	.....	119
That sin by him advantage should achieve	"	67	3	who ever shunn'd by precedent	"	.....	153
By seeing farther than the eye hath shown	"	69	8	By blunting us to make our wits more keen	"	.....	161
they measure by thy deeds	"	69	10	By how much of me	"	.....	189
pass'd by the ambush	"	70	9	by spirits of richest coat	"	.....	236
shamed by that which I bring forth	"	72	13	'scapeth by the flight	"	.....	244
Which by and by black night doth take	"	73	7	If by me broke	<i>P P</i>	3	13
Consumed with that which it was nourish'd by	"	73	12	sitting by a brook	"	4	1
And by and by clean starved	"	75	10	knewing by a brook	"	6	5
surfelt day by day	"	75	13	throws his mantle by	"	6	9
Thou by thy dial's shady stealth	"	77	7	kill'd too soon by death's sharp sting	"	10	4
by thy true-telling friend	"	82	12	Adonis sitting by her	"	11	1
phrase by all the Muses filed	"	85	4	Which by a gift of learning	"	16	14
spirit, by spirits taught	"	86	5	By ringing in thy lady's ear	"	19	28
he nor his compeers by night	"	86	7	There is no heaven, by holy then	"	19	45
I hold thee but by thy granting	"	87	5	By shallow rivers, by whose falls	"	20	7
And I by this will be a gainer too	"	88	9	'Tereu, Tereu' by and by	"	21	14
turn sourest by their deeds	"	94	13	By—past—To put the by-past perils	<i>L C</i>	.....	158
but, by all above	"	110	6	Cabin—keep his loathsome cabin	<i>V A</i>	.....	637
bonds do tie me day by day	"	117	4	Into the deep-dark cabins of her head	"	.....	1038
would by ill be cured	"	118	12	to a cabin hang'd with care	<i>P P</i>	14	3
better is by evil still made better	"	119	10	Cabinet—From his moist cabinet	<i>V A</i>	.....	851
gain by ill thrice more than I have spent	"	119	14	They, mustering to the quiet cab- inet	<i>R L</i>	.....	442
you were by my unkindness shaken	"	120	5	Caged—she would the caged cloister fly	<i>L C</i>	.....	249
As I by yours	"	120	6	Catiff—asks the weary catiff	<i>V A</i>	.....	914
Not by our feeling, but by others' seeing	"	121	4	Call—tapsters answering every call	"	.....	849
By their rank thoughts	"	121	12	Call—in her passion, calls it balm	"	.....	27
have faculty by nature to subsist	"	122	6	calls it heavenly moisture	"	.....	64
Made more or less by thy continual haste	"	123	12	Doth call himself	"	.....	650
by paying too much rent	"	125	6	'Call it not love	"	.....	793
Who hast by waning grown	"	126	3	Even in the moment that we call them ours	<i>R L</i>	.....	868
by thee blushing stand	"	128	8	she hoarsely calls her maid	"	.....	1214
And yet, by heaven, I think	"	130	13	call them not the authors	"	.....	1244
eyes corrupt by over-partial looks	"	137	6	At last she calls to mind	"	.....	1366
by lies we flatter'd be	"	138	14	The one doth call her his	"	.....	1793
slay me not by art	"	139	4	Calls back the lovely April	<i>Son</i>	3	10

<b>Call</b> —nature calls thee to be gone	<i>Son</i>	4	11	<b>Can</b> —Thy violent vanities can never			
Thou mayst call thine	"	11	4	last	<i>R L</i>	.....	894
And he that calls on thee	"	38	11	Though men can cover crimes	"	.....	1252
that thou mayst true love call	"	40	3	I thus far can dispense	"	.....	1279
Or call it winter	"	56	13	than I can well express	"	.....	1286
I alone did call upon thy aid	"	79	1	'can lurk' in such a look	"	.....	1535
For nothing this wide universe I				'can lurk' from 'cannot' took	"	.....	1537
call	"	109	13	Ere once she can discharge	"	.....	1605
who calls me well or ill	"	112	3	no excuse can give the fault amend-			
upon your dearest love to call	"	117	3	ing	"	.....	1614
Whereto th' inviting time our fash-				can see what once I was	"	.....	1764
ion calls	"	124	8	And nothing 'gainst Time's scythe			
To this I witness call the fools of				can make defence	<i>Son</i>	12	13
time	"	124	13	Nor can I fortune to brief minutes			
O, call not me to justify the wrong	"	139	1	tell	"	14	5
that I do call my friend	"	149	5	Can make you live	"	16	12
No want of conscience hold it that				So long as men can breathe or eyes			
I call	"	151	13	can see	"	18	13
Bountiful they will him call	<i>P P</i>	21	40	How can I then be elder	"	22	8
<b>Called</b> —call'd him all to nought	<i>V A</i>	.....	993	How can I then return	"	28	1
call'd it then their shield	<i>R L</i>	.....	61	Then can I drown an eye	"	30	5
let it not be call'd impiety	"	.....	1174	Then can I grieve	"	30	9
may be call'd a hell	"	.....	1287	of such a salve can speak	"	34	7
Call'd to that audit	<i>Son</i>	49	4	Nor can thy shame give physic	"	34	9
Let not my love be call'd idolatry	"	105	1	How can my Muse want subject	"	38	1
I have been call'd unto	<i>L C</i>	.....	181	What can mine own praise	"	39	3
Neither two nor one was called	<i>P T</i>	.....	40	thought can jump both sea and land	"	44	7
<b>Calm</b> —to calm contending kings	<i>R L</i>	.....	939	I can allege no cause	"	49	14
calm looks, eyes walling still	"	.....	1508	Thus can my love	"	51	1
Her cloudy looks will calm ere				swift extremity can seem but slow	"	51	6
night	<i>P P</i>	19	14	Then can no horse with my desire			
<b>Came</b> —if there he came to lio	<i>V A</i>	.....	245	keep pace	"	51	9
How she came stealing	"	.....	344	Can bring him to his sweet up-			
came in her mind the while	<i>R L</i>	.....	1536	locked treasure	"	52	2
To me came Tarquin armed	"	.....	1544	And you, but one, can every			
A stranger came	"	.....	1620	shadow lend	"	53	4
In my chamber came	"	.....	1626	What strong hand can hold his			
came evidence to swear	"	.....	1650	swift foot back	"	65	11
those that came with Collatine	"	.....	1689	who his spoil of beauty can forbid	"	65	12
And sue a friend came debtor for				that the thought of hearts can mend	"	69	2
my sake	<i>Son</i>	134	11	in me can nothing worthy prove	"	72	4
Came tripping by	"	154	4	The earth can have but earth	"	74	7
Came there for cure	"	154	13	he can afford	"	79	11
Came for additions	<i>L C</i>	.....	118	The earth can yield	"	81	7
which in his level came	"	.....	309	What strained touches rhetoric can			
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Never can blab	"	.....	126	poots can in praise devise	"	83	14
Can thy right hand	"	.....	158	which can say more	"	84	1
slighs can never grave it	"	.....	376	if he can tell	"	84	7
that can so well defend her	"	.....	472	I can set down a story	"	88	6
I can be well contented	"	.....	513	For there can live no hatred	"	93	5
she takes all she can	"	.....	564	that eyes can see	"	95	12
she can no more	"	.....	577	if I no more can write	"	103	5
spear's point can enter	"	.....	626	much more than in my verse can sit	"	103	13
For love can comment	"	.....	714	you never can be old	"	104	1
can my invention make	<i>R L</i>	.....	225	Can yet the lease of my true love			
fear can neither fight nor fly	"	.....	230	control	"	107	3
How can they then assist me	"	.....	350	thy record never can be miss'd	"	122	8
nothing can affection's course con-				my o'express'd defence can hide	"	139	8
trol	"	.....	50	my five senses can	"	141	9
no device can take	"	.....	535	How can it? O, how can Love's eye			
From vassal actors can be wiped				be true	"	148	9
away	"	.....	608	Those that can see thou lovest	"	149	14
Can comprehend in still imagina-				that art can comprehend	<i>P P</i>	5	6
tion	"	.....	702	that well can thee commend	"	5	8
Ere he can see his own abomination	"	.....	704	no cement can redress	"	13	10
Can curb his heat	"	.....	706	My shepherd's pipe can sound no			
that every eye can see	"	.....	750	deal	"	18	27
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begin	" .....	984	For thou not farther than my	" 47	11
Cancelld my fortunes	" .....	1729	thoughts canst move	" 89	5
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love's long since cancell'd woe	" 21	12	Thou canst not vex me	" 93	12
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'can lurk' from 'cannot' took	" 64	13	now reason is past care	" 147	9
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<b>Damask</b> —with . . . dyes to grace her	<i>P P</i> 7	5
<b>Damask'd</b> —I have seen roses . . .	<i>Son</i> 130	5
<b>Dame</b> —peer to such a peerless dame	<i>R L</i> ....	21
welcomed by the Roman dame	" ....	51
couldst not defend thy loyal dame	" ....	1034
the dame and daughter die	" ....	1477
Awake, thou Roman dame	" ....	1628

Dame—no dame hereafter living	<i>R L</i>	1714	Darksome—in that . . . prison	<i>R L</i>	379
Fortune, cursed fickle dame	<i>P P</i>	18 15	Darling—shake the . . . buds of May	<i>Son</i>	18 3
thine eye hath chose the dame	"	19 1	Dart—Thine eye darts forth	<i>V A</i>	196
Damm'd—voice . . . up with woe	<i>R L</i>	1661	she darts as one on shore	"	817
Damned—imposthumes, grief, and			but thy false dart	"	941
damn'd despair	<i>V A</i>	743	not Death's ebon dart	"	948
more black and damned	<i>L C</i>	54	might dart their injuries	<i>Son</i>	139 12
Damp—With rotten dampes ravish the			Dash—Some loathsome dash	<i>R L</i>	206
morning air	<i>R L</i>	778	Date—An expired date	"	26
Damsel—Unto the silly damsel	<i>P P</i>	16 8	date of never-ending woes	"	935
Dance—learn'd to sport and dance	<i>V A</i>	105	date from cancell'd destiny	"	1729
Dance on the sands	"	148	beauty's doom and date	<i>Son</i>	14 14
Dancing—with those dancing chips	<i>Son</i>	128 10	hath all too short a date	"	18 4
Dandling—still'd with dandling	<i>V A</i>	562	youth and thou are of one date	"	22 2
Danger—or what great . . . dwells	"	206	to outlive long date	"	38 12
his danger by thy will	"	639	Beyond all date	"	122 4
Danger deviseth shifts	"	690	Our dates are brief	"	123 5
leadeth on to danger	"	788	Dated—And thou treble-dated crow	<i>P T</i>	17
sundry dangers of his will's obtain-			Dateless—hid in death's . . . night	<i>Son</i>	30 6
ing	<i>R L</i>	128	A dateless, lively heat	"	153 6
The dangers of his loathsome en-			Daughter—dearth of daughters	<i>V A</i>	754
terprise	"	183	beldam daughters of her daughter	<i>R L</i>	953
Such danger to resistance	"	1265	the dame and daughter die	"	1477
Dangerous—from the . . . year	<i>V A</i>	508	Daughter, dear daughter	"	1751
Dank—As the dank earth weeps	<i>R L</i>	1130	for daughter or for wife	"	1792
Dapper—Like a dive-dapper	<i>V A</i>	86	'My daughter,' and 'my wife	"	1804
Dardan—from the strand of Dardan	<i>R L</i>	1436	'My daughter,' and 'my wife	"	1806
Dare—dares not be so bold	<i>V A</i>	401	It was a lordling's daughter	<i>P P</i>	16 1
which no encounter dare	"	676	Daunt—in darkness daunts them	<i>R L</i>	462
I dare not say	"	805	Day—A summer's day will seem	<i>V A</i>	23
and dare not stay	"	894	So shall the day seem night	"	122
She dares not look	<i>R L</i>	458	tired in the mid-day heat	"	177
She dares not thereof make dis-			My day's delight is past	"	380
covery	"	1314	now is turn'd to day	"	481
Then may I dare to boast	<i>Son</i>	26 13	His day's hot task	"	530
Nor dare I chide	"	57 5	sun by day, and hor by night	"	732
Nor dare I question	"	57 9	melts with the mid-day sun	"	750
I dare not be so bold	"	131 7	a stormy day, now wind	"	965
Darest—thou . . . do such outrage	<i>R L</i>	605	stars ashamed of day	"	1082
What darest thou not	"	606	silly lamb, that day	"	1093
Darling—engirt with daring infamy	"	1173	day should yet be light	"	1134
Not daring trust the office	<i>P P</i>	15 4	shall rock thee day and night	"	1186
Dark—heavy, dark, disliking eye	<i>V A</i>	182	in her vaulty prison stows the day	<i>R L</i>	119
'tis dark, and going I shall fall	"	719	and wretched, hateful days	"	161
Now of this dark night	"	727	open to adorn the day	"	399
in dark obscurity	"	760	she never may behold the day	"	746
thro' the dark laund	"	813	'For day,' quoth she	"	747
In the dark she lay	"	827	the jealous Day behold that face	"	800
Into the deep-dark cabins	"	1038	to the tell-tale Day	"	806
from their dark beds	"	1050	grooms are sightless night, kings		
From earth's dark womb	<i>R L</i>	549	glorious day	"	1013
Through the dark night he stealeth	"	729	Revealing day through every cran-		
dark harbour for defame	"	768	ny spies	"	1086
Some dark, deep desert	"	1144	day hath nought to do	"	1092
In the dreadful dead of dark mid-			thou sing'st not in the day	"	1142
night	"	1625	ere the break of day	"	1280
are bright in dark	<i>Son</i>	43 4	Into so bright a day	"	1518
what dark days seen	"	97 8	treasure of thy lusty days	<i>Son</i>	2 6
black as hell, as dark as night	"	147 14	he reeleth from the day	"	7 10
drives away dark dreaming night	<i>P P</i>	15 8	the brave day sunk in hideous night	"	12 2
Darken—To . . . her whose light	<i>R L</i>	191	stormy gusts of winter's day	"	13 11
Darkening—Darkening thy power	<i>Son</i>	100 4	To change your day of youth	"	15 12
Darkly—And, darkly bright	"	43 4	compare thee to a summer's day	"	18 1
Darkness—burnt out, in . . . lies	<i>V A</i>	1128	my days should explate	"	22 4
dim darkness doth display	<i>R L</i>	118	Lo, thus, by day my limbs	"	27 13
canopied in darkness sweetly lay	"	398	When day's oppression	"	28 8
In darkness daunts them	"	462	But day by night and night by day	"	28 4
would they still in darkness be	"	752	I tell the day, to please him	"	28 9
Looking on darkness	<i>Son</i>	27 8	But day doth daily draw	"	28 13

<b>Day</b> —at break of day arising	<i>Son</i>	29	11	<b>Dead</b> —Ere beauty's dead fleece	<i>Son</i>	68	8
survive my well-contented day	"	32	1	mourn for me when I am dead	"	71	1
promise such a beauteous day	"	34	1	my body being dead	"	74	10
do please these curious days	"	38	13	breathers of this world are dead	"	81	12
For all the day they view	"	43	2	that struck me dead	"	86	6
To the clear day	"	43	7	was beauty's summer dead	"	104	14
in the living day	"	43	10	ladies dead, and lovely knights	"	106	4
All days are nights	"	43	13	outward form would shew it dead	"	108	14
And nights bright days	"	43	14	all the world besides methinks are			
the wits of former days	"	59	13	dead	"	112	14
with beauty of thy days	"	62	14	Making dead wood more blest	"	128	12
wreckful siege of battering days	"	65	6	And Death once dead	"	146	14
In days long since, before these last	"	67	14	broken, dead within an hour	<i>P P</i>	13	6
the map of days outworn	"	68	1	As flowers dead lie witherd	"	13	9
the ambush of young days	"	70	9	our love is lost, for Love is dead	"	18	48
the twilight of such day	"	73	5	King Pandion he is dead	"	21	23
pine and surfeit day by day	"	75	13	Love and constancy is dead	<i>P T</i>	22	22
of the time-bettering days	"	82	8	For these dead birds sigh a prayer	"	67	67
tells the story of thy days	"	95	5	<b>Dead-killing</b> —a cockatrice' dead-			
what dark days seen	"	97	3	killing eye	<i>R L</i>	540	540
in growth of ripper days	"	102	8	<b>Deadly</b> —deadly bullet of a gun	<i>V A</i>	461	461
now behold these present days	"	106	13	gives a deadly groan	"	1044	1044
I must each day say o'er	"	108	6	disdain and deadly enmity	<i>R L</i>	503	503
the day or night	"	113	11	light and lust are deadly enemies	"	674	674
do tie me day by day	"	117	4	kill'd with deadly cares	"	1593	1593
my days are past the best	"	138	6	with this deadly deed	"	1730	1730
follow'd it as gentle day	"	145	10	<b>Deaf</b> —Or were I deaf	<i>V A</i>	435	435
brightness doth not grace the day	"	150	4	But will is deaf	<i>R L</i>	493	493
Hot was the day	<i>P P</i>	6	7	And trouble deaf heaven	<i>Son</i>	29	3
Pack night, peep day; good day, of				<b>Deal</b> —My shepherd's pipe can sound			
night	"	15	17	no deal	<i>P P</i>	18	27
was victor of the day	"	16	13	<b>Dealing</b> —and use good dealing	<i>V A</i>	514	514
On a day, alack the day	"	17	1	<b>Dear</b> —were he not my dear friend	<i>R L</i>	234	234
twice desire ere it be day	"	19	17	my kinsman, my dear friend	"	237	237
As it fell upon a day	"	21	1	Where their dear governess	"	443	443
<b>Daylight</b> —she doth welcome daylight	"	15	7	For Collatine's dear love	"	821	821
<b>Dazzleth</b> —That dazzleth them	<i>R L</i>	377	377	Well, well, dear Collatine	"	1058	1058
<b>Dazzling</b> —That her sight dazzling	<i>V A</i>	1064	1064	Dear lord of that dear jewel	"	1191	1191
<b>Dead</b> —thou thyself art dead	"	172	172	my lord, my love, my dear	"	1293	1293
image dull and dead	"	212	212	Unmask, dear dear	"	1602	1602
Struck dead at first	"	250	250	Dear husband, in the interest	"	1619	1619
As if the dead	"	292	292	Dear lord, thy sorrow	"	1676	1676
believing she is dead	"	467	467	Daughter, dear daughter	"	1751	1751
If he be dead	"	937	937	dear my love, you know	<i>Son</i>	13	13
to strike him dead	"	948	948	dear repose for limbs	"	27	2
For he being dead	"	1019	1019	new wall my dear time's waste	"	30	4
And, beauty dead	"	1020	1020	I think on thee, dear friend	"	30	13
he is not dead	"	1060	1060	Hath dear religious love	"	31	6
behold two Adons dead	"	1070	1070	And our dear love	"	39	6
But he is dead	"	1119	1119	and the dear heart's part	"	46	12
That, thou being dead	"	1134	1134	for a prize so dear	"	48	14
Since thou art dead	"	1135	1135	After my death, dear love	"	72	3
the dead of night	<i>R L</i>	162	162	thou art too dear for my possessing	"	87	1
pure thoughts are dead and still	"	167	167	Take heed, dear heart	"	95	13
as one in dead of night	"	449	449	lose their dear delight	"	102	12
and reason beat it dead	"	489	489	my love or thy dear merit	"	108	4
And in thy dead arms	"	517	517	sold cheap what is most dear	"	110	3
the other being dead	"	1187	1187	Pity me then, dear friend	"	111	13
My shame so dead	"	1190	1190	thy dear love to score	"	122	10
Thou dead, both die	"	1211	1211	If my dear love	"	124	1
who cannot abuse a body dead	"	1267	1267	to my dear dotting heart	"	131	3
imprison'd in a body dead	"	1456	1456	Dear heart, forbear to glance	"	139	6
the dreadful dead of dark midnight	"	1625	1625	and thy dear virtue hate	"	142	1
to bear dead Lucrece thence	"	1850	1850	for whose dear love I rise and fall	"	151	14
by lacking have supposed dead	<i>Son</i>	31	2	by that cost more dear	<i>L C</i>	96	96
As interest of the dead	"	31	7	terror and dear modesty	"	202	202
When in dead night	"	43	11	each stone's dear nature	"	210	210
And steal dead seeing	"	67	6	Dowland to thee is dear	<i>P P</i>	8	5
golden tresses of the dead	"	68	5	O yes, dear friend	"	10	11

<b>Dearer</b> —lost a dearer thing than life <i>R L</i> ....	687	<b>Death</b> —'Gainst death and all-obliv-		
which was the dearer	" .... 1163	ous enmity	<i>Son</i>	55 9
A dearer birth than this	<i>Son</i> 32 11	This thought is as a death	"	64 13
I could not love you dearer	" 115 2	for restless death I cry	"	66 1
<b>Dearest</b> —by fortune's dearest spite	" 37 3	After my death, dear love	"	72 3
Thou, best of dearest	" 48 7	Death's second self	"	78 8
your dearest love to call	" 117 3	your memory death cannot take	"	81 3
<b>Dearly</b> —I loved her dearly	" 42 2	eat him up to death	"	99 13
<b>Dear-purchased</b> —your own . . . right	" 117 6	and death to me subscribes	"	107 10
<b>Dearth</b> —she faint with dearth	<i>V A</i> .... 545	when their deaths be near	"	140 7
dearth of daughters	" .... 754	So shalt thou feed on Death	"	146 13
of dearths, or season's quality	<i>Son</i> 14 4	And Death once dead	"	146 14
pine within and suffer dearth	" 146 3	Desire is death which physic did		
<b>Death</b> —And so, in spite of death	<i>V A</i> .... 173	except	"	147 8
it is a life in death	" .... 413	by death's sharp pains	<i>P P</i>	10 4
life was death's aunoy	" .... 497	That the lover, sick of death	"	17 7
death was lively joy	" .... 498	Death is now the phoenix' nest	<i>P T</i> ....	56
having writ on death	" .... 509	<b>Death-bed</b> —As the death-bed	<i>Son</i> 73	11
I thy death should fear	" .... 660	<b>Death-boding</b> —and wolves' death-		
I prophecy thy death	" .... 671	boding cries	<i>R L</i> ....	165
Swear Nature's death	" .... 744	<b>Death-divining</b> —Be the death-di-		
exclaims on Death	" .... 930	vining swan	<i>P T</i> ....	15
thus chides she Death	" .... 932	<b>Deathman</b> —As slanderous . . .	<i>R L</i> ....	1001
not Death's ebony dart	" .... 948	<b>Death-worthy</b> —seem death-worthy		
Death is not to blame	" .... 992	in thy brother	"	635
sweet Death, I did but jest	" .... 997	<b>Debarr'd</b> — . . . the benefit of rest	<i>Son</i> 28	2
With Death she humbly	" .... 1012	<b>Debate</b> —in his inward mind he doth		
To wall his death	" .... 1017	debate	<i>R L</i> ....	185
death doth my love destroy	" .... 1163	Debate when leisure serves	"	1019
reft from her by death	" .... 1174	debate with angry swords	"	1421
Though death be adjunct, there's		against myself I'll vow debate	<i>Son</i> 89	13
no death	<i>R L</i> .... 133	<b>Debated</b> —debated, even in my soul	<i>R L</i> ....	498
The death of all	" .... 147	<b>Debaters</b> —serves with dull . . .	"	1019
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And death's dim look	" .... 403	<b>Debating</b> —fear, avaunt! . . . , die	<i>R L</i> ....	274
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Wounding itself to death	" .... 466	pays the hour his debt	<i>R L</i> ....	329
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Grim cave of death	" .... 769	The barren tender of a poet's debt	<i>Son</i> 83	4
Be guilty of my death	" .... 931	<b>Debtor</b> —that to bad debtors lends	<i>R L</i> ....	964
desperate instrument of death	" .... 1038	and death reproach's debtor	"	1155
To clear this spot by death	" .... 1053	a friend came debtor for my sake	<i>Son</i> 134	11
Till life to death acquit	" .... 1071	<b>Decay</b> —with thy life's decay	<i>R L</i> ....	517
'Tis double death to drown in ken		sweet chastity's decay	"	808
of shore	" .... 1114	with decay of things	"	947
death reproach's debtor	" .... 1155	age and cold decay	<i>Son</i> 11	6
when death takes one	" .... 1161	a house fall to decay	"	13 9
cause of my untimely death	" .... 1178	Time debateth with Decay	"	15 11
In my death I murder	" .... 1189	fortify yourself in your decay	"	16 3
This plot of death	" .... 1212	itself confounded to decay	"	64 10
Of present death, and shame	" .... 1263	my love was my decay	"	80 14
Ry that her death	" .... 1264	a satire to decay	"	100 11
The adulterate death of Lucioce	" .... 1645	on the doubts of my decay	<i>P P</i>	14 4
Shows me a bare-boned death	" .... 1761	<b>Decay</b> —and when that decays	<i>R L</i> ....	713
Shall rotten death make conquest	" .... 1767	will wither, and his sap decay	"	1168
to be revenged on her death	" .... 1778	in mine own love's strength seem		
the death of this true wife	" .... 1841	to decay	<i>Son</i> 23	7
Then what could death do	<i>Son</i> 6 11	so strong, but Time decays	"	65 8
To be death's conquest	" 6 14	even with my life decay	"	71 12
rage of death's eternal cold	" 13 12	<b>Decay'd</b> —as soon decay'd and done	<i>R L</i> ....	23
Nor shall Death brag thou wan-		gracious numbers are decay'd	<i>Son</i> 79	3
der'st in his shade	" 18 11	<b>Decase</b> —fearing my love's decess	<i>V A</i> ....	1002
Then look I death my days should		children pre-decess progenitors	<i>R L</i> ....	1756
expiate	" 22 4	the ripper should by time decess	<i>Son</i> 1	8
hid in death's dateless night	" 30 6	after yourself's decess	"	18 7
When that churl Death	" 32 2	after their lord's decess	"	97 8
Sinks down to death	" 45 8	<b>Deceased</b> —lines of thy deceased lover	"	52 4
Of their sweet deaths	" 54 12	hang more praise upon deceased I	"	72 7

<b>Deceit</b> —Thou look'st not like deceit	<i>R L</i> ....	583	<b>Deep</b> —Show'd deep regard	<i>R L</i> ....	1400
To hide deceit	"	1507	By deep surmise of others' detri-	"	1579
Saw how deceits were gilded	<i>L C</i> ....	172	ment	"	1712
<b>Deceitful</b> —Conceit . . . , so compact	<i>R L</i> ....	1423	which deep impression bears	"	1725
<b>Deceive</b> —do not deceive me	"	585	ball it from the deep unrest	"	1779
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so sweetly doth deceive	"	39	Wherein deep policy did him dis-	"	1847
as it best deceives	<i>L C</i> ....	306	gulse	"	2
<b>Deceived</b> — . . . with painted grapes	<i>V A</i> ....	601	And that deep vow	<i>Son</i> 2	5
Like a deceived husband	<i>Son</i> 93	2	And dig deep trenches	"	8
mine eye may be deceived	"	104	have fall as deep a dye	"	10
<b>Deceivest</b> —if thou thyself deceivest	"	40	upon your soundless deep	"	98
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And most deceiving	"	1158	For that deep wound	"	152
<b>December</b> —old December's bareness	<i>Son</i> 97	4	I have sworn deep oaths of thy	"	121
<b>Decide</b> —To 'cide this	"	46	deep kindness	"	7
<b>Deck</b> —And decks with	<i>R L</i> ....	108	arguments and question deep	<i>L C</i> ....	11
to deck his oratory	"	815	whose deep conceit is such	<i>P P</i> 8	11
<b>Declines</b> —fair from fair sometime	"	18	And I in deep delight	"	9
declines	<i>Son</i> 18	7	Deep in the thigh	"	18
<b>Declined</b> —With head declined	<i>R L</i> ....	1661	My sighs so deep	"	209
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<b>Decree</b> —quiver'st thou at this . . .	<i>R L</i> ....	1030	ins of her head	<i>V A</i> ....	701
heaven in thy creation did decree	<i>Son</i> 93	9	<b>Deep-drenched</b> —deep-drenched in a	"	120
change decrees of kings	"	115	sea of care	<i>R L</i> ....	213
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<b>Deed</b> —Let fair humanity abhor the	"	195	tress'd	<i>V A</i> ....	2
deed	<i>R L</i> ....	228	Passion on passion deeply is re-	"	432
with so black a deed	"	252	doubled	"	7
shows like a virtuous deed	"	502	<b>Deep-sore</b> —hearts' . . . wounding	<i>Son</i> 2	432
tears ensue the deed	"	610	<b>Deep-sunken</b> —thine own . . . eyes	<i>V A</i> ....	9
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time for charitable deeds	"	1003	<b>Deep-wounded</b> — . . . with a boar	<i>V A</i> ....	239
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My life's foul deed	"	1348	Then be my deer	<i>R L</i> ....	1149
To talk in deeds	"	1566	sorteth with a herd of deer	<i>P P</i> 19	1
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The lechers in their deed	"	1730	And stall'd the deer	"	719
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or grief help grievous deeds	<i>Son</i> 34	14	nor none falsier to deface her	<i>P P</i> 7	6
and ransom all ill deeds	"	37	<b>Defaced</b> —soul's fair temple is . . .	<i>R L</i> ....	719
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youth	"	69	<b>Defame</b> —dark harbour for defame	<i>R L</i> ....	768
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Did—did he raise his chin	V A	....	85	the herd	"	12	6
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Never did passenger in summer's				early morn did shine	"	33	9
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did hotly overlook them	"	....	178	where they did proceed	"	76	3
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That blow did bail it	"	....	1725	she hotter that did look	"	6	7
I often did behold	"	....	1758	did I see a fair sweet youth	"	9	9

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And die, unhallow'd thoughts	<i>R L</i>	.....	192	<b>Dimpled</b> —her snow-white . . . chin	<i>R L</i>	.....	420
Yea, though I die	"	.....	204	<b>Dint</b> —snow takes any dint	<i>V A</i>	.....	354
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threats if he mounts he dies	"	.....	508	war and dire events	<i>V A</i>	.....	1159
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thereon fall and die	"	.....	1139	yet not directly tell	<i>P P</i>	2	10
To live or die	"	.....	1154	<b>Direful</b> —stern and . . . god of war	<i>V A</i>	.....	98
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Thou dead, both die	"	.....	1211	<b>Dirge</b> —Begins the sad dirge	"	.....	1612
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Thy father die	"	.....	1771	<b>Discharged</b> —from . . . cannon fumes	"	.....	1043
to die with her a space	"	.....	1776	<b>Disciplined</b> —Who . . . , ay, dieted	<i>L C</i>	.....	261
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thou issueless shalt hap to die	"	9	3	<b>Discontent</b> —servile to all discon- tents	<i>V A</i>	.....	1161
Thou shouldst print more, not let that copy die	"	11	14	in shows of discontent	<i>R L</i>	.....	1590
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lived and died with him	"	.....	1080	Servile to my coy disdain	"	.....	112
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with too much disdain	"	140	2	<b>Disposing</b> —To the disposing	VA	.....	1040
was wounded with disdain	PP	16	11	<b>Disposition</b> —with noble disposition	RL	.....	1695
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Disdain to him disdained scraps	"	.....	987	kind	Son	95	7
disdains the tillage	Son	3	6	<b>Disputation</b> —graceless holds he dis-			
<b>Disdained</b> —eyes disdain'd the woo-				putation	RL	.....	246
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<b>Disease</b> —longer nurseth the disease	Son	147	2	Dissembled with an outward show	"	19	38
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As I'll myself disgrace	"	89	7	<b>Dissolved</b> —For stones .... to water	RL	.....	592
May time disgrace	"	126	8	<b>Dissolution</b> —frost hath dissolution	"	.....	353
<b>Disgrace</b> —blush at her own disgrace	RL	.....	479	<b>Dissuade</b> —... one foolish heart	Son	141	10
The same disgrace which they				<b>Distain</b> —silver-shining queen he			
themselves behold	"	.....	751	would distain	RL	.....	786
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Of her disgrace	"	.....	1320	not stop	Son	44	2
When, in disgrace with fortune	Son	29	1	With safest distance	LC	.....	151
to west, with this disgrace	"	33	8	But kept cold distance	"	.....	237
and cures not the disgrace	"	34	8	Distance and no space, was seen	PT	.....	30
and doing me disgrace	"	103	8	<b>Distant</b> —And comely-distant sits he	LC	.....	65
if not lives in disgrace	"	127	8	<b>Distemper'd</b> —a sad .... guest	Son	153	12
cures all disgrace in me	PP	3	8	<b>Distemp'ring</b> —... gentle love	VA	.....	633
<b>Disgraced</b> —he stands disgraced	RL	.....	718	<b>Distill</b> —by verse distills your truths	Son	54	14
in them doth stand disgraced	"	.....	1833	<b>Distillation</b> —summer's distillation	"	5	9
perfection wrongfully disgraced	Son	66	7	<b>Distill'd</b> —But flowers distill'd	"	5	13
<b>Disguise</b> —policy did him disguise	RL	.....	1815	ere thou be distill'd	"	6	2
<b>Disguised</b> —with chaps and wrinkles				Distill'd from limbeckes	"	119	2
were disguised	"	.....	1452	<b>Distilling</b> —with such .... showers	VA	.....	66
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in my dishevell'd hair	RL	.....	1129	none	PT	.....	27
<b>Dishonour</b> —O foul dishonour to my				<b>Distinguish</b> —... what he said	RL	.....	1785
household's grave	"	.....	198	<b>Distract</b> —Their distract parcels	LC	.....	231
To privilege dishonour	"	.....	621	<b>Distractedly</b> —sight .... commix'd	"	.....	28
Black lust, dishonour, shame	"	.....	654	<b>Distract</b> —In the distraction	Son	119	8
For it had been dishonour	"	.....	844	<b>Distress</b> —Distress likes dumps	RL	.....	1127
<b>Dishonoured</b> —my body so ....	"	.....	1183	where all distress is stell'd	"	.....	1444
to deprive dishonour'd life	"	.....	1186	distress and colour dwell'd	"	.....	1446
<b>Disjoin'd</b> —till breathless he ....	VA	.....	841	<b>Distress'd</b> —upon her back deeply			
<b>Disliking</b> —dark, disliking eye	"	.....	182	distress'd	VA	.....	814
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<b>Dismay'd</b> —her senses all dismay'd	"	.....	896	<b>Disturb</b> —stealing in, .... the feast	VA	.....	450
and will not be dismay'd	RL	.....	273	Disturb his hours of rest	RL	.....	974
<b>Dismiss</b> —Dismiss your vows	VA	.....	425	<b>Disturbed</b> —with disturbed mind	VA	.....	340
<b>Dismount</b> —his watery eyes he did				From sleep disturbed	RL	.....	454
dismount	LC	.....	281	<b>Disturbing</b> —where love reigns, dis-			
<b>Disorder</b> —Disorder breeds by heat-				turbing Jealousy	VA	.....	649
ing	VA	.....	742	<b>Ditty</b> —a woeful ditty	"	.....	836
<b>Dispatch</b> —and makes all swift ....	Son	143	3	welcome daylight with her ditty	PP	15	7
<b>Dispensation</b> —with good thoughts				there sung the dolefull'st ditty	"	21	11
makes dispensation	RL	.....	248	<b>Dive-dapper</b> —Like a dive-dapper	VA	.....	86
<b>Dispense</b> —never will dispense	"	.....	1070	<b>Divert</b> —Divert strong minds	Son	115	8
I thus far can dispense	"	.....	1279	<b>Diverted</b> —Sometime diverted their			
with the foul act dispense	"	.....	1704	poor balls	LC	.....	24
with my neglect I do dispense	Son	112	12	<b>Divide</b> —from her breast it doth ....	RL	.....	1737
<b>Disperse</b> —under thee their poesy				How to divide the conquest	Son	46	2
disperse	"	78	4	with his hearing to divide	LC	.....	67

<b>divines</b> —let us divided live	<i>Son</i>	39	5	<b>Do</b> —of thy beauty do I question make	<i>Son</i>	12	9
<b>Dividing</b> —their present fall by this				beauties do themselves forsake	"	12	11
dividing	<i>R L</i>	551		from the stars do I my judgement	"	14	1
<b>Divination</b> —fear doth teach it....	<i>VA</i>	670		pluck	"	16	1
<b>Divine</b> —that were divine	"	780		wherefore do not you a mightier-	"	18	3
that which is divine	<i>R L</i>	193		way	"	19	6
beholds, as more divine	"	291		rough winds do shake the darling	"	19	11
the other made divine	"	1164		buds	"	26	13
but yet like prayers divine	<i>Son</i>	108	5	do whate'er thou wilt	"	27	8
Buy terms divine	"	146	11	Him in thy course untainted do	"	28	6
<b>Divining</b> —look'd but with .... eyes	"	106	11	allow	"	28	10
Be the death-divining swan	<i>P T</i>	15		Yet do thy worst, old Time	"	36	10
<b>Division</b> —Two distincts, .... none	"	27		how I do love thee	"	36	13
Saw division grow together	"	42		which the blind do see	"	37	2
<b>Divorce</b> —Hateful divorce of love	<i>VA</i>	932		Do in consent shake hands	"	37	7
<b>Do</b> —to do a goddess good	"	28		when clouds do blot the heaven	"	38	13
do her indentments break	"	222		blots that do with me remain	"	40	9
this I do to captivate	"	281		my bewailed guilt should do thee	"	43	1
hard heart do steel it	"	375		shame	"	43	14
Do I delight to die	"	496		But do not so	"	49	9
Do summon us to part	"	534		To see his active child do deeds	"	50	1
Her arms do lend	"	539		of youth	"	54	11
Do surfeit by the eye	"	602		Entitled in thy parts do crowned	"	56	7
to do with such foul fiends	"	638		sit	"	57	4
air and water do abate	"	654		If my slight Muse do please these	"	57	14
What should I do	"	687		curious days	"	60	4
Then do they spend	"	695		I do forgive thy robbery	"	61	4
Nay, do not struggle	"	710		then do mine eyes best see	"	62	7
so do thy lips	"	724		when dreams do show thee me	"	63	9
themselves do slay	"	765		that time do I ensconce me	"	68	2
You do it for increase	"	791		How heavy do I journey	"	69	7
As caterpillars do	"	798		Sweet roses do not so	"	71	11
Do burn themselves	"	810		and do not kill	"	72	6
Swelling dugs do ache	"	875		what should I do but tend	"	73	13
thoughts do seldom dream	<i>R L</i>	87		Nor services to do	"	76	3
so then we do neglect	"	152		Though you do any thing	"	80	1
sparks of fire do fly	"	177		So do our minutes hasten	"	82	9
blids them do their liking	"	434		all forwards do contend	"	87	5
Do tell her she is dreadfully beset	"	444		shadows like to thee do mock my	"	88	11
do I mean to place him	"	517		sight	"	89	11
do not then ensnare me	"	584		for myself mine own worth do	"	90	4
do not deceive me	"	585		define	"	90	5
stones dissolved to water do convert	"	592		do I now fortify	"	92	1
put on his shape to do him shame	"	597		as flowers do now	"	92	11
darest do such outrage	"	605		accents do this praise confound	"	94	1
eyes do learn, do read, do look	"	616		Do not so much as my poor name	"	94	2
Men's faults do seldom to them-				rehearse	"	94	5
selves appear	"	633		to do more for me	"	94	13
do presently abuse it	"	864		or none, or few, do hang	"	101	13
have to do with thee	"	911		Thus do I pine	"	111	1
to do me good	"	1028		do I not glance aside	"		
hath nought to do	"	1092		when I of you do write	"		
would do it good	"	1117		And do so, love	"		
husband, do thou take	"	1200		For how do I hold thee	"		
to do her husband wrong	"	1264		The injuries that to myself I do	"		
would do me good	"	1274		should do it wrong	"		
do it leisurly	"	1349		And do not drop in for	"		
These contraries such unity do hold	"	1558		Ah, do not, when	"		
If thou my love's desire do contra-				do not leave me last	"		
dict	"	1631		But do thy worst	"		
through his lips do throng	"	1783		what a happy title do I find	"		
do not take away	"	1796		will do none	"		
Do wounds help wounds	"	1822		That do not do the thing they	"		
do not steep thy heart	"	1828		most do show	"		
what could death do	<i>Son</i>	6	11	The rightfully do merit	"		
do offend thine ear	"	8	6	But do not so	"		
They do but sweetly chide thee	"	8	7	Then do thy office	"		
All in one, one pleasing note do sing	"	8	12	O, for my sake do you with Fortune	"		
When I do count the clock	"	12	1	chide	"		

<b>Do</b> —with my neglect I do dispense	<i>Son</i>	112	12	<b>Done</b> —to do what's done by night	<i>R L</i>	.....	1092
Those lines that I before have writ				that hath done him wrong	"	.....	1467
do lie	"	115	1	might be done to me	"	.....	1623
all bonds do tie me	"	117	4	done with speedy diligence	"	.....	1853
that I do change	"	123	1	what good turn eyes for eyes have			
This I do vow	"	123	13	done	<i>Son</i>	24	9
Do I envy those	"	128	5	at that which thou hast done	"	35	1
do witness bear	"	131	11	first in character was done	"	59	8
I do believe her	"	138	2	griefs have done their spite	"	90	10
Yet do not so	"	139	13	Now all is done	"	110	9
do not press	"	140	1	of a beauty spent and done	<i>L C</i>	.....	11
I do not love thee	"	141	1	Harm have I done to them	"	.....	198
Or, if it do, not from those lips	"	142	5	<b>Doom</b> —in this shameful doom	<i>R L</i>	.....	672
two spirits do suggest me	"	144	2	himself he sounds this doom	"	.....	717
Do I not think on thee	"	149	3	to the general doom	"	.....	924
I do call my friend	"	149	5	to this advised doom	"	.....	1849
that I do fawn upon	"	149	6	and beauty's doom and date	<i>Son</i>	14	14
do I not spend	"	149	7	out to the ending doom	"	55	12
merit do I in myself	"	149	9	forfeit to a confined doom	"	107	4
what others do abhor	"	150	11	even to the edge of doom	"	116	12
I do betray	"	151	5	in giving gentle doom	"	145	7
do I accuse thee	"	152	5	<b>Door</b> —double-lock the door	<i>VA</i>	.....	448
sometimes they do extend	<i>L C</i>	.....	25	The threshold grates the door	<i>R L</i>	.....	306
What's sweet to do, to do will aptly				The doors, the wind, the glove	"	.....	325
find	"	.....	88	unto the chamber door	"	.....	337
their sickly radiance do amend	"	.....	214	the door he opens wide	"	.....	359
that do on mine depend	"	.....	274	a press of people at a door	"	.....	1301
and yet do question make	"	.....	321	<b>Dost</b> —why dost abhor me	<i>VA</i>	.....	138
What I should do again	"	.....	322	thou dost survive	"	.....	173
I do believe her	<i>P P</i>	1	2	why dost thou feel it	"	.....	373
two spirits do suggest me still	"	2	2	whereon thou dost lie	"	.....	846
O do not love that wrong	"	5	13	as thou dost lend	"	.....	864
Age, I do abhor thee, youth, I do				what dost thou mean	"	.....	933
adore thee	"	12	9	at random dost thou hit	"	.....	940
Age, I do defy thee	"	12	11	Dost thou drink tears	"	.....	949
All thy fellow birds do sing	"	21	25	If thou dost weep for grief	<i>R L</i>	.....	1272
if Fortune once do frown	"	21	47	that thou dost trembling stand	"	.....	1599
<b>Doctor-like</b> —folly, doctor-like, con-				suppose thou dost defend me	"	.....	1684
trolling skill	<i>Son</i>	66	19	Thou dost beguile the world	<i>Son</i>	3	4
<b>Doe</b> —Like a milch doe	<i>VA</i>	.....	875	why dost thou spend	"	4	1
a poor unseasonable doe	<i>R L</i>	.....	581	why dost thou abuse	"	4	5
<b>Dog</b> —No dog shall rouse thee	<i>VA</i>	.....	240	why dost thou use	"	4	7
the dogs exclaim aloud	"	.....	886	Thou of thyself thy sweet self dost			
He, like a thievish dog	<i>R L</i>	.....	736	deceive	"	4	10
My curial dog, that wont to have				And dost him grace	"	28	10
play'd	<i>P P</i>	18	29	While thou dost breathe	"	38	2
<b>Doing</b> —pardon of self-doing crime	<i>Son</i>	58	12	thou thyself dost give invention			
Doing thee vantage	"	88	12	light	"	38	8
and doing me disgrace	"	103	8	Thou dost love her	"	42	6
by the well-doing steed	<i>L C</i>	.....	112	where thou dost stay	"	44	4
<b>Doleful</b> —rings out the doleful knell	<i>R L</i>	.....	1495	thou in him dost lie	"	46	5
wether's bell rings doleful knell	<i>P P</i>	18	28	Dost thou desire	"	61	3
to see my doleful plight	"	18	33	thou dost wake elsewhere	"	61	13
<b>Dolefull</b> 'st—sung the .... ditty	"	21	11	thou dost common grow	"	69	14
<b>Dolour</b> —distress and dolour dwell'd	<i>R L</i>	.....	1446	thou dost review	"	74	5
To think their dolour	"	.....	1582	thou dost but mend the style	"	78	11
<b>Done</b> —life were done	<i>VA</i>	.....	197	and dost advance	"	78	13
Her words are done	"	.....	254	thou thyself dost pay	"	79	14
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wasted, thaw'd, and done	"	.....	749	How sweet and lovely dost thou			
ere summer half be done	"	.....	802	make the shame	"	95	1
are and never done	"	.....	846	dost thou thy sins inclose	"	95	4
hath done thee wrong	"	.....	1005	So dost thou too	"	101	4
as soon decay'd and done	<i>R L</i>	.....	23	What thou dost foist upon us that			
hath done her beauty wrong				is old	"	123	6
That done, some worthless slave	"	.....	515	Dost hold Time's fickle glass	"	126	2
A little harm done	"	.....	528	what dost thou to mine eyes	"	137	1
'Have done,' quoth he	"	.....	645	If thou dost seek to have what			
That done, despitely	"	.....	670	thou dost hide	"	142	13

<b>Dost</b> —Why dost thou pine within	<i>Son</i>	146	3	<b>Doth</b> —dim darkness doth display	<i>R L</i>	118
Dost thou upon thy fading man-				with life's strength doth fight	"	124
sions spend	"	146	6	doth Tarquin lie revolving	"	127
witness dost thou bear	<i>L C</i>	53		Despair to gain doth traffic oft	"	131
<b>Dote</b> —and old men dote	<i>V A</i>	837		oft that wealth doth cost	"	146
how fondly I did dote	<i>R L</i>	207		Doth too too oft	"	174
And dotes on what he looks	"	497		he doth premeditate	"	183
is pleased to dote	<i>Son</i>	141	4	he doth debate	"	185
whereon my false eyes dote	"	148	5	he doth despise	"	187
made the blossoms dote	<i>L C</i>	235		the fear doth still exceed	"	229
<b>Doted</b> —on that he firmly doted	<i>R L</i>	416		doth confound and kill	"	250
<b>Doteth</b> —frantically she doteth	<i>V A</i>	1059		doth so far proceed	"	251
<b>Doth</b> —desire doth lend her force	"	29		so their pride doth grow	"	298
Now doth she stroke his cheek,				with fond desire doth scorch	"	314
now doth he frown	"	45		his course doth let	"	328
Doth quench the maiden	"	50		to pray he doth begin	"	342
she doth anew begin	"	60		o'er this sleeping soul doth Tar-		
As the spring doth yearly grow	"	141		quin stay	"	423
The sun doth burn my face	"	186		heedfully doth view	"	454
doth little harm	"	195		doth his tongue begin	"	470
doth provoke a pause	"	218		the world doth threat	"	547
how doth she now for wits	"	249		some gentle gust doth get	"	549
doth urge releasing	"	256		he doth but dally	"	554
courser doth espy	"	261		she doth begn	"	567
vapours doth he send	"	274		that doth bend his bow	"	580
swiftly doth forsake him	"	321		then most doth tyrannize	"	676
Love's fire doth assuage	"	334		This forced league doth force	"	689
as the wolf doth grin	"	459		Self-will himself doth tire	"	707
The mellow plum doth fall	"	527		Desire doth fight with Grace	"	712
doth pitch the price	"	551		her flesh doth tear	"	739
Her face doth reek and smoke, her				doth open lay	"	747
blood doth boil	"	555		water that doth eat in steel	"	755
She doth protest	"	581		fellowship in woe doth woe assuage	"	790
she doth provo	"	597		impurity doth not pollute	"	854
when he doth fret	"	621		the tiger that doth live by slaughter	"	955
Doth call himself	"	650		one that by alms doth live	"	956
doth cry 'Kill, kill	"	652		doth me no right	"	1027
Sometime false doth bring	"	658		all sorrow doth compare	"	1102
on his back doth lie	"	663		For mirth doth search	"	1109
Doth make them droop	"	666		the salve doth make the wound		
doth make my faint heart	"	669		ache more	"	1116
fear doth teach it	"	670		sun doth melt their snow	"	1218
alarums he doth hear	"	700		she doth give demure good-morrow	"	1219
brier his weary legs doth scratch	"	705		the earth doth weep	"	1226
doth always fresh remain	"	801		that which doth devour	"	1256
Who doth the world	"	857		that it doth behold	"	1326
shining star doth borrow	"	861		a part of woe doth bear	"	1327
doth make him shake	"	880		with bashful innocence doth hie	"	1341
captain once doth yield	"	893		a little while doth stay	"	1364
doth labour to expel	"	976		burning Troy doth bear	"	1474
one doth flatter thee	"	989		sad tales doth tell	"	1496
she doth extenuate	"	1010		she their looks doth borrow	"	1498
humbly doth insinuate	"	1012		she doth lament	"	1500
in shade doth sit	"	1035		doth quake with cold	"	1556
doth men's minds confound	"	1048		hot-burning fire doth dwell	"	1557
doth so surprise	"	1049		Sinon's tears doth flatter	"	1560
doth she hang her head	"	1058		And time doth weary time	"	1570
The sun doth scorn you, and the				Doth in her poison'd closet yet		
wind doth hiss	"	1084		endure	"	1659
death doth my love destroy	"	1168		the eye that doth behold his haste	"	1668
Beauty itself doth of itself per-				and through her wound doth fly	"	1728
sua	<i>R L</i>	29		from her breast, it doth divide	"	1737
doth challenge that fair field	"	58		still doth red abide	"	1749
The coward captive vanquished				The one doth call her his	"	1793
doth yield	"	75		in them doth stand disgraced	"	1833
that praise which Collatine doth				He doth again repeat	"	1848
owe	"	82		gives nothing but doth lend	<i>Son</i>	4 3
she doth express	"	111		where every eye doth dwell	"	5 2
Doth yet in his fair welkin	"	116		fairly doth excel	"	5 4

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for ornament doth use		21	8	sing	"	102	7
his fair doth rehearse		21	4	Ah, yet doth beauty like a	"	104	9
that doth cover thee		22	5	which methinks still doth stand	"	104	11
Which in thy breast doth live		22	7	in thy breast doth lie	"	109	4
But day doth daily draw		23	13	pity doth the impression fill	"	112	1
And night doth nightly make		23	14	Doth part his function	"	113	3
buried love doth live		31	9	which it doth latch	"	113	6
Yet doth it steal sweet hours	"	36	8	holds what it doth catch	"	113	8
that this shadow doth such substance give	"	37	10	Or whether doth my mind	"	114	1
Which time and thoughts so sweetly doth deceive	"	39	12	palate doth prepare	"	114	12
who doth hence remain	"	39	14	and doth first begin	"	114	14
even so doth she abuse me	"	42	7	that which still doth grow	"	115	14
shadows doth make bright	"	43	5	what we see doth lie	"	123	11
sleep in sightless eyes doth stay	"	43	12	Doth half that glory	"	132	8
My heart doth plead	"	46	5	mourning doth thee grace	"	132	11
doth that plea deny	"	46	7	bond that him as fast doth bind	"	134	8
each doth good turns	"	47	2	Doth follow night	"	145	11
with sighs himself doth smother	"	47	4	which doth preserve the ill	"	147	3
then my eye doth feast	"	47	5	love doth well denote	"	148	7
in his thoughts of love doth share a part	"	47	8	my best doth worship	"	149	11
Doth teach that ease	"	50	3	brightness doth not grace the day	"	150	4
same groan doth put this in my mind	"	50	13	My soul doth tell my body	"	151	7
which the robe doth hide	"	52	10	at thy name doth point out	"	151	9
The one doth shadow	"	53	10	landlord which doth owe them	<i>L C</i>	.....	140
bounty doth appear	"	53	11	that on this earth doth shine	<i>P P</i>	8	10
much more doth beauty	"	54	1	doth ravish human sense	"	8	6
that sweet ornament which truth doth give	"	54	2	My heart doth charge the watch	"	15	2
sweet odour which doth in it live to you it doth belong	"	54	4	Doth cite each moving sense	"	15	3
Time that gave doth now his gift confound	"	58	11	For she doth welcome daylight	"	15	7
Time doth transfix the flourish	"	60	8	A woman's nay doth stand for nought	"	19	42
that doth my rest defeat	"	60	9	He with thee doth bear a part	"	21	56
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slander doth but prove	"	69	1	<b>Doting</b> —now must doting Tarquin make	<i>R L</i>	.....	155
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he upon your soundless deep doth ride	"	80	8	Single nature's double name	<i>P T</i>	.....	89
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Doth spot the beauty	"	93	13	I ne'er know, but live in doubt	<i>Son</i>	144	13
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				Long was the combat doubtful	"	16	5
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What wit sets down	"	1299	dressings of a former sight	"	123 4
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Book both my wilfulness and er- rors down	"	117 9	from the purple fountain Brutus drew	"	1734
Sets down her babe	"	143 3	from a maund she drew	<i>L C</i> ....	38
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<b>Drawn</b> —Even so, the curtain drawn	<i>R L</i> ....	374	Which in round drops	"	1170
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Drawn after you, you pattern	"	98 12	of her drops spilling	"	1236
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O, this dread night	"	965	our drops this difference bore	<i>L C</i> ....	300
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wondering each other's chance	" .....	1596	one early morn did shine	<i>Son</i> 33	9
Each present lord began	" .....	1696	too early I attended	<i>LC</i> .....	78
burning head, each under eye	<i>Son</i> 7	2	<b>Earnest</b> —Her earnest eye did make		
Strikes each in each	" 8	10	him	<i>R L</i> .....	1856
Pointing to each his thunder	" 14	6	<b>Earth</b> —Earth's sovereign salve	<i>VA</i> .....	23
And each, though enemies	" 28	5	Upon the earth's increase	" .....	169
Both find each other	" 42	11	Unless the earth	" .....	170
each doth good turns now unto the			The bearing earth	" .....	267
other	" 47	2	Looks on the dull earth	" .....	340
Each trifle under truest bars	" 48	2	and all the earth relieveth	" .....	484
tame to sufferance, bide each cheek	" 53	7	in earth or heaven	" .....	493
Each changing place	" 60	3	fall to the earth	" .....	546
each part will be forgotten	" 81	4	The earth, in love with thee	" .....	722
I must each day say o'er	" 108	6	on the earth would breed	" .....	753
Till each to razed oblivion	" 122	7	on earth usurp'd his name	" .....	794
For since each hand	" 127	5	earth's worm, what dost thou	" .....	983
both to each friend	" 144	11	earth's foundation shakes	" .....	1047
Each eye that saw him	<i>LC</i> .....	89	marks thee for my earth's delight	<i>R L</i> .....	487
Each stone's dear nature	" .....	210	From earth's dark womb	" .....	549
each several stone	" .....	216	By heaven and earth	" .....	572
Each cheek a river	" .....	283	Seasoning the earth with showers	" .....	796
both to each friend	<i>PP</i> 2	11	As the dank earth weeps	" .....	1130
Between each kiss	" 7	8	But as the earth doth weep	" .....	1226
Doth cite each moving sense	" 15	3	that breathes the fat earth's store	" .....	1837
each minute seems a moon	" 15	15	And make the earth devour	<i>Son</i> 19	2
<b>Eager</b> —tidings in my eager eyes	<i>R L</i> .....	254	with earth and sea's rich gems	" 21	6
an eager combat fight	" .....	1298	From sullen earth, sings hymns	" 29	12
With eager compounds	<i>Son</i> 118	2	Upon the farthest earth	" 44	6
<b>Eagle</b> —Even as an empty eagle	<i>VA</i> .....	55	so much of earth and water	" 44	11
But eagles gazed upon	<i>R L</i> .....	1015	nor earth nor boundless sea	" 65	1
Save the eagle, feather'd king	<i>PT</i> .....	11	The earth can have but earth	" 74	7
<b>Ear</b> —For to a pretty ear	<i>VA</i> .....	74	when I in earth am rotten	" 81	2
I will enchant thine ear	" .....	145	The earth can yield me	" 81	7
His ears up-prick'd	" .....	271	the centre of my sinful earth	" 146	1
high crest, short ears	" .....	297	To the orb'd earth	<i>LC</i> .....	25
Ear's deep-sweet music	" .....	432	that on this earth doth shine	<i>PP</i> 8	10
Had I no eyes but ears, my ears			<b>Earth-delving</b> —where earth-delv-		
would love	" .....	433	ing conies keep	<i>VA</i> .....	687
neither eyes nor ears	" .....	437	<b>Earthly</b> —heavenly and earthly sun	" .....	198
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with listening ear	" .....	698	This earthly saint, adored	<i>R L</i> .....	85
Yet from mine ear	" .....	778	ne'er touch'd earthly faces	<i>Son</i> 17	8
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Mine ears, that to your wanton talk	" .....	809	with such an earthly tongue	" 5	14
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Shaking their scratch'd ears	" .....	924	<b>Ease</b> —With honour, wealth, and . . .	<i>R L</i> .....	142
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She whispers in his ears	" .....	1125	Doth teach that ease	<i>Son</i> 50	3
From thievish ears	<i>R L</i> .....	35	with ease we prove	" 136	7
by our ears our hearts oft tainted			<b>Eased</b> —oppression is not eased by		
be	" .....	38	night	" 28	3
He stories to her ears	" .....	106	<b>Easeth</b> —It easeth some, though		
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Ebb—And sorrow ebbs, being blown	<i>R L</i> ....	1330	And what wrong else may be im-		
Thus ebbs and flows	"	1569	agined	"	1622
Ebon—Not Death's ebon dart	<i>V A</i> ....	948	else lasting shame	"	1629
Echo—spend their mouths: Echo			Or else this glutton be	<i>Son</i> 1	13
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And twenty echoes	"	834	Or else of thee	"	14
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But Lust's effect	"	800	Embraced—the warlike god . . . me	<i>P P</i> 11	5
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Swelling on either side	"	389	and enchained me	<i>R L</i> ....	934
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the world-without-end hour	"	57	5	Enjoy'd no sooner but despaired			
our minutes hasten to their end	"	60	2	straight	<i>Son</i>	129	5
my life hath end	"	92	6	Enjoyer—Now proud as an enjoyer	"	75	5
have what shall have no end	"	110	9	Enlarged—envy evermore enlarged	"	70	12
she alter'd with an end	"	145	9	Enlighten—And to enlighten thee	"	152	11
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the story aptly ends	"	.....	716	enough	<i>VA</i>	.....	235
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End thy ill aim	<i>RL</i>	.....	579	like enough thou know'st	"	87	2
an hour great strifes to end	"	.....	899	They had not skill enough	"	106	12
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What wretched errors hath my	<i>LC</i> .....	184	Even so his sighs	"	1672
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a thousand errors note	<i>RL</i> .....	747	even by the self-same sky	<i>Son</i> 15	6
Are errors of the blood	<i>LC</i> .....	810	Even so my sun	"	33 9
<b>Erat</b> —Which erat from heat	"	90 5	and even I in this	"	35 5
<b>Escape</b> —'night's 'scapes doth open	<i>RL</i> .....	244	Even for this let us divided live	"	39 5
lay	<i>LC</i> .....	381	lead me in their riot even there	"	41 11
Could 'scape the hall	"	5	for my sake even so doth she	"	42 7
<b>Escaped</b> —when my heart hath	<i>Son</i> 90	5	abuse me	"	45 11
'scaped this sorrow	<i>LC</i> .....	281	Who even but now come back	"	48 13
<b>Escapeth</b> —The scars of battle 'scap-	<i>RL</i> .....	281	And even thence thou wilt be stolen	"	55 11
eth by the flight	<i>LC</i> .....	5	Even in the eyes	"	56 6
<b>Espied</b> —ere traitors be espied	<i>RL</i> .....	281	hungry eyes even till they wink	"	59 6
espied a fickle maid	<i>LC</i> .....	281	Even of five hundred courses	"	69 4
fame	<i>RL</i> .....	281	even so as foes	"	71 12
<b>Espy</b> —trampling courser doth espy	<i>VA</i> .....	281	your love even with my life decay	"	81 14
<b>Essay</b> —And worse essays proved the	<i>Son</i> 110	8	even in the mouths of men	"	106 8
<b>Essence</b> —Had the .... but in one	<i>PT</i> .....	26	Even such a beauty	"	108 8
<b>Estate</b> —colour'd with his high ....	<i>RL</i> .....	92	Even as when first	"	110 14
			Even to thy pure	"	

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Even those that said	"	115	2	seek every hour to kill	"	..... 998
bears it out even to the edge of doom	"	116	12	gazed upon with every eye	"	..... 1015
Even so, being full	"	118	5	through every cranny spies	"	..... 1086
Beyond all date, even to eternity	"	122	4	with every thing she sees	"	..... 1093
Even there resolved	<i>L C</i>	.....	298	When every part a part of woe	"	..... 1327
'Even thus,' quoth she	<i>P P</i>	11	5	Imagine every eye beholds	"	..... 1343
'Even thus,' quoth she	"	11	7	changed to black in every vein	"	..... 1454
'Even thus,' quoth she	"	11	9	For every tear he falls	"	..... 1551
Even so, poor bird, like thee	"	21	27	Circles her body in on every side	"	..... 1739
<b>Even</b> —or morn or weary even	<i>V A</i>	.....	495	every eye doth dwell	<i>Son</i>	5 2
thou gild'st the even	<i>Son</i>	28	12	bareness every where	"	5 8
star that ushers in the even	"	132	7	When every private widow	"	9 7
<b>Evening</b> —All our evening sport	<i>P P</i>	18	47	consider every thing	"	15 1
<b>Event</b> —of war and dire events	<i>V A</i>	.....	1159	And every fair from fair	"	18 7
What uncouth ill event	<i>R L</i>	.....	1598	And every fair with his fair	"	21 4
<b>Ever</b> —feast might ever last	<i>V A</i>	.....	447	outstripp'd by every pen	"	32 6
that ever yet betoken'd	"	.....	453	For every vulgar paper	"	38 4
that ever threat his foes	"	.....	620	prey of every vulgar thief	"	48 8
ever strive to kiss you	"	.....	1082	every hour survey	"	52 3
Yet ever to obtain	<i>R L</i>	.....	129	Since every one hath, every one,	"	53 3
If ever man were moved	"	.....	587	one shade	"	53 4
That ever modest eyes	"	.....	683	can every shadow lend	"	53 12
ever let his unrecalling crime	"	.....	993	in every blessed shape	"	62 2
If ever, love, thy Lucrece	"	.....	1306	all my every part	"	76 7
though none it ever cured	"	.....	1581	That every word	"	78 3
And ever since, as pitying	"	.....	1747	As every alien pen	"	82 4
in my verse ever live young	<i>Son</i>	19	14	blessing every book	"	84 12
if ever that time come	"	49	1	admired every where	"	85 7
watchman, ever for thy sake	"	61	12	To every hymn	"	91 5
slander's mark was ever yet the	"	70	2	And every humour	"	95 11
fair	"	76	5	doth cover every blot	"	97 4
still all one, ever the same	"	90	1	December's bareness every where	"	98 3
when thou wilt; if ever, now	"	93	10	of youth in every thing	"	100 12
sweet love should ever dwell	"	105	4	despised every where	"	102 4
still such, and ever so	"	116	14	publish every where	"	102 11
nor no man ever loved	"	123	13	burthens every bough	"	114 7
and this shall ever be	"	145	6	Creating every bad	"	116 7
that tongue that ever sweet	<i>L C</i>	.....	155	to every wandering bark	"	127 14
who ever shunn'd by precedent	"	.....	173	That every tongue	"	132 12
were ever brokers to defiling	"	.....	180	like in every part	<i>L C</i>	..... 27
to none was ever said	"	.....	103	To every place at once	"	..... 86
my lelsures ever charmed	"	.....	103	And every light occasion	<i>P P</i>	4 12
beauty blemish'd once's for ever	"	.....	103	jest at every gentle offer	"	20 18
lost	<i>P P</i>	13	11	truth in every shepherd's tongue	"	21 7
whose month was ever May	"	17	2	Every thing did banish moan	"	21 31
<b>Ever</b> —during—bear an .... blame	<i>R L</i>	.....	224	Every one that flatters thee	"	21 35
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Frantic-mad with evermore unrest	"	147	10	most evident	<i>R L</i>	..... 846
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Every tongue more moving	"	.....	776	shall be accounted evil	"	..... 1515
unto every stranger	"	.....	790	evils that obscurely sleep	<i>Son</i>	14 3
answering every call	"	.....	849	ensconced his secret evil	"	119 10
every present sorrow	"	.....	970	of good or evil luck	"	121 13
every beauty robb'd	"	.....	1132	by evil still made better	"	144 5
For every little grief	"	.....	1179	Unless this general evil	<i>P P</i>	2 5
And every one to rest	<i>R L</i>	.....	125	my female evil	<i>R L</i>	..... 1194
Till every minute pays	"	.....	329	my female evil	"	..... 84 4
sets every joint a-shaking	"	.....	452	<b>Example</b> —By whose example	"	142 14
mark of every open eye	"	.....	520	Which should example where your	<i>L C</i>	..... 157
kings, like gods, should govern	"	.....	602	equal grew	"	..... 142 14
every thing	"	.....	750	by self-example mayst thou	"	..... 142 14
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I found you did exceed	<i>Son</i>	83 8	when body's works expired	<i>Son</i>	27 4
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<b>Excellence</b> —stewards of their ....	<i>Son</i>	94 8	That may express my love	<i>Son</i>	108 4
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<b>Excelling</b> —of thy face excelling	<i>VA</i> ....	443	from the truth vainly express'd	"	147 12
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He makes excuses	<i>RL</i> ....	114	treemes	<i>VA</i> ....	987
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Might have excuse	"	235	fight	<i>RL</i> ....	230
finds no excuse nor end	"	238	extremes beyond extremity	"	969
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had stain'd her stain'd excuse	"	1816	and in quest to have, extreme	"	129 10
Where no excuse can give	"	1614	<b>Extremity</b> —extremes beyond ....	<i>RL</i> ....	969
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By my excuse shall claim excuse's			When swift extremity	<i>Son</i>	51 6
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<b>Excuse</b> —Let me excuse thy courser	<i>VA</i> ....	403	Mine eyes are grey	"	140
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<b>Exile</b> —she joy'd to jest at my exile	<i>PP</i>	14	dain'd	"	358
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The expense of spirit	"	129 1	surfeit by the eye	"	602
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thou hast no eyes	"	939	Imagine every eye	"	1343
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O, how her eyes	"	961	And dying eyes	"	1378
Her eyes seen in the tears, tears	"		The very eyes of men	"	1383
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prison'd in her eye	"	980	In Ajax' eyes	"	1398
with eye or ear	"	1023	save to the eye	"	1426
Which seen, her eyes	"	1031	with her old eyes	"	1448
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Her eyes are mad	"	1062	Thy eye kindled the fire	"	1475
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closed up mortal eyes	"	163	own deep-sunken eyes	"	2
his lustful eye	"	179	every eye doth dwell	"	5
Mine eyes forego their light	"	228	each under eye	"	7
in my eager eyes	"	254	The eyes, 'fore duteous	"	7
countermand mine eye	"	276	to wet a widow's eye	"	9
That eye which looks	"	290	By children's eyes	"	9
That eye which him beholds	"	291	But from thine eyes	"	14
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his eyes begun	"	374	beauty of your eyes	"	17
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Her eyes, like marigolds	"	397	or eyes can see	"	18
his wilful eye	"	417	An eye more bright	"	20
His eye, which late	"	426	steals men's eyes	"	20
cheers up his burning eye	"	435	To hear with eyes	"	23
His eye commends	"	436	Mine eye hath play'd	"	24
her lock'd-up eyes	"	446	with thine eyes	"	24
ugly in her eyes	"	459	what good turns eyes for eyes	"	24
that the eyes fly	"	461	have done	"	24
For those thine eyes	"	483	Mine eyes have drawn thy shape	"	24
Only he hath an eye	"	496	Yet eyes this cunning	"	24
every open eye	"	520	at the sun's eye	"	25
cockatrice' dead-killing eye	"	540	fortune and men's eyes	"	29
Her pity-pleading eyes	"	561	can I drown an eye	"	30
Where subjects' eyes do learn	"	616	stol'n from mine eye	"	31
askance their eyes	"	637	with sovereign eye	"	33
That ever modest eyes	"	683	mine eyes best see	"	43
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every eye can see	"	750	on sightless eyes	"	43
And bids her eyes	"	758	Mine eye and heart	"	46
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gazed upon with every eye	"	1015	The clear eye's molety	"	46
mine eyes, like sluices	"	1076	mine eye's due	"	46
to all fair eyes	"	1083	Betwixt mine eye and heart	"	47
O eye of eyes	"	1088	mine eye is famish'd	"	47
eyes that are sleeping	"	1090	my eye doth feast	"	47
to affright mine eye	"	1138	mine eye is my heart's guest	"	47
As charming any eye	"	1143	heart's and eye's delight	"	47

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and dwell in lovers' eyes	"	55	14	Lord, how mine eyes	"	15	1
Thy hungry eyes	"	56	6	trust the office of mine eyes	"	15	4
mine eye awake	"	61	10	and eyes their wished sight	"	15	10
possesseth all mine eye	"	62	1	the fair'st that eye could see	"	16	8
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my mistress' eyes	"	127	9	Her face doth reek	"	.....	555
Her eyes so sulted	"	127	10	that face of thine	"	.....	631
My mistress' eyes	"	130	1	not mark my face	"	.....	643
Thine eyes I love	"	132	1	My face is full of shame	"	.....	808
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cruel eye hath taken	"	133	5	To wash the foul face	"	.....	933
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If eyes, corrupt	"	137	5	What face remains alive	"	.....	1076
Why of eyes' falsehood	"	137	7	To see his face	"	.....	1093
Or mine eyes seeing	"	137	11	If he did see his face	"	.....	1109
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his face	"	.....	81	Their face their manners most			
Each eye that saw him	"	.....	89	expressly told	"	.....	1397
To serve their eyes	"	.....	135	a press of gaping faces	"	.....	1408
that mine eyes have seen	"	.....	190	a face, a leg, a head	"	.....	1427
which brought me to her eye	"	.....	247	To find a face	"	.....	1444
put out Religion's eye	"	.....	250	His face, though full of cares	"	.....	1503
Believed her eyes	"	.....	262	they view'd their faces	"	.....	1526
his watery eyes he did dismount	"	.....	281	in his plain face	"	.....	1532
the inundation of the eyes	"	.....	290	But such a face	"	.....	1540
infected moisture of his eye	"	.....	323	in her sad face	"	.....	1591
heavenly rhetoric of thine eye	<i>P P</i>	3	1	The face, that map	"	.....	1712
favours to allure his eye	"	4	6	mourning and congealed face	"	.....	1744
and makes his book thine eyes	"	5	5	pale fear in his face	"	.....	1775
Thine eye Jove's lightning seems	"	5	11	tell the face thou viewest	<i>Son</i>	8	1

<b>Face</b> —that face should form another <i>Son</i>	3	2	<b>Fair</b> —this fair good-morrow	<i>V A</i>	859
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face with Nature's own hand painted	"	20	on her fair delight	"	1030
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Kissing with golden face	"	33	to rob him of his fair	"	1088
on his celestial face	"	38	Of Collatine's fair love	<i>R L</i>	7
on my storm-beaten face	"	34	challenge that fair field	"	58
Methinks no face so gracious	"	62	in her fair face's field	"	72
husband; so love's face	"	93	in his fair welkin	"	116
That in thy face	"	93	'Fair torch, burn out thy light	"	190
owners of their faces	"	94	Let fair humanity abhor	"	195
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and there appears a face	"	103	fair fair	"	372
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but thinking on thy face	"	131	her other fair hand was	"	623
eyes become thy face	"	132	From this fair throne	"	661
upon so foul a face	"	137	And makest fair reputation	"	719
from my face she turns	"	139	From their fair life	"	780
which flies before her face	"	143	his soul's fair temple	"	850
eyes stuck over all his face	<i>L C</i>	81	the supreme fair	"	1083
were levell'd on my face	"	282	Or toads infect fair founts	"	1208
<b>Faced</b> —like a bold-faced sutor	<i>V A</i>	6	to all fair eyes	"	1225
like a pale-faced coward	"	569	my life's fair end shall free it	"	1230
by this black-faced night	"	773	Nor why her fair cheeks	"	1268
when a black-faced cloud	<i>R L</i>	547	Of those fair suns	"	1530
Charging the sour-faced groom	"	1334	bid fair Lucrece speak	"	1600
such black-faced storms	"	1518	So fair a form	"	1688
<b>Fact</b> —ay, if the fact be known	"	239	hath thy fair colour spent	"	1692
powers to whom I pray abhor this	"	349	ere I name him, you fair lords	"	1721
fact	"	122	'tis a meritorious, fair design	"	1760
<b>Faculty</b> —Have faculty by nature	<i>Son</i>	6	'He, he, fair lords	"	1824
<b>Fade</b> —eternal summer shall not fade	"	18	that fair, fresh mirror	"	1834
and unrespected fade	"	54	by whom thy fair wife bleeds	<i>Son</i>	2
<b>Fadeth</b> —sunset fadeth in the west	"	73	from forth her fair streets chased	"	3
<b>Fading</b> —and all her fading sweets	"	19	By heaven's fair sun	"	6
upon thy fading mansion	"	146	This fair child of mine	"	13
<b>Fain</b> —now she fain would speak	<i>V A</i>	221	where is she so fair	"	16
<b>Faint</b> —Who is so faint	"	401	thou art much too fair	"	7
she faint with dearth	"	545	Who lets so fair a house	"	18
Hot, faint, and weary	"	559	inward worth nor outward fair	"	19
Grew I not faint	"	643	every fair from fair sometime de-	"	18
make my faint heart bleed	"	669	clines	"	18
agues pale and faint	"	739	of that fair thou owest	"	19
<b>Faint</b> —Affection faints not	"	569	my love's fair brow	"	21
Faint not, faint heart	<i>R L</i>	1209	every fair with his fair doth re-	"	21
Here manly Hector faints	"	1486	hearse	"	25
O, how I faint	<i>Son</i>	80	my love is as fair	"	26
<b>Fainted</b> —with grief or travail he	"	1	their fair leaves spread	"	43
had fainted	<i>R L</i>	1543	with fair aspect	"	45
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He faintly flies	<i>R L</i>	740	Of thy fair health	"	54
<b>Fair</b> —her fair immortal hand	<i>V A</i>	80	thy fair appearance lies	"	68
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mine be not so fair	"	116	of fair were born	"	70
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o'erwhelming his fair slight	"	183	ever yet the fair	"	82
Speak, fair; but speak fair words	"	208	such fair assistance	"	82
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With one fair hand	"	351	Thou art as fair	"	82
his fair cheek feels	"	352	Thou truly fair	"	83
his youth's fair fee	"	393	to your fair no painting set	"	83
Fair fall the wit	"	472	one of your fair eyes	"	87
Like the fair sun	"	483	cause of this fair gift	"	92
'Fair queen,' quoth he	"	523	But what's so blessed fair	"	95
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At such who, not born fair	"	127	11	And falls through wind before the			
no fair acceptance shine	"	135	8	fall should be	<i>P P</i>	10	6
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from many a several fair	"	.....	206	you will fall again	"	.....	769
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In faith, I do not love thee	"	141	1	being false to me	"	41	14
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O never faith could hold	<i>P P</i>	5	2	true love may seem false in this	"	72	9
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Faith's defying	"	18	6	the false heart's history	"	93	7
Where her faith was firmly fix'd	"	18	11	that I was false of heart	"	109	1
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Put fear to valour	<i>R L</i> ....	117	the loss thereof still fearing	<i>PP</i> 7	10
mother of dread and fear	"	173	<b>Feast</b> —the feast might ever last	<i>VA</i> ....	447
But honest fear	"	183	disturb the feast	"	450
Here pale with fear	"	229	then my eye doth feast	<i>Son</i> 47	5
the fear doth still exceed	"	230	feasts so solemn and so rare	"	52 5
extreme fear can neither fight	"	257	To any sensual feast	"	141 8
O, how her fear	"	261	For feasts of love	<i>LC</i> ....	181
tremble with her loyal fear	"	274	<b>Feast-finding</b> —Feast-finding min-	<i>R L</i> ....	817
Then, childish fear, avault	"	308	strels	"	891
Yet he still pursues his fear	"	355	<b>Feasting</b> —Thy private feasting	"	
fear's frost hath dissolution	"	456			
confounded in a thousand fears	"	511			
With trembling fear	"	610			
will make thee only loved for fear	"				

Feasting—Justice is feasting	<i>R L</i> ....	906	Feeling—Feeling it break	<i>L C</i> ....	275
all full with feasting	<i>Son</i> 75	9	Feeling—sorrow then is feelingly sufficed	<i>R L</i> ....	1112
Feat—With sleided silk feat and affectedly	<i>L C</i> ....	48	Here feelingly she weeps	"	1492
Feather—on feathers, flesh, and bone	<i>VA</i> ....	56	Feeling-painful—More feeling-pain- ful: let it then suffice	"	1679
at stirring of a feather	"	802	Fee-simple—And was my own ....	<i>L C</i> ....	144
with thought's feathers flies	<i>R L</i> ....	1216	Feign—god of both, as poets feign	<i>P P</i> 8	13
Have added feathers	<i>Son</i> 78	7	Feigned—your feigned tears	<i>VA</i> ....	425
Feather'd—wave like .... wings	<i>VA</i> ....	308	Fell—in fell battle's rage	<i>R L</i> ....	145
hollow-swelling feather'd breasts	<i>R L</i> ....	1122	fell exploits effecting	"	429
One of her feather'd creatures	<i>Son</i> 143	2	tragedies and murders fell	"	766
Save the eagle, feather'd king	<i>P T</i> ....	11	by Time's fell hand defaced	<i>Son</i> 64	1
Feature—it shapes them to your ...	<i>Son</i> 113	12	when that fell arrest	"	74
Featured—Featured like him	"	29	but spite of heaven's fell rage	<i>L C</i> ....	13
Featureless—Harsh, ....., and rude	"	11	Fell—fell I not downright	<i>VA</i> ....	645
Fed—with thy increase be fed	<i>VA</i> ....	170	When their glass fell	<i>R L</i> ....	1526
eye so full hath fed	"	399	as she wrought thee, fell a-doting	<i>Son</i> 20	10
simple semblance he hath fed	"	795	that so fell sick of you	"	118
He fed them with his sight	"	1104	laid by his brand and fell asleep	"	153
that those shrunk pipes had fed	<i>R L</i> ....	1455	I fell, and yet do question make	<i>L C</i> ....	321
Within be fed, without be rich	<i>Son</i> 146	12	Then fell she on her back	<i>P P</i> 4	13
Fee—his youth's fair fee	<i>VA</i> ....	393	and yet she fell a-turning	"	7
The honey fee of parting	"	538	And as he fell to her, so fell she to him	"	11
hath deserved a greater fee	"	609	Her fancy fell a-turning	"	16
but sin ne'er gives a fee	<i>R L</i> ....	913	As it fell upon a day	"	21
now becomes a fee	<i>Son</i> 120	13	Fellow—All thy .... birds do sing	"	21
Feeble—Thy mark is feeble age	<i>VA</i> ....	941	Fellowship—And fellowship in woe	<i>R L</i> ....	790
Feeble Desire, all recreant	<i>R L</i> ....	710	Felt—were it with thy hand felt	<i>VA</i> ....	143
faltering feeble souls alive	"	1768	having felt the sweetness	"	553
Like feeble age, he reeleth	<i>Son</i> 7	10	I felt a kind of fear	"	998
Her feeble force	<i>P P</i> 19	21	When more is felt than one hath power to tell	<i>R L</i> ....	1288
Feed—why shouldst thou feed	<i>VA</i> ....	169	What freezings have I felt	<i>Son</i> 97	3
Feed where thou wilt	"	232	Female—proud, as females are	<i>VA</i> ....	309
glutton-like she feeds	"	548	to hell, my female evil	<i>Son</i> 144	5
that did feed her sight	"	822	to hell, my female evil	<i>P P</i> 2	5
Hasting to feed her fawn	"	876	Fence—the red should. ... the white	<i>R L</i> ....	63
feeds his vulture folly	<i>R L</i> ....	556	Fester—Lilies that fester	<i>Son</i> 94	14
while the oppressor feeds	"	905	Fetch'd—And as she fetched breath	<i>P P</i> 11	11
To feed oblivion	"	947	Fetlock—fetlocks shag and long	<i>VA</i> ....	295
mountain-spring that feeds a dale	"	1077	Fever—As burning fevers	"	739
justice feeds iniquity	"	1687	of this maddening fever	<i>Son</i> 119	8
Feeds on the rarities	<i>Son</i> 60	11	My love is as a fever	"	147
So shalt thou feed on Death, that feeds on men	"	146	Augur of the fever's end	<i>P T</i> ....	7
My flocks feed not	<i>P P</i> 18	1	Few—enjoy'd but of a few	<i>R L</i> ....	22
Shepherds feed their flocks	"	20	'Few words,' quoth she	"	1613
Feeder—Being nurse and feeder	<i>VA</i> ....	446	nor none, or few, do hang	<i>Son</i> 73	2
Feed'st—Feed'st thy light's flame	<i>Son</i> 1	6	Fickle—It shall be fickle	<i>VA</i> ....	1141
Feedeth—She feedeth on the steam	<i>VA</i> ....	63	Dost hold Time's fickle glass	<i>Son</i> 126	2
Feeding—by feeding is allay'd	<i>Son</i> 56	3	a fickle maid full pale	<i>L C</i> ....	5
did I frame my feeding	"	118	but not so fair as fickle	<i>P P</i> 7	1
Feeding on that which doth pre- serve	"	147	Fortune, cursed fickle dame	"	18
Feel—and canst not feel	<i>VA</i> ....	201	Whilst as fickle fortune smiled	"	21
scorns the heat he feels	"	311	File—'File, no more of love	<i>VA</i> ....	185
his fair cheek feels	"	352	'File, lifeless picture	"	211
'why dost thou feel it	"	373	'File, fie,' he says	"	611
May feel her heart, poor citizen	<i>R L</i> ....	465	'File, fie, fond love	"	1021
that helpless shame I feel	"	756	'File, fie, fie,' now would she cry	<i>P P</i> 21	13
whom I feel thou art	<i>Son</i> 43	10	Field—The field's chief flower	<i>VA</i> ....	8
which I then did feel	"	120	Making my arms his field	"	108
Feel'st—when thou feel'st it cold	"	2	tempest to the field	"	454
Feeling—that the sense of feeling	<i>VA</i> ....	439	dare not stay the field	"	894
numbs each feeling part	"	892	doth challenge that fair field	<i>R L</i> ....	58
life and feeling of her passion	<i>R L</i> ....	1317	in her fair face's field	"	72
Being from the feeling	"	1578	the fields of fruitful Italy	"	107
Not by our feeling	<i>Son</i> 121	4	bold Hector, march'd to field	"	1490
Nor tender feeling	"	141	in thy beauty's field	<i>Son</i> 2	2
some feeling pity	<i>L C</i> ....	178			

Field—valleys, dales, and fields	<i>P P</i>	20	3	Find—Who finds his Lucrece	<i>R L</i>	.....	1585
Fiend—with such foul fiends	<i>V A</i>	.....	638	this refuge let me find	"	.....	1654
my angel be turn'd fiend	<i>Son</i>	144	9	Find no determination	<i>Son</i>	13	6
night, who, like a fiend	"	145	11	that I in heaven find	"	14	8
The naked and concealed fiend	<i>L C</i>	.....	817	To find where your true image	"	24	6
my angel be turn'd fiend	<i>P P</i>	2	9	for myself no quiet find	"	27	14
Foul precursor of the fiend	<i>P T</i>	.....	6	Both find each other	"	42	11
Fierce—from the fierce tiger's jaws	<i>Son</i>	19	3	Shall reasons find	"	49	8
Or some fierce thing	"	23	3	will my poor beast then find	"	51	5
Fiery—Red cheeks and fiery eyes	<i>V A</i>	.....	219	your praise shall still find room	"	55	10
in his fiery race	<i>Son</i>	51	11	To find out shames	"	61	7
Fiery-pointed—the fair and . . . sun	<i>R L</i>	.....	372	and thou shalt find	"	77	10
Fight—foi'd the god of fight	<i>V A</i>	.....	114	Wherein it finds a joy	"	91	6
fight brings beauty under	"	.....	746	O, what a happy title do I find	"	92	11
to use it in the fight	<i>R L</i>	.....	62	thou in this shalt find thy monu-			
makes them still to fight	"	.....	68	ment	"	107	13
with life's strength doth fight	"	.....	124	when it alteration finds	"	116	8
can neither fight nor fly	"	.....	230	and find the lesson true	"	118	13
The coward fights	"	.....	273	now I find true	"	119	9
Desire doth fight with Grace	"	.....	712	And thou shalt find it	"	142	4
an eager combat fight	"	.....	1298	thy foul faults should find	"	148	14
encouraging the Greeks to fight	"	.....	1402	find their sepulchres in mud	<i>L C</i>	.....	46
warrior famoused for fight	<i>Son</i>	25	9	to do will aptly find	"	.....	88
'gainst his glory fight	"	60	7	which abroad they find	"	.....	137
against myself I'll fight	"	88	3	that so their shame did find	"	.....	187
that love with love did fight	<i>P P</i>	16	5	All unseen 'gan passage find	<i>P P</i>	17	6
vanquish'd men in bloody fight	"	18	36	A cripple soon can find a halt	"	19	10
Fighting—note the fighting conflict	<i>V A</i>	.....	345	Faithful friends are hard to find	"	21	34
slaves for pillage fighting	<i>R L</i>	.....	428	Finding—Finding their enemy	<i>V A</i>	.....	887
but fighting outwardly	<i>L C</i>	.....	203	Feast-finding minstrels	<i>R L</i>	.....	817
Figure—but figures of delight	<i>Son</i>	98	11	Finding thy worth	<i>Son</i>	82	6
Steal from his figure	"	104	10	Finding the first conceit	"	108	13
Laundering the silken figures	<i>L C</i>	.....	17	Finding myself in honour	<i>L C</i>	.....	150
Figured— . . . to thee my true spirit	<i>Son</i>	108	2	Fine—to fine the hate of foes	<i>R L</i>	.....	936
to take her figured proffer	<i>P P</i>	4	10	belongs to love's fine wit	<i>Son</i>	23	14
Figuring—Figuring that their pas-				the fine point of seldom pleasure	"	52	4
sions	<i>L C</i>	.....	199	Finger—locks her lily fingers one in			
Fileling—Doubting the fleehing age	<i>Son</i>	75	6	one	<i>V A</i>	.....	228
Filed—by all the Muses filed	"	85	4	He bends her fingers	"	.....	476
Smooth not thy tongue with filed				the needle his finger pricks	<i>R L</i>	.....	319
talk	<i>P P</i>	19	8	As on the finger of a throned queen	<i>Son</i>	96	5
Filial—Of wealth, of filial fear	<i>L C</i>	.....	270	With thy sweet fingers	"	123	3
Fill—as minutes fill up hours	<i>R L</i>	.....	297	O'er whom thy fingers walk	"	128	11
To fill with worm-holes	"	.....	946	Give them thy fingers	"	128	14
although to-day thou fill	<i>Son</i>	56	5	Fire—coals of glowing fire	<i>V A</i>	.....	35
doth the impression fill	"	112	1	yet her fire must burn	"	.....	94
Ay, fill it full with wills	"	136	6	all compact of fire	"	.....	149
Fill'd—'My daughter' and 'my				darts forth the fire	"	.....	196
wife' with clamours fill'd	<i>R L</i>	.....	1804	scornfully glisters like fire	"	.....	275
If it were fill'd	<i>Son</i>	17	2	love's fire doth assuage	"	.....	334
drain'd his blood and fill'd his brow	"	63	3	It flash'd forth fire	"	.....	348
countenance fill'd up his line	"	86	13	set the heart on fire	"	.....	388
Fillet—Some in her threaten fillet	<i>L C</i>	.....	33	To touch the fire	"	.....	402
Filleth—she feeds, yet never filleth	<i>V A</i>	.....	548	or in the fire	"	.....	494
Filling—coral cisterns filling	<i>R L</i>	.....	1284	do abate the fire	"	.....	654
Filth—fly with the filth away	"	.....	1010	Mine eyes are turn'd to fire	"	.....	1072
Find—she in him finds missing	<i>V A</i>	.....	605	melt at mine eyes' red fire	"	.....	1073
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Find sweet beginning	"	.....	1188	bears the lightless fire	<i>R L</i>	.....	4
shall he think to find a stranger				sparks of fire do fly	"	.....	177
just	<i>R L</i>	.....	159	I enforced this fire	"	.....	181
finds no excuse nor end	"	.....	238	Against love's fire	"	.....	365
from thence, where it may find	"	.....	760	huge fires abide	"	.....	647
To find some desperate instrument	"	.....	1038	Thou blow'st the fire	"	.....	884
Will we find out	"	.....	1146	That two red fires	"	.....	1353
To find a face	"	.....	1444	the fire that burneth here	"	.....	1475
And who she finds forlorn	"	.....	1500	with fame and not with fire	"	.....	1491
It cannot be, I find	"	.....	1539	His eye drops fire	"	.....	1552
That he finds means	"	.....	1561	balls of quenchless fire	"	.....	1554

Fire—in his fire doth quake	<i>R L</i> .....	1556	Flame—Feed'st thy light's flame	<i>Sm</i> 1	6
hot-burning fire doth dwell	" .....	1557	seem'd my flame to qualify	" 109	2
she gives her sorrow fire	" .....	1604	My most full flame	" 115	4
slight air and purging fire	<i>Sm</i> 45	1	Not one whose flame	<i>L C</i> .....	191
nor war's quick fire shall burn	" 55	7	In a mutual flame	<i>P T</i> .....	24
the glowing of such fire	" 73	9	Flame—That flame through water	<i>L C</i> .....	287
And his love-kindling fire	" 153	3	Flameth—as straw with fire ....	<i>P P</i> 7	113
from this holy fire of love	" 153	5	Flaming—by his flaming torch	<i>R L</i> .....	448
Where Cupid got new fire	" 153	14	with a flaming light	" .....	1627
votary took up that fire	" 154	5	Flaming in the phoenix' sight	<i>P T</i> .....	35
Which from Love's fire	" 154	10	Flank—in his soft flank	<i>V A</i> .....	1053
Love's fire heats water	" 154	14	nuzzling in his flank	" .....	1115
Both fire from hence	<i>L C</i> .....	294	Flap-mouth'd—flap-mouth'd mourn-		
O, that false fire	" .....	324	er, black and grim	" .....	920
is music and sweet fire	<i>P P</i> 5	12	Flash'd—It flash'd forth fire	" .....	848
as straw with fire flameth	" 7	13	Flatly—she flatly falleth down	" .....	463
Fire—wind that fires the torch	<i>R L</i> .....	315	Flatter—And flatters her	" .....	978
fire my good one out	<i>Sm</i> 144	14	one doth flatter thee	" .....	989
fire my good one out	<i>P P</i> 2	14	Th' one sweetly flatters	<i>R L</i> .....	172
Fired—Love's brand new-fired	<i>Sm</i> 153	9	To flatter thee	" .....	1061
Firm—And the firm soil win	" 64	7	Only to flatter fools	" .....	1559
Firmly—on that he firmly doted	<i>R L</i> .....	416	false Sinon's tears doth flatter	" .....	1560
faith was firmly fix'd in love	<i>P P</i> 18	11	So flatter I the swart-complexion'd		
First—Struck dead at first	<i>V A</i> .....	250	night	<i>Sm</i> 28	11
who shall cope him first	" .....	888	Flatter the mountain-tops	" 33	2
who first should dry his tears	" .....	1092	as a dream doth flatter	" 87	13
I should have kill'd him first	" .....	1118	Every one that flatters thee	<i>P P</i> 21	31
First rod as roses	<i>R L</i> .....	258	Flatter'd—flatter'd by their leader's		
First, like a trumpet	" .....	470	jocund show	<i>R L</i> .....	296
First, hovering o'er the paper	" .....	1297	by lies we flatter'd be	<i>Sm</i> 138	14
wert thou first created	<i>Sm</i> 20	9	Flatterer—To critic and to flatterer	" 112	11
The first my thought	" 45	3	Flattering—His flattering 'Holla	<i>V A</i> .....	284
that made me first your slave	" 58	1	and flattering thoughts retire	<i>R L</i> .....	641
at first in character was done	" 59	8	And with such-like flattering	<i>P P</i> 21	41
At first the very worst	" 90	12	Faithful friend from flattering foe	" 21	58
when first your eye I eyed	" 104	2	Flattery—your feigned tears, your		
Since first I saw you fresh	" 104	8	flattery	<i>V A</i> .....	425
when first I hallow'd	" 108	8	Sweet flattery! then she loves	<i>Sm</i> 42	14
Finding the first conceit	" 108	13	the monarch's plague, this flattery	" 114	2
O, 'tis the first	" 114	9	'tis flattery in my seeing	" 114	9
mine eye loves it and doth first			Flaw—gusts and foul flaws	<i>V A</i> .....	456
begin	" 114	14	Fled—Love to heaven is fled	" .....	793
Grows fairer than at first	" 119	12	at him should have fled	" .....	947
when first it 'gins to bud	<i>P P</i> 18	3	her eyes are fled	" .....	1037
First-born—With April's first-born			to the world that I am fled	<i>Sm</i> 71	3
flowers	<i>Sm</i> 21	7	where is my judgement fled	" 143	3
Flsh—The fishes spread on it	<i>V A</i> .....	1100	And blushing fled	<i>P P</i> 9	14
Fisher—No fisher but the ungrown			All our evening sport from us		
fry forbears	" .....	526	is fled	" 18	47
Fit—season once more fits	" .....	327	Phoenix and the turtle fled	<i>P T</i> .....	23
gouts and painful fits	<i>R L</i> .....	856	Fleece—Till with her own white ....	<i>R L</i> .....	678
shall fit the trespass best	" .....	1613	Ere beauty's dead fleece	<i>Sm</i> 68	8
which wounded bosoms fits	<i>Sm</i> 120	12	Fleetest—sorry seasons as thou ....	" 19	5
Fitted—out of their spheres been			Fleet-foot—Or as the fleet-foot roe	<i>V A</i> .....	561
fitted	" 119	7	Fleeting—a froth of fleeting joy	<i>R L</i> .....	212
Fire—five hundred courses	" 59	6	the pleasure of the fleeting year	<i>Sm</i> 97	2
my five wits nor my five senses	" 141	9	Fleet-wing'd—For fleet-wing'd duty	<i>R L</i> ..	1216
Fix—Will fix a sharp knife	<i>R L</i> .....	1138	Flesh—feathers, flesh, and bone	<i>V A</i> .....	56
Fixed—Whose beams upon his hair-			My flesh is soft and plump	" .....	142
less face are fix'd	<i>V A</i> .....	487	The flesh being proud	<i>R L</i> .....	712
eyes are sadly fixed	<i>R L</i> .....	561	with her nails her flesh doth tear	" .....	739
from their fixed places	" .....	1525	the dull substance of my flesh	<i>Sm</i> 44	1
candles fix'd in heaven's air	<i>Sm</i> 21	12	Shall neigh,—no dull flesh	" 51	11
with his colour fix'd	" 101	6	flesh stays no farther reason	" 151	8
it is an ever-fixed mark	" 116	5	Flew—observed as they flew	<i>L C</i> .....	60
and nowhere fix'd	<i>L C</i> .....	27	Flight—tender smell or speedy ....	<i>R L</i> .....	695
was firmly fix'd in love	<i>P P</i> 18	11	cross Tarquin in his flight	" .....	968
Flame—with embracing flames	<i>R L</i> .....	6	scars of battle 'scapeth by the		
And to the flame	" .....	180	flight	<i>L C</i> .....	244

Flint—Nay, more than flint	VA	200	Fly—the eyes fly from their lights	RL	461
His falchion on a flint	RL	178	He faintly flies	"	740
As from this cold flint	"	181	fly with the flith away	"	1010
Flint-hearted—'O, pity,' 'gan she			wheresoe'er they fly	"	1014
cry, 'flint-hearted boy	VA	95	determining which way to fly	"	1150
Flinty—flinty, hard as steel	"	199	with thought's feathers flies	"	1216
Flock—among a flock of sheep	"	685	and from his lips did fly	"	1406
My flocks feed not	PP	18 1	and through her wounds doth fly	"	1728
Flocks all sleeping	"	18 42	A crow that flies	Son	70 4
shepherds feed their flocks	"	20 6	ignorance aloft to fly	"	78 6
Flood—jewel in the flood	VA	824	which flies before her face	"	143 7
drown'd him in the flood	RL	266	that which flies from thee	"	143 9
into thy boundless flood	"	653	the caged cloister fly	LC	249
forward like a gentle flood	"	1118	from his heart did fly	"	325
no flood by raining alaketh	"	1677	Fly—poor flies in his fume	VA	316
in this fearful flood	"	1741	Flying—The timorous flying hare	VA	674
and gave the flood	LC	44	Foam—They join and shoot their		
why was not I a flood	PP	6 14	foam	RL	1442
Flood-gates—But through the . . .	VA	959	Foe—so white a foe	VA	364
Floerish—the flourish set on youth	Son	60 9	that ever threat his foes	"	620
Flow—And to his flow	RL	651	to amaze his foes	"	634
Thus ebbs and flows	"	1569	if his foes pursue him	"	699
An eye, unused to flow	Son	30 5	triumph in so false a foe	RL	77
Flow'd—downward flow'd apace	LC	284	a parley to his heartless foe	"	471
Flower—The field's chief flower	VA	8	to fine the hate of foes	"	936
gardens full of flowers	"	65	to see his friends his foes	"	988
Fair flowers that are not	"	131	to scratch her wicked foe	"	1035
These forceless flowers	"	152	will kill myself, thy foe	"	1196
fresh flowers being shed	"	665	to ban her cruel foes	"	1460
thou pluck't at a flower	"	946	taken prisoner by the foe	"	1609
No flower was nigh	"	1055	revenged on my foe	"	1683
The flowers are sweet	"	1079	the hateful foe bewray'd	"	1698
A purple flower sprung up	"	1168	that should have slain her foe	"	1827
the new-sprung flower	"	1171	Thyself thy foe	Son	1 8
'Poor flower,' quoth she	"	1177	yet we must not be foes	"	40 14
my sweet love's flower	"	1188	even so as foes commend	"	69 4
take root with precious flowers	RL	870	from my face she turns my foes	"	139 11
Each flower moisten'd	"	1227	Faithful friend from flattering		
against the wither'd flower	"	1254	foe	PP	21 58
that the flower hath kill'd	"	1255	Foggy—vaporous and foggy Night	RL	771
But flowers distill'd	Son	5 13	Foil—which remain'd the foil	LC	153
would bear your living flowers	"	16 7	Fold'd—fold'd the god of fight	VA	114
With April's first-born flowers	"	21 7	victories once fold'd	Son	25 10
is no stronger than a flower	"	65 4	she foil'd the framing	PP	7 15
and died as flowers do now	"	68 2	Folson—spring and . . . of the year	Son	53 9
To thy fair flower	"	69 12	Folst—What thou dost folst upon us	"	123 6
The summer's flower	"	94 9	Fold—The sheep are gone to fold	VA	532
But if that flower	"	94 11	Wreathed up in fatal folds	"	879
Of different flowers	"	98 6	in her lips' sweet fold	RL	679
More flowers I noted	"	99 14	Fold—Fold in the object	VA	822
Of bird, of flower, of shape	"	113 6	Nor fold my fault	RL	1073
or flowers with flowers gather'd	"	124 4	Here folds she up	"	1310
have been a spreading flower	LC	75	Folded—Shame folded up	"	675
and gave him all my flower	"	147	Of folded schedules	LC	43
Sweet rose, fair flower	PP	10 1	Follow—What follows more	VA	54
A flower that dies	"	13 3	Imagination she did follow	"	975
a glass, a glass, a flower	"	13 5	shame that follows sweet delight	RL	357
As flowers dead lie wither'd	"	13 9	temptation follows where thou art	Son	41 4
shine, sun, to succour flowers	"	15 16	To follow that which flies	"	143 7
A cap of flowers	"	20 11	Doth follow night	"	145 11
Flown—to hell is flown away	Son	145 12	Follow'd—That . . . it as gentle day	"	145 10
Fluxive—bathed she in her fluxive			Following—What following sorrow	RL	186
eyes	LC	50	following where he haunted	LC	130
Fly—fly they know not whither	VA	304	Folly—love is wise in folly	VA	838
strive to over-fly them	"	324	feeds his vulture folly	RL	556
They basely fly	"	894	folly lurk in gentle breasts	"	851
away she flies	"	1027	His time of folly	"	992
sparks of fire do fly	RL	177	wound his folly's show	"	1810
can neither fight nor fly	"	230	folly, age, and cold decay	Son	11 6

Folly—And folly, doctor-like, controlling skill	<i>Son</i>	66	10	For—For rich caparisons	<i>VA</i>	286
Fond—'Fie, fie, fond love	<i>VA</i>	1021		For nothing else	"	288
are with gain so fond	<i>RL</i>	134		For through his mane	"	305
Or what fond beggar	"	216		For lovers say, the heart	"	329
and full of fond mistrust	"	284		For all askance	"	342
which fond desire doth scorch	"	314		For one sweet look	"	371
True grief is fond	"	1094		'For shame,' he cries	"	379
Thy heat of lust, fond Paris	"	1473		For all my mind	"	383
Or who is he so fond	<i>Son</i>	3	7	For I have heard	"	413
Being fond on praise	"	84	14	For where a heart	"	428
Fondling—'Fondling,' she saith	<i>VA</i>	229		For from the stillitory	"	443
Fondly—how fondly I did dote	<i>RL</i>	207		For looks kill love	"	464
Food—that pines beholding food	"	1115		For sharply he did think	"	470
my thoughts as food to life	<i>Son</i>	75	1	For on the grass	"	473
Fool—The poor fool prays her	<i>VA</i>	578		But for thy piteous lips	"	504
how much a fool was I	"	1015		kiss each other, for this cure	"	505
and teach the fool	"	1148		for fear of slips	"	515
merry fools to mock him	<i>RL</i>	989		Say, for non-payment	"	521
servants to shallow fools	"	1016		For pity now she can	"	577
Only to flatter fools	"	1559		For my sick heart	"	584
'Fool, fool!' quoth she	"	1568		mounted for the hot encounter	"	596
my unsounded self, supposed a fool	"	1819		For where Love reigns	"	649
So true a fool is love	<i>Son</i>	57	13	For there his smell	"	691
Love's not Time's fool	"	116	9	For misery is trodden on	"	707
I witness call the fools of time	"	124	13	for thou shalt not rise	"	710
Thou blind fool, Love	"	137	1	For love can comment	"	714
fools that in the imagination set	<i>LC</i>	136		Cynthia for shame	"	728
what fool is not so wise	<i>PP</i>	3	13	For stealing moulds	"	730
ah, fool too froward	"	4	14	for framing thee so fair	"	744
Foolish—and uttering . . . things	<i>RL</i>	1813		For, by this black-faced night	"	773
Dissuade one foolish heart	<i>Son</i>	141	10	For know, my heart	"	779
Foolish-witty—love is wise in folly,				You do it for increase	"	791
foolish-witty	<i>VA</i>	838		for Love to heaven is fled	"	793
Foot—or as the fleet-foot roe	"	561		for having so offended	"	810
when thou hast on foot	"	679		For lovers' hours are long	"	842
While in his hold-fast foot	<i>RL</i>	555		For who hath she	"	847
to the base shrub's foot	"	684		She hearkens for his hounds and		
he sets his foot upon the light	"	673		for his horn	"	868
A hand, a foot, a face	"	1427		For now she knows	"	883
under Pyrrhus' proud foot lies	"	1448		rate the boar for murder	"	906
although my foot did stand	<i>Son</i>	44	5	asks the weary catiff for his		
can hold his swift foot back	"	65	11	master	"	914
Of hand, of foot, of lip	"	106	6	curse thee for this stroke	"	945
Footed—what'er thou wilt, swift-				for thy mortal vigour	"	953
footed Time	"	19	6	consulting for foul weather	"	972
Footing—and yet no footing seen	<i>VA</i>	148		For now reviving joy	"	977
The earth, in love with thee, thy				and grave for kings	"	995
footing trips	"	722		For he being dead	"	1019
For—this favour for thy meed	"	15		Struggling for passage	"	1047
He, red for shame	"	36		For oft the eye mistakes	"	1068
For to a pretty ear	"	74		my grief for one	"	1069
ready for his pay	"	89		still looketh for a grave	"	1106
More thirst for drink than she for				For every little grief	"	1179
this good turn	"	92		For he the night before	<i>RL</i>	15
And begg'd for that	"	102		For by our ears our hearts oft		
for my sake hath learn'd	"	105		tainted be	"	38
For mastering her	"	114		beauty would blush for shame	"	54
for then I were not for thee	"	137		For unstain'd thoughts do seldom		
beauty for the use	"	164		dream	"	87
Herbs for their smell	"	165		For that he colour'd with his high		
For, where they lay	"	176		estate	"	92
make a shadow for thee	"	191		he pineth still for more	"	98
for stone at rain relenteth	"	200		so greets heaven for his success	"	112
for one poor kiss	"	207		He makes excuses for his being		
And one for interest	"	210		there	"	114
For men will kiss	"	216		For then is Tarquin brought	"	120
how doth she now for wits	"	249		For after supper long he questioned	"	122
What cares he now for curb	"	285		Despair to gain doth traffic oft for		
				gaining	"	181

For—That one for all, or all for one	R L	144	For—For me, I am the mistress	R L	1069
As life for honour	"	145	For day hath nought to do	"	1092
Honour for wealth	"	146	drowns for want of skill	"	1099
for that which we expect	"	149	For mirth doth search	"	1109
all for want of wit	"	153	For burden-wise I'll hum	"	1133
And for himself himself he must	"		'And for, poor bird	"	1142
forsake	"	157	both were kept for heaven	"	1166
hold it for no sin	"	209	shall for him be spent	"	1182
For one sweet grape	"	215	For in my death	"	1189
Urging the worse sense for van-	"		And, for my sake	"	1197
tage still	"	249	For fleet-wing'd duty	"	1216
And gazed for tidings	"	254	For why her face wore sorrow's	"	
Why hunt I then for colour or ex-	"		livery	"	1222
cuses	"	267	For men have marble	"	1240
He takes for accidental things of	"		dost weep for grief	"	1272
trial	"	326	For more it is	"	1286
That for his prey	"	342	for I have them here	"	1290
for standing by her side	"	425	For then the eye interprets	"	1325
slaves for pillage fighting	"	428	For Lucrece thought	"	1344
That even for anger	"	478	For now 'tis stale to sigh	"	1362
Shall plead for me	"	480	Pausing for means	"	1365
For those thine eyes betray thee	"	483	made for Priam's Troy	"	1367
marks thee for my earth's delight	"	487	For Helen's rape	"	1369
For in thy bed	"	514	Shed for the slaughter'd husband	"	1376
For lawful policy remains enacted	"	529	As, but for loss	"	1420
'Then, for thy husband	"	533	For much imaginary work was	"	
For marks descried	"	538	there	"	1422
for his sake spare me	"	582	That for Achilles' image	"	1424
for thine own sake leave me	"	583	Stood for the whole	"	1428
For stones dissolved to water do	"		for trespass of thine eye	"	1476
convert	"	592	For one's offence	"	1483
For kings, like gods, should govern	"	602	For sorrow, like a heavy-hanging	"	
only loved for fear	"	610	bell	"	1493
are fear'd for love	"	611	For perjured Sinon	"	1521
If but for fear of this	"	614	for his wondrous skill	"	1528
For princes are the glass	"	615	'For even as subtle Sinon	"	1541
Authority for sin, warrant for	"		For every tear he falls	"	1551
blame	"	620	For Sinon in his fire	"	1556
For it was lent thee	"	627	She looks for night, and then she	"	
I sue for exiled majesty's repeal	"	640	longs for morrow	"	1571
For light and lust are deadly	"	674	'For in the dreadful dead of dark	"	1625
For with the nightly linen	"	680	'For some hard-favour'd groom	"	1632
Unapt for tender smell	"	695	plead for justice there	"	1649
For there it reveals	"	713	'And for my sake	"	1681
The guilty rebel for remission prays	"	714	For she that was thy Lucrece	"	1682
For now against himself	"	717	For sparing justice	"	1687
hates himself for his offence	"	738	For 'tis a meritorious fair design	"	1692
looks for the morning light	"	745	for daughter or for wife	"	1792
'For day,' quoth she	"	747	He weeps for her, for she was only	"	
For they their guilt	"	754	mine	"	1798
Black stage for tragedies	"	768	For sportive words	"	1813
dark harbour for defame	"	768	is woe the cure for woe	"	1821
For Collatine's dear love	"	821	For his foul act	"	1824
a theme for disputation	"	822	For where is she so fair	son	8 5
Yet for thy honour	"	842	For having traffic with thyself alone	"	4 9
For it had been dishonour	"	844	For never-resting time leads sum-	"	
O unlook'd-for evil	"	846	mer on	"	5 5
The sweets we wish for	"	867	That's for thyself	"	6 7
such numbers seek for thee	"	896	be it ten for one	"	6 8
cry out for thee	"	902	for thou art much too fair	"	6 13
no time for charitable deeds	"	908	Is it for fear to wet a widow's eye	"	9 1
For who so base	"	1000	for still the world enjoys it	"	9 10
For greatest scandal	"	1006	For shame! deny that	"	10 1
For me, I force not	"	1021	Who for thyself art so unprovident	"	10 2
For if I die	"	1032	For thou art so possessed	"	10 5
for yielding so	"	1036	for love of me	"	10 13
more vent for passage of her breath	"	1040	whom Nature hath not made for	"	
Yet for the self-same purpose	"	1047	store	"	11 9
that is gone for which I sought	"	1051	she carved thee for her seal	"	11 18

For—for love of you	Son	15	13	For—that for myself I praise	Son	62	13
For beauty's pattern	"	19	12	For such a time	"	63	9
And for a woman wert thou	"	20	9	for restful death I cry	"	66	1
she prick'd thee out for women's	"			For she hath no exchequer	"	67	11
pleasure	"	20	13	him as for a map	"	68	13
heaven itself for ornament	"	21	3	For slander's mark	"	70	2
For all that beauty	"	22	5	For canker vice	"	70	7
As I, not for myself, but for thee	"			No longer mourn for me	"	71	1
will	"	22	10	for I love you so	"	71	6
So I, for fear of trust	"	23	5	For you in me	"	72	4
Who plead for love and look for	"			do more for me	"	72	6
recompense	"	23	11	That you for love speak well	"	72	10
For through the painter must you	"			For I am shamed	"	72	13
see	"	24	5	Which for memorial	"	74	4
good turns eyes for eyes have done	"	24	9	And for the peace	"	75	3
and thine for me	"	24	10	starved for a look	"	75	10
Unlook'd for joy in that I honour	"			For as the sun	"	76	13
most	"	25	4	Invoke thee for my Muse	"	78	1
For at a frown	"	25	8	thank him not for that	"	79	13
famoused for fight	"	25	9	This silence for my sin	"	83	9
all the rest forgot for which he	"			For I impair not beauty	"	83	11
toil'd	"	25	12	others for the breath of words re-	"		
repose for limbs	"	27	2	spect	"	85	13
For then my thoughts	"	27	5	Me for my dumb thoughts	"	85	14
For thee and for myself	"	27	14	Bound for the prize	"	86	2
For thy sweet love remember'd	"	29	13	too dear for my possessing	"	87	1
For precious friends hid	"	30	6	For how do I hold thee	"	87	5
Reserve them for my love, not for	"			And for that riches where is my	"		
their rhyme	"	32	7	deserving	"	87	6
Theirs for their style I'll read, his	"			For bending all my loving thoughts	"	88	10
for his love	"	32	14	That for thy right	"	88	14
him for this my love	"	33	13	forsake me for some fault	"	89	1
For no man well of such a salve	"			For thee, against myself	"	89	13
can speak	"	34	7	For I must ne'er love him	"	89	14
For to thy sensual fault	"	35	9	do not drop in for an after-loss	"	90	4
For whether beauty	"	37	5	For term of life	"	92	2
For every vulgar paper	"	38	4	For it depends	"	92	4
For who's so dumb	"	38	7	For there can live no hatred	"	93	5
Even for this	"	39	5	For sweetest things turn sourest	"	94	13
if for my love	"	40	5	for their habitation	"	95	10
I cannot blame thee for my love	"			and for true things deem'd	"	96	8
thou usest	"	40	6	For summer and his pleasures	"	97	11
For still temptation follows	"	41	4	for complexion dwells	"	99	4
And for my sake	"	42	7	condemned for thy hand	"	99	6
my friend for my sake	"	42	8	But, for his theft	"	99	12
both for my sake	"	42	12	For thy neglect of truth	"	101	2
For all the day	"	43	2	Excuse not silence so, for 't lies in	"		
For then, despite of space	"	44	3	thee	"	101	10
For nimble thought can jump	"	44	7	For to no other pass	"	103	11
For when these quicker elements	"	45	5	For as you were	"	104	2
is famish'd for a look	"	47	3	For fear of which	"	104	13
For thou not farther than my	"			And, for they look'd	"	106	11
thoughts	"	47	11	For we, which now behold	"	106	13
For truth proves thievish for a	"			antiquity for aye his page	"	108	12
prize so dear	"	48	14	bring water for my stain	"	109	8
For that same groan	"	50	13	leave for nothing all thy sum	"	109	12
But love, for love	"	51	12	For nothing this wide universe I	"		
For blunting the fine point	"	52	4	call	"	109	13
But you like none, none you for	"			O, for my sake	"	111	1
constant heart	"	53	14	for my life provide	"	111	3
For that sweet odour	"	54	4	For what care I	"	112	3
But, for their virtue	"	54	9	For it no form delivers	"	113	5
watch the clock for you	"	57	6	For if it see	"	113	9
labouring for invention	"	59	3	And for that sorrow	"	120	2
but for his scythe to mow	"	60	12	For if you were	"	120	5
ever for thy sake	"	61	12	For why should others' false adul-	"		
For thee watch I	"	61	13	terate eyes	"	121	5
And for this sin	"	62	3	For thy records and what we see	"		
And for myself	"	62	7	doth lie	"	123	11

**For—It might for Fortune's bastard Son 124**

Which die for goodness, who have	"	124	14
lived for crime	"	125	3
great bases for eternity	"	125	7
For compound sweet	"	125	12
only me for thee	"	127	5
For since each hand	"	181	3
For well thou know'st	"	132	11
To mourn for me	"	133	2
For that deep wound	"	133	13
for I, being pent in thee	"	134	6
For thou art covetous	"	134	7
to write for me	"	134	11
came debtor for my sake	"	136	4
Thus far for love	"	136	11
For nothing hold me	"	136	14
for my name is 'Will'	"	140	9
For, if I should despair	"	141	2
For they in thee	"	145	3
languish'd for her sake	"	147	2
For that which longer	"	147	13
For I have sworn thee fair	"	149	4
for thy sake	"	149	13
for now I know thy mind	"	151	5
For, thou betraying me	"	151	14
for whose dear love	"	152	7
For all my vows are oaths	"	152	9
For I have sworn deep oaths	"	152	13
For I have sworn thee fair	"	153	10
The boy for trial	"	153	13
the bath for my help lies	"	154	12
For men diseased	"	154	13
Came there for cure	<i>L C</i>	.....	31
For some, untuck'd, descended	"	.....	90
For on his visage was in little	"	.....	100
drawn	"	.....	118
For maiden-tongued he was	"	.....	123
Came for additions	"	.....	132
For his advantage still	"	.....	152
And dialogued for him	"	.....	160
Experience for me many bulwarks	"	.....	165
bullded	"	.....	169
For when we rage	"	.....	181
For fear of harms	"	.....	223
For further I could say	"	.....	229
For feasts of love	"	.....	236
For these, of force, must	"	.....	258
What me your minister, for you	"	.....	268
obeys	"	.....	295
For she was sought by spirits	"	.....	322
Must for your victory	<i>P P</i>	2	11
For thou art all	"	3	4
For, lo, his passion	"	6	2
What I should do again for such a	"	6	4
sake	"	6	8
For being both to me	"	9	3
Vows for thee broke	"	9	3
gone to the hedge for shade	"	10	7
tarriance for Adonis made	"	10	8
For his approach	"	10	10
Paler for sorrow	"	12	12
For Adon's sake	"	13	11
I weep for thee	"	14	6
For why thou left'st me nothing	"		
For why I craved nothing	"		
For methinks thou stay'st too long	"		
beauty blemish'd once 's for ever	"		
lost	"		
for I supp'd with sorrow	"		

For—a word for shadows like myself	<i>P P</i>	14	11
For she doth welcome daylight	"	15	7
For why, she sigh'd	"	15	12
Yet not for me, shine sun	"	15	16
For of the two the trusty knight	"	16	11
For now my song is ended	"	16	16
Vow, alack! for youth unmeet	"	17	13
Thou for whom Jove would swear	"	17	15
And deny himself for Jove	"	17	17
Turning mortal for thy love	"	17	18
For now I see	"	18	16
All our love is lost, for Love is dead	"	18	48
For a sweet content	"	18	51
Other help for him	"	18	54
doth stand for nought	"	19	42
To sin and never for to saint	"	19	44
For her griefs so lively shown	"	21	17
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Forage—she begins to forage	<i>V A</i>	.....	554
Forbade—... my tongue to speak	<i>R L</i>	.....	1648
Forbade the boy	<i>P P</i>	.....	9
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forbear to glance thine eye	"	139	6
Forbid—But I forbid thee	"	19	8
That god forbid that made me	"	58	1
spoil of beauty can forbid	"	65	12
in honour so forbid	<i>L C</i>	.....	150
Forbidden—That use is not forbid-			
den usury	<i>Son</i>	6	5
Forbidding—all these poor forbid-			
dings	<i>R L</i>	.....	323
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then force must work my way	<i>R L</i>	.....	513
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Sweet love, renew thy force	<i>Son</i>	56	1
some in their body's force	"	91	2
For these, of force	<i>L C</i>	.....	223
did her force subdue	"	.....	248
The aloes of all forces	"	.....	273
Her feeble force will yield	<i>P P</i>	19	21
Force—Perforce will force it	<i>V A</i>	.....	72
Lucrece must I force to my desire	<i>R L</i>	.....	182
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I force not argument a straw	"	.....	1021
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Forced it to tremble	<i>R L</i>	.....	261
This forced league	"	.....	689
acquit my forced offence	"	.....	1071
That was not forced	"	.....	1657
forced him on so fast	"	.....	1670
How may this forced stain	"	.....	1701
Where thou art forced	<i>Son</i>	41	12
Or forced examples	<i>L C</i>	.....	157
O, that forced thunder	"	.....	325
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<b>Forged</b> —Lust full of forged lies	<i>V A</i> ....	804	But thou art twice forsworn	"	152
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for fear of trust forget to say	<i>Son</i> 23	5	brought forth thee	"	204
dear love, forget me quite	"	72	blaze forth her wrong	"	219
<b>Forget't</b> —that thou .... so long	"	100	But, lo, from forth	"	259
<b>Forgetful</b> —return, forgetful Muse	"	100	And forth she rushes	"	262
<b>Forgetfulness</b> —Were to import ....	"	122	drink the air, and forth again	"	273
<b>Forgetting</b> —... shame's pure blush	<i>V A</i> ....	558	It flash'd forth fire	"	348
<b>Forging</b> —Till forging Nature	"	729	before one leaf put forth	"	416
<b>Forgive</b> —I do forgive thy robbery	<i>Son</i> 40	9	to creep forth again	"	1038
<b>Forgot</b> —that will never be forgot	<i>R L</i> ....	536	To set forth that	<i>R L</i> ....	32
And never be forgot	"	1644	Puffs forth another wind	"	315
And all the rest forgot	<i>Son</i> 25	12	Rushing from forth a cloud	"	373
in your sweet thoughts would be			peeping forth this tumult to behold	"	447
forgot	"	71	From forth dull sleep	"	450
<b>Forgot upon</b> your dearest love	"	117	breathes she forth her spite	"	762
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All my merry jigs are quite forgot	<i>P P</i> 18	9	stol'n from forth thy gate	"	1068
<b>Forgotten</b> —each part will be ....	<i>Son</i> 81	4	forth with bashful innocence	"	1341
<b>Forlorn</b> —in thine own law forlorn	<i>V A</i> ....	251	gleam'd forth their ashy light	"	1378
Dian cloudy and forlorn	"	725	She throws forth Tarquin's name	"	1717
that was but late forlorn	"	1026	from forth her fair streets	"	1834
And who she finds forlorn	<i>R L</i> ....	1500	And make me travel forth	<i>Son</i> 34	2
And from the forlorn world	<i>Son</i> 33	7	let him bring forth	"	38
Cythera, all in love forlorn	<i>P P</i> 6	3	Shall you pace forth	"	55
She, poor bird, as all forlorn	"	21	by that which I bring forth	"	72
<b>Forlorn</b> —Love hath forlorn me	"	18	my Muse brings forth	"	103
<b>Form</b> —such saintlike forms	<i>R L</i> ....	1519	that put'st forth all to use	"	134
So fair a form	"	1530	Breathed forth the sound	"	145
no form of thee hast left	<i>Son</i> 9	6	those impediments stand forth	<i>L C</i> ....	269
your sweet form should bear	"	13	Forth their dye	<i>P P</i> 18	40
Thy beauty's form	"	24	And set thy person forth to sell	"	19
form of well-refined pen	"	85	<b>Forthwith</b> —forthwith he lighteth	<i>R L</i> ....	178
To set a form	"	89	<b>Fortified</b> —Which .... her visage	<i>L C</i> ....	9
time and outward form	"	108	<b>Fortify</b> —And fortify yourself	<i>Son</i> 16	3
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dwellers on form and favour	"	125	<b>Fortress'd</b> —Are weakly fortress'd	<i>R L</i> ....	282
were beauteous as his form	<i>L C</i> ....	99	<b>Fortune</b> —I fear'd thy fortune	<i>V A</i> ....	648
which did no form receive	"	241	Reckoning his fortune	<i>R L</i> ....	19
all strange forms receives	"	303	Love and Fortune be my gods	"	351
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show	"	43	the giddy round of Fortune's wheel	"	952
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<b>Form'd</b> —And therefore are they			utes tell	<i>Son</i> 14	5
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Is form'd in them by force	"	1243	with fortune and men's eyes	"	29
<b>Former</b> —sharpen'd in his .... might	<i>Son</i> 56	4	And shalt by fortune	"	32
burthen of a former child	"	59	by fortune's dearest spite	"	37
the wits of former days	"	59	Join with the spite of fortune	"	90
dressings of a former sight	"	123	the very worst of fortune's might	"	90
<b>Forsake</b> —swiftly doth forsake him	<i>V A</i> ....	821	do you with Fortune chide	"	111
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beauties do themselves forsake	<i>Son</i> 12	11	O frowning Fortune, cursed fickle	<i>P P</i> 18	15
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<b>Forsaken</b> —I am forsaken	"	133	But if Fortune once do frown	"	21
<b>Forsook</b> —himself himself forsook	<i>V A</i> ....	181	<b>Forty</b> —When forty winters	<i>Son</i> 2	1
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she in that sense forsook	<i>R L</i> ....	1538	all forwards do contend	<i>Son</i> 60	4
<b>Forsware</b> —A woman I forswore	<i>P P</i> 3	5	The forward violet	"	99

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<b>Foul</b> —foul, or wrinkled-old	<i>VA</i> .... 133	never four such lamps	" .... 489
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consulting for foul weather	" .... 972	As lagging fowls	" .... 1335
To wash the foul face	" .... 983	Every fowl of tyrant wing	<i>P T</i> .... 10
'Tis he, foul creature	" .... 1005	<b>Fox</b> —Or at the fox	<i>VA</i> .... 675
The foul boar's conquest	" .... 1030	<b>Fragrant</b> —a canker in the .... rose	<i>Son</i> 95 2
But this foul, grim	" .... 1105	With a thousand fragrant poses	<i>P P</i> 20 10
ambitious, foul infirmity	<i>R L</i> .... 150	<b>Frail</b> —my frail joints shake	<i>R L</i> .... 227
with lust's foul charm	" .... 173	<b>Frailer</b> —why are frailer spies	<i>Son</i> 121 7
O foul dishonour	" .... 198	<b>Frailty</b> —All frailties that besiege	" 109 10
including all foul harms	" .... 199	Or on my frailties	" 121 7
Full of foul hope	" .... 284	<b>Frame</b> —with gentle work did frame	" 5 1
Who, like a foul usurper	" .... 412	My body is the frame	" 24 3
his foul thoughts might compass	" .... 346	wonder of your frame	" 59 10
but his foul appetite	" .... 546	did I frame my feeding	" 118 6
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Thou foul abettor	" .... 886	<b>Frantic</b> —Frantic with grief	<i>R L</i> .... 762
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By foul enforcement	" .... 1623	<b>Frantic-mad</b> —frantic-mad with	
with the foul act dispense	" .... 1704	evermore unrest	<i>Son</i> 147 10
For his foul act	" .... 1824	<b>Fraud</b> —false and full of fraud	<i>VA</i> .... 1141
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with her foul pride	" 144 8	my oblation, poor but free	" 125 10
thy foul faults should find	" 148 14	nor he will not be free	" 134 5
against the truth so foul a lie	" 152 14	and yet am I not free	" 134 14
the patterns of his foul beguiling	<i>L C</i> .... 170	he was, and thereof free	<i>L C</i> .... 100
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Foul precursor of the fiend	<i>P T</i> .... 6	<b>Free</b> —Or free that soul	<i>R L</i> .... 900
<b>Foul-cankering</b> —.... rust	<i>VA</i> .... 767	my life's fair end shall free it	" .... 1208
<b>Foul-defiled</b> —my foul-defiled blood	<i>R L</i> .... 1029	<b>Freed</b> —be freed from guilty woe	" .... 1482
<b>Fouler</b> —and they thy fouler grave	" .... 661	<b>Freedom</b> —Steal thine own freedom	<i>VA</i> .... 160
<b>Foul-reeking</b> —furnace of .... smoke	" .... 799	the freedom of that right	<i>Son</i> 46 4
<b>Found</b> —And swear I found you	" .... 1635	that did in freedom stand	<i>L C</i> .... 143
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'twixt a miser and his wealth is		ing cold	<i>R L</i> .... 1145
found	" 75 4	What freezings have I felt	<i>Son</i> 97 3
To new-found methods	" 76 4	<b>Frenzy</b> —pestilence and frenzies	
And found such fair assistance	" 78 2	wood	<i>VA</i> .... 740
And found it in thy cheek	" 79 11	And his untimely frenzy	<i>R L</i> .... 1675
I found, or thought I found	" 83 3	<b>Frequent</b> —That I have .... been	<i>Son</i> 117 5
found a kind of meetness	" 118 7	<b>Fresh</b> —pale with fresh variety	<i>VA</i> .... 21
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But found no cure	" 153 13	when in his fresh array	" .... 483
Found yet moe letters	<i>L C</i> .... 47	upon the fresh flowers	" .... 685
are sold or never found	<i>P P</i> 13 7	Upon fresh beauty	" .... 796
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<b>Fountain</b> —where the pleasant foun-		But now that fair fresh mirror	" .... 1760
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Mud not the fountain	<i>R L</i> .... 577	Whose fresh repair	" 8 3
The poison'd fountain	" .... 1707	And that fresh blood	" 11 8
And from the purple fountain	" .... 1734	And in fresh numbers	" 17 6
and silver fountains mud	<i>Son</i> 35 2	Since first I saw you fresh	" 104 8
In a cold valley-fountain	" 153 4	My love looks fresh	" 107 10
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<b>Fresher</b> —Some fresher stamps	<i>PP</i> 4 2	fright her crying babe	" .... 814
<b>Fret</b> —resistance made him fret still he lours and frets	<i>Son</i> §2 8	<b>Frighted</b> —As the poor frightened deer	" .... 1149
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the hidden treasure frets	" .... 621	From his soft bosom	" .... 81
the wind in greater fury fret	" .... 767	From morn till night	" .... 154
<b>Fret</b> —as frets upon an instrument	<i>RL</i> .... 648	Seeds spring from seeds	" .... 167
<b>Friend</b> —So white a friend	" .... 1140	shines from heaven	" .... 193
with certain of his friends	<i>VA</i> .... 364	The heat I have from thence	" .... 195
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his affairs, his friends, his state	" .... 818	from forth a copse	" .... 259
were he not my dear friend	<i>RL</i> .... 45	As from a furnace	" .... 274
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and hears no heedful friends	" .... 237	my palfrey from the mare	" .... 384
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My husband is thy friend	" .... 526	from my unyielding heart	" .... 423
the humble suppliant's friend	" .... 582	For from the stillitory	" .... 443
a thousand thousand friends	" .... 897	As if from thence	" .... 488
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Myself, thy friend, will kill myself, thy foe	" .... 988	buys my heart from me	" .... 517
Here friend by friend in bloody channel lies	" .... 1196	nectar from his lips	" .... 572
And friend to friend gives unad- vised wounds	" .... 1487	stealing moulds from heaven	" .... 730
like him with friends possess'd	" .... 1488	Yet from mine ear	" .... 778
For precious friends hid in death's dateless night	<i>Son</i> 29 6	from the sweet embrace	" .... 811
I think on thee, dear friend	" 30 6	shooteth from the sky	" .... 815
And all those friends which I thought buried	" 30 13	from Venus' eye	" .... 816
Had my friend's Muse grown	" 31 4	From his moist cabinet mounts up	" .... 854
Suffering my friend for my sake	" 32 10	from whose silver breast	" .... 855
to approve her	" 42 8	From whom each lamp	" .... 861
my friend hath found that loss	" 42 10	from their strict embrace	" .... 874
my friend and I are one	" 42 13	from her two cheeks fair	" .... 957
the miles are measured from thy friend	" 50 4	from their dark beds	" .... 1050
by thy true-telling friend	" 82 12	like a vapour from her sight	" .... 1166
To me, fair friend	" 104 1	reft from her by death	" .... 1174
to try an older friend	" 110 11	From the besieg'd Ardea	<i>RL</i> .... 1
Pity me then, dear friend	" 111 13	fortress'd from a world of harms	" .... 28
that deep wound it gives my friend and me	" 133 2	From thievish ears	" .... 35
my sweet'st friend must be	" 133 4	From Venus' doves doth challenge	" .... 58
But then my friend's heart	" 133 10	virtue claims from beauty beau- ty's red	" .... 59
And sue a friend came debtor for my sake	" 134 11	Proving from world's minority their right	" .... 67
both to each friend	" 144 11	pick no meaning from their parl- ing looks	" .... 100
that I do call my friend	" 149 5	Far from the purpose of his com- ing	" .... 113
both to each friend	<i>PP</i> 2 11	unloose it from their bond	" .... 136
O yes, dear friend	" 10 11	leap'd from his bed	" .... 169
All thy friends are lapp'd in lead	" 21 24	That from the cold stone sparks of fire do fly	" .... 177
Is no friend in misery	" 21 32	'As from this cold flint I enforced	" .... 181
Faithful friends are hard to find	" 21 34	hard news from the warlike band	" .... 255
Every man will be thy friend	" 21 35	beats these from the stage	" .... 278
He that is thy friend indeed	" 21 51	He takes it from the rushes	" .... 318
Faithful friend from flattering foe	" 21 58	That shuts him from the heaven	" .... 338
<b>Friendly</b> —Sorrow that friendly sighs sought still to dry	<i>VA</i> .... 964	Hath barr'd him from the blessed thing	" .... 340
<b>Friendship</b> —and sweet friendship's oath	<i>RL</i> .... 569	So from himself impiety hath wrought	" .... 341
In scorn or friendship	<i>PP</i> 14 8	Rushing from forth a cloud	" .... 373
<b>Fright</b> —fright the silly lamb	<i>VA</i> .... 1098	From this fair throne to heave	" .... 413
They fright him	<i>RL</i> .... 308	From forth dull sleep	" .... 450
		From sleep disturbed	" .... 454
		the eyes fly from their lights	" .... 461
		shame that from them no device can take	" .... 535

From—From earth's dark womb				From—to this end from me derived <i>R L</i> .....	1755
some gentle gust doth get	<i>R L</i> .....	549		O, from thy cheeks my image thou	
blows these pitchy vapours from				hast torn	" .....
their bidding	" .....	550		starts Collatine as from a dream	" .....
She puts the period often from his				keep him from heart-easing words	" .....
place	" .....	565		pluck'd the knife from Lucrece' side	" .....
From vassal actors can be wiped				childish humour from weak minds	" .....
away	" .....	608		proceeds	" .....
From a pure heart command	" .....	625		from forth her fair streets chased	" .....
That from their own misdeeds				From fairest creatures we desire	
askance	" .....	637		increase	<i>Son</i> 1 1
wipe the dim mists from thy dot-				when from highmost pitch	" 7 9
ing eyne	" .....	643		he reeleth from the day	" 7 10
bids it leap from thence	" .....	760		From his low tract and look	" 7 12
as clear from this attaint	" .....	825		from that which thou departest	" 11 2
From me by strong assault it is				when thou from youth convertest	" 11 4
bereft	" .....	835		Which erst from heat did canopy	" 12 6
Coming from thee	" .....	843		Not from the stars do I my judge-	
keep them from thy aid	" .....	912		ment pluck	" 14 1
From the creation to the general				But from thine eyes my knowledge	
doom	" .....	924		I derive	" 14 9
To pluck the quills from ancient				If from thyself to store thou	
ravens' wings	" .....	949		wouldst convert	" 14 12
coming from a king	" .....	1002		As he takes from you	" 15 14
from her be-tumbled couch she				fair from fair sometime declines	" 18 7
started	" .....	1037		Pluck the keen teeth from the	
As smoke from Ætna that in air				fierce tiger's jaws	" 19 3
consumes	" .....	1042		her babe from faring ill	" 22 12
which from discharged cannon				Is from the book of honour razed	" 25 11
fumes	" .....	1043		my thoughts, from far where I	
stol'n from forth thy gate	" .....	1068		abide	" 27 5
As from a mountain-spring that				I toil, still farther off from thee	" 28 8
feeds	" .....	1077		From sullen earth, sings hymns	" 29 12
desert, seated from the way	" .....	1144		heavily from woe to woe	" 30 10
bark peel'd from the lofty pine	" .....	1167		stol'n from mine eye	" 31 6
wiped the brinish pearl from her				And from the forlorn world his	
bright eyes	" .....	1213		visage hide	" 33 7
Those tears from thee	" .....	1271		hath mask'd him from me now	" 33 12
'Tarquin from hence	" .....	1276		which sourly robs from me	" 35 14
I commend me from our house in				steal sweet hours from love's delight	" 36 8
grief	" .....	1308		take that honour from thy name	" 36 12
From that suspicion	" .....	1321		absent from thy heart	" 41 2
And from the towers of Troy	" .....	1382		From limits far remote	" 44 4
and from his lips did fly	" .....	1406		removed from thee	" 44 6
And from the walls of strong-be-				return'd from thee	" 45 10
sieged Troy	" .....	1429		From hands of falsehood	" 48 4
And from the strand of Dardan	" .....	1436		From whence at pleasure thou	
be freed from guilty woe	" .....	1482		mayst come	" 48 12
stars shot from their fixed places	" .....	1525		converted from the thing it was	" 49 7
from her tongue 'can lurk' from				measured from thy friend	" 50 4
'cannot' took	" .....	1537		being made from thee	" 50 8
steal effects from lightless hell	" .....	1555		when from thee I speed	" 51 2
beaten from her breast	" .....	1563		From where thou art	" 51 8
Being from the feeling of her own				Since from thee going	" 51 13
grief brought	" .....	1578		send'st from thee	" 61 5
Met far from home	" .....	1596		So far from home into my deeds	
From that, alas, thy Lucrece is not				to pry	" 61 6
free	" .....	1624		From me far off with others	" 61 14
From lips new-waxen pale begins				never cut from memory	" 63 11
to blow	" .....	1663		jewel from Time's chest lie hid	" 65 10
From what is past	" .....	1685		from these would I be gone	" 66 13
stain be wiped from me	" .....	1701		From this vile world	" 71 4
acquit me from this chance	" .....	1706		must from you be took	" 75 12
I from this compelled stain	" .....	1708		So far from variation or quick	
did vall it from the deep unrest	" .....	1725		change	" 76 2
date from cancell'd destiny	" .....	1729		deliver'd from thy brain	" 77 11
And from the purple fountain Bru-				From thy behaviour; beauty	" 79 10
tus drew	" .....	1734		From hence your memory death	
And bubbling from her breast	" .....	1737		cannot take	" 81 3

<b>From</b> —Your name from hence immortal	<i>Son</i>	81	5	<b>Frothy</b> —Whose frothy mouth	<i>VA</i>	....	901
any fear from thence	"	86	12	<b>Froward</b> —the froward infant still'd	"	....	562
Be absent from thy walks	"	89	9	when most his choice is froward	"	....	570
husband nature's riches from expense	"	94	6	ah, fool too froward	<i>PP</i>	4	14
From thee, the pleasure	"	97	2	<b>Frown</b> —wounding of a frown	<i>VA</i>	....	465
From you have I been absent	"	98	1	Foul words and frowns	"	....	573
Or from their proud lap pluck them	"	98	8	For at a frown they in their glory	<i>Son</i>	25	8
If not from my love's breath	"	99	3	die	"	93	8
had stol'n from thee	"	99	15	frowns and wrinkles strange	"	117	11
Have from the forests shook	"	104	4	within the level of your frown	<i>VA</i>	....	45
Steal from his figure	"	104	10	<b>Frown</b> —now doth he frown	"	....	571
I from myself depart	"	109	3	When he did frown	<i>Son</i>	49	2
As from my soul, which	"	109	4	see thee frown on my defects	<i>PP</i>	21	47
praises from your tongue	"	112	6	But if Fortune once do frown	<i>Son</i>	149	6
farthest from your sight	"	117	8	<b>Frown</b> 'st—On whom frown'st thou	<i>PP</i>	18	15
Distill'd from linbeck's foul	"	119	2	<b>Frowning</b> —O frowning Fortune	"	19	13
give them from me	"	122	11	her frowning brows be bent	<i>VA</i>	....	565
bulld's far from accident	"	124	5	<b>Frozen</b> —What wax so frozen	<i>R L</i>	....	247
breath that from my mistress reeks	"	130	8	'Tween frozen conscience	"	....	1064
Me from myself thy cruel eye hath taken	"	133	5	<b>Fruit</b> —doting father of his fruit	<i>Son</i>	97	10
therefore from my face she turns	"	139	11	and unfather'd fruit	<i>R L</i>	....	107
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health from their physicians know	"	141	10	<b>Fruitless</b> —despite of . . . chastity	"	....	526
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not from those lips of thine	"	143	9	<b>Fuel</b> —with self-substantial fuel	<i>R L</i>	....	628
that which flies from thee	"	144	6	<b>Fulfil</b> —how canst thou fulfil	"	....	1635
Tempteth my better angel from my side	"	144	11	where you did fulfil	<i>Son</i>	136	4
being both from me	"	145	12	<b>My</b> love-suit, sweet, fulfil	"	136	5
From heaven to hell is flown	"	145	13	'Will' will fulfil the treasure	<i>R L</i>	....	1258
'I hate' from hate away she threw	"	147	12	<b>Fulfilled</b> —that they are so fulfilled	<i>VA</i>	....	65
O, from what power hast thou this powerful might	"	150	1	<b>Full</b> —gardens full of flowers	"	....	296
borrow'd from this holy fire of Love	"	153	5	Broad breast, full eye	"	....	320
Which from Love's fire took heat perpetual	"	154	10	breeder, full of fear	"	....	361
From off a hill	<i>LC</i>	....	1	Full gently now she takes him	"	....	399
from a sistering vale	"	....	2	eye so full hath fed	"	....	634
fortified her visage from the sun	"	....	9	Whose full perfection	"	....	804
would not break from thence	"	....	34	Lust full of forged lies	"	....	808
from a maund she drew	"	....	36	My face is full of shame	"	....	911
If that from him there may be	"	....	68	Full of respects	"	....	955
his mettle from his rider takes	"	....	107	as one full of despair	"	....	1021
from judgement stand aloof	"	....	166	thou art so full of fear	"	....	1141
from many a several fair	"	....	206	false and full of fraud	"	....	1147
was sent me from a nun	"	....	232	and too full of riot	<i>R L</i>	....	284
a river running from a fount	"	....	283	Full of foul hope and full of fond mistrust	"	....	370
Both fire from hence	"	....	294	gives the watch-word to his hand	"	....	1503
thunder from his heart	"	....	325	full soon	<i>Son</i>	33	1
Tempteth my better angel from my side	<i>PP</i>	2	6	His face, though full of cares	"	41	3
each moving sense from idle rest	"	15	3	Full many a glorious morning	"	54	5
Ne'er to pluck thee from thy thorn	"	17	12	thy years full well befits	"	56	13
All our evening sport from us is fled	"	18	47	have full as deep a dye	"	75	9
Scarce I could from tears refrain	"	21	16	winter, which being full of care	"	86	1
Faithful friend from flattering foe	"	21	58	Sometime all full with feasting	<i>PP</i>	12	2
From this session interdict	<i>PT</i>	....	9	Was it the proud full sail	"	115	4
In a mutual flame from hence	"	....	24	My most full flame	"	118	5
<b>Front</b> —In summer's front doth sing	<i>Son</i>	102	7	To give full growth	"	....	122
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fear's frost hath dissolution	"	....	355	murderous, bloody, full of blame	"	136	6
<b>Frosty</b> —but frosty in desire	<i>VA</i>	....	36	Nor that full star	<i>LC</i>	....	5
<b>Froth</b> —a froth of floating joy	<i>RL</i>	....	212	Ay, fill it full with wills	"	....	5
				espied a fickle maid full pale	"	....	5
				Youth is full of plesance, age is full of care	<i>PP</i>	12	2
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				heard it said full oft	"	19	41
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		anon their gazes lend	<i>L C</i> .... 26
		mine eyes throw gazes to the east	<i>P P</i> 15 1
		Gazed—they long have gazed	<i>VA</i> .... 927
		gazed for tidings in my eager eyes	<i>R L</i> .... 254
		gazed upon with every eye	" .... 1015
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object whereupon it gazeth	<i>Son</i>	20	6	doth now his gift confound	"	60	8
<b>Gazing</b> —... upon a late-embarked	<i>VA</i>	.....	818	The cause of this fair gift	"	87	7
wonder of still-gazing eyes	<i>R L</i>	.....	84	So thy great gift	"	87	11
rage of lust by gazing qualified	"	.....	424	and your gifts to tell	"	103	12
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in their gazing spent	<i>Son</i>	125	8	<b>Gild</b> —the golden age to gild	<i>R L</i>	.....	60
<b>Gem</b> —with earth and sea's rich gems	"	21	6	<b>Gilded</b> —nor the gilded monuments	<i>Son</i>	55	1
With annexions of rich gems	<i>L C</i>	.....	208	And gilded honour shamefully	"	66	5
<b>Gender</b> —That thysable.... makest	<i>P T</i>	.....	18	much outlive a gilded tomb	"	101	11
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the general of hot desire	"	154	7	<b>Gills</b> —their golden gills	<i>VA</i>	.....	1100
did in the general bosom reign	<i>L C</i>	.....	127	'Gin—suitor 'gins to woo him	"	.....	6
<b>Gentle</b> —whose gentle wind	<i>VA</i>	.....	189	And 'gins to chide	"	.....	46
With gentle majesty	"	.....	278	when first it 'gins to bud	<i>P P</i>	13	3
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Love's gentle spring	"	.....	801	<b>Girl</b> —'My girl,' quoth she	"	.....	1270
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some gentle gust doth get	"	.....	549	'Give me my hand,' saith he	"	.....	373
folly lurk in gentle breasts	"	.....	851	'Give me my heart,' saith she	"	.....	374
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let beasts bea <sup>g</sup> gentle minds	"	.....	1148	Gives false alarms	"	.....	651
Their gentle sex to weep	"	.....	1237	gives a deadly groan	"	.....	1044
Know, gentle wench	"	.....	1273	she securely gives good cheer	<i>R L</i>	.....	89
with gentle work did frame	<i>Son</i>	5	1	And give the sneaped birds	"	.....	333
fairer lodged than gentle love	"	10	10	Which gives the watch-word	"	.....	370
A woman's gentle heart	"	20	3	Gives the hot charge	"	.....	434
thy robbery, gentle thief	"	40	9	but he that gives them knows	"	.....	833
Gentle thou art, and therefore	"	41	5	Give physic to the sick	"	.....	901
Within the gentle closure	"	48	11	but sin ne'er gives a fee	"	.....	913
had all thy gentle grace	"	79	2	disdained scraps to give	"	.....	987
shall be my gentle verse	"	81	9	at least I give	"	.....	1053
youth and gentle sport	"	96	2	she doth give demure good-morrow	"	.....	1219
In gentle numbers	"	100	6	To give her so much grief	"	.....	1463
fingers walk with gentle gait	"	128	11	And friend to friend gives	"	.....	1488
used in giving gentle doom	"	145	7	and give the harmless show	"	.....	1507
that follow'd it as gentle day	"	145	10	smilingly with this gives o'er	"	.....	1567
Then, gentle cheater	"	151	8	that we may give redress	"	.....	1603
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jest at every gentle offer	<i>P P</i>	4	12	can give the fault amending	"	.....	1614
<b>Gentlest</b> —the rudest or .... sight	<i>Son</i>	113	9	to give this wound to me	"	.....	1722
<b>Gently</b> —Full gently now	<i>VA</i>	.....	361	give his sorrow place	"	.....	1773
and gently hear him	"	.....	1096	and busy winds give o'er	"	.....	1790
when thou gently sway'st	<i>Son</i>	128	3	I did give that life	"	.....	1800
<b>Gentry</b> —By knighthood, gentry	<i>R L</i>	.....	1	to give thyself a blow	"	.....	1823
<b>Get</b> —help she cannot get	<i>VA</i>	.....	93	plausibly did give consent	"	.....	1854
to get it is thy duty	"	.....	168	Nature's bequest gives nothing	<i>Son</i>	4	3
how to get my palfrey	"	.....	384	largess given thee to give	"	4	6
Or sells eternity to get a toy	<i>R L</i>	.....	214	your sweet semblance to some	"	18	4
some gentle gust doth get	"	.....	549	other give	"	16	13
where he the lamb may get	"	.....	878	To give away yourself	"	18	14
Go, get me hither paper	"	.....	1289	this gives life to thee	"	22	14
unless thou get a son	<i>Son</i>	7	14	not to give back again	"	31	11
that did his picture get	<i>L C</i>	.....	134	of me to thee did give	"	34	9
<b>Ghastly</b> —beheld some .... sprite	<i>R L</i>	.....	451	give physic to my grief	"	.....	9
Let ghastly shadows	"	.....	971	the shadow doth such substance	"	.....	37
a jewel hung in ghastly night	<i>Son</i>	27	11	give	"	87	10
<b>Ghost</b> —Grim-grinning ghost	<i>VA</i>	.....	1	O, give thyself the thanks	"	88	5
				doest give invention	"	88	8

<b>Give</b> —by this separation I may give <i>Son</i>	39	7	<b>Gleam'd</b> —gleam'd forth their ashy		
and give him leave	"	51 14	lights	<i>R L</i>	1378
worthiness gives scope	"	52 13	<b>Glide</b> —So glides he in the night	<i>V A</i>	816
which truth doth give	"	54 2	<b>Glisten</b> —scornfully glisters like fire	"	275
give thee that due	"	69 3	<b>Glittering</b> —their, . . . golden towers	<i>R L</i>	945
give thee so thine own	"	69 6	<b>Globe</b> —ivory globes circled with blue	"	407
give warning to the world	"	71 8	<b>Gloomy</b> —possession of thy . . . place	"	803
will give thee memory	"	77 6	<b>Glorify</b> —bright sun glorifies the sky	<i>V A</i>	485
doth give another place	"	79 4	<b>Glorious</b> —glorious by his manly		
beauty doth he give	"	79 10	chivalry	<i>R L</i>	109
others would give life	"	83 12	kings glorious day	"	1013
charter of thy worth gives thee			Full many a glorious morning	<i>Son</i>	83 1
releasing	"	87 3	look'd on the world with glorious		
<b>Give</b> not a windy night	"	90 7	eye	<i>P P</i>	6 11
which gives thee all	"	100 2	<b>Gloriously</b> —so gloriously behold	<i>V A</i>	857
And gives thy pen	"	100 8	his triumph and his glories	"	1014
<b>Give</b> my love fame	"	100 13	<b>Glory</b> —Time's glory is to calm	<i>R L</i>	939
Nor gives to necessary wrinkles	"	108 11	burnt the shining glory	"	1523
Then give me welcome	"	110 18	they in their glory die	<i>Son</i>	25 8
To give full growth	"	115 14	a part of all thy glory live	"	37 12
<b>Give</b> salutation to my sportive blood	"	121 6	'gainst his glory fight	"	60 7
Therefore to give them	"	122 11	shall be most my glory	"	83 10
<b>Give</b> them thy fingers	"	128 14	lends not some small glory	"	84 6
it gives my friend and me	"	133 2	losing me shalt win much glory	"	88 8
give the lie to my true sight	"	150 8	Doth half that glory	"	132 8
Nor gives it satisfaction	<i>L C</i>	162	<b>Glory</b> —Some glory in their birth	"	91 1
<b>Given</b> —largess given thee to give	<i>Son</i>	4 6	<b>Gloss</b> —Gloss on the rose	<i>V A</i>	936
have given admiring praise	"	59 14	A shining gloss that vadeth	<i>P P</i>	13 2
And given grace a double majesty	"	78 8	a gloss, a glass, a flower	"	13 5
And given to time	"	117 6	As vaded gloss no rubbing	"	13 8
<b>Givest</b> —With the breath thou givest			<b>Glove</b> —Lucretia's glove, wherein	<i>R L</i>	317
and takest	<i>P T</i>	19	This glove to wanton tricks	"	320
<b>Giving</b> —shall claim excuse's giving	<i>R L</i>	1715	The doors, the wind, the glove	"	325
Giving him aid, my verse	<i>Son</i>	86 8	<b>Glow</b> —and begins to glow	<i>V A</i>	337
in giving gentle doom	"	145 7	which in his liver glows	<i>R L</i>	47
consecrations giving place	<i>L C</i>	263	<b>Glow'd</b> —which in his cheek so . . .	<i>L C</i>	324
<b>Glad</b> —Make glad and sorry seasons	<i>Son</i>	19 5	<b>Glowing</b> —coals of glowing fire	<i>V A</i>	35
but then no longer glad	"	45 13	see't the glowing of such fire	<i>Son</i>	73 9
<b>Gladly</b> —which thou receivest not			with crystal gate the glowing roses	<i>L C</i>	286
gladly	"	8 3	<b>Glow-worm</b> —His eyes, like glow-		
<b>Glance</b> —But the mild glance	<i>R L</i>	1399	worms	<i>V A</i>	621
do I not glance aside	<i>Son</i>	76 3	<b>Glued</b> —Their lips together glued	"	546
forbear to glance thine eye aside	"	139 6	<b>Glutton</b> —when his glutton eye	"	399
<b>Glass</b> —like pearls in glass	<i>V A</i>	980	Lust like a glutton dies	"	803
Two glasses, where herself	"	1129	or else this glutton be	<i>Son</i>	1 13
For princes are the glass	<i>R L</i>	615	<b>Gluttoning</b> —Or gluttoning on all	"	75 14
Wilt thou be glass	"	619	<b>Glutton-like</b> —And . . . she feeds	<i>V A</i>	548
When their glass fell	"	1526	<b>Gnat</b> —Gnats are unnoted	<i>R L</i>	1014
Poor broken glass	"	1758	<b>Go</b> —to her straight goes he	<i>V A</i>	264
all the beauty of my glass	"	1763	His testy master goeth about	"	319
Look in thy glass	<i>Son</i>	8	let go, and let me go	"	379
Thou art thy mother's glass	"	8	you crush me; let me go	"	611
pent in walls of glass	"	5 10	where'er he goes	"	622
My glass shall not persuade me	"	22 1	through the which he goes	"	683
my glass shows me myself	"	62 9	bleeding as they go	"	924
Thy glass will show thee	"	77 1	with swift intent he goes	<i>R L</i>	46
which thy glass will truly show	"	77 5	that would let him go	"	76
Look in your glass	"	103	yet ere he go to bed	"	776
Your own glass shows you	"	103 14	to mark how slow time goes	"	990
Dost hold Time's fickle glass	"	126 2	Go, get me hither paper	"	1289
Brighter than glass, and yet, as			which shall go before	"	1802
glass is, brittle	<i>P P</i>	7 3	with his own weight goes	"	1494
A brittle glass	"	13 4	with the blunt swains he goes	"	1504
a gloss, a glass, a flower	"	13 5	a watery rigol goes	"	1745
As broken glass	"	13	among the wastes of time must go	<i>Son</i>	12 10
<b>Glassy</b> —Writ in the glassy margents			if it shall go well	"	14 7
of such books	<i>R L</i>	102	I'll run and give him leave to go	"	51 14
<b>Glassed</b> —glazed with thine eyes	<i>Son</i>	24 8	with that which goes before	"	60 8
Who glazed with crystal gate	<i>L C</i>	286	over-goes my blunt invention	"	108 7

Go—which governs me to go about	<i>Son</i>	113	2	Gone—was Tarquin gone away	<i>R L</i>	.....	1281
I never saw a goddess go	"	130	11	Her maid is gone	"	.....	1296
thy proud heart go wide	"	140	14	the duteous vassal scarce is gone	"	.....	1360
and had let go by	<i>L C</i>	.....	59	nature calls thee to be gone	<i>Son</i>	4	11
'Mongst our mourners shalt thou				and lusty leaves quite gone	"	5	7
go	<i>P T</i>	.....	20	trophies of my lovers gone	"	31	10
God—direful god of war	<i>V A</i>	.....	98	miles when thou art gone	"	44	10
foild the god of fight	"	.....	114	these quicker elements are gone	"	45	5
O thou clear god	"	.....	860	from these would I be gone	"	66	13
be my gods, my guide	<i>R L</i>	.....	351	after I am gone	"	71	14
thou art a god, a king	"	.....	601	Though I, once gone	"	81	6
For kings, like gods	"	.....	602	I have gone here and there	"	110	1
God wot, it was defect	"	.....	1345	gone to the hedge for shade	<i>P P</i>	6	2
The painter was no god	"	.....	1461	Good—to do a goddess good	<i>V A</i>	.....	23
To rouse our Roman gods	"	.....	1831	she for this good turn	"	.....	92
That god forbid that made me first				by her good will	"	.....	479
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The little Love-god lying	"	154	1	but know, it is as good	"	.....	1181
One god is god of both	<i>P P</i>	8	13	she securely gives good cheer	<i>R L</i>	.....	89
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All my lady's love is lost, God wot	"	18	10	Let my good name	"	.....	820
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The guilty goddess of my harmful	<i>Son</i>	111	2	is ours	"	.....	873
I never saw a goddess go	"	130	11	both to good and bad	"	.....	995
Thou being a goddess	<i>P P</i>	3	6	indeed to do me good	"	.....	1028
Goest—As thou goest onwards	<i>Son</i>	126	6	that would do it good	"	.....	1117
Goeth—goeth about to take him	<i>V A</i>	.....	319	mine own would do me good	"	.....	1274
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Since from thee going	"	51	13	Now see what good turns	"	24	9
Gold—gold that's put to use more				some good conceit of thine	"	26	7
gold begets	<i>V A</i>	.....	768	mine is thy good report	"	36	14
hills seem burnish'd gold	"	.....	858	And each doth good turns	"	47	2
that coffers up his gold	<i>R L</i>	.....	855	captive good attending captain ill	"	66	12
Basely with gold	"	.....	1068	So thou be good	"	70	5
is his gold complexion dimm'd	<i>Son</i>	18	6	I think good thoughts, whilst			
As those gold candles	"	21	12	other write good words	"	85	5
of posed gold and bone	<i>L C</i>	.....	45	mine is thy good report	"	96	14
Golden—sighs and golden hairs	<i>V A</i>	.....	51	all thy sum of good	"	109	12
Love's golden arrow	"	.....	947	o'er-green my bad, my good allow	"	112	4
their golden gills	"	.....	1100	count bad what I think good	"	121	8
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That golden hap	"	.....	42	fire my good one out	"	144	14
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their glittering golden towers	"	.....	945	a doubtful good, a gloss	"	13	5
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(Green—trip upon the green	<i>VA</i> ....	146	it is not all my grief	"	42	1
the green sticks fast	"	527	now my greatest grief	"	48	6
the orator too green	"	806	My grief lies onward	"	50	14
On the green coverlet	<i>R L</i> ....	394	When other petty griefs	"	90	10
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Green plants bring not	"	18	would do it good	<i>R L</i> ....	1117	
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For every little grief	"	1179	nor mother's groans respecting	<i>R L</i> ....	431	
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Francic with grief	"	762	my grief with groans	"	797	
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True grief is fond	"	1094	Till after a deep groan	"	1276	
Sometime her grief is dumb	"	1135	When sighs and groans	"	1819	
Grief best is pleased with grief's			he answers with a groan	<i>Son</i>	50	11
society	"	1111	For that same groan	"	50	13
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Hor grief, but not her grief's true	"	1463	that makes my heart to groan	"	133	1
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or grief help grievous deeds	"	1822	And their gross painting	<i>Son</i>	82	13
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ground	<i>VA</i>	118		I guess one angel	<i>Son</i>	144	12
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to the ground below	"	923		Guest—that sour, unwelcome guest	<i>VA</i>	449	
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Then jointly to the ground	"	1846		Guide—had his team to guide	<i>VA</i>	179	
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To grow unto himself	"	1180		Gulity—his guilty hand pluck'd up			
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and straight grow sad	"	45	14	Since thou art guilty	"	772	
that thou dost common grow	"	69	14	guilty of thy honour's wrack	"	841	
what worth in you doth grow	"	83	8	Guilty thou art of murder	"	918	
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Grows fairer than at first	"	119	12	Guilty of incest	"	921	
That it nor grows with heat	"	124	12	Be guilty of my death	"	931	
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I should grow mad	"	140	9	guilty woes	"	1482	
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Saw division grow together	<i>P T</i>	42		Least guilty of my faults	"	151	4
Grow't—so fast thou grow't	<i>Son</i>	11	1	Guise—this was thy father's guise	<i>VA</i>	1177	
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a winter hath my absence been	"	97	crated wall	"	723
Hath put a spirit of youth	"	98	true eyes have never practised	"	748
it hath my added praise	"	103	To have their unseen sin remain	"	753
Hath motion, and mine eye may	"		So should I have	"	789
be deceived	"	104	I have no one to blush	"	792
moon hath her eclipse	"	107	Have no perfection of my summer	"	
Which hath not figured	"	108	left	"	837
hath the mind no part	"	113	We have no good that we can say	"	873
errors hath my heart committed	"	119	Truth and Virtue have to do with	"	
Whilst it hath thought	"	119	thee	"	911
hand hath put on nature's power	"	127	would else have come	"	916
beauty hath no name	"	127	'Let him have time	"	981
music hath a far more pleasing	"		Let him have time	"	982
sound	"	130	Let him have time	"	983
Thy face hath not the power	"	131	Let him have time	"	984
cruel eye hath taken	"	133	Let him have time	"	985
Whoever hath her wish	"	135	'Let him have time	"	988
Hath left me, and I desperate	"	147	Let him have time	"	990
what eyes hath Love	"	148	Have time to wall	"	994
over me hath power	<i>L C</i> .....	74	such an office have	"	1000
The one a palate hath	"	167	Have heard the cause	"	1178
Nature hath charged me	"	220	that dear jewel I have lost	"	1191

<b>Have</b> —For men have marble, wo-				<b>Have</b> —and in quest to have	<i>Son</i> 129	10
men waxon minds	<i>R L</i>	1240		I have seen roses	"	130 5
for I have them here	"	1290		Have put on black	"	132 3
creatures have a true respect	"	1347		now I have confess'd	"	134 1
who cares have carved some	"	1445		Him have I lost	"	134 13
the fear that false hearts have	"	1512		heart and eyes have erred	"	137 13
She would have said	"	1535		to have years told	"	138 12
dolour others have endured	"	1582		looks have been mine enemies	"	139 10
should have slain her foe	"	1827		That have profaned	"	142 6
I have astronomy	<i>Son</i>	14	2	If thou dost seek to have	"	142 18
eyes for eyes have done	"	24	9	the thing she would have stay	"	143 4
eyes have drawn	"	24	10	mayst have thy 'Will	"	143 13
have supposed dead	"	31	2	Two loves I have of comfort	"	144 1
morning have I seen	"	33	1	For I have sworn thee fair	"	147 13
yet I have still the loss	"	34	10	Which have no correspondence	"	148 2
Roses have thorns	"	35	2	Or, if they have	"	148 3
This wish I have	"	37	14	For I have sworn deep oaths	"	152 9
till she have prevailed	"	41	8	I have sworn thee fair	"	152 13
Thee have I not	"	48	9	Ink would have seem'd	<i>L C</i>	54
you have some part	"	53	13	have been a spreading flower	"	55
canker-blooms have full as deep	"	54	5	ere he desire have granted	"	131
I have no precious time	"	57	3	'So many have, that never	"	141
When you have bid	"	57	8	Have of my suffering youth	"	178
subjects worse have given	"	59	14	I have been call'd unto	"	181
hours have drained	"	63	3	that mine eyes have seen	"	190
When I have seen	"	64	1	Harm have I done to them	"	194
When I have seen	"	64	5	I have received from many	"	206
have seen such interchange	"	64	9	The thing we have not	"	240
But weep to have that	"	64	14	Have emptied all their fountains	"	255
unless this miracle have might	"	65	13	loves not to have years told	<i>P P</i>	1 12
earth can have but earth	"	74	7	Two loves I have of comfort	"	2 1
So oft have I invoked thee	"	78	1	and yet no cause I have	"	10 7
Have added feathers	"	78	7	that want to have play'd	"	18 29
Your name from hence immortal				Have you not heard it said	"	19 41
life shall have	"	81	5	They have at commandment	"	21 46
yet when they have devised	"	82	9	<b>Having</b> —But having no defects	<i>VA</i>	133
therefore have I slept	"	83	5	having writ on death	"	309
Thus have I had thee	"	87	13	And having felt the sweetness	"	553
griefs have done their spite	"	90	10	But having thee at vantage	"	635
Happy to have thy love	"	92	12	for having so offended	"	810
They that have power	"	94	1	Having lost the fair discovery	"	828
what a mansion have those vices got	"	95	9	Having no fair to lose	"	1083
what freezings have I felt	"	97	3	Which having all	<i>R L</i>	96
From you have I been absent	"	98	1	In having much, torments us	"	151
If Time have any wrinkle	"	100	10	Having solicited the eternal power	"	314
Have from the forests shook	"	101	4	Having no other pleasure	"	880
seasons have I soon	"	104	6	Who, having two sweet babes	"	1161
have often lived alone	"	105	13	For having traffic with thyself	<i>Son</i>	4 9
pen would have express'd	"	106	7	And having climb'd	"	7 5
Have eyes to wonder	"	106	14	And having thee	"	91 12
If I have ranged	"	109	5	That having such a scope	"	103 2
'tis true I have gone here and there	"	110	1	Had, having, and in quest to have	"	129 10
that I have look'd on truth	"	110	5	having so short a lease	"	146 5
done, have what shall have no end	"	110	9	<b>Haveings</b> —Whose rarest haveings	<i>L C</i>	235
lines that I before have writ	"	115	1	<b>Hawk</b> —full-fed hound or gorged	<i>R L</i>	694
that I have scanted all	"	117	1	Some in their hawks	<i>Son</i>	91 4
That I have frequent been	"	117	5	Of more delight than hawks	"	91 11
That I have hoisted sail	"	117	7	<b>Hazard</b> —Such hazard now must dot-		
potions have I drunk	"	119	1	ing Tarquin make	<i>R L</i>	155
How have mine eyes out of their				<b>He</b> —Hunting he loved, but love he		
spheres been fitted	"	119	7	laugh'd to scorn	<i>VA</i>	4
thrice more than I have spent	"	119	14	He red for shame	"	36
You've pass'd a hell of time	"	120	6	as he was down	"	43
have no leisure taken	"	120	7	now doth he frown	"	45
might have remember'd	"	120	9	He burns with bashful	"	49
Have faculty by nature to subsist	"	122	6	He saith she is immodest	"	53
before have heard	"	123	8	Panting he lies and breatheth	"	62
who have lived for crime	"	124	14	Still is he sullen, still he lours and	"	75
Have I not seen	"	125	5	frets	"	

He—Look how he can	V A ....	79	He—He on her belly falls	V A ....	594
he take truce with her	"	82	He will not manage her, although	"	598
did he raise his chin	"	85	he mount her	"	611
so offers he to give	"	88	Fie, fie, he says	"	617
He winks and turns	"	90	he whetted still	"	619
conquers where he comes	"	100	he hath a battle set	"	621
yet hath he been	"	101	when he doth fret	"	622
Hath he hung his lance	"	103	where'er he goes	"	623
he that overruled	"	109	Being moved, he strikes	"	628
Yet was he servile	"	112	on the lion he will venture	"	630
So he were like him	"	180	through whom he rushes	"	631
he will not in her arms	"	226	Alas, he nought esteems	"	636
he struggles to be gone	"	227	as he roots the mead	"	681
He might be buried	"	244	How he outruns the wind	"	682
there he came to lie	"	245	He cranks and crosses	"	683
he could not die	"	246	through the which he goes	"	685
away he springs	"	258	Sometime he runs	"	700
to her straight goes he	"	264	alarums he doth hear	"	715
he leaps, he neighs, he bounds	"	265	'No matter where,' quoth he	"	718
he breaks asunder	"	266	'I am,' quoth he	"	795
his hard hoof he wounds	"	267	He hath fed	"	811
The iron bit he crusheth	"	269	With this, he breaketh	"	816
what he was controlled with	"	270	So glides he in the night	"	918
vapours doth he send	"	274	He replies with howling	"	919
he trots, as if he told the steps	"	277	When he hath ceased	"	935
Anon he rears upright	"	279	when he lived	"	937
What reckoneth he	"	283	if he be dead	"	943
What cares he now	"	285	Then he had spoke	"	1005
He sees his love, and nothing else	"	287	'Tis he, foul creature	"	1006
	"	299	he's author of thy slander	"	1019
he did not lack	"	301	For he being dead	"	1060
he scuds far off, and there he stares	"	302	He could not die, he is not dead	"	1087
Anon he starts	"	303	he put his bonnet on	"	1094
he now prepares	"	304	he would not fear him	"	1095
And whether he run or fly	"	307	when he hath sung	"	1097
He looks upon his love	"	311	If he had spoke	"	1099
Scorns the heat he feels	"	314	When he beheld his shadow	"	1101
He vails his tail	"	316	when he was by	"	1104
he stamps and bites	"	317	He fed them with	"	1107
how he is enraged	"	337	livery that he wore	"	1108
He sees her coming	"	342	entertainment that he gave	"	1109
He holds her in his eye	"	349	If he did see his face	"	1110
just before him as he sat	"	373	He thought to kiss him	"	1112
my hand,' saith he	"	379	He ran upon the boar	"	1119
'For shame,' he cries	"	385	But he is dead, and never did he	"	1174
Thy palfrey as he should	"	391	bless	"	15
like a jade he stood	"	393	he himself is left	R L	34
But when he saw	"	394	for he the night before	"	46
He held such petty bondage	"	409	he should keep unknown	"	51
'I know not love,' quoth he	"	459	with swift intent he goes	"	78
before he barked	"	470	Well was he welcomed	"	92
For sharply he did think	"	475	Now thinks he that her husband's	"	98
Hewings her nose, he strikes her on	"	476	shallow tongue	"	106
He bends her fingers	"	477	For that he colour'd	"	114
He chafes her lips; a thousand	"	479	he pineth still for more	"	122
ways he seeks	"	480	He stories to her ears	"	157
He kisses her; and she	"	484	He makes excuses	"	159
so he will kiss her	"	523	long he questioned	"	160
He cheers the morn	"	537	himself he must forsake	"	176
'Fair queen,' quoth he	"	541	When shall he think	"	178
and ere he says 'Adieu	"	545	When he himself himself confounds	"	183
Till breathless he	"	563	on a flint he softly smiteth	"	185
He with her plenty	"	571	forthwith he lighteth	"	187
He now obeys	"	578	he doth premeditate	"	219
When he did frown	"	582	he doth despise	"	234
prays her that he may	"	587	Will he not wake	"	237
He carries thence	"		Or were he not	"	
He tells her, no; to-morrow he in-	"		But as he is my kinsman	"	
tends	"			"	

He—holds he disputation	<i>R L</i> .....	246	He—he that gives them	<i>R L</i> .....	
Quoth he, 'She took me	" .....	258	he did complain him	" .....	845
my captain, and he leadeth	" .....	271	like still-pining Tantalus he sits	" .....	858
Away he steals	" .....	283	'So then he hath it when he can-	" .....	
That now he vows	" .....	287	not use it	" .....	862
he still pursues his fear	" .....	308	where he the lamb may get	" .....	878
by the light he spies	" .....	316	He gratis comes	" .....	914
He takes it from the rushes	" .....	318	what he hath said	" .....	915
He in the worst sense construes	" .....	324	but he was stay'd	" .....	917
He takes for accidental things	" .....	326	till he render right	" .....	943
'So, so,' quoth he	" .....	330	'The baser is he	" .....	1002
ere rich at home he lands	" .....	338	He shall not boast	" .....	1063
Now is he come	" .....	337	'Nor shall he smile	" .....	1065
the blessed thing he sought	" .....	340	He ten times pines	" .....	1115
to pray he doth begin	" .....	342	That he may vow	" .....	1179
Even there he starts: quoth he, 'I	" .....		Lest he should hold it	" .....	1315
must deflower	" .....	348	when he is by	" .....	1318
the door he opens wide	" .....	359	though he blush'd	" .....	1344
wickedly he stalks	" .....	365	She thought he blush'd	" .....	1354
about he walks	" .....	387	she thought he spied	" .....	1358
What could he see but mightily he	" .....		till he return again	" .....	1359
noted	" .....	414	he saw them quake	" .....	1393
What did he note but strongly he	" .....		swears he did her wrong	" .....	1462
desired	" .....	415	with the blunt swains he goes	" .....	1504
What he beheld, on that he firmly	" .....		He entertain'd a show	" .....	1514
doted	" .....	416	he had fainted	" .....	1543
his wilful eye he tired	" .....	417	For every tear he falls	" .....	1551
admiration he admired	" .....	418	That he finds means	" .....	1561
Which he by dumb demeanour	" .....		in her sad face he stares	" .....	1591
socks	" .....	474	He hath no power	" .....	1594
he commits this ill	" .....	476	At last he takes her	" .....	1597
Thus he replies	" .....	477	groom of thine,' quoth he	" .....	1632
Only he hath an eye	" .....	496	he set his sword	" .....	1640
dotes on what he looks	" .....	497	But wretched as he is, he strives	" .....	1665
he shakes aloft	" .....	505	in vain	" .....	1666
if he mount he dies	" .....	508	What he breathes out	" .....	1717
marking what he tells	" .....	510	'He, he,' she says	" .....	1718
'Lucrece,' quoth he	" .....	512	But more than he	" .....	1721
He rouseth up himself	" .....	541	'He, he, fair lords, 'tis he	" .....	1775
he doth but dally	" .....	554	He falls, and bathes	" .....	1785
to his borrow'd bed he make retire	" .....	573	what he said	" .....	1787
He is no woodman	" .....	580	as if the name he tore	" .....	1798
Must he in thee	" .....	618	He weeps for her	" .....	1811
He learn'd to sin	" .....	645	He with the Romans	" .....	1814
'Have done,' quoth he	" .....	667	But now he throws	" .....	1818
'No more,' quoth he	" .....	673	quoth he, 'arise	" .....	1842
he sets his foot upon the light	" .....	681	This said, he struck his hand	" .....	1848
He pens her piteous clamours	" .....		He doth again repeat	" .....	3 7
And he hath won what he would	" .....	688	Or who is he so fond	" .....	7 10
lose again	" .....	704	he recoleth from the day	" .....	12 14
Ere he can see	" .....	717	when he takes thee hence	" .....	15 14
he sounds this doom	" .....	718	As he takes from you	" .....	25 12
he stands disgraced	" .....	729	forgot for which he toil'd	" .....	32 13
through the dark night he stealeth	" .....	734	But since he died	" .....	33 11
he left behind	" .....		he was but one hour mine	" .....	38 11
And he the burthen of a guilty	" .....	735	And he that calls on thee	" .....	44 8
mind	" .....	736	where he would be	" .....	50 11
He like a thievish dog creeps	" .....	738	he answers with a groan	" .....	51 18
He scowls, and hates himself	" .....	740	he went wilful-slow	" .....	52 3
He faintly flies	" .....	742	he will not every hour survey	" .....	57 14
He runs, and chides	" .....	743	he thinks no ill	" .....	63 6
He thence departs	" .....		whereof now he's king	" .....	63 11
He in his speed looks for the	" .....	745	That he shall never out	" .....	63 14
morning light	" .....	776	and he in them still green	" .....	67 1
ere he go to bed	" .....	781	with infection should he live	" .....	67 9
Ere he arrive	" .....	785	Why should he live	" .....	79 8
as he is but Night's child	" .....	786	He robs thee of, and pays	" .....	
he would disdain	" .....	831	He lends thee virtue, and he stole	" .....	
How he in peace is wounded	" .....		that word	" .....	79

He—beauty doth he give	Son	79	10	He—He with thee doth bear a part	P P	21	58
he can afford	"	79	11	Head—And rein his proud head	V A	....	14
that which he doth say	"	79	13	hold up thy head	"	....	118
Since what he owes	"	79	14	she shakes her head	"	....	223
he upon your soundless deep doth				small head and nostril wide	"	....	296
ride	"	80	10	and hang the head	"	....	666
He of tall building and of goodly				cabins of her head	"	....	1038
pride	"	80	12	doth she hang her head	"	....	1058
Then if he thrive	"	80	13	She bows her head	"	....	1171
But he that writes of you, if he				greedy eyeballs in his head	R L	....	868
can tell	"	84	7	her head entombed is	"	....	390
No, neither he, nor his compeers	"	86	7	Thy kinsmen hang their heads	"	....	521
He, nor that affable familiar ghost	"	86	9	clamours in her head	"	....	681
he could his looks translate	"	96	10	about his golden head	"	....	777
Because he needs no praise	"	101	9	and hang their heads with mine	"	....	793
hence as he shows now	"	101	14	lean'd on another's head	"	....	1415
While he insults o'er dull and				a face, a leg, a head	"	....	1427
speechless tribes	"	107	12	Upon his head that hath	"	....	1481
confess'd that he is thine	"	134	1	to rest thy weary head	"	....	1621
nor he will not be free	"	134	5	With head declined	"	....	1661
and he is kind	"	134	6	Lifts up his burning head	Son	7	2
He learn'd but surety-like to write	"	134	7	Till then not show my head	"	26	14
He pays the whole	"	134	14	begins a journey in my head	"	27	3
tell my body that he may	"	151	7	second life on second head	"	68	7
He is contented	"	151	11	black wires grow on her head	"	130	4
So slides he down upon his grained				hath Love put in my head	"	148	1
bat	L C	....	64	Upon her head a platted hive	L C	....	8
sits he by her side	"	....	65	Take counsel of some wiser head	P P	19	5
When he again desires her	"	....	66	Headlong—... fury of his speed	R L	....	501
For maiden-tongued he was	"	....	100	Heal—That heals the wounds	Son	34	8
was he such a storm	"	....	101	Healeth—the wound that nothing			
'Well could he ride	"	....	106	healeth	R L	....	731
what stop he makes	"	....	109	Health—Health to thy person	"	....	1305
Or he his manage	"	....	112	Of thy fair health	Son	45	12
He had the dialect	"	....	125	No news but health	"	140	8
'That he did in the general	"	....	127	Healthful—to medicine a . . . state	"	118	11
following where he haunted	"	....	130	a bath and healthful remedy	"	154	11
bewitch'd, ere he desire	"	....	131	Hear—nor ears to hear nor see	V A	....	437
for him what he would say	"	....	132	not see, nor hear, nor touch	"	....	440
Till thus he 'gan besiege me	"	....	177	alarums he doth hear	"	....	700
eyes he did dismount	"	....	281	hears the passing-bell	"	....	702
as he to me appears	"	....	299	and hear a little more	"	....	709
and he takes and leaves	"	....	305	she hears no tidings	"	....	867
whom he would maim	"	....	312	she hears them chant it	"	....	869
Against the thing he sought he				By this she hears	"	....	877
would exclaim	"	....	313	hears some huntsman holloa	"	....	973
When he most burn'd	"	....	314	she hears a merry horn	"	....	1025
He preach'd pure maid	"	....	315	and gently hear him	"	....	1096
conceal'd fiend he cover'd	"	....	317	husband's welfare did she hear	R L	....	263
Or he refused to take	P P	4	10	and hears no heedful friends	"	....	495
He rose and ran away	"	4	14	as fowl hear falcon's bells	"	....	511
Anon he comes	"	6	9	by heaven, I will not hear thee	"	....	667
He, spying her, bounced in, whereas				As well to hear as grant	"	....	915
he stood	"	6	13	O, hear me then	"	....	930
to singing he betakes	"	8	12	when he is by to hear her	"	....	1318
the boy he should not pass	"	9	8	more than hear them told	"	....	1324
he saw more wounds than one	"	9	13	of sorrow that we hear	"	....	1328
And as he fell to her	"	11	4	long to hear her words	"	....	1610
'he seized on my lips	"	11	9	to hear the hateful foe	"	....	1698
fetch'd breath, away he skips	"	11	11	Music to hear, why hear'st thou	Son	8	1
'Alr,' quoth he	"	17	9	To hear with eyes	"	23	14
King Pandion he is dead	"	21	23	Than you shall hear the surly	"	71	2
'Pity but he were a king	"	21	42	hear this, thou age unbred	"	104	13
If he be addict to vice	"	21	43	I love to hear her speak	"	180	9
If to women he be bent	"	21	45	The more I hear and see	"	160	10
He that is thy friend indeed	"	21	51	O, hear me tell	L C	....	253
He will help thee in thy need	"	21	52	Thou lovest to hear	P P	8	9
If thou sorrow, he will weep	"	21	53	Least that my mistress hear my song	"	19	50
If thou wake, he cannot sleep	"	21	54	To hear her secrets	"	19	54

Hear—That to hear it was great pity	P P	21	12	Heart—the heart of all her land	R L	.....	439
That to hear her	"	21	15	May feel her heart, poor citizen	"	.....	435
they cannot hear thee	"	21	21	but his heart granteth	"	.....	558
Heard—For I have heard	V A	.....	413	and wreck-threatening heart	"	.....	590
As if they heard	"	.....	1126	From a pure heart	"	.....	625
The threshold grates the door to				She wakes her heart	"	.....	759
have him heard	R L	.....	306	Stone him with harden'd hearts	"	.....	978
Have heard the cause	"	.....	1178	against my heart	"	.....	1137
that we before have heard them				Faint not, faint heart	"	.....	1209
told	Son	123	8	drown their eyes or break their			
Heard where his plants	L C	.....	171	hearts	"	.....	1239
Have you not heard it	P P	19	41	either cipher'd either's heart	"	.....	1396
Hear'st—thou hear'st me moralize	V A	.....	712	the fear that false hearts have	"	.....	1512
why hear'st thou music sadly	Son	8	1	And then against my heart	"	.....	1640
Hearer—Will tie the hearers	R L	.....	818	as if her heart would break	"	.....	1716
Hearing—or I had no hearing	V A	.....	428	so thick come in his poor heart's			
And hearing him	"	.....	944	aid	"	.....	1784
And in my hearing	R L	.....	1123	do not steep thy heart	"	.....	1828
Hearing you praised	Son	85	9	A woman's gentle heart	Son	20	3
with his hearing to divide	L C	.....	67	raiment of my heart	"	22	6
Hearken—To hearken if his foes	V A	.....	699	Bearing thy heart	"	22	11
She hearkens for his bounds	"	.....	868	Presume not on thy heart	"	22	13
Hearsay—Let them say more that				weakens his own heart	"	23	4
like of hearsay well	Son	21	13	table of my heart	"	24	2
Hear'd—within a puddle's womb				know not the heart	"	24	14
is heard	R L	.....	657	endeared with all hearts	"	31	1
Heart—Is thine own heart	V A	.....	157	absent from thy heart	"	41	2
the heart hath treble wrong				Mine eye and heart are at a mor-			
the heart's attorney				tal war	"	46	1
heart all whole as thine, thy heart				Mine eye my heart thy picture's			
'Give me my heart				sight	"	46	3
thy hard heart do steel it				My heart mine eye the freedom of	"	46	4
Because Adonis' heart				My heart doth plead	"	46	5
set the heart on fire	"	.....	388	tenants to the heart	"	46	10
from my unyielding heart	"	.....	423	dear heart's part	"	46	12
where a heart is hard	"	.....	426	And my heart's right thine in-			
heart's deep-sore wounding	"	.....	432	ward love of heart	"	46	14
that hard heart of thine	"	.....	500	Betwixt mine eye and heart	"	47	1
this poor heart of mine	"	.....	502	Or heart in love	"	47	4
buys my heart from me	"	.....	517	bids my heart	"	47	6
look well to her heart	"	.....	580	mine eye is my heart's guest	"	47	7
For my sick heart	"	.....	584	Awakes my heart to heart's and			
My boding heart pants	"	.....	647	eye's delight	"	47	14
Knocks at my heart	"	.....	659	But you like none, none you, for			
make my faint heart bleed	"	.....	689	constant heart	"	53	14
my heart stands armed	"	.....	779	It is so grounded inward in my			
And then my little heart	"	.....	783	heart	"	62	4
my heart longs not	"	.....	785	the thought of hearts can mend	"	69	2
my heart of teen	"	.....	808	kingdom of hearts shouldst owe	"	70	14
now she beats her heart	"	.....	829	when my heart hath 'scaped	"	90	5
enters to surprise her heart	"	.....	890	Thy looks with me, thy heart in			
cleaves an infant's heart	"	.....	942	other place	"	93	4
Thy coward heart	"	.....	1024	false heart's history	"	93	7
never wound the heart	"	.....	1042	Whate'er thy thoughts or thy			
my heart to lead	"	.....	1072	heart's workings be	"	93	11
Heavy hearts lead	"	.....	1073	Take heed, dear heart	"	95	13
My throbbing heart	"	.....	1186	never say that I was false of heart	"	109	1
our hearts oft tainted be	R L	.....	38	gave my heart another youth	"	110	7
my false heart bleed	"	.....	228	it no form delivers to the heart	"	113	5
the heart that shadows dreadeth	"	.....	270	What wretched errors hath my			
My heart shall never countermand	"	.....	276	heart committed	"	119	5
But with a pure appeal seeks to				so long as brain and heart	"	122	5
the heart	"	.....	293	let me be obsequious in thy heart	"	125	9
But his hot heart, which fond de-				my dear dotting heart	"	131	3
sire	"	.....	314	thy heart torments me with disdain	"	132	2
is his heart misled	"	.....	369	let it then as well besem thy heart	"	132	10
Anon his beating heart, alarms				Beshrew that heart that makes my			
striking	"	.....	483	heart to groan	"	133	1
His drumming heart cheers up	"	.....	435	Prison my heart	"	133	9

Heart—But then my friend's heart			Heat—from Love's fire took heat	<i>Sen</i>	184	10
let my poor heart ball	<i>Sen</i>	133 10	Love's fire heats water	"	154	14
let my heart be his guard	"	133 11	Heating—by heating of the blood	<i>V A</i>	....	742
the judgement of my heart is tied	"	137 8	Heave—to heave the owner out	<i>R L</i>	....	413
Why should my heart think	"	137 9	labour hence to heave thee	"	....	586
Which my heart knows	"	137 10	Of did she heave her napkin	<i>L C</i>	....	15
my heart and eyes have erred	"	137 13	Heaved-up—Her joy with . . . hand	<i>R L</i>	....	111
That thy unkindness lays upon			my heaved-up hands appeal	"	....	638
my heart	"	139 2	Heaven—that shines from heaven	<i>V A</i>	....	193
Dear heart, forbear	"	139 6	resounds like heaven's thunder	"	....	268
Though thy proud heart go wide	"	140 14	in earth or heaven	"	....	493
'tis my heart that loves	"	141 3	that shadow heaven's light	"	....	533
Dissuade one foolish heart	"	141 10	stealing moulds from heaven	"	....	730
thy proud heart's slave	"	141 12	in high heaven's despite	"	....	731
Root pity in thy heart	"	142 11	Love to heaven is fled	"	....	793
Straight in her heart did mercy			as bright as heaven's beauties	<i>R L</i>	....	13
come	"	145 5	the heavens had him lent	"	....	17
With insufficiency my heart to away	"	150 2	greet heaven for his success	"	....	112
true hearts had warm'd	"	154 6	from the heaven of his thought	"	....	338
supposed them mistress of his			As if the heavens should counte-			
heart	<i>L C</i>	.... 142	nance his sin	"	....	343
of his foul adulterate heart	"	.... 175	The eye of heaven is out	"	....	356
my heart so much as warm'd	"	.... 191	By heaven and earth	"	....	572
Kept hearts in liveries	"	.... 195	To all the host of heaven	"	....	598
Encamp'd in hearts	"	.... 203	by heaven, I will not bear thee	"	....	667
Now all these hearts that do on			for heaven and Collatine	"	....	1166
mine depend	"	.... 274	As heaven, it seem'd	"	....	1872
What rocky heart to water will			By heaven's fair sun	"	....	1837
not wear	"	.... 291	that I in heaven find	<i>Sen</i>	14	8
That not a heart which in his level			Though yet, heaven knows, it is			
came	"	.... 309	but as	"	17	3
that forced thunder from his heart			the eye of heaven shines	"	18	5
did fly	"	.... 325	Who heaven itself for ornament	"	21	3
Persuade my heart	<i>P P</i>	3 3	doth use	"	21	3
To win his heart she touch'd him	"	4 7	That heaven's air in this huge ron-			
My heart doth charge the watch	"	15 2	dure hems	"	21	8
Heart bath his hope	"	15 10	fix'd in heaven's air	"	21	12
Heart's renying	"	18 7	when clouds do blot the heaven	"	23	10
Heart is bleeding	"	18 23	And trouble deaf heaven	"	29	3
Thus of every grief in heart	"	21 55	sings hymns at heaven's gate	"	29	12
Hearts remote, yet not asunder	<i>P T</i>	.... 29	when heaven's sun staineth	"	33	14
Heart-easing—keep him from heart-			in heaven's sweetest air	"	70	4
easing words	<i>R L</i>	.... 1782	But heaven in thy creation did de-			
Hearted—'gan she cry, 'flint-hearted			cease	"	93	9
boy	<i>V A</i>	.... 95	do inherit heaven's graces	"	94	5
at least kind-hearted prove	<i>Sen</i>	10 12	welcome, next my heaven the best	"	110	13
Hearten—And therein heartens up			To shun the heaven that leads men	"	129	14
his servile powers	<i>R L</i>	.... 295	And yet, by heaven, I think	"	130	13
Heartily—I heartily beseech thee	<i>V A</i>	.... 404	not the morning sun of heaven	"	132	5
Heart-inflaming—his . . . brand	<i>Sen</i>	154 2	From heaven to hell	"	145	12
Heartless—To sound a parley to his			sees not till heaven clears	"	148	12
heartless foe	<i>R L</i>	.... 471	spite of heaven's fell rage	<i>L C</i>	....	13
Which heartless peasants did so			To sing heaven's praise	<i>P P</i>	5	14
well resemble	"	.... 1392	Wish'd himself the heaven's breath	"	17	8
Through heartless ground	<i>P P</i>	18 35	There is no heaven, by holy then	"	19	45
Heart-strings—Shall tune our . . .	<i>R L</i>	.... 1141	Heaven-head—The . . . sapphire	<i>L C</i>	....	215
Heart-wish'd—burn'd in . . . luxury	<i>L C</i>	.... 314	Heavenly—calls it . . . moisture	<i>V A</i>	....	64
Heat—passenger in summer's heat	<i>V A</i>	.... 91	this heavenly and earthly sun	"	....	198
tired in the mid-day heat	"	.... 177	heavenly tune harsh-sounding	"	....	431
Shall cool the heat	"	.... 190	The heavenly moisture	"	....	542
The heat I have from thence	"	.... 195	her heavenly image sits	<i>R L</i>	....	288
scorns the heat he feels	"	.... 311	the steep-up heavenly hill	<i>Sen</i>	7	5
O rash-false heat	<i>R L</i>	.... 48	Such heavenly touches ne'er			
Can curb his heat	"	.... 706	touch'd	"	17	8
knows not parching heat	"	.... 1145	with heavenly alchemy	"	33	4
Thy heat of lust	"	.... 1473	the heavenly rhetoric of thine			
Which erst from heat did canopy	<i>Sen</i>	124 6	eye	<i>P P</i>	3	1
That it nor grows with heat	"	124 12	thou a heavenly love	"	3	7
A dateless, lively heat	"	153 6	whose heavenly touch	"	8	5

Heaveth—she heaveth up his hat	VA	861	Hell—the heaven that leads men to		
faintly she up-heaveth	"	482	this hell	Sm	129 14
Heavily—And . . . from woe to woe	Sm	30 10	To win me soon to hell	"	144 5
Which heavily he answers	"	50 11	one angel in another's hell	"	144 12
Heaviness—request to know your			From heaven to hell	"	145 12
heaviness	RL	1283	Who art as black as hell	"	147 14
this moody heaviness	"	1602	what a hell of witchcraft lies	LC	288
Heavy—think it heavy unto thee	VA	156	To win me soon to hell	PP	2 5
heavy, dark, disliking eye	"	182	one angel in another's hell	"	2 12
Her heavy anthem	"	839	Hell-horn—Or blot with . . . sin	RL	1519
What may a heavy groan	"	950	Help—Her help she sees, but help		
Heavy hearts lead	"	1073	she cannot get	VA	93
in his ears a heavy tale	"	1125	thy help I would assure thee	"	371
weariness with heavy spright	RL	121	They buy thy help	RL	913
When heavy sleep had closed up	"	163	of time's help to despair	"	983
With heavy eye, knit brow	"	709	my case is past the help of law	"	1022
departs a heavy convertite	"	743	Poor helpless help	"	1056
The heavy motion that it doth	"	1328	the help that thou shalt lend me	"	1685
A kind of heavy fear	"	1435	Without thy help	Sm	36 4
Though woe be heavy	"	1574	Your shallowest help will hold me		
Though heavy sleep on sightless			up	"	80 9
eyes	Sm	43 12	the help of bath desired	"	153 11
But heavy tears, badges of either's			the bath for my help lies	"	153 13
woe	"	44 14	All help needing	PP	18 24
How heavy do I journey	"	50 1	Other help for him	"	18 54
My heavy eyelids to the weary night	"	61 2	Help—If tears could help	RL	1274
And heavy ignorance aloft to fly,	"	78 6	Do wounds help wounds, or grief		
That heavy Saturn laugh'd	"	98 4	help grievous words	"	1822
Heavy-hanging—like a . . . bell	RL	1493	and help to bear thy part	"	1830
Hector—bold . . . , march'd to field	"	1430	Alas, she could not help it	PP	16 12
Here manly Hector faints	"	1486	He will help thee	"	21 52
Hecuba—despairing Hecuba behold	"	1447	Helpless—that helpless berries saw	VA	604
Lo, here weeps Hecuba	"	1485	what helpless shame I feel	RL	756
Hedge—Behind some hedge	VA	1094	This helpless smoke of words	"	1027
gone to the hedge for shade	PP	6 2	Poor helpless help	"	1056
Heed—Take heed, dear heart	Sm	95 13	Hem—in this huge rondure hems	Sm	21 8
Heedful—corn o'ergrown by weeds,			Hemm'd—Since I have hemm'd thee		
so heedful fear	RL	281	here	VA	229
hears no heedful friends	"	493	hemm'd with thieves	"	1023
Heedfully—heedfully doth view	"	454	Hence—I pray you hence	"	382
Heel—Beating his kind embrace-			labour hence to leave thee	RL	586
ments with her heels	VA	312	Tarquin from hence	"	1276
Height—His wonted height	RL	776	when he takes thee hence	Sm	12 14
at height decrease	Sm	15 7	who doth hence remain	"	39 14
by the height of happier men	"	32 8	From hence your memory	"	81 3
although his height be taken	"	116 8	Your name from hence	"	81 5
Heinous—Thy heinous hours wait			To make him seem long hence as		
on them	RL	910	he shows now	"	101 14
one most heinous crime	Sm	19 8	Hence, thou suborn'd informer	"	125 13
Heir—His tender heir might bear	"	1 4	hence a question takes	LC	110
and make worms thine heir	"	6 14	Both fire from hence	"	294
beauty's successive heir	"	127 3	In a mutual flame from hence	PT	24
Held—He held such petty bondage	VA	894	Henceforth— . . . no creature wear	VA	1061
Her blood, in poor revenge, held			Her—trembling in her passion	"	27
it in chase	RL	1736	doth lend her force	"	29
Held back his sorrow's tide	"	1789	Under her other was the tender boy	"	32
of small worth held	Sm	2 4	she with her tears	"	49
the frame wherein 'tis held	"	24 3	with her windy sighs	"	51
upon these terms I held my city	LC	176	blames her mis	"	53
Helen—For Helen's rape	RL	1369	tires with her beak	"	56
On Helen's cheek all art of beauty			shaking her wings	"	57
set	Sm	53 7	breatheth in her face	"	62
Hell—Night, image of hell	RL	764	washing her cheeks were gardens	"	65
To ugly hell; when, lo	"	1082	fasten'd in her arms	"	68
torture may be call'd a hell	"	1287	she tunes her tale	"	74
effects from lightless hell	"	1555	Her best is better'd	"	78
though waiting so be hell	Sm	58 13	by her fair immortal	"	80
limbeck's soul as hell	"	119 2	he take truce with her	"	82
you've pass'd a hell of time	"	130 6	making her cheeks all wet	"	88

Her—But when her lips	V A	89	Her—obscures her silver shine	V A	728
Her help she sees	"	93	the sun by day and her by night	"	732
yet her fire must burn	"	94	bound him to her breast	"	812
mastering her that fold'd the god	"	114	Love upon her back	"	814
her pleading tongue	"	217	did feed her sight	"	822
blame forth her wrong	"	219	discovery of her way	"	828
cannot right her cause	"	220	She beats her heart	"	829
her sobs do her intendments break	"	222	repetition of her moans	"	831
she shakes her head	"	223	Her heavy anthem	"	839
Sometimes her arms infold him	"	225	Her song was tedious	"	841
he will not in her arms	"	226	would say after her	"	852
She locks her lily fingers	"	228	no tidings of her love	"	867
Her words are done, her woes the	"	254	catch her by the neck, some kiss	"	872
more	"	255	her face	"	873
her object will away	"	256	twine about her thigh to make	"	876
from her twining arms	"	264	her stay	"	882
to her straight goes he	"	307	Hasting to feed her fawn	"	889
and neighs unto her	"	309	Appeals her senses and her spirit	"	896
to see him woo her	"	312	confounds	"	903
embracements with her heels	"	322	Sadly in her ear	"	904
With her the horse	"	337	to surprise her heart	"	907
He sees her coming	"	342	cheering up her senses	"	909
he holds her in his eye	"	345	through all her sinews	"	929
conflict of her hue	"	347	which madly hurries her	"	954
now her cheek was pale	"	352	bear her a thousand ways	"	956
Her other tender hand	"	353	Her more than haste	"	957
her soft hand's print	"	356	draws up her breath	"	958
Her eyes petitioners to his eyes	"	357	Since her best work	"	961
His eyes saw her eyes	"	358	She vall'd her eyelids	"	962
Her eyes wou'd still	"	360	her two cheeks fair	"	966
her eyes did rain	"	367	of her bosom dropp'd	"	967
engine of her thoughts	"	397	O, how her eyes	"	968
in her naked bed	"	462	Her eyes seen in the tears, tears	"	974
His meaning struck her	"	468	in her eye	"	977
Claps her pale cheeks	"	470	Sighs dry her cheeks	"	978
think to reprehend her	"	472	throng her constant woe	"	979
that can so well defend her	"	474	best become her grief	"	980
hreatheeth life in her	"	475	pleased her babe	"	982
He wrings her nose, he strikes her	"	476	bids her rejoice	"	1010
on the cheeks	"	477	flatters her it is	"	1029
He bends her fingers, holds her	"	479	Whereat her tears began	"	1030
pulses hard	"	480	prison'd in her eye	"	1031
He chafes her lips	"	482	which her cheek melts	"	1037
He kisses her; and she, by her	"	486	Her rash suspect	"	1038
good will	"	536	and in her haste	"	1040
so he will kiss her	"	543	on her fair delight	"	1050
Her two blue windows	"	545	her eyes as murder'd	"	1058
her face illumined with her eye	"	549	her eyes are fled	"	1061
Her arms do lend	"	555	cabins of her head	"	1062
her thirsty lips	"	559	her troubled brain	"	1064
He with her plenty	"	587	once more leap her eyes	"	1065
Her lips are conquerors	"	591	doth she hang her head	"	1122
Her face doth rock and smoke,	"	592	Her voice is stopp'd, her joints	"	1165
her blood doth boil	"	594	forget	"	1166
Her hard embracing	"	596	Her eyes are mad	"	1171
prays her that he may	"	598	her sight dazzling	"	1172
look well to her heart	"	599	her mangling eye	"	1173
He tells her, no	"	600	her face with his	"	1174
Usurps her cheek	"	603	by her side lay kill'd	"	1190
her yoking arms	"	609	like a vapour from her sight	"	1192
He on her belly falls, she on her	"	609	She bows her head	"	83
back	"	609	to her Adonis' breath	"	72
Her champion mounted	"	609	within her bosom	"	78
He will not manage her, although	"	609	rest from her by death	"	
he mount her	"	609	yokes her silver doves	"	
worse than Tantalus' is her annoy	"	609	in her light chariot	"	
and to lack her joy	"	609	should underprop her fame	"	
languisheth in her mishaps	"	609	in her fair face's field	"	
Her pleading hath	"	609	Now thinks he that her husband's	"	

Her—prodigal that praised her so	R L	79	Her—rified of her store	R L	692
bath done her beauty wrong	"	80	She says, her subjects	"	722
welcome to her princely guest	"	90	her consecrated wall	"	728
He stories to her ears her hus-			Her immortality, and made her		
band's fame	"	106	thrall	"	725
Her joy with heaved-up hand	"	111	Which in her prescience	"	727
And in her vaulty prison	"	119	But her foresight	"	728
To darken her whose light	"	191	with her nails her flesh doth tear	"	739
I'll beg her love; but she is not			And bids her eyes hereafter still		
her own	"	241	be blind	"	758
Where her beloved Collatinus lies	"	256	She wakes her heart by beating		
O, how her fear did make her col-			on her breast	"	759
our rise	"	257	breathes she forth her spite	"	762
'And how her hand	"	260	Her twinkling handmaids	"	767
with her loyal fear	"	261	to still her child	"	813
Which struck her sad, and then	"	262	And fright her crying babe	"	814
Until her husband's welfare	"	263	vestal violate her oath	"	883
had Narcissus seen her as she stood	"	265	daughters of her daughter	"	953
her heavenly image sits	"	288	scratch her wicked foe	"	1035
That eye which looks on her	"	290	Kill both thyself and her	"	1036
The locks between her chamber	"	302	from her be-tumbled couch	"	1037
wherein her needle sticks	"	317	passage of her breath	"	1040
gazeth on her yet unstained bed	"	366	thronging through her lips	"	1041
Must sell her joy, her life, her			her nightly sorrow	"	1080
world's delight	"	385	seems to point her out	"	1087
Her lily hand her rosy cheek lies			but her passion's strength	"	1103
under	"	386	Sometime her grief is dumb	"	1105
her head entombed is	"	390	Make her moans mad with their		
her other fair hand was	"	393	sweet melody	"	1108
Her eyes, like marigolds	"	397	her bark being peel'd	"	1169
Her hair, like golden threads,			Her house is sack'd, her quiet in-		
play'd with her breath	"	400	terrupted	"	1170
Each in her sleep	"	404	Her mansion batter'd	"	1171
Her breasts, like ivory globes	"	407	Her sacred temple spotted	"	1172
Her azure veins, her alabaster skin	"	419	from her bright eyes	"	1213
Her coral lips, her snow-white			calls her maid	"	1214
dimpled chin	"	420	to her mistress hies	"	1215
for standing by her side	"	425	unto her maid seem so	"	1217
On her bare breast, the heart of			Her mistress she doth give	"	1219
all her land	"	439	to her lady's sorrow	"	1221
Do tell her she is dreadfully beset	"	444	For why her face	"	1222
And fright her with confusion	"	445	ask of her audaciously	"	1223
breaks ope her lock'd-up eyes	"	446	Why her two suns	"	1224
Imagine her as one in dead of night	"	449	Nor why her fair cheeks	"	1225
ugly in her eyes	"	459	Her circled eyne	"	1229
remains upon her breast	"	463	in her mistress' sky	"	1230
May feel her heart	"	465	of her drops spilling	"	1236
Beating her bulk	"	467	By that her death, to do her hus-		
o'er the white sheet peers her			band wrong	"	1264
whiter chin	"	472	through all her body spread	"	1266
at her own disgrace	"	479	of her complaining	"	1269
his unhallow'd haste her words de-			Her maid is gone	"	1296
lays	"	552	with her quill	"	1297
Her sad behaviour	"	556	Through her inventions	"	1302
His ear her prayers admits	"	558	the tenour of her woe	"	1310
entrance to her plaining	"	559	Her certain sorrow	"	1311
Her pity-pleading eyes	"	561	Her grief, but not her grief's	"	1313
Her modest eloquence	"	563	her own gross abuse	"	1315
Which to her oratory adds	"	564	her stain'd excuse	"	1316
so her accent breaks	"	566	feeling of her passion	"	1317
By her untimely tears, her hus-			when he is by to hear her	"	1318
band's love	"	570	Of her disgrace, the better so to		
Till with her own white fleece her			clear her	"	1320
voice controll'd	"	578	the world might bear her	"	1321
Entombs her outcry in her lips'			Her letter now is seal'd	"	1331
sweet fold	"	679	villain court'ides to her low	"	1338
He pens her piteous clamours in			And blushing on her	"	1339
her head	"	681	he blush'd to see her shame	"	1344
Her tears should drop	"	686	kindled her mistrust	"	1352

Her—Her earnest eye	R L ....	1856	Her—To show her bleeding body	R L ....	1851
In her some blenish		1858	April of her prime	See	8 10
That she her plaints		1864	her husband's shape	"	9 8
With her old eyes		1448	carved thee for her seal	"	11 13
In her the painter had anatomised		1450	devour her own sweet brood	"	19 2
Her cheeks with chaps		1452	phoenix in her blood	"	19 4
Her blue blood changed		1454	and all her fading sweets	"	19 7
Lucrece spends her eyes		1457	her babe from faring ill	"	22 12
And shapes her sorrow		1458	and her old face new	"	27 12
answer her but cries		1459	Will sourly leave her	"	41 8
to ban her cruel foes		1460	Here, by thy beauty tempting her		
to lend her those		1461	to thee	"	41 13
swears he did her wrong		1462	That thou hast her	"	42 1
To give her so much		1463	I loved her dearly	"	42 2
her beauty I may tear		1472	Thou dost love her, because thou		
She throws her eyes		1499	know'st I love her	"	42 6
came in her mind		1536	for my sake to approve her	"	42 8
And from her tongue		1537	And losing her, my friend	"	42 10
such passion her assails		1562	in manners holds her still	"	85 1
beaten from her breast		1563	And stops her pipe	"	102 8
with her nails		1564	Than when her mournful hymns	"	102 10
the current of her sorrow		1569	Therefore, like her I sometime	"	102 13
with her complaining		1570	a scope to show her pride	"	103 2
too long with her remaining		1572	moon bath her eclipse endured	"	107 5
hath overslipp'd her thought		1576	this purpose, that her skill	"	126 7
of her own grief brought		1578	Yet fear her, O thou minion of		
Losing her woes		1580	her pleasure	"	126 9
her tear-distained eye		1586	still keep, her treasure	"	126 10
in her dim element		1588	Her audit, though delay'd	"	126 11
her sad-beholding husband		1590	her quietus is to render thee	"	126 12
in her sad face		1591	Her eyes so suited	"	127 10
Her eyes, though sad in tears		1592	more red than her lips' red	"	130 2
Her lively colour kill'd		1593	her breasts are dun	"	130 3
to ask her how she fares		1594	black wires grow on her head	"	130 4
At last he takes her		1597	see I in her cheeks	"	130 6
she gives her sorrow fire		1604	I love to hear her speak	"	130 9
Her honour is ta'en prisoner		1608	Whoever hath her wish	"	135 1
long to hear her words		1610	I do believe her	"	138 2
in her watery nest		1611	her false-speaking tongue	"	138 7
of her certain ending		1612	Therefore I lie with her	"	138 13
Lucrece and her groom		1645	Her pretty looks	"	139 10
Doth in her poison'd closet yet en-			One of her feather'd creatures	"	148 2
dure		1659	Sets down her babe	"	143 8
to her imposition		1697	her neglected child holds her in		
that yet her sad task		1699	chase	"	143 5
Her body's stain her mind un-			Cries to catch her	"	143 6
tainted clears		1710	flies before her face	"	143 7
as if her heart would break		1716	her poor infant's discontent	"	143 8
her poor tongue could not speak		1718	with her foul pride	"	144 8
in her harmless breast		1723	languish'd for her sake	"	145 3
that thence her soul unheathed		1724	Straight in her heart	"	145 5
Her contrite sighs		1727	Her 'love' for whose dear love	"	151 14
Her winged spright, and through			but in her maiden hand	"	154 4
her wounds		1728	Storming her world	L C ....	7
father, that beholds her bleed		1732	Upon her head	"	8
on her self-slaughter'd body		1733	Which fortified her visage	"	9
Her blood, in poor revenge		1736	did she heave her napkin to her eyne	"	15
And bubbling from her breast		1737	Sometimes her levell'd eyes	"	22
Circles her body in		1739	Her hair, nor loose nor tied	"	29
Some of her blood		1742	Proclaim'd in her	"	30
to die with her		1776	descended her sheaved hat	"	31
revenged on her death		1778	Hanging her pale and pined cheek	"	32
The one doth call her his		1793	Some in her threaden fillet	"	33
Replies her husband		1796	bathed she in her fluxive eyes	"	50
He weeps for her		1798	and motives of her woe	"	63
I owed her, and 'tis mine		1803	sits he by her side	"	65
that should have stain her foe		1827	When he again desires her	"	66
forth her fair streets chased		1834	Her grievance with his hearing	"	67
Her wrongs to us		1840	Which may her suffering	"	69

Her—and made him her place	<i>LC</i>	82	Here—Here overcome, as one	<i>VA</i>	955
'gainst her own content	"	157	here I prophesy	"	1135
by-past perils in her way	"	158	Here was thy father's bed, here	"	1183
Which late her noble suit	"	234	Here pale with fear	<i>RL</i>	183
To spend her living	"	238	Here with a cockatrice' dead-kill-		
She that her fame	"	243	ing eye	"	540
And makes her absence valiant,			Here she exclaims against	"	757
not her might	"	245	for I have them here	"	1290
brought me to her eye	"	247	Here folds she up	"	1310
did her force subdue	"	248	And here and there the painter		
Believed her eyes	"	282	interlaces	"	1390
I do believe her	<i>PP</i>	1 2	Here one man's hand lean'd	"	1415
her false-speaking tongue	"	1 7	Here one being throng'd	"	1417
with her fair pride	"	2 8	the fire that burneth here	"	1475
take her figured proffer	"	4 10	And here in Troy	"	1476
Then fell she on her back	"	4 13	here weeps Hecuba, here Priam	"	1485
He, spying her	"	6 13	Here manly Hector faints, here		
damask dye to grace her	"	7 5	Troilus	"	1486
falsest to deface her	"	7 6	Here friend by friend	"	1487
Her lips to mine	"	7 7	Here feelingly she weeps	"	1492
Between each kiss her oaths	"	7 8	Simon here is painted	"	1541
all her pure protestings	"	7 11	Here all enraged, such passion	"	1562
Her faith, her oaths, her tears	"	7 12	here the hopeless merchant	"	1660
than her milk-white dove	"	9 3	Here with a sigh	"	1716
Her stand she takes	"	9 5	Even here she sheathed	"	1723
and left her all alone	"	9 14	which thou hast here deprived	"	1732
Adonis sitting by her	"	11 1	than you yourself here live	<i>Son</i>	13 2
god Mars did try her	"	11 3	By praising him here	"	39 14
And as he fell to her	"	11 4	But here's the joy	"	42 13
clipp'd Adonis in her arms	"	11 6	do I ensconce me here	"	49 9
And with her lips on his	"	11 10	I have gone here and there	"	110 1
her meaning nor her pleasure	"	11 12	more black and damned here	<i>LC</i>	54
And wish her lays	"	15 6	Look here, what tributes	"	197
daylight with her ditty	"	15 7	that is not warmed here	"	292
Were I with her	"	15 13	she touch'd him here and there	<i>PP</i>	4 7
That liked of her master	"	16 2	Here in these brakes	"	9 10
Her fancy fell a-turning	"	16 4	here was the sore	"	9 12
Where her faith was firmly fix'd	"	18 11	here be it said	"	19 53
thou lovest her well	"	19 11	Here the anthem doth commence	<i>PT</i>	21
though her frowning brows	"	19 13	Here enclosed in cinders lie	"	55
Her cloudy looks will calm	"	19 14	Hereafter—hereafter shall attend	<i>VA</i>	1136
dissembled her delight	"	19 16	hereafter still be blind	<i>RL</i>	758
strive to try her strength	"	19 19	no name hereafter living	"	1714
Her feeble force	"	19 21	Herein—Herein lives wisdom, beauty	<i>Son</i>	11 5
When craft hath taught her thus	"	19 22	Heretic—It fears not policy, that		
And to her will frame all thy ways	"	19 25	heretic	"	124 9
To hear her secrets	"	19 54	Hers—But hers, which through the		
Lean'd her breast up-till a thorn	"	21 10	crystal tears gave light	<i>VA</i>	491
to hear her so complain	"	21 15	Hers, by thy beauty tempting her		
her griefs so lively shown	"	21 17	to thee	<i>Son</i>	41 13
Herald—The owl, night's herald	<i>VA</i>	531	She showed hers; he saw	<i>PP</i>	9 13
the herald will contrive	<i>RL</i>	206	Herself—with herself at strife	<i>VA</i>	11
herald to the gaudy spring	<i>Son</i>	1 10	where herself herself beheld		1129
Herald sad and trumpet be	<i>PT</i>	3	Means to immure herself		1194
Heraldry—... in Lucrece's face	<i>RL</i>	64	Lucrece shames herself to see	<i>RL</i>	1084
Herb—Herbs for their smell	<i>VA</i>	165	And to herself all sorrow		1102
herb, leaf, or weed	"	1065	So with herself is she		1153
Herd—to herdmen and to herds	"	456	made herself herself detest		1566
with a herd of deer	"	689	slay herself, that should have slain		1827
from heat did canopy the herd	<i>Son</i>	12 6	Since Rome herself in them		1833
And scarce the herd	<i>PP</i>	6 2	beauty herself is black	<i>Son</i>	132 13
Herds stand weeping	"	18 41	The destined ill she must herself		
Herdmen—to herdmen and to herds	<i>VA</i>	456	assay	<i>LC</i>	156
Here—Here come and sit	"	17	so to herself contrives	"	243
since I have hemm'd thee here	"	329	Hid—hid in some brake	<i>VA</i>	876
and leave me here alone	"	382	Which in pale embers hid	<i>RL</i>	5
here the gentle lark	"	353	cannot be hid in clay	"	609
Here kennell'd in a brake	"	913	of many, almost hid behind	"	1413
here she meets another	"	917	and arm'd his long-hid wits	"	1816

<b>Hide</b> —hid in death's dateless night	<i>Son</i>	80	6	<b>Hill</b> —That hills and valleys	<i>P P</i>	20	8
from Time's chest lie hid	"	65	10	<b>Hilleck</b> —Round rising hillocks	<i>V A</i>	.....	287
<b>Hidden</b> —rust the . . . treasure frets	<i>V A</i>	.....	767	<b>Him</b> —hid him to the chase	"	.....	3
that hidden in thee lie	<i>Son</i>	31	8	makes amain unto him	"	.....	5
<b>Hide</b> —broad buttock, tender hide	<i>V A</i>	.....	298	'gins to woo him	"	.....	6
thrusts into his hide	<i>Son</i>	50	10	pluck him from his horse	"	.....	30
<b>Hide</b> —hides his angry brow	<i>V A</i>	.....	339	Backward she push'd him	"	.....	41
that hides the silver moon	<i>R L</i>	.....	371	govern'd him in strength	"	.....	42
should not the greater hide	"	.....	603	resistance made him fret	"	.....	69
and hide their infamy	"	.....	791	Being red, she loves him	"	.....	77
may hide them when they list	"	.....	1008	Leading him prisoner	"	.....	110
To hide the truth	"	.....	1075	So he were like him	"	.....	180
To hide deceit and give the harm-	"	.....	1507	gazeth she on him	"	.....	224
less show	"	.....	1507	in fold him like a band	"	.....	225
Which hides your life	<i>Son</i>	17	4	She answers him	"	.....	308
his visage hide	"	83	7	to see him woo her	"	.....	309
which the robe doth hide	"	52	10	about to take him	"	.....	319
to hide my will in thine	"	135	6	swiftly doth forsake him	"	.....	321
to have what thou dost hide	"	142	13	just before him as he sat	"	.....	349
<b>Hideous</b> —a hideous shapeless devil	<i>R L</i>	.....	973	takes him by the hand	"	.....	361
To hideous winter	<i>Son</i>	5	6	I am bereft him so	"	.....	381
Sunk in hideous night	"	12	2	And learn of him	"	.....	404
<b>Hiding</b> —hiding base sin in plaits	<i>R L</i>	.....	93	can no more detain him	"	.....	577
the aspiring mountains hiding	"	.....	548	no longer to restrain him	"	.....	579
thy black all-hiding cloak	"	.....	801	Bids him farewell	"	.....	580
Hiding thy bravery in their rot-	"	.....	801	in him finds missing	"	.....	605
ten smoke	<i>Son</i>	34	4	As fearful of him	"	.....	630
<b>Hie</b> —unto the wood they hie them	<i>V A</i>	.....	323	let him keep his loathsome cabin	"	.....	637
away she hies	"	.....	1188	his foes pursue him still	"	.....	699
to her mistress hies	<i>R L</i>	.....	1215	makes him stop	"	.....	706
sour-faced groom to hie as fast	"	.....	1334	bound him to her breast	"	.....	812
with bashful innocence doth hie	"	.....	1341	after him she darts	"	.....	817
O, sweet shepherd, hie thee	<i>P P</i>	12	11	have him seen no more	"	.....	819
<b>Hied</b> —hied him to the chase	<i>V A</i>	.....	3	Venus salutes him	"	.....	859
And thither hied	<i>Son</i>	153	12	that makes him bright	"	.....	862
<b>High</b> —high delightful plain	<i>V A</i>	.....	296	doth make him shake	"	.....	880
and his high desire	"	.....	276	who shall cope him	"	.....	888
High crest, short ears	"	.....	297	another answer him	"	.....	922
the high wind sings	"	.....	306	And, hearing him	"	.....	944
pitch the price so high	"	.....	551	at him should have fled	"	.....	947
in high heaven's despite	"	.....	731	to strike him dead	"	.....	948
mounts up on high	"	.....	854	call'd him all to nought	"	.....	993
but high or low	"	.....	1139	clepes him king of graves	"	.....	995
In that high task	<i>R L</i>	.....	80	Be wreak'd on him	"	.....	1004
colour'd with his high estate	"	.....	92	Tells him of trophies	"	.....	1013
Collatine's high name	"	.....	106	with him is beauty	"	.....	1019
Huge rocks, high winds	"	.....	335	seem'd with him to bleed	"	.....	1056
By their high treason	"	.....	369	to rob him of his fair	"	.....	1086
by high almighty Jove	"	.....	568	would not fear him	"	.....	1094
Some high, some low	"	.....	1412	and gently hear him	"	.....	1096
with your most high deserts	<i>Son</i>	17	2	bring him mulberries	"	.....	1103
the dumb on high to sing	"	78	5	they him with berries	"	.....	1104
As high as learning	"	78	14	He thought to kiss him, and hath	"	.....	1110
better than high birth to me	"	91	9	killed him	"	.....	1118
of all sin, both high and low	<i>L C</i>	.....	21	whet his teeth at him	"	.....	1118
<b>Higher</b> —the higher by this let	<i>R L</i>	.....	646	to persuade him there	"	.....	1114
To jump up higher seem'd	"	.....	1414	been tooth'd like him	"	.....	1117
<b>Highest</b> —But when from high-	"	.....	1414	With kissing him I should have	"	.....	1118
most pitch	<i>Son</i>	7	9	killed him	"	.....	1118
<b>High-pitch'd</b> —His . . . thoughts	<i>R L</i>	.....	41	takes him by the hand	"	.....	1124
<b>High-proud</b> —at such . . . rate	"	.....	19	did him peculiar duties	<i>R L</i>	.....	14
<b>Hild</b> —O, let it not be hild	"	.....	1257	the heavens had him lent	"	.....	17
<b>Hill</b> —if those hills be dry	<i>V A</i>	.....	283	that would let him go	"	.....	76
far off upon a hill	"	.....	697	that nothing in him seem'd	"	.....	94
hills seem burnish'd gold	"	.....	856	persuade him to abstaining	"	.....	130
Between whose hills	<i>R L</i>	.....	390	betake him to retire	"	.....	174
the steep-up heavenly hill	<i>Son</i>	7	5	drown'd him in the flood	"	.....	206
From off a hill	<i>L C</i>	.....	1	So cross him with their opposite	"	.....	206
upon a steep-up hill	<i>P P</i>	9	5	persuasions	"	.....	206

Him—That eye which him beholds	R L	291
Each one by him enforced	"	303
to have him heard	"	306
to see him there	"	307
They fright him	"	308
portal yields him way	"	309
to make him stay	"	311
could not stay him	"	323
that did delay him	"	325
shuts him from the heaven	"	338
Hath barr'd him	"	340
And him by oath	"	410
This moves in him	"	468
I mean to place him	"	517
Swearing I slew him, seeing thee	"	518
embrace him	"	568
She conjures him	"	597
to do him shame	"	624
by him that gave it thee	"	641
Let him return	"	787
by him defiled	"	824
reproach to him allotted	"	842
did I entertain him	"	843
could not put him back	"	844
to disdain him	"	845
he did complain him	"	881
where none may spy him	"	882
wander by him	"	898
And bring him where his suit	"	964
Lending him wit	"	970
To make him curse	"	975
Afflict him in his bed	"	976
Let there bechance him	"	977
To make him moan	"	978
Stone him with harden'd hearts	"	979
mild women to him lose	"	980
Wildler to him	"	981
'Let him have time	"	982
Let him have time	"	983
Let him have time	"	984
Let him have time	"	985
Disdain to him	"	987
'Let him have time	"	988
to mock at him	"	989
Let him have time	"	990
Teach me to curse him	"	996
That makes him honour'd, or be-	"	1005
gets him hate	"	1180
Revenge on him	"	1182
Which by him tainted shall for	"	1294
him be spent	"	1355
Bid him with speed	"	1356
And blushing with him, wistly on	"	1355
him gazed	"	1356
did make him more amazed	"	1408
About him were a press of gaping	"	1467
faces	"	1506
that hath done him wrong	"	1531
In him the painter	"	1546
still on him she gazed	"	1565
as Priam him did cherish	"	1676
Comparing him to that	"	1688
forced him on so fast	"	1777
But ere I name him	"	1782
bids him possess his breath	"	1815
keep him from heart-easing words	"	1845
policy did him disguise	"	
Who, wondering at him	"	

Him—confounds him there	So	5	6
to brave him	"	12	14
Him in thy course untainted do	"	19	11
allow	"	28	9
to please him thou art bright	"	28	10
And dost him grace	"	29	6
Featured like him, like him with	"	33	12
friends possess'd	"	33	13
hath mask'd him from me now	"	34	12
Yet him for this my love	"	38	11
To him that bears	"	39	14
let him bring forth	"	46	5
By praising him here	"	46	8
in him dost lie	"	50	9
And says in him	"	51	14
spur cannot provoke him on	"	52	2
and give him leave to go	"	67	3
Can bring him to his sweet up-	"	67	13
locked treasure	"	68	9
That sin by him	"	68	13
O, him she stores	"	79	13
In him those holy antique hours	"	84	9
are seen	"	86	8
And him as for a map doth Nature	"	86	10
store	"	89	14
Then thank him not	"	98	4
Let him but copy	"	99	13
Giving him aid	"	101	11
nightly gulls him	"	101	14
must ne'er love him	"	107	11
and leap'd with him	"	109	6
eat him up to death	"	118	14
To make him much outlive	"	133	7
To make him seem	"	134	8
spite of him	"	134	12
Like him that travels	"	134	13
Drugs poison him	"	134	13
Of him, myself, and thee, I am for-	"	134	13
saken	"	134	13
bond that him as fast doth bind	"	134	13
So him I lose	"	134	13
Him have I lost; thou hast both	"	134	13
him and me	"	134	13
If that from him there may be	"	134	13
ought applied	L C	68	
and made him her place	"	82	
Each eye that saw him	"	89	
Yet, if men moved him	"	101	
by him became his deed	"	111	
but were all graced by him	"	119	
To dwell with him in thoughts	"	129	
And dialogued for him	"	132	
and gave him all my flower	"	147	
Demand of him	"	149	
Appear to him	"	299	
and mine did him restore	"	301	
In him a plenitude	"	302	
She told him stories	P P	4	5
She show'd him favours	"	4	6
she touch'd him here and there	"	4	7
Yet not so wistly as this queen on	"	6	12
him	"	11	2
began to woo him	"	11	4
so fell she to him	"	13	84
Other help for him	"	21	40
Bountiful they will him call	"	21	44
Quickly him they will entice	"	21	49
They that fawn'd on him before	"	21	49
Himself—so . . . himself forsook	V A	161	

Himself—if himself were slain	V A	243	His—Upon his compass'd crest	V A	272
himself Affection's sentinel	"	680	His nostrils drink the air	"	273
To recreate himself	"	1095	His eye, which scornfully	"	275
Since he himself is left	"	1174	Shows his hot courage and his	"	276
To grow unto himself	"	1180	high desire	"	283
And for himself himself he must	"		what rocket he his rider's	"	284
forsake	R L	157	His flattering 'Holla' or his 'Stand,	"	287
When he himself himself con-	"		I say	"	288
sounds	"	160	He sees his love	"	291
From himself impiety hath wrought	"	341	with his proud sight	"	305
He ronseth up himself	"	541	His art with nature's	"	307
Self-will himself doth tire	"	707	For through his mane	"	308
For now against himself	"	717	He looks upon his love	"	311
hates himself for his offence	"	738	as if she knew his mind	"	312
against himself to rave	"	962	Spurns at his love	"	314
Himself himself seek every hour	"		Beating his kind embracements	"	315
to kill	"	998	He valls his tail	"	316
in an armed hand; himself behind	"	1425	to his melting buttock	"	317
Himself on her self-laughter'd	"		the poor flies in his fume	"	318
body	"	1783	His love, perceiving	"	319
That in himself such murderous	"	14	his fury was assuaged	"	326
with sighs himself doth smother	"	47	His testy master goeth	"	336
Accomplish'd in himself	L C	116	his bolsterous and unruly	"	
When as himself to singing he be-	"		desperate in his suit	"	339
takes	P P	8	with his bonnet hides his angry	"	342
Wish'd himself the heaven's breath	"	17	brow	"	351
And deny himself for Jove	"	17	he holds her in his eye	"	352
His—Like a white hind under the	"		heaveth up his hat	"	353
gripe's sharp claws	R L	543	his fair cheek feels	"	356
Hinder—Stands on his hinder legs	V A	696	His tenderer cheek	"	357
Hindering—Hindering their pre-	"		to his eyes auing	"	358
sent fall	R L	551	His eyes saw her eyes	"	359
Hindmost—Though words come . . .	Sw	85	his eyes disdain'd	"	393
Hips—their elbows and their hips	V A	44	had his acts made plain	"	396
His—Had ta'en his last leave	"	2	he saw his love, his youth's fair foe	"	397
And rein his proud head	"	14	from his bending crest	"	399
on his sweating palm	"	25	his mouth, his back, his breast	"	400
him from his horse	"	30	Who sees his true love	"	406
doth she stroke his cheek	"	45	his glutton eye	"	420
she stops his lips	"	46	His other agents	"	450
burning of his cheeks	"	50	his proceedings teach thee	"	452
she kiss'd his brow, his cheek, his	"		Loesth his pride	"	462
chin	"	59	by his stealing in	"	468
in his angry eyes	"	70	which to his speech	"	469
From his soft bottom	"	81	His meaning struck her ere his	"	474
did he raise his chin	"	85	words begun	"	478
ready for his pay	"	89	And at his look	"	486
turns his lips another way	"	90	brake off his late intent	"	487
hath he hung his lance	"	103	his breath breatheth	"	490
His batter'd shield, his uncon-	"		that his unkindness	"	530
trolled crest	"	104	when in his fresh array	"	549
Scorning his churlish drum	"	107	upon his hairless face	"	552
Making my arms his field, his tent	"		Had not his clouded with his brow's	"	570
my bed	"	106	repine	"	572
his stronger strength	"	111	His day's hot task	"	582
Love keeps his revels	"	123	lend his neck a sweet embrace	"	588
to him his shadow	"	162	his lips obey	"	591
Adonis had his team	"	179	his lips' rich treasure	"	592
His lowering brow, o'erwhelming	"		his choice is froward	"	593
his fair sight	"	183	nectar from his lips	"	619
Souring his cheek	"	185	in his breast	"	620
and then his hand	"	223	certain of his friends	"	621
hasteth to his horse	"	268	she trembles at his tale	"	622
Breaketh his rein	"	264	and on his neck	"	
And now his woven girths	"	266	still hanging by his neck	"	
with his hard hoof	"	267	On his bow-back	"	
crusheth 'tween his teeth	"	269	ever threat his foes	"	
His ears up-prick'd; his braided	"		His eyes like glow-worms	"	
hanging mane	"	271	His snout digs apulchres	"	

His—whate'er is in his way	VA	623	His—to wet his eyes	VA	1179
his crooked tushes slay	"	624	was his desire	"	1180
His brawny sides	"	625	breast as in his blood	"	1182
His short thick neck	"	627	on his keen appetite	EL	9
keep his loathsome cabin	"	637	in that sky of his delight	"	12
not within his danger	"	639	treasure of his happy state	"	16
gentle Love in his desire	"	653	his beauteous mate	"	18
on his back doth lie	"	663	Reckoning his fortune	"	19
to overshoot his trouble	"	680	because it is his own	"	35
to amaze his foes	"	684	Perchance his boast	"	36
For there his smell	"	691	His high-pitch'd thoughts	"	41
Stands on his hinder legs	"	698	His all-too timeless speed	"	44
To hearken if his foes	"	699	His honour, his affairs, his friends,	"	
And now his grief	"	701	his state	"	45
his weary legs doth scratch	"	705	which in his liver glows	"	47
his oil to lend the world his light	"	756	his traitor eye encloses	"	73
reaves his son of life	"	768	his barren skill to show	"	81
In his bed-chamber	"	784	with his high estate	"	92
usurp'd his name	"	794	wonder of his eye	"	95
From his moist cabinet	"	854	so wanteth in his store	"	97
arise in his majesty	"	856	moralize his wanton sight	"	104
hearkens for his bounds and for	"		More than his eyes were open	"	105
his horn	"	868	by his manly chivalry	"	109
just in his way	"	879	for his success	"	112
for his master	"	914	the purpose of his coming hither	"	113
licking of his wound	"	915	for his being there	"	114
his ill-resounding noise	"	919	in his fair welkin once appear	"	116
volleys out his voice	"	921	brought unto his bed	"	120
to steal his breath	"	934	of his will's obtaining	"	128
his breath and beauty	"	935	to obtain his will resolving	"	129
Seeing his beauty	"	938	Pawning his honour to obtain his	"	
with his strong course	"	960	lust	"	156
honours to his hateful name	"	994	No comfortable star did lend his	"	
that his beauty may	"	1011	light	"	164
His victories, his triumphs, and	"		leap'd from his bed	"	169
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To wall his death	"	1017	his arm	"	170
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at his bloody view	"	1037	to his lustful eye	"	179
perplexed in his throne	"	1043	of his loathsome enterprise	"	184
that his wound wept	"	1053	And in his inward mind	"	185
In his soft flank	"	1054	His naked armour	"	188
But stole his blood	"	1056	his thoughts unjust	"	189
upon his hurt she looks	"	1063	that hath engirt his marriage	"	221
His face seems twain	"	1067	to work upon his wife	"	235
to rob him of his fair	"	1086	And when his gaudy banner	"	272
he put his bonnet on	"	1087	Within his thought her heavenly	"	
Play with his locks	"	1090	image sets	"	288
of his tender years	"	1091	confounds his wits	"	290
first should dry his tears	"	1092	heartens up his servile powers	"	295
To see his face	"	1093	Stuff up his lust	"	297
wolf would leave his prey	"	1097	between her chamber and his will	"	302
When he beheld his shadow	"	1099	Each one by him enforced, retires	"	
them with his sight	"	1104	his ward	"	303
If he did see his face	"	1109	they all rate his ill	"	304
with his sharp spear	"	1112	he still pursues his fear	"	306
whet his teeth at him	"	1113	The wild wars with his torch	"	311
nuzzling in his flank	"	1115	smoke of it into his face	"	312
in his soft groin	"	1116	Extinguishing his conduct	"	313
My youth with his	"	1120	But his hot heart	"	314
her face with his	"	1122	the needle his finger pricks	"	319
looks upon his lips	"	1123	his course doth let	"	328
whispers in his ears	"	1125	pays the hour his debt	"	329
that close his eyes	"	1127	from the heaven of his thought	"	338
robbed of his effect	"	1132	That for his prey	"	342
not match his woe	"	1140	countenance his sin	"	343
Sith in his prime	"	1169	of his unfruitful prayer	"	344
And in his blood	"	1187	That his foul thoughts might com-	"	
resembling well his pale	"	1169	pass his fair fair	"	346

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and with his knee	" ....	359	light	" ....	745
at the mercy of his mortal sting	" ....	364	He in his speed	" ....	776
Rolling his greedy eyeballs in his	" ....	368	His wonted height	" ....	777
head	" ....	369	about his golden head	" ....	781
Is his heart miled	" ....	370	his weary noon-tide prick	" ....	783
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In his clear bed	" ....	389	coffers up his gold	" ....	857
to want his bliss	" ....	417	his treasure to behold	" ....	859
And in his will his wilful eye he	" ....	421	the harvest of his wits	" ....	860
tired	" ....	424	pleasure of his gain	" ....	861
the grim lion fawneth o'er his prey	" ....	426	cannot cure his pain	" ....	863
His rage of lust	" ....	427	master'd by his young	" ....	875
His eye, which late	" ....	433	Or kills his life or else his quality	" ....	898
tempts his veins	" ....	435	where his suit may be obtained	" ....	968
Anon his beating heart	" ....	436	Tarquin in his flight	" ....	971
His drumming heart cheers up his	" ....	437	his lewd eyes affright	" ....	972
burning eye	" ....	440	of his committed evil	" ....	974
His eye commends the leading to	" ....	448	'Disturb his hours of rest	" ....	975
his hand	" ....	463	Afflict him in his bed	" ....	977
His hand, as proud	" ....	467	but pity not his means	" ....	981
smoking with pride, march'd on	" ....	470	to tear his curled hair	" ....	988
to make his stand	" ....	471	see his friends his foes	" ....	992
as his hand did scale	" ....	501	His time of folly and his time of	" ....	993
Are by his flaming torch	" ....	505	sport	" ....	994
His hand, that yet remains	" ....	507	let his unrecalling crime	" ....	997
his hand shakes withal	" ....	509	the abusing of his time	" ....	1003
doth his tongue begin	" ....	533	At his own shadow	" ....	1009
to his heartless foe	" ....	546	To shame his hope	" ....	1012
stop the headlong fury of his speed	" ....	548	bathe his coal-black wings	" ....	1064
shakes aloft his Roman blade	" ....	552	the stain upon his silver down	" ....	1065
coucheth the fowl below with his	" ....	555	father of his fruit	" ....	1085
wings' shade	" ....	556	laugh with his companions	" ....	1168
So under his insulting falchion lies	" ....	558	his mood with nought agrees	" ....	1183
His venom in effect	" ....	562	His leaves will wither and his sap	" ....	1202
his foul appetite	" ....	565	decay	" ....	1352
In his dim mist	" ....	573	and as his due writ in my testament	" ....	1357
So his unhallow'd haste	" ....	580	My shame be his	" ....	1403
While in his hold-fast foot	" ....	582	His kindled duty	" ....	1405
feeds his vulture folly	" ....	589	the blood his cheeks replenish	" ....	1406
His ear her prayers admits, but	" ....	599	such sober action with his hand	" ....	1409
his heart granteth	" ....	642	his beard all silver white	" ....	1416
wrinkles of his face	" ....	651	from his lips did fly	" ....	1424
She puts the period from his place	" ....	673	his sound advice	" ....	1481
That to his borrow'd bed	" ....	677	His nose being shadow'd by his	" ....	1490
He is no woodman that doth bend	" ....	682	neighbour's ear	" ....	1553
his bow	" ....	689	That for Achilles' image stood his	" ....	1556
for his sake spare me	" ....	700	spear	" ....	1561
Hast thou put on his shape	" ....	703	Upon his head	" ....	1565
Thou wrong'st his honour, wound'st	" ....	704	Priam check'd his son's desire	" ....	1584
his princely name	" ....	705	Once set on ringing, with his own	" ....	1585
His true respect	" ....	706	weight goes	" ....	1586
Add to his flow, but alter not his	" ....	711	His face, though full of cares	" ....	1593
he sets his foot	" ....	719	to scorn his woes	" ....	1606
The wolf hath seized his prey	" ....	738	the painter labour'd with his skill	" ....	
Cooling his hot face	" ....		enanced his secret evil	" ....	
His taste delicious	" ....		for his wondrous skill	" ....	
Devours his will	" ....		in his plain face	" ....	
must vomit his receipt	" ....		Priam wets his eyes	" ....	
see his own abomination	" ....		His eye drops fire	" ....	
While Lust is in his pride	" ....		clear pearls of his that move thy	" ....	
Can curb his heat or rein his rash	" ....		pity	" ....	
desire	" ....		For Sinon in his fire	" ....	
bankrupt beggar walls his case	" ....		to burn his Troy	" ....	
his soul's fair temple	" ....		'his wounds will not be sore	" ....	
Leaving his spoil	" ....		Brings home his lord	" ....	
hates himself for his offence	" ....		Who finds his Lucrece	" ....	
	" ....		to answer his desire	" ....	

His—his consorted lords	<i>R L</i>	1609	His—spurring to his side	50	12
against my heart he set his sword	"	1640	in his fiery race	51	11
His scarlet lust	"	1650	to his sweet up-locked treasure	52	2
had purloin'd his eyes	"	1651	unfolding his imprison'd pride	52	12
stope his answer so	"	1664	Nor Mars his sword	55	7
his breath drinks up again	"	1666	in his former might	56	4
that doth behold his haste	"	1668	'gainst his glory fight	60	7
Yet in the eddy boundeth in his	"	1669	now his gift confound	60	8
pride	"	1672	for his scythe to mow	60	12
his sighs, his sorrows	"	1672	despite his cruel hand	60	14
Which speechless woe of his poor	"	1674	have drain'd his blood	63	3
she attended	"	1675	when his youthful morn	63	4
And his untimely frenzy	"	1675	treasure of his spring	63	8
Thine, mine, his own	"	1684	His beauty shall	63	13
all his lordly crew	"	1731	hold his swift foot back	65	11
give his sorrow place	"	1773	Or who his spoil of beauty	65	12
pale fear in his face	"	1775	with his presence grace	67	2
possess his breath	"	1777	with his society	67	4
of his inward soul	"	1779	imitate his cheek	67	5
arrest upon his tongue	"	1780	of his living hue	67	6
sorrow should his use control	"	1781	since his rose is true	67	8
through his lips do throng	"	1783	no exchequer now but his	67	11
in his poor heart's aid	"	1784	lives upon his gains	67	12
But through his teeth	"	1787	Thus is his cheek	68	1
held back his sorrow's tide	"	1789	to dress his beauty	68	12
The one doth call her his, the other	"	1793	ashes of his youth	73	10
his	"	1809	which is his due	74	7
to clothe his wit	"	1810	a miser and his wealth	75	4
his folly's show	"	1816	will steal his treasure	75	6
his long-hid wits	"	1824	spends all his might	80	3
For his foul act	"	1842	inferior far to his	80	7
he struck his hand upon his breast	"	1843	that to his subjects	84	6
to end his vow	"	1844	dignifies his story	84	8
And to his protestation	"	1845	shall fame his wit	84	11
did his words allow	"	1845	Making his style admired	84	12
His tender heir might bear his	"	1	holds his rank before	85	12
memory	<i>Son</i>	4	of his great verse	86	1
Proving his beauty	"	2	Was it his spirit	86	5
Of his self-love	"	3	nor his compeers	86	7
Lifts up his burning head	"	7	fill'd up his line	88	13
to his new-appearing sight	"	7	hath his adjunct pleasure	91	5
his sacred majesty	"	7	outbraves his dignity	94	12
in his middle age	"	7	knife ill used doth lose his edge	95	14
adore his beauty still	"	7	his looks translate	96	10
on his golden pilgrimage	"	7	For summer and his pleasures wait		
From his low tract	"	7	on thee	97	11
Shifts but his place	"	9	April dress'd in all his trim	98	2
to each his thunder	"	14	And to his robbery	99	11
is his gold complexion dimm'd	"	18	But, for his theft, in pride of all		
wander'st in his shade	"	18	his growth	99	12
A man in hue, all 'hues' in his	"	20	So thou prevent'st his scythe	100	14
controlling	"	7	with his colour fix'd	101	6
Stirr'd by a painted beauty to his	"	21	Steal from his figure	104	10
verse	"	2	for aye his page	108	12
every fair with his fair	"	21	Doth part his function	113	3
Who with his fear is put besides	"	23	Of his quick objects	113	7
his part	"	2	Nor his own vision	113	8
weakens his own heart	"	23	objects to his beams assemble	114	8
you see his skill	"	24	what with his gust is 'greeting	114	11
That has his windows	"	24	And to his palate	114	12
than this his love had brought	"	32	although his height be taken	116	8
his for his love	"	32	Within his bending 'sickle's compass	116	10
on his celestial face	"	33	with his brief hours	116	11
his visage hide	"	33	Till each to rased oblivion yield		
To see his active child	"	37	his part	122	7
And in his thoughts	"	47	Time's sickle glass, his sickle, hour	126	2
cast his utmost sum	"	49	let my heart be his guard	133	11
His rider loved not speed	"	50	addeth to his store	135	19
thrusts into his hide	"	50	Wooling his purity	144	8

His—Angry that his prescriptions	Son	147	6	His—'Twixt the turtle and his queen	P T	.....	31	
As his triumphant prize	"	151	10	That the turtle saw his right	"	.....	34	
laid by his brand	"	153	1	Hiss—where never serpent hisses	V A	.....	17	
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Laid by his side his heart-inflam-				The adder hisses	R L	.....	871	
ing brand	"	154	2	History—the false heart's history	Son	93	7	
man that grazed his cattle	L C	.....	57	Hlt—at random dost thou hit	V A	.....	940	
upon his grained bat	"	.....	64	tender horns being hit	"	.....	1033	
with his hearing to divide	"	.....	67	how hard true sorrow hits	Son	120	10	
eyes stuck over all his face	"	.....	81	Hither—the purpose of his coming				
And when in his fair parts	"	.....	83	hither	R L	.....	113	
His browny locks did hang	"	.....	85	Post hither, this vile purpose	"	.....	220	
Upon his lips their silken parcels	"	.....	87	Go, get me hither paper	"	.....	1289	
For on his visage	"	.....	90	Hive—in thy weak hive	"	.....	839	
'Small show of man was yet upon				the young possess their hive	"	.....	1769	
his chin	"	.....	92	a platted hive of straw	L C	.....	8	
His phoenix down began	"	.....	93	Hoard—She hoards, to spend	R L	.....	1318	
Yet show'd his visage	"	.....	96	that I hoard them not	L C	.....	220	
His qualities were beauteous as				Hoarsely—she . . . calls her maid	R L	.....	1214	
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His rudeness so with his author-				Hold—hold up thy head	V A	.....	118	
ized youth	"	.....	104	he holds her in his eye	"	.....	342	
"That horse his mettle from his				holds her pulses hard	"	.....	476	
ridger takes	"	.....	107	will hold thee in disdain	"	.....	761	
by him became his deed	"	.....	111	and hold it for no sin	R L	.....	209	
Or he his manage	"	.....	112	holds he disputation	"	.....	246	
His real habitude gave life	"	.....	114	To hold their cursed-blessed fortune	"	.....	866	
in himself, not in his case	"	.....	116	Holds disputation with each thing	"	.....	1101	
Pieced not his grace	"	.....	119	Lest he should hold it	"	.....	1315	
of his subduing tongue	"	.....	120	These contraries such unity do				
For his advantage still	"	.....	123	hold	"	.....	1558	
in his craft of will	"	.....	126	which you hold in lease	Son	13	5	
that did his picture get	"	.....	134	Holds in perfection	"	.....	15	2
that never touch'd his hand	"	.....	141	shall beauty hold a plea	"	.....	63	3
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with his art in youth	"	.....	145	can hold his swift foot back	"	.....	65	11
in his charmed power	"	.....	146	I hold such strife	"	.....	75	3
and his amorous spoil	"	.....	154	will hold me up afloat	"	.....	80	9
of his foul beguiling	"	.....	170	in manners holds her still	"	.....	85	1
Heard where his plants	"	.....	171	holds his rank before	"	.....	85	12
gilded in his smiling	"	.....	172	For how do I hold thee	"	.....	87	5
Of his foul adulterate heart	"	.....	175	I sometime hold my tongue	"	.....	102	13
commanding in his monarchy	"	.....	196	holds what it doth catch	"	.....	113	8
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'This said, his watery eyes	"	.....	281	Dost hold Time's sickle glass	"	.....	126	2
'For, lo, his passion	"	.....	295	For nothing hold me, so it please				
His poison'd me, and mine did				thee hold	"	.....	136	11
him restore	"	.....	301	child holds her in chase	"	.....	143	5
which in his level came	"	.....	309	No want of conscience holds it	"	.....	151	13
of his all-hurting aim	"	.....	310	could not hold argument	P P	.....	3	2
moisture of his eye	"	.....	323	O never faith could hold	"	.....	5	2
in his cheek so glow'd	"	.....	324	Held-fast—While in his hold-fast				
from his heart did fly	"	.....	325	foot	R L	.....	555	
his spongy lungs bestow'd	"	.....	326	Holding—Holding their course to				
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Honour for wealth	"	146	
Pawning his honour	"	156	
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And stoop to honour	"	574	
Thou wrong'st his honour	"	599	
thine honour lay in me	"	834	
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Yet for thy honour	"	842	
Honour thyself to rid me	"	1031	
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My honour I'll bequeath	"	1184	
'Tis honour to deprive	"	1186	
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Is from the book of honour	"	25	11
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Horse—to pluck him from his horse	<i>V A</i>	30	
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So did this horse excel	"	293	
Look, what a horse should have	"	299	
With her the horse	"	322	
my horse is gone	"	380	
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Some in their horse	"	91	4
than hawks or horses be	"	91	11
"That horse his mettle from his			
rider takes	<i>L C</i>	107	
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Gives the hot charge	"	434	
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And in a peaceful hour	"	.....	652	how are they wrapp'd in	"	.....	636
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one minute in an hour	"	.....	1187	eyes have never practised how	"	.....	748
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pays the hour his debt	"	.....	329	How Tarquin wronged me	"	.....	819
stand auspicious to the hour	"	.....	347	How he in peace is wounded	"	.....	831
slavish wipe or birth-hour's blot	"	.....	537	Alas, how many bear	"	.....	852
an hour great strifes to end	"	.....	899	How comes it then	"	.....	895
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the hours thou gavest me	"	.....	933	and how swift and short	"	.....	991
proud buildings with thy hours	"	.....	944	How Tarquin must be used	"	.....	1195
wouldst thou one hour come back	"	.....	965	How was I overseen	"	.....	1208
Disturb his hours of rest	"	.....	974	how listening Priam	"	.....	1548
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in that sad hour of mine	"	.....	1179	sak her how she fares	"	.....	1594
Those hours that with gentle work	<i>Son</i>	5	1	O, teach me how to make	"	.....	1653
on the top of happy hours	"	16	5	How may this forced stain	"	.....	1701
O, carve not with thy hours	"	12	9	How much more praise	<i>Son</i>	2	9
he was but one hour mine	"	33	11	Then how, when nature calls me	"	4	11
sweet hours from love's delight	"	36	8	Mark how one string	"	8	9
he will not every hour survey	"	52	3	How can I then	"	22	8
Upon the hours and times	"	57	2	boast how I do love	"	26	13
the world-without-end hour	"	57	5	How can I then return	"	28	1
the account of hours to crave	"	58	3	How far I toil	"	28	8
shames and idle hours in me	"	61	7	How many a holy	"	31	5
When hours have drain'd his blood	"	63	3	How can my Muse	"	38	1
those holy antique hours	"	63	9	O, how thy worth	"	39	1
with his brief hours and weeks	"	116	11	teachest how to make	"	39	13
on leases of short-number'd hours	"	124	10	How would thy shadow's form	"	43	6
Time's fickle glass, his sickle, hour	"	126	2	How would, I say	"	43	9
in selling hours of dross	"	146	11	How to divide the conquest	"	46	2
The swiftest hours	<i>L C</i>	....	60	How careful was I	"	48	1
of many a blasting hour	"	.....	72	How heavy do I journey	"	50	1
dead within an hour	<i>P P</i>	13	6	O, how much more doth beauty	"	54	1
minutes added to the hours	"	15	14	how happy you make those	"	57	12
<b>Hourly</b> —which stop the hourly dial	<i>R L</i>	....	327	how are our brains beguiled	"	59	2
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from our house in grief	"	.....	1308	O, how shall summer's honey breath	"	65	5
so fair a house	<i>Son</i>	13	9	how thy beauties wear	"	71	1
<b>Household</b> —to my household's grave	<i>R L</i>	....	198	how thy precious minutes	"	77	2
<b>Housewife</b> —Lo, as a careful ....	<i>Son</i>	143	1	O, how I faint	"	80	1
<b>Never's</b> —cherubin above them ....	<i>L C</i>	....	319	How far a modern quill	"	83	7
<b>Nevering</b> —First .... o'er the paper	<i>R L</i>	....	1297	For how do I hold thee	"	87	5
<b>Now</b> —O, how quick is love	<i>V A</i>	....	38	How like Eve's apple	"	93	13
Look, how a bird lies	"	.....	67	How sweet and lovely	"	95	1
Look how he can	"	.....	79	How many lambs might	"	96	9
how want of love tormenteth	"	.....	202	How many gazers might'st thou	"	96	11
how doth she now for wits	"	.....	249	How like a winter has my absence been	"	97	1

How—I teach thee how	<i>Son</i>	101	13	Hawling—Hunting he loved	<i>VA</i>	.....	4
Mark how with my neglect	"	112	12	the hunting of the boar	"	.....	711
How have mine eyes	"	119	7	Huntsman—she hears some ....	"	.....	978
To weigh how once I suffer'd	"	120	8	Hurl—their silken parcels hurle	<i>LC</i>	.....	87
how hard true sorrow hits	"	120	10	Harry—Which madly hurries her	<i>VA</i>	.....	904
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How can it? O, how can Love's				To mend the hurt	"	.....	478
eye	"	148	9	Upon his hurt she looks	"	.....	1063
taught thee how to make	"	150	9	They that have power to hurt	<i>Son</i>	94	1
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By how much of me	"	.....	189	Husband—her husband's shallow			
How mighty then you are	"	.....	253	tongue	<i>R L</i>	.....	78
How coldly those impediments	"	.....	269	to her ears her husband's fame	"	.....	106
O, how the channel	"	.....	285	Until her husband's welfare	"	.....	263
how shall I swear to love	<i>P P</i>	5	1	So thy surviving husband	"	.....	519
how often hath she joined	"	7	7	Then, for thy husband	"	.....	533
How many tales to please me	"	7	9	her husband's love	"	.....	570.
how god Mars did try her	"	11	3	'My husband is thy friend	"	.....	582
Lord, how mine eyes	"	15	1	husband, do thou take	"	.....	1200
How sighs resound	"	18	34	to do her husband wrong	"	.....	1264
How true a twain	<i>P T</i>	.....	45	One of my husband's men	"	.....	1291
Howling—and he replies with ...	<i>VA</i>	.....	918	Shed for the slaughter'd husband	"	.....	1376
In howling wise, to see my dole-				her sad-beholding husband	"	.....	1590
ful plight	<i>P P</i>	18	33	Dear husband, in the interest	"	.....	1619
Hue—conflict of her hue	<i>VA</i>	.....	345	Replies her husband	"	.....	1796
a whiter hue than white	"	.....	398	sweet husband to another	<i>Son</i>	8	9
savour, hue and qualities	"	.....	747	her husband's shape in mind	"	.....	9
A man in hue, all 'hues	<i>Son</i>	20	7	Like a deceived husband	"	93	2
fair in knowledge as in hue	"	82	5	Husband—And .... nature's riches	"	94	6
flowers in odour and in hue	"	98	6	Husbandry—the tillage of thy ....	"	3	6
seeing of his living hue	"	67	6	Which husbandry in honour	"	13	10
So your sweet hue	"	104	11	Hush—mournful hymns did hush	"	102	10
which their hue encloses	<i>LC</i>	.....	287	Hush'd—Even as the wind is hush'd	<i>VA</i>	.....	458
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Huge—Huge rocks, high winds	<i>R L</i>	.....	335	To every hymn	"	85	7
huge fires abide	"	.....	647	her mournful hymns did hush	"	102	10
And waste huge stones	"	.....	959				
That this huge stage presenteth	<i>Son</i>	15	3	I—but a kiss I beg	<i>VA</i>	.....	96
in this huge roudure hema	"	21	8	I have been woo'd, as I entreat	"	.....	97
Hugely—alone stands hugely politic	"	124	11	overruled I oversaw'd	"	.....	109
Hum—For burden-wise I'll hum	<i>R L</i>	.....	1133	And I will wint	"	.....	122
Human—By holy human law	"	.....	571	were I hard-favour'd	"	.....	133
doth ravish human sense	<i>P P</i>	8	6	then I were not for thee	"	.....	137
Humanity—Let fair .... abhor	<i>R L</i>	.....	195	I will enchant thine ear	"	.....	145
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An humble gait, calm looks	"	.....	1508	even where I list to sport me	"	.....	154
The humble as the proudest	<i>Son</i>	80	6	I must remove	"	.....	186
The humble salve	"	120	12	And, lo, I lie	"	.....	194
And in thy suit be humble true	<i>P P</i>	19	32	The heat I have	"	.....	195
Humbly—she .... doth insinuate	<i>VA</i>	.....	1012	And were I not immortal	"	.....	197
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Such childish humour	<i>R L</i>	.....	1825	I have hemm'd thee here	"	.....	229
And every humour hath	<i>Son</i>	91	5	I am such a park	"	.....	239
on thy humour doth depend	"	92	8	And this I do	"	.....	281
Hundred—What is ten .... touches	<i>VA</i>	.....	519	'Stand, I say	"	.....	284
twenty hundred kisses	"	.....	522	thou wert as I am, and I a man	"	.....	369
five hundred courses of the sun	<i>Son</i>	59	6	I would assure thee	"	.....	371
Hung—hath he hung his lance	<i>VA</i>	.....	103	I never shall regard	"	.....	377
a jewel hung in ghastly night	<i>Son</i>	27	11	I am bereft him so	"	.....	381
Hung with the trophies	"	31	10	I pray you hence	"	.....	382
Hunger—Sharp .... by the conquest	<i>R L</i>	.....	422	I heartily beseech thee	"	.....	404
Hungry—I have seen the .... ocean	<i>Son</i>	64	5	Though I were dumb	"	.....	406
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Hunt—to hunt the boar	<i>VA</i>	.....	588	and then I chase it	"	.....	410
thou wouldst hunt the boar	"	.....	614	and I will not owe it	"	.....	411
if thou needs wilt hunt	"	.....	673	For I have heard it is	"	.....	413
Why hunt I then for colour	<i>R L</i>	.....	267	or I had no hearing	"	.....	428
Hunted—Spied the hunted boar	<i>VA</i>	.....	900	I had my load before	"	.....	430
Past reason hunted	<i>Son</i>	129	6	Had I no eyes	"	.....	433

1—Or were I deaf	V A	435	I—I will not hear thee	R L	667
should I be in love	"	438	I mean to bear thee	"	670
And that I could not see	"	440	shame I feel	"	756
'O, where am I?' quoth she	"	493	So should I have	"	789
Do I delight to die	"	496	'Where now I have no one	"	792
But now I lived	"	497	But I alone alone must sit	"	795
But now I died	"	498	Tarquin wronged me, I Collatine	"	819
bargains may I make	"	512	As I, ere this, was pure	"	836
I can be well contented	"	513	and I, a drone-like bee	"	836
Before I know myself	"	523	'Yet am I guilty	"	841
I fear'd thy fortune	"	642	did I entertain him	"	842
Grew I not faint? and fell I not	"		I could not put him back	"	843
downright	"	645	I could prevent this storm	"	966
if I love thee, I thy death should	"		I force not argument	"	1021
fear	"	660	In vain I rail	"	1023
What should I do	"	667	In vain I cavil	"	1025
I prophesy thy death	"	671	In vain I spurn	"	1026
'Where did I leave	"	715	For if I die	"	1032
'I am,' quoth he	"	718	But if I live	"	1033
going I shall fall	"	719	I live and seek in vain	"	1044
I perceive the reason	"	727	I fear'd by Tarquin's falchion	"	1046
The kiss I gave you	"	771	But when I fear'd I was a loyal wife	"	1048
that I cannot reprove	"	787	So am I now	"	1049
I hate not love	"	789	for which I sought to live	"	1051
More I could tell, but more I dare	"		I need not fear to die	"	1052
not	"	805	at least I give	"	1053
now I will away	"	807	I will not wrong thy true affec-	"	
Death, I did but jest	"	997	tion so	"	1060
I felt a kind of fear	"	998	I am the mistress	"	1069
as I met the boar	"	999	'I will not poison thee	"	1072
truth I must confess	"	1001	I will not paint	"	1074
I rail'd on thee	"	1002	I at each sad strain will strain a	"	
I did but act	"	1006	tear	"	1131
how much a fool was I	"	1015	woes waking, wretched I	"	1136
So shall I die	"	1074	I make some hole	"	1175
why then I know	"	1109	Through which I may convey	"	1176
Had I been tooth'd like him, I	"		'Yet die I will not	"	1177
must confess	"	1117	I murder shameful scorn	"	1189
more am I accurst	"	1120	dear jewel I have lost	"	1191
here I prophesy	"	1135	shall I bequeath to thee	"	1192
Wherein I will not kiss	"	1188	abridgement of my will I make	"	1198
I enforced this fire	R L	181	How was I overseen	"	1206
So Lucrece must I force	"	182	'Madam, ere I was up	"	1277
'Yes, though I die	"	204	I thus far can dispense	"	1279
how fondly I did dote	"	207	And ere I rose	"	1281
that I their father had not been	"	210	than I can well express	"	1286
'What win I, if I gain the thing	"		for I have them here	"	1290
I seek	"	211	What should I say	"	1291
Why hunt I then	"	287	So, I commend me	"	1308
quoth he, 'I must deflower	"	348	her beauty I may tear	"	1472
to whom I pray	"	349	'It cannot be, I find	"	1539
am I come to scale	"	481	So did I Tarquin	"	1547
'Thus I forestall thee	"	484	I will inflict	"	1630
Which I to conquer sought	"	488	And swear I found you	"	1635
'I see what crosses	"	491	I did begin to start	"	1639
I know what thorns	"	492	I took all patiently	"	1641
I think the honey guarded	"	493	I should not live	"	1642
I have debated	"	498	when I might charm	"	1681
what sorrow I shall breed	"	499	'But ere I name him	"	1686
I know repentant tears	"	502	And why not I	"	1708
yet strive I to embrace	"	504	Where shall I live	"	1764
I must enjoy thee	"	512	I often did behold	"	1768
I purpose to destroy thee	"	514	That I no more can see what once	"	
I mean to place him	"	517	I was	"	1764
Sweeping I slew him	"	518	'I did give that life	"	1800
I really secret friend	"	526	I owed her	"	1808
I did entertain thee	"	596	that I may change my mind	See	10 9
I complain me	"	598	When I do count the clock	"	12 1
I sue for exiled majesty's repeal	"	640	When I behold the violet	"	12 8

I—lofty trees I see barren of leaves	Son	12	5	I—when I praise thee	Son	39	4
do I question make	"	12	9	by this separation I may give	"	39	7
do I my judgement pluck	"	14	1	I cannot blame thee	"	40	6
I have astronomy	"	14	2	I do forgive thy robbery	"	40	9
Nor can I fortune to brief minutes	"	14	5	When I am sometime absent	"	41	2
tell	"	14	8	thus I will excuse ye	"	42	5
that I in heaven find	"	14	8	thou know'st I love her	"	42	6
my knowledge I derive	"	14	9	If I lose thee	"	42	9
in them I read such art	"	14	10	and I lose both twain	"	42	11
I prognosticate	"	14	13	my friend and I are one	"	42	13
When I consider every thing	"	15	1	When most I wink	"	43	1
When I perceive that men	"	15	5	But when I sleep	"	43	3
I engraft you new	"	15	14	How would, I say, my eyes	"	43	9
If I could write	"	17	5	to see till I see thee	"	43	13
Shall I compare thee	"	18	1	I would be brought	"	44	3
But I forbid thee one	"	19	8	that I am not thought	"	44	9
I will not praise	"	21	14	I must attend time's leisure	"	44	12
persuade me I am old	"	22	1	wherever I abide	"	45	2
time's furrows I behold	"	22	3	This told, I joy	"	45	13
Then look I death	"	22	4	I send them back again	"	45	14
How can I then be elder	"	22	8	And I am still with them	"	47	12
As I, not for myself, but for thee	"	22	10	How careful was I, when I took	"	48	1
will	"	22	11	my way	"	48	9
which I will keep so chary	"	23	5	Thee have I not lock'd up	"	48	10
So I, for fear of trust, forget to say	"	25	3	though I feel thou art	"	48	13
Whilst I, whom fortune	"	25	4	thou wilt be stol'n, I fear	"	49	2
in that I honour most	"	25	13	When I shall see thee frown	"	49	9
Then happy I that love	"	25	14	do I ensconce me here	"	49	14
Where I may not remove	"	26	3	I can allege no cause	"	50	1
To thee I send this	"	26	7	How heavy do I journey	"	50	2
But that I hope some good	"	26	13	When what I seek	"	51	2
Then may I dare to boast how I	"	27	1	from thee I speed	"	51	3
do love thee	"	27	5	should I haste me thence	"	51	4
I haste me to my bed	"	28	1	Till I return	"	51	7
from far where I abide	"	28	8	Then should I spur	"	51	8
How can I then return	"	28	9	motion shall I know	"	52	1
How far I toil	"	28	11	So am I as the rich	"	57	1
I tell the day	"	28	2	what should I do but tend	"	57	3
flatter I the swart-complexion'd	"	29	8	I have no precious time	"	57	5
night	"	29	10	Nor dare I chide	"	57	6
I all alone beweepe	"	29	14	Whilst I, my sovereign, watch the	"	57	9
With what I most enjoy	"	30	2	clock	"	58	13
Haply I think on thee	"	30	3	Nor dare I question	"	59	9
then I scorn to change	"	30	5	I should in thought control	"	61	13
I summon up remembrance	"	30	12	I am to wait	"	62	8
I sigh the lack of many a thing I	"	30	13	That I might see	"	62	11
sought	"	31	2	O, sure I am	"	62	13
Then can I drown an eye	"	31	4	For thee watch I	"	63	1
Then can I grieve	"	31	13	As I all other	"	63	9
Which I new pay	"	33	1	quite contrary I read	"	64	1
the while I think on thee	"	34	10	that for myself I praise	"	64	3
Which I by lacking have supposed	"	35	5	shall be, as I am now	"	64	5
dead	"	35	9	do I now fortify	"	64	9
which I thought buried	"	35	13	When I have seen by Time's	"	66	1
images I loved I view in thee	"	36	9	towers I see down-raised	"	66	13
a glorious morning have I seen	"	36	13	When I have seen the hungry	"	66	14
I have still the loss	"	37	3	When I have seen such	"	71	1
and even I in this	"	37	8	for restful death I cry	"	71	3
fault I bring in sense	"	37	9	from these would I be gone	"	71	6
That I an accessory needs must be	"	37	11	I leave my love alone	"	71	7
I may not evermore acknowledge	"	37	13	for me when I am dead	"	71	9
I love thee in such sort	"	37	18	world that I am fled	"	71	10
So I, made lame by fortune	"	37	14	for I love you so	"	72	7
I make my love engrafted	"	38	1	That I in your sweet thoughts	"		
So then I am not lame	"			O, if, I say, you look	"		
That I in thy abundance am sufficed	"			When I perhaps compounded am	"		
that best I wish in thee	"			with clay	"		
This wish I have	"			with me after I am gone	"		
manners may I sing	"			praise upon deceased I	"		

I—For I am shamed by that which		I—I see descriptions	Sen	106	2
I bring forth	Sen	I see their antique pen	"	106	7
I hold such strife	"	I'll live in this poor rhyme	"	107	11
Thus do I pine	"	I must each day say o'er	"	108	6
do I not glance aside	"	thou mine, I thine	"	108	7
Why write I still all one	"	I bellow'd thy fair name	"	108	8
I always write of you	"	that I was false of heart	"	109	1
'So oft have I invoked thee	"	might I from myself depart	"	109	3
of that which I compile	"	if I have ranged	"	109	5
Whilst I alone did call	"	I return again	"	109	6
I grant, sweet love	"	wide universe I call	"	109	13
O, how I faint when I of you do	"	I have gone here and there	"	110	1
write	"	that I have look'd on truth	"	110	5
I am a worthless boat	"	I never more will grind	"	110	10
and I be cast away	"	to whom I am confined	"	110	12
Or I shall live your epitaph to	"	and wish I were renew'd	"	111	8
make	"	like a willing patient, I will drink	"	111	9
when I in earth am rotten	"	that I will bitter think	"	111	11
Though I, once gone, to all the	"	and I assure ye	"	111	13
world must die	"	For what care I who calls	"	112	3
I grant thou wert	"	and I must strive	"	112	5
I never saw that you	"	nor I to none alive	"	112	7
I found or thought I found	"	In so profound abyssm I throw all	"	112	9
have I slept in your report	"	care	"	112	9
For I impair not beauty	"	my neglect I do dispense	"	112	12
I think good thoughts	"	Since I left you	"	113	1
I say 'Tis so, 'tis true	"	Or whether shall I say	"	114	3
I was not sick	"	Those lines that I before have writ	"	115	1
Then lack'd I matter	"	I could not love you dearer	"	115	2
For how do I hold thee	"	Might I not then say, 'Now I love	"	115	10
Thus have I had thee	"	you best	"	115	11
I can set down a story	"	When I was certain	"	115	13
wherein I am attainted	"	then might I not say so	"	116	14
And I by this will be	"	I never writ	"	117	1
that to myself I do	"	that I have scanted all	"	117	2
to thee I so belong	"	I should your great deserts repay	"	117	5
And I will comment	"	That I have frequent been	"	117	7
and I straight will halt	"	That I have hoisted sail	"	117	13
I will acquaintance strangle	"	says I did strive to prove	"	118	6
Lest I, too much profane, should	"	did I frame my feeding	"	118	18
do it wrong	"	But thence I learn	"	119	1
For I must ne'er love him	"	What potions have I drunk	"	119	4
so shall I taste	"	when I saw myself to win	"	119	9
I better in one general best	"	now I find true	"	119	13
of all men's pride I boast	"	So I return rebuked	"	119	14
need I not to fear	"	more than I have spent	"	120	2
I see a better state	"	which I then did feel	"	120	3
happy little do I find	"	I under my transgression bow	"	120	6
and yet I know it not	"	As I by yours, you've pass'd	"	120	7
So shall I live	"	And I, a tyrant, have no leisure	"	120	8
I cannot know thy change	"	taken	"	120	9
I love thee in such sort	"	once I suffer'd in your crime	"	121	8
What freedoms have I felt	"	count bad what I think good	"	121	9
have I been absent	"	No, I am that I am	"	121	11
Nor did I wonder	"	I may be straight	"	122	10
I with these did play	"	Nor need I tallies	"	122	11
violet thus did I chide	"	to give them from me was I bold	"	123	1
The fly I condemned	"	boast that I do change	"	123	9
More flowers I noted, yet I none	"	and thee I both defy	"	123	13
could see	"	This I do vow	"	123	14
I teach thee how	"	I will be true	"	124	13
I love not less	"	To this I witness call	"	125	1
When I was wont to greet it	"	I bore the canopy	"	125	5
I sometime hold my tongue	"	Have I not seen dwellers	"	125	8
Because I would not dull you	"	Do I envy those jacks	"	130	5
if I no more can write	"	I have seen roses	"	130	6
first your eye I eyed	"	roses see I in her cheeks	"	130	9
of the seasons have I seen	"	I love to hear her speak, yet well	"	130	9
Since first I saw you fresh	"	I know	"	130	9

I—I grant I never saw	Son	130	11	I—but I, my mistress' thrall	Son	154	12
I think my love as rare	"	130	13	and this by that I prove	"	154	13
I dare not be so bold	"	131	7	And down I laid	L C	.....	4
Although I swear it to myself	"	131	8	tell your judgement I am old	"	.....	73
that is not false I swear	"	131	9	I might as yet have been	"	.....	75
as I think, proceeds	"	131	14	if I had self-applied	"	.....	76
Thine eyes I love	"	132	1	too early I attended	"	.....	78
Then will I swear beauty	"	132	13	'Yet did I not	"	.....	148
and thee, I am forsaken	"	133	7	I mine honour shielded	"	.....	151
for I, being pent in thee	"	133	13	'For further I could say	"	.....	169
So, now I have confess'd	"	134	1	upon these terms I held my city	"	.....	176
And I myself am mortgaged	"	134	2	I have been call'd unto	"	.....	181
So him I lose	"	134	12	Harm have I done to them	"	.....	194
Him have I lost	"	134	13	I have received from many	"	.....	206
and yet am I not free	"	134	14	that I heard them not	"	.....	220
am I that vex thee still	"	135	3	I myself must render	"	.....	221
that I was thy 'Will	"	136	2	Since I their altar	"	.....	224
account I one must be	"	136	10	And mine I pour	"	.....	236
I do believe her, though I know	"	138	2	I strong o'er them, and you o'er me	"	.....	257
she lies	"	138	7	white stole of chastity I daff'd	"	.....	297
Simply I credit her false-speaking	"	138	7	Ay me! I fell	"	.....	321
tongue	"	138	10	What I should do again	"	.....	322
say not I that I am old	"	138	13	I do believe her, though I know	P P	1	2
Therefore I lie with her	"	139	13	she lies	"	1	6
since I am near slain	"	140	5	Although I know my years	"	1	7
If I might teach thee wit	"	140	9	I smiling credit her false-speaking	"	1	10
If I should despair, I should grow	"	140	13	tongue	"	2	1
mad	"	141	1	wherefore say not I that I am old	"	2	10
That I may not be so	"	141	13	Two loves I have	"	2	10
I do not love thee	"	141	13	Suspect I may	"	2	12
thus far I count my gain	"	142	9	I guess one angel	"	2	13
Be it lawful I love thee	"	143	10	truth I shall not know	"	3	5
Whilst I thy babe chase thee	"	143	13	A woman I forswore; but I will	"	3	6
So will I pray	"	144	1	prove	"	5	1
Two loves I have of comfort	"	144	10	I forswore not thee	"	5	10
Suspect I may	"	144	12	how shall I swear to love	"	6	14
I guess one angel	"	144	13	that I thy parts admire	"	8	4
Yet this shall I ne'er know	"	145	2	why was not I a flood	"	8	11
the sound that said 'I hate	"	145	9	the one and I the other	"	9	9
'I hate' she alter'd	"	145	13	And I in deep delight am chiefly	"	10	7
'I hate' from hate away	"	147	7	drown'd	"	10	9
and I desperate now approve	"	147	9	did I see a fair sweet youth	"	10	10
Past cure I am	"	147	13	I weep for thee, and yet no cause	"	10	11
For I have sworn thee fair	"	149	1	I have	"	11	13
Say I love thee not	"	149	2	more than I did crave	"	11	14
When I against myself	"	149	3	For why I craved nothing	"	12	9
Do I not think on thee when I	"	149	6	I pardon crave of thee	"	12	11
forgot	"	149	7	Ah, that I had my lady	"	14	6
that I do call my friend	"	149	9	clip me till I run away	"	15	5
that I do fawn upon	"	149	13	Age, I do abhor thee; youth, I do	"	15	9
do I not spend	"	149	14	adore thee	"	15	13
do I in myself respect	"	150	10	Age, I do defy thee	"	17	10
now I know thy mind	"	150	11	Fare well I could not, for I supp'd	"	18	19
and I am blind	"	150	14	with sorrow	"	18	20
The more I hear	"	151	5	nill I construe whether	"	18	54
O, though I love	"	151	13	I sit and mark	"	19	49
worthy I to be beloved	"	151	14	I post unto my pretty	"	20	9
betraying me, I do betray	"	152	8	were I with her	"	21	16
hold it what I call	"	152	9	Alr, would I might triumph so	"	21	19
for whose dear love I rise and fall	"	152	18	For now I see	"	21	30
know't I am forsworn	"	153	11	In black mourn I	"	21	1812
do I accuse thee	"	153	6	All fears scorn I	"	21	
When I break twenty? I am per-	"	153	9	I see that there is none	"	21	
jured most	"	153	18	too much I fear	"	21	
For I have sworn	"	153	11	There will I make	"	21	
For I have sworn thee fair; more	"	153	11	Scarce I could from tears refrain	"	21	
perjured I	"	153	11	Ah, thought I	"	21	
I, sick withal, the help of bath de-	"	153	11	Thou and I were both beguiled	"	21	
sired	"	153	11	Idiot—As silly-jeering idiots	"	21	

Idle—leave this idle theme	<i>V A</i> ....	422	If—For if I die	<i>R L</i> ....	1083
Idle over-handled theme	"	770	But if I live	"	1083
But idle sounds	"	848	Who, if it wink	"	1189
Out, idle words, servants	<i>R L</i> ....	1016	If in this blemish'd fort I make	"	1175
shames and idle hours in me	<i>Son</i> 61	7	If thou dost weep	"	1272
above that idle rank remain	"	122	If tears could help	"	1274
each moving sense from idle rest	<i>P P</i> 15	3	But, lady, if your maid may be	"	1282
Idly—time so idly spent	<i>Son</i> 100	6	• 'If it should be told	"	1284
Idol—Well-painted idol, image dull			If ever, love, thy Lucrece	"	1306
and dead	<i>V A</i> ....	212	As if some mermaid did their ears		
my beloved as an idol show	<i>Son</i> 105	2	entice	"	1411
Idolatry—my love be call'd idolatry	"	106	As if with grief or travail he had		
If—If thou wilt deign	<i>V A</i> ....	15	fainted	"	1543
If thou wilt chide	"	48	If thou my love's desire do con-		
If they burn too	"	192	tradict	"	1631
if thou wilt have twain	"	210	as if her heart would break	"	1716
and if those hills be dry	"	233	If in the child the father's image lies	"	1753
if himself were slain	"	243	If children pre-decease progenitors	"	1756
if there he came to lie	"	245	If they surcease to be	"	1766
as if he told the steps	"	277	as if the name he tore	"	1787
As if the dead the living should			If thou couldst answer	<i>Son</i> 2	10
exceed	"	292	if now thou not renewest	"	3
as if she knew his mind	"	306	But if thou live	"	3
If springing things be	"	417	If ten of thine ten times refigured		
As if from thence they borrow'd	"	488	thee	"	6
purchase if thou make	"	515	if thou shouldst depart	"	6
if any love you owe me	"	523	If the true concord of well tuned		
If you will say so	"	536	sounds	"	8
If thou encounter	"	672	if thou issueless shalt hap to die	"	9
If thou needs wilt hunt	"	673	Grant, if thou wilt	"	10
As if another chase were	"	696	If all were minded so	"	11
To hearken if his foes pursue	"	699	if it shall go well	"	14
But if thou fall	"	721	If from thyself to store thou		
If thou destroy them not	"	760	wouldst convert	"	14
If so, the world	"	761	If it were fill'd	"	17
If love have lent you	"	775	If I could write	"	17
If pleased themselves	"	843	as if not paid before	"	30
if she said 'No	"	852	But if the while I think on thee	"	30
If he be dead	"	937	If thou survive	"	32
If he had spoke	"	1097	if aught in me	"	38
If he did see his face	"	1109	If my slight Muse do please	"	38
As if they heard	"	1126	if for my love thou my love re-		
And, if possess'd	<i>R L</i> ....	23	ceivest	"	40
if none of those	"	44	if thou thyself deceivest	"	40
if there be self-trust	"	158	If I lose thee	"	42
If I gain the thing I seek	"	211	If the dull substance of my flesh		
'If Collatinus dream	"	218	were thought	"	44
ay, if the fact be known	"	239	Or, if they sleep	"	47
As if the heavens should counte-			if ever that time come	"	49
nance	"	343	As if by some instinct the wretch		
As if between them twain there			did know	"	50
were no strife	"	406	If there be nothing new	"	59
If thou mean to chide	"	484	If some suspect of ill mask'd not		
if he mount he dies	"	506	thy show	"	70
If thou deny	"	513	Nay, if you read this line	"	71
'But if thou yield	"	526	If thinking on me then	"	71
If ever man were moved	"	587	O, if, I say, you look upon	"	71
O, if no harder than a stone thou art	"	593	Then if he thrive	"	80
and if the same	"	600	of you, if he can tell	"	84
If in thy hope thou darest do	"	605	thou wilt; if ever now	"	90
If but for fear of this, thy will			If thou wilt leave me	"	90
remove	"	614	If thy sweet virtue answer not	"	93
If all these petty ills shall change	"	656	But if that flower with base infec-		
if not, enforced hate	"	668	tion meet	"	94
Or if thou wilt permit	"	775	If like a lamb he could his looks		
If that be made a theme	"	822	translate	"	96
If, Collatine, thine honour lay in me	"	834	If thou wouldst use	"	96
But if the like the snow-white			Or, if they sing	"	97
swan desire	"	1011	If not from my love's breath	"	99

IF—If Time have any wrinkle graven	<i>Son</i>	100	10	Ill—this blunt and ill	<i>R L</i>	....	1300
If any, be a satire to decay	"	100	11	lodged not a mind so ill	"	....	1530
If never intermix'd	"	101	8	'What uncouth ill event	"	....	1591
If I no more can write	"	103	5	her babe from faring ill	<i>Son</i>	22	12
If I have ranged	"	109	5	and ransom all ill deeds	"	....	34 14
For if it see the rudest	"	113	9	in whom all ill well shows	"	....	40 13
If it be poison'd	"	114	13	any thing, he thinks no ill	"	....	57 14
If this be error	"	116	13	be it ill or well	"	....	58 14
For if you were	"	120	5	captive good attending captain ill	"	....	66 12
If my dear love were but the child	"	124	1	If some suspect of ill	"	....	70 13
If Nature, sovereign mistress	"	126	5	disgrace me half so ill	"	....	89 5
Or if it were	"	127	2	though new-fangled ill	"	....	91 3
But is profaned, if not lives in dis- grace	"	127	8	blesses an ill report	"	....	95 8
If snow be white	"	130	3	The hardest knife ill used	"	....	95 14
If hairs be wires	"	130	4	who calls me well or ill	"	....	112 3
If thy soul check thee	"	136	1	The illa that were not	"	....	118 10
If eyes, corrupt by over-partial looks	"	137	5	would by ill be cured	"	....	118 12
If I might teach thee	"	140	5	O benefit of ill	"	....	119 9
For if I should despair	"	140	9	gain by ill thrice more	"	....	119 14
Or, if it do, not from those lips	"	142	5	might speak ill of thee	"	....	140 10
If thou dost seek	"	142	13	a woman colour'd ill	"	....	144 4
But if thou catch	"	143	11	which doth preserve the ill	"	....	147 3
If thou turn back	"	143	14	this becoming of things ill	"	....	150 5
Or, if they have	"	148	3	The destined ill she must	<i>L C</i>	....	156
If that be fair whereon	"	148	5	faults in love with love's ill rest	<i>P P</i>	1	8
If it be not, then love	"	148	7	a woman colour'd ill	"	....	2 4
If thou lour'st on me	"	149	7	I'll—I'll smother thee with kisses	<i>V A</i>	....	13
If thy unworthiness raised love in me	"	150	13	I'll sigh celestial breath	"	....	188
If that from him there may be	<i>L C</i>	....	68	I'll make a shadow	"	....	191
If I had self-applied	"	....	76	I'll quench them	"	....	192
If best were as it was	"	....	98	I'll give it thee again	"	....	209
Yet, if men moved him	"	....	101	I'll be a park	"	....	231
If broken then it is no fault	<i>P P</i>	3	12	this night I'll waste	"	....	583
If by me broke	"	3	13	I'll beg her love	<i>R L</i>	....	241
If love make me forsworn	"	5	1	worthless slave of thine I'll slay	"	....	513
If not to beauty vowed	"	5	2	I'll hum on Tarquin still	"	....	1134
If knowledge be the mark	"	5	7	'to Tarquin I'll bequeath	"	....	1161
If music and sweet poetry agree	"	8	1	I'll bequeath unto the knife	"	....	1184
As if the boy should use	"	11	8	I'll tune thy woes	"	....	1465
And if these pleasures may thee move	"	20	15	I'll murder straight, and then I'll slaughter thee	"	....	1634
If that the world and love were young	"	20	17	for their style I'll read	<i>Son</i>	32	14
But if store of crowns be scant	"	21	37	Towards thee I'll run	"	....	51 14
If that one be prodigal	"	21	39	against myself I'll fight	"	....	88 3
If he be addict to vice	"	21	43	As I'll myself disgrace	"	....	89 7
If to women he be bent	"	21	45	against myself I'll vow debate	"	....	89 13
But if Fortune once do frown	"	21	47	Myself I'll forfeit	"	....	134 3
If thou sorrow, he will weep	"	21	53	Therefore I'll lie with love	<i>P P</i>	1	13
If thou wake, he cannot sleep	"	21	54	to thee I'll constant prove	"	....	5 3
If what parts can so remain	<i>P T</i>	....	48	Ill-annexed—But .... Opportunity	<i>R L</i>	....	874
Ignorance—ignorance aloft to fly	<i>Son</i>	78	6	Illen—cloud-kissing Illon with annoy	"	....	1370
my rude ignorance	"	78	14	Of rich-built Illon	"	....	1324
Ignorant—All ignorant that soul	<i>P P</i>	5	9	Illiterate—Yes, the illiterate that know not how	"	....	810
Ill—This ill presage	<i>V A</i>	....	457	Ill-nurtured—Ill-nurtured, crooked	<i>V A</i>	....	134
Whose inward ill no outward harm express'd	<i>R L</i>	....	91	Ill-resounding—his .... noise	"	....	919
So that in venturing ill	"	....	148	Illumined—Illumined with her eye	"	....	483
they all rate his ill	"	....	304	Ill-wresting—Now this .... world	<i>Son</i>	140	11
had they seen the period of their ill	"	....	380	Image—Image dull and dead	<i>V A</i>	....	212
he commits this ill	"	....	476	An image like thyself	"	....	664
End thy ill aim	"	....	579	her heavenly image sits	<i>R L</i>	....	283
If all these petty illa	"	....	656	image of hell	"	....	764
that thou taught'st at this ill	"	....	996	That for Achilles' image	"	....	1424
the slander of mine ill	"	....	1207	a wretched image bound	"	....	1501
not the authors of their ill	"	....	1244	this mild image drew	"	....	1520
				That she with painted images	"	....	1577
				the father's image lies	"	....	1753
				my image thou hast torn	"	....	1762
				thine image dies with thee	<i>Son</i>	3,	14

Image—your true image pictured lies	<i>Son</i>	24	6	Impure—with impure defeature	<i>V A</i>	.....	736
Their images I loved	"	31	13	to purge my impure tale	<i>R L</i>	.....	1078
Show me your image	"	59	7	Impurity—That some impurity	"	.....	854
thy image should keep open	"	61	1	Impure—for my sin you did impure	<i>Son</i>	83	9
Imaginary—All is imaginary	<i>V A</i>	.....	597	In—in such time-beguiling	<i>V A</i>	.....	24
For much imaginary work	<i>R L</i>	.....	1422	trembling in her passion		.....	27
my soul's imaginary sight	<i>Son</i>	27	9	in a dull disdain		.....	33
Imagination—tremble at the ....	<i>V A</i>	.....	668	but frosty in desire		.....	36
The dire imagination	"	.....	975	govern'd him in strength, though		.....	42
in still imagination	<i>R L</i>	.....	702	not in lust		.....	57
that in the imagination set	<i>L C</i>	.....	136	devouring all in haste		.....	62
Imagine—O, then imagine this	<i>V A</i>	.....	721	breatheth in her face		.....	67
Imagine her as one	<i>R L</i>	.....	449	tangled in a net		.....	68
Imagine every eye	"	.....	1343	fasten'd in her arms		.....	70
Imagined—for the whole to be ....	"	.....	1428	in his angry eyes		.....	87
else may be imagined	"	.....	1622	ducks as quickly in		.....	91
Imitate—To imitate thee well	"	.....	1137	in summer's heat		.....	94
to imitate the battle	"	.....	1438	She bathes in water		.....	99
painting Imitate his cheek	<i>Son</i>	67	5	in battle ne'er did bow		.....	100
Imitated—Is poorly .... after you	"	.....	53	in every jar		.....	110
Immaculate—.... and spotless	<i>R L</i>	.....	1654	in a red-rose chain		.....	118
Immodest—saith she is immodest	<i>V A</i>	.....	53	see'st thou in the ground		.....	119
Immodestly—.... lies martyr'd	<i>R L</i>	.....	802	Look in mine eyeballs		.....	120
Immortal—by her fair .... hand	<i>V A</i>	.....	80	Since eyes in eyes		.....	124
And were I not immortal	"	.....	197	sport is not in sight		.....	131
immortal life shall have	<i>Son</i>	81	5	in their prime		.....	132
Immortality—Her immortality, and				in little time		.....	134
made her thrall	<i>R L</i>	.....	725	charliah, harsh in voice		.....	139
Immure—Means to immure herself	<i>V A</i>	.....	1194	one wrinkle in my brow		.....	140
Immured—immured is the store	<i>Son</i>	84	3	quick in turning		.....	144
would she be immured	<i>L C</i>	.....	251	Would in thy palm		.....	162
Impair—For I impair not beauty	<i>Son</i>	83	11	his shadow in the brook		.....	173
Impanneled—To 'cide this title is ....	"	.....	46	And so, in spite of death		.....	174
Impart—truth would willingly ....	"	.....	72	In that thy likeness		.....	177
Imparteth—no tool imparteth	<i>R L</i>	.....	1039	tired in the mid-day heat		.....	220
Impartial—Whereat the .... gazet	<i>V A</i>	.....	748	Being judge in love		.....	226
Impatience—This said, .... chokes	"	.....	217	in her arms be bound		.....	228
Impeach'd—When most impeach'd	<i>Son</i>	125	14	fingers one in one		.....	232
Impediment—Admit impediments	"	.....	116	mountain or in dale		.....	241
those impediments stand forth	<i>L C</i>	.....	269	smiles as in disdain		.....	242
Imperfect—thy fair imperfect shade	<i>Son</i>	43	11	That in each cheek		.....	244
Imperious—Imperious supreme of				in a tomb so simple		.....	251
all	<i>V A</i>	.....	996	in thine own law		.....	252
Imperiously—Imperiously he leaps	"	.....	265	smiles at thee in scorn		.....	290
Impiety—impiety hath wrought	<i>R L</i>	.....	341	In limning out		.....	294
not be call'd impiety	"	.....	1174	In shape, in courage		.....	316
with his presence grace impiety	<i>Son</i>	67	2	poor flies in his fume		.....	336
Implous—O Implous act	<i>R L</i>	.....	199	as desperate in his suit		.....	342
The impious breach	"	.....	809	holds her in his eye		.....	362
Impleach'd—metal amorously ....	<i>L C</i>	.....	205	in a gaol of snow		.....	363
Import—Were to .... forgetfulness	<i>Son</i>	122	14	Ivory in an alabaster band		.....	394
Importance—Whom thine eyes woo				bondage in disdain		.....	397
as mine importune thee	"	.....	142	in her naked bed		.....	413
Imposition—in knighthood to her				it is a life in death		.....	418
imposition	<i>R L</i>	.....	1607	wither in their prime		.....	486
Impossihunes—Surfells, ...., grief	<i>V A</i>	.....	743	Each part in me		.....	488
Impregnable—When rocks ....	<i>Son</i>	65	7	should I be in love		.....	450
Impressed—When thou impress	<i>L C</i>	.....	267	stealing in disturb the feast		.....	474
Impression—to every light ....	<i>V A</i>	.....	566	breatheth life in her		.....	483
the impression of strange kiads	<i>R L</i>	.....	1242	When in his fresh array		.....	492
which deep impression bears	"	.....	1712	in water seen by night		.....	493
doth the impression fill	<i>Son</i>	112	1	in earth or heaven		.....	494
Imprint—thy mind's .... will hear	"	.....	77	Or in the ocean drench'd, or in the		.....	511
Imprinted—my soft lips imprinted	<i>V A</i>	.....	511	fire	"	.....	580
Imprison'd—.... in the ground	"	.....	1046	In my soft lips	"	.....	568
Imprison'd in a body dead	<i>R L</i>	.....	1454	hath ended in the weat	"	.....	582
unbidding his imprison'd pride	<i>Son</i>	52	12	Chiefly in love	"	.....	588
The imprison'd absence	"	.....	58	incaged in his breast	"	.....	588
				I'll waste in sorrow	"	.....	588

in— <i>is she in the very lists</i>	VA	595	in— <i>here in my breast</i>	VA	1183
in her mishaps	"	603	Lo, in this hollow cradle	"	1185
in him finds missing	"	605	one minute in an hour	"	1187
but all in vain	"	607	In her light chariot	"	1192
what'er is in his way	"	623	all in post	RL	1
lurk in mine eye	"	644	in pale embers hid	"	5
in a peaceful hour	"	652	Which triumph'd in that sky	"	12
gentle Love in his desire	"	653	in Tarquin's tent	"	15
whispers in mine ear	"	659	In the possession	"	18
puruers in their yell	"	688	in the owner's arms	"	27
were in the skies	"	696	which in his liver glows	"	47
'In night,' quoth she	"	720	wrapp'd in repentant cold	"	48
The earth in love	"	722	boasted blushes, in despite	"	55
in high heaven's despite	"	781	in that white intitled	"	57
But in one minute's fight	"	746	use it in the fight	"	62
in dark obscurity	"	760	in Lucrece' face was seen	"	64
will hold thee in disdain	"	761	in her fair face's field	"	72
Sith in thy pride	"	762	In their pure ranks	"	73
So in thyself	"	763	triumph in so false a foe	"	77
is bestow'd in vain	"	771	In that high task	"	80
all in vain you strive	"	772	In silent wonder	"	84
• armed in mine ear	"	779	In plaits of majesty	"	93
In his bedchamber	"	784	That nothing in him seem'd	"	94
your device in love	"	789	so wanteth in his store	"	97
Therefore in sadness	"	807	Writ in the glassy margents	"	102
glides he in the night	"	816	Won in the fields	"	107
Fold in the object	"	822	Doth yet in his fair welkin once		
jewel in the flood	"	824	appear	"	116
in some mistrustful	"	826	And in her vaulty prison stows	"	119
in the dark she lay	"	827	in this poor-rich gain	"	140
wise in folly, foolish-witty	"	838	in waning age	"	142
Still concludes in woe	"	839	And in this aim there is	"	143
In such-like circumstance	"	844	in fell battle's rage	"	145
ariseth in his majesty	"	856	So that in venturing	"	148
And all in haste	"	870	In having much	"	151
The bushes in the way	"	871	And in his inward mind	"	185
hid in some brake	"	876	engraven in my face	"	203
up in fatal folds just in his way	"	879	in my golden coat	"	205
remaineth in one place	"	885	and in a desperate rage	"	219
rings sadly in her ear	"	889	Or lain in ambush	"	233
in a trembling ecstasy	"	895	As in revenge	"	236
In hand with all	"	912	there is no hate in loving	"	240
kennell'd in a brake	"	913	be kept in awe	"	245
In the sweet channel	"	958	Which in a moment	"	250
seen in the tears, tears in her eye	"	962	in my eager eyes	"	254
prison'd in her eye like pearls in glass	"	980	in my hand being lock'd	"	260
In thoughts unlikely	"	989	him in the flood	"	266
In likely thoughts	"	990	remorse in poor abuses	"	269
And in her haste	"	1029	Love thrives not in the heart	"	270
in his shelly cave	"	1034	And in the self-same seat	"	289
up in shade doth sit	"	1035	extinguishing his conduct in this case	"	313
perplexed in his throne	"	1043	return again in haste	"	321
In his soft flank	"	1053	He in the worst sense	"	324
And straight, in pity	"	1091	But in the midst	"	344
his shadow in the brook	"	1099	assist me in the act	"	350
some other in their bills	"	1102	Rolling his greedy eyeballs in his head	"	368
And nuzzling in his flank	"	1115	in that darksome prison	"	379
in his soft groin	"	1116	In his clear bed	"	382
in the place she stood	"	1121	seems to part in sunder	"	388
she whispers in his ear	"	1125	And canopied in darkness	"	398
in darkness lies	"	1128	in the map of death	"	402
in a breathing while	"	1142	in life's mortality	"	403
Sith in his prime	"	1163	Each in her sleep	"	404
And in his blood	"	1167	life lived in death and death in life	"	406
Which in round drops	"	1170	These worlds in Tarquin new au-		
and in the breach appears	"	1175	bition bred	"	411
To wither in my breast as in his blood	"	1182	And in his will	"	417

In—In bloody death	R L	430	In—In thy weak hive a wandering	R L	839
Swell in their pride	"	432	wasp had crept	"	847
one in dead of night	"	449	profaned in such a devil	"	849
but she in worse taking	"	453	hatch in sparrows' nests	"	851
in a thousand fears	"	456	lurk in gentle breasts	"	854
ugly in her eyes	"	459	Who in their pride	"	858
In darkness daunts them	"	462	Even in the moment	"	881
This moves in him more rage	"	468	And in thy shady cell	"	941
'The colour in thy face	"	477	To stamp the seal of time in aged	"	957
even in my soul	"	498	things	"	960
towering in the skies	"	506	in themselves beguiled	"	962
For in thy bed	"	514	in thy pilgrimage	"	968
And in thy dead arms	"	517	minute in an age	"	975
cited up in rhymes	"	524	Tarquin in his flight	"	980
in succeeding times	"	535	Afflict him in his bed	"	991
In a pure compound	"	531	tigers in their wildness	"	1009
His venom in effect	"	532	In time of sorrow	"	1018
in men's nativity	"	538	bathe his coal-black wings in mire	"	1023
Plead, in a wilderness	"	544	in skill-contending schools	"	1025
In his dim mist	"	548	'In vain I rail	"	1026
While in his hold-fast foot	"	555	In vain I cavi	"	1032
even in plenty wanteth	"	557	In vain I spurn	"	1033
In the remorseless wrinkles	"	562	my honour lives in thee	"	1042
'In Tarquin's likeness	"	586	thou livest in my defame	"	1044
be seeded in thine age	"	608	that in air consumes	"	1063
If in thy hope	"	605	'In vain,' quoth she, 'I live, and	"	1065
cannot be hid in clay	"	609	seek in vain	"	1073
When they in thee the like of-	"		in secret thought	"	1085
fences prove	"	613	in cleanly-coin'd excuses	"	1100
Must he in thee read	"	618	Still in night	"	1110
dishonour in thy name	"	621	in a sea of care	"	1110
trespass in another	"	632	in merry company	"	1123
death-worthy in thy brother	"	635	And in my hearing be you dumb	"	1114
wrapp'd in with infamies	"	636	drown in ken of shore	"	1129
in greater fury fret	"	648	in my dishevel'd hair	"	1142
in thy sea dispersed	"	658	sing'st not in the day	"	1153
Thou loathed in their shame, they	"		is she in mutiny	"	1159
in thy pride	"	662	swallow'd in confusion	"	1175
in this shameful doom	"	672	If in this blemish'd fort	"	1179
in blind concealing night	"	675	in that sad hour	"	1183
in her lips' sweet fold	"	679	writ in my testament	"	1189
He pens her piteous clamours in	"		For in my death	"	1195
her head	"	681	read it in me	"	1230
Cooling his hot face in the chastest	"		set in her mistress' sky	"	1231
tears	"	682	Who in a salt-waved ocean	"	1235
in digestion souring	"	690	the other takes in hand	"	1243
comprehend in still imagination	"	702	Is form'd in them	"	1249
Lust is in his pride	"	705	In men, as in a rough-grown grove	"	1261
brought in subjection	"	724	The precedent whereof in Lucrece	"	1308
Which in her prescience she con-	"		view	"	1348
trolleth	"	727	from our house in grief	"	1353
Even in this thought	"	729	To talk in deeds	"	1354
hath lost in gain	"	730	in both their faces	"	1374
perplex'd in greater pain	"	733	spied in her some blemish	"	1379
He in his speed	"	745	In scorn of nature	"	1385
still in darkness be	"	752	burnt out in tedious nights	"	1387
that doth eat in steel	"	755	observance in this work was had	"	1388
That in their smoky ranks	"	758	In great commanders	"	1389
co-partners in my pain	"	789	triumphing in their faces	"	1394
And fellowship in woe	"	790	In youth, quick bearing	"	
which in thy reign are made	"	804	In Ajax and Ulysses	"	
sepulchred in thy shade	"	805	In Ajax' eyes blunt rage and	"	
character'd in my brow	"	807	rigour roll'd	"	1405
writ in learned books	"	811	In speech, it seem'd	"	1419
in my looks	"	812	And in their rage	"	1425
stamp'd in Collatinus' face	"	829	Griped in an armed hand	"	1480
How he in peace is wounded, not	"		In her the painter had anatomised	"	1484
in war	"	831	changed to black in every vein	"	1486
honour lay in me	"	834	imprison'd in a body dead	"	

In—in Priam's painted wound	R L	1466	In—Who all in one	Sam	8	12
And here in Troy	"	1476	consumest thyself in single life	"	9	2
a private sin in general	"	1484	husband's shape in mind	"	9	8
in bloody channel lies	"	1487	in the world doth spend	"	9	9
In him the painter	"	1506	hath in the world an end	"	9	11
some shape in Sinon's was abused	"	1529	in that bosom sits	"	9	13
in his plain face	"	1532	live in thine or thee	"	10	14
can lurk in such a look	"	1535	In one of thine	"	11	2
came in her mind	"	1536	shouldst in bounty cherish	"	11	12
she in that sense forsook	"	1538	sunk in hideous night	"	12	2
For Sinon in his fire doth quake	"	1556	girded up in sheaves	"	12	7
And in that cold, hot-burning fire	"		which you hold in lease	"	13	5
doth dwell	"	1557	in honour might uphold	"	13	10
in sorrow's sharp sustaining	"	1573	that I in heaven find	"	14	8
in shows of discontent	"	1580	in them I read such art	"	14	10
clad in mourning black	"	1585	Holds in perfection	"	15	2
like rainbows in the sky	"	1587	Vaunt in their youthful sap	"	15	7
water-galls in her dim element	"	1588	in youth before my sight	"	15	10
Amazedly in her sad face	"	1591	And all in war with Time	"	15	13
though sad in tears	"	1592	fortify yourself in your decay	"	16	3
in a trance	"	1595	neither in inward worth	"	16	11
attired in discontent	"	1601	live yourself in eyes of men	"	16	12
swan in her watery nest	"	1611	in time to come	"	17	1
In me no woes	"	1615	And in fresh numbers	"	17	6
in the interest of thy bed	"	1619	live twice, in it and in my rhyme	"	17	14
'For in the dreadful dead of dark	"		wander'st in his shade	"	18	11
midnight	"	1625	When in eternal lines	"	18	12
in my chamber came	"	1626	phoenix in her blood	"	19	4
The lechers in their deed	"	1637	Him in thy course	"	19	11
be forgot in mighty Rome	"	1644	love shall in my verse	"	19	14
Doth in her poison'd closet	"	1659	less false in rolling	"	20	5
he strives in vain	"	1665	A man in hue, all 'hues' in his	"		
Yet in the eddy, boundeth in his	"		controlling	"	20	7
pride	"	1669	in this huge rondure hems	"	21	8
In rage sent out, recall'd in rage	"	1671	O, let me, true in love	"	21	9
As bound in knighthood	"	1697	fix'd in heaven's air	"	21	12
carved in it with tears	"	1713	in thee time's furrows I behold	"	22	3
in her harmless breast	"	1723	Which in thy breast doth live, as	"		
Her blood, in poor revenge, held	"		thine in me	"	22	7
it in chase	"	1736	And in mine own love's strength	"	23	7
In two slow rivers	"	1738	in table of my heart	"	24	2
Circles her body in	"	1739	Which in thy bosom's shop	"	24	7
in this fearful flood	"	1741	who are in favour	"	25	1
If in the child	"	1753	Joy in that I honour	"	25	4
In thy sweet semblance	"	1759	And in themselves their pride lies	"		
And then in key-cold Lucrece'	"		buried	"	25	7
bleeding stream	"	1774	they in their glory die	"	25	
pale fear in his face	"	1775	to whom in vassalage	"	26	
come in his poor heart's aid	"	1784	in wanting words to show it	"	26	
emulation in their woe	"	1808	In thy soul's thought	"	26	
his wit in state	"	1809	a journey in my head	"	27	3
Burying in Lucrece' wound	"	1810	hung in ghastly night	"	27	11
in Collatinus' eyes	"	1817	return in happy plight	"	28	
In such relenting dew	"	1829	in consent shake hands	"	28	
in them doth stand	"	1833	When, in disgrace	"	29	
country rights in Rome maintained	"	1838	more rich in hope	"	29	
makes waste in niggarding	Sam	1	Yet in these thoughts	"	29	9
in thy beauty's field	"	2	hid in death's dateless night	"	30	6
Look in thy glass	"	3	hidden in thee lie	"	31	8
and she in thee	"	3	I view in thee	"	31	13
pent in walls of glass	"	5	To march in ranks	"	32	12
In thee thy summer	"	6	o'er take me in my way	"	34	3
Leaving thee living in posterity	"	6	Hiding thy bravery in their rotten	"		
Lo, in the orient	"	7	smoke	"	34	4
youth in his middle age	"	7	lives in sweetest bud	"	35	4
out-going in thy noon	"	7	and even I in this	"	35	5
joy delights in joy	"	8	I bring in sense	"	35	9
In singleness the parts	"	8	war is in my love	"	35	12
Strikes each in each	"	8	In our two loves there is	"	36	5

In—Though in our lives	Son	36	6	In—assistance in my verse	Son	78	2
I love thee in such sort	"	36	13	In others' works thou dost but mend	"	78	11
Entitled in thy parts	"	37	7	found it in thy cheek	"	79	11
That I in thy abundance am sufficed	"	37	11	what in thee doth live	"	79	12
that best I wish in thee	"	37	13	And in the praise thereof spends	"	80	8
if aught in me	"	38	5	when I in earth am rotten	"	81	2
ten times more in worth	"	38	9	in me each part will be forgotten	"	81	4
in whom all ill	"	40	13	entombed in men's eyes	"	81	8
lead thee in their riot	"	41	11	in the mouths of men	"	81	14
A loss in love	"	42	4	Thou art as fair in knowledge as			
in dreams they look	"	43	3	in hue	"	82	5
are bright in dark directed	"	43	4	in true plain words	"	82	12
in the living day	"	43	10	in thee it is abused	"	82	14
When in dead night	"	43	11	slept in your report	"	83	5
In tender embassy of love	"	45	6	what worth in you doth grow	"	83	8
thou in him dost lie	"	46	5	in one of your fair eyes	"	83	13
And says in him	"	46	8	poets can in praise devise	"	83	14
Or heart in love	"	47	4	In whose confine immured	"	84	3
And in his thoughts	"	47	8	what in you is writ	"	84	9
thy picture in my sight	"	47	13	Muse in manners holds her still	"	85	1
in sure wards of trust	"	48	4	In polish'd form	"	85	8
lock'd up in any chest	"	48	9	that is in my thought	"	85	11
that weight in me	"	50	6	speaking in effect	"	85	14
put this in my mind	"	50	13	thoughts in my brain	"	86	3
In winged speed	"	51	8	My bonds in thee	"	87	4
in his fiery race	"	51	11	gift in me is wanting	"	87	7
in the long year set	"	52	6	In sleep a king	"	87	14
jewels in the carcanet	"	52	8	in the eye of scorn	"	88	2
you in Grecian tires	"	53	8	thou in losing me	"	88	8
in every blessed shape	"	53	12	and in my tongue	"	89	9
in all external grace	"	53	13	do not drop in for an after-loss	"	90	4
which doth in it live	"	54	4	Come in the rearward	"	90	6
bright in these contents	"	55	3	But in the onset come	"	90	11
Even in the eyes	"	55	11	Some glory in their birth, some in			
You live in this, and dwell in				their skill	"	91	1
lovers' eyes	"	55	14	Some in their wealth, some in			
in his former might	"	56	4	their body's force	"	91	2
that in your will	"	57	13	Some in their garments	"	91	3
should in thought control	"	58	2	Some in their hawks and hounds,			
in some antique book	"	59	7	some in their horse	"	91	4
in character was done	"	59	8	I better in one general best	"	91	8
in sequent toll	"	60	4	Wretched in this alone	"	91	13
in the main of light	"	60	5	When in the least	"	92	6
in beauty's brow	"	60	10	heart in other place	"	93	4
in hope my verse shall stand	"	60	13	no hatred in thine eye	"	93	5
and idle hours in me	"	61	7	In that I cannot know	"	93	6
inward in my heart	"	62	4	In many's looks	"	93	7
in all worth surmounts	"	62	8	Is writ in moods	"	93	8
shall in these black lines be seen	"	63	13	heaven in thy creation did decree	"	93	9
he in them still green	"	63	14	That in thy face	"	93	10
That in black ink	"	65	14	canker in the fragrant rose	"	95	2
trimm'd in jollity	"	66	3	O, in what sweets dost thou thy			
in days long since	"	67	14	sins inclose	"	95	4
in him those holy antique hours				but in a kind of praise	"	95	7
are seen	"	68	9	that in thee are seen	"	96	7
In other accents	"	69	7	I love thee in such sort	"	96	13
And that, in guess	"	69	10	been absent in the spring	"	96	1
that flies in heaven's sweetest air	"	70	4	drew'd in all his trim	"	96	2
in your sweet thoughts	"	71	7	youth in every thing	"	96	3
merit lived in me	"	72	2	flowers in odour and in hue	"	96	6
For you in me	"	72	4	vermillion in the rose	"	96	10
seem false in this	"	72	9	In my love's veins	"	99	5
mayst in me behold	"	73	1	In pride of all his growth	"	99	12
In me thou see'st	"	73	5	In gentle numbers	"	100	6
fadeth in the west	"	73	6	truth in beauty dyed	"	101	9
seals up all in rest	"	73	8	for't lies in thee	"	101	10
In me thou see'st	"	73	9	more weak in seeming	"	102	1
Hath in this line some interest	"	74	3	but in the spring	"	102	5
in a noted weed	"	76	6	in summer's front doth sing	"	102	7

in—stops her pipe in growth of riper days	<i>Son</i>	102	8	In—and me in that one 'Will	<i>Son</i>	135	14
Look in your glass	"	103	6	in things of great receipt	"	136	7
in my verse can sit	"	103	13	Then in the number	"	136	9
when you look in it	"	103	14	Though in thy store's account	"	136	10
In process of the seasons have I seen	"	104	6	Be anchor'd in the bay	"	137	6
in three hot Junes burn'd	"	104	7	In things right true	"	137	13
in a wondrous excellence	"	105	6	in the world's false subtleties	"	138	4
And in this change	"	105	11	is in seeming trust	"	138	11
Three themes in one	"	105	12	And age in love	"	138	12
never kept seat in one	"	105	14	And in our faults	"	138	14
When in the chronicle	"	106	1	but in my sight	"	139	5
In praise of ladies dead	"	106	4	And in my madness	"	140	10
Then, in the blazon	"	106	5	In faith, I do not love thee	"	141	1
I'll live in this poor rhyme	"	107	11	they in thee a thousand errors note	"	141	2
in this shalt find thy monument	"	107	13	in despite of view	"	141	4
What's in the brain	"	108	1	Root pity in thy heart	"	142	11
in love's fresh cause	"	108	9	In pursuit of the thing	"	143	4
in thy breast doth lie	"	109	4	child holds her in chase	"	143	5
in my nature reign'd	"	109	9	one angel in another's hell	"	144	12
in it thou art my all	"	109	14	but live in doubt	"	144	13
A god in love	"	110	12	Straight in her heart	"	145	5
To what it works in	"	111	7	in giving gentle doom	"	145	7
In so profound abyss I throw	"	112	9	in selling hours of dross	"	146	11
in my purpose bred	"	112	13	Love put in my head	"	148	1
mine eye is in my mind	"	113	1	do I in myself respect	"	149	9
'tis flattery in my seeing	"	114	9	That in the very refuse	"	150	6
Creep in 'twixt vows	"	115	6	That, in my mind, thy worst	"	150	8
in your waken'd hate	"	117	12	raised love in me	"	150	13
Thus policy in love	"	118	9	Triumph in love	"	151	8
In the distraction of this madding fever	"	119	8	To stand in thy affairs	"	151	12
I suffer'd in your crime	"	120	8	In loving thee	"	152	1
Which in their wills	"	121	8	In act thy bed-vow broke	"	152	3
in their badness reign	"	121	14	In vowing new hate	"	152	4
forgetfulness in me	"	122	14	faith in thee is lost	"	152	8
It suffers not in smiling pomp	"	124	6	In a cold valley-fountain	"	153	4
in their gazing spent	"	125	8	but in her maiden hand	"	154	4
obsequious in thy heart	"	125	9	in a cool well by	"	154	9
stands least in thy control	"	125	14	silken figures in the brine	<i>L C</i>	.....	17
who in thy power	"	126	1	had pelleted in tears	"	.....	18
In the old age	"	127	1	In clamours of all size	"	.....	21
if not lives in disgrace	"	127	8	nor tied in formal plat	"	.....	29
so happy are in this	"	128	13	in her a careless hand of pride	"	.....	39
in a waste of shame	"	129	1	Some in her threaten fillet	"	.....	33
Is lust in action	"	129	2	braided in loose negligence	"	.....	35
Mad in pursuit, and in possession so	"	129	9	she in a river threw	"	.....	33
and in quest to have	"	129	10	and their sepulchres in mud	"	.....	46
A bliss in proof	"	129	11	sadly penn'd in blood	"	.....	47
see I in her cheeks	"	130	6	she in her fluxive eyes	"	.....	50
And in some perfumes	"	130	7	This said, in top of rage	"	.....	55
Than in the breath	"	130	8	In brief the grounds and motives	"	.....	63
Yet, in good faith	"	131	5	in the charity of age	"	.....	70
in my judgement's place	"	131	12	though in me you behold	"	.....	71
In nothing art thou black save in thy deeds	"	131	13	And when in his fair parts	"	.....	83
that ushers in the even	"	132	7	did hang in crooked curls	"	.....	85
like in every part	"	132	12	was in little drawn	"	.....	90
in thy steel bosom's ward	"	133	9	thinks in Paradise was sown	"	.....	91
use rigour in my goal	"	133	12	wavering stood in doubt	"	.....	97
for I, being pent in thee	"	133	13	falseness in a pride of truth	"	.....	105
and all that is in me	"	133	14	to himself, not in his case	"	.....	116
and 'Will,' in overplus	"	135	2	catching all passions in his craft of will	"	.....	126
hide my will in thine	"	135	6	in the general bosom reign	"	.....	127
Shall will in others seem	"	135	7	dwell with him in thoughts	"	...	129
And in my will	"	135	8	In personal duty, following	"	.....	130
And in abundance	"	135	10	and in it put their mind	"	.....	135
So thou, being rich in 'Will	"	135	11	that in the imagination set	"	.....	136
				themselves in thought assign'd	"	.....	138
				And labouring in moe pleasures	"	.....	139
				That did in freedom stand	"	.....	143

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art in youth and youth in art	"	145	thou mourn'st in vain	"	21	19
in his charmed power	"	146	All thy friends are lapp'd in lead	"	21	24
myself in honour so forbidd	"	150	Is no friend in misery	"	21	32
To put the by-past perils in her way	"	158	help thee in thy need	"	21	62
that preach in our behoof	"	165	Thus of every grief in heart	"	21	65
in others' orchards grew	"	171	priest in surplice white	<i>PT</i>	18	
were gilded in his smiling	"	172	In a mutual flame	"	24	
of shame in me remains	"	188	loved, as love in twain	"	25	
Kept hearts in liveries	"	195	essence but in one	"	26	
commanding in his monarchy	"	196	there in love was slain	"	28	
In bloodless white	"	201	But in them it were a wonder	"	32	
Encamp'd in hearts	"	203	Flaming in the phoenix' sight	"	35	
in whose fresh regard	"	213	Reason, in itself confounded	"	41	
parcels in combined sums	"	231	Grace in all simplicity	"	54	
noble suit in court did shun	"	234	enclosed in cinders lie	"	55	
her living in eternal love	"	238	Incaged—Incaged in his breast	<i>FA</i>	182	
sports in unconstrained gyves	"	242	Incapable—Incapable of more	<i>Son</i>	113	13
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ay, dieted in grace	"	261	crown themselves	<i>Son</i>	107	7
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in the suffering pangs it bears	"	272	Incest—Guilty of incest	<i>RL</i>	921	
In the small orb of one	"	289	Inclination—An accessory by thine			
In him a plenitude of subtle matter	"	302	inclination	"	922	
In either's aptness	"	306	Incline—so false will not incline	"	292	
which in his level came	"	309	Inclined—that never was inclined	"	1657	
And, rell'd in them, did win	"	312	Inclose—dost thou thy sins inclose	<i>Son</i>	93	4
burn'd in heart-wish'd luxury	"	314	Including—... all foul harms	<i>RL</i>	199	
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in the world's false forgeries	<i>PP</i>	1	cious thing	"	334	
in love with love's ill rest	"	1	Inconstancy—Inconstancy	<i>PP</i>	18	17
And age, in love	"	1	Inconstant—of this inconstant stay	<i>Son</i>	15	9
in love thus smother'd be	"	1	vex me with inconstant mind	"	92	9
one angel in another's hell	"	2	Incorporate—Incorporate then they			
but live in doubt	"	2	seem	<i>FA</i>	540	
cures all disgrace in me	"	3	Increase—Upon the earth's increase	"	169	
vow; in thee it is	"	3	with thy increase be fed	"	170	
all in love forlorn	"	6	You do it for increase	"	791	
bounced in, whereas he stood	"	6	we desire increase	<i>Son</i>	1	1
Yet in the midst of all	"	7	wisdom, beauty, and increase	"	11	5
Bad in the best, though excellent	"	7	big with rich increase	"	97	6
in neither	"	7	Increase—that men as plants increase	"	15	5
And I in deep delight	"	8	Increaseful—ploughman with in-			
and both in thee remain	"	8	creaseful crops	<i>RL</i>	958	
Here in these brakes	"	9	Increasing—her woes the more ...	<i>VA</i>	234	
Deep in the thigh	"	9	Increasing store with loss	<i>Son</i>	64	8
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More in women than in men remain	"	18	wrapp'd in with infamies	"	696	
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compacted	"	582	power of Greece	"	1608
His venom in effect is purified	"	637	is Lucrece come	"	1624
eloquence with sighs is mixed	"	692	where all distress is stell'd	"	1652
He is no woodman	"	705	subtle Sinon here is painted	"	1656
My husband is thy friend	"	719	patience is quite beaten	"	1665
Thy sea within a puddle's womb	"	785	Her honour is ta'en prisoner	"	1685
is heared	"	811	thy Lucrece is not free	"	1692
Pure Chastity is rifed	"	825	when the judge is robb'd	"	1702
While Lust is in his pride	"	829	and spotless is my mind	"	1721
his soul's fair temple is defaced	"	831	But wretched as he is	"	1750
he is but Night's child	"	835	From what is past	"	1754
To cipher what is writ	"	847	For 'tis a meritorious fair design	"	1793
That is as clear	"	853	What is the quality	"	1803
Reproach is stamp'd	"	856	'He, he, fair lords, 'tis he	"	1821
he in peace is wounded	"	873	at that which is so putrified	"	1823
by strong assault it is bereft	"	876	now Lucrece is unliv'd	"	1838
When virtue is profaned	"	877	'She's mine,' 'O, mine she is	"	1839
perfection is so absolute	"	880	'tis mine that she hath kill'd	"	1841
is plagued with cramps	"	884	is woe the cure for woe	"	1843
we can say is ours	"	906	Is it revenge to give thyself a blow	"	1843
thy guilt is great	"	907	Now is the time	Son	3 2
'Tis thou that executest	"	936	For where is she so fair	"	3 5
'Tis thou that spurn'st	"	939	Or who is he so fond	"	3 7
when temperance is thaw'd	"	1002	That use is not forbidden	"	6 5
Justice is feasting	"	1004	Is it for fear to wet a widow's eye	"	9 1
Advice is sporting	"	1007	But that thou none lovest is most	"	10 4
Time's office is to fine	"	1022	evident	"	10 4
'Time's glory is to calm	"		Be, as thy presence is, gracious	"	10 11
'The baser is he	"		and kind	"	14 14
The mightier is the thing	"		Thy end is truth's	"	17 3
The moon being clouded presently	"		it is but as a tomb	"	18 6
is mis'd	"		And often is his gold	"	20 4
Since that my case is past the help	"		as is false women's fashion	"	

Is—So is it not with me	Son	21	1	Is—is that which it contains	Son	74	13
my love is as fair	"	21	10	And that is this	"	74	14
Is but the seemly raiment	"	22	6	and his wealth is found	"	75	4
when mine is slain	"	22	13	Save what is had	"	75	12
Who with his fear is put besides	"	23	2	Why is my verse so barren	"	76	1
his part	"	23	2	all my best is dressing old words	"	76	11
My body is the frame wherein 'tis	"	24	3	new	"	76	12
held	"	24	4	what is already spent	"	76	13
it is best painter's art	"	24	7	the sun is daily new	"	76	14
Which in my bosom's shop is	"	25	11	So is my love still telling what is	"	78	10
hanging still	"	25	11	told	"	80	5
Is from the book of honour razed	"	28	3	whose influence is thine	"	82	14
quite	"	31	1	wide as the ocean is	"	84	1
day's oppression is not eased by	"	31	12	in thee it is abused	"	84	3
night	"	34	5	Who is it that says most	"	84	9
Thy bosom is endeared	"	35	10	immured is the store	"	85	9
That due of many now is thine	"	35	12	what in you is writ	"	85	11
alone	"	36	5	I say, 'tis so, 'tis true	"	87	6
'Tis not enough that through	"	36	14	But that is in my thought	"	87	7
Thy adverse party is thy advocate	"	37	12	where is my deserving	"	87	8
civil war is in my love	"	38	7	The cause of this fair gift in me is	"	87	9
there is but one respect	"	39	4	wanting	"	88	13
mine is thy good report	"	40	11	my patent back again is swerving	"	90	2
Look, what is best	"	42	1	Such is my love	"	91	9
For who's so dumb	"	42	3	while the world is bent	"	93	8
And what is't but my own	"	42	9	Thy love is better	"	94	9
it is a greater grief	"	42	13	Is writ in moods	"	96	1
it is not all my grief	"	46	11	flower is to the summer sweet	"	96	2
That she hath thee, is of my wall-	"	46	13	thy fault is youth	"	96	14
ling chief	"	47	1	thy grace is youth	"	97	13
my loss is my love's gain	"	47	3	mine is thy good report	"	101	8
But here's the joy	"	47	7	'tis with so dull a cheer	"	102	1
this title is impanneled	"	51	4	But best is best	"	102	3
verdict is determined	"	52	9	My love is strengthen'd	"	102	9
mine eye's due is thine outward	"	53	1	That love is merchandized	"	103	3
part	"	53	6	the summer is less pleasant now	"	103	8
Between mine eye and heart a	"	54	9	argument, all bare, is of more	"	105	5
league is took	"	56	3	worth	"	105	9
mine eye is famish'd for a look	"	57	13	Kind is my love to-day	"	105	11
mine eye is my heart's guest	"	58	9	'Fair, kind, and true' is all my	"	108	1
of posting is no need	"	59	1	argument	"	108	3
So is the time	"	61	1	in this change is my invention	"	109	5
What is your substance	"	61	5	spent	"	110	1
Is poorly imitated	"	61	9	What's in the brain	"	110	3
virtue only is their show	"	61	10	What's new to speak	"	110	5
by feeding is allay'd	"	62	4	That is my home of love	"	111	6
So true a fool is love	"	62	5	Alas, 'tis true	"	111	14
your charter is so strong	"	62	13	sold cheap what is most dear	"	113	1
but that which is	"	64	13	true it is that I have look'd	"	113	3
Is it thy will	"	65	4	Now all is done	"	114	9
Is it thy spirit	"	67	8	my nature is subdued	"	114	11
thy love, though much, is not so	"	67	9	your pity is enough to cure	"	114	13
great	"	68	1	mine eye is in my mind	"	115	2
It is my love	"	68	5	and is partly blind	"	116	5
there is no remedy	"	68	10	but effectually is out	"	116	6
It is so grounded	"	69	5	O, 'tis the first; 'tis flattery	"	116	8
no face so gracious is as mine	"	69	14	what with his gust is 'greeing	"	119	10
'Tis thee, myself, that	"	70	3	'tis the lesser sin	"	119	11
This thought is as a death	"	72	11	Love is a babe	"	121	1
Whose action is no stronger	"	74	7	Love is not love	"	121	3
since his rose is true	"	74	8	it is an ever-fixed mark	"		
now Nature bankrupt is	"	74	8	and is never shaken	"		
Thus is his cheek the map	"			It is the star	"		
with outward praise is crown'd	"			Whose worth's unknown	"		
The soil is this	"			Love's not Time's fool	"		
The ornament of beauty is suspect	"			That better is by evil	"		
where my body is	"			when it is built anew	"		
which is his due	"			'Tis better to be vile	"		
My spirit is thine	"			which is so deemed	"		

Is—foist upon us that is old	Son	123	6	Is—What breast so cold that is not			
Which is not mix'd	"	125	11	warm'd here	LC	....	292
her quietus is to render thee	"	126	12	nature is both kind and tame	"	....	311
But now is black beauty's succe-				that she is made of truth	PP		1
sive heir	"	127	3	my love that she is young	"		1
But is profaned	"	127	8	love's best habit is a soothing tongue	"		11
Is lust in action	"	129	2	My better angel is a man right fair	"		2
Is perjured, murderous	"	129	3	breath a vapour is	"		3
Coral is far more red	"	130	2	in thee it is	"		11
is there more delight	"	130	7	it is no fault of mine	"		12
that is not false I swear	"	131	9	what fool is not so wise	"		13
Thy black is fairest	"	131	12	Well learned is that tongue	"		8
beauty herself is black	"	132	13	Which is to me some praise	"		10
Is't not enough	"	133	3	Which, not to anger bent, is music	"		12
and all that is in me	"	133	14	and sweet fire	"		5
confess'd that he is thine	"	134	1	Fair is my love	"		7
art covetous and he is kind	"	134	6	and yet, as glass is, brittle	"		3
whose will is large and spacious	"	135	5	Dowland to thee is dear	"		8
And will, thy soul knows, is ad-				whose deep conceit is such	"		7
mitted there	"	136	3	One god is god of both	"		13
Among a number one is reckon'd				Youth is full of plesance, age is			
none	"	136	8	full of care	"	12	2
for my name is 'Will	"	136	14	Youth is full of sport, age's breath	"		
They know what beauty is	"	137	3	is short	"	12	5
what the best is take the worst to be	"	137	4	Youth is nimble, age is lame	"	12	6
Whereto the judgement of my				Youth is hot and bold, age is weak	"		
heart is tied	"	137	8	and cold	"	12	7
say this is not	"	137	11	Youth is wild, and age is tame	"	12	8
that she is made of truth	"	138	1	my love is young	"	12	10
thus is simple truth suppres't	"	138	8	Beauty is but a vain and doubtful			
But wherefore says she not she is				good	"	13	1
unjust	"	138	9	A brittle glass that's broken pree-			
love's best habit is in seeming trust	"	138	11	ently	"	13	4
Is more than my o'er-press'd	"	139	3	beauty blemish'd once's for ever lost	"	13	11
world is grown so bad	"	140	11	now my song is ended	"	16	16
But 'tis my heart that loves	"	141	3	All is amiss	"	18	4
Who, in despite of view, is pleas'd				All my lady's love is lost	"	18	10
to dote	"	141	4	There a nay is placed without re-			
Love is my sin	"	142	1	move	"	18	12
whose busy care is spent	"	143	6	Heart is bleeding	"	18	23
The better angel is a man right fair	"	144	3	sport from us is fled	"	18	47
From heaven to hell is flown away	"	145	12	our love is lost, for Love is dead	"	18	48
is this thy body's end	"	146	8	I see that there is none	"	18	54
My love is as a fever	"	147	1	There is no heaven	"	19	45
Desire is death	"	147	8	King Pandion he is dead	"	21	23
now reason is past care	"	147	9	Is no friend in misery	"	21	32
where is my judgement fled	"	148	3	He that is thy friend	"	21	51
to say it is not so	"	148	6	constancy is dead	PT	....	22
Love's eye is not so true	"	148	8	Death is now the phoenix' nest	"	....	56
That is so vex'd	"	148	10	Beauty brag, but 'tis not she	"	....	63
That is so proud	"	149	10	Island—Who, like a late-sack'd ....	RL	....	1740
There is such strength	"	150	7	Issue—Sweet issue of a more sweet-			
Love is too young to know what				smelling aire	VA	....	1173
conscience is	"	151	1	this proud issue of a king	RL	....	37
conscience is born of love	"	151	2	Thy issue blurr'd	"	....	522
He is contented	"	151	11	When your sweet issue	Son	13	8
faith in thee is lost	"	152	8	Yet this abundant issue	"	97	9
'Tis promised in the charity	LC	....	70	Issueless—Ah! if thou issueless	"	9	3
But, woe is me	"	....	78	It—in her passion, calls it balm	VA	....	27
What's sweet to do	"	....		And calls it heavenly	"	....	64
'twixt May and April is to see	"	....	102	Perforce will force it	"	....	72
advice is often seen	"	....	160	'Tis but a kiss I beg	"	....	96
'It is thy last	"	....	163	were it with thy hand felt	"	....	143
This man's untrue	"	....	169	sweet boy, and may it be	"	....	155
That's to ye sworn	"	....	180	thou shouldst think it	"	....	156
neither party is nor true nor kind	"	....	186	to get it is thy duty	"	....	168
That is, to you my origin and ender	"	....	322	What 'tis to love	"	....	302
what labour is't to leave	"	....	344	I'll give it thee again	"	....	309
in that my boast is true	"	....		When it is barr'd	"	....	334

It—O, what a sight it was	VA	.....	343	It—And 'tis thy right	VA	.....	1184
It flash'd forth fire	"	.....	343	because it is his own	RL	.....	35
dost thou feel it	"	.....	373	call'd it then their shield	"	.....	61
thou shalt have it	"	.....	374	thus to use it	"	.....	62
O, give it me, lest thy hard heart	"	.....	375	it should be kill'd	"	.....	74
do steel it	"	.....	376	unloose it from their bond	"	.....	136
can never grave it	"	.....	376	by augmenting it	"	.....	154
And 'tis your fault	"	.....	381	and lend it not	"	.....	190
it will set the heart	"	.....	388	That it will live	"	.....	203
nor will not know it	"	.....	409	hold it for no sin	"	.....	209
Unless it be a boar, and then I	"	.....	410	'Shameful it is	"	.....	239
chase it	"	.....	411	Hateful it is	"	.....	240
'Tis much to borrow, and I will	"	.....	412	Forced it to tremble	"	.....	261
not owe it	"	.....	412	then it faster rock'd	"	.....	262
is love but to disgrace it	"	.....	413	blows the smoke of it	"	.....	312
for I have heard it is	"	.....	424	He takes it from the rushes where	"	.....	318
it will not ope the gate	"	.....	458	it lies	"	.....	319
hush'd before it raineth	"	.....	460	And gripping it	"	.....	376
before it staineth	"	.....	463	Whether it is that she reflects	"	.....	453
clapping makes it red	"	.....	531	What terror 'tis	"	.....	489
shrieks, 'tis very late	"	.....	574	beat it dead	"	.....	490
yet 'tis pluck'd	"	.....	607	was it newly bred	"	.....	591
it will not be	"	.....	615	To soften it	"	.....	619
Know'st not what it is	"	.....	643	wherein it shall discern	"	.....	624
was it not white	"	.....	669	him that gave it thee	"	.....	627
The thought of it	"	.....	670	For it was lent thee	"	.....	631
teach it divination	"	.....	719	how vile a spectacle it were	"	.....	713
and now 'tis dark	"	.....	737	For there it revels	"	.....	715
Making it subject	"	.....	791	So fares it	"	.....	760
you do it for increase	"	.....	793	And bids it leap from thence,	"	.....	835
Call it not love	"	.....	796	where it may find	"	.....	844
blotting it with blame	"	.....	829	it is bereft	"	.....	861
whereat it groans	"	.....	851	For it had been dishonour	"	.....	862
'Tis so: they answer all, 'Tis so	"	.....	869	that it cannot cure	"	.....	863
hears them chant it	"	.....	883	'So then he hath it when he can-	"	.....	864
It is no gentle chase	"	.....	890	not use it	"	.....	877
Through which it enters	"	.....	897	And leaves it to be master'd	"	.....	880
'tis a causeless fantasy	"	.....	930	presently abuse it	"	.....	895
And, sighing it again	"	.....	937	'Tis thou that executest	"	.....	1037
O no, it cannot be	"	.....	938	'Tis thou that spurn'st	"	.....	1106
shouldst strike at it	"	.....	939	How comes it then	"	.....	1113
O yes, it may; thou hast	"	.....	978	where it lay	"	.....	1114
it is Adonis' voice	"	.....	982	Sometime 'tis mad	"	.....	1117
scorning it should pass	"	.....	985	with like semblance it is sympa-	"	.....	1139
how strange it seems	"	.....	993	thized	"	.....	1156
It was not she	"	.....	1003	'Tis double death to drown,	"	.....	1158
'Tis not my fault	"	.....	1005	would do it good	"	.....	1174
'Tis he, foul creature	"	.....	1028	Who, if it wink	"	.....	1186
she treads on it so light	"	.....	1089	alack, what were it	"	.....	1195
wind would blow it off	"	.....	1100	with greater patience bear it	"	.....	1206
on it their golden gills	"	.....	1111	Then let it not be call'd	"	.....	1208
'Tis true, 'tis true	"	.....	1137	'Tis honour to deprive	"	.....	1209
it shall be waited on	"	.....	1141	read it in me	"	.....	1257
it shall be sickle	"	.....	1145	thou shalt see it	"	.....	1273
shall it make most weak	"	.....	1147	life's fair end shall free it	"	.....	1284
It shall be sparing	"	.....	1149	'So be it	"	.....	1285
shall it keep in quiet	"	.....	1151	O, let it not be hid	"	.....	1286
It shall be raging-mad	"	.....	1153	it small avails my mood	"	.....	1294
It shall suspect	"	.....	1154	'if it should be told	"	.....	1295
It shall not fear where it should	"	.....	1156	cannot make it less	"	.....	1315
most mistrust	"	.....	1157	For more it is	"	.....	1326
It shall be merciful	"	.....	1159	prepare to carry it	"	.....	1328
when it seems most just	"	.....	1172	it will soon be writ	"	.....	1331
it shall be where it shows	"	.....	1173	Lest he should hold it	"	.....	1332
It shall be cause	"	.....	1181	that it doth behold	"	.....	1339
Comparing it to her Adonis'	"	.....		'Tis but a part of sorrow	"	.....	1345
bosom it shall dwell	"	.....		and on it writ	"	.....	
And so 'tis thine; but knew it is	"	.....		and she delivers it	"	.....	
as good	"	.....		God wot, it was defect	"	.....	

It—but do it leisurely	R L	1349	It—which it fears to lose	Son	64	14
For now 'tis stale to sigh	"	1352	The hand that writ it	"	71	6
As heaven it seem'd	"	1372	whereon it must expire	"	73	11
That it beguiled attention	"	1404	which it was nourish'd by	"	73	12
In speech, it seem'd	"	1405	that which it contains	"	74	13
It seem'd they would debate	"	1421	and pays it thee again	"	79	8
'It cannot be,' quoth she	"	1534	And found it in thy cheek	"	79	11
'It cannot be' she in that sense	"	1538	in thee it is abused	"	82	14
And turn'd it thus, 'It cannot be,	"		Who is it that says most	"	84	1
I find	"	1539	I say 'Tis so, 'tis true	"	85	9
yet it seldom sleeps	"	1574	Was it the proud full sail	"	86	1
how slow it creeps	"	1575	Was it his spirit	"	86	5
It easeth some, though none it	"		gavest it, else mistaking	"	87	10
ever cured	"	1581	should do it wrong	"	89	11
all the task it hath to say	"	1618	Wherein it finds a joy	"	91	6
let it then suffice	"	1679	For it depends upon	"	92	4
For 'tis a meritorious fair design	"	1692	and yet I know it not	"	92	14
carved in it with tears	"	1713	Though to itself it only live	"	94	10
'He, he, fair lords, 'tis he	"	1721	'tis with so dull a cheer	"	97	13
That blow did bail it	"	1725	Yet seem'd it winter still	"	98	13
prison where it breathed	"	1726	or colour it had stol'n	"	99	15
and, as it left the place	"	1735	Excuse not silence so, for't lies in	"		
revenge, held it in chase	"	1736	thee	"	101	10
from her breast, it doth divide	"	1737	greet it with my lays	"	102	6
till it blow up rain	"	1788	when it hath my added praise	"	103	4
to make it more	"	1789	Were it not sinful then	"	103	9
At last it rains	"	1790	when you look in it	"	103	14
'tis mine that she hath kill'd	"	1803	would show it dead	"	108	14
Is it revenge to give thyself a blow	"	1823	it could so preposterously be stain'd	"	109	11
thou feel'st it cold	Son	2	in it thou art my all	"	109	14
Nor it, nor no remembrance what	"		Alas, 'tis true	"	110	1
it was	"	5	Most true it is	"	110	5
ere it be self-kill'd	"	6	Thence comes it that	"	111	5
be it ten for one	"	6	To what it works in	"	111	7
is it for fear	"	9	For it no form delivers	"	113	5
the world enjoys it	"	9	which it doth latch	"	113	6
user so destroys it	"	9	holds what it doth catch	"	113	8
if it shall go well	"	14	For if it see the rudest	"	113	9
if it were fill'd	"	17	it shapes them to your feature	"	113	12
it is but as a tomb	"	17	taught it this alchemy	"	114	4
in it and in my rhyme	"	17	O, 'tis the first, 'tis flattery	"	114	9
whereupon it gazeth	"	20	most kingly drinks it up	"	114	10
So is it not with me	"	21	If it be poison'd, 'tis the lesser sin	"	114	13
the frame wherein 'tis held	"	24	That mine eye loves it	"	114	14
it is best painter's art	"	24	when it alteration finds	"	116	3
words to show it	"	26	it is an ever-fixed mark	"	116	5
all naked, will bestow it	"	26	It is the star	"	116	7
'tis not enough that through	"	34	But bears it out even	"	116	12
though it alter not	"	36	Whilst it hath thought	"	119	6
doth it steal sweet hours	"	36	when it is built anew	"	119	11
And what is't but mine own	"	39	'Tis better to be vile	"	121	1
Were it not thy sour leisure	"	39	It might for Fortune's bastard	"	124	2
it is a greater grief	"	40	No, it was builded	"	124	5
it is not all my grief	"	42	It suffers not in smiling	"	124	6
yet it may be said	"	42	It fears not polley	"	124	9
recounting it to me	"	45	That it nor grows	"	124	12
it might uneasy stay	"	48	Were't ought to me I bore	"	125	1
from the thing it was	"	49	Or if it were, it bore not beauty's	"		
but fairer we it deem	"	54	name	"	127	2
which doth in it live	"	54	I swear it to myself alone	"	131	8
be it not said	"	56	O, let it then as well	"	132	10
Or call it winter	"	56	deep wound it gives	"	133	2
to you it doth belong	"	58	Is't not to torture me	"	133	3
be it ill or well	"	58	all it full with wills	"	136	6
Is it thy will	"	61	so it please thee hold	"	136	11
Is it thy spirit	"	61	see where it lies	"	137	3
It is my love	"	61	If I might teach thee wit, better	"		
it is so grounded	"	92	it were	"	140	5
'Tis thee, myself, that	"	62	But 'tis my heart that loves	"	141	3

It—it merits not reproving	<i>Son</i>	142	4	Ivy—A belt of straw and ivy buds	<i>P P</i>	20	13
Or, if it do, not from those lips	"	142	5				
Be it lawful I love thee	"	142	9	Jack—Do I envy those jacks	<i>Son</i>	128	5
that, when it grows	"	142	11	Since saucy jacks so happy are	"	128	13
taught it thus anew	"	145	8	Jade—How like a jade he stood	<i>V A</i>	.....	391
follow'd it as gentle day	"	145	10	Till, like a jade	<i>R L</i>	.....	707
to say it is not so	"	148	6	thus shall excuse my jade	<i>Son</i>	51	12
If it be not, then love	"	148	7	Jar—he comes in every jar	<i>V A</i>	.....	100
How can it? O, how can	"	148	9	Javella—With javellin's point	"	.....	616
hold it that I call	"	151	13	Jaw—from the fierce tiger's jaws	<i>Son</i>	19	3
think sometime it saw	<i>L C</i>	.....	10	Jealous—Jealous of catching	<i>V A</i>	.....	321
Which on it had	"	.....	16	Let not the jealous day	<i>R L</i>	.....	800
what contents it bears	"	.....	19	question with my jealous thought	<i>Son</i>	57	9
'Tis promised in the charity	"	.....	70	Jealousy—Jealousy, that sour un-			
Let it not tell your judgement	"	.....	73	welcome guest	<i>V A</i>	.....	449
it was to gain my grace	"	.....	79	Love reigns, disturbing Jealousy	"	.....	649
the web it seem'd to wear	"	.....	95	discontentious Jealousy	"	.....	657
If best were as it was	"	.....	98	waited on with jealousy	"	.....	1137
in it put their mind	"	.....	135	That jealousy itself	<i>R L</i>	.....	1516
'Nor gives it satisfaction	"	.....	162	tenour of thy jealousy	<i>Son</i>	61	8
That we must curb it	"	.....	163	Jeering—As silly-jeering idiots are			
and cry "It is thy last	"	.....	168	with kings	<i>R L</i>	.....	1812
why, 'twas beautiful and hard	"	.....	211	Jennet—A breeding jennet	<i>V A</i>	.....	260
what labour is 't to leave	"	.....	239	Jest—dally, smile, and jest	<i>R L</i>	.....	106
the suffering pangs it bears	"	.....	272	Death, I did but jest	"	.....	997
Feeling it break	"	.....	275	But smile and jest	<i>P P</i>	4	12
as it best deceives	"	.....	306	she joy'd to jest	"	14	9
vapour vow; in thee it is	<i>P P</i>	3	11	Jesting—and all were jestings	"	7	12
then it is no fault of mine	"	8	12	Jet—and of beaded jet	<i>L C</i>	.....	37
when first it 'gins to bud	"	13	3	Jewel—Torches are made to light,			
'T may be, she joy'd	"	14	9	jewels to wear	<i>V A</i>	.....	163
'T may be, again to make me	"	14	10	jewel in the flood	"	.....	824
It was a lordling's daughter	"	16	1	Of that rich jewel	<i>R L</i>	.....	34
alas, it was a spite	"	16	7	of that dear jewel I have lost	"	.....	1191
she could not help it	"	16	12	a jewel hung in ghastly night	<i>Son</i>	27	11
ere it be day	"	19	17	to whom my jewels trifies are	"	48	5
had not had it then	"	19	24	Or captain jewels in the carcanet	"	52	8
bullet beats it down	"	19	30	Shall Time's best jewel	"	65	10
heard it said full oft	"	19	41	The basest jewel	"	96	6
here be it said	"	19	53	fairest and most precious jewel	"	131	4
it fell upon a day	"	21	1	Of this false jewel	<i>L C</i>	.....	154
to hear it was great pity	"	21	12	Jig—All my merry jigs	<i>P P</i>	18	9
in them it were a wonder	<i>P T</i>	.....	32	Jocund—their leader's jocund show	<i>R L</i>	.....	296
That it cried, How true	"	.....	45	Join—join they all together	<i>V A</i>	.....	971
Whereupon it made	"	.....	49	They join and shoot their foam	<i>R L</i>	.....	1442
'Twas not their infirmity	"	.....	60	Join with the spite of fortune	<i>Son</i>	90	8
It was married chastity	"	.....	61	Joined—how often hath she joined	<i>P P</i>	7	7
Beauty brag, but 'tis not she	"	.....	63	Joint—my joints did tremble	<i>V A</i>	.....	642
Italy—in the fields of fruitful Italy	<i>R L</i>	.....	107	her joints forget to bow	"	.....	1061
Itself—Beauty within itself	<i>V A</i>	.....	130	my frail joints shake	<i>R L</i>	.....	227
Beauty itself doth of itself	<i>R L</i>	.....	29	sets every joint a-shaking	"	.....	452
Wounding itself to death	"	.....	456	Jointed—Round-hoof'd, short-joint-			
That jealousy itself	"	.....	1516	ed, fetlocks shag	<i>V A</i>	.....	295
fountain clears itself again	"	.....	1707	Jointly—All jointly listening	<i>R L</i>	.....	1410
Who heaven itself for ornament				Then jointly to the ground	"	.....	1840
doth use	<i>Son</i>	21	3	Jollity—needy nothing trimm'd in			
Or state itself confounded	"	64	10	jollity	<i>Son</i>	66	8
lace itself with his society	"	67	4	Jot—be any jot diminish'd	<i>V A</i>	.....	417
Without all ornament, itself and				Journey—a journey in my head	<i>Son</i>	27	3
true	"	68	10	How heavy do I journey	"	50	1
to itself it only live and die	"	84	10	Jove—'O Jove,' quoth she	<i>V A</i>	.....	1015
thought itself so blessed never	"	119	6	by high almighty Jove	<i>R L</i>	.....	568
The sun itself sees not	"	148	12	Thine eye Jove's lightning seems	<i>P P</i>	5	11
Reason in itself confounded	<i>P T</i>	.....	41	'O Jove,' quoth she	"	6	14
Ivory—Of this ivory pale	<i>V A</i>	.....	230	Thou for whom Jove would swear	"	17	15
ivory in an alabaster band	"	.....	363	And deny himself for Jove	"	17	17
Her breasts, like ivory globes	<i>R L</i>	.....	407	Joy—on presented joy	<i>V A</i>	.....	405
to batter such an ivory wall	"	.....	454	and death was lively joy	"	.....	496
Like ivory conduits	"	.....	1234	and to lack her joy	"	.....	600

Joy—joy bids her rejoice	VA	977	Keep—keep him from heart-easing	.....	1782
Her joy with heaved-up hand	RL	111	words	RL	1782
a froth of fleeting joy	"	212	private widow well may keep	Son	9 7
Must sell her joy	"	385	yourself keeps yourself still	"	16 13
joy breeds months of pain	"	690	which I will keep so chary	"	22 11
thy joy to grief	"	889	keep my drooping eyelids	"	27 7
that tune their memory's joy	"	1107	with my desire keep pace	"	51 9
Trojan mothers sharing joy	"	1431	that keeps you as my chest	"	52 9
their light joy seemed to appear	"	1434	thy image should keep open	"	61 1
joy delights in joy	Son	8 2	that keeps mine eyes awake	"	61 10
But here's the joy	"	42 13	And keep invention	"	76 6
and my joy behind	"	50 14	To keep an adjunct	"	122 13
a joy above the rest	"	91 6	She keeps thee to this purpose	"	126 7
Before, a joy proposed	"	129 12	but not still keep, her treasure	"	128 10
Were kisses all the joys in bed	PP	19 47	Whoe'er keeps me	"	133 11
Joy—Unlook'd-for joy in that I hon-			that vow'd chaste life to keep	"	154 3
our most	Son	25 4	Keep the obsequy so strict	PT	12
This told I joy; but then no longer			Keep'st—with tears thou keep'st me	Son	148 13
glad	"	45 13	blind		
Joy'd—she joy'd to jest	PP	14 9	Keeping—Cave-keeping evils that		
Joyless—While with a joyless smile	RL	1711	obscurely sleep	RL	1250
Judge—Being judge in love	VA	220	Ken—to drown in ken of shore	"	1114
My bloody judge forbade	RL	1648	Kennell'd—kennell'd in a brake	VA	913
And when the judge is robb'd	"	1652	Kept—twenty locks kept fast	"	575
Judgement—do I my . . . pluck	Son	14 1	by a painted cloth be kept in awe	RL	825
So, ill the judgement	"	55 13	dear love be kept unspotted	"	241
on better judgement making	"	87 12	which thy chaste bee kept	"	840
Yet then my judgement	"	115 3	when time is kept with tears	"	1127
In my judgement's place	"	131 12	both were kept for heaven	"	1166
the judgement of my heart	"	137 8	And kept unused	Son	9 12
where is my judgement fled	"	148 3	till now never kept seat in one	"	105 14
Let it not tell your judgement	LC	73	his prescriptions are not kept	"	147 6
from judgement stand aloof	"	166	Kept hearts in liveries	LC	195
Juice—lean and lacking juice	VA	136	But kept cold distance	"	237
Jump—To jump up higher seem'd	RL	1414	that kept my rest away	PP	14 2
can jump both sea and land	Son	44 7	Key—as the rich, whose blessed key	Son	52 1
June—in three hot Junes burn'd	"	104 7	Key-cold—in key-cold Lucree's		
Juno—Juno but an Ethiop were	PP	17 16	bleeding stream	RL	1774
Just—Now was she just before him	VA	349	Kill—For looks kill love	VA	464
fatal folds just in his way	"	879	thou didst kill me: kill me once	"	499
when it seems most just	"	1156	again	"	618
to find a stranger just	RL	159	butcher, bent to kill	"	652
a show so seeming just	"	1514	doth cry 'Kill, kill!'	"	990
Just to the time	Son	109 7	the other kills thee quickly	"	167 10
And on just proof	"	121 3	murder wakes to stain and kill	RL	250
And the just pleasure lost	"	150 10	doth confound and kill	"	383
and see just cause of hate	"	150 10	this blessed league to kill	"	516
Justice—Justice is feasting	RL	906	To kill thine honour	"	627
might plead for justice there	"	1649	all that brood to kill	"	875
For sparing justice feeds iniquity	"	1687	Or kills his life	"	998
Justify—O call me not to justify the			seek every hour to kill	"	1036
wrong	Son	189 1	Kill both thyself and her	"	1156
Justly—And justly thus controls	RL	189	'To kill myself,' quoth she	"	1196
One justly weeps	"	1235	will kill myself, thy foe	"	1636
			act of lust, and so did kill	Son	40 14
Keen—edge on his keen appetite	RL	9	But, ah, thought kills me	"	44 9
Pluck the keen teeth	Son	19 3	To-morrow see again and do not	"	56 7
to make our appetites more keen	"	118 1	kill	"	126 8
to make our wits more keen	LC	161	and wretched minutes kill	"	135 13
Keep—Love keeps his revels	VA	123	no fair beseechers kill	"	139 14
keep his loathsome cabin	"	637	Kill me outright with looks	PP	16 6
keep with thy hounds	"	678	or kill the gallant knight	VA	1110
earth-delying conies keep	"	687	Kill'd—and hath kill'd him so	"	1118
shall it keep in quiet	"	1149	I should have kill'd him	"	1165
he should keep unknown	RL	34	by her side lay kill'd	"	74
and keep themselves enclosed	"	378	between them both it should be	RL	232
Keep still possession	"	808	kill'd		
keep them from thy aid	"	912	kill'd my son or sire	"	232
To keep thy sharp woes waking	"	1136			

<b>Kill'd</b> —Like to a new-kill'd bird	<i>R L</i> ....	437
that the flower hath kill'd	" ....	1235
kill'd with deadly cares	" ....	1593
'tis mine that she hath kill'd	" ....	1803
ere it be self-kill'd	<i>Son</i> 6	4
kill'd too soon by death's sharp sting	<i>P P</i> 10	4
<b>Killing</b> —a cockatrice' dead-killing eye	<i>R L</i> ....	540
O comfort-killing Night	" ....	784
<b>Kind</b> —I felt a kind of fear	<i>V A</i> ....	998
overthrow of mortal kind	" ....	1018
stern sad tunes, to change their kinds	<i>R L</i> ....	1147
the impression of strange kinds	" ....	1242
a kind of heavy fear	" ....	1435
but in a kind of praise	<i>Son</i> 95	7
besiege all kinds of blood	" 109	10
found a kind of meetness	" 118	7
All kind of arguments	<i>L C</i> ....	121
<b>Kind</b> —Beating his kind embrace- ments	<i>V A</i> ....	312
deceitful, so compact, so kind	<i>R L</i> ....	1423
presence is, gracious and kind	<i>Son</i> 10	11
although their eyes were kind	" 69	11
Kind is my love to-day, to-morrow kind	105	5
Fair, kind, and true	105	9
Fair, kind, and true	105	10
Fair, kind, and true	105	13
covetous and he is kind	134	6
kiss me, be kind	143	12
is nor true nor kind	<i>L C</i> ....	186
Their kind acceptance	" ....	207
fair nature is both kind and tame	" ....	311
<b>Kinder</b> —Grew kinder, and his fury	<i>V A</i> ....	318
<b>Kind-hearted</b> —at least .... prove	<i>Son</i> 10	12
<b>Kindle</b> —She seeks to kindle	<i>V A</i> ....	606
<b>Kindled</b> —His kindled duty kindled her mistrust	<i>R L</i> ....	1332
Thy eye kindled the fire	" ....	1475
<b>Kindling</b> —his love-kindling fire did quickly steep	<i>Son</i> 153	3
<b>Kindly</b> —She took me kindly by the hand	<i>R L</i> ....	253
<b>Kindness</b> —with public kindness honour me	<i>Son</i> 36	11
deep oaths of thy deep kindness	" 152	9
<b>Kindred</b> —filial fear, law, . . . , fame	<i>L C</i> ....	270
<b>King</b> —King of graves and grave for kings	<i>V A</i> ....	995
Who like a king	" ....	1043
That kings might be espoused	<i>R L</i> ....	20
But king nor peer	" ....	21
this proud issue of a king	" ....	37
what thou art, a god, a king	" ....	601
For kings, like gods	" ....	602
when once thou art a king	" ....	606
Then kings' misdeeds	" ....	652
'a sea, a sovereign king	" ....	659
So shall these slaves be king	" ....	852
Or kings be breakers	" ....	939
to calm contending kings	" ....	1002
coming from a king	" ....	1018
grooms are sightless night, kings glorious day	" ....	1812
As silly-jeering idiots are with kings	<i>Son</i> 29	14
to change my state with kings	" 63	6
beauties whereof now he is king	" 63	6

<b>King</b> —In sleep a king, but waking no such matter	<i>Son</i> 87	14
and change decrees of kings	" 115	6
King Pandion he is dead	<i>P P</i> 21	23
Pity but he were a king	" 21	42
Save the eagle, feather'd king	<i>P T</i> ....	11
<b>Kingdom</b> —on the . . . of the shore	<i>Son</i> 64	6
kingdoms of hearts shouldst owe	" 70	14
<b>Kingly</b> —most kingly drinks it up	" 114	10
<b>Kinsman</b> —But as he is my kinsman	<i>R L</i> ....	237
Thy kinsmen hang their heads	" ....	521
<b>Kirtle</b> —A cap of flowers and a . . .	<i>P P</i> 20	11
<b>Kiss</b> —I'll smother thee with kisses	<i>V A</i> ....	18
Ten kisses short as one	" ....	22
she murders with a kiss	" ....	54
And one sweet kiss	" ....	84
'Tis but a kiss I beg	" ....	96
The kiss shall be thine own	" ....	117
for one poor kiss	" ....	207
Give me one kiss	" ....	209
A thousand kisses	" ....	517
twenty hundred kisses	" ....	522
you shall have a kiss	" ....	536
to rob thee of a kiss	" ....	723
Lest she should steal a kiss	" ....	726
The kiss I gave you	" ....	771
by a kiss thought to persuade	" ....	1114
the pillow of a lawful kiss	<i>R L</i> ....	387
Between each kiss	<i>P P</i> 7	8
Were kisses all the joys	" 19	47
<b>Kiss</b> —Art thou ashamed to kiss	<i>V A</i> ....	121
to kiss his shadow	" ....	162
For men will kiss	" ....	216
He kisses her	" ....	479
he will kiss her still	" ....	490
they kiss each other	" ....	505
some kiss her face	" ....	872
ever strive to kiss you	" ....	1082
He thought to kiss him	" ....	1110
Wherein I will not kiss	" ....	1188
to kiss the turrets bowed	<i>R L</i> ....	1372
To kiss the tender inward	<i>Son</i> 128	6
me thy lips to kiss	" 128	11
kiss me, be kind	" 143	12
To kiss and clip me	<i>P P</i> 11	14
<b>Kiss'd</b> —Even so she kiss'd	<i>V A</i> ....	59
And kiss'd the fatal knife	<i>R L</i> ....	1843
And often kiss'd	<i>L C</i> ....	51
<b>Kissing</b> —And kissing speaks with continual kissing	<i>V A</i> ....	47
With kissing him	" ....	606
Threatening cloud-kissing Illon	<i>R L</i> ....	1118
Kissing with golden face	<i>Son</i> 83	3
<b>Knee</b> —And with his knee their knees they bow	<i>R L</i> ....	369
<b>Kneel</b> —down she kneels	" ....	1846
But kneel with me	<i>V A</i> ....	880
<b>Knell</b> —rings out the doleful knell bell rings doleful knell	<i>R L</i> ....	1830
<b>Knew</b> —as if she knew his mind her thirsty lips well knew	<i>P P</i> 18	28
no bearing yoke they knew	<i>V A</i> ....	308
my judgement knew no reason	" ....	543
that the ruffie knew	<i>R L</i> ....	409
And knew the patterns	<i>Son</i> 115	3
Knew vows were ever brokers	<i>L C</i> ....	53
<b>Knife</b> —for the self-same purpose seek a knife	" ....	170
Will fix a sharp knife	<i>R L</i> ....	173
"	" ....	1047
"	" ....	1198

<b>Knife</b> —I'll bequest unto the knife	<i>R L</i>	1184	<b>Know</b> —All this the world well		
Mine honour be the knife's	"	1201	knows, yet none knows well	<i>Son</i>	129 13
And with my knife scratch out	"	1469	yet well I know	"	130 9
A harmful knife	"	1724	And will, thy soul knows	"	136 3
The murderous knife	"	1735	They know what beauty is	"	137 3
Brutus, who pluck'd the knife	"	1807	Which my heart knows	"	137 10
and by this bloody knife	"	1840	though I know she lies	"	138 2
And kiss'd the fatal knife	"	1843	Although she knows	"	138 6
confounding age's cruel knife	<i>Son</i>	63 10	ah, my love well knows	"	139 9
conquest of a wretch's knife	"	74 11	from their physicians know	"	140 8
The hardest knife ill used	"	95 14	this shall I ne'er know	"	144 13
his scythe and crooked knife	"	100 14	now I know thy mind	"	149 13
<b>Knight</b> —Knights by their oaths	<i>R L</i>	1694	Love is too young to know	"	151 1
ladies dead, and lovely knights	<i>Son</i>	106 4	Yet who knows not	"	151 2
One knight loves both	<i>P P</i>	8 14	by age, desires to know	<i>L C</i>	62
or kill the gallant knight	"	16 6	though I know she lies	<i>P P</i>	1 2
the trusty knight was wounded	"	16 11	Although I know my years	"	1 6
<b>Knighthood</b> —O shame to ....	<i>R L</i>	197	The truth I shall not know	"	2 13
By knighthood, gentry	"	569	The cock that treads them shall		
As bound in knighthood	"	1697	not know	"	19 40
<b>Knit</b> —With heavy eye, knit brow	"	709	These are certain signs to know	"	21 57
Knit poisonous clouds	"	777	<b>Knowing</b> —As .... Tarquin's lust	<i>R L</i>	1354
my duty strongly knit	<i>Son</i>	26 2	Knowing a better spirit	<i>Son</i>	80 2
<b>Knock</b> —Knocks at my heart	<i>V A</i>	659	thy own worth then not knowing	"	87 9
<b>Knot</b> —neither sting, knot, nor con-			knowing thy will	"	89 7
fine	<i>L C</i>	265	Knowing thy heart torments me	"	132 2
<b>Know</b> —secrets shalt thou know	<i>V A</i>	16	<b>Knowledge</b> —my knowledge I derive	"	14 9
nor know not what we mean	"	126	Within the knowledge of mine		
they know not whether	"	304	own desert	"	49 10
'I know not love,' quoth he, 'nor			Thou art as fair in knowledge	"	82 5
will not know it	"	409	If knowledge be the mark	<i>P P</i>	5 7
know myself, seek not to know	"	525	<b>Known</b> —if the fact be known	<i>R L</i>	239
For know, my heart	"	779	than hate's known injury	<i>Son</i>	40 12
For now she knows	"	883	known to us poor swains	<i>P P</i>	18 45
she knows not whither	"	904	<b>Know'st</b> —thou .... not what it is	<i>V A</i>	615
Which knows no pity	"	1000	because thou know'st I love her	<i>Son</i>	42 6
why then I know	"	1109	thou know'st thy estimate	"	87 2
but know, it is as good	"	1181	For well thou know'st to my dear		
of this rash alarm to know	<i>R L</i>	473	doting heart	"	131 3
I know what thorns	"	492	thou know'st I am forsworn	"	152 1
I know repentant tears	"	502	<b>Labour</b> —each passion labours so	<i>V A</i>	969
that knows no gentle right	"	545	doth labour to expel	"	976
that know not how	"	810	labour hence to leave thee	<i>R L</i>	586
but he that gives them knows	"	833	With too much labour	"	1099
thou shalt not know	"	1058	Yet save that labour	"	1290
But thou shalt know	"	1067	what labour is 't to leave	<i>L C</i>	239
nor law, nor limit knows	"	1120	<b>Labour'd</b> —the painter labour'd with		
That knows not parching heat	"	1145	his skill	<i>R L</i>	1506
Know, gentle wench	"	1273	<b>Labouring</b> —you see the .... pioneer	"	1380
to know your heaviness	"	1283	Which, labouring for invention	<i>Son</i>	59 3
Collatine may know	"	1312	And labouring in mœ pleasures	<i>L C</i>	139
prepares to let them know	"	1607	<b>Labyrinth</b> —Are like a labyrinth	<i>V A</i>	684
dear my love, you know	<i>Son</i>	13 13	<b>Lace</b> —And lace itself with his society	<i>Son</i>	67 4
Though yet, heaven knows	"	17 3	<b>Lack</b> —he did not lack	<i>V A</i>	299
They draw but what they see,			and to lack her joy	"	600
know not the heart	"	24 14	but lack tongues to praise	<i>Son</i>	106 14
And yet, love knows	"	40 11	not born fair, no beauty lack	"	127 11
the wretch did know	"	50 7	they foul that thy complexion lack	"	132 14
no motion shall I know	"	51 8	Lest the requiem lack his right	<i>P T</i>	16
every blessed shape we know	"	53 12	<b>Lack</b> —I sigh the lack of many a		
O, know, sweet love	"	76 9	thing	<i>Son</i>	30 3
Thou by thy dial's shady stealth			<b>Lack'd</b> —being lack'd, to hope	"	52 14
mayst know	"	77 7	Then lack'd I matter	"	86 14
and yet I know it not	"	92 14	Love lack'd a dwelling	<i>L C</i>	82
I cannot know thy change	"	93 6	<b>Lackey</b> —Thou ceaseless lackey to		
To know my shame	"	112 6	eternity	<i>R L</i>	97
mine eye well knows	"	114 11	<b>Lacking</b> —lean, and lacking juice	<i>V A</i>	136
Which is not mix'd with seconds,			Love-lacking vestals	"	752
knows no art	"	125 11			

<b>Lacking</b> —Which I by lacking	<i>Sen</i>	81	2	<b>Lank</b> —lank and lean discolour'd	<i>R L</i>	....	708
<b>Lad</b> —Did court the lad	<i>P P</i>	4	3	cheek			
<b>Laden</b> —one with treasure laden	<i>V A</i>	....	1022	<b>Lap</b> —Or from their proud lap	<i>Sen</i>	96	8
<b>Lady</b> —No, lady, no; my heart	"	....	785	<b>Lapp'd</b> —All thy friends are lapp'd	<i>P P</i>	21	24
their dear governess and lady lies	<i>R L</i>	....	443	in lead			
a sad look to her lady's sorrow	"	....	1221	<b>Large</b> —To leap large lengths of land	<i>Sen</i>	44	10
But, lady, if your maid may be	"	....	1282	of this large privilege	"	95	13
should right poor ladies' harms	"	....	1804	whose will is large and spacious	"	135	5
In praise of ladies dead	<i>Sen</i>	106	4	to make thy large 'Will' more	"	135	12
Ab, that I had my lady	<i>P P</i>	11	13	Why so large cost, having so short	"	146	5
learned man hath got the lady gay	"	16	15	<b>Largeness</b> —What largeness thinks			
All my lady's love is lost	"	18	10	in Paradise was sown	<i>L C</i>	....	91
By ringing in thy lady's ear	"	19	28	<b>Largess</b> —The bounteous largess			
Unless thy lady prove unjust	"	19	33	given thee to give	<i>Sen</i>	4	6
<b>Laid</b> —when sadly she had laid	<i>R L</i>	....	1212	<b>Lark</b> —Lo, here the gentle lark	<i>V A</i>	....	853
but laid no words to gage	"	....	1351	Like to the lark at break of day	<i>Sen</i>	29	11
laid great bases for eternity	<i>Sen</i>	125	3	were tuned like the lark	<i>P P</i>	15	6
On purpose laid to make the taker				<b>Lascivious</b> —... grace, in whom	<i>Sen</i>	40	13
mad	"	129	8	Making lascivious comments	"	95	6
Cupid laid by his brand	"	153	1	<b>Lass</b> —Farewell, sweet lass	<i>P P</i>	18	49
Laid by his side	"	154	2	<b>Last</b> —had ta'en his last leave	<i>V A</i>	....	2
And down I laid	<i>L C</i>	....	4	And yields at last	"	....	566
<b>Lain</b> —Or lain in ambush	<i>R L</i>	....	233	picks them all at last	"	....	576
<b>Lagging</b> —As lagging fowls before				At last she thus begins	<i>R L</i>	....	1308
the northern blast	"	....	1335	At last she calls to mind	"	....	1366
<b>Lamb</b> —never fright the silly lamb	<i>V A</i>	....	1098	At last she sees	"	....	1501
The silly lambs: pure thoughts	<i>R L</i>	....	167	At last she smilingly	"	....	1567
the poor lamb cries	"	....	677	At last he takes her	"	....	1597
She like a wearied lamb	"	....	737	At last it rains	"	....	1790
where he the lamb may get	"	....	878	before these last so bad	<i>Sen</i>	67	14
How many lambs might the stern				do not leave me last	"	90	9
wolf betray	<i>Sen</i>	96	9	and cry, 'It is thy last	<i>L C</i>	....	163
If like a lamb he could his looks				<b>Last</b> —wish the feast might ever last	<i>V A</i>	....	447
translate	"	96	10	And as they last	"	....	507
The poor, lame, blind, halt,				Thy violent vanities can never last	<i>R L</i>	....	894
creep, cry out for thee	<i>R L</i>	....	902	cease thou thy course and last no			
So I, made lame by fortune's dearest				longer	"	....	1765
spite	<i>Sen</i>	37	3	She bade love last	<i>P P</i>	7	16
So then I am not lame	"	37	9	<b>Lasting</b> —monuments of ... moans	<i>R L</i>	....	798
Youth is nimble, age is lame	<i>P P</i>	12	6	else lasting shame	"	....	1029
<b>Lameness</b> —Speak of my lameness	<i>Sen</i>	89	3	Life's lasting date	"	....	1729
<b>Lament</b> —she finds forlorn, she doth				character'd with lasting memory	<i>Sen</i>	122	2
lament	<i>R L</i>	....	1500	<b>Latch</b> —Which with a yielding ....	<i>R L</i>	....	339
And my laments would be	"	....	1616	pluck'd up the latch	"	....	368
<b>Lamentable</b> —A thousand lament-				or shape, which it doth latch	<i>Sen</i>	113	6
able objects	"	....	1373	<b>Late</b> —brake off his late intent	<i>V A</i>	....	469
<b>Lamentation</b> —relenting dew of la-				shrieks, 'tis very late	"	....	581
mentations	"	....	1829	gazer late did wonder	"	....	748
<b>Lamenting</b> —lamenting Philomel				that was but late forlorn	"	....	1026
had ended	"	....	1079	wherein they late excell'd	"	....	1131
with my lamenting tongue	"	....	1465	which late this mutiny restrains	<i>R L</i>	....	426
<b>Lamp</b> —Were never four such lamps	<i>V A</i>	....	489	Comes all too late	"	....	1686
the lamp that burns	"	....	755	and too late hath spill'd	"	....	1801
each lamp and shining star	"	....	861	Lucrece' soul that late complained	"	....	1899
Where, lo, two lamps, burnt out, in				where late the sweet birds sang	<i>Sen</i>	73	4
darkness lies	"	....	1128	Which late her noble suit	<i>L C</i>	....	234
<b>Lance</b> —hath he hung his lance	"	....	103	too late she will repent	<i>P P</i>	19	15
<b>Land</b> —ere rich at home he lands	<i>R L</i>	....	836	<b>Late-embarked</b> —a .... friend	<i>V A</i>	....	818
the heart of all her land	"	....	439	<b>Late-sack'd</b> —Who, like a late-sack'd			
can jump both sea and land	<i>Sen</i>	44	7	Island	<i>R L</i>	....	1740
Of lands and mansions	<i>L C</i>	....	138	<b>Lattice</b> —through ... of scard's age	<i>L C</i>	....	14
<b>Landlors</b> —Than the true gouty				<b>Laud</b> —against long-living land	<i>R L</i>	....	622
landlord	"	....	140	plantest scandal and displacest			
<b>Language</b> —with lustful language	<i>V A</i>	....	47	laud	"	....	887
<b>Languish'd</b> —To me that languish'd				<b>Laugh</b> —That laughs and weeps	<i>V A</i>	....	414
for her sake	<i>Sen</i>	145	3	Nor laugh with his companions	<i>R L</i>	....	1066
<b>Languisheth</b> —Even so she ....	<i>V A</i>	....	608	To make the weeper laugh, the			
<b>Languishment</b> —weeps at thy ....	<i>R L</i>	....	1130	laugher weep	<i>L C</i>	....	124
heartstrings to true languishment	"	....	1141	<b>Laugh'd</b> —love he laugh'd to scorn	<i>V A</i>	....	4

Laugh'd—Saturn laugh'd and leap'd <i>Son</i>	98	4	Leaf—His leaves will wither	<i>R L</i>	136
Laughter—To make the weeper			and lusty leaves quite gone	<i>Son</i>	5 7
laugh, the laughter weep	<i>LC</i>	124	trees I see barren of leaves	"	12 5
Laund—through the dark laund			their fair leaves spread	"	25 5
runs apace	<i>VA</i>	813	When yellow leaves, or none	"	73 2
Laundering—Laundering the silken			The vacant leaves	"	77 3
figures	<i>LC</i>	17	That leaves look pale	"	97 14
Law—By law of nature	<i>VA</i>	171	Study his bias leaves	<i>P P</i>	5 5
in thine own law forlorn	"	251	Through the velvet leaves	"	17 5
on what he looks, 'gainst law or			all with leaves of myrtle	"	20 12
duty	<i>R L</i>	497	League—That now he vows a . . .	<i>R L</i>	287
where are no laws	"	544	this blessed league to kill	"	383
By holy human law	"	571	This forced league doth force	"	689
at right, at law, at reason	"	880	a league is took	<i>Son</i>	47 1
is past the help of law	"	1022	Lean—whereon we lean	<i>VA</i>	125
nor law nor limit knows	"	1120	lean, and lacking juice	"	136
thou hast the strength of law	<i>Son</i>	49 13	ugly, meagre, lean	"	381
filial fear, law, kindred fame	<i>LC</i>	270	and lean discolour'd cheek	<i>R L</i>	708
Lawful—Cosening the pillow of a			Lean penury within that pen	<i>Son</i>	84 5
lawful kiss	<i>R L</i>	387	Lean'd—lean'd on another's head	<i>R L</i>	1415
lawful policy remains enacted	"	529	Lean'd her breast up-till a thorn	<i>P P</i>	21 10
the dowry of a lawful bed	"	938	Leaning—leaning on their elbows	<i>VA</i>	44
a lawful plea commence	<i>Son</i>	35 11	Leap—Imperiously he leaps	"	265
lawful reasons on thy part	"	49 12	curvets and leaps	"	279
Be it lawful I love thee	"	142 9	Whereat she leaps	"	1028
Lawn—Like lawn being spread	<i>VA</i>	590	once more leap her eyes	"	1050
that on lawn we lay	<i>R L</i>	258	And bids it leap from thence	<i>R L</i>	760
Then white as lawn	"	259	To leap large lengths	<i>Son</i>	44 10
Lay—For, where they lay	<i>VA</i>	176	those jacks that nimble leap	"	123 5
in the dark she lay	"	827	Beasts did leap and birds did sing	<i>P P</i>	21 5
by her side lay kill'd	"	1165	Leap'd—lustful lord leap'd from his		
that on the ground lay spill'd	"	1167	bed	<i>R L</i>	169
roses that on lawn we lay	<i>R L</i>	258	Saturn laugh'd and leap'd with him	<i>Son</i>	98 4
in darkness sweetly lay	"	398	Learn—And learn of him	<i>VA</i>	404
night's 'scapes doth open lay	"	747	O, learn to love	"	407
thine honour lay in me	"	834	Where subjects' eyes do learn	<i>R L</i>	616
the guiltless casket where it lay	"	1067	the school where Lust shall learn	"	617
Lays open all the little worms	"	1248	O, learn to read what silent love	<i>Son</i>	23 13
and on that pillow lay	"	1620	But thence I learn	"	118 13
possess the claim they lay	"	1794	Learned—learn'd to sport and dance	<i>VA</i>	105
lay on me this cross	<i>Son</i>	42 12	He learn'd to sin	<i>R L</i>	630
beauty's truth to lay	"	101 7	what is writ in learned books	"	811
That thy unkindness lays upon my			feathers to the learned's wings	<i>Son</i>	78 7
heart	"	139 2	He learn'd but surety-like	"	134 7
Lay—Yet nor the lays of birds	"	98 5	Well learned is that tongue	<i>P P</i>	5 8
that doth thy lays esteem	"	100 7	the learned man hath got the lady		
to greet it with my lays	"	102 6	gay	"	16 15
And wish her lays	<i>P P</i>	15 6	Learning—this . . . mayst thou taste	<i>Son</i>	77 4
Let the bird of loudest lay	<i>P T</i>	1	As high as learning	"	78 14
Lazy—with a lazy spright	<i>VA</i>	181	Which by a gift of learning	<i>P P</i>	16 14
Lead—time leads summer on	<i>Son</i>	5 5	Lease—which you hold in lease	<i>Son</i>	13 5
Who lead thee in their riot	"	41 11	summer's lease hath all too short		
many gazers mightst thou lead away	"	96 11	a date	"	18 4
that leads men to this hell	"	129 14	Can yet the lease of my true love		
Lead—turn'd to fire, my heart to			control	"	107 3
lead	<i>VA</i>	1072	leases of short-number'd hours	"	124 10
Heavy heart's lead, melt	"	1073	having so short a lease	"	146 5
All thy friends are lapp'd in lead	<i>P P</i>	21 24	Least—And not the least	<i>VA</i>	745
Leaden—With leaden appetite	<i>VA</i>	34	by death, at least, I give	<i>R L</i>	1053
Now leaden slumber	<i>R L</i>	124	Or, at the least, this refuge	"	1854
Leader—true leaders to their queen	<i>VA</i>	503	at least kind-hearted prove	<i>Son</i>	10 12
by their leader's jocund show	<i>R L</i>	296	With what I most enjoy contented		
Leadeth—leadeth on to danger	<i>VA</i>	788	least	"	29 8
my captain, and he leadeth	<i>R L</i>	271	When in the least of them my life		
Leading—Leading him prisoner	<i>VA</i>	110	hath end	"	92 6
the leading to his hand	<i>R L</i>	436	Or, at the least	"	122 5
Leaf—before one leaf put forth	<i>VA</i>	416	stands least in thy control	"	125 14
do the tender leaves	"	798	Leathern—with a leathern rein	<i>VA</i>	302
herb, leaf, or weed	"	1055	Leave—Had ta'en his last leave	"	2

<b>Leave</b> —leave exceeds commission	<i>VA</i> ....	568	<b>Leisure</b> —thy sour leisure gave sweet		
thy sour leisure gave sweet leave	<i>Son</i> 39	10	leave	<i>Son</i> 39	10
and give him leave to go	" 51	14	I must attend time's leisure	" 44	12
<b>Leave</b> —leave me here alone	<i>VA</i> ....	382	bound to stay your leisure	" 58	4
And leave this idle theme	" ....	422	have no leisure taken	" 120	7
'Where did I leave	" ....	715	Or any of my leasures	<i>LC</i> ....	198
Leave me, and then the story	" ....	716	<b>Leisurely</b> —but do it leisurely	<i>RL</i> ....	1349
Leaves Love upon her back	" ....	814	<b>Lend</b> —desire doth lend her force	<i>VA</i> ....	29
Bid them leave quaking	" ....	899	Her arms do lend his neck	" ....	539
wolf would leave his prey	" ....	1097	to lend the world his light	" ....	756
Tarquin leaves the Roman host	<i>RL</i> ...		That lends embracements	" ....	790
in venturing ill we leave to be	" ..	148	May lend thee light, as thou dost		
for thine own sake leave me	....	583	lend	" ....	864
And leaves it to be master'd	....	863	tears did lend and borrow	" ....	961
leave thy peeping	....	1089	star did lend his light	<i>RL</i> ....	164
And leave the faltering	....	1768	burn out thy light, and lend it not	" ....	190
audit canst thou leave	<i>Son</i> 4	12	that to bad debtors lends	" ....	964
Will sourly leave her	41	8	Lends light to all fair eyes	" ....	1083
To leave poor me	49	13	no god to lend her those	" ....	1461
I leave my love alone	66	14	She lends them words	" ....	1498
which thou must leave ere long	73	14	that thou shalt lend me	" ....	1685
If thou wilt leave me	90	9	gives nothing, but doth lend	<i>Son</i> 4	3
leaves out difference	103	8	she lends to those are free	" 4	4
To leave for nothing	109	12	lends but weak relief	" 34	11
Who leaves unsway'd	141	11	can every shadow lend	" 53	4
what labour is't to leave	<i>LC</i> ....	239	He lends thee virtue	" 79	9
To leave the battery	" ....	277	What strained touches rhetoric		
and he takes and leaves	" ....	305	can lend	" 82	10
To leave the master loveless	<i>PP</i> 16	6	lends not some small glory	" 84	6
<b>Leaving</b> —Leaving his spoil perplex'd	<i>RL</i> ....	733	to lend base subjects light	" 100	4
Leaving thee living in posterity	<i>Son</i> 6	12	Lest sorrow lend me words	" 140	3
Leaving no posterity	<i>PT</i> ....	59	anon their gazes lend	<i>LC</i> ....	26
<b>Lecher</b> —The lechers in their deed	<i>RL</i> ....	1637	<b>Lendeth</b> —sorrow to my sorrow ....	<i>RL</i> ....	1676
a lover, or a lecher whether?	<i>PP</i> 7	17	<b>Lending</b> —Lending him wit	" ....	964
<b>Lecture</b> —read lectures of such			Lending soft audience to my sweet		
shame	<i>RL</i> ....	618	design	<i>LC</i> ....	278
<b>Led</b> —desire thus madly led	" ....	300	<b>Length</b> —through the ... of times	<i>RL</i> ....	718
<b>Lease</b> —Lease but their show	<i>Son</i> 5	14	At length address'd	" ....	1606
<b>Left</b> —still is left alive	<i>VA</i> ....	174	To leap large lengths	<i>Son</i> 44	10
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the very smell were left me	" ....	441	Her feeble force will yield at length	" 19	21
Left their round turrets	<i>RL</i> ....	441	<b>Lent</b> —to his melting buttock lent	<i>VA</i> ....	315
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no perfection of my summer left	" ....	837	wealth the heavens had him lent	<i>RL</i> ....	17
Was left unseen, save to the eye			For it was lent thee	" ....	626
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summer's distillation left	<i>Son</i> 5	9	their passions likewise lent me	<i>LC</i> ....	199
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Art left the prey of every vulgar			cannot make it less	" ....	1285
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Since I left you mine eye is in my			less false in rolling	" 20	5
mind	" 118	1	are loved of more and less	" 96	3
Hath left me, and I desperate	" 147	7	I love not less, though less the		
and left her all alone	<i>PP</i> 9	14	show appear	" 102	2
<b>Left</b> —seize love upon thy left	<i>VA</i> ....	158	summer is less pleasant	" 102	9
<b>Left'st</b> —For why thou left'st me			Made more or less	" 123	12
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Stands on his hinder legs	" ....	698	greater hide	" ....	663
his weary legs doth scratch	" ....	705	lesser noise than shallow fords	" ....	1329
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Lest the wise world should look	" 71	13	O, let my books be then the eloquence	" 23	9
O, lest the world should task you	" 72	1	Let those who are in favour with their stars	" 25	1
O, lest your true love may seem	" 72	9	To let base clouds o'ertake me	" 34	3
Lest I, too much profane, should do it wrong	" 89	11	Let me confess	" 36	1
Lest sorrow lend me words	" 140	3	Let him bring forth	" 38	11
Lest eyes well seeing thy foul fault should find	" 148	14	let us divided live	" 39	5
Lest guilty of my faults thy sweet self prove	" 151	4	Let this sad interim like the ocean be	" 56	9
Lest she some subtle practice smell	<i>P P</i> 19	9	O, let me suffer	" 58	5
Lest that my mistress hear	" 19	50	But let your love even with my life decay	" 71	12
Lest the requiem lack his right	<i>P T</i> ....	16	Let him but copy	" 84	9
<b>Let</b> —let not advantage slip	<i>VA</i> ....	129	Let not my love be call'd idolatry	" 105	1
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Let me excuse thy courser	" ....	403	let me be obsequious	" 125	9
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let their crimson liveries	" ....	506	let my poor heart ball	" 133	10
Now let me say	" ....	535	let my heart be his guard	" 133	11
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O, let him keep	" ....	637	let me pass untold	" 136	9
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that would let him go	<i>RL</i> ....	76	let that pine to aggravate thy store	" 146	10
Let fair humanity abhor	" ....	195	that lets not bounty fall	<i>LC</i> ....	41
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So let thy thoughts	" ....	666	Let it not tell your judgement	" ....	73
Let their exhaled unwholesome breaths make sick	" ....	779	Let reason rule things	<i>P P</i> 19	3
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Let ghastly shadows his lewd eyes affright	" ....	971	<b>Let</b> —When Collatine unwisely did not let	<i>RL</i> ....	10
Let there bechance him	" ....	976	With a lingering stay his course doth let	" ....	328
And let mild women to him lose	" ....	979	These lets attend the time	" ....	330
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Let him have time	" ....	982	<b>Letter</b> —A letter to my lord	" ....	1293
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Let him have time	" ....	984	Her letter now is seal'd	" ....	1331
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And ever let his unrecalling crime	" ....	993	which in his level came	<i>LC</i> ....	309
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Is to let forth my foul-defiled blood	" ....	1029	were level'd on my face	" ....	282
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Let guiltless souls be free	" ....	1482	to tempt all, liberty procured	<i>LC</i> ....	252
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let it then suffice	" ....	1679	<b>Lie</b> —Panting he lies	" ....	62
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Thy youth's proud livery <i>Son</i> 2 3	<b>Lodged</b> —lodged not a mind so ill " .... 1530
Kept hearts in liveries <i>L C</i> .... 195	be fairer lodged than gentle love <i>Son</i> 10 10
<b>Livery</b> —Did livery falseness " .... 106	She was new lodged <i>L C</i> .... 84
<b>Livest</b> —thou livest in my defame <i>R L</i> .... 1033	<b>Lofty</b> —bark peel'd from the lofty pine <i>R L</i> .... 1167
<b>Living</b> —As if the dead the living should exceed <i>V A</i> .... 292	When lofty trees I see <i>Son</i> 12 5
thy death my living sorrow " .... 671	sometime lofty towers I see " 64 3
against long-living laud <i>R L</i> .... 622	<b>Long</b> —one long as twenty <i>V A</i> .... 22
living death and pain perpetual " .... 726	Which long have rain'd " .... 83
A dying life to living infamy " .... 1055	with long dishevell'd hair " .... 147
no dame hereafter living " .... 1714	fetlocks shag and long " .... 295
Leaving thee living <i>Son</i> 6 12	Long may they kiss " .... 505
would bear your living flowers " 16 7	lovers' hours are long " .... 842
looking on thee in the living day " 43 10	they long have gazed " .... 927
The living record of your memory " 55 8	Long after fearing to creep forth " .... 1036
steal dead seeing of his living hue " 67 6	Of things long since, or " .... 1078
inhabit on a living brow " 68 4	after supper long he questioned <i>R L</i> .... 122
more blest than living lips " 123 12	To hold their cursed-blessed for- tune long " .... 866
To spend her living <i>L C</i> .... 238	But long she thinks " .... 1359
Living in thrall <i>P P</i> 18 22	quench Troy that burns so long " .... 1468
<b>Lo</b> —And, lo, I lie between <i>V A</i> .... 194	too long with her remaining " .... 1572
But, lo, from forth a copse " .... 259	Short time seems long " .... 1573
Lo, thus my strength is tried " .... 280	would be drawn out too long " .... 1616
When, lo, the unback'd " .... 320	from heart-casing words so long " .... 1782
Lo, here the gentle lark " .... 353	So long as men can breathe <i>Son</i> 18 13
Where, lo, two lamps " .... 1128	So long lives this " 18 14
lo, here I prophesy " .... 1135	So long as youth and thou " 22 2
Lo, in this hollow cradle " .... 1185	weep afresh love's long-since-can- cell'd woe " 30 7
lo, there falls into thy boundless flood <i>R L</i> .... 653	to outlive long date " 38 12
when, lo, the blushing morrow " .... 1062	in the long year set " 52 6
Lo, here weeps Hecuba " .... 1485	In days long since " 67 14
Lo, here the hopeless merchant " .... 1660	thou must leave ere long " 73 14
Lo, in the orient <i>Son</i> 7 1	that thou forget'st so long " 100 1
Lo, thus by day my limbs " 27 13	make him seem long hence " 101 14
Lo, as a careful housewife " 143 1	so long as brain and heart " 122 5
And, lo, behold these talents <i>L C</i> .... 204	Ere long espied a sickle maid <i>L C</i> .... 5
Lo, all these trophies " .... 218	And long upon these terms " .... 176
Lo, this device was sent me " .... 232	methinks thou stay'st too long <i>P P</i> 12 12
For, lo, his passion " .... 295	Long was the combat doubtful " 16 5
<b>Lead</b> —I had my load before <i>V A</i> .... 430	my tongue to be so long " 19 52
She bears the load of lust <i>R L</i> .... 734	<b>Long</b> —my heart longs not to groan <i>V A</i> .... 785
This load of wrath " .... 1474	and then she longs for morrow <i>R L</i> .... 1571
<b>Lean</b> —those that pay the willing loan <i>Son</i> 6 6	long to hear her words " .... 1610
<b>Leathed</b> —with leathed satiety <i>V A</i> .... 19	<b>Lenger</b> —no longer to restrain him <i>V A</i> .... 579
Thou leathed in their shame <i>R L</i> .... 662	cease then thy course and last no longer <i>R L</i> .... 1765
his vanish'd leathed delight " .... 742	No longer yours than you yourself live here <i>Son</i> 13 2
turn to leathed sour " .... 867	draw my sorrows longer " 23 13
to live a leathed slave " .... 984	but then no longer glad " 45 13
<b>Leathsome</b> —keep his .... cabin still <i>V A</i> .... 637	No longer mourn for me " 71 1
of his loathsome enterprise <i>R L</i> .... 184	

Longer—And life no longer than thy love	<i>Son</i>	92	3	Look—no meaning from their parl- ing looks	<i>E L</i>	....	100
longer nurseth the disease	"	147	2	And death's dim look	"	....	403
Long-experienced—set thy long- experienced wit to school	<i>R L</i>	....	1820	my loathsome trespass in my looks	"	....	812
Long-hid—his .... wits advisedly	"	....	1816	with bold stern looks	"	....	1252
Longing—Longing to hear the hate- ful foe	"	....	1698	Pawn'd honest looks	"	....	1351
as a fever longing still	<i>Son</i>	147	1	and she their looks doth borrow	"	....	1498
A longing tarriance for Adonis	<i>P P</i>	6	4	piteous looks to Phrygian shep- herds lent	"	....	1502
Long-lived—burn the .... phoenix	<i>Son</i>	19	4	calm looks, eyes walling still	"	....	1508
Long-living—reproach against long- living laud	<i>R L</i>	....	622	can lurk in such a look	"	....	1535
Look—Look, how a bird lies	<i>V A</i>	....	67	Serving with looks	<i>Son</i>	7	4
Look how he can, she cannot choose	"	....	79	Yet mortal looks	"	7	7
Look in mine eyeballs	"	....	119	is fainish'd for a look	"	47	3
Look, when a painter	"	....	289	with a backward look	"	59	5
Look, what a horse should have	"	....	299	clean starved for a look	"	75	10
He looks upon his love	"	....	307	Thy looks with me	"	98	4
Looks on the dull earth	"	....	340	In many's looks the false heart's history	"	98	7
Look, the world's comforter	"	....	529	Thy looks should nothing	"	98	12
and look well to her heart	"	....	580	could his looks translate	"	96	10
Look, how a bright star	"	....	815	by over-partial looks	"	137	5
Look, how the world's poor people	"	....	925	pretty looks have been mine ene- mies	"	139	10
looks so steadfastly	"	....	1063	Kill me outright with looks	"	139	14
looks upon his lips	"	....	1123	with many a lovely look	<i>P P</i>	4	3
That eye which looks on her	<i>R L</i>	....	290	Such looks as none could look	"	4	4
Look, as the fair and fiery-pointed sun	"	....	372	Her cloudy looks will calm	"	19	14
She dares not look	"	....	458	Look'd—who, being look'd on	<i>V A</i>	....	87
And dotes on what he looks	"	....	497	look'd red and raw	<i>R L</i>	....	1692
eyes do learn, do read, do look	"	....	616	And some look'd black	"	....	1743
Look, as the full-fed hound	"	....	694	look'd but with divining eyes	<i>Son</i>	106	11
looks for the morning light	"	....	745	that I have look'd on truth	"	110	5
look to her lady's sorrow	"	....	1221	The sun look'd on the world	<i>P P</i>	6	11
those far-off eyes look sad	"	....	1386	Look't—Thou ... not like deceit	<i>R L</i>	....	585
Look, look, how listening Priam	"	....	1548	Looketh—still looketh for a grave	<i>V A</i>	....	1106
She looks for night	"	....	1571	Looking—Then looking scornfully	<i>R L</i>	....	187
Look in thy glass	<i>Son</i>	3	1	Looking on darkness	<i>Son</i>	27	8
and look another way	"	7	12	By-looking on thee	"	43	10
Look, what an unthrift	"	9	9	Looking with pretty ruth	"	132	4
Look, whom she best endow'd	"	11	11	Till looking on an Englishman	<i>P P</i>	16	3
Then look I death	"	23	4	Loop-hole—through .... thrust	<i>R L</i>	....	1383
and look for recompense	"	28	11	Loose—nor loose nor tied in formal piat	<i>L C</i>	....	29
And look upon myself	"	29	4	braided in loose negligences	"	....	35
Look, what is best	"	37	13	Lord—this false lord arrived	<i>R L</i>	....	50
in dreams they look on thee	"	43	3	And now this lustful lord	"	....	169
The rose looks fair	"	54	3	The Roman lord marcheth	"	....	301
They look into the beauty	"	69	9	Save of their lord	"	....	409
you look upon this verse	"	71	9	this faultful lord of Rome	"	....	715
should look into your moan	"	71	13	Dear lord of that dear jewel	"	....	1191
Look, what thy memory	"	77	9	those proud lords to blame	"	....	1259
so oft as thou wilt look	"	77	13	A letter to my lord	"	....	1293
strangle and look strange	"	89	8	she thus begins: 'Thou worthy lord	"	....	1303
That leaves look pale	"	97	14	At Arden to my lord	"	....	1352
Look in your glass	"	103	6	Brings home his lord	"	....	1584
Your own glass shows you when you look in it	"	108	14	Collatine and his consorted lords	"	....	1609
My love looks fresh	"	107	10	Dear lord, thy sorrow	"	....	1676
That looks on tempests	"	116	6	ere I name him, you fair lords	"	....	1683
says beauty should look so	"	127	14	Each present lord began	"	....	1696
Look here, what tributes	<i>L C</i>	....	197	He, he, fair lords, 'tis he	"	....	1721
she hotter that did look	<i>P P</i>	6	7	Thou wronged lord of Rome	"	....	1818
Look—O, what a war of looks	<i>V A</i>	....	355	Lord of my love	<i>Son</i>	26	1
For one sweet look	"	....	371	They are the lords	"	94	7
And at his look	"	....	463	after their lord's decease	"	97	8
looks kill love, and love by looks reviveth	"	....	484	Lord, how mine eyes	<i>P P</i>	15	1
with looks again	"	....	1042	Lording—It was a lording's daughter	"	16	1
				Lordly—and all his lordly crew	<i>R L</i>	....	1731
				Loss—Having no fair to lose	<i>V A</i>	....	1063

Loss—what he would lose again	R L	688	Love—Why, there Love lived	V A	246
to him lose their mildness	"	979	Poor queen of love	"	251
They that lose half	"	1158	He sees his love	"	267
Nor lose possession of that fair	Son	18	He looks upon his love	"	307
lose name of single one	"	39	Spurns at his love	"	311
If I lose thee	"	43	His love, perceiving	"	317
and I lose both twain	"	42	Love-sick Love by pleading	"	328
which it fears to lose	"	64	love's fire doth assuage	"	334
knife ill used doth lose his edge	"	97	love's deep groans	"	377
lose their dear delight	"	103	But when he saw his love	"	393
Loss all and more	"	125	Who sees his true-love	"	397
So him I lose	"	134	'I know not love	"	409
Loseth—Loseth his pride	V A	420	My love to love is love but to dis-		
losing—Losing her woes in shows	R L	1580	grace it	"	412
And losing her, my friend	Son	42	To love's alarms	"	424
That thou in losing me	"	88	should I be in love	"	438
Still losing when I saw myself	"	119	Yet would my love	"	442
Loss—for loss of Nestor's golden			that breedeth love	"	444
words	R L	1420	For looks kill love, and love by		
the hopeless merchant of this loss	"	1660	looks reviveth	"	464
All losses are restored	Son	30	that by love so thrive	"	466
yet I have still the loss	"	34	love did wittily prevent	"	471
A loss in love	"	42	if any love you owe me	"	523
my loss is my love's gain	"	42	Chiefly in love	"	568
my friend hath found that loss	"	42	Yet love breaks through	"	576
store with loss, loss with store	"	64	Tell me, love's master	"	585
drop in for an after-loss	"	90	the very lists of love	"	595
Compared with loss of thee	"	90	She's Love, she loves	"	610
live thou upon thy servant's loss	"	146	To which Love's eyes	"	632
the loss thereof still fearing	P P	7	For where Love reigns	"	649
Wrought all my loss	"	18	Distemp'ring gentle Love	"	653
Lost—perfect, never lost again	V A	408	eats up Love's tender spring	"	656
lost the fair discovery	"	828	For love can comment	"	714
had lost his power	"	944	in love with thee	"	722
what treasure hast thou lost	"	1075	If love have lent you	"	775
Their virtue lost	"	1131	I hate not love, but your device		
and all together lost	R L	147	in love	"	759
lost a dearer thing than life	"	687	Call it not love, for Love	"	793
captive victor that hath lost in gain	"	730	Love comforteth like sunshine	"	799
My honey lost, and I	"	836	Love's gentle spring	"	801
that dear jewel I have lost	"	1191	Love surfeits not	"	803
but lost the dregs of life	Son	74	Love is all truth	"	804
And the just pleasure lost	"	121	Leaves Love upon her back	"	814
Him have I lost	"	134	How love makes young	"	837
my honest faith in thee is lost	"	152	How love is wise	"	838
Lost, vaded, broken, dead	P P	13	tidings of her love	"	867
And as goods lost	"	18	Hateful divorce of love	"	932
once's for ever lost	"	18	Love's golden arrow	"	947
All my lady's love is lost	"	18	love, how strange it seems	"	985
All our love is lost	"	18	fearing my love's decease	"	1002
Let—bequeath not to their lot	R L	584	Fie, fie, fond love	"	1021
Let—To stop the loud pursuers	V A	688	Sorrow on love	"	1136
Anon their loud alarms	"	700	all love's pleasure	"	1140
and my loud crying still	Son	143	doth my love destroy	"	1163
Loudest—Let the bird of loudest lay	P T	1	They that love best their loves		
Lour—still he lours and frets	V A	75	shall not	"	1164
Lour'at—Nay, if thou lour'at on me	Son	149	kiss my sweet love's flower	"	1188
Louring—His lowering brows	V A	183	Of Colatine's fair love	R L	7
Love—but love he laugh'd to scorn	"	4	love's modest snow-white weed	"	198
O, how quick is love	"	38	I'll beg her love; but she	"	241
Love keeps his revels	"	123	Self-love had never drown'd him	"	268
Love is a spirit	"	149	Love thrives not in the heart	"	270
Is love so light, sweet boy	"	155	Then Love and Fortune	"	351
seize love upon thy left	"	158	Against love's fire fear's frost	"	355
cries 'Fie, no more of love	"	185	untimely tears, her husband's love	"	570
What 'tis to love? how want of			still are fear'd for love	"	611
love tormenteth	"	202	Yield to my love	"	668
Being judge in love	"	220	Instead of love's coy touch	"	669
Love made those hollows	"	243	For Colatine's dear love	"	821

Love—Whose love of either	R L	....	1165	Love—When love, converted	Son	49	7
My resolution, love, shall be thy				Thus can my love	"	51	1
boast	"	....	1193	of perfect'st love being made	"	51	10
my lord, my love, my dear	"	....	1293	But love, for love, thus shall excuse	"	51	12
If ever, love, thy Lucrece	"	....	1306	Sweet love, renew thy force	"	56	1
Sweet love, what spite	"	....	1600	So, love, be thou	"	56	5
And entertain my love	"	....	1629	The spirit of love	"	56	8
If thou my love's desire do contra-				Return of love	"	56	12
dict	"	....	1631	So true a fool is love	"	57	13
Of his self-love, to stop posterity	Son	8	8	O, no! thy love	"	61	9
No love toward others	"	9	13	It is my love	"	61	10
thou bear'st love to any	"	10	1	sin of self-love possesseth all	"	62	1
fairer lodged than gentle love	"	10	10	Mine own self-love quite contrary	"	62	11
for love of me	"	10	13	Against my love shall be	"	63	1
but, love, you are	"	13	1	My sweet love's beauty	"	63	12
dear my love, you know	"	13	13	and take my love away	"	64	12
Time for love of you	"	15	13	my love may still shine bright	"	65	14
carve not with thy hours my love's				I leave my love alone	"	66	14
fair brow	"	19	9	But let your love	"	71	12
My love shall in my verse ever				After my death, dear love	"	72	3
live young	"	19	14	O, lest your true love	"	72	9
Mine be thy love and thy love's				That you for love	"	72	10
use	"	20	14	makes thy love more strong	"	73	13
O, let me, true in love	"	21	9	O, know, sweet love	"	76	9
my love is as fair	"	21	10	and you and love	"	76	10
O, therefore, love, be of thyself	"	22	9	So is my love still telling	"	76	14
ceremony of love's rite	"	23	6	I grant, sweet love	"	79	5
mine own love's strength	"	23	7	my love was my decay	"	80	14
of mine own love's might	"	23	8	And do so, love; yet	"	82	9
Who plead for love	"	23	11	whose love to you	"	85	11
what silent love hath writ	"	23	13	Such is my love	"	88	13
belongs to love's fine wit	"	23	14	Thou canst not, love, disgrace me	"	89	5
Lord of my love	"	26	1	Thy love is better	"	91	9
For thy sweet love remember'd	"	29	13	than thy love will stay	"	92	3
love's long-since-cancell'd woe	"	30	7	upon that love of thine	"	92	4
And there reigns love and all love's				Happy to have thy love	"	92	12
loving parts	"	31	3	so love's face	"	93	2
Hath dear religious love stol'n	"	31	6	May still seem love to me	"	93	3
buried love doth live	"	31	9	in thy face sweet love should ever	"	93	10
Reserve them for my love	"	32	7	If not from my love's breath	"	99	3
this his love had brought	"	32	11	In my love's veins	"	99	5
I'll read, his for his love	"	32	14	my love's sweet face survey	"	100	9
my love no whit disdaineth	"	33	13	Give my love fame faster	"	100	13
which thy love sheds	"	34	13	on my love depends	"	101	3
is in my love and hate	"	35	12	My love is strengthen'd	"	102	1
undivided loves are one	"	36	2	That love is merchandized	"	102	3
In our two loves	"	36	5	Our love was new	"	102	5
alter not love's sole effect	"	36	7	Let not my love	"	105	1
hours from love's delight	"	36	8	kind is my love to-day	"	105	5
my love engrafted to this store	"	37	8	of my true love control	"	107	3
And our dear love	"	39	6	My love looks fresh	"	107	10
with thoughts of love	"	39	11	That may express my love	"	108	4
Take all my loves, my love, yea,				So that eternal love in love's fresh			
take them all	"	40	1	case	"	108	9
No love, my love, that thou mayst				conceit of love there bred	"	108	13
true love call	"	40	3	That is my home of love	"	109	5
If for my love thou my love receivest	"	40	5	proved thee my best of love	"	110	8
my love thou usest	"	40	6	A god in love	"	110	12
And yet, love knows	"	40	11	Your love and pity	"	112	1
To bear love's wrong	"	40	12	And that your love	"	114	4
A loss in love	"	42	4	Love is a babe	"	115	13
my loss is my love's gain	"	42	9	Love is not love	"	116	2
embassy of love to thee	"	45	6	Love's not Time's fool	"	116	9
thine inward love of heart	"	46	14	Love alters not with his brief hours	"	116	11
Or heart in love	"	47	4	upon your dearest love	"	117	3
With my love's picture	"	47	5	and virtue of your love	"	117	14
thoughts of love doth share	"	47	8	Thus policy in love	"	118	9
thy picture or my love	"	47	9	And ruin'd love when it is built			
When as thy love hath cast	"	49	3	anew	"	119	11

Love—thy dear love to score	Sen	122	10	Love—She burn'd out love	P P	7	14
If my dear love	"	124	1	She framed the love	"	7	15
As subject to Time's love	"	124	3	She bade love last	"	7	16
I think my love as rare	"	130	13	Then must the love be great	"	8	3
to make love groan	"	131	6	when the fair queen of love	"	9	1
Thus far for love	"	136	4	with more than love's good will	"	9	7
fulfil the treasure of thy love	"	136	5	O, my love, my love is young	"	12	10
Make but my name thy love, and	"			that love with love did fight	"	16	5
love that still	"	136	13	Love, whose month was ever May	"	17	2
Thou blind fool, Love	"	137	1	Turning mortal for thy love	"	17	18
When my love swears	"	138	1	Love's denying	"	18	5
O, love's best habit	"	138	11	All my lady's love is lost	"	18	10
And age in love loves not to have	"			was firmly fix'd in love	"	18	11
years told	"	138	12	Love hath forlorn me	"	18	21
ah, my love well knows	"	139	9	love is lost, for Love is dead	"	18	48
Love is my sin	"	142	1	Live with me and be my love	"	20	1
And seal'd false bonds of love	"	142	7	Live with me and be my love	"	20	16
Two loves I have	"	144	1	If that the world and love were	"		
that Love's own hand	"	145	1	young	"	20	17
My love is as a fever	"	147	1	To live with thee and be thy love	"	20	20
the physician to my love	"	147	5	Love and constancy is dead	P T	20	22
what eyes hath Love	"	148	1	Number there in love was slain	"	20	28
then love doth well denote	"	148	7	So between them love did shine	"	20	33
Love's eye is not so true	"	148	8	Love hath reason, reason none	"	20	47
O, how can Love's eye be true	"	148	9	Co-supremes and stars of love	"	20	51
O, cunning Love	"	148	13	Love—She loves him best	V A	20	77
But, love, hate on	"	149	13	she cannot choose but love	"	20	79
raised love in me	"	150	13	What 'tis to love? how want of	"		
Love is too young	"	151	1	love tormenteth	"	202	
conscience is born of love	"	151	2	To love a cheek that smiles	"	262	
Triumph in love	"	151	8	O, learn to love	"	407	
Her love for whose dear love	"	151	14	my ears would love	"	483	
to me love swearing	"	152	2	She's Love, she loves	"	610	
after new love bearing	"	152	4	That if I love thee	"	660	
Oaths of thy love	"	152	10	They that love best their loves	"		
this holy fire of love	"	153	5	shall not	"	1164	
Love's brand new-fired	"	153	9	loves no stops nor rests	E L	1124	
Which from Love's fire	"	154	10	that love and am beloved	Sen	25	13
Love's fire heats water, water cools	"			how I do love thee	"	26	13
not love	"	154	14	I love thee in such sort	"	36	13
Love to myself and to no love be-	"			Thou dost love her, because thou	"		
side	L C	77		know'st I love her	"	42	6
Love lack'd a dwelling	"	82		then she loves but me alone	"	42	14
For feasts of love	"	181		Since why to love I can allege	"	49	14
Love made them not	"	185		For canker vice the sweetest buds	"		
living in eternal love	"	238		doth love	"	70	7
Religious love put out Religion's eye	"	250		for I love you so	"	71	6
As compound love to physic	"	259		that you should love	"	72	2
O most potential love	"	264		to love things nothing worth	"	72	14
Love's arms are peace	"	271		To love that well	"	78	14
When my love swears	P P	1	1	For I must ne'er love him	"	89	14
Out facing faults in love with	"			I love thee in such sort	"	96	13
love's ill rest	"	1	8	I love not less, though less the	"		
But wherefore says my love	"	1	9	show appear	"	102	2
O, love's best habit	"	1	11	That mine eye loves it	"	114	14
And age in love loves not to have	"			I could not love you dearer	"	115	2
years told	"	1	12	Now I love you best	"	115	10
Therefore I'll lie with love and	"			I love to hear her speak	"	130	9
love with me	"	1	13	Thine eyes I love	"	132	1
in love thus smother'd be	"	1	14	Make but my name thy love, and	"		
Two loves I have	"	2	1	love that still	"	136	13
thou a heavenly love	"	3	7	And age in love loves not to have	"		
If love make me forgotten, how	"			years told	"	138	12
shall I swear to love	"	5	1	not to love, yet, love, to tell	"	140	6
all in love forlorn	"	6	3	I do not love thee	"	141	1
Fair in my love	"	7	1	my heart that loves what they	"		
her oaths of true love swearing	"	7	8	despise	"	141	3
Dreading my love	"	7	10	Be it lawful I love thee	"	143	9
She burn'd with love	"	7	13	say I love thee not	"	146	1

<i>Love</i> —make me love thee more	<i>Son</i>	150	9	<i>Loving</i> —Loving offenders, thus I			
I love what others do abhor	"	150	11	will	<i>Son</i>	42	5
And age in love loves not to have				Self so self-loving were iniquity	"	62	12
years told	<i>P P</i>	1	12	all my loving thoughts on me	"	88	10
If love make me forsworn, how				and most most loving breast	"	110	14
shall I swear to love	"	5	1	and loving mourners be	"	132	3
O do not love that wrong	"	5	13	grounded on sinful loving	"	142	2
One knight loves both	"	8	14	In loving thee thou know'st	"	152	1
So they loved, as love in twain	<i>P T</i>	25		should use like loving charms	<i>P P</i>	11	8
Loved—Hunting he loved	<i>V A</i>	4		Low—And being low never relieved			
yet she is not loved	"	610		by any	<i>V A</i>	708	
make thee only loved for fear	<i>R L</i>	610		Ne'er settled equally, but high or			
Their images I loved	<i>Son</i>	31	13	low	"	1139	
I loved her dearly	"	42	2	But low shrubs wither	<i>R L</i>	665	
His rider loved not speed	"	50	8	low vassals to thy state	"	666	
are loved of more and less	"	96	3	villain court'sies to her low	"	1338	
nor no man ever loved	"	116	14	Some high, some low	"	1412	
So they loved, as love in twain	<i>P T</i>	25		From his low tract	<i>Son</i>	7	12
Love-god—The little Love-god	<i>Son</i>	154	1	both high and low	<i>L C</i>	21	
Love-kindling—his love-kindling fire	"	153	3	Low-declined—My . . . honour	<i>R L</i>	1705	
Love-lacking—Love-lacking vestals	<i>V A</i>	752		Lower—Stray lower, where the			
Loveless—To leave the master . . .	<i>P P</i>	16	6	pleasant fountains lie	<i>V A</i>	234	
Loveliness—Unthrifty loveliness,				Lowly—And like a lowly lover	"	350	
why dost thou spend	<i>Son</i>	4	1	Loyal—tremble with her loyal fear	<i>R L</i>	261	
Lovely—more lovely than a man	<i>V A</i>	9		Since thou couldst not defend thy			
These lovely caves	"	247		loyal dame	"	1034	
Calls back the lovely April	<i>Son</i>	3	10	when I fear'd I was a loyal wife	"	1048	
The lovely gaze where every eye	"	5	2	And the turtle's loyal breast	<i>P T</i>	57	
Thou art more lovely	"	18	2	Luck—of good or evil luck	<i>Son</i>	14	3
beauteous and lovely youth	"	54	13	Lucrece—Lucrece the chaste	<i>R L</i>	7	
thy lovely argument	"	79	5	his boast of Lucrece's sovereignty	"	36	
How sweet and lovely	"	95	1	in Lucrece's face was seen	"	64	
ladies dead and lovely knights	"	106	4	with modest Lucrece	"	123	
O thou, my lovely boy	"	126	1	So Lucrece must I force	"	182	
lovely, fresh, and green	<i>P P</i>	4	2	marcheth to Lucrece's bed	"	301	
With many a lovely look	"	4	3	by Lucrece's side	"	381	
Lover—For lovers say, the heart	<i>V A</i>	329		And holy-thoughted Lucrece	"	384	
And like a lowly lover	"	350		'Lucrece,' quoth he	"	512	
must not repel a lover	"	573		But cloudy Lucrece	"	1084	
For lovers' hours are long	"	842		Poor Lucrece's cheeks	"	1217	
trophies of my lovers gone	<i>Son</i>	31	10	whereof in Lucrece view	"	1261	
rude lines of thy deceased lover	"	82	4	bid fair Lucrece speak	"	1268	
and dwell in lovers' eyes	"	85	14	'O, peace!' quoth Lucrece	"	1284	
though my lover's life	"	63	12	If ever, love, thy Lucrece	"	1306	
Thy lovers withering as thy sweet				For Lucrece thought	"	1344	
self grow'st	"	126	4	is Lucrece come	"	1443	
Was this a lover	<i>P P</i>	7	17	Lucrece spends her eyes	"	1457	
That the lover, sick to death	"	17	7	And therefore Lucrece swears	"	1462	
Lover'd—would not be so lover'd	<i>L C</i>	320		So Lucrece, set a-work	"	1496	
Love-sick—By this, the . . . queen	<i>V A</i>	175		Who finds his Lucrece	"	1585	
That love-sick Love	"	328		thy Lucrece is not free	"	1624	
Lovest—Why lovest thou that	<i>Son</i>	8	3	The adulterate death of Lucrece	"	1645	
that thou none lovest	"	10	4	For she that was thy Lucrece	"	1682	
And then thou lovest me	"	136	14	Till Lucrece's father	"	1732	
Tell me thou lovest elsewhere	"	139	5	as pitying Lucrece's woes	"	1747	
as thou lovest those	"	142	9	now Lucrece is unliv'd	"	1754	
Those that can see thou lovest	"	149	14	Then live, sweet Lucrece	"	1770	
Because thou lovest the one	<i>P P</i>	8	4	Lucrece's bleeding stream	"	1774	
Thou lovest to hear	"	8	9	holding Lucrece's life	"	1805	
plainly say thou lovest her well	"	19	11	the knife from Lucrece's side	"	1807	
Love-suit—my love-suit, sweet, fulfil	<i>Son</i>	136	4	Burying in Lucrece's wound	"	1810	
Loving—vestals and self-loving nuns	<i>V A</i>	752		And by chaste Lucrece's soul	"	1839	
the loving swine	"	1115		to bear dead Lucrece thence	"	1850	
there is no hate in loving	<i>R L</i>	240		Lucretia—Lucretia's glove, wherein			
and tell my loving tale	"	480		her needle sticks	"	317	
apparel on my tatter'd loving	<i>Son</i>	26	11	Lucretia, marking what he tells	"	510	
and all love's loving parts	"	31	3	Lucretius—dear daughter, 'old Lu-			
vouchsafe me but this loving				cretius cries	"	1751	
thought	"	32	9	bids Lucretius give his sorrow	"	1773	

Lucretius—'O,' quoth Lucretius, 'I did give	<i>R L</i> ....	1800	Mad—Who, mad that sorrow should his use control	<i>R L</i> ....	1781
Lullaby—Then, lullaby, the learned man	<i>P P</i> 16	15	to make the taker mad	<i>Son</i>	129 8
Lung—that burning lungs did raise	<i>L C</i> ....	228	Mad in pursuit, and in possession so	"	129 9
his spongy lungs bestow'd	"	826	I should grow mad	"	140 9
Lure—As falcons to the lure	<i>V A</i> ....	1027	Mad slanderers by mad ears be- lieved be	"	140 12
Lurk—lurk in mine eye	"	644	frantic-mad with evermore unrest	"	147 10
embers hid, lurks to aspire	<i>R L</i> ....	5	Madam—'Madam, ere I was up	<i>R L</i> ....	1277
folly lurk in gentle breasts	"	851	Madding—of this madding fever	<i>Son</i>	119 8
can lurk in such a look	"	1535	Made—Nature that made thee	<i>V A</i> ....	111
'can lurk' from 'cannot' took	"	1537	resistance made him fret	"	69
tricks and toys that in them lurk	<i>P P</i>	19 39	Torches are made to light	"	163
Lark'd—lark'd like two thieves	<i>V A</i> ....	1086	Love made those hollows	"	243
Lurking—Who sees the . . . serpent	<i>R L</i> ....	362	his acts made plain	"	359
Lust—though not in lust	<i>V A</i> ....	42	made mine hard	"	378
Careless Lust stirs up		558	And once made perfect	"	408
sweating Lust on earth		794	thyself art made away	"	763
Lust's effect is tempest		800	then apologies be made	<i>R L</i> ....	81
Lust's winter comes ere summer		802	Made glorious by his manly chiv- alry	"	109
Lust like a glutton dies		803	and made her thrall	"	725
Lust full of forged lies		804	which in thy reign are made	"	804
to obtain his lust	<i>R L</i> ....	156	If that be made a theme	"	822
While lust and murder wakes	"	168	the other made divine	"	1164
with lust's foul charm	"	173	made me stop my breath	"	1180
armour of still-laughter'd lust	"	188	Make weak-made women tenants	"	1260
choked by unresisted lust	"	282	made for Priam's Troy	"	1367
Stuff up his lust	"	297	made herself herself detest	"	1566
His rage of lust	"	424	vow, which Brutus made before	"	1847
Tears harden lust	"	560	This were to be new made	<i>Son</i>	2 13
school where Lust shall learn	"	617	hath not made for store	"	11 9
Not to seducing lust	"	639	So I, made lame	"	37 3
Black lust, dishonour, shame	"	654	mine eyes be blessed made	"	43 9
light and lust are deadly enemies	"	674	My life, being made of four	"	45 7
O, that prone lust should stain	"	684	being made from thee	"	50 8
And Lust, the thief	"	693	of perfect'st love being made	"	51 10
While Lust is in his pride	"	705	whereof are ye made	"	53 1
She bears the load of lust	"	734	are sweetest odours made	"	54 12
as knowing Tarquin's lust	"	1354	that made me first your slave	"	58 1
The Greeks with little lust	"	1384	And art made tongue-tied	"	66 9
Thy heat of lust, fond Paris	"	1473	dead fleece made another gay	"	68 8
And one man's lust	"	1489	what nature made so clear	"	84 10
The loathsome act of lust	"	1636	made myself a motley	"	110 2
lust came evidence to swear	"	1650	Made old offences	"	110 4
Is lust in action; and till action lust	<i>Son</i>	129 2	by evil still made better	"	119 10
Lust-breathed—Lust-breathed Tar- quin leaves	<i>R L</i> ....	3	Made more or less	"	123 12
Lustful—with . . . language broken	<i>V A</i> ....	47	that she is made of truth	"	138 1
And now this lustful lord	<i>R L</i> ....	169	made them swear against the thing they see	"	132 12
lode-star to his lustful eye	"	179	and made him her place	<i>L C</i> ....	112
Lustily—chant it lustily	<i>V A</i> ....	369	made fairer by their place	"	87
Lusty—lusty courser's rein	"	31	and made their wills obey	"	133
lusty, young, and proud	"	260	Love made them not	"	185
treasure of thy lusty days	<i>Son</i>	2 6	smiled or made some moan	"	217
and lusty leaves quite gone	"	5 7	made the blossoms dote	"	235
Lute—Upon the lute doth ravish	<i>P P</i>	8 6	that she is made of truth	<i>P P</i>	1 1
Phœbus' lute, the queen of music	"	8 10	tarriance for Adonis made	"	6 4
Luxury—in heart-wish'd luxury	<i>L C</i> ....	314	which a grove of myrtles made	"	21 4
Lying—Love-god lying once asleep	<i>Son</i>	164 1	Made me think upon mine own	"	21 18
Mad—Being mad before	<i>V A</i> ....	249	Whereupon it made this threne	<i>P T</i> ....	49
As they were mad	"	323	Madly—Which madly hurries her	<i>V A</i> ....	904
Of mad mischances	"	738	Is madly tow'd	<i>R L</i> ....	171
Her eyes are mad	"	1062	desire thus madly led	"	300
It shall be raging-mad	"	1151	Madmen—My thoughts and my dis- course as madmen's are	<i>Son</i>	147 11
let the thief run mad	<i>R L</i> ....	997	Madness—And in my madness	"	140 10
Sometime 'tis mad	"	1106	Madrigal—Melodious birds sing mad- rigals	<i>P P</i>	20 8
mad with their sweet melody	"	1108			

<b>Maid</b> —she hoarsely calls her maid	<i>R L</i> ....	1214	<b>Make</b> —And with good thoughts	<i>R L</i> ....	248
cheeks unto her insid seem so	"	1217	makes dispensation	"	257
Even so the maid	"	1228	did make her colour rise	"	311
Which makes the maid weep	"	1232	The wind wars with his torch to	"	438
ere I was up,' replied the maid	"	1277	make him stay	"	435
If your maid may be so bold	"	1282	march'd on to make his stand	"	469
Her maid is gone	"	1296	The sight which makes	"	478
A maid of Dian's	<i>Son</i>	153 2	To make the breach	"	541
a fickle maid full pale	<i>L C</i> ....	5	makes the lily pale	"	573
he 'gan beslege me: 'Gentle maid	"	177	and makes a pause	"	610
He preach'd pure maid	"	315	That to his borrow'd bed he make	"	696
pervert a reconciled maid	"	329	retire	"	774
did bear the maid away	<i>P P</i>	16 14	'This deed will make thee	"	779
<b>Maiden</b> —quench the .... burning	<i>V A</i> ....	50	Make slow pursuit	"	784
A pair of maiden worlds	<i>R L</i> ....	408	Make war against	"	791
the worm intrude the maiden bud	"	848	Let their exhaled unwholesome	"	806
And many maiden gardens	<i>Son</i>	16 6	breaths make sick	"	854
maiden virtue rudely strumpeted	"	66 6	and make perpetual night	"	961
but in her maiden hand	"	154 4	As palmers' chat makes short	"	970
maidens' eyes stuck over all his	<i>L C</i> ....	81	'Make me not object	"	977
face	"	100	To make the child	"	1005
<b>Maiden-tongued</b> —For .... he was	"	312	to make amends	"	1040
<b>Maim</b> —did win whom he would ....	"	60 5	To make him curse	"	1108
<b>Main</b> —once in the main of light	<i>Son</i>	64 7	To make him moan	"	1116
win of the watery main	"	80 8	That makes him honour'd	"	1129
On your broad main	"	121 3	To make more vent	"	1175
<b>Maintain</b> —this general evil they	"	1838	Make her moans mad	"	1198
maintain	"	278	doth make the wound	"	1201
<b>Maintained</b> —rights in Rome ....	<i>R L</i> ....	856	Make thy sad grove	"	1232
<b>Majesty</b> —With gentle majesty	<i>V A</i> ....	93	I make some hole	"	1260
aristeth in his majesty	"	640	abridgement of my will I make	"	1285
in plaits of majesty	<i>R L</i> ....	1387	the knife that makes my wound	"	1314
for exiled majesty's repeal	"	7 4	Which makes the maid weep	"	1329
In great commanders grace and	"	78 8	Make weak-mad women	"	1356
majesty	<i>Son</i>	129	cannot make it less	"	1559
his sacred majesty	"	191	dares not thereof make discovery	"	1653
given grace a double majesty	"	426	Deep sounds make lesser noise	"	1672
<b>Make</b> —makes amain unto him	<i>V A</i> ....	468	did make him more amazed	"	1767
Make use of time	"	512	and make them bold	"	1789
I'll make a shadow	"	515	to make mine own excuse	"	2 11
they make no battery	"	586	his sorrows, make a saw	"	6 3
clapping makes it red	"	666	make conquest of the stronger	"	6 14
bargains may I make	"	669	sorrow's tide, to make it more	"	10 13
purchase if thou make	"	686	and make my old excuse	"	11 8
wilt thou make the match	"	706	Make sweet some vial	"	12 9
make them droop with grief	"	711	make worms thine heir	"	12 13
make my faint heart	"	724	Make thee another self	"	16 2
To make the cunning hounds	"	725	would make the world away	"	19 2
shadow makes him stop	"	774	do I question make	"	19 5
To make thee hate	"	831	Time's scythe can make defence	"	26 6
make true men thieves	"	837	Make war upon this bloody tyrant	"	27 12
Make modest Dian	"	862	Can make you live	"	28 14
makes me like you	"	873	And make the earth devour	"	34 2
Make verbal repetition	"	880	Make glad and sorry seasons	"	35 5
makes young men thrall	"	966	May make seem bare	"	37 8
that makes him bright	"	983	Makes black night beauteous	"	39 13
to make her stay	"	1064	doth nightly make grief's strength	"	43 5
fear whereof doth make him shake	"	1066	make me travel forth	"	52 11
make them wet again	"	1145	All men make faults	"	56 14
makes thee ridiculous	"	1152	I make my love engrafted	"	57 12
makes the wound seem three	"	68	how to make one twain	"	60 1
That makes more gashes	<i>R L</i> ....	114	shadow shadows doth make bright	"	71 8
shall it make most weak	"	154	make some special instant	"	73 13
Make the young old	"	155	Makes summer's welcome	"	80 4
Yet their ambition makes	"	225	how happy you make those		
He makes excuses	"		make towards the pebbled shore		
Make something nothing	"		should make you woe		
Must doting Tarquin make	"		makes thy love more strong		
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and me most wretched make	"	91	14	For men will kiss	"	.....	269
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make me any summer's story	"	98	7	make true men thieves	"	.....	837
And make Time's spoils	"	100	12	young men thrall and old men dote	"	.....	1048
Make answer, Muse	"	101	5	men's minds confound	"	.....	30
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To make him seem long hence	"	101	14	that meaner men should vaunt	"	.....	200
But makes antiquity	"	108	12	A martial man to be	"	.....	244
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rather make them born	"	123	7	If ever man were moved	"	.....	633
to make the taker mad	"	129	8	Men's faults do seldom	"	.....	855
proudly make them cruel	"	131	2	man, that coffers up his gold	"	.....	254
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to make thy large 'Will' more	"	135	12	Since men prove beasts	"	.....	1240
Make but my name	"	136	13	For men have marble	"	.....	1249
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makes all swift dispatch	"	143	3	Though men can cover crimes	"	.....	1254
Love's own hand did make	"	145	1	No man inveigh against	"	.....	1259
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that you make 'gainst mine	"	.....	277	men as plants increase	"	16	12
and yet do question make	"	.....	321	yourself in eyes of men	"	17	10
If love make me forsworn	<i>PP</i>	5	1	like old men of less truth	"	18	13
And makes his book thine eyes	"	5	5	So long as men can breathe	"	19	12
lute, the queen of music, makes	"	8	10	pattern to succeeding men	"	20	8
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Thou makest the vestal	"	.....	883	by the height of happier men	"	81	8
makest waste in nigarding	<i>Son</i>	1	12	For no man well of such a salve	"	81	14
Thou makest faults graces	"	96	4	can speak	"	91	12
That thy sable gender makest	<i>PT</i>	.....	18	All men make faults	"	116	14
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maladies	"	153	8	More in women than in men	"	18	36
our maladies unseen	"	.....	313	Like a thousand vanquish'd men	"	19	23
Against strange maladies	<i>VA</i>	.....	313	'Had women been so strong as men	"	19	43
<b>Malecontent</b> —like a melancholy . . .	"	.....	9	women still to strive with men	"	21	35
<b>Man</b> —more lovely than a man	"	.....	9	Every man will be thy friend	"	21	35

<b>Man</b> —No man will supply thy want	<i>P P</i>	21	38	<b>Map</b> —the map of days outworn	<i>Son</i>	68	1
<b>Manage</b> —He will not manage her	<i>V A</i>	.....	598	And him as for a map	"	68	13
manage by the well-doing steed	<i>L C</i>	.....	112	<b>Mar</b> —Mar not the thing	<i>R L</i>	.....	578
<b>Mane</b> —his braided hanging mane	<i>V A</i>	.....	271	To mar the subject	<i>Son</i>	103	10
Thin mane, thick tail	"	.....	298	<b>Marble</b> —though marble wear with			
through his mane and tall	"	.....	305	raining	<i>R L</i>	.....	560
<b>Mangling</b> —reprehends her . . . eye	<i>V A</i>	.....	1065	For men have marble	"	.....	1240
<b>Manifold</b> —With objects manifold	<i>L C</i>	.....	210	are they form'd as marble will	"	.....	1241
<b>Manly</b> —Made glorious by his manly				Not marble, nor the gilded	<i>Son</i>	55	1
chivalry	<i>R L</i>	.....	109	<b>March</b> —thy misty vapours march	<i>R L</i>	.....	782
Here manly Hector faints	"	.....	1486	To march in ranks	<i>Son</i>	32	12
Till manly shame	"	.....	1777	<b>March'd</b> —march'd on to make	<i>R L</i>	.....	438
<b>Manner</b> —their manners most ex-				bold Hector march'd to field	"	.....	1430
pressly told	"	.....	1397	<b>Marcheth</b> —marcheth to Lucrece' bed	"	.....	301
with manners may I sing	<i>Son</i>	39	1	<b>Marching</b> —marching on with trem-			
in manners holds her still	"	85	1	bling paces	"	.....	1391
which public manners breeds	"	111	4	<b>Mare</b> —my palfrey from the mare	<i>V A</i>	.....	384
manner of my pity-wanting pain	"	140	4	<b>Margent</b> —Writ in the glassy mar-			
<b>Mansion</b> —Her mansion batter'd	<i>R L</i>	.....	1171	gents of such books	<i>R L</i>	.....	102
what a mansion have those vices				upon whose weeping margent	<i>L C</i>	.....	39
got	<i>Son</i>	95	9	<b>Marigold</b> —Her eyes like marigolds	<i>R L</i>	.....	397
upon thy fading mansion spend	"	146	6	But as the marigold	<i>Son</i>	25	6
Of lands and mansions	<i>L C</i>	.....	138	<b>Marjoram</b> —And buds of marjoram	"	99	7
<b>Mantle</b> —his . . . rudely o'er his arm	<i>R L</i>	.....	170	<b>Mark</b> —Didst thou not mark my face.	<i>V A</i>	.....	643
and throws his mantle by	<i>P P</i>	6	9	Mark the poor wretch	"	.....	680
<b>Manual</b> —Set thy seal-manual	<i>V A</i>	.....	516	My will that marks thee	<i>R L</i>	.....	487
<b>Many</b> —The many musits	"	.....	683	to mark how slow time goes	"	.....	990
trodden on by many	"	.....	707	Mark how one string	<i>Son</i>	8	9
Like many clouds	"	.....	972	Mark how with my neglect	"	112	12
Alas, how many bear such shame-				I sit and mark	<i>P P</i>	15	5
ful blows	<i>R L</i>	.....	832	<b>Mark</b> —Thy mark is feeble age	<i>V A</i>	.....	941
Many a dry drop seem'd	"	.....	1375	mark of every open eye	<i>R L</i>	.....	520
The scalps of many, almost hid	"	.....	1413	For marks described in men's na-			
Stood many Trojan mothers	"	.....	1431	tivity	"	.....	538
Many she sees where cares have	"	.....	1445	slander's mark was ever yet the	"	.....	1220
the public plague of many woes	"	.....	1479	fair	<i>Son</i>	70	2
why should so many fall	"	.....	1483	it is an ever-fixed mark	"	116	5
these many lives confounds	"	.....	1489	If knowledge be the mark	<i>P P</i>	5	7
Till after many accents	"	.....	1719	<b>Marketh</b> —advisedly she marketh	<i>V A</i>	.....	457
being many seeming one	<i>Son</i>	8	13	<b>Marking</b> —Shew, marking them, begins	"	.....	835
thou art beloved of many	"	10	3	marking what he tells	<i>R L</i>	.....	570
And many maiden gardens	"	16	6	<b>Marr'd</b> —To mend the hurt that his			
the lack of many a thing	"	30	3	unkindness marr'd	<i>V A</i>	.....	478
of many a vanish'd sight	"	30	8	<b>Marriage</b> —that hath engirt his . . .	<i>R L</i>	.....	221
many a holy and obsequious tear	"	31	5	to the marriage of true minds	<i>Son</i>	116	1
That due of many now is thine	"	31	12	<b>Married</b> —By unions married	"	8	6
Full many a glorious morning	"	33	1	were not married to my muse	"	82	1
And, proud of many	"	67	12	It was married chastity	<i>P T</i>	.....	61
In many's looks the false heart's				<b>Marrow</b> —my marrow burning	<i>V A</i>	.....	142
history	"	93		<b>Marrow-eating</b> —The . . . sickness	"	.....	741
How many lambs might the stern				<b>Mars</b> —Nor Mars his sword	<i>Son</i>	55	7
wolf betray	"	96		how god Mars did try her	<i>P P</i>	11	3
How many gazers might'st thou				<b>Martial</b> —A martial man to be	<i>R L</i>	.....	200
lead	"	96	11	<b>Martyr'd</b> —lies martyr'd with disgrace	"	.....	802
many nymphs that vow'd	"	154	3	<b>Marvel</b> —Therefore no marvel	<i>V A</i>	.....	380
many legions of true hearts	"	154	6	No marvel then, though I	<i>Son</i>	148	11
had she many a one	<i>L C</i>	.....	43	<b>Mask</b> —To mask their brows	<i>R L</i>	.....	794
Crack'd many a ring	"	.....	45	<b>Masked</b> —The region cloud hath			
many a blasting hour	"	.....	72	mask'd him from me	<i>Son</i>	33	12
Many there were that did	"	.....	134	their masked buds discloses	"	54	8
many have, that never touch'd	"	.....	141	mask'd not thy show	"	70	13
many bulwarks builded	"	.....	152	<b>Masonry</b> —root out the work of . . .	"	55	6
Among the many that mine eyes	"	.....	190	<b>Master</b> —His testy master	<i>V A</i>	.....	319
from many a several fair	"	.....	206	Tell me, love's master, shall we			
with many a lovely look	<i>P P</i>	4	3	meet	"	.....	585
How many tales to please me	"	7		asks the weary catiff for his master	"	.....	914
<b>Map</b> —triumph in the map of death	<i>R L</i>	.....	402	That lik'd of her master	<i>P P</i>	16	2
The face, that map which deep				To leave the master loveless	"	16	6
impression bears	"	.....	1712				

<i>Master</i> —beauty as you master now	<i>Son</i>	106	8	<i>May</i> —that I may change	<i>Son</i>	10	9
<i>Master'd</i> —... with a leathern rein	<i>VA</i>	....	392	beauty still may live	"	10	14
to be master'd by his young	<i>RL</i>	....	863	Where I may not remove	"	25	14
<i>Mastering</i> —For mastering her	<i>VA</i>	....	114	May make seem bare	"	26	6
mastering what not strives	<i>LC</i>	....	240	may I dare to boast	"	26	13
<i>Master-mistress</i> —the master-mis-				Suns of the world may stain	"	33	14
tress of my passion	<i>Son</i>	20	2	I may not evermore acknowledge			
<i>Match</i> —wilt thou make the match	<i>VA</i>	....	536	thee	"	36	9
shall not match his woe	"	....	1140	with manners may I aing	"	39	1
<i>Matcheth</i> —thy odour matcheth not				separation I may give	"	39	7
thy show	<i>Son</i>	69	13	yet it may be said	"	42	2
<i>Mate</i> —In the possession of his beau-				more blest may be the view	"	58	12
teous mate	<i>RL</i>	....	18	Where you may be	"	57	10
<i>Mated</i> —is mated with delays	<i>VA</i>	....	909	You yourself may privilege your			
<i>Matter</i> —'No matter where,' quoth he	"	....	715	time	"	58	10
As dry combustious matter	"	....	1162	my love may still shine bright	"	65	14
mistook the matter so	<i>RL</i>	....	1826	your true love may seem	"	72	9
No matter then although	<i>Son</i>	44	5	the world may see my pleasure	"	75	8
Then lack'd I matter	"	86	14	May still seem love to me	"	93	3
but waking no such matter	"	87	14	mine eye may be deceived	"	104	12
a plenitude of subtle matter	<i>LC</i>	....	302	that ink may character	"	108	1
<i>Maturity</i> —Crawls to maturity	<i>Son</i>	60	6	That may express my love	"	108	4
<i>Maund</i> —favours from a maund she				I may be straight	"	121	11
drew	<i>LC</i>	....	36	May time disgrace and wretched			
<i>Maw</i> —and pine the maw	<i>VA</i>	....	602	minutes kill	"	126	8
<i>May</i> —sweet boy, and may it be	"	....	155	She may detain, but not still keep	"	126	10
That thine may live	"	....	172	That I may not be so	"	140	13
by pleading may be blest	"	....	328	Thy pity may deserve	"	142	12
sorrow may be said	"	....	333	Suspect I may	"	144	10
Long may they kiss	"	....	505	My soul doth tell my body that he			
May say, the plague is banish'd	"	....	510	may	"	151	7
bargains may I make	"	....	512	there may be aught applied	<i>LC</i>	....	68
that he may depart	"	....	578	may her suffering ecstasy assuage	"	....	69
much as may be proved	"	....	608	counsel may stop awhile	"	....	159
may be compared well	"	....	701	with acture they may be	"	....	185
May lend thee light	"	....	864	Suspect I may, yet not	<i>PP</i>	2	10
O yes, it may; thou hast	"	....	939	'T may be she joy'd to jest	"	14	9
What may a heavy groan advantage	"	....	950	'T may be again	"	14	10
may the better thrive	"	....	1011	thy cheeks may blow	"	17	9
that they may surprise	<i>RL</i>	....	166	Where thy desert may merit praise	"	19	27
sorrow may on this arise	"	....	186	pleasures may thee move	"	20	15
May feel her heart	"	....	465	Truth may seem, but cannot be	<i>PT</i>	....	62
foul sin may say	"	....	629	<i>May</i> —the darling buds of May	<i>Son</i>	18	3
never may behold	"	....	745	oft 'twixt May and April	<i>LC</i>	....	102
where it may find	"	....	760	Love whose month was ever May	<i>PP</i>	17	2
May set at noon	"	....	784	In the merry month of May	"	21	2
May likewise be	"	....	805	<i>Maynt</i> —mayst thou well be tasted	<i>VA</i>	....	128
Tarquin's eye may read the mot	"	....	830	thou revenged mayst be	<i>RL</i>	....	1194
where he the lamb may get	"	....	878	Thou mayst call thine	<i>Son</i>	11	4
where none may spy him	"	....	881	where thou mayst prove	"	26	14
his suit may be obtained	"	....	898	that thou mayst true love call	"	40	8
stars may hide them	"	....	1006	thou mayst come and part	"	48	12
The crow may bathe	"	....	1009	thou mayst in me behold	"	78	1
I may convey this troubled soul	"	....	1176	this learning mayst thou taste	"	77	4
That he may vow	"	....	1179	by the dial's shady stealth mayst			
may be so bold	"	....	1282	know	"	77	7
may be call'd a hell	"	....	1287	mayst without attain't o'erlook	"	82	2
Collatine may know	"	....	1312	that thou mayst take	"	91	18
may grace the fashion	"	....	1319	Thou mayst be false	"	92	14
her beauty I may tear	"	....	1472	mayst thou be denied	"	142	14
that we may give redress	"	....	1603	thou mayst have thy 'Will	"	143	13
may be imagined	"	....	1622	<i>Maze</i> —with a winding maze	<i>RL</i>	....	1101
'How may this forced stain be				<i>Me</i> —why dost abhor me	<i>VA</i>	....	138
wiped	"	....	1701	Bid me discourse	"	....	145
May my pure mind with the foul				trees support me	"	....	162
act dispense	"	....	1704	draw me through the sky	"	....	163
May any terms acquit me	"	....	1706	I list to sport me	"	....	164
Yet neither may possess	"	....	1794	'Ay me,' quoth Venus	"	....	187
widow well may keep	<i>Son</i>	9	7	fire that burneth me	"	....	196

Me—shouldst condemn me this	V A	206	Me—this refuge let me find	R L	1654
Give me one kiss	"	209	Lucrece, now attend me	"	1682
'Give me my hand	"	373	suppose thou dost defend me	"	1684
'Give me my heart	"	374	the help that thou shalt lend me	"	1685
O give it me	"	375	your honourable faiths to me	"	1690
and let me go	"	379	stain be wiped from me	"	1701
leave me here alone	"	382	acquit me from this chance	"	1706
Let me excuse thy courser	"	403	to give this wound to me	"	1722
done me double wrong	"	429	this end from me derived	"	1755
Each part in me	"	436	Shows me a bare-boned death	"	1761
feeling were bereft me	"	439	But kneel with me	"	1830
very small were left me	"	441	for love of me	Son	10 13
O thou didst kill me, kill me once			by addition me of thee defeated	"	20 11
again	"	499	So is it not with me	"	21 1
buys my heart from me	"	517	O, let me, true in love	"	21 9
if any love you owe me	"	523	And then-believe me	"	21 10
seek not to know me	"	525	persuade me I am old	"	22 1
Now let me say	"	535	as thine in me	"	22 7
Tell me, love's master	"	585	Thou gavest me thine	"	22 14
you crush me: let me go	"	611	Mine eyes have drawn thy shape,		
to withhold me so	"	612	and thine for me	"	24 10
But that thou told'st me	"	614	Points on me graciously	"	26 10
be ruled by me	"	673	To show me worthy	"	26 12
thou hear'st me moralize	"	712	where thou mayst prove me	"	26 14
Leave me, and then	"	716	I haste me to my bed	"	27 1
makes me like you	"	774	shake hands to torture me	"	28 6
'Ay me!' she cries	"	833	Wishing me like to one	"	29 5
Yet pardon me, I felt	"	998	parts of me to thee did give	"	31 11
To cipher me	R L	207	hast all the all of me	"	31 14
thou shalt charge me	"	226	O, then vouchsafe me	"	32 9
'She took me kindly	"	253	mask'd him from me now	"	33 12
assist me in the act	"	350	make me travel forth	"	34 2
Shall plead for me	"	480	o'ertake me in my way	"	34 3
for his sake spare me	"	582	sourly robs from me	"	35 14
for thine own sake leave me	"	583	Let me confess	"	36 1
do not then ensnare me	"	584	that do with me remain	"	36 3
do not deceive me	"	585	by me be borne alone	"	36 4
I complain me	"	598	public kindness honour me	"	36 11
to blush with me	"	792	then ten times happy me	"	37 14
Make me not object to the tell-tale			if aught in me	"	38 5
Day	"	806	all the better part of me	"	39 2
Tarquin wronged me	"	819	Kill me with spites	"	40 14
thine honour lay in me	"	834	Ay me! but yet thou	"	41 9
From me by strong assault	"	835	beauty being false to me	"	41 14
have come to me	"	916	touches me more nearly	"	42 4
O, hear me then	"	930	doth she abuse me	"	42 7
thou gavest me to repose	"	933	lay on me this cross	"	42 12
and enchained me	"	934	she loves but me alone	"	42 14
Teach me to curse him	"	996	dreams do show thee me	"	43 14
For me, I force not	"	1021	thought kills me	"	44 9
doth me no right	"	1027	recounting it to me	"	45 12
to do me good	"	1028	art present still with me	"	47 10
to rid me of this shame	"	1031	And scarcely greet me	"	49 6
hath Tarquin rifled me	"	1050	do I ensconce me here	"	49 9
For me, I am the mistress of my fate	"	1069	To leave poor me	"	49 13
Ay me! the bark peel'd	"	1167	The beast that bears me	"	50 5
made me stop my breath	"	1180	to bear that weight in me	"	50 6
read it in me	"	1195	More sharp to me	"	50 12
think no shame of me	"	1204	should I haste me thence	"	51 3
mine own would do me good	"	1274	made me first your slave	"	53 1
But tell me, girl, when went	"	1275	O, let me suffer	"	58 5
Go, get me hither paper	"	1289	Show me your image	"	59 7
speed to come and visit me	"	1307	and idle hours in me	"	61 7
So, I commend me	"	1308	From me far off	"	61 14
Show me the strumpet	"	1471	shows me myself indeed	"	62 9
To me came Tarquin armed	"	1544	Ruin hath taught me	"	64 11
In me moe woes	"	1615	No longer mourn for me	"	71 1
might be done to me	"	1623	If thinking on me	"	71 8
O, teach me how to make	"	1653	And mock you with me	"	71 14

Me—What merit lived in me	Son	72	2	He—and they, as pitying me	Son	132	1
forget me quite	"	72	3	torments me with diadain	"	132	2
For you in me can nothing worthy	"	72	4	To mourn for me	"	132	11
prove	"	72	4	it gives my friend and me	"	133	2
more for me than mine	"	72	6	to torture me alone	"	133	3
speak well of me untrue	"	72	10	Me from myself	"	133	5
to shame nor me nor you	"	72	12	Whoe'er keeps me	"	133	11
thou mayst in me behold	"	73	1	and all that is in me	"	133	14
In me thou see'st	"	73	5	surety-like to write for me	"	134	7
In me thou see'st	"	73	9	hast both him and me	"	134	13
shall carry me away	"	74	2	and me in that one 'Will	"	135	14
the better part of me	"	74	8	let me pass untold	"	136	9
To make me tongue-tied	"	80	4	For nothing hold me	"	136	11
will hold me up aloft	"	80	9	That nothing me, a something	"	136	12
in me each part	"	81	4	And then thou lovest me	"	136	14
yield me but a common grave	"	81	7	think me some untutor'd youth	"	138	3
Me for my dumb thoughts	"	85	14	she thinks me young	"	138	5
that struck me dead	"	86	6	with her and she with me	"	138	13
gift in me is wanting	"	87	7	O, call not me to justify	"	139	1
(Or me, to whom thou gavest it	"	87	10	Wound me not	"	139	3
disposed to set me light	"	88	1	and slay me not by art	"	139	4
thou in losing me	"	88	8	tell me thou lovest elsewhere	"	139	5
Doing the vantage, double-vantage	"	88	12	Let me excuse thee	"	139	9
me	"	88	12	Kill me outright with looks	"	139	14
forsake me for some fault	"	89	1	sorrow lend me words	"	140	3
disgrace me half so ill	"	89	5	yet, love, to tell me so	"	140	6
hate me when thou wilt	"	90	1	she that makes me sin	"	141	14
make me bow	"	90	3	turn back to me	"	143	11
If thou wilt leave me, do not leave	"	90	9	kiss me, be kind	"	143	12
me last	"	90	9	two spirits do suggest me still	"	144	2
than high birth to me	"	91	9	To win me soon to hell	"	144	5
and me most wretched make	"	91	14	But being both from me	"	144	11
state to me belongs	"	92	7	To me that languish'd	"	145	8
canst not vex me	"	92	9	Hath left me	"	147	7
still seem love to me	"	93	3	O me, what eyes hath love	"	148	1
thy looks with me	"	93	4	thou keep'st me blind	"	148	13
issue seem'd to me	"	97	9	Nay, if thou lour'st on me	"	149	7
make me any summer's story tell	"	98	7	make me give the lie	"	150	3
O, blame me not	"	103	5	how to make me love thee	"	150	9
and doing me disgrace	"	103	8	raised love in me	"	150	13
To me, fair friend, you never can	"	104	1	For, thou betraying me	"	151	5
be old	"	104	1	to me love swearing	"	152	2
and Death to me subscribes	"	107	10	though in me you behold	L C	.....	71
Then give me welcome	"	110	13	over me hath power	"	.....	74
Pity me then	"	111	8	But woe is me	"	.....	78
Pity me then, dear friend	"	111	13	for me many bulwarks bulldod	"	.....	152
is enough to cure me	"	111	14	Till thus he 'gan besiege me	"	.....	177
who calls me well or ill	"	112	3	less of shame in me remains	"	.....	188
None else to me	"	112	7	By how much of me	"	.....	189
governs me to go about	"	113	2	what tributes wounded fancies	"	.....	197
Let me not to the marriage	"	116	1	sent me	"	.....	199
and upon me proved	"	116	13	their passions likewise lent me	"	.....	220
Accuse me thus	"	117	1	Nature hath charged me	"	.....	224
do the me day by day	"	117	4	Since I their altar, you enpatron me	"	.....	229
transport me farthest from your	"	117	8	What me your minister	"	.....	232
sight	"	117	11	was sent me from a nun	"	.....	246
Bring me within the level	"	117	12	O, pardon me, in that my boast	"	.....	247
But shoot not at me	"	117	12	which brought me to her eye	"	.....	253
you were once unkind befriends	"	120	1	O, hear me tell	"	.....	254
me now	"	120	11	that to me belong	"	.....	257
soon to you, as you to me	"	120	14	and you o'er me being strong	"	.....	299
and yours must ransom me	"	122	11	as he to me appears	"	.....	301
to give them from me was I bold	"	122	14	His poison'd me, and mine did	"	.....	321
forgetfulness in me	"	123	8	him restore	"	.....	3
To me are nothing novel	"	123	9	Ay me! I fell	P P	.....	5
Were't aught to me	"	125	12	think me some untutor'd youth	"	.....	13
let me be obsequious	"	125	12	thinking that she thinks me young	"	.....	2
render, only me for thee	"	125	14	and love with me	"	.....	2
me thy lips to kiss	"	125	14	two spirits do suggest me still	"	.....	2

<b>Me</b> —To win me soon to hell	<i>PP</i>	2	5	<b>Meeting</b> —the . . . . clouds contend	<i>VA</i>	820
For being both to me	"	2	11	till meeting greater ranks	<i>RL</i>	1441
cures all disgrace in me	"	3	8	All our merry meetings	<i>PP</i>	18 46
If by me broke	"	3	13	<b>Meetness</b> —found a kind of meetness	<i>Son</i>	118 7
If love make me forsworn	"	5	1	<b>Melancholy</b> —like a . . . . malcontent	<i>VA</i>	313
These thoughts, to me like oaks	"	5	4	oppress'd with melancholy	<i>Son</i>	45 8
Which is to me some praise	"	5	10	<b>Mellow</b> —The mellow plum doth fall	<i>VA</i>	527
many tales to please me	"	7	9	<b>Melodious</b> —Melodious discord, heav-		
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Spenser to me, whose deep conceit	"	8	7	the sweet melodious sounds	<i>PP</i>	8 9
thou left'st me nothing	"	10	8	Melodious birds sing madrigals	"	20 8
yet thou left'st me more	"	10	9	<b>Melody</b> —with their sweet melody	<i>RL</i>	1108
thou didst bequeath to me	"	10	12	Melt—o <sup>r</sup> seem to melt	<i>VA</i>	144
the warlike god embraced me	"	11	5	melt with the midday sun	"	750
the warlike god unlaced me	"	11	7	Which her cheek melts	"	982
To kiss and clip me	"	11	14	melt at mine eyes' red fire	"	1073
And duff'd me to a cabin	"	14	3	Melt at my tears	<i>RL</i>	594
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and bade me come to-morrow	"	15	12	<b>Melted</b> —Was melted like a vapour	<i>VA</i>	1166
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Yet not for me	"	15	16	morning's silver-melting dew	<i>RL</i>	24
Love hath forlorn me	"	18	21	moistened like a melting eye	"	1227
to round me on th' ear	"	19	51	All melting; though our drops	<i>LC</i>	300
Live with me and be my love	"	20	1	<b>Memorial</b> —Which for memorial still	<i>Son</i>	74 4
Then live with me	"	20	16	<b>Memory</b> —might bear his memory	"	1 4
pleasures might me move	"	20	19	their brave state out of memory	"	15 8
Made me think upon	"	21	18	living record of your memory	"	55 8
None alive will pity me	"	21	28	shall never cut from memory	"	63 11
<b>Mead</b> —As he roots the mead	<i>VA</i>	636		will give thee memory	"	77 6
As winter meads when sun	<i>RL</i>	1218		what thy memory cannot contain	"	77 9
<b>Meadow</b> —the meadows green	<i>Son</i>	33 3		From hence your memory	"	81 3
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means to immure herself	"	1194		thou dost but mend the style	"	78 11
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With means more blessed	<i>Son</i>	16 4		merely with the garment	"	316
Than public means	"	111 4		<b>Merit</b> —Thy merit hath my duty	<i>Son</i>	26 2
<b>Meant</b> —and meant thereby	"	11 13		What merit lived in me	"	72 2
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Metal—With twisted metal	<i>LC</i>	.....	205	with cunning, when thy might	"	139	7
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That all the world besides me-				mightier is the thing	<i>RL</i>	.....	1004
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Then might I not say so	"	115	13	save to the eye of mind	"	.....	1426
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It might for Fortune's bastard	"	124	2	came in her mind the while	"	.....	1536
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Air, would I might triumph so	"	17	10	by night my mind	"	27	13
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unless this miracle have might	"	65	13	vex me with inconstant mind	"	92	9
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My most true mind	"	113	14	mortal war	<i>Son</i>	46	1
Or whether doth my mind	"	114	1	Mine eye my heart thy picture's	"	46	8
And my great mind	"	114	10	sight	"	46	4
Divert strong minds	"	115	8	My heart mine eye the freedom	"	46	13
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That in my mind	"	150	8	mine eye is my heart's guest	"	48	7
The mind and sight	<i>L C</i>	....	28	dearest and mine only care	"	49	10
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and in it put their mind	"	....	185	that keeps mine eye awake	"	61	11
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Adonis' heart hath made mine hard	"	....	502	As thou being mine, mine is thy	"	104	12
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And these mine eyes	"	....	584	and mine eye may be deceived	"	108	7
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to embrace mine infamy	"	....	644	Mine eye well knows	"	119	7
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from this attain of mine	"	....	1025	Mine ransoms yours, and yours	"	134	3
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to affright mine eye	"	....	1190	mine	"	137	11
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copemate of ugly Night	<i>R L</i> ....	925	And mock you with me	"	71 14
<b>Misuing</b> —she in him finds missing	<i>V A</i> ....	605	mock their own presage	"	107 6
<b>Mistake</b> —bounds .... their smell	"	686	<b>Mocking</b> —You mocking birds	<i>R L</i> ....	1121
Mistakes that aim, and cleaves	"	942	<b>Modern</b> —How far a modern quill	<i>Son</i> 83	7
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<b>Mistaking</b> —Or me, to whom thou			With modest Lucrece	<i>R L</i> ....	123
gavest it, else mistaking	"	87 10	love's modest snow-white weed	"	196
<b>Mistook</b> —mistook the matter so	<i>R L</i> ....	1826	O modest wantons	"	401
<b>Mist</b> —In his dim mist	"	548	Her modest eloquence with sighs		
And wipe the dim mist	"	643	is mixed	"	563
Muster thy mists to meet	"	773	That ever modest eyes	"	683
<b>Mistress</b> —Their mistress, mounted,			<b>Modestly</b> —She modestly prepares	"	1607
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the master-mistress of my passion	<i>Son</i> 20	2	Found yet moe letters	<i>L C</i> ....	47
sovereign mistress over wrack	"	126 5	And labouring in moe pleasures	"	139
Therefore my mistress' eyes	"	187 9	<b>Molety</b> —The clear eye's molety	<i>Son</i> 46	12
My mistress' eyes	"	130 1	<b>Molst</b> —My smooth moist hand	<i>V A</i> ....	143
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<b>Moment</b> —Which in a moment	<i>R L</i> ....	250	now no more reflect	" ....	1120
Even in the moment	" ....	868	more sweet-smelling sire	" ....	1178
but a little moment	<i>Son</i> 15	2	espoused to more fame	<i>R L</i> ....	20
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<b>Momentary</b> —This momentary joy	<i>R L</i> ....	690	More than his eyes	" ....	105
<b>Monarch</b> —But happy monarchs	" ....	611	And so, by hoping more	" ....	137
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archy	" ....	196	To add a more rejoicing	" ....	832
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whose month was ever May	<i>P P</i> 17	2	with more dreadful sights	" ....	462
In the merry month of May	" 21	2	more rage and lesser pity	" ....	468
<b>Monument</b> —Where, like a virtuous	" ....	564	her oratory adds more grace	" ....	564
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Poor wasting monuments	" ....	798	To make more vent	" ....	1040
To fill with worm-holes stately	" ....	946	doth make the wound ache more	" ....	1116
monuments	" ....	946	No more than wax	" ....	1245
nor the gilded monuments	<i>Son</i> 55	1	The more to blame	" ....	1278
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shalt find thy monument	" 107	13	When more is felt	" ....	1288
<b>Mood</b> —his ... with nought agrees	<i>R L</i> ....	1095	moves more than hear them told	" ....	1324
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Is writ in moods	<i>Son</i> 93	8	Speed more than speed	" ....	1336
And the encrimson'd mood	<i>L C</i> ....	201	Promise more speed	" ....	1349
<b>Moody</b> —And moody Pluto winks	<i>R L</i> ....	553	make him more amazed	" ....	1356
this moody heaviness	" ....	1602	The more she saw the blood	" ....	1357
<b>Moon</b> —Shone like the moon	<i>VA</i> ....	492	The more she thought	" ....	1358
that hides the silver moon	<i>R L</i> ....	371	More feeling-painful	" ....	1679
The moon being clouded	" ....	1007	But more than he	" ....	1718
With sun and moon	<i>Son</i> 21	6	That I no more can see	" ....	1764
stain both moon and sun	" 35	3	to make it more	" ....	1789
The mortal moon hath her eclipse	" ....	1789	How much more praise	<i>Son</i> 2	9
endured	" 107	5	she gave thee more	" 11	11
each minute seems a moon	<i>P P</i> 15	15	Thou shouldst print more	" 11	14
<b>Moralize</b> —thou hear'st me moralize	<i>VA</i> ....	712	With means more blessed	" 16	4
Nor could she moralize	<i>R L</i> ....	104	more lovely and more temperate	" 18	2
<b>More</b> —more lovely than a man	<i>VA</i> ....	9	An eye more bright	" 20	5
More white and red	" ....	10	Let them say more	" 21	13
What follows more she murders	" ....	54	More than that tongue that more	" 23	12
with a kiss	" ....	70	hath more express'd	" 29	5
Which bred more beauty	" ....	78	more rich in hope	" 32	3
with a more delight	" ....	92	once more re-survey	" 35	1
More thirst for drink	" ....	185	No more be grieved	" 35	8
Fie, no more of love	" ....	200	more than thy sins are	" 37	6
Nay, more than flint	" ....	254	or all, or more	" 38	9
her woes the more increasing	" ....	327	ten times more in worth	" 40	2
the happy season once more fits	" ....	332	What hast thou then more than	" 40	4
Burneth more hotly, swelleth with	" ....	367	thou hadst before	" 42	4
more rage	" ....	451	thou hadst this more	" 50	12
Once more the engine	" ....	504	touches me more nearly	" 54	1
Once more the ruby-colour'd	" ....	563	More sharp to me	" 55	3
no more had seen	" ....	577	O, how much more	" 56	12
now no more reasteth	" ....	661	shall shine more bright	" 56	14
no more detain him	" ....	709	more blest may be	" 72	6
And more than so	" ....	768	thrice more wish'd, more rare	" 72	7
hear a little more	" ....	776	To do more for me	" 72	12
more gold begets	" ....	803	And hang more praise	" 78	13
more moving than your own	" ....	819	live no more to shame	" 83	13
More I could tell, but more I dare	" ....	899	makes thy love more strong	" 84	1
not say	" ....	899	There lives more life	" 85	10
him seen no more	" ....	899	Which can say more	" 85	10
bids them fear no more	" ....	899	of praise add something more	" 85	10

no more shall dwell	<i>Son</i>	89	10	Mortal—Yet mortal looks adore	<i>Son</i>	7	7
Of more delight than hawks	"	91	11	are at a mortal war	"	46	1
loved of more and less	"	96	3	eternal slave to mortal rage	"	64	4
More flowers I noted	"	99	14	Above a mortal pitch	"	86	6
more weak in seeming	"	102	1	The mortal moon	"	107	5
is of more worth	"	103	3	Turning mortal for thy love	<i>P P</i>	17	18
If I no more can write	"	103	5	Mortality—death's dim look in life's			
And more, much more	"	103	13	mortality	<i>R L</i>	....	403
I never more will grind	"	110	10	sad mortality o'er-ways their			
Incapable of more	"	113	13	power	<i>Son</i>	65	2
our appetites more keen	"	118	1	Mortgage—am mortgaged to thy will	"	134	2
more strong, far greater	"	119	12	Morrow—Venus salutes him with			
more than I have spent	"	119	14	this fair good-morrow	<i>V A</i>	....	859
that receive thee more	"	122	12	when lo, the blushing morrow	<i>R L</i>	....	1082
Made more or less	"	123	12	give demure good-morrow	"	....	1219
Which prove more short	"	125	4	and then she longs for morrow	"	....	1571
Loss all, and more	"	125	6	a windy night, a rainy morrow	<i>Son</i>	90	7
more blest than living lips	"	123	12	Most—when most his choice	<i>V A</i>	....	570
Coral is far more red	"	130	2	shall it make most weak	"	....	1145
is there more delight	"	130	7	it should most mistrust	"	....	1154
a far more pleasing sound	"	130	10	And most deceiving when it seems			
More than enough	"	135	3	most just	"	....	1156
make thy large 'Will' more	"	135	12	it shows most toward	"	....	1157
Is more than my o'er-press'd de-				When most unseen, then most			
fence can bide	"	139	8	doth tyrannize	<i>R L</i>	....	676
without be rich no more	"	146	12	Great grief grieves most	"	....	1117
there's no more dying then	"	146	14	manners most expressly told	"	....	1397
make me love thee more	"	150	9	Who should weep most	"	....	1792
The more I hear and see	"	150	10	thou none lovest is most evident	<i>Son</i>	10	4
More worthy I to be	"	150	14	Sets you most rich	"	15	10
more perjured I	"	152	13	with your most high deserts	"	17	2
more black and damned here	<i>L C</i>	....	54	one most heinous crime	"	19	3
by that cost more dear	"	....	96	in that I honour most	"	25	4
to make our wits more keen	"	....	161	With what I most enjoy	"	29	8
with more than love's good will	<i>P P</i>	9	7	When most I wink	"	43	1
he saw more wounds than one	"	9	13	Most worthy comfort, now my			
And yet thou left'st me more	"	10	9	greatest grief	"	48	6
more mickle was the pain	"	16	9	Yet be most proud	"	78	9
More in women than in men	"	18	18	Where breath most breathes	"	81	14
Use his company no more	"	21	50	shall be most my glory	"	83	10
Morn—of the weeping morn	<i>V A</i>	....	2	Who is it that says most	"	84	1
From morn till night	"	....	154	And to the most of praise	"	85	10
Like a red morn	"	....	453	and me most wretched make	"	91	14
He cheers the morn	"	....	484	they most do show	"	94	2
or morn or weary even	"	....	495	of this most balmy time	"	107	9
To wake the morn	<i>R L</i>	....	942	sold cheap what is most dear	"	110	3
one early morn did shine	<i>Son</i>	83	9	Most true it is	"	110	5
when his youthful morn	"	63	4	and most most loving breast	"	110	14
dried up the dewy morn	<i>P P</i>	6	1	The most sweet favour	"	113	10
Fair was the morn	"	9	1	My most true mind	"	118	14
Youth like summer morn	"	12	3	most kingly drinks it up	"	114	10
Morning—And wakes the morning	<i>V A</i>	....	855	My most full flame	"	115	4
Musing the morning	"	....	866	When most impeach'd	"	125	14
morning's silver-melting dew	<i>R L</i>	....	24	and most precious jewel	"	131	4
looks for the morning light	"	....	745	I am perjured most	"	152	6
ravish the morning air	"	....	778	O most potential love	<i>L C</i>	....	264
that tune their morning's joy	"	....	1107	When he most burn'd	"	....	314
Full many a glorious morning	<i>Son</i>	33	1	Not—may read the mot afar	<i>R L</i>	....	830
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watch; the morning rise	<i>P P</i>	15	2	Mother—O, had thy mother	<i>V A</i>	....	203
Mortal—on this mortal round	<i>V A</i>	....	368	that suck'd an earthly mother	"	....	363
Like to a mortal butcher	"	....	618	mother of dread and fear	<i>R L</i>	....	117
for thy mortal vigour	"	....	953	nor mothers' groans respecting	"	....	481
of all mortal things	"	....	996	That mother tries a merciless			
overthrow of mortal kind	"	....	1018	conclusion	"	....	1160
Where mortal stars, as bright	<i>R L</i>	....	13	many Trojan mothers sharing joy	"	....	1431
had closed up mortal eyes	"	....	163	unless some mother	<i>Son</i>	2	4
at the mercy of his mortal sting	"	....	364	Thou art thy mother's glass	"	8	9
And by their mortal fault	"	....	724	sire and child and happy mother	"	8	11

<b>Mother</b> —As any mother's child	<i>Son</i>	21	11	<b>Moving</b> —Who, moving others	<i>Son</i>	94	3
And play the mother's part	"	143	12	Doth cite each moving sense	<i>P P</i>	15	3
<b>Motion</b> —with their continual ....	<i>R L</i>	.....	591	<b>Mow</b> —but for his scythe to mow	<i>Son</i>	60	12
The heavy motion	"	.....	1326	<b>Much</b> —"Tis much to borrow	<i>V A</i>	.....	411
with swift motion slide	<i>Son</i>	45	4	be still as much	"	.....	442
no motion shall I know	"	51	8	with too much handling	"	.....	560
Hath motion, and mine eye	"	104	12	as much as may be	"	.....	608
wood whose motion sounds	"	128	2	With much ado	"	.....	694
the motion of thine eyes	"	149	12	mischances and much misery	"	.....	738
all that borrow'd motion	<i>L C</i>	.....	327	is so much o'erworn	"	.....	886
<b>Motive</b> —the grounds and motives of				how much a fool was I	"	.....	1015
her woe	"	.....	63	too much wonder of his eye	<i>R L</i>	.....	95
<b>Motley</b> —a motley to the view	<i>Son</i>	110	2	That, cloy'd with much, he	"	.....	98
<b>Mould</b> —stealing moulds from heaven	<i>V A</i>	.....	730	Those that much covet	"	.....	134
<b>Mount</b> —although he mount her	"	.....	598	In having much	"	.....	151
mounts up on high	"	.....	854	She, much amazed	"	.....	446
if he mount he dies	<i>R L</i>	.....	508	With too much labour drowns	"	.....	1099
<b>Mountain</b> —on mountain or in dale	<i>V A</i>	.....	232	and too much talk affords	"	.....	1106
As mountain snow melts	"	.....	750	Much like a press of people	"	.....	1301
the aspiring mountains	<i>R L</i>	.....	548	much imaginary work was there	"	.....	1422
The mountain or the sea	<i>Son</i>	113	11	To give her so much grief	"	.....	1463
And all the craggy mountains				that so much gulle	"	.....	1534
yield	<i>P P</i>	20	4	How much more praise	<i>Son</i>	2	9
<b>Mountain-spring</b> —As from a ....	<i>R L</i>	.....	1077	for thou art much too fair	"	6	13
<b>Mountain-top</b> —flatter the moun-				Much liker than your painted			
tain-tops	<i>Son</i>	33	2	counterfelt	"	16	8
<b>Mounted</b> —Her champion mounted	<i>V A</i>	.....	596	replete with too much rage	"	23	3
mounted, through the empty skies	"	.....	1191	with thy much clearer light	"	43	7
though mounted on the wind	<i>Son</i>	51	7	so much of earth and water	"	44	11
<b>Mourn</b> —to mourn some newer way	<i>R L</i>	.....	1365	O, how much more	"	54	1
No longer mourn for me	<i>Son</i>	71	1	though much, is not so great	"	61	9
Yet so they mourn	"	127	13	so much as my poor name	"	71	11
To mourn for me	"	132	11	and much enrich thy book	"	77	14
In black mourn I	<i>P P</i>	18	19	shalt win much glory	"	88	8
<b>Mourner</b> —mourner, black and grim	<i>V A</i>	.....	920	Lest I too much profane	"	89	11
let no mourner say	<i>R L</i>	.....	1797	To make him much outlive	"	101	11
and they mourners seem	<i>Son</i>	127	10	And more, much more, than in			
and loving mourners be	"	132	3	my verse	"	103	13
'Mongst our mourners	<i>P T</i>	.....	20	could not so much hold	"	122	9
<b>Mourn't</b> —thou mourn't in vain	<i>P P</i>	21	19	by paying too much rent	"	125	6
<b>Mournful</b> —her. . . hymns did hush	<i>Son</i>	102	10	with too much disdain	"	140	2
<b>Mourning</b> —clad in mourning black	<i>R L</i>	.....	1585	And so much less	<i>L C</i>	.....	188
the mourning and congeal'd face	"	.....	1744	By how much of me	"	.....	189
As those two mourning eyes	<i>Son</i>	132	9	my heart so much as warmed	"	.....	191
mourning doth thee grace	"	132	11	enough,—too much, I fear	<i>P P</i>	19	49
<b>Mouse</b> —the weak mouse panteth	<i>R L</i>	.....	555	<b>Mud</b> —Mud not the fountain that			
<b>Mouth</b> —Open'd their mouths	<i>V A</i>	.....	248	gave drink to thee	<i>R L</i>	.....	577
Enfranchising his mouth	"	.....	396	infest fair founts with venom mud	"	.....	850
that sweet coral mouth	"	.....	542	and silver fountains mud	<i>Sm</i>	35	2
they spend their mouths	"	.....	695	and their sepulchres in mud	<i>L C</i>	.....	46
Whose frothy mouth	"	.....	901	<b>Muffled</b> —Blind muffled bawd	<i>R L</i>	.....	768
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<b>Mouthed</b> —Another flap-mouth'd				berries	<i>V A</i>	.....	1103
mourner	<i>V A</i>	.....	920	<b>Murder</b> —To rate the boar for murder	"	.....	906
Of mouthed graves	<i>Son</i>	77	6	While lust and murder wakes	<i>R L</i>	.....	168
<b>Move</b> —thy outward parts would. . .	<i>V A</i>	.....	435	tragedies and murders fell	"	.....	766
This moves in him more rage	<i>R L</i>	.....	468	rape and murder's rages	"	.....	909
moves more than hear them told	"	.....	1324	of murder and of theft	"	.....	318
that move thy pity	"	.....	1553	<b>Murder</b> —she murders with a kiss	<i>V A</i>	.....	54
my thoughts canst move	<i>Son</i>	47	11	I murder shameful scorn	<i>R L</i>	.....	1189
these pleasures may thee move	<i>P P</i>	20	15	I'll murder straight	"	.....	1634
pleasures might me move	"	20	19	<b>Murder'd</b> —murder'd this poor heart	<i>V A</i>	.....	502
<b>Moved</b> —Being moved, he strikes	<i>V A</i>	.....	623	murder'd with the view	"	.....	1031
moved with woman's moans	<i>R L</i>	.....	587	<b>Murder't</b> —Thou murder'st troth	<i>R L</i>	.....	885
Be moved with my tears	"	.....	588	and murder'st at that are	"	.....	929
Yet if men moved him	<i>L C</i>	.....	101	<b>Murderous</b> —The murderous knife	"	.....	1735
<b>Mover</b> —O fairest mover	<i>V A</i>	.....	368	such murderous shame commits	<i>Son</i>	9	14
<b>Moving</b> —more moving than your own	"	.....	776	'possess'd with murderous hate	"	10	5
star that guides my moving	<i>Son</i>	28	9	Is perjur'd, murderous	"	129	3

<b>Murmur</b> —each murmur stay	V A	.....	706	<b>Must</b> —to all the world must die	£	81	6
<b>Muse</b> —with me as with that Muse	Son	21	1	I must ne'er love him		89	14
Had my friend's Muse	"	32	10	I must each day say o'er		108	6
How can my Muse	"	38	1	and I must strive		112	5
Be thou the tenth Muse	"	38	9	Needs must I under my transgres-			
If my slight Muse do please	"	38	13	sion bow		120	3
invoked thee for my Muse	"	78	1	and yours must ransom me		120	14
my sick Muse doth give	"	79	4	my deeds must not be shown		121	12
married to my Muse	"	82	1	though delay'd, answer'd must be		126	11
My tongue-tied Muse	"	85	1	my sweet'st friend must be	"	133	4
by all the Muses fled	"	85	4	in thy stores' account I one must be	"	136	10
Where art thou, Muse	"	100	1	she must herself assay	L C	.....	156
Return, forgetful Muse	"	100	5	That we must curb it	"	.....	163
Rise, resty Muse	"	100	9	where I myself must render	"	.....	221
O truant Muse	"	101	1	must your oblations be	"	.....	223
Make answer, Muse	"	101	5	Must for your victory	"	.....	268
Then do thy office, Muse	"	101	13	As they must needs	P P	8	2
my Muse brings forth	"	103	1	Then must the love be great	"	8	8
<b>Music</b> —Ear's deep-sweet music	V A	.....	432	one must be refused	"	16	9
Whose tongue is music now	"	.....	1077	Must live alone	"	18	53
Music to hear, why hear'st thou				<b>Muster</b> —muster troops of cares	R L	.....	720
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But that wild music	"	102	11	<b>Mustering</b> —.... to the quiet cabinet	"	.....	442
thou my music, music play'st	"	128	1	<b>Mute</b> —or else be mute	"	.....	208
music hath a far more pleasing				attorney once is mute	"	.....	325
sound	"	130	10	Will not my tongue be mute	"	.....	227
Is music and sweet fire	P P	5	12	be you mute and dumb	"	.....	1123
If music and sweet poetry agree	"	8	1	beauty being mute	Son	83	11
lute, the queen of music, makes	"	8	10	the very birds are mute	"	97	12
That defunctive music can	P T	.....	14	<b>Mutiny</b> —Gives false alarms, suggest-			
<b>Musing</b> —Musing the morning	V A	.....	866	eth mutiny	V A	.....	651
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<b>Mute</b> —yet her fire must burn	"	.....	94	with herself is she in mutiny	"	.....	1153
I must remove	"	.....	186	<b>Mutual</b> —Till mutual overthrow	V A	.....	1018
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thou needs must have	"	.....	759	In a mutual flame	P T	.....	24
truth I must confess	"	.....	1001	<b>My</b> —my captive and my slave	V A	.....	101
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himself he must forsake	"	.....	157	my bed	"	.....	108
Which must be lode-star	"	.....	179	to my coy disdain	"	.....	112
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Must be in thee read lectures	"	.....	618	quench them with my tears	"	.....	192
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alone must sit and pine	"	.....	795	thou shalt be my deer	"	.....	231
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must you see his skill	"	24	8	'Give me my hand	"	.....	373
an accessory needs must be	"	35	13	'Give me my heart	"	.....	374
we two must be twain	"	36	1	My day's delight is past, my horse			
yet we must not be foes	"	40	14	is gone	"	.....	380
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whereon it must expire	"	73	11	care	"	.....	383
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my ears would love	"	433	my attempt will bring	"	491
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on my wax-red lips	"	516	Tender my suit	"	534
buys my heart from me	"	517	'My husband is thy friend	"	582
Measure my strangeness with my	"		My sighs, like whirlwinds	"	586
unripe years	"	524	with my tears, my sighs, my groans	"	588
my sick heart commands	"	584	Melt at my tears	"	594
my joints did tremble	"	642	my heaved-up hands	"	638
not mark my face	"	643	'my uncontrolled tide	"	645
Within my bosom	"	648	Yield to my love	"	668
My boding heart pants	"	647	And my true eyes	"	748
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Knocks at my heart	"	659	of my curleous crime	"	772
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expected of my friends	"	718	grief with groans	"	797
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my heart longs not	"	785	Will couple my reproach	"	816
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of teen	"	808	'Let my good name	"	820
fearing my love's decease	"	1002	My honey lost	"	836
my fault; the boar provoked my	"		no perfection of my summer left	"	837
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grief for one	"	1069	crime	"	931
My sighs are blown away, my salt	"		Cancell'd my fortunes	"	934
tears gone	"	1071	Since that my case	"	1022
my heart to lead	"	1072	my confirm'd despite	"	1026
My youth with his; the more am	"		let forth my soul-defiled blood	"	1029
I accurst	"	1120	my honour lives in me	"	1032
this is my spite	"	1133	thou livest in my defame	"	1033
doth my love destroy	"	1163	mistress of my fate	"	1069
wither in my breast	"	1182	with my trespass	"	1070
here in my breast	"	1183	acquits my forced offence	"	1071
My throbbing heart shall rock thee	"	1186	with my attain	"	1072
my sweet love's flower	"	1188	Nor fold my fault	"	1073
to my desire	R L	182	My sable ground	"	1074
to my household's grave	"	198	My tongue shall utter all	"	1076
Then my digression is so vile	"	202	purge my impure tale	"	1078
engraven in my face	"	203	through my window	"	1089
in my golden coat	"	205	Brand not my forehead	"	1091
That my posterity	"	208	And in my hearing	"	1128
Shall curse my bones	"	209	My restless discord	"	1124
dream of my intent	"	216	my dishevel'd hair	"	1129
can my invention make	"	225	against my heart	"	1137
Will not my tongue be mute, my	"		But with my body my poor soul's	"	
frail joints shake	"	227	pollution	"	1157
my false heart bleed	"	228	My body or my soul	"	1163
kill'd my son or sire	"	232	So must my soul	"	1168
to betray my life	"	238	till my Collatine	"	1177
my dear friend	"	234	of my untimely death	"	1178
he is my kinsman, my dear friend	"	237	stop my breath	"	1180
My will is strong	"	243	My stained blood	"	1181
in my eager eyes	"	254	in my testament	"	1183
in my hand being look'd	"	260	'My honour I'll bequeath	"	1184
Affection is my captain	"	271	my body so dishonoured	"	1185
My heart shall never countermand	"	276	shall my fame be bred	"	1188
My part is youth	"	278	For in my death	"	1189
Desire my pilot is, beauty my prize	"	279	My shame so dead	"	1190
be my gods, my guide	"	351	My resolution, love	"	1193
My will is back'd	"	353	And, for my sake	"	1197
tell my loving tale	"	480	abridgement of my will	"	1198
must my will abide	"	480	My soul and body	"	1199

My—My resolution, husband	R L	1200	My—master-mistress of my passion	Son	20	2
that makes my wound	"	1201	to my purpose	"	20	12
My shame be his that did my fame	"		my love is as fair	"	21	10
confound	"	1202	My glass shall not	"	22	1
And all my fame	"	1203	my days should expiate	"	22	4
My blood shall wash	"	1207	raiment of my heart	"	22	6
My life's foul deed, my life's fair end	"	1208	O, let my books	"	23	9
Yield to my hand; my hand shall	"		of my speaking breast	"	23	10
conquer thee	"	1210	in table of my heart	"	24	2
'My girl,' quoth she	"	1270	My body is the frame	"	24	8
grief of my sustaining	"	1272	Which in my bosom's shop	"	24	7
it small avails my mood	"	1273	Are windows to my breast	"	24	11
my sluggard negligence	"	1278	Lord of my love	"	26	1
One of my husband's men	"	1291	my duty strongly knit	"	26	2
A letter to my lord, my love, my	"		not to show my wit	"	26	4
dear	"	1293	that guides my moving	"	26	9
My woes are tedious, though my	"		on my tatter'd loving	"	26	11
words are brief	"	1309	then not show my head	"	26	14
At Ardea to my lord	"	1332	haste me to my bed	"	27	1
with my lamenting tongue	"	1465	a journey in my head	"	27	3
And with my tears	"	1468	To work my mind	"	27	4
And with my knife	"	1469	For then my thoughts	"	27	5
That with my nails	"	1472	keep my drooping eyelids	"	27	7
so my Troy did perish	"	1547	my soul's imaginary sight	"	27	9
And my laments	"	1616	to my sightless view	"	27	10
in my chamber came	"	1626	by day my limbs, by night my mind	"	27	13
And entertain my love	"	1629	draw my sorrows longer	"	28	13
If thou my love's desire	"	1631	bewEEP my outcast state	"	29	2
yoke thy liking to my will	"	1633	with my bootless cries	"	29	3
My fame, and thy	"	1638	and curse my fate	"	29	4
And then against my heart	"	1640	and then my state	"	29	10
So should my shame	"	1643	my state with kings	"	29	14
my poor self weak	"	1646	my dear time's waste	"	30	4
My bloody judge forbade my	"		of my lovers gone	"	31	10
tongue to speak	"	1648	my well-contented day	"	32	1
That my poor beauty	"	1651	my bones with dust	"	32	2
Though my gross blood	"	1655	Reserve them for my love	"	32	7
spotless is my mind	"	1656	Had my friend's Muse	"	32	10
to my sorrow lendeth	"	1676	Even so my sun	"	33	9
My woe too sensible	"	1678	splendour on my brow	"	33	10
And for my sake	"	1681	for this my love	"	33	13
revenged on my foe	"	1683	travel forth without my cloak	"	34	2
the quality of my offence	"	1702	o'ertake me in my way	"	34	3
May my pure mind	"	1704	on my storm-beaten face	"	34	6
My low-declined honour	"	1705	physic to my grief	"	34	9
By my excuse	"	1715	war is in my love	"	35	12
my old age new born	"	1759	Lest my bewail'd guilt	"	36	10
my image thou hast torn	"	1762	Take all my comfort	"	37	4
beauty of my glass	"	1763	I make my love	"	37	8
My sorrow's interest	"	1797	How can my Muse	"	38	1
'she was my wife	"	1802	pour'd into my verse	"	38	2
'My daughter' and 'my wife	"	1804	If my slight Muse	"	38	13
'my daughter' and 'my wife	"	1806	all my loves, my love	"	40	1
Let my unsounded self	"	1819	No love, my love, that thou	"	40	3
Shall sum my count and make my	"		if for my love thou my love re-	"		
old excuse	Son	2	ceivest	"	40	5
I may change my mind	"	10	for my love thou usest	"	40	6
my love, you know	"	13	thee all my poverty	"	40	10
do I my judgement pluck	"	14	mightat my seat forbear	"	41	9
my knowledge I derive	"	14	it is not all my grief	"	42	1
before my sight	"	15	is of my walling chief	"	42	3
than my barren rhyme	"	16	And for my sake	"	42	7
or my pupil pen	"	16	Suffering my friend for my sake	"	42	8
believe my verse	"	17	my loss is my love's gain	"	42	9
So should my papers	"	17	my friend hath found	"	42	10
and in my rhyme	"	17	And both for my sake	"	42	12
my love's fair brow	"	19	my friend and I are one	"	42	13
My love shall in my verse ever	"		my flesh were thought	"	44	1
live young	"	19	not stop my way	"	44	2

My—my foot did stand	Son	44	5	My—So is my love	Son	76	14
leisure with my moan	"	44	12	invoked thee for my Muse	"	78	1
The first my thought, the other	"			assistance in my verse	"	78	2
my desire	"	45	3	pen hath got my use	"	78	3
My life, being made of four	"	45	7	thou art all my art	"	78	13
my heart thy picture's sight	"	46	3	my rude ignorance	"	78	14
My heart mine eye the freedom	"	46	4	My verse alone	"	79	2
My heart doth plead	"	46	5	But now my gracious numbers	"	79	3
And my heart's right	"	46	14	And my sick Muse	"	79	4
With my love's picture then my	"			My saucy bark	"	80	7
eye doth feast	"	47	5	my love was my decay	"	80	14
to the painted banquet bids my	"			be my gentle verse	"	81	9
heart	"	47	6	such virtue hath my pen	"	81	13
mine eye is my heart's guest	"	47	7	married to my Muse	"	82	1
thy picture or my love	"	47	9	a limit past my praise	"	82	6
my thoughts canst move	"	47	11	silence for my sin	"	83	9
thy picture in my sight	"	47	13	shall be most my glory	"	83	10
Awakes my heart	"	47	14	My tongue-tied Muse	"	85	1
when I took my way	"	48	1	that is in my thought	"	85	11
That to my use	"	48	3	for my dumb thoughts	"	85	14
my Jewels trifles are	"	48	5	my ripe thoughts in my brain in-	"		
now my greatest grief	"	48	6	hearse	"	86	3
closure of my breast	"	48	11	my verse astonished	"	86	8
frown on my defects	"	49	2	of my silence cannot boast	"	86	11
And this my hand	"	49	11	too dear for my possessing	"	87	1
my weary travel's end	"	50	2	My bonds in thee	"	87	4
tired with my woe	"	50	5	where is my deserving	"	87	6
put this in my mind	"	50	13	so my patent back	"	87	8
My grief lies onward and my joy	"			And place my merit	"	88	2
behind	"	50	14	bending all my loving thoughts	"	88	10
Thus can my love	"	51	1	Such is my love	"	88	13
Of my dull bearer	"	51	2	Speak of my lameness	"	89	3
my poor beast then find	"	51	5	and in my tongue	"	89	9
with my desire keep pace	"	51	9	my deeds to cross	"	90	2
shall excuse my jade	"	51	12	my heart hath 'scaped	"	90	5
keeps you as my chest	"	52	9	are not my measure	"	91	7
Whilst I, my sovereign	"	57	6	my life hath end	"	92	6
with my jealous thought	"	57	9	Since that my life	"	92	10
my verse shall stand	"	60	13	hath my absence been	"	97	1
My heavy eyelids	"	61	2	from my love's breath	"	99	3
desire my slumbers	"	61	3	In my love's veins	"	99	5
do mock my sight	"	61	4	my love's sweet face	"	100	9
into my deeds to pry	"	61	6	Give my love fame	"	100	13
It is my love	"	61	10	on my love depends	"	101	3
doth my rest defeat	"	61	11	My love is strengthen'd	"	102	1
all my soul and all my every part	"	62	2	greet it with my lays	"	102	6
Inward in my heart	"	62	4	sometime hold my tongue	"	102	13
But when my glass	"	62	9	dull you with my song	"	102	14
Painting my age	"	62	14	my Muse brings forth	"	103	1
Against my love	"	63	1	my added praise beside	"	103	4
My sweet love's beauty, though my	"			my blunt invention	"	103	7
lover's life	"	63	12	Dulling my lues	"	103	8
and take my love	"	64	12	to no other pass my verses tend	"	103	11
my love may still shine	"	65	14	in my verse can sit	"	103	13
I leave my love alone	"	66	14	Let not my love	"	105	1
my poor name rehearse	"	71	11	Nor my beloved	"	105	2
with my life decay	"	71	12	all alike my songs	"	105	3
After my death	"	72	3	Kind is my love to-day	"	105	5
My name be buried where my	"			Therefore my verse	"	105	7
body is	"	72	11	is all my argument	"	105	9
My life hath in this	"	74	3	is my invention spent	"	105	11
My spirit is thine	"	74	8	the lease of my true love	"	107	3
my body being dead	"	74	10	My love looks fresh	"	107	13
you to my thoughts as food	"	75	1	to thee my true spirit	"	108	2
may see my pleasure	"	75	8	That may express my love	"	108	4
Why is my verse so barren	"	76	1	seem'd my flame to qualify	"	109	2
almost tell my name	"	76	7	As from my soul	"	109	4
are still my argument	"	76	10	That is my house	"	109	5
So all my best is	"	76	11	bring water for my stain	"	109	8

My—in my nature reign'd	109	9	My—my love-suit, sweet, fulfil	136	4
Save thou, my rose; in it thou art			and my will one	136	6
my all	109	14	Make but my name	136	13
my heart another youth	110	7	for my name is 'Will	136	14
thee my best of love	110	8	of my heart is tied	137	8
next my heaven the best	110	13	Why should my heart	137	9
O, for my sake	111	1	Which my heart knows	137	10
of my harmful deeds	111	2	things right true my heart	137	13
for my life provide	111	3	When my love swears	138	1
my name receives a brand	111	5	she knows my days are past	138	6
my nature is subdued	111	6	lays upon my heart	138	2
'gainst my strong infection	111	10	but in my sight	139	5
stamp'd upon my brow	112	2	more than my o'er-press'd defence	139	8
O'er-green my bad, my good allow	112	4	my love well knows	139	9
You are my all	112	5	from my face she turns my foes	139	11
To know my shames	112	6	And rid my pain	139	14
That my steel'd sense	112	8	My tongue-tied patience	140	2
that my adder's sense	112	10	of my pity-wanting pain	140	4
how with my neglect	112	12	And in my madness	140	10
in my purpose bred	112	13	But my five wits nor my five senses		
mine eye is in my mind	113	1	can	141	9
My most true mind	113	14	But 'tis my heart	141	3
Or whether doth my mind	114	1	Only my plague thus far I count		
'tis flattery in my seeing	114	9	my gain	141	13
And my great mind	114	10	Love is my sin	142	1
Yet then my judgement	115	3	Hate of my sin	142	2
My most full flame	115	4	and my loud crying	143	14
Book both my wilfulness	117	9	my female evil	144	5
Since my appeal says	117	13	Tempteth my better angel from		
did I frame my feeding	118	6	my side	144	6
hath my heart committed	119	5	would corrupt my saint	144	7
rebuked to my content	119	13	my angel be turn'd fiend	144	9
under my transgression bow	120	3	Till my bad angel fire my good		
Unless my nerves were brass	120	4	one out	144	14
by my unkindness shaken	120	5	saw my woeful state	145	4
My deepest sense	120	10	And saved my life	145	14
to my sportive blood	121	6	centre of my sinful earth	146	1
Or on my frailties	121	7	My love is as a fever	147	1
At my abuses reckon	121	10	My reason, the physician to my love	147	5
My deeds must not be shown	121	12	My thoughts and my discourse	147	11
are within my brain	122	1	Love put in my head	148	1
If my dear love	124	1	is my judgement fled	148	3
With my extenu	125	2	my false eyes dote	148	5
take thou my oblation	125	10	I mistake my view	148	11
O thou, my lovely boy	126	1	I do call my friend	149	5
Therefore my mistress' eyes	127	9	all my best doth worship	149	11
my music, music play'st	128	1	my heart to sway	150	2
Whilst my poor lips	128	7	the lie to my true sight	150	3
My mistress' eyes	130	1	That, in my mind	150	8
from my mistress reeks	130	8	not abhor my state	150	12
My mistress, when she walks	130	12	urge not my amiss	151	3
I think my love as rare	130	13	guilty of my faults	151	4
to my dear dotting heart	131	8	My nobler part to my gross body's		
in my judgement's place	131	12	treason	151	5
ruth upon my pain	132	4	My soul doth tell my body	151	7
makes my heart to groan	133	1	For all my vows	152	7
gives my friend and me	133	2	And all my honest faith	152	8
my sweet'st friend	133	4	But at my mistress' eye	153	9
And my next self	133	6	would touch my breast	153	10
Prison my heart	133	9	the bath for my help lies	153	13
my friend's heart let my poor			my mistress' eyes	153	14
heart bail	133	10	but I, my mistress' thrall	154	12
my heart be his guard	133	11	My spirits to attend	L C	3
use rigour in my gaol	133	12	it was to gain my grace	.....	79
to be my comfort still	134	4	My woeful self	.....	143
debtor for my sake	134	11	and was my own fee-simple	.....	144
my unkind abuse	134	12	Threw my affections	.....	146
hide my will in thine	136	6	gave him all my flower	.....	147
And in my will	136	8	as some my equals did	.....	148

My—upon these terms I held my city	<i>L C</i>	176	Myself—Before I know myself	<i>V A</i>	825
of my suffering youth	"	178	Unlike myself thou hear'st	"	712
of my holy vows afraid	"	179	Myself a weakling	<i>E L</i>	884
All my offences	"	183	'To kill myself,' quoth she	"	1166
my heart so much as warmed	"	191	either to myself was nearer	"	1165
Or my affection put	"	192	Myself, thy friend, will kill myself,		
Or any of my pleasures	"	193	thy foe	"	1196
my origin and ender	"	222	Myself was stirring	"	1280
But, O my sweet	"	239	As I, not for myself	<i>Son</i>	22 10
In that my boast is true	"	246	For thee and for myself	"	27 14
their fountains in my well	"	255	And look upon myself	"	29 4
My parts had power	"	260	myself almost despising	"	29 9
to my sweet design	"	278	Myself corrupting	"	35 7
and undertake my troth	"	280	And 'gainst myself	"	35 11
were level'd on my face	"	282	against myself uprear	"	49 11
resolved my reason into tears	"	296	And for myself	"	62 7
my white stole of chastity I daff'd	"	297	shows me myself indeed	"	62 9
Shook off my sober guards	"	298	'Tis thee, myself, that for myself	"	62 13
When my love swears	<i>P P</i>	1 1	against myself I'll fight	"	88 3
my years be past the best	"	1 6	that to myself I do	"	88 11
But wherefore says my love	"	1 9	myself will bear all wrong	"	88 14
My better angel is a man	"	2 3	As I'll myself disgrace	"	89 7
My worse spirit a woman	"	2 4	For thee against myself	"	89 13
soon to hell, my female evil	"	2 5	might I from myself depart	"	109 3
my better angel from my side	"	2 6	So that myself bring water	"	109 8
my saint to be a devil	"	2 7	And made myself a motley	"	110 2
my angel be turn'd fiend	"	2 9	when I saw myself to win	"	119 4
my bad angel fire my good one out	"	2 14	I swear it to myself alone	"	131 8
Persuade my heart	"	3 3	Me from myself	"	133 5
My vow was earthly	"	3 7	Of him, myself, and thee	"	133 7
My vow was breath	"	3 9	I myself am mortgaged	"	134 2
Fair is my love	"	7 1	Myself I'll forfeit	"	134 3
Dreading my love	"	7 10	I against myself	"	149 2
See, in my thigh,' quoth she	"	9 12	Am of myself, all tyrant	"	149 4
he seized on my lips	"	11 9	Revenge upon myself	"	149 8
my lady at this bay	"	11 13	do I in myself respect	"	149 9
O, my love, my love is young	"	12 10	Fresh to myself	<i>L C</i>	76
Ah, neither be my share	"	14 1	Love to myself	"	77
that kept my rest away	"	14 2	Finding myself in honour	"	150
on the doubts of my decay	"	14 4	where I myself must render	"	221
Yet at my parting	"	14 7	Though to myself forsworn	<i>P P</i>	5 3
to jest at my exile	"	14 9	a word for shadows like myself	"	14 11
My heart doth charge	"	15 2			
I poet unto my pretty	"	15 9	Nail—with her nails her flesh doth		
For now my song is ended	"	16 16	tear	<i>E L</i>	739
my hand hath sworn	"	17 11	That with my nails	"	1472
My flocks feed not	"	18 1	senseless Sinon with her nails	"	1564
My ewes breed not	"	18 2	Naked—in her naked bed	<i>V A</i>	397
My rams speed not	"	18 3	His naked armour	<i>E L</i>	188
All my merry jigs	"	18 9	all naked, will bestow it	<i>Son</i>	26 8
All my lady's love	"	18 10	naked and concealed fiend	<i>L C</i>	317
Wrought all my loss	"	18 14	And stood stark naked	<i>P P</i>	6 10
My shepherd's pipe can sound	"	18 27	fame—usurp'd his name	<i>V A</i>	794
My wether's bell rings	"	18 28	to his hateful name	"	994
My curial dog, that wont	"	18 29	Haply that name of chaste	<i>E L</i>	8
My sighs so deep	"	18 31	Collatine's high name	"	108
to see my doleful plight	"	18 33	wound't his princely name	"	599
the cause of all my moan	"	18 51	dishonour in thy name	"	621
Least that my mistress hear my song	"	19 50	her crying babe with Tarquin's		
To teach my tongue	"	19 52	name	"	814
Live with me and be my love	"	20 1	Let my good name	"	820
live with me and be my love	"	20 16	titles to a ragged name	"	892
Myrtle—hasteth to a myrtle grove	<i>V A</i>	865	throws forth Tarquin's name	"	1717
Under a myrtle shade	<i>P P</i>	11 2	as if the name he tore	"	1787
Embroider'd all with leaves of			that honour from thy name	<i>Son</i>	36 12
myrtle	"	20 12	lose name of single one	"	39 6
Which a grove of myrtles made	"	21 4	as my poor name rehearse	"	71 11
Myself—Thrice fairer than myself	<i>V A</i>	7	My name be buried	"	72 11
To sell myself I can	"	513	doth almost tell my name	"	76 7

Name—spirit doth use your name	<i>Son</i>	80	Nearly—touches me more nearly	<i>Son</i>	42	4
Your name from hence	"	81	Necessary—gives to . . . wrinkles	"	108	11
Thy sweet beloved name	"	89	Neck—Whose sluewy neck	<i>VA</i>	.....	99
of thy budding name	"	93	his neck a sweet embrace	"	.....	539
Naming thy name	"	95	And on his neck	"	.....	592
I hallow'd thy fair name	"	108	still hanging by his neck	"	.....	593
my name receives a brand	"	111	His short thick neck	"	.....	627
it bore not beauty's name	"	127	some catch her by the neck	"	.....	872
Sweet beauty hath no name	"	127	One on another's neck	<i>Son</i>	131	11
Make but my name thy love	"	136	Neck'd—The strong-neck'd stood	<i>VA</i>	.....	263
for my name is 'Will	"	136	Nectar—Such nectar from his lips	"	.....	672
But rising at thy name	"	151	Need—what needs a second striking	"	.....	230
Single nature's double name	<i>PT</i>	39	If thou needs wilt hunt	"	.....	673
Name—thou didst name the boar	<i>VA</i>	.....	thou needs must have	"	.....	759
But ere I name him	<i>RL</i>	.....	you need not fear	"	.....	1083
Nameless—blurr'd with nameless			I need not fear to die	<i>RL</i>	.....	1082
bastardy	"	.....	an accessory needs must be	<i>Son</i>	35	13
Naming—Naming thy name	<i>Son</i>	95	of posting is no need	"	51	4
Napkin—her napkin to her eyne	<i>LC</i>	.....	Where cheeks need blood	"	82	14
Narcissus—Narcissus so himself	<i>VA</i>	.....	that you did painting need	"	83	1
had Narcissus seen her	<i>RL</i>	.....	Then need I not to fear	"	92	5
Nativity—descried in men's nativity	"	.....	Truth needs no colour	"	101	6
Nativity, once in the main	<i>Son</i>	60	Because he needs no praise	"	101	9
Nature—Nature that made thee	<i>VA</i>	.....	Needs must I under my transgres-			
By law of nature	"	.....	sion bow	"	120	8
with nature's workmanship	"	.....	Nor need I tallies	"	122	10
Till forging Nature	"	.....	needs would touch my breast	"	153	10
workmanship of nature	"	.....	that needs will taste	<i>LC</i>	.....	167
Swear Nature's death	"	.....	As they must needs	<i>PP</i>	8	2
Now Nature cares not	"	.....	conceit needs no defence	"	8	8
Are nature's faults	<i>RL</i>	.....	He will help thee in thy need	"	21	52
by nature they delight	"	.....	Need't—What need't thou wound	<i>Son</i>	139	7
In scorn of nature	"	.....	Needeth—needeth then apologies	<i>RL</i>	.....	31
Nature's bequest gives nothing	<i>Son</i>	4	Needling—ere that there was true			
nature calls thee to be gone	"	.....	needing	<i>Son</i>	118	8
Nature hath not made	"	.....	All help needing	<i>PP</i>	18	24
nature's changing course	"	.....	Needle—wherein her needle sticks	<i>RL</i>	.....	317
with Nature's own hand	"	.....	the needle his finger pricks	"	.....	319
Nature as she wrought thee	"	.....	Needy—And needy nothing	<i>Son</i>	66	3
rarities of nature's truth	"	.....	Ne'er—in battle ne'er did bow	<i>VA</i>	.....	99
now Nature bankrupt is	"	.....	ne'er pleased her babe	"	.....	974
for a map doth Nature store	"	.....	Ne'er saw the beauteous livery	"	.....	1107
what nature made so clear	"	.....	Ne'er settled equally	"	.....	1139
husband nature's riches	"	.....	still blasts and ne'er grows old	<i>RL</i>	.....	49
though in my nature reign'd	"	.....	But they ne'er meet	"	.....	903
my nature is subdued	"	.....	sin ne'er gives a fee	"	.....	913
by nature to subsist	"	.....	ne'er touch'd earthly faces	<i>Son</i>	17	8
Nature, sovereign mistress	"	.....	I must ne'er love him	"	89	14
hath put on nature's power	"	.....	this shall I ne'er know	"	144	13
of one by nature's outwards	<i>LC</i>	.....	Till now did ne'er invite	<i>LC</i>	.....	182
Each stone's dear nature	"	.....	but ne'er was harmed	"	.....	194
Nature hath charged me	"	.....	Ne'er to pluck thee	<i>PP</i>	17	12
Showing fair nature	"	.....	Thy like ne'er was	"	18	50
Single nature's double name	<i>PT</i>	.....	Ne'er-cloying—your . . . sweetness	<i>Son</i>	119	5
Nay—Nay, more than flint	<i>VA</i>	.....	Neglect—so then we do neglect	<i>RL</i>	.....	152
Nay, do not struggle	"	.....	For thy neglect of truth	<i>Son</i>	101	2
'Nay, then,' quoth Adon	"	.....	Mark how with my neglect	"	112	12
Nay, if you read this line	<i>Son</i>	71	Neglected—Neglected all, with swift			
Nay, if thou lour'st on me	"	.....	intent	<i>RL</i>	.....	46
There a nay is placed	<i>PP</i>	18	Whilst her neglected child	<i>Son</i>	143	5
and say thee nay	"	19	Negligence—blame my sluggard . . .	<i>RL</i>	.....	1278
A woman's nay doth stand	"	19	braided in loose negligence	<i>LC</i>	.....	35
Near—with others all too near	<i>Son</i>	61	Nelgh—snorts and neighs aloud	<i>VA</i>	.....	292
dreading the winter's near	"	.....	he neighs, he bounds	"	.....	285
that I come so near	"	.....	and neighs unto her	"	.....	307
since I am near slain	"	.....	Shall neigh,—no dull flesh	<i>Son</i>	51	11
when their deaths be near	"	.....	Neighbour—from forth a copse that			
come thou not near	<i>PT</i>	.....	neighbours by	<i>VA</i>	.....	259
Nearer—to myself was nearer	<i>RL</i>	.....	all the neighbour caves	"	.....	830

Neighbour—shadow'd by his neigh- bour's ear	<i>R L</i> ....	1418	Never—I never saw that you	<i>Son</i>	83	1
Neither—neither eyes nor ears	<i>V A</i> ....	437	I must ne'er love him	"	89	14
can neither fight nor fly	<i>R L</i> ....	230	if never intermix'd	"	101	8
Checks neither red nor pale	"	1510	you never can be old	"	104	1
Yet neither may possess	"	1794	never kept seat in one	"	105	14
Neither in inward worth	<i>Son</i>	16	O, never say that I was false	"	109	1
neither he nor his compeers	"	86	Never believe, though	"	109	9
neither party is nor true	<i>L C</i> ....	186	I never more will grind	"	110	10
neither sting, knot, nor confine	"	265	and is never shaken	"	116	6
but neither true nor trusty	<i>P P</i>	7	I never writ, nor no man	"	116	14
though excellent in neither	"	7	full of your ne'er-cloying sweetness	"	118	5
Ah, neither be my share	"	14	itself so blessed never	"	119	6
Neither too young	"	19	never can be mis'd	"	122	8
Neither two nor one	<i>P T</i> ....	40	I never saw a goddess go	"	130	11
To themselves yet either neither	"	43	this shall I ne'er know	"	144	13
Nerve—Unless my nerves were brass	<i>Son</i>	120	that never touch'd his hand	<i>L C</i> ....	141	
Nest—birds to their nest	<i>V A</i> ....	532	ne'er invite, nor never woo	"	182	
hatch in sparrows' nests	<i>R L</i> ....	849	but ne'er was harmed	"	194	
swan in her watery nest	"	1611	O never faith could hold	<i>P P</i>	5	2
Death is now the phoenix' nest	<i>P T</i> ....	58	are sold or never found	"	13	7
Nestor—you see grave Nestor stand	<i>R L</i> ....	1401	Ne'er to pluck thee	"	17	12
loss of Nestor's golden words	"	1420	Thy like ne'er was	"	18	50
Net—lies tangled in a net	<i>V A</i> ....	67	Press never thou to choose anew	"	19	34
Never—where never serpent hisses	"	17	and never for to saint	"	19	44
thy lips shall never open	"	48	Never-conquer'd—Thy . . . fort	<i>R L</i> ....	482	
but never to obey	"	61	Never-ending—date of . . . woes	"	935	
never to remove	"	81	Never-resting—For . . . time	<i>Son</i>	5	5
Never did passenger	"	91	New—in Tarquin new ambition bred	<i>R L</i> ....	411	
in battle ne'er did bow	"	99	Foretell new storms	"	1589	
Never can blab	"	126	my old age new born	"	1759	
can never grave it	"	376	This were to be new made	<i>Son</i>	2	13
I never shall regard	"	377	I engraft you new	"	15	14
never lost again	"	408	and her old face new	"	27	12
never waxeth strong	"	420	new wail my dear time's waste	"	30	4
Will never rise	"	430	Which I new pay	"	30	12
never four such lamps	"	489	By new unfolding	"	52	12
O, never let their crimson liveries	"	506	in Grecian tires are painted new	"	53	8
feeds, yet never filleth	"	548	where two contracted new	"	56	10
tushes never sheathed	"	617	If there be nothing new	"	59	1
never relieved by any	"	708	to dress his beauty new	"	68	12
and are never done	"	846	so barren of new pride	"	76	1
ne'er pleased her babe	"	974	dressing old words new	"	76	11
and never woman yet	"	1067	sun is daily new and old	"	76	13
never wound the heart	"	1042	To take a new acquaintance	"	77	12
And never fright	"	1098	though alter'd new	"	93	3
Ne'er saw the beauteous livery	"	1107	Our love was new	"	102	5
never did he bless	"	1119	What's new to speak, what new to			
Ne'er settled equally	"	1139	register	"	108	3
Still blasts and ne'er grows old	<i>R L</i> ....	49	offences of affections new	"	110	4
Birds never limed	"	88	and new faith torn	"	152	3
But she, that never coped	"	99	In vowing new hate after new love			
Self-love had never drown'd him	"		bearing	"	152	4
shall never countermand mine eye	"	27	Cupid got new fire	"	153	14
that will never be forgot	"	536	new lodged and newly deified	<i>L C</i> ....	84	
she never may behold the day	"	746	And new pervert a reconciled maid	"	329	
have never practis'd how	"	748	New-appearing—to his . . . sight	<i>Son</i>	7	3
vanities can never last	"	894	New-bleeding—Of proofs . . .	<i>L C</i> ....	153	
But they ne'er meet	"	903	New-born—mine honour is . . .	<i>R L</i> ....	1190	
sin ne'er gives a fee	"	913	Newer—to mourn some newer way	"	1365	
shall never come to growths	"	1062	On newer proof to try	<i>Son</i>	110	11
trespass never will dispense	"	1070	built up with newer might	"	123	2
And never be forgot	"	1644	New-fall'n—As apt as . . . snow	<i>V A</i> ....	354	
that never was inclined	"	1657	New-fangled—though . . . ill	<i>Son</i>	91	7
rose might never die	<i>Son</i>	1	New-fired—Love's brand new-fired	"	153	9
heavenly touches ne'er touch'd			New-found—To new-found methods	"	76	4
earthly faces	"	17	New-kill'd—Like to a . . . bird	<i>R L</i> ....	457	
A closet never plerced	"	46	Newly—was it newly bred	"	490	
shall never cut from memory	"	63	new lodged and newly-deified	<i>L C</i> ....	84	
			News—That sometime true news	<i>V A</i> ....	658	

News—news from the warlike band	<i>R L</i> ....	255	Night—what's done by night	<i>R L</i> ....	1092
No news but health	<i>Son</i> 140	8	weep like the dewy night	" ....	1232
New-sprung—the new-sprung flower	<i>V A</i> ....	1171	Awail'd by night	" ....	1262
New-waxes—From lips .... pale	<i>R L</i> ....	1663	burnt out in tedious nights	" ....	1379
Next—Thou art the next of blood	<i>V A</i> ....	1184	She looks for night	" ....	1671
next vouchsafe t' afford	<i>R L</i> ....	1305	this night I will inflict	" ....	1630
next my heaven the best	<i>Son</i> 110	13	in hideous night	<i>Son</i> 12	2
And my next self	" 133	6	change your day of youth to sul-		
Nibbler—the tender nibbler	<i>P P</i> 4	11	lied night	" 15	12
Nice—the painter was so nice	<i>R L</i> ....	1412	hung in ghastly night	" 27	11
And nice affections wavering	<i>L C</i> ....	97	Makes black night beauteous	" 27	12
Niggard—The niggard prodigal	<i>R L</i> ....	79	by night my mind	" 27	13
Then, beauteous niggard	<i>Son</i> 4	5	is not eased by night	" 28	8
Than niggard truth	" 72	8	But day by night, and night by day	" 28	4
Niggarding—makest waste in ....	" 1	12	the swart-complexion'd night	" 28	11
Nigh—that she is so nigh	<i>V A</i> ....	341	And night doth nightly	" 28	14
No flower was nigh	" ....	1055	hid in death's dateless night	" 30	6
that grazed his cattle nigh	<i>L C</i> ....	57	When in dead night	" 43	11
Night—so shall the day seem night	<i>V A</i> ....	122	All days are nights	" 43	13
From morn till night	" ....	154	And nights bright days	" 43	14
The night of sorrow	" ....	481	to the weary night	" 61	2
in water seen by night	" ....	492	to age's steepy night	" 63	5
The owl, night's herald	" ....	531	by and by black night	" 73	7
and bid good-night	" ....	534	his compeers by night	" 86	7
let me say "Good-night	" ....	535	Give not a windy night	" 90	7
'Good-night,' quoth she	" ....	537	did hush the night	" 102	10
this night I'll waste in sorrow	" ....	583	the day or night	" 113	11
The night is spent	" ....	717	that our night of woe	" 120	9
'In night,' quoth she	" ....	720	Doth follow night	" 145	11
'Now of this dark night	" ....	727	as dark as night	" 147	14
and her by night	" ....	732	Good night, good rest	<i>P P</i> 14	1
that burns by night	" ....	755	She bade good-night	" 14	2
by this black-faced night	" ....	773	dark dreaming night	" 15	8
merciless and pitchy night	" ....	821	The night so pack'd, I post	" 15	9
and outwore the night	" ....	841	the night would post too soon	" 15	13
to spend the night withal	" ....	847	Pack night, peep day; good day,		
consort with ugly night	" ....	1041	of night now borrow	" 15	17
rock thee day and night	" ....	1186	Short, night, to-night, and length		
For he the night before	<i>R L</i> ....	15	thyslf	" 15	18
Till sable Night	" ....	117	will calm ere night	" 19	14
and wore out the night	" ....	123	Nightingale—Save the .... alone	<i>P P</i> 21	8
the dead of night	" ....	162	Nightly—For with the .... linen	<i>R L</i> ....	680
and misty night	" ....	356	warble of her nightly sorrow	" ....	1080
resembling dew of night	" ....	396	doth nightly make grief's strength	<i>Son</i> 28	14
one in dead of night	" ....	449	Which nightly gulls him	" 86	10
to this night	" ....	485	Night-owl—that this .... will catch	<i>R L</i> ....	360
'this night I must	" ....	512	Night-waking—foul .... cat	" ....	554
in blind concealing night	" ....	675	Night-wanderers—... often are	<i>V A</i> ....	825
Tarquin fares this night	" ....	698	Night-wandering—... weasels	<i>R L</i> ....	307
through the dark night	" ....	729	Nill—nill I construe whether	<i>P P</i> 14	8
on the direful night	" ....	741	Nimble—Relish your nimble notes	<i>R L</i> ....	1126
'night's' 'scapes doth open lay	" ....	747	For nimble thought can jump	<i>Son</i> 44	7
unseen secrecy of night	" ....	763	those jacks that nimble leap	" 128	5
'O comfort-killing Night	" ....	764	Youth is nimble	<i>P P</i> 12	6
vaporous and foggy Night	" ....	771	Nimble—Nimble she fastens	<i>V A</i> ....	38
make perpetual night	" ....	784	Nine—Than those old nine	<i>Son</i> 38	10
Were Tarquin Night, as he is but			No—But having no defects	<i>V A</i> ....	188
Night's child	" ....	785	and yet no footing seen	" ....	148
Through Night's black bosom	" ....	788	'Fie, no more of love	" ....	185
'O Night, thou furnace	" ....	799	but of no woman bred	" ....	214
co-partner of ugly Night	" ....	925	Thou art no man	" ....	215
sentinel the night	" ....	942	No dog shall rouse thee	" ....	240
O, this dread night	" ....	965	Taking no notice	" ....	341
this cursed crimeful night	" ....	970	Therefore no marvel	" ....	390
Poor grooms are sightless night	" ....	1013	they make no battery	" ....	426
and uncheerful Night	" ....	1024	or I had no hearing	" ....	428
this false night's abuses	" ....	1075	Had I no eyes	" ....	433
And solemn night	" ....	1081	no more had seen	" ....	504
And therefore still in night	" ....	1085	No fisher but the ungrown	" ....	825

No—now no more realisteth	V A	563	No—without or yea or no	R L	1340
she can no more detain him	"	577	but laid no words	"	1361
no longer to restrain him	"	579	no semblance did remain	"	1453
He tells her, no; to-morrow	"	587	The painter was no god	"	1461
You have no reason	"	612	no guilty instance gave	"	1511
and takes no rest	"	647	no water thence proceeds	"	1552
which no encounter dare	"	676	He hath no power	"	1594
No matter where	"	715	Where no excuse can give	"	1614
No, lady, no; my heart	"	785	No rightful plea	"	1649
have him seen no more	"	819	no flood by raining slaketh	"	1677
if she said 'No	"	852	'No, no,' quoth she, 'no dame here—		
no tidings of her love	"	867	after living	"	1714
it is no gentle chase	"	883	That I no more can see	"	1764
bids them fear no more	"	899	and last no longer	"	1765
she will no further	"	905	That no man could distinguish	"	1785
O no, it cannot be	"	937	let no mourner say	"	1797
thou hast no eyes	"	939	nor no remembrance	Son	5 12
'No, no,' quoth she	"	997	That thou no form	"	9 6
Which knows no pity	"	1000	No love toward others	"	9 13
No flower was nigh, no grass	"	1055	No longer yours	"	13 2
where no breach should be	"	1066	Find no determination	"	13 6
henceforth no creature wear	"	1081	Nor draw no lines	"	19 10
Having no fair to lose	"	1083	for myself no quiet find	"	27 14
now no more reflect	"	1130	no whit disdaineth	"	33 12
is no cause of fear	"	1153	For no man	"	34 7
no secret bushes fear	R L	88	No more be grieved	"	35 1
Inward ill no outward harm	"	91	No love, my love	"	40 3
Could pick no meaning	"	100	No matter then although	"	44 5
She touch'd no unknown baits,			but then no longer glad	"	45 13
nor fear'd no hooks	"	103	I can allege no cause	"	49 14
No cloudy show	"	115	of posting is no need	"	51 4
there's no death supposed	"	133	no motion shall I know	"	51 8
if there be no self-trust	"	158	Then can no horse	"	51 9
no comfortable star did lend	"	164	no dull flesh	"	51 11
no noise but owls' and wolves'	"	165	I have no precious time	"	57 3
hold it for no sin	"	209	he thinks no ill	"	57 14
finds no excuse nor end	"	238	O, no! thy love	"	61 9
no hate in loving	"	240	there is no remedy	"	62 3
with no more	"	339	no face so gracious	"	62 5
fearing no such thing	"	363	No shape so true, no truth of such		
there were no strife	"	405	account	"	62 6
their lord no bearing yoke	"	409	is no stronger than a flower	"	65 4
and hears no heedful friends	"	493	no exchequer now but his	"	67 11
no device can take	"	535	Making no summer	"	68 11
wilderness where are no laws	"	544	Robbing no old to dress	"	68 12
that knows no gentle right	"	545	No longer mourn for me	"	71 1
No penetrable entrance	"	559	And live no more to shame	"	72 12
He is no woodman	"	580	pursuing no delight	"	75 11
O, if no harder	"	593	no praise to thee	"	79 12
no outrageous thing	"	607	your fair no painting set	"	83 2
'No more,' quoth he	"	667	No, neither he	"	86 7
While Lust is in his pride, no ex-			but waking no such matter	"	87 14
clamation	"	705	making no defence	"	89 4
I have no one to blush	"	792	no more shall dwell	"	89 10
Have no perfection	"	837	And life no longer	"	92 3
But no perfection is so absolute	"	853	that fears no blot	"	92 13
Having no other pleasure	"	860	no hatred in thine eye	"	93 5
We have no good	"	873	'Truth needs no colour	"	101 6
Thou grant'st no time	"	908	Beauty no pencil	"	101 7
doth me no right	"	1027	Because he needs no praise	"	101 9
But this no slaughterhouse	"	1039	if I no more can write	"	103 5
O no, that cannot be	"	1049	For to no other pass	"	103 11
No object but her passion's strength	"	1103	and no pace perceived	"	104 10
and hath no words	"	1105	Counting no old thing old	"	106 7
loves no stops	"	1124	what shall have no end	"	110 9
think no shame of me	"	1204	No bitterness that I will bitter think	"	111 11
No cause, but company	"	1236	For it no form delivers	"	113 5
No more than wax	"	1245	hath the mind no part	"	113 7
No man inveigh	"	1254	knew no reason why	"	115 8

Ne—O, no! it is an ever-fixed mark	<i>Son</i>	116	5	None—none of the mind	<i>L C</i>	....	181
nor no man ever loved	"	116	14	Such looks as none could look	<i>P P</i>	4	4
have no leisure taken	"	120	7	None fairer, nor none fairer	"	7	6
No, I am that I am	"	121	9	I see that there is none	"	18	54
No, Time, thou shalt not	"	123	1	None takes pity on thy pain	"	21	20
No, it was builded far	"	124	5	None alive will pity me	"	21	28
No, let me be obsequious	"	125	9	Two distincts, division none	<i>P T</i>	....	27
knows no art	"	125	11	Love hath reason, reason none	"	....	47
beauty hath no name, no holy				Non-payment—Say, for ....	<i>V A</i>	....	521
bower	"	127	7	Noon—May set at noon	<i>R L</i>	....	784
no beauty lack	"	127	11	out-going in thy noon	<i>Son</i>	7	13
Enjoy'd no sooner	"	129	5	Noon-tide—his weary .... prick	<i>R L</i>	....	781
and no sooner had	"	129	6	Nor—nor brag not of thy might	<i>V A</i>	....	113
But no such roses	"	130	6	nor know not what we mean	"	....	126
no fair acceptance shine	"	135	8	nor will not know it	"	....	409
Let no unkind, no fair beseechers				neither eyes nor ears, to hear nor			
kill	"	135	13	see	"	....	437
No news but health	"	140	8	nor hear, nor touch	"	....	440
be rich no more	"	146	12	Bonnet nor veil henceforth	"	....	1081
no more dying then	"	146	14	Nor sun nor wind	"	....	1082
Which have no correspondence	"	148	2	But king nor peer to such	<i>R L</i>	....	21
as all men's: no	"	148	8	Nor read the subtle-shining secre-			
No marvel then	"	148	11	cies	"	....	101
stays no farther reason	"	151	8	nor fear'd no hooks	"	....	103
No want of conscience	"	151	13	Nor could she moralize	"	....	104
But found no cure	"	153	13	can neither fight nor fly	"	....	230
and to no love beside	<i>L C</i>	....	77	finds no excuse nor end	"	....	238
which did no form receive	"	....	241	Nor children's tears nor mothers'			
it is no fault of mine	<i>P P</i>	3	12	groans respecting	"	....	431
conceit needs no defence	"	8	8	Nor aught obeys	"	....	546
and yet no cause I have	"	10	7	Nor shall he smile at thee	"	....	1065
no rubbing will refresh	"	13	8	Nor laugh with his companions	"	....	1066
no cement can redress	"	13	10	Nor fold my fault	"	....	1073
pipe can sound no deal	"	18	27	nor law nor limit knows	"	....	1120
There is no heaven	"	19	45	loves no stops nor rests	"	....	1124
Is no friend in misery	"	21	32	heat nor freezing cold	"	....	1145
No man will supply thy want	"	21	38	Nor why her fair cheeks	"	....	1225
Use his company no more	"	21	50	Checks neither red nor pale	"	....	1510
and no space was seen	<i>P T</i>	....	30	Nor ashy pale the fear that	"	....	1512
Leaving no posterity	"	....	59	Nor it, nor no remembrance	<i>Son</i>	5	12
Noble—with noble disposition	<i>R L</i>	....	1695	Nor can I fortune to brief minutes			
noble by the sway	<i>L C</i>	....	108	tell	"	14	5
Which late her noble suit	"	....	234	nor outward fair	"	16	11
Nobler—My nobler part	<i>Son</i>	151	6	Nor lose possession	"	18	10
Nobly—Thou nobly base	<i>R L</i>	....	660	Nor shall Death brag	"	18	11
Noise—his ill-resounding noise	<i>V A</i>	....	919	Nor draw no lines	"	19	10
No noise but owls' and wolves'	<i>R L</i>	....	165	remove nor be removed	"	25	14
lesser noise than shallow fords	"	....	1329	Nor can thy shame	"	34	9
None—deep desire hath none	<i>V A</i>	....	389	Nor thou with public kindness	"	36	11
But none is best	"	....	971	poor, nor despised	"	37	9
if none of those	<i>R L</i>	....	44	nor the gilded monuments	"	55	1
when none may spy him	"	....	881	Nor Mars his sword nor war's			
and be nurse to none	"	....	1162	quick fire	"	55	7
But none where all distress	"	....	1446	Nor services to do	"	57	4
though none it ever cured	"	....	1581	Nor dare I chide	"	57	5
and they none of ours	"	....	1757	Nor think the bitterness	"	57	7
Thou single wilt prove none	<i>Son</i>	8	14	Nor dare I question	"	57	9
that thou none lovest	"	10	4	nor stone, nor earth, nor bound-			
O, none but unthrifths	"	13	13	less sea	"	65	1
But you like none, none you	"	63	14	Nor gates of steel	"	65	8
O, none, unless this miracle	"	65	13	nor me nor you	"	72	12
When yellow leaves, or none	"	73	2	neither he, nor his compeers	"	86	7
power to hurt and will do none	"	94	1	nor that affable familiar ghost	"	86	9
yet I none could see	"	99	14	Yet nor the lays of birds, nor the			
None else to me, nor I to none	"	112	7	sweet smell	"	98	5
yet none knows well	"	129	13	Nor did I wonder	"	98	9
Among a number one is reckon'd				Nor praise the deep vermilion	"	98	10
none	"	136	8	nor red nor white	"	99	10
to none was ever said	<i>L C</i>	....	180	Nor my beloved	"	105	2

Nor—nor the prophetic soul	<i>Son</i>	107	1	Not—not all she listeth	<i>VA</i>	564
Nor gives to necessary wrinkles	"	108	11	not like a pale-faced coward	"	569
Nor double penance	"	111	12	she had not suck'd	"	572
nor I to none alive	"	112	7	must not repel a lover	"	573
Nor his own vision	"	113	8	He will not manage her	"	598
nor no man ever loved	"	116	14	good queen, it will not be	"	607
Nor need I tallies	"	122	10	yet she is not loved	"	610
at the present nor the past	"	123	10	know'st not what it is	"	615
not in smiling pomp, nor falls	"	124	6	Not thy soft hands /	"	633
it nor grows with heat nor drowns				Come not within	"	639
with showers	"	124	12	not to dissemble	"	641
Nor that full star	"	132	7	Didst thou not mark my face? was		
nor he will not be free	"	134	5	it not white	"	643
nor thou belied	"	140	13	Saw'st thou not signs	"	644
Nor are mine ears	"	141	5	Grew I not faint, and fell I not		
Nor tender feeling	"	141	6	downright	"	645
Nor taste, nor smell	"	141	7	do not struggle, for thou shalt not		
nor my five senses can	"	141	9	rise	"	710
Nor youth all quit	<i>LC</i>	13		And not the least	"	745
nor loose nor tied in formal plat	"	29		not in dark obscurity	"	760
nor being desired yielded	"	149		And will not let	"	780
Nor gives it satisfaction	"	162		longs not to groan	"	785
ne'er invite, nor never woo	"	182		I hate not love	"	789
is nor true nor kind	"	186		Call it not love	"	793
vow, bond, nor space	"	264		Love surfeits not	"	803
neither sting, knot, nor confine	"	265		more I dare not say	"	805
neither true nor trusty	<i>PP</i>	7	2	dare not stay the field	"	894
None fairer nor none falser	"	7	6	she knows not whither	"	904
her meaning nor her pleasure	"	11	12	And not death's ebony dart	"	948
young nor yet unwed	"	19	6	Now Nature cares not	"	953
Neither two nor one	<i>PT</i>	40		Not to believe	"	986
Northern—As lagging fowls before				Death is not to blame	"	992
the northern blast	<i>RL</i>	1335		It was not she	"	993
Nose—He wrings her nose	<i>VA</i>	475		'Tis not my fault	"	1003
His nose being shadow'd	<i>RL</i>	1416		lives and must not die	"	1017
Nostril—His nostrils drink the air	<i>VA</i>	273		The grass stoops not	"	1028
small head and nostril wide	"	296		he could not die, he is not dead	"	1060
Not—And yet not cloy	"	19		you need not fear	"	1083
though not in lust	"	42		he would not fear him	"	1094
be not proud nor brag not	"	113		Who did not whet	"	1113
mine be not so fair	"	116		shall not match his woe	"	1140
why not lips on lips	"	120		It shall not fear	"	1154
our sport is not in sight	"	124		their loves shall not enjoy	"	1164
know not what we mean	"	126		shall not be one minute	"	1187
let not advantage slip	"	129		Wherein I will not kiss	"	1188
should not be wasted	"	130		and not be seen	"	1194
not gather'd in their prime	"	131		Collatine unwisely did not let	<i>RL</i>	10
I were not for thee	"	137		all could not satisfy	"	96
Thou canst not see	"	139		That what they have not	"	135
Not gross to sink	"	150		and lend it not	"	190
And were I not immortal	"	197		I their father had not bin	"	210
and canst not feel	"	201		Will he not wake	"	219
had not brought forth thee	"	204		Will not my tongue	"	227
he will not in her arms	"	226		Or were he not	"	234
there he could not die	"	246		is not her own	"	241
he did not lack	"	299		Love thrives not	"	270
they know not whether	"	304		will not be dismay'd	"	273
they had not seen them	"	357		will not incline	"	292
dares not be so bold	"	401		Is not inured	"	321
'I know not love,' quoth he, 'nor				could not stay him	"	323
will not know it	"	409		Slack'd, not suppress'd	"	425
and I will not owe it	"	411		She dares not look	"	458
it will not ope the gate	"	424		bequeath not to their lot	"	594
O, would thou hadst not	"	428		not their own infamy	"	599
Add that I could not see	"	440		not to foul desire	"	574
Would they not wish	"	447		'Reward not hospitality	"	575
Had not his clouded with	"	490		Mud not the fountain	"	577
Are they not quickly told	"	520		Mar not the thing	"	578
seek not to know me	"	525		do not then ensnare me	"	584

Not—Thou look'st not like deceit;		Not—were not summer's distillation			
do not deceive me	R L .... 585	left	Son	5	9
Thou art not what thou seem'st	" .... 600	Then let not winter's rugged hand	"	6	1
Thou seem'st not what thou art	" .... 601	deface	"	6	5
What darest thou not when once	" .... 606	is not forbidden usury	"	6	13
Draw not thy sword	" .... 626	Be not self-will'd	"	8	2
Not to seducing lust	" .... 639	Sweets with sweets war not	"	8	3
Turns not, but swells	" .... 646	thou receivest not gladly	"	10	6
alter not his taste	" .... 651	stick'st not to conspire	"	11	9
And not the puddle	" .... 658	hath not made for store	"	11	14
should not the greater hide	" .... 663	not let that copy die	"	14	1
The cedar stoops not	" .... 664	Not from the stars	"	14	3
I will not hear thee	" .... 667	But not to tell	"	16	1
if not, enforced hate	" .... 668	do not you a mightier way	"	17	4
Could not forestall their will	" .... 728	shows not half your parts	"	18	9
'They think not	" .... 750	summer shall not fade	"	19	9
should not peep again	" .... 788	O, carve not with thy hours	"	20	3
Let not the jealous Day	" .... 800	but not acquainted	"	21	1
'Make me not object	" .... 806	So is it not with me	"	21	11
that know not how	" .... 810	though not so bright	"	21	14
in peace is wounded, not in war	" .... 831	I will not praise that purpose not	"	22	10
Which not themselves	" .... 833	to sell	"	22	13
could not put him back	" .... 843	shall not persuade me	"	22	14
doth not pollute	" .... 854	As I, not for myself	"	23	8
Not spend the dowry	" .... 938	Presume not on thy heart	"	23	10
pity not his moans	" .... 977	not to give back again	"	24	14
I force not argument	" .... 1021	know not the heart	"	25	4
Since thou could'st not defend	" .... 1034	I may not remove	"	26	14
I need not fear to die	" .... 1052	not to show my wit	"	28	3
thou shalt not know	" .... 1058	then not show my head	"	28	12
I will not wrong	" .... 1060	is not eased by night	"	30	12
He shall not boast	" .... 1063	When sparkling stars twine not	"	32	7
thy interest was not bought	" .... 1067	as if not paid before	"	34	5
I will not poison	" .... 1072	not for their rhyme	"	34	8
I will not paint	" .... 1074	'Tis not enough	"	36	7
Brand not my forehead	" .... 1091	cures not the disgrace	"	36	13
not infant sorrows	" .... 1096	not love's sole effect	"	37	9
A woeful hostess brooks not	" .... 1125	I may not evermore	"	39	10
thou sing'st not	" .... 1142	But do not so	"	40	14
That knows not parching heat	" .... 1145	So then I am not lame	"	42	1
Then let it not	" .... 1174	Were it not thy sour leisure	"	44	2
Yet die I will not	" .... 1177	we must not be foes	"	44	9
Faint not, faint heart	" .... 1209	it is not all my grief	"	47	11
But durst not ask	" .... 1223	should not stop my way	"	48	10
Thou call them not	" .... 1244	that I am not thought	"	50	8
Not that devour'd	" .... 1256	For thou not farther	"	52	3
O, let it not be hild	" .... 1257	have I not lock'd up	"	54	11
but not her grief's	" .... 1313	where thou art not	"	55	1
She dares not thereof make	" .... 1314	rider loved not speed	"	56	7
She would not blot	" .... 1322	will not every hour survey	"	58	14
and not a tongue	" .... 1463	Sweet roses do not so	"	61	9
and not with fire	" .... 1491	Not marble, nor the gilded	"	65	7
could not mistrust	" .... 1516	be it not said	"	69	13
lodged not a mind	" .... 1530	and do not kill	"	70	1
and yet not wise	" .... 1550	Not blame your pleasure	"	70	10
'his wounds will not be sore	" .... 1568	is not so great	"	70	18
Lacree is not free	" .... 1624	rocks impregnable are not so stout	"	71	5
I should not live	" .... 1642	matcheth not thy show	"	71	1
That was not forced	" .... 1657	shall not be thy defect	"	76	3
hath not said	" .... 1699	Either not assail'd	"	79	13
And why not I	" .... 1708	mask'd not thy show	"	81	10
could not speak	" .... 1718	this line, remember not	"	82	1
Thou wast not to this end	" .... 1755	Do not so much	"	83	11
and not thy father thee	" .... 1771	do I not glance aside	"	84	6
'do not take away	" .... 1796	Then thank him not	"		
do not steep thy heart	" .... 1828	eyes not yet created	"		
if now thou not renewest	Son 3 8	thou wert not married	"		
remember'd not to be	" 8 13	For I impair not beauty	"		
yet cannot not live	" 4 8	lends not some small glory	"		

Not—Not making worse	Son	84	10	Not—And wherefore say not	Son	138	10
I was not sick	"	86	12	not to have years told	"	138	12
worth then not knowing	"	87	9	O, call not me	"	139	1
Thou canst not, love	"	89	5	Wound me not	"	139	3
And do not drop	"	90	4	slay me not by art	"	139	4
Ah, do not, when my heart	"	90	5	Yet do not so	"	139	13
Give not a windy night	"	90	7	do not press	"	140	1
do not leave me last	"	90	9	Though not to love	"	140	6
will not seem so	"	90	14	I may not be so	"	140	13
are not my measure	"	91	7	I do not love thee	"	141	1
need I not to fear	"	92	5	it merits not reproving	"	142	4
Thou canst not vex me	"	92	9	not from those lips	"	142	5
yet I know it not	"	92	14	Not prizing her poor infant's	"	143	8
answer not thy show	"	93	14	yet not directly tell	"	144	10
That do not do the thing	"	94	2	saying 'not you	"	145	14
But do not so	"	96	13	prescriptions are not kept	"	147	6
If not from my love's	"	99	8	to say it is not so	"	148	6
wilt thou not haply say	"	101	5	If it be not	"	148	7
Excuse not silence	"	101	10	Love's eye is not so true	"	148	8
I love not less	"	102	2	sees not till heaven	"	148	12
Not that the summer	"	102	9	say I love thee not	"	149	1
Because I would not	"	102	14	Do I not think on thee	"	149	3
O, blame me not	"	103	5	do I not spend	"	149	7
Were it not sinful	"	103	9	doth not grace the day	"	150	4
Let not my love	"	105	1	not abhor my state	"	150	12
They had not skill	"	106	12	Yet who knows not	"	151	2
Not mine own fears	"	107	1	urge not my amiss	"	151	3
Which hath not figured	"	108	2	water cools not love	"	154	14
Weighs not the dust	"	108	10	Time had not scythed	L O	.....	12
not with time	"	109	7	would not break from thence	"	.....	34
That did not better	"	111	3	that lets not bounty fall	"	.....	41
I could not love you dearer	"	115	2	Let it not tell your judgement	"	.....	73
might I not then say	"	115	10	Not age, but sorrow	"	.....	74
might I not say so	"	115	13	not in his case	"	.....	116
Let me not to the marriage	"	116	1	Pieced not his grace	"	.....	119
Love is not love	"	116	2	my own fee-simple not in part	"	.....	144
Love's not Time's fool	"	116	9	Yet did I not	"	.....	148
Love alters not	"	116	11	what will not stay	"	.....	159
But shoot not at me	"	117	12	And be not of my holy vows	"	.....	179
The ills that were not, grew	"	118	10	Love made them not	"	.....	185
When not to be receives	"	121	2	Not one whose flame	"	.....	191
Not by our feeling	"	121	4	that I heard them not	"	.....	220
must not be shown	"	121	12	The thing we have not, mastering	"	.....	240
could not so much hold	"	122	9	what not strives	"	.....	245
No, Time, thou shalt not boast	"	123	1	her absence valiant, not her might	"	.....	251
Not wondering at	"	123	10	Not to be tempted	"	.....	291
It suffers not in smiling	"	124	6	to water will not wear	"	.....	292
It fears not policy	"	124	9	that is not warmed here	"	.....	309
Have I not seen dwellers	"	125	5	That not a heart	"	.....	320
which is not mix'd	"	125	11	would not be so lover'd	P P	1	10
but not still keep	"	126	10	say not I that I am old	"	.....	1
black was not counted fair	"	127	1	loves not to have years told	"	.....	2
bore not beauty's name	"	127	2	yet not directly tell	"	.....	13
if not lives in disgrace	"	127	8	I shall not know	"	.....	3
who, not born fair, no beauty lack	"	127	11	Did not the heavenly rhetoric	"	.....	3
cruel, not to trust	"	129	4	could not hold argument	"	.....	3
face hath not the power	"	131	6	deserves not punishment	"	.....	3
I dare not be so bold	"	131	7	I forswore not thee	"	.....	3
is not false I swear	"	131	9	what fool is not so wise	"	.....	4
truly not the morning	"	132	5	would not touch the bait	"	.....	5
Is't not enough	"	133	3	if not to beauty vowed	"	.....	5
Thou canst not then	"	133	12	Which, not to anger bent	"	.....	5
But thou wilt not, nor he will not	"	134	5	O do not love that wrong	"	.....	6
be free	"	134	14	Yet not so wistly	"	.....	6
yet am I not free	"	135	6	why was not I a flood	"	.....	7
Not once vouchsafe	"	137	2	but not so fair as sickle	"	.....	9
see not what they see	"	137	11	he should not pass those grounds	"	.....	11
say this is not	"	138	9	And would not take	"	.....	14
says she not she is unjust	"			Fare well I could not	"	.....	6

Net—Not daring trust	PP	15	4	Netlee—Taking no notice	VA	.....	341
Yet not for me	"	15	16	Notorious—thou notorious bawd	RL	.....	886
Alas, she could not help it	"	16	12	Nought—Alas, he nought esteems	VA	.....	631
My socks feed not	"	18	1	Beauty hath nought	"	.....	638
My ewes breed not	"	18	2	nought at all respecting	"	.....	911
My rams speed not	"	18	3	nought at all effecting	"	.....	912
Plays not at all	"	18	30	call'd him all to nought	"	.....	993
Clear wells spring not	"	18	37	For day hath nought to do	RL	.....	1092
Sweet birds sing not	"	18	38	his mood with nought agrees	"	.....	1095
Green plants bring not	"	18	39	presenteth nought but show	Son	15	3
Smooth not thy tongue	"	19	8	Receiving nought by elements	"	44	13
you had not had it then	"	19	24	stay and think of nought	"	57	11
Spare not to spend	"	19	25	doth stand for nought	PP	19	42
be thou not slack	"	19	35	Newrish'd—that which it was . . . by Son	78	12	
shall not know	"	19	40	Nevel—To me are nothing novel	"	123	3
Have you not heard it said	"	19	41	New—stalled up, and even now	VA	.....	89
She will not stick to round me	"	19	51	Now doth she stroke his cheek,			
they will not cheer thee	"	21	22	now doth he frown	"	.....	45
come thou not near	PT	.....	8	as I entreat thee now	"	.....	97
Hearts, remote, yet not asunder	"	.....	29	And now Adonis	"	.....	181
the self was not the same	"	.....	38	now she weeps, and now she fain	"	.....	221
'Twas not their infirmity	"	.....	60	And now her sobs	"	.....	222
Beauty brag, but 'tis not she	"	.....	63	Now gazeth she on him, now on			
Notary—and notary of shame	RL	.....	765	the ground	"	.....	224
Note—To note the fighting conflict	VA	.....	345	how doth she now for wits	"	.....	249
begins a walling note	"	.....	835	Now which way	"	.....	253
shamed with the note	RL	.....	806	now his woven girths	"	.....	266
What did he note	"	.....	415	now stand on end	"	.....	272
Relish your nimble notes	"	.....	1126	What cares he now	"	.....	285
one pleasing note do sing	Son	8	12	he now prepares	"	.....	303
in thee a thousand errors note	"	141	2	now the happy season	"	.....	327
sanctified, of holiest note	LC	.....	233	now her cheek was pale	"	.....	347
Noted—but mightily he noted	RL	.....	414	Now was she just before him	"	.....	349
invention in a noted weed	Son	76	6	gently now she takes him	"	.....	361
More flowers I noted	"	99	14	now press'd with bearing	"	.....	430
Noteth—poor Venus noteth	VA	.....	1057	now is turn'd to day	"	.....	481
Nothing—nothing else he sees	"	.....	287	But now I lived	"	.....	497
For nothing else	"	.....	288	But now I died	"	.....	498
nothing but my body's bane	"	.....	372	Now let me say	"	.....	535
prove nothing worth	"	.....	418	Now quick desire	"	.....	547
nothing but the very smell	"	.....	441	He now obeys, and now no more			
nothing in him seem'd	RL	.....	94	resisteth	"	.....	563
nothing by augmenting it	"	.....	154	now she can no more	"	.....	577
nothing can affection's course con-				Now is she in the very llets	"	.....	595
trol	"	.....	500	And now his grief	"	.....	701
the wound that nothing healeth	"	.....	731	And now 'tis dark	"	.....	719
Who nothing wants	"	.....	1459	Now of this dark night	"	.....	727
Nature's bequest gives nothing	Son	4	3	now it sleeps alone	"	.....	786
And nothing 'gainst Time's scythe	"	12	13	now I will away	"	.....	807
one thing to my purpose nothing	"	20	12	now she beats her heart	"	.....	829
If there be nothing new	"	59	1	For now she knows	"	.....	883
And nothing stands	"	60	12	now she will no further	"	.....	905
And needy nothing	"	66	3	Now Nature cares not	"	.....	933
Want nothing that the thoughts	"	69	2	now wind, now rain	"	.....	965
can nothing worthy prove	"	72	4	For now reviving joy	"	.....	977
to love things nothing worth	"	72	14	Now she unweaves	"	.....	991
nothing thence but sweetness	"	93	12	Now she adds honours	"	.....	994
Nothing, sweet boy	"	108	5	they have wept till now	"	.....	1062
To leave for nothing	"	109	12	Whose tongue is music now	"	.....	1077
For nothing this wide universe	"	109	13	now no more reflect	"	.....	1130
To me are nothing novel, nothing				now thinks he	RL	.....	78
strange	"	123	3	Now leaden slumber	"	.....	124
are nothing like the sun	"	130	1	Such hazard now must	"	.....	155
In nothing art thou black	"	131	13	now stole upon the time	"	.....	162
For nothing hold me	"	135	11	Now serves the season	"	.....	166
That nothing me, a something	"	136	12	And now this lustful lord	"	.....	169
left't me nothing	PP	10	8	That now he vows a league, and			
nothing of thee still	"	10	10	now invasion	"	.....	287
That nothing could be used	"	16	10	Now is he come	"	.....	337

Now—For now against himself	<i>R L</i> .....	717	Now—For now I see	<i>P P</i> .....	18	16	
Where now I have no one	" .....	792	'Fie, fie, fie,' now would she cry	" .....	21	13	
So am I now	" .....	1049	Death is now the phoenix' nest	<i>P T</i> .....	56		
And therefore now I need not	" .....	1062	Nowhere—and nowhere fix'd	<i>L C</i> .....	27		
Her letter now is seal'd	" .....	1331	Numb—numbs each feeling part	<i>V A</i> .....	892		
For now 'tis stale to sigh	" .....	1362	Number—numbers seek for thee	<i>R L</i> .....	896		
But now the mindful messenger	" .....	1583	in fresh numbers number all	<i>Son</i> .....	17	6	
And now this pale swan	" .....	1611	numbers to outlive long date	" .....	38	12	
are now depending	" .....	1615	But now my gracious numbers	" .....	79	3	
now attend me	" .....	1682	In gentle numbers	" .....	100	6	
now Lucrece is unliv'd	" .....	1754	Among a number one is	" .....	136	8	
But now that fair fresh mirror	" .....	1760	Then in the number	" .....	136	9	
But now he throws	" .....	1814	Number there in love was slain	<i>P T</i> .....	28		
now set thy long-experienced wit	" .....	1820	Number'd—leases of short-number'd				
now, by the Capitol	" .....	1835	hours	<i>Son</i> .....	124	10	
that art now the world's	<i>Son</i> .....	1	9	Nun—and self-loving nuns	<i>V A</i> .....	752	
livery, so gazed on now	" .....	2	3	was sent me from a nun	<i>L C</i> .....	232	
Now is the time	" .....	3	2	to charm a sacred nun	" .....	260	
If now thou not renewest	" .....	3	3	Nurse—Being nurse and feeder	<i>V A</i> .....	446	
now converted are	" .....	7	11	desire's foul nurse	" .....	773	
Now stand you on the top	" .....	16	5	A nurse's song ne'er pleased	" .....	974	
Now see what good turns	" .....	24	9	nurse of blame	<i>R L</i> .....	767	
which now appear	" .....	31	7	The nurse, to still her child	" .....	813	
now is thine alone	" .....	31	12	and be nurse to none	" .....	1162	
mask'd him from me now	" .....	33	12	As tender nurse	<i>Son</i> .....	22	12
but now come back again	" .....	45	11	Nurse—but to nurse the life	<i>R L</i> .....	141	
turns now unto the other	" .....	47	2	Nursed—Those children nursed	<i>Son</i> .....	77	11
now my greatest grief	" .....	48	6	Nurset—Thou nurset all	<i>R L</i> .....	929	
doth now his gift confound	" .....	60	8	Nurseth—longer nurseth the disease	<i>Son</i> .....	147	2
as I am now	" .....	63	1	Nurtured—Ill-nurtured, crooked	<i>V A</i> .....	134	
whereof now he's king	" .....	63	6	Nuzzling—And nuzzling in his flank	" .....	1115	
do I now fortify	" .....	63	9	Nymph—Stain to all nymphs	" .....	9	
now Nature bankrupt is	" .....	67	9	Or, like a nymph	" .....	147	
no exchequer now but his	" .....	67	11	Whilst many nymphs	<i>Son</i> .....	154	3
died as flowers do now	" .....	68	2	Nymphs back peeping	<i>P P</i> .....	18	43
Now proud as an enjoyer	" .....	75	5				
Now counting best	" .....	75	7	O—O, how quick is love	<i>V A</i> .....	38	
But now my gracious numbers	" .....	79	3	'O, pity,' 'gan she cry	" .....	95	
If ever, now	" .....	90	1	O, be not proud	" .....	113	
Now, while the world	" .....	90	2	O, had thy mother borne	" .....	203	
which now seem woe	" .....	90	13	O, what a sight it was	" .....	343	
hence as he shows now	" .....	101	14	O, what a war of looks	" .....	355	
is less pleasant now	" .....	102	9	O fairest mover	" .....	368	
till now never kept seat	" .....	105	14	O, give it me	" .....	375	
as you master now	" .....	106	8	O, learn to love	" .....	407	
now behold these present days	" .....	106	13	O, would thou hadst not	" .....	428	
Incertainties now crown themselves	" .....	107	7	But, O, what banquet	" .....	445	
Now with the drops	" .....	107	9	'O, where am I	" .....	493	
Now all is done	" .....	110	9	O, thou didst kill me	" .....	499	
Now I love you best	" .....	115	10	O, never let their	" .....	506	
now I find true	" .....	119	9	O, had she then	" .....	571	
unkind befriends me now	" .....	120	1	O, be advised	" .....	615	
now becomes a foe	" .....	120	13	O, let him keep	" .....	637	
But now is black, beauty's succe-				O, then imagine this	" .....	721	
sive heir	" .....	127	8	O strange excuse	" .....	791	
now I have confess'd	" .....	134	1	O thou clear god	" .....	860	
are they now transferred	" .....	137	14	O no, it cannot be	" .....	937	
Now this ill-wresting world	" .....	140	11	O yes, it may	" .....	939	
I desperate now approve	" .....	147	7	O, how her eyes	" .....	961	
now reason is past care	" .....	147	9	O hard-believing love	" .....	985	
for now I know thy mind	" .....	149	13	'O Jove,' quoth she	" .....	1015	
Till now did ne'er invite	<i>L C</i> .....	182		O happiness enjoy'd	<i>R L</i> .....	22	
And now she would	" .....	249		O rash-false heat	" .....	48	
And now, to tempt all	" .....	252		'O shame to knighthood	" .....	197	
Now all these hearts	" .....	274		O foul dishonour	" .....	198	
But now are minutes added	<i>P P</i> .....	15	14	O implous act	" .....	199	
To spite me now	" .....	15	15	'O what excuse	" .....	225	
good day, of night now borrow	" .....	15	17	O, how her fear	" .....	237	
For now my song is ended	" .....	16	16	O, had they	" .....	379	

O—O modest wanton	R L	461	O—O, love's best habit	Son	138	11
O, if no harder	"	593	O, call not me	"	139	1
O, be remember'd	"	607	O, but with mine compare	"	142	3
O, how are they wrapp'd	"	636	O me, what eyes	"	148	1
O, that prone lust	"	684	O, how can love's eye	"	148	9
O, deeper sin	"	701	O cunning Love	"	148	13
'O comfort-killing Night	"	764	Canst thou, O cruel	"	149	1
'O hateful, vaporous, and foggy	"	771	O, from what power	"	150	1
'O Night, thou furnace	"	799	O, though I love	"	150	11
'O unseen shame	"	837	Cried, 'O false blood	L C	52	
O, unfelt sore	"	828	O appetite, from judgement	"	166	
O unlook'd-for evil	"	846	O, then, advance	"	225	
O Opportunity, thy guilt	"	876	But, O my sweet	"	239	
O, hear me then	"	930	O, pardon me	"	246	
O, this dread night	"	965	O, hear me tell	"	253	
'O Time, thou tutor	"	995	O most potential love	"	264	
O no, that cannot be	"	1049	O, how the channel	"	285	
'O, that is gone	"	1051	O father, what a hell	"	288	
she sobbing speaks: 'O eyes of eyes'	"	1088	O cleft effect	"	293	
O, let it not be hid	"	1257	O, that infected moisture	"	323	
'O, peace!' quoth Lucrece	"	1284	O, that false fire	"	324	
Ulysses, O, what art	"	1394	O, that forced thunder	"	325	
'O, teach me how to make	"	1653	O, that sad breath	"	326	
'O, speak,' quoth she	"	1700	O, all that borrow'd motion	"	327	
O, from thy cheeks	"	1762	O, love's best habit	P P	1	11
O Time, cease thou thy course	"	1785	O never faith could hold	"	5	2
'She's mine.' 'O, mine she is	"	1795	O do not love that wrong	"	5	13
'O,' quoth Lucretius, 'I did give	"	1800	'O Jove,' quoth she	"	6	14
O, change thy thought	Son	10	O yea, dear friend	"	10	11
O, that you were	"	13	O, my love, my love	"	12	10
O, none but unthrifths	13	13	O, sweet shepherd, his thee	"	12	11
O, carve not with thy hours	"	19	O frowning Fortune	"	18	15
O, let me, true in love	"	21	O cruel speeding	"	18	25
O, therefore, love	"	22	Oak—To dry the old oak's sap	R L	950	
O, let my books	"	23	those thoughts to me like oaks	P P	5	4
O, learn to read	13	23	Oath—And him by oath	R L	410	
O, then vouchsafe	"	32	and sweet friendship's oath	"	569	
O, give thyself	"		the vestal violate her oath	"	883	
O, how thy worth	"		with an infringed oath	"	1061	
O absence, what a torment	"		Knights, by their oaths	"	1694	
O, what excuse	51		why of two oaths' breach	Son	152	5
O, how much more	54		For all my vows are oaths	"	152	7
O, let me suffer	58		For I have sworn deep oaths	"	152	9
O, that record	59	5	Oaths of thy love	"	152	10
O, sure I am	59	13	to that strong-bonded oath	L C	279	
O, no! thy love	61	9	To break an oath	P P	3	14
O, how shall summer's	65	5	her oaths of true love	"	7	8
O fearful meditation	65	9	Her faith, her oaths, her tears	"	7	12
O, none, unless this	65	13	Obdurate—Art thou obdurate	V A	199	
O, him she stores	67	13	Obdurate vassals fell exploits	R L	429	
O, if, I say	71		Obedience—Whose swift obedience	"	1215	
O, lest the world	72		Obey—but never to obey	V A	61	
O, lest your true love	72		conquerors, his lips obey	"	549	
O, know, sweet love	76		He now obeys	"	563	
O, how I faint	80		Nor ought obeys	R L	546	
O, what a happy title	92		and made their wills obey	L C	133	
O, in what sweets	95		your minister, for you obeys	"	229	
O, what a mansion	95		To whose sound chaste wings obey	P T	4	
O truant Muse	101		Obeys—his stronger strength ....	V A	111	
O, blame me not	103		Object—her object will away	"	265	
O, never say that I	109		Fold in the object	"	822	
O, for my sake	111		Make me not object to the tell-tale			
O, 'tis the first	114		day	R L	306	
O, no! it is an ever-fixed	116		No object but her passion's strength	"	1103	
O benefit of ill	119		thousand lamentable objects	"	1373	
O, that our night	120		Gilding the object	Son	30	6
O thou, my lovely boy	125		Of his quick objects	"	113	7
O thou minion of her pleasure	126		As fast as objects	"	114	8
O, let it then as well	132	10	The goodly objects	L C	137	

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<b>Oblation</b> —And take thou my ....	<i>Son</i> 125	10	<b>O'erstay</b> —But sad mortality o'er-		
must your oblations be	<i>L C</i> ....	223	says their power	<i>Son</i> 65	2
<b>Oblivion</b> —Planting oblivion, beat-			<b>O'ertake</b> —o'ertake me in my way	" 34	3
ing reason back	<i>V A</i> ....	557	<b>O'erwhelming</b> —... his fair sight	<i>V A</i> ....	133
To feed oblivion	<i>E L</i> ....	947	<b>O'erworn</b> —..., despised, rheumatic	" ....	135
Till each to rased oblivion	<i>Son</i> 122	7	is so much o'erworn	" ....	866
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oblivious enmity	" 55	9	<b>Of</b> —leave of the weeping morn	<i>V A</i> ....	2
<b>Obloquy</b> —the author of their ....	<i>R L</i> ....	523	of pith and livelihood	" ....	26
<b>Obscure</b> —brakes obscure and rough	<i>V A</i> ....	237	coals of glowing fire	" ....	35
obscures her silver shine	" ....	728	burning of his cheeks	" ..	50
<b>Obscurely</b> —evils that .... sleep	<i>R L</i> ....	1250	moisture, air of grace	" ....	64
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<b>Obtain</b> —Yet ever to obtain	<i>R L</i> ....	129	all compact of fire	" ....	149
to obtain his lust	" ....	156	be of thyself rejected	" ....	159
<b>Obtained</b> —his suit may be obtained	" ....	898	By law of nature	" ....	171
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And every light occasion	<i>L C</i> ....	86	heat of this descending	" ....	190
<b>Ocean</b> —Or in the ocean drench'd	<i>V A</i> ....	494	a shadow for thee of my hairs	" ....	191
to stain the ocean of thy blood	<i>R L</i> ....	589	how want of love	" ....	202
like a troubled ocean	" ....	655	but of no woman bred	" ....	214
Who in a salt-waved ocean	" ....	1231	of a man's complexion	" ....	215
Let this sad interim like the ocean			circuit of this Ivory pale	" ..	230
be	<i>Son</i> 56	9	Poor queen of love	" ....	251
I have seen the hungry ocean	" 64	5	Of the fair breeder	" ....	282
wide as the ocean is	" 80	5	stirring of a feather	" ....	302
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Of their sweet deaths are sweetest			So of concealed sorrow	" ....	333
odours made	" 54	12	conflict of her hue	" ....	345
But why thy odour matcheth not	" 69	13	what a war of looks	" ....	355
in odour and in hue	" 98	6	prison'd in a gaol of snow	" ....	362
<b>O'er</b> —o'er the downs	<i>V A</i> ....	677	the engine of her thoughts	" ....	367
stain that o'er with silver white	<i>R L</i> ....	56	approach of sweet desire	" ....	386
rudely o'er his arm	" ....	170	And learn of him	" ....	404
lion fawneth o'er his prey	" ....	421	Say, that the sense of feeling	" ....	439
So o'er this sleeping soul	" ....	423	the stillitory of thy face	" ....	443
Who o'er the white sheet	" ....	472	feeder of the other four	" ....	446
First hovering o'er the paper	" ....	1297	deadly bullet of a gun	" ....	461
with this gives o'er	" ....	1567	wounding of a frown	" ....	465
and busy winds give o'er	" ....	1790	The night of sorrow	" ....	481
all silver'd o'er with white	<i>Son</i> 12	4	that hard heart of thine	" ....	500
from woe to woe tell o'er	" 30	10	this poor heart of mine	" ....	502
o'er dull and speechless tribes	" 107	12	for fear of slaps	" ....	515
say o'er the very same	" 108	6	The honey fee of parting	" ....	538
I was certain o'er Incertainty	" 115	11	the sweetness of the spoil	" ....	553
O'er whom thy fingers walk	" 128	11	Things out of hope	" ....	567
I strong o'er them, and you o'er			with certain of his friends	" ....	588
me being strong	<i>L C</i> ....	257	the very lists of love	" ....	595
<b>O'ercharged</b> —... with burthen	<i>Son</i> 23	8	Of bristly plikes	" ....	620
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flows	<i>R L</i> ....	1119	that face of thine	" ....	631
<b>O'ergreen</b> —So you .... my bad	<i>Son</i> 112	4	counsel of their friends	" ....	640
<b>O'ergrown</b> —As corn .... by weeds	<i>R L</i> ....	281	signs of fear lurk	" ....	644
<b>O'erlook</b> —mayst without attain			of an angry-chafing boar	" ....	662
o'erlook	<i>Son</i> 82	2	The thought of it	" ....	669
<b>O'er-press'd</b> —my .... defence	" 139	8	among a flock of sheep	" ....	685
<b>O'er-read</b> —Which eyes not yet cre-			with a herd of deer	" ....	689
ated shall o'er-read	" 81	10	the hunting of the boar	" ....	711
<b>O'ersnow'd</b> —Beauty o'ersnow'd and			'Why, what of that	" ....	717
bareness	" 5	8	expected of my friends	" ....	718

Of—desire sees best of all  
 rob thee of a kiss  
 Now of this dark night  
 condemn'd of treason  
 workmanship of nature  
 Of mad mischances  
 heating of the blood  
 not the least of all  
 despite of fruitless chastity  
 of daughters and of sons  
 by the rights of time  
 reaves his son of life  
 closure of my breast  
 to be barr'd of rest  
 Lust full of forged lies  
 full of shame, my heart of teen  
 Of those fair arms  
 discovery of her way  
 repetition of her moans  
 the choir of echoes  
 humor of fantastic wits  
 lark, weary of rest  
 patron of all light  
 no tidings of her love  
 yelping of the hounds  
 proceedings of a drunken brain  
 Full of respects  
 licking of his wound  
 Hateful divorce of love  
 as one full of despair  
 channel of her bosom dropp'd  
 This sound of hope  
 face of the sluttish ground  
 both of them extremes  
 clepes him king of graves  
 of all mortal things  
 I felt a kind of fear  
 author of thy slander  
 Tells him of trophies  
 To be of such a weak  
 overthrow of mortal kind  
 thou art so full of fear  
 stars ashamed of day  
 cabins of her head  
 disposing of her troubled brain  
 drops of hot desire  
 Of things long since  
 to rob him of his fair  
 pity of his tender years  
 robb'd of his effect  
 'Wonder of time  
 false and full of fraud  
 and too full of riot  
 is no cause of fear  
 It shall be cause of war  
 of a more sweet-smelling air  
 art the next of blood  
 Thus weary of the world  
 wings of false desire  
 Of Collatine's fair love  
 that name of 'chaste  
 sky of his delight  
 treasure of his happy state  
 possession of his beauteous mate  
 but of a few  
 splendour of the sun  
 from a world of harm  
 doth of itself persuade  
 The eyes of men

VA ..... 720  
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Of—Of that rich jewel  
 boast of Lucrece' sovereignty  
 issue of a king  
 envy of so rich a thing  
 if none of those  
 Which of them both  
 Of either's colour  
 The sovereignty of either  
 war of lilies and of roses  
 wonder of still-gazing eyes  
 in plaits of majesty  
 wonder of his eye  
 margents of such looks  
 fields of fruitful Italy  
 wreaths of victory  
 purpose of his coming hither  
 show of stormy, blustering weather  
 mother of dread and fear  
 As one of which  
 dangers of his will's obtaining  
 the profit of excess  
 The aim of all  
 The death of all  
 Of that we have  
 want of wit  
 the dead of night  
 sparks of fire do fly  
 dangers of his loathsome enterprise  
 armour of still-slaughter'd lust  
 a froth of fleeting joy  
 dream of my intent  
 quittal of such strife  
 Full of foul hope and full of fond  
 mistrust  
 crannies of the place  
 smoke of it into his face  
 things of trial  
 income of each precious thing  
 heaven of his thought  
 in the midst of his unfruitful prayer  
 The eye of heaven  
 mercy of his mortal sting  
 period of their ill  
 cozening the pillow of a lawful kiss  
 admired of lewd, unhallow'd eyes  
 dew of night  
 in the map of death  
 A pair of maiden worlds  
 Save of their lord  
 His rage of lust  
 proud of such a dignity  
 heart of all her land  
 Whose ranks of blue veins  
 confusion of their cries  
 dead of night  
 reason of this rash alarm  
 fury of his speed  
 worthless slave of thine  
 mark of every open eye  
 author of their obloquy  
 picture of true piety  
 wrinkles of his face  
 all the form of both  
 for fear of this  
 lectures of such shame  
 the ocean of thy blood  
 Instead of love's coy touch  
 bed of some rascal groom  
 breeds months of pain

R L ..... 34  
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Of—rifled of her store	<i>R L</i> ....	692	Of—well-tuned warble of her night-	<i>R L</i> ....	1080
lord of Rome	"	715	ly sorrow	"	1088
the length of times	"	718	'O eye of eyes	"	1099
muster troops of cares	"	720	for want of skill	"	1100
despite of cure	"	732	in a sea of care	"	1109
the load of lust	"	734	the bottom of annoy	"	1114
burthen of a gully mind	"	735	in ken of shore	"	1128
secrecy of night	"	763	that sing'st of ravishment	"	1154
image of hell	"	764	which of the twain	"	1165
notary of shame	"	765	Whose love of either	"	1178
nurse of blame	"	767	cause of my untimely death	"	1179
Grim cave of death	"	769	sad hour of mine	"	1188
gully of my careless crime	"	772	So of shame's ashes shall my fame	"	1191
course of time	"	774	be bred	"	1198
The life of purity	"	780	lord of that dear jewel	"	1204
showers of silver brine	"	796	abridgement of my will	"	1207
monuments of lasting moans	"	798	no shame of me	"	1212
furnace of foul-reeking smoke	"	799	the slander of mine ill	"	1220
possession of thy gloomy place	"	803	This plot of death	"	1223
The story of sweet chastity's decay	"	808	true mark of modesty	"	1180
breach of holy wedlock	"	809	durst not ask of her	"	1236
The branches of another root	"	823	Of those fair suns	"	1242
this attainment of mine	"	825	No cause, but company, of her	"	1244
perfection of my summer	"	837	drops spilling	"	1246
gully of thy honour's wrack	"	841	impression of strange kinds	"	1263
Besides, of weariness he did com-	"		authors of their ill	"	1269
plain	"	845	semblance of a devil	"	1272
And talk'd of virtue	"	848	Of present death	"	1280
breakers of their own behests	"	852	counterfeit of her complaining	"	1291
the harvest of his wits	"	859	grief of my sustaining	"	1301
pleasure of his gain	"	860	the break of day	"	1304
Gully thou art of murder and of	"		One of my husband's men	"	1310
theft	"	918	press of people at a door	"	1317
Gully of perjury	"	919	Of that unworthy wife	"	1320
Gully of treason	"	920	the tenour of her woe	"	1327
Gully of incest	"	921	feeling of her passion	"	1328
cozesmate of ugly Night	"	925	Of her disgrace	"	1330
carrier of grisly care	"	926	a part of woe	"	1346
Eater of youth	"	927	'Tis but a part of sorrow	"	1350
Base watch of woes	"	928	with wind of words	"	1367
Be gully of my death, since of	"		Of spirit, life	"	1368
my crime	"	931	pattern of the worn-out age	"	1374
date of never-ending woes	"	935	Of skilful painting	"	1382
the hate of foes	"	936	the power of Greece	"	1383
dowry of a lawful bed	"	938	In scorn of nature	"	1395
the seal of time	"	941	And from the towers of Troy	"	1396
with decay of things	"	947	The very eyes of men	"	1408
antiquities of hammer'd steel	"	951	Of physiognomy might one behold	"	1413
round of Fortune's wheel	"	952	The face of either	"	1419
daughters of her daughter	"	953	a press of gaping faces	"	1420
thought of his committed evil	"	972	The scalps of many	"	1428
his hours of rest	"	974	such signs of rage	"	1429
have time of time's help to despair	"	983	loss of Nestor's	"	1435
In time of sorrow	"	991	the eye of mind	"	1436
His time of folly and his time of	"		walls of strong-besieged Troy	"	1453
sport	"	992	a kind of heavy fear	"	1470
the abusing of his time	"	994	the strand of Dardan	"	1473
the help of law	"	1022	Of what she was no semblance	"	1474
smoke of words	"	1027	Of all the Greeks	"	1476
rid me of this shame	"	1031	Thy heat of lust	"	1478
instrument of death	"	1038	This load of wrath	"	1479
passage of her breath	"	1040	trespass of thine eye	"	1503
Of that true type	"	1050	pleasure of some one	"	1524
A badge of fame	"	1054	plague of many woes	"	1532
The stained taste of violated troth	"	1059	though full of cares	"	1533
father of his fruit	"	1064	Of rich-built Ilion	"	1553
mistress of my fate	"	1089	signs of truth	"	1554
ground of sin	"	1074	clear pearls of his	"	
truth of this false night's	"	1075	balls of quenchless fire	"	

Of—the current of her sorrow	<i>R L</i>	1589	Of—master-mistress of my passion	<i>Som</i>	20	2
feeling of her own grief	"	1578	me of thee defeated	"	20	11
surmise of others' detriment	"	1579	couplement of proud compare	"	21	5
shows of discontent	"	1580	that like of hearsay well	"	21	13
one word of woe	"	1605	youth and thou are of one date	"	22	2
dirge of her certain ending	"	1612	raiment of my heart	"	22	6
the interest of thy bed	"	1619	be of thyself so wary	"	22	9
dead of dark midnight	"	1625	So I, for fear of trust	"	23	5
groom of thine	"	1632	ceremony of love's rite	"	23	6
act of lust	"	1636	burthen of mine own love's might	"	23	8
death of Lucrece	"	1645	pressagers of my speaking breast	"	23	10
hopeless merchant of this loss	"	1660	in table of my heart	"	24	2
woe of his, poor she attendeth	"	1674	Of public honour	"	25	2
one pair of weeping eyes	"	1680	fortune of such triumphs bars	"	25	3
this wrong of mine	"	1691	book of honour razed quite	"	25	11
quality of my offence	"	1702	Lord of my love	"	26	1
Of hard misfortune	"	1713	good conceit of thine	"	26	7
Of that polluted prison	"	1726	worthy of thy sweet respect	"	26	12
Some of her blood	"	1742	the benefit of rest	"	28	2
Of that black blood	"	1745	at break of day arising	"	29	11
they none of ours	"	1757	seasons of sweet silent thought	"	30	1
the beauty of my glass	"	1763	remembrance of things past	"	30	2
conquest of the stronger	"	1767	the lack of many a thing	"	30	3
vexation of his inward soul	"	1779	expense of many a vanish'd sight	"	30	8
lord of Rome	"	1818	account of fore-bemoaned moan	"	30	11
dew of lamentations	"	1829	As interest of the dead	"	31	7
death of this true wife	"	1841	trophies of my lovers gone	"	31	10
of small worth held	<i>Som</i>	2	parts of me to thee did give	"	31	11
treasure of thy lusty days	"	2	That due of many	"	31	12
'This fair child of mine	"	2	hast all the all of me	"	31	14
tillage of thy husbandry	"	3	lines of thy deceased lover	"	32	4
Of his self-love	"	3	bettering of the time	"	32	5
April of her prime	"	3	height of happier men	"	32	8
windows of thine age shalt see	"	3	ranks of better equipage	"	32	12
Despite of wrinkles	"	3	Suns of the world may stain	"	33	14
So great a sum of sums	"	4	of such a salve can speak	"	34	7
Thou of thyself thy sweet self	"	4	do deeds of youth	"	37	2
dost deceive	"	4	comfort of thy worth and truth	"	37	4
pent in walls of glass	"	5	Or any of these all	"	37	6
If ten of thine ten times	"	6	by a part of all thy glory live	"	37	12
concord of well-tuned sounds	"	8	the better part of me	"	39	2
form of thee hast left behind	"	9	lose name of single one	"	39	6
Thou art beloved of many	"	10	with thoughts of love	"	39	11
for love of me	"	10	taste of what thyself refuseth	"	40	8
In one of thine	"	11	is of my wailing chief	"	42	3
I see barren of leaves	"	12	substance of my flesh were thought	"	44	1
Then of thy beauty do I question	"	12	despite of space	"	44	3
make	"	12	large lengths of miles	"	44	10
among the wastes of time must go	"	12	so much of earth	"	44	11
gusts of winter's day	"	13	badges of either's woe	"	44	14
rage of death's eternal cold	"	13	embassy of love to thee	"	45	6
to tell of good or evil luck	"	14	being made of four	"	45	7
Of plagues, of dearths	"	14	Of thy fair health	"	45	12
Or else of thee this I prognosticate	"	14	conquest of thy sight	"	46	2
wear their brave state out of	"	15	freedom of that right	"	46	4
memory	"	15	A quest of thoughts	"	46	10
conceit of this inconstant stay	"	15	inward love of heart	"	46	14
day of youth to sullied night	"	15	thoughts of love doth share a part	"	47	8
Time for love of you	"	15	From hands of falsehood, in sure	"	48	4
the top of happy hours	"	16	wards of trust	"	48	4
So should the lines of life	"	16	Thou, best of dearest	"	48	7
yourself in eyes of men	"	16	prey of every vulgar thief	"	48	8
the beauty of your eyes	"	17	closure of my breast	"	48	11
old men of less truth	"	17	reasons find of settled gravity	"	49	8
metre of an antique song	"	17	knowledge of mine own desert	"	49	10
some child of yours alive	"	17	the strength of laws	"	49	13
the darling buds of May	"	18	Of my dull bearer	"	51	2
the eye of heaven shines	"	18	of posting is no need	"	51	4
possession of that fair	"	18	desire, of perfect'at love being made	"	51	10

Of—point of seldom pleasure	Son	52	4	Of—ashes of his youth doth lie	Son	73	10
Like stones of worth	"	52	7	the better part of me	"	74	8
millions of strange shadows	"	53	2	lost the dregs of life	"	74	9
all art of beauty set	"	53	7	The prey of worms	"	74	10
Speak of the spring and folson of				conquest of a wretch's knife	"	74	11
the year	"	53	9	Too base of thee	"	74	12
shadow of your beauty show	"	53	10	The worth of that is that	"	74	13
tincture of the roses	"	54	6	for the peace of you	"	75	3
Of their sweet deaths	"	54	12	so barren of new pride	"	76	1
And so of you	"	54	13	I always write of you	"	76	9
Of princes, shall outlive	"	55	2	And of this book this learning	"	77	4
the work of masonry	"	55	6	Of mouthed graves will give	"	77	6
record of your memory	"	55	8	acquaintance of thy mind	"	77	12
the eyes of all posterity	"	55	11	proud of that which I compile	"	78	9
The spirit of love	"	56	8	and born of thee	"	78	10
Return of love	"	56	12	travail of a worthier pen	"	79	6
being full of care	"	56	13	Yet what of thee	"	79	7
and times of your desire	"	57	2	He robs thee of, and pays it	"	79	8
bitterness of absence sour	"	57	7	when I of you do write	"	80	1
stay and think of nought	"	57	11	speaking of your fame	"	80	4
control your times of pleasure	"	58	2	He of tall building and of goodly			
account of hours to crave	"	58	3	pride	"	80	12
absence of your liberty	"	58	6	breathers of this world are dead	"	81	12
accusing you of injury	"	58	8	even in the mouths of men	"	81	14
pardon of self-doing crime	"	58	12	Of their fair subject	"	82	4
burthen of a former child	"	59	4	stamp of the time-bettering days	"	82	8
Even of five hundred courses of				tender of a poet's debt	"	83	4
the sun	"	59	6	Speaking of worth	"	83	8
wonder of your frame	"	59	10	in one of your fair eyes	"	83	13
the wits of former days	"	59	13	But he that writes of you	"	84	7
once in the main of light	"	60	5	While comments of your praise	"	85	2
rartles of nature's truth	"	60	11	of well-refined pen	"	85	8
tenour of thy jealousy	"	61	8	And to the most of praise	"	85	10
Sin of self-love	"	62	1	breath of words respect	"	85	13
no truth of such account	"	62	6	sail of his great verse	"	86	1
with beauty of thy days	"	62	14	prize of all too precious you	"	86	2
or vanish'd out of sight	"	63	7	of my silence cannot boast	"	86	11
treasure of his spring	"	63	8	I was not sick of any fear	"	86	12
coat of outworn buried age	"	64	2	The charter of thy worth	"	87	3
kingdom of the shore	"	64	6	cause of this fair gift	"	87	7
win of the watery main	"	64	7	in the eye of scorn	"	88	2
interchange of state	"	64	9	Of faults conceal'd	"	88	7
siege of battering days	"	65	6	Speak of my lameness	"	89	3
Nor gates of steel	"	65	8	haply of our old acquaintance	"	89	12
his spoil of beauty	"	65	12	the spite of fortune	"	90	3
seeling of his living hue	"	67	6	rearward of a conquer'd woe	"	90	6
Roses of shadow	"	67	8	worst of fortune's might	"	90	12
Beggard of blood to blush	"	67	10	And other strains of woe	"	90	13
And, proud of many	"	67	12	with loss of thee	"	90	14
map of days outworn	"	68	1	Of more delight	"	91	11
signs of fair were born	"	68	3	of all men's pride I boast	"	91	12
treasures of the dead	"	68	5	For term of life	"	92	2
The right of sepulchres	"	68	6	that love of thine	"	92	4
summer of another's green	"	68	11	the worst of wrongs	"	92	5
what beauty was of yore	"	68	14	in the least of them	"	92	6
Those parts of thee	"	69	1	owners of their faces	"	94	7
thought of hearts can mend	"	69	2	stewards of their excellence	"	94	5
the voice of souls	"	69	3	beauty of thy budding name	"	95	3
the beauty of thy mind	"	69	9	the story of thy days	"	95	5
the rank smell of weeds	"	69	12	but in a kind of praise	"	95	7
The ornament of beauty	"	70	3	Take heed, dear heart, of this			
being woo'd of time	"	70	6	large privilege	"	95	13
ambush of young days	"	70	9	loved of more and less	"	96	3
some suspect of ill	"	70	13	finger of a throned queen	"	96	5
kingdoms of hearts shouldst owe	"	70	14	strength of all thy state	"	96	12
speak well of me untrue	"	72	10	pleasure of the fleeting year	"	97	2
That time of year	"	73	1	burthen of the prime	"	97	7
twilight of such day	"	73	5	But hope of orphans	"	97	10
the glowing of such fire	"	73	9	spirit of youth in every thing	"	98	3

Of—Yet nor the lays of birds	Son	98	5	Of—call the fools of time	Son	124	13
Of different flowers	"	98	6	minion of her pleasure	"	126	9
but figures of delight	"	98	11	becoming of their woe	"	127	13
pattern of all those	"	98	12	inward of thy hand	"	128	6
And buds of marjoram	"	99	7	The expense of spirit in a waste	"		
had stol'n of both	"	99	10	of shame	"	129	1
pride of all his growth	"	99	12	bloody, full of blame	"	129	3
speak of that which gives	"	100	2	morning sun of heaven	"	132	5
thy neglect of truth in beauty	"	101	2	grey cheeks of the east	"	132	6
praised of ages yet to be	"	101	12	Of him, myself, and thee	"	133	7
in growth of riper days	"	102	8	The statute of thy beauty	"	134	9
is of more worth	"	103	3	One will of mine	"	135	12
Than of your graces	"	103	12	the treasure of thy love	"	136	5
In process of the seasons	"	104	6	In things of great receipt	"	136	7
For fear of which	"	104	13	Why of eyes' falsehood hast thou	"	137	7
To one of one still such	"	105	4	judgement of my heart is tied	"	137	8
chronicle of wasted time	"	106	1	that she is made of truth	"	138	1
descriptions of the fairest wights	"	106	2	The manner of my pity-wanting	"		
In praise of ladies dead	"	106	4	pain	"	140	4
in the blazon of sweet beauty's best	"	106	5	might speak ill of thee	"	140	10
Of hand, of foot, of lip, of eye, of	"			Who, in despite of view	"	141	4
brow	"	106	6	the likeness of a man	"	141	11
Of this our time	"	106	10	Hate of my sin	"	142	2
Of the wide world's dreaming	"	107	2	from those lips of thine	"	142	5
lease of my true love control	"	107	3	bonds of love as oft as mine	"	142	7
olives of endless age	"	107	8	revenues of their rents	"	142	8
drops of this most balmy time	"	107	9	One of her feather'd creatures	"	143	2
Since, spite of him	"	107	11	In pursuit of the thing	"	143	4
tombs of brass are spent	"	107	14	Two loves I have of comfort	"	144	1
and injury of age	"	108	10	the centre of my sinful earth	"	146	1
conceit of love there bred	"	108	13	inheritors of this excess	"	146	7
I was false of heart	"	109	1	selling hours of dross	"	146	11
That is my home of love	"	109	5	Am of myself, all tyrant	"	149	4
besiege all kinds of blood	"	109	10	the motion of thine eyes	"	149	12
all thy sum of good	"	109	12	becoming of things ill	"	150	5
Made old offences of affections new	"	110	4	very refuse of thy deeds	"	150	6
thee my best of love	"	110	8	and warrantise of skill	"	150	7
guilty goddess of my harmful deeds	"	111	2	see just cause of hate	"	150	10
Potions of elsel	"	111	10	to be beloved of thee	"	150	14
Of others' voices	"	112	10	conscience is born of love	"	151	2
Of bird, of flower	"	113	6	Lest guilty of my faults	"	151	4
Of his quick objects	"	113	7	Proud of this pride	"	151	10
Incapable of more	"	113	13	No want of conscience	"	151	13
To make of monsters	"	114	5	why of two oaths' breach	"	152	5
change decrees of kings	"	115	6	oaths of thy deep kindness	"	152	9
course of altering things	"	115	8	Oaths of thy love	"	152	10
fearing of Time's tyranny	"	115	9	A maid of Dian's	"	153	2
doubting of the rest	"	115	12	valley-fountain of that ground	"	153	4
marriage of true minds	"	116	1	holy fire of love	"	153	5
to the edge of doom	"	116	12	help of bath desired	"	153	11
the level of your frown	"	117	11	many legions of true hearts	"	154	6
virtue of your love	"	117	14	the general of hot desire	"	154	7
full of your ne'er-cloying sweetness	"	118	5	Tearing of papers	L C	.....	6
And sick of welfare found a kind	"			a platted hive of straw	"	.....	8
of meanness	"	118	7	The carcass of a beauty	"	.....	11
Which rank of goodness	"	118	12	spite of heaven's fell rage	"	.....	13
so fell sick of you	"	118	14	through lattice of scard age	"	.....	14
drunk of Siren tears	"	119	1	In clamours of all size	"	.....	21
out of their spheres	"	119	7	a careless hand of pride	"	.....	30
distraction of this madding fever	"	119	8	Of amber, crystal, and of beaded	"		
O benefit of ill	"	119	9	jet	"	.....	37
pass'd a hell of time	"	120	6	Of folded schedules	"	.....	43
our night of woe	"	120	9	ring of posied gold	"	.....	45
reproach of being	"	121	2	thou register of lies	"	.....	52
Of thee, thy record	"	122	8	This said, in top of rage	"	.....	55
dressings of a former sight	"	123	4	Of court, of city	"	.....	59
but the child of state	"	124	1	and motives of her woe	"	.....	63
blow of thrall'd discontent	"	124	7	in the charity of age	"	.....	70
of short-number'd hours	"	124	10	injury of many a blasting hour	"	.....	72

Of—Of one by nature's outwards	<i>L C</i>	80	Of—Youth is full of plesance, age			
occasion of the wind	"	88	is full of care	<i>P P</i>	12	2
'Small shew of man	"	92	Youth is full of sport	"	12	5
In a pride of truth	"	105	In spite of physale	"	13	12
Proud of subjection	"	108	the doubts of my decay	"	14	4
tip of his subduing tongue	"	120	the office of mine eyes	"	15	4
All kind of arguments	"	121	good day, of night now borrow	"	15	17
In his craft of will	"	126	the fairest one of three	"	16	1
Of young, of old, and sexes both			That liked of her master	"	16	2
enchanted	"	128	For of the two the trusty knight	"	16	11
Of lands and mansions	"	138	was victor of the day	"	16	13
mistress of his heart	"	142	a gift of learning	"	16	14
Demand of him	"	149	Causar of this	"	18	8
Of proofs new-bleeding	"	153	The cause of all my moan	"	18	51
Of this false jewel	"	154	counsel of some wiser head	"	19	5
For fear of harms	"	165	make thee a bed of roses	"	20	9
patterns of his foul beguiling	"	170	A cap of flowers	"	20	11
bastards of his foul adulterate heart	"	175	with leaves of myrtle	"	20	12
Have of my suffering	"	178	A belt of straw	"	20	13
of my holy vows afraid	"	179	merry month of May	"	21	2
For feasts of love	"	181	grove of myrtles made	"	21	4
Are errors of the blood, none of			careless of thy sorrowing	"	21	26
the mind	"	184	store of crowns be scant	"	21	37
less of shame in me	"	188	Thus of every grief in heart	"	21	55
By how much of me	"	189	bird of loudest lay	<i>P T</i>	.....	1
Or any of my leisures	"	193	precurer of the fiend	"	.....	6
Of paled pearls	"	198	Augur of the fever's end	"	.....	7
Of grief and blushes	"	200	fowl of tyrant wing	"	.....	10
Effects of terror	"	202	and stars of love	"	.....	51
these talents of their hair	"	204	Of—Sometime he scuds far off	<i>V A</i>	.....	301
With the annexions of fair gems			And all amazed brake off	"	.....	469
enrich'd	"	208	far off upon a hill	"	.....	697
trophies of affections hot	"	218	By this, far off she hears	"	.....	973
Of pensivd and subdued desires	"	219	wind would blow it off	"	.....	1089
For these, of force must your ob-			those far-off eyes look sad	<i>R L</i>	.....	1386
lations be	"	223	still farther off from thee	<i>Son</i>	28	8
"O, then, advance of yours that			From me far off	"	61	14
phraseless hand	"	225	From off a hill	<i>L C</i>	.....	1
the airy scale of praise	"	226	Shook off my sober guards	"	.....	298
sister sanctified, of holiest note	"	233	Offence—the like offences prove	<i>R L</i>	.....	613
spirits of richest coat	"	236	hates himself for his offence	"	.....	738
The scars of battle	"	244	To cloak offences	"	.....	749
Of stale example	"	268	acquit my forced offence	"	.....	1071
Of wealth, of filial fear	"	270	For one's offence	"	.....	1483
The aloes of all forces	"	273	the quality of my offence	"	.....	1702
a hell of witchcraft lies	"	288	publish Tarquin's foul offence	"	.....	1852
orb of one particular tear	"	289	bears the strong offences cross	<i>Son</i>	34	12
inundation of the eyes	"	290	excuse the slow offence	"	51	1
but an art of craft	"	295	comment upon that offence	"	89	2
stole of chastity I daff'd	"	297	Made old offences of affections new	"	110	4
a plenitude of subtle matter	"	302	All my offences	<i>L C</i>	.....	183
Of burning blushes, or of weeping			Offend—do offend thine ear	<i>Son</i>	8	6
water	"	304	Offended—for having so offended	<i>V A</i>	.....	810
the hail of his all hurting aim	"	310	Offender—With foul offenders	<i>R L</i>	.....	612
the garment of a Grace	"	316	The offender's sorrow	<i>Son</i>	34	11
moisture of his eye	"	323	offenders, thus I will excuse ye	"	42	5
she is made of truth	<i>P P</i>	1	Offer—So offers he to give	<i>V A</i>	.....	88
Two loves I have, of comfort and			Offer pure incense	<i>R L</i>	.....	194
despair	"	2	jest at every gentle offer	<i>P P</i>	4	12
rhetoric of thine eye	"	3	Office—their office and their light	<i>V A</i>	.....	1089
it is no fault of mine	"	8	Thy princely office	<i>R L</i>	.....	628
oaths of true love swearing	"	12	Time's office is to fine the hate	"	.....	836
of all her pure protestings	"	7	would such an office have	"	.....	1000
the queen of music, makes	"	11	These offices, so oft	<i>Son</i>	77	13
One god is god of both	"	8	Then do thy office, Muse	"	101	13
when the fair queen of love	"	13	the office of mine eyes	<i>P P</i>	15	4
a spectacle of ruth	"	9	Offspring—We are their offspring	<i>R L</i>	.....	1767
nothing of thee still	"	11	Off—compass'd oft with venturing	<i>V A</i>	.....	567
I pardon crave of thee	"	10	oft the eye mistakes	"	.....	1063

Of—our hearts oft tainted be	<i>R L</i>	38	Old—Made old offences of affections		
That oft they interchanged	"	70	new	<i>Son</i>	110 4
doth traffic off for gaining	"	181	foist upon us that is old	"	128 6
and oft that wealth doth cost	"	148	In the old age	"	127 1
oft betake him to retire	"	174	say not I that I am old	"	138 10
By oft predict that I in heaven			tell your judgement I am old	<i>L C</i>	73
and	<i>Son</i>	14 8	Of young, of old	"	128
so oft as thou wilt look	"	77 13	say not I that I am old	<i>P P</i>	1 10
So oft have I invoked thee	"	78 1	Older—on newer proof to try an		
How oft, when thou	"	128 1	older friend	<i>Son</i>	110 11
of love as oft as mine	"	142 7	Olive—olives of endless age	"	107 8
Oft did she heave	<i>L C</i>	15	On—on his sweating palm	<i>V A</i>	25
As oft 'twixt May and April	"	102	on a ragged bough	"	37
Have you not heard it said full			leaning on their elbows	"	44
oft	<i>P P</i>	19 41	Tires with her beak on feathers,		
Often—as night-wanderers . . . are	<i>V A</i>	825	flesh, and bone	"	56
often from his place	<i>R L</i>	565	feedeth on the steam as on a prey	"	63
to weep are often willing	"	1287	Who, being look'd on	"	87
I often did behold	"	1758	Why not lips on lips	"	120
often is his gold complexion			Dance on the sands	"	148
dimin'd	<i>Son</i>	18 6	and complain on theft	"	160
have often lived alone	"	105 13	Now gazeth she on him, now on		
And often reading	<i>L C</i>	19	the ground	"	224
As often shrieking	"	20	on mountain or in dale	"	282
These often bathed she	"	50	Graze on my lips	"	233
And often kiss'd and often 'gan			now stand on end	"	272
to tear	"	51	on so proud a back	"	300
and often men would say	"	106	puts on outward strangeness	"	810
advice is often seen	"	160	Looks on the dull earth	"	340
that often there had been	<i>P P</i>	6 8	mover on this mortal round	"	368
how often hath she joined	"	7 7	it will set the heart on fire	"	388
Oftentimes—stories . . . begun	<i>V A</i>	845	take advantage on presented joy	"	405
Oil—Dries up his oil	"	756	For on the grass she lies	"	473
Old—foul or wrinkled-old	"	133	strikes her on the cheeks	"	475
The text is old	"	806	having writ on death	"	509
and old men dote	"	837	Set thy seal-manual on my wax-		
Make the young old, the old be-			red lips	"	516
come a child	"	1152	yet complain on drouth	"	544
blasts and ne'er grows old	<i>R L</i>	49	And on his neck	"	592
or an old man's saw	"	244	He on her belly falls, she on her		
To blot old books	"	948	back	"	594
To dry the old oak's sap	"	950	On his bow-back	"	619
Old woes, not infant sorrows	"	1096	on the lion he will venture	"	628
with her old eyes	"	1448	shakes thee on my breast	"	648
The credulous old Priam	"	1522	on his back doth lie	"	668
Priam, why art thou old	"	1550	And on thy well-breath'd	"	678
like old acquaintance in a trance	"	1595	And when thou hast on foot	"	679
dear daughter, old Lucretius cries	"	1751	wit waits on fear	"	690
my old age new born	"	1759	Stands on his hinder legs	"	698
fresh mirror dim and old	"	1760	trodden on by many	"	707
The old bees die	"	1769	Are on the sudden wasted	"	749
and make my old excuse	<i>Son</i>	2 11	That on the earth	"	768
when thou art old	"	2 18	leadeth on to danger	"	788
Be scorn'd like old men	"	17 10	on earth usurp'd his name	"	794
do thy worst, old Time	"	19 13	as one on shore	"	817
persuade me I am old	"	22 1	Passion on passion	"	882
and her old face new	"	27 12	mounts up on high	"	854
And with old woes new wail	"	30 4	exclaims on Death	"	980
Than those old nine	"	38 10	Gloss on the rose	"	986
what the old world could say	"	59 9	I rail'd on thee	"	1002
Robbing no old to dress his beauty			Be wreak'd on him	"	1004
new	"	68 12	she treads on it so light	"	1028
dressing old words new	"	76 11	conquest on her fair delight	"	1080
sun is daily new and old	"	76 13	would he put his bonnet on	"	1087
of our old acquaintance tell	"	89 12	The fishes spread on it	"	1100
What old December's bareness	"	87 4	Sorrow on love hereafter	"	1186
you never can be old	"	104 1	waited on with jealousy	"	1187
making beautiful old rhyme	"	106 8	on the ground lay spill'd	"	1167
Counting no old thing old	"	106 7	baseless edge on his keen appetite	<i>R L</i>	

On—seldom dream on evil	R L	87	On—he that calls on thee	Son	38	11
His falchion on a flint he softly			lay on me this cross		42	12
smileth	"	176	dreams they look on thee	"	43	3
sorrow may on this arise	"	186	By looking on thee	"	43	10
roses that on lawn we lay	"	258	sleep on sightless eyes doth stay	"	43	12
reason wait on wrinkled age	"	275	frown on my defects	"	49	2
which looks on her	"	290	reasons on thy part	"	49	12
gazeth on her yet unstained bed	"	366	I journey on the way	"	50	1
Swelling on either side	"	389	Plods dully on	"	50	6
On the green coverlet	"	394	cannot provoke him on	"	50	9
an April daisy on the grass	"	395	mounted on the wind	"	51	7
on that he firmly doted	"	416	shadows on you tend	"	53	2
march'd on to make	"	438	On Helen's cheek all art of beauty set	"	53	7
On her bare breast	"	439	Hang on such thorns	"	54	7
to gaze on beauty	"	496	the flourish set on youth	"	60	9
And dotes on what he looks	"	497	Feeds on the rarities	"	60	11
put on his shape	"	597	travell'd on to age's steepy night	"	63	5
should drop on them	"	686	Advantage on the kingdom of the			
exclaiming on the direful night	"	741	shore	"	64	6
beating on her breast	"	759	inhabit on a living brow	"	68	4
blasts wait on the tender spring	"	869	live a second life on second head	"	68	7
wait on them	"	910	If thinking on me	"	71	8
waits on greatest state	"	1006	That on the ashes of his youth			
I'll hum on Tarquin still	"	1133	doth lie	"	73	10
While thou on Tereus	"	1134	feasting on your sight	"	75	9
Revenge on him that made me	"	1180	Or gluttoning on all	"	75	14
on what occasion break	"	1270	the dumb on high to sing	"	78	5
and on it writ	"	1331	On your broad main	"	80	8
And blushing on her	"	1339	Being fond on praise, which makes	"	84	14
wistly on him gaz'd	"	1355	Comes home again on better judge-			
Pale cowards, marching on	"	1391	ment making	"	87	12
lean'd on another's head	"	1415	bending all my loving thoughts			
Starling on Priam's wounds	"	1448	on thee	"	88	10
On this sad shadow Lucrece spends			that which on thy humour doth			
her eyes	"	1457	depend	"	92	8
And rail on Pyrrhus	"	1467	my life on thy revolt doth lie	"	92	10
Once set on ringing, with his	"	1494	comments on thy sport	"	95	6
And still on him she gaz'd	"	1531	As on the finger of a throned queen	"	96	5
and on that pillow lay	"	1620	pleasures wait on thee	"	97	11
On thee and thine this night I will			Which on thy soft cheek for com-			
inflict	"	1630	plexion dwells	"	99	4
forced him on so fast	"	1670	on thorns did stand	"	99	8
To push grief on and back	"	1673	Spend'st thou thy fury on some			
revenged on my foe	"	1683	worthless song	"	100	3
Himself on her self-slaughter'd			beauty on my love depends	"	101	3
body threw	"	1733	dreaming on things to come	"	107	2
in on every side	"	1739	I have look'd on truth	"	110	5
to be revenged on her death	"	1778	On newer proof, to try	"	110	11
so gaz'd on now	Son	2	That looks on tempesta	"	116	6
leads summer on	"	5	And on just proof surmise accu-			
on his golden pilgrimage	"	7	mulate	"	117	10
Unlook'd on diest	"	7	Or on my frailties why are frailer			
That on himself such murderous			spies	"	121	7
shame commits	"	9	Which works on leases	"	124	10
Borne on the bier	"	12	dwellers on form and favour	"	125	5
Now stand you on the top of			put on nature's power	"	127	5
happy hours	"	16	On purpose laid	"	129	8
Presume not on thy heart	"	22	wires grow on her head	"	130	4
actor on the stage	"	23	treads on the ground	"	130	13
gaze therein on thee	"	24	but thinking on thy face	"	131	10
Points on me graciously	"	26	One on another's neck	"	131	11
puts apparel on my tatter'd loving	"	26	Have put on black	"	133	3
Looking on darkness	"	27	On both sides thus	"	138	8
Haply I think on thee	"	29	grounded on sinful loving	"	142	2
I think on thee	"	30	shalt thou feed on Death, that			
rack on his celestial face	"	33	feeds on men	"	146	13
splendour on my brow	"	33	Feeding on that which doth pre-			
dry the rain on my storm-beaten			serve the ill	"	147	3
face	"		I not think on thee	"	149	3

On—On whom frown'at thou	<i>Son</i>	149	6	One—With one fair hand	<i>VA</i>	.....	861
If thou lour'at on me	"	149	7	For one sweet look	"	.....	871
But, love, hate on	"	149	13	before one leaf put forth	"	.....	416
Which on it had	<i>LC</i>	.....	16	at thy leisure, one by one	"	.....	518
Their view right on	"	.....	26	To one sore sick	"	.....	702
For on his visage	"	.....	90	But in one minute's fight	"	.....	746
velvet, on that termless skin	"	.....	94	As one on shore	"	.....	817
on this side the verdict went	"	.....	113	as one that unaware	"	.....	823
So on the tip	"	.....	120	like one that spies an adder	"	.....	878
that do on mine depend	"	.....	274	remaineth in one place	"	.....	885
were levell'd on my face	"	.....	282	as one full of despair	"	.....	953
that on this earth doth shine	<i>PP</i>	3	10	The one doth flatter thee	"	.....	989
Then fell she on her back	"	4	13	As one with treasure laden	"	.....	1022
on the brook's green brim	"	6	10	Over one shoulder doth she	"	.....	1038
The sun look'd on the world	"	6	11	express my grief for one	"	.....	1069
as this queen on him	"	6	12	shall not be one minute	"	.....	1187
he seized on my lips	"	11	9	And every one	<i>RL</i>	.....	123
And with her lips on his	"	11	10	As one of which	"	.....	127
he wither'd on the ground	"	13	9	That one for all or all for one	"	.....	144
descant on the doubts of my decay	"	14	4	Th' one sweetly flatters	"	.....	172
Till looking on an Englishman	"	16	3	For one sweet grape	"	.....	215
On a day, slack the day	"	17	1	Each one by him enforced	"	.....	303
meetings on the plains	"	18	46	Imagine her as one in dead of night	"	.....	449
to round me on th' ear	"	19	51	I have no one	"	.....	792
None takes pity on thy pain	"	21	20	One poor retiring minute	"	.....	962
They that fawned on him	"	21	49	wouldst thou one hour come back	"	.....	963
On the sole Arabian tree	<i>PT</i>	.....	2	to see one that by alma doth live	"	.....	986
Once—season once more fits	<i>VA</i>	.....	327	continuance tames the one	"	.....	1097
attorney once is mute	"	.....	336	And as one shifts, another straight	"	.....	1104
Once more the engine	"	.....	367	ensues	"	.....	1104
And once made perfect	"	.....	406	Or one encompass'd with a wind-	"	.....	1151
Once more the ruby-colour'd	"	.....	451	ing maze	"	.....	1151
kill me once again	"	.....	499	two sweet babes, when death takes	"	.....	1161
captain once doth yield	"	.....	893	one	"	.....	1161
once more leap her eyes	"	.....	1050	When the one pure, the other	"	.....	1164
in his fair welkin once appear	<i>RL</i>	.....	116	The one will live, the other	"	.....	1187
Which once corrupted	"	.....	294	one justly weeps, the other	"	.....	1235
ere once she speaks	"	.....	567	than one hath power to tell	"	.....	1288
when once thou art a king	"	.....	606	One of my husband's men	"	.....	1291
Who wayward once	"	.....	1065	That one might see	"	.....	1386
Once set on ringing	"	.....	1494	That one would swear	"	.....	1393
Ere once she can discharge	"	.....	1605	might one behold	"	.....	1395
all at once began to say	"	.....	1709	Here one man's hand	"	.....	1415
can see what once I was	"	.....	1764	Here one being throng'd	"	.....	1417
a thousand victories once foil'd	<i>Son</i>	25	10	'Why should the private pleasure	"	.....	1476
by fortune once more re-survey	"	82	3	of some one	"	.....	1476
bid your servant once adieu	"	87	8	For one's offence why should so	"	.....	1488
once in the main of light	"	60	5	many fall	"	.....	1489
Though I, once gone	"	81	6	And one man's lust	"	.....	1605
That you were once unkind	"	120	1	discharge one word of woe	"	.....	1617
how once I suffer'd	"	120	8	with one poor tired tongue	"	.....	1617
Not once vouchsafe	"	135	6	To drown one woe, one pair of	"	.....	1680
And Death once dead	"	146	14	weeping eyes	"	.....	1798
Love-god lying once asleep	"	154	1	The one doth call her his	"	.....	1798
To every place at once	<i>LC</i>	.....	27	be it ten for one	<i>Son</i>	6	8
'Once,' quoth she	<i>PP</i>	9	9	Mark how one string	"	8	9
So beauty blemish'd once	"	13	11	Who, all in one, one pleasing note	"	8	12
But if fortune once do frown	"	21	47	do sing	"	8	13
One—Ten kisses short as one, one	<i>VA</i>	.....	22	being many, seeming one	"	11	2
long as twenty	"	.....	81	In one of thine	"	19	8
Over one arm the lusty courser's	"	.....	84	one most heinous crime	"	20	12
rein	"	.....	139	adding one thing to my purpose	"	23	2
And one sweet kiss	"	.....	207	youth and thou are of one date	"	23	7
not see one wrinkle	"	.....	209	The one by toll, the other	"	29	5
for one poor kiss	"	.....	210	like to one more rich	"	33	9
Give me one kiss	"	.....	223	my sun one early morn	"	35	11
And one for interest	"	.....	223	was but one hour mine	"	36	2
lily fingers one in one	"	.....	263	undivided loves are one	"	36	5
excel a common one	"	.....	263	there is but one respect	"	36	5

One—lose name of single one	<i>Son</i>	39	6	One—it will not ope the gate	<i>VA</i>	.....	424
how to make one twain	"	39	13	But they must ope	<i>EL</i>	.....	383
my friend and I are one	"	42	13	breaks ope her lock'd-up eyes	"	.....	446
Since every one hath, every one,				Open—thy lips shall never open	<i>VA</i>	.....	48
one shade	"	53	3	course opens them again	"	.....	960
And you, but one, can every	"	53	4	But as they open	<i>EL</i>	.....	304
The one doth shadow	"	53	10	the door he opens wide	"	.....	359
Why write I still all one	"	76	5	Till they might open	"	.....	399
in one of your fair eyes	"	83	13	Open—with open listening ear	"	.....	283
I better in one general best	"	91	8	mark of every open eye	"	.....	520
One blushing shame	"	99	9	night's 'scapes doth open lay	"	.....	747
To one, of one, still such, and				turns to open shame	"	.....	890
ever so	"	105	4	Lays open all the little worms	"	.....	1248
One thing expressing	"	105	8	keep my drooping eyelids open			
Three themes in one	"	105	12	wide	<i>Son</i>	27	7
never kept seat in one	"	105	14	thy image should keep open	"	61	1
One on another's neck	"	131	11	Open'd—Open'd their mouths	<i>VA</i>	.....	248
One will of mine	"	135	12	ruby-colour'd portal open'd	"	.....	451
Think all but one, and me in that				And being open'd	"	.....	1051
one 'Will	"	135	14	were open'd to the light	<i>EL</i>	.....	105
full with wills, and my will one	"	136	6	Opinion—errors by opinion bred	"	.....	937
Among a number one is reckon'd				Opportunity—But ill-annex'd ....	"	.....	874
none	"	136	8	O Opportunity, thy guilt is great	"	.....	876
in thy stores' account I one must be	"	136	10	How comes it then, vile Opportunity	"	.....	895
Dissuade one foolish heart	"	141	10	ne'er meet with Opportunity	"	.....	903
One of her feather'd creatures	"	143	2	thy servant Opportunity	"	.....	932
I guess one angel	"	144	12	In vain I rail at Opportunity	"	.....	1023
fire my good one out	"	144	14	Opposite—with their .... persuasion	"	.....	286
Which one by one	<i>LC</i>	.....	38	Oppress'd—The weak oppress'd, the			
schedules had she many a one	"	.....	43	impression of strange kinds	"	.....	1242
Of one by nature's outwards so				and night by day oppress'd	<i>Son</i>	23	4
commended	"	.....	80	oppress'd with melancholy	"	45	8
The one a palate hath	"	.....	167	Oppression—When day's oppression			
Not one whose flame	"	.....	191	is not eased	"	23	3
orb of one particular tear	"	.....	289	Oppressor—while the ... feeds	<i>EL</i>	.....	905
I guess one angel	<i>PP</i>	2	12	Or—than doves or roses are	<i>VA</i>	.....	10
fire my good one out	"	2	14	or prey be gone	"	.....	58
Because thou lovest the one	"	8	4	foul, or wrinkled-old	"	.....	133
One god is god of both	"	8	13	dissolve, or seem to melt	"	.....	144
One knight loves both	"	8	14	Or, like a fairy, trip	"	.....	146
he saw more wounds than one	"	9	13	Or, like a nymph	"	.....	147
the fairest one of three	"	16	1	Or what great danger	"	.....	206
But one must be refused	"	16	9	fair words, or else be mute	"	.....	206
One silly cross	"	18	13	mountain or in dale	"	.....	232
One woman would another wed	"	19	48	for curb or pricking spur	"	.....	285
Every one that flatters thee	"	21	31	caparisons or trapping gay	"	.....	286
If that one be prodigal	"	21	39	whether he run or fly	"	.....	304
Had the essence but in one	<i>PT</i>	.....	26	stopp'd, or river stay'd	"	.....	331
Neither two nor one	"	.....	40	or ivory in an alabaster	"	.....	363
Seemeth this concordant one	"	.....	46	or I had no hearing	"	.....	423
Only—the only sovereign plaster	<i>VA</i>	.....	916	Or were I deaf	"	.....	435
Only he hath an eye	<i>EL</i>	.....	497	Or as the wolf doth grin	"	.....	459
will make thee only loved for fear	"	.....	610	Or as the berry breaks	"	.....	460
Only to flatter fools	"	.....	1559	Or like the deadly bullet	"	.....	461
for she was only mine	"	.....	1798	in earth or heaven	"	.....	498
And only must be wall'd	"	.....	1799	or in the ocean drench'd, or in the			
And only herald to the gaudy				fire	"	.....	494
spring	<i>Son</i>	1	10	or morn or weary even	"	.....	495
dearest and mine only care	"	48	7	delight to die, or life desire	"	.....	496
their virtue only is their show	"	54	9	Or being early pluck'd	"	.....	528
Though to itself it only live and die	"	94	10	Or as the fleet-foot roe	"	.....	561
render, only me for thee	"	125	12	Or like the froward infant	"	.....	562
Only my plague thus far	"	141	13	Or at the fox	"	.....	675
Onset—the onset still expecting	<i>EL</i>	.....	432	Or at the roe	"	.....	676
But in the onset come	<i>Son</i>	90	11	Or theirs whose desperate hands	"	.....	765
Onward—Onward to Troy	<i>EL</i>	.....	1504	Or butcher-fire that reaves	"	.....	766
My grief lies onward	<i>Son</i>	50	14	Or 'stonish'd as night-wanderers	"	.....	825
As thou goest onwards	"	196	6	rough bear or lion proud	"	.....	884
Opal—sapphire and the opal blend	<i>LC</i>	.....	215	unwitnessed with eye or ear	"	.....	1023

Or—Or, as the snail	V A	1088	Or—thy picture or my love	Son	47	9
grass, herb, leaf, or weed	"	1088	Or, if they sleep	"	47	13
or any thing ensuing	"	1078	Or captain jewels in the carcanet	"	82	8
but high or low	"	1189	Or as the wardrobe	"	82	10
Or why is Collatine	E L	83	Or call it winter	"	86	13
Or, gaining more	"	138	Where you may be, or your affairs	"		
one for all or all for one	"	144	suppose	"	57	10
Or sells eternity	"	214	Or at your hand	"	58	8
Or what fond beggar	"	216	be it well or ill	"	58	14
my son or sire	"	232	we are mended, or whether better	"		
Or lain in ambush	"	233	they	"	59	11
Or were he not	"	234	Or whether revolution	"	59	12
revenge or quittal of such strife	"	236	Are vanishing or vanish'd out of	"		
a sentence or an old man's saw	"	244	sight	"	63	7
for colour or excuses	"	267	Or state itself confounded	"	64	10
Or as those bars	"	327	Or what strong hand	"	65	11
dazzleth them, or else some shame	"		Or who his spoil	"	65	12
supposed	"	377	Or durst inhabit on a living brow	"	68	4
'gainst law or duty	"	497	Either not assail'd or victor being	"		
Or stop the headlong fury	"	501	charged	"	70	10
slavish wipe or birth-hour's blot	"	537	yellow leaves, or none, or few	"	73	2
full-fed hound or gorged hawk	"	594	Or as sweet-season'd showers	"	75	2
tender smell or speedy flight	"	685	Possessing or pursuing	"	75	11
slow pursuit, or altogether balk	"	696	what is had or must from you be	"		
curb his heat, or rein his rash de-	"		took	"	75	12
sire	"	708	Or gluttoning on all, or all away	"	75	14
Or if thou wilt permit	"	775	variation or quick change	"	76	2
Or hateful cuckoos	"	849	Or, being wreck'd	"	80	11
Or toads infect fair founts	"	880	Or I shall live	"	81	1
Or tyrant folly lurk	"	851	Or you survive	"	81	2
Or kings be breakers	"	852	I found, or thought I found	"	83	8
Or kills his life or else his quality	"	875	Or me, to whom thou gavest it	"	87	10
Or free that soul	"	900	haws or horses be	"	91	11
makes him honour'd or begets	"		thy thoughts or thy heart's work-	"		
him hate	"	1006	ings be	"	93	11
Or that which from discharged	"		Or, if they sting	"	97	13
cannon fumes	"	1043	Or from their proud lap	"	98	8
Or one encompass'd	"	1151	But sweet or colour	"	99	15
To live or die	"	1154	my love, or thy dear merit	"	108	4
'My body or my soul	"	1163	calls me well or ill	"	112	3
drown their eyes or break their	"		my steel'd sense or changes right	"		
hearts	"	1239	or wrong	"	112	8
by force, by fraud, or skill	"	1243	Of bird, of flower, or shape	"	113	6
without or yea or no	"	1340	rudest or gentlest sight	"	113	9
Or blot with hell-born sin	"	1519	favour or deform'd'st creature	"	113	10
As if with grief or travail	"	1543	The mountain or the sea, the day	"		
Or, at the least, this refuge	"	1654	or night	"	113	11
Or keep him from heart-easing	"	1782	The crow or dove	"	113	12
for daughter or for wife	"	1792	Or whether doth my mind	"	114	1
help wounds, or grief help griev-	"		Or whether shall I say	"	114	3
ous deeds	"	1822	Or bends with the remover	"	116	4
Pity the world, or else this glut-	"		brass or hammer'd steel	"	120	4
ton be	Son	1	Or on my frailties	"	121	7
Or who is he so fond	"	3	Or, at the least	"	122	5
Or ten times happier	"	6	Made more or less	"	123	12
Or else receivest with pleasure	"	8	Time's love or to Time's hate	"	124	3
Or to thyself at least	"	10	weeds, or flowers with flowers	"	124	4
live in thine or thee	"	10	Or laid great bases	"	125	8
of good or evil luck	"	14	than waste or ruining	"	125	4
of dearths, or seasons' quality	"	14	Or if it were	"	127	2
Or say with princes	"	14	Or mine eyes seeing	"	137	11
Or else of thee	"	14	Or, if it do	"	142	5
Time's pencil, or my pupil pen	"	16	Or, if they have	"	146	8
chance or nature's changing course	"	18	Or made them swear	"	152	13
men can breathe, or eyes can see	"	18	Or monarch's hands	L O	41	
Or some fierce thing	"	23	as it was, or best without	"	98	
birth, or wealth, or wit	"	37	Or he his manage	"	112	
Or any of these all, or all, or more	"	37	in thoughts, or to remain	"	129	
Or heart in love	"	47	Or forced examples	"	157	

Or—Or my affection put	<i>L C</i> ....	182	Other—while others saucily	<i>R L</i> ....	1348
Or any of my leasures	"	193	surmise of others' detriment	"	1879
smiled or made some moan	"	217	their dolour others have endured	"	1882
Or sister sanctified	"	233	his lord and other company	"	1884
blushes, or of weeping water	"	304	wondering each other's chance	"	1896
Or swoounding paleness	"	305	call her his, the other his	"	1793
Or to turn white	"	308	love toward others	<i>Son</i> 9	13
Or he refused to take	<i>P P</i> 4	10	they see others grow	"	12 12
a lover, or a lecher whether	"	7 17	to some other give	"	13 4
are sold or never found	"	13 7	the other to complain	"	28 7
In scorn or friendship	"	14 8	Both find each other	"	42 11
or kill the gallant knight	"	16 6	The other two	"	45 1
That are either true or fair	<i>P T</i> ....	68	the other my desire	"	45 3
Orator—the orator too green	<i>V A</i> ....	806	doth good turns now unto the	"	
of men without an orator	<i>R L</i> ....	30	other	"	47 2
All orators are dumb	"	268	The other as your bounty	"	53 11
The orator, to deck his oratory	"	815	with others all too near	"	61 14
Oratory—to her . . . adds more grace	"	564	As I all other	"	62 3
The orator, to deck his oratory	"	815	In other accents	"	69 7
Orb—in the small orb	<i>L C</i> ....	289	In others' works	"	78 11
Orbed—to the orb'd earth	"	25	When others would give	"	83 12
Orchard—in others' orchards grew	"	171	whilst other write good words	"	85 5
Ordering—in each by mutual . . .	<i>Son</i> 8	10	Then others for the breath	"	85 13
Orient—an orient drop beside	<i>V A</i> ....	981	When other petty griefs	"	90 10
in the orient when the gracious	"		And other strains of woe	"	90 13
light	<i>Son</i> 7	1	thy heart in other place	"	93 4
Bright orient pearl	<i>P P</i> 10	3	Who, moving others	"	94 3
Origin—my origin and ender	<i>L C</i> ....	222	Others but stewards	"	94 8
Ornament—our mistress' ornaments	"		For to no other pass	"	103 11
are chaste	<i>R L</i> ....	322	varying to other words	"	105 10
the world's fresh ornament	<i>Son</i> 1	9	Of others' voices	"	112 10
for ornament doth use	"	21 3	but by others' seeing	"	121 4
By that sweet ornament	"	54 2	should others' false adulterate eye	"	121 5
Without all ornament	"	68 10	forfeit, so that other mine	"	134 3
The ornament of beauty	"	70 3	Shall will in others	"	135 7
profaned their scarlet ornaments	"	142 6	Robb'd others' beds' revenues	"	142 8
appertainings and to ornaments	<i>L C</i> ....	115	what others do abhor	"	150 11
Orphan—The orphan pines while	"		With others thou shouldst	"	150 12
the oppressor feeds	<i>R L</i> ....	905	must curb it upon others' proof	<i>L C</i> ....	163
But hope of orphans	<i>Son</i> 97	10	in others' orchards grew	"	171
Orpheus—Pluto winks while Orph-	"		thou lovest the one and I the other	<i>P P</i> 8	4
cus plays	<i>R L</i> ....	553	other help for him	"	18 54
Orts—a beggar's orts to crave	"	985	Either was the other's mine	<i>P T</i> ....	38
Osler—to thee like oslers bowed	<i>P P</i> 5	4	Our—our sport is not in sight	<i>V A</i> ....	124
Under an osler growing by a brook	"	6 5	by our ears our hearts oft tainted	"	
Other—Under her other was	<i>V A</i> ....	32	be	<i>R L</i> ....	88
each other did destroy	"	346	our mistress' ornaments are chaste	"	322
Her other tender hand	"	352	from forth a cloud, bereaves our	"	
His other agents aim	"	400	sight	"	373
feeder of the other four	"	446	that we call them ours	"	363
may they kiss each other	"	505	that we can say is ours	"	373
with others being mingled	"	691	Shall tune our heart-strings	"	1141
others, they think	"	843	from our house in grief	"	1308
as thou dost lend to other	"	864	and they are none of ours	"	1757
all other eyes to see	"	952	To rouse our Roman gods	"	1831
view'd each other's sorrow	"	963	By our strong arms	"	1834
The other kills thee quickly	"	990	By all our country rights	"	1838
some other in their bills	"	1102	Our undivided loves are one	<i>bn</i> 36	2
was the other queen	<i>R L</i> ....	66	In our two loves	"	36 5
interchange each other's seat	"	70	Though in our lives	"	36 6
th' other feareth harm	"	172	And our dear love	"	39 6
her other fair hand was	"	393	how are our brains beguiled	"	59 2
no other pleasure of his gain	"	860	So do our minutes hasten	"	60 2
tames the one; the other will	"	1097	of our old acquaintance tell	"	89 12
Will slay the other	"	1162	Our love was new	"	102 5
the other made divine	"	1164	Of this our time	"	106 10
the other being dead	"	1187	to make our appetites more keen	"	118 1
the other takes in hand	"	1235	we our palate urge	"	118 2
to guess at others' smart	"	1238	to prevent our maladies	"	118 3

Our—O, that our night of woe	<i>Son</i>	120	9	Outlive—to outlive long date	<i>Son</i>	38	12
Not by our feeling	"	121	4	outlive this powerful rhyme	"	55	2
Our dates are brief	"	123	5	much outlive a gilded tomb	"	101	11
make them born to our desire	"	123	7	Outrage—darest do such outrage	<i>R L</i>	605	
Inviting time our fashion calls	"	124	8	Outrageous—no outrageous thing	"	607	
And in our faults	"	133	14	Outright—Kill me .... with looks	<i>Son</i>	139	14
to make our wits more keen	<i>L C</i>	161		Outrun—How he outruns the wind	<i>V A</i>	681	
satisfaction to our blood	"	162		'Outruns the eye	<i>R L</i>	1667	
that preach in our behoof	"	165		Out-stripp'd—they be out-stripp'd	"		
our drops this difference bore	"	300		by every pen	<i>Son</i>	32	6
Since that our faults	<i>P P</i>	1	14	Out-stripping—Out-stripping crows	<i>V A</i>	824	
All our pleasure known	"	18	45	Outward—puts on .... strangeness	"	310	
All our merry meetings	"	18	46	thy outward parts would move	"	435	
All our evening sport	"	18	47	no outward harm express'd	<i>R L</i>	91	
All our love is lost	"	18	48	With outward honesty	"	1545	
'Mongst our mourners	<i>P T</i>	20		inward worth nor outward fair	<i>Son</i>	16	11
Out—In limning out	<i>V A</i>	290		mine eye's due is thine outward	"		
Things out of hope	"	567		part	"	46	13
the cold fault cleanly out	"	694		outward thus with outward praise	"	69	5
Their light blown out	"	826		Where time and outward form	"	108	14
volleys out his voice	"	921		the outward honouring	"	125	2
lo, two lamps burn out	"	1128		Painting thy outward walls	"	146	4
and wore out the night	<i>R L</i>	123		outwards so commended	<i>L C</i>	80	
'Fair torch, burn out thy light	"	190		with an outward show	<i>P P</i>	19	38
The eye of heaven is out	"	356		Outwardly—but fighting outwardly	<i>L C</i>	203	
to heave the owner out	"	413		Outward—and outwore the night	<i>V A</i>	841	
Small lights are soon blown out	"	647		Outworn—death by time outworn	<i>R L</i>	1761	
halt, creep, cry out for thee	"	902		of outworn buried age	<i>Son</i>	64	2
'Out, idle words, servants to shal-	"			the map of days outworn	"	68	1
low fools	"	1016		Oven—An oven that is stopp'd	<i>V A</i>	331	
And seems to point her out	"	1067		Over—Over one arm the lusty	"	31	
Will we find out	"	1146		Over my altars hath he	"	103	
tread the way out readily	"	1152		O, had she then gave over	"	571	
pattern of the worn-out age	"	1350		Over one shoulder doth she	"	1053	
burnt out in tedious nights	"	1379		sovereign mistress over wrack	<i>Son</i>	126	5
scratch out the angry eyes	"	1469		sorrow over me hath power	<i>L C</i>	74	
rings out the doleful knell	"	1495		eyes stuck over all his face	"	81	
would be drawn out too long	"	1616		Overcome—Who, .... by doubt	<i>V A</i>	891	
What he breathes out	"	1666		Overcome, as one	"	955	
In rage sent out	"	1671		Overflow—will force it overflow	"	72	
wear their brave state out	<i>Son</i>	15	8	Over-fly—strive to over-fly them	"	324	
prick'd thee out for women's	"			Over-go—That over-goes my blunt	<i>Son</i>	103	7
pleasure	"	20	13	invention	"		
But, out, alack! he was but one	"			Over-handled—your idle over-	"		
hour mine	"	33	11	handled theme	<i>V A</i>	770	
root out the work of masonry	"	55	6	Overlook—did hotly overlook them	"	178	
wear this world out	"	55	12	Overlook—did hotly overlook them	<i>Son</i>	137	5
To find out shames	"	61	7	Overpartial—corrupt by .... looks	"	135	2
or vanish'd out of sight	"	63	7	Overplus—and 'Will' in overplus	"	109	
summer's honey breath hold out	"	65	5	Overruled—Thus he that ....	<i>V A</i>	1205	
To linger out a purposed overthrow	"	90	8	Oversee—shalt oversee this will	<i>R L</i>	1206	
habitation chose out thee	"	95	10	Overseen—How was I overseen	"	680	
leaves out difference	"	105	8	Over-shoot—to .... his troubles	<i>V A</i>	1576	
but effectually is out	"	113	4	Over-slipp'd—hath over-slipp'd her	<i>R L</i>	109	
But bears it out even to the edge	"	116	12	thought	<i>V A</i>	1018	
Out of their spheres been fitted	"	119	7	Overstay'd—overruled I ....	"	90	8
fire my good one out	"	144	14	Overthrow—Till mutual overthrow	<i>Son</i>	85	5
doth point out thee	"	151	9	a purposed overthrow	"	1225	
love put out Beligion's eye	<i>L C</i>	250		Overturn—war shall statues overturn	<i>R L</i>	411	
fire my good one out	<i>P P</i>	2	14	Over-wash'd—cheeks .... with woe	<i>V A</i>	523	
She burned out love	"	7	14	Owe—and I will not owe it	"	82	
Out-bragg'd—Whose bare .... the	"			if any love you owe me	<i>R L</i>	299	
web it seem'd to wear	<i>L C</i>	95		which Collatine doth owe	<i>Son</i>	70	14
Out-brave—out-braves his dignity	<i>Son</i>	94	12	more slavish tribute than they owe	"	79	14
Out-burneth—as soon as straw ....	<i>P P</i>	7	14	kingdoms of hearts shouldst owe	"	140	
Outcast—beweep my outcast state	<i>Son</i>	29	2	Since what he owes thee	<i>L C</i>	1803	
Outcry—Entombs her outcry	<i>R L</i>	679		landlord which doth owe them	<i>R L</i>	327	
Outfacing—Outfacing faults in love	<i>P P</i>	1	8	Owed—I owed her, and 'tis mine	<i>L C</i>	18	10
Out-going—out-going in thy noon	<i>Son</i>	7	13	borrow'd motion seeming owed	"		
				Owest—of that fair thou owest	<i>Son</i>		

OWL—The owl, night's herald	V A	581	Pace—colour, pace, and bone	V A	294
No noise but owls' and wolves'	R L	165	knit brow and strengthless pace	R L	709
that this night-owl will catch	"	360	marching on with trembling paces	"	1391
OWN—The kiss shall be thine own	V A	117	with my desire keep pace	Son	51
Is thine own heart to thine own	"	157	and no pace perceived	"	104
face	"	160	Pace—Shall you pace forth	"	55
Steal thine own freedom	"	216	Pack—Pack night, peep day	P P	15
by their own direction	"	251	Pack'd—The night so pack'd, I post	"	15
in thine own law forlorn	"	776	Pack-horse—sin's pack-horse, vir-	R L	928
more moving than your own	R L	35	tue's snare	"	910
because it is his own	"	241	Page—wait on them as their pages	"	108
but she is not her own	"	479	antiquity for aye his page	Son	12
blush at her own disgrace	"	539	Paid—as if not paid before	"	30
not their own infamy	"	583	Pain—in his shelly cave with pain	V A	1034
for thine own sake leave me	"	634	Pain pays the income	R L	834
Their own transgressions	"	637	joy breeds months of pain	"	690
That from their own misdeeds	"	678	living death and pain perpetual	"	728
Till with her own white fleeces	"	704	perplex'd in greater pain	"	733
can see his own abomination	"	852	have co-partners in my pain	"	789
breakers of their own behests	"	997	it cannot cure his pain	"	861
At his own shadow	"	1253	The pain be mine	Son	38
are their own faults' books	"	1274	with pretty ruth upon my pain	"	182
mine own would do me good	"	1815	and rid my pain	"	139
her own gross abuse	"	1494	The manner of my pity-wanting	"	140
with his own weight goes	"	1578	pain	"	141
the feeling of her own grief	"	1653	she that makes me sin awards me	"	14
to make mine own excuse	"	1684	pain	"	13
Thine, mine, his own	Son	1	painting pain and cost	P P	12
thine own bright eyes	"	11	As take the pain	"	14
Within thine own bud	"	2	more mickle was the pain	"	16
thine own deep-sunken eyes	"	16	None takes pity on thy pain	"	21
by your own sweet skill	"	19	Pained—ease to the pained	R L	901
her own sweet brood	"	20	Painful—gouts and painful fits	"	856
Nature's own hand	"	23	More feeling-painful	"	1679
weakens his own heart	"	23	The painful warrior famoused	Son	25
mine own love's strength	"	23	Paint—ground of sin I will not . . .	R L	1074
mine own love's might	"	38	Painted—Well-painted idol	V A	212
Thine own sweet argument	"	39	deceived with painted grapes	"	601
mine own praise to mine own self	"	39	Shall by a painted cloth	R L	245
bring	"	39	To this well-painted piece	"	1443
mine own when I praise	"	49	in Priam's painted wound	"	1466
of mine own desert	"	61	she weeps Troy's painted woes	"	1492
Mine own true love	"	62	Sinon here is painted	"	1541
mine own worth do define	"	62	That she with painted images	"	1577
Mine own self-love	"	69	than your painted counterfeit	Son	16
give thee so thine own	"	72	with Nature's own hand painted	"	20
than mine own desert	"	87	Stirr'd by a painted beauty	"	21
thy own worth then not knowing	"	88	And to the painted banquet	"	47
With mine own weakness	"	103	in Grecian tires are painted new	"	53
Your own glass shows	"	107	Painter—Look, when a painter	V A	289
Not mine own fears	"	107	Which the conceited painter drew	"	1371
Mock their own presage	"	110	so proud	R L	1377
Gored mine own thoughts	"	113	to show the painter's strife	"	1390
his own vision holds	"	117	and there the painter interlaces	"	1412
your own dear-purchased right	"	121	the painter was so nice	"	1450
reckon up their own	"	142	In her the painter had anatomised	"	1461
thou thine own state	"	143	The painter was no god	"	1506
Love's own hand did make	"	133	In him the painter labour'd	"	1528
Ask'd their own wills	L C	144	And child the painter	Son	24
was my own fee-simple	"	157	Mine eye hath play'd the painter	"	24
'gainst her own content	"	195	it is best painter's art	"	24
but mine own was free	"	227	For through the painter	R L	1367
to your own command	P P	21	Painting—Of skilful painting	"	1499
Made me think upon mine own	R L	27	about the painting round	"	62
Owner—beauty, in the owners' arms	"	413	Painting my age with beauty	Son	67
From this fair throne to heave	"	94	Why should false painting imitate	"	82
the owner out	"	102	And their gross painting	"	83
and owners of their faces	Son	4	that you did painting need	"	88
The owner's tongue doth publish	"		to your fair no painting set	"	2

Painting—Painting thy outward walls	<i>Sen</i>	146	4	Pardon—Yourself to pardon	<i>Sen</i>	58	12
painting pain and cost	<i>P P</i>	13	12	“O, pardon me, in that my boast	<i>L C</i>	.....	246
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That leaves look pale	“	97	14	part	“	46	12
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ivory pale	<i>V A</i>	.....	230	thy part	“	49	12
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Ho ten times pines, that pines be- holding	" .... 1115	Shifts but his place the place where he would be	" 9 10 " 44 8
Thus do I pine and surfeit	<i>Son</i> 75 13	Each changing place doth give another place	" 60 3 " 79 4
Why dost thou pine And let that pine to aggravate with bleeding groans they pine	" 146 3 " 146 10 <i>L C</i> .... 275	thy heart in other place Nor gives to necessary wrinkles place	" 93 4 " 108 11 " 131 12
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<b>Pineth</b> —he pineth still for more <b>Pining</b> —like still-pining Tantalus	<i>R L</i> .... 98 " .... 858	To every place at once and made him her place	" 82 " 117
<b>Pioneer</b> —you see the labouring pioneer <b>Pipe</b> —those shrunk pipes had fed	" .... 1380 " .... 1455	Playing the place and consecrations giving place	" 241 " 263
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<b>Pitch'd</b> —His high-pitch'd thoughts <b>Pitchy</b> —merciless and pitchy night	<i>R L</i> .... 41 <i>V A</i> .... 821	Drink up the monarch's plague And to this false plague	" 114 2 " 137 14
pitchy vapours from their biding <b>Piteous</b> —But for thy piteous lips	<i>R L</i> .... 550 <i>V A</i> .... 504	Only my plague thus far <b>Plague</b> —To plague a private sin	" 141 13 <i>R L</i> .... 1484
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<b>Pitiful</b> —bechance him pitiful mis- chances	<i>R L</i> .... 976 <i>Son</i> 125 8	in his plain face she spied 'Tarquin' was pronounced plain	" .... 407 <i>R L</i> .... 1532
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pleading hath deserved	<i>RL</i> ....	561	but cannot pluck the pelf	<i>PP</i>	14 12	
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<b>Please</b> —to please him thou art bright	<i>Sen</i>	28	9	Pluck'd in the bud	"	10 2
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<b>Pleasure</b> —birds such pleasure took	<i>VA</i> ....	1101	<b>Poet</b> —would say, 'This poet lies	"	17 11	
That all love's pleasure	"	1140	be term'd a poet's rage	"	32 13	
Having no other pleasure	<i>RL</i> ....	860	and poets better prove	"	79 7	
Thy secret pleasure turns	"	890	thy poet doth invent	"	88 4	
the private pleasure of some one	"	1478	The barren tender of a poet's debt	"	88 14	
Or else receivest with pleasure	<i>Sen</i>	8	4	Than both your poets	<i>PP</i>	8 13
prick'd thee out for women's pleas-	"	20	13	<b>Poetry</b> —If music and sweet poetry	"	8 1
ure	"	20	13	agree	"	8 1

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the fine point of seldom pleasure	<i>Son</i> 52	4	was strong, my poor self weak	" ....	1648
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<b>Pointing</b> —Pointing to each his thunder	<i>Son</i> 14	6	Her blood in poor revenge	" ....	1758
<b>Poison</b> —The bottom poison, and the top o'erstraw'd	<i>VA</i> ....	1143	Poor broken glass	" ....	1784
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Drugs poison him	<i>Son</i> 118	14	which wit so poor as mine	" 32	4
<b>Poison'd</b> —Doth in her poison'd closet yet endure	<i>R L</i> ....	1659	These poor rude lines	" 37	9
The poison'd fountain clears	" ....	1707	lame, poor, nor despaired	" 49	13
If it be poison'd	<i>Son</i> 114	13	To leave poor me	" 51	5
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<b>Poisoning</b> —Life-poisoning pestilence	<i>VA</i> ....	740	Why should poor beauty	" 71	11
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Knit poisonous clouds	" ....	777	I'll live in this poor rhyme	" 122	9
<b>Polley</b> —For lawful policy remains	" ....	529	That poor retention	" 125	10
policy did him disguise	" ....	1815	my oblation poor but free	" 128	7
Thus policy in love	<i>Son</i> 118	9	Whilst my poor lips	" 133	10
It fears not policy, that heretic	" 124	9	my friend's heart let my poor	" 143	8
<b>Polish'd</b> —In polish'd form	" 85	8	heart ball	" 146	1
<b>Politic</b> —alone stands hugely politic	" 124	11	her poor infant's discontents	" 151	11
<b>Pollute</b> —Impurity doth not pollute	<i>R L</i> ....	854	Poor soul, the centre of my sinful	" 151	1
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<b>Polluted</b> —Of that polluted prison	" ....	1726	their poor balls are tied	<i>P P</i> 18	45
<b>Pollution</b> —my poor soul's pollution	" ....	1157	known to us poor swains	" 18	52
<b>Pomp</b> —suffers not in smiling pomp	<i>Son</i> 124	6	Poor Corydon	" 21	9
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By this, poor Wat	" ....	697	As each unwilling portal	<i>R L</i> ....	135
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Alas, poor world	" ....	1075	the young possess their hive	" ....	1794
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But all these poor forbiddings	" ....	465	like him with friends possess'd	" 75	11
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One poor retiring minute	" ....	962	and in possession so	<i>R L</i> ....	1
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Poverty—Although thou steal thee				to sell	Son	21	14
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heartens up his servile powers	RL	.....	295	but lack tongues to praise	"	106	14
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Each present lord began	" . . . .	1696	his weary noon-tide prick	" . . . .	781
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Thyself away art present	" 47	10	but since she prick'd thee out	<i>Son</i> 20	13
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<b>Presented</b> —advantage on . . . Joy	<i>V A</i> . . . .	405	Sith in thy pride	" . . . .	762
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Press never thou to choose	<i>P P</i> 19	34	so barren of new pride	" 76	1
<b>Press'd</b> —now press'd with bearing	<i>V A</i> . . . .	430	and of goodly pride	" 80	12
with her plenty press'd	" . . . .	545	of all men's pride I boast	" 91	12
my o'er-press'd defence can bide	<i>Son</i> 139	8	my love's breath? The purple pride	" 99	3
<b>Presume</b> —Presume not on thy heart	" 22	13	in pride of all his growth	" 99	12
<b>Pretended</b> —as thou hast pretended	<i>R L</i> . . . .	576	such a scope to show her pride	" 103	2
<b>Prettily</b> —entreats, and . . . entreats	<i>V A</i> . . . .	73	shook three summers' pride	" 104	4
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A pretty while these pretty crea-			a careless hand of pride	<i>L C</i> . . . .	30
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<b>Prevent</b> —did wittily prevent	<i>V A</i> . . . .	471	rejoicing to the prime	<i>R L</i> . . . .	332
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Troy	<i>R L</i> . . . .	1867	in that darksome prison died	" . . . .	379
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			<b>Priam'd</b> —A lily prison'd	<i>V A</i> . . . .	362
			prison'd in her eye	" . . . .	980

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ta'en prisoner by the foe	RL	1608	which remain	LC	188
judge is robb'd, the prisoner dies	"	1632	curb it upon other's proof	"	163
A liquid prisoner pent in walls	Son	5 10	Property—his invised properties did		
Private—crest-wounding, .... scar	RL	828	tend	"	212
Thy private feasting	"	891	Property was thus appalled	PT	87
Why should the private pleasure	"	1478	Prophecy—with dreadful prophecies	VA	928
To plague a private sin	"	1484	praises are but prophecies	Son	106 9
When every private widow	Son	9 7	Prophecy—I prophesy thy death	VA	671
Privilege—To privilege dishonour	RL	621	lo, here I prophesy	"	1135
may privilege your time	Son	58 10	Prophetic—nor the prophetic soul	Son	107 1
of this large privilege	"	95 13	Proportion'd—a well-proportion'd		
Privileged—And, privileged by age	LC	62	steed	VA	290
Prize—Desire my plot is, beauty			Make war against proportion'd		
my prize	RL	279	course of time	RL	774
thievish for a prize so dear	Son	48 14	Proposed—great treasure is the		
Bound for the prize	"	86 2	need proposed	"	132
As his triumphant prize		151 10	Before, a joy proposed	Son	129 12
Praising—Not .... her poor infant		143 8	Protest—she doth protest	VA	581
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no water thence proceeds	"	1552	to his protestation urged	"	1844
from weak minds proceeds	"	1825	Protesting—of all her pure protest-		
and where they did proceed	Son	76 8	ings	PP	7 11
the slander, as I think, proceeds	"	131 14	Proud—And rein his proud head	VA	14
Proceeding—yet his proceedings			O, be not proud	"	113
teach thee	VA	406	lusty, young, and proud	"	260
Like the proceedings	"	910	with his proud sight	"	288
Process—In process of the season	Son	104 6	proud rider on so proud a back	"	300
Proclaim—And peace proclaims			Being proud, as females are	"	309
olives of endless age	"	107 8	rough bear, or lion proud	"	884
Proclaim'd, .... in her a careless	LC	30	Clapping their proud tails	"	923
Procure—Procure to weep	PP	18 32	at such high-proud rate	RL	19
Procured—to tempt all, liberty pro-			this proud issue of a king	"	37
cured	LC	252	proud of such a dignity	"	437
Prodigal—Be prodigal: the lamp	VA	755	The flesh being proud	"	712
The niggard prodigal	RL	79	To ruinat proud buildings	"	944
If that one be prodigal	PP	21 39	those proud lords to blame	"	1259
Prodigies—apparitions, signs, and			painter drew so proud	"	1371
prodigies	VA	926	under Pyrrhus' proud foot	"	1448
Profane—Lest I, too much profane	Son	89 11	Thy youth's proud livery	Son	2 3
Profaned—profaned in such a devil	RL	847	couplement of proud compare	"	21 5
But is profaned, if not	Son	127 8	and proud titles boast	"	25 2
profaned their scarlet ornaments	"	142 6	The rich-proud cost	"	64 2
Proffer—to take her figured proffer	PP	4 10	And, proud of many, lives	"	67 12
To proffer, though she put thee			Now proud as an enjoyer	"	75 5
back	"	19 36	Yet be most proud	"	78 9
Profit—the profit of excess	RL	138	Was it the proud full sail	"	86 1
Shall profit thee	Son	77 14	Or from their proud lap	"	98 8
Profitless—Profitless usurer, why			though thy proud heart go wide	"	140 14
dost thou use	"	4 7	Thy proud heart's slave	"	141 12
Profound—In so profound abyss	"	112 9	That is so proud	"	149 10
Progenitor—children pre-decease			Proud of this pride	"	151 10
progenitors	RL	1786	Proud of subjection	LC	108
Pregnate—this I prognosticate	Son	14 13	a youngster proud and wild	PP	9 4
Progress—progress to eternity	"	77 8	Prouder—... than garments' cost	Son	91 10
Promise—Upon this promise	VA	85	Proudest—as the .... sail doth bear	"	80 6
Promise more speed	RL	1849	Proudly—proudly make them cruel	"	181 2
lord began to promise aid	"	1696	Proud-pied—When proud-pied April	"	98 2
Why didst thou promise	Son	34 1	Prove—she begins to prove	VA	40
Promised—'Tis .... in the charity	LC	70	prove nothing worth	"	418
Prompt—All replication prompt	"	122	she doth prove	"	597
Prone—O, that .... lust should stain	RL	684	That they prove bankrupt	RL	140
to base touches prone	Son	141 6	the like offences prove	"	613
Pronounced—'Tarquin' was pro-			Since men prove beasts	"	1148
nounced plain	RL	1786	Thou single wilt prove none	Son	8 14
Proof—Are better proof	VA	626	at least kind-hearted prove	"	10 12
On newer proof, to try	Son	110 11	where thou mayst prove me	"	26 14
And on just proof	"	117 10	and poets better prove	"	82 13
A bliss in proof, and proved	"	129 11	what a torment wouldst thou prove	"	89 9

<b>Prove</b> —For truth proves thievish	<i>Son</i>	48	14
can nothing worthy prove	"	72	4
And prove thee virtuous	"	88	4
says I did strive to prove	"	117	13
Which prove more short	"	125	4
things of great receipt with ease	"	136	7
we prove	"	151	4
thy sweet self prove	"	153	7
which yet men prove	"	154	13
and this by that I prove	<i>P P</i>	3	5
but I will prove	"	5	3
to thee I'll constant prove	"	19	33
Unless thy lady prove unjust	"	20	2
will all the pleasures prove	<i>V A</i>	608	
<b>Proved</b> —as may be proved	<i>Son</i>	110	6
proved thee my best of love	"	116	13
error and upon me proved	"	129	11
and proved a very woe	"	111	3
<b>Provide</b> —better for my life provide	<i>R L</i>	67	
<b>Proving</b> —Proving from world's in-	<i>Son</i>	2	12
nority	<i>V A</i>	218	
Proving his beauty by succession	<i>Son</i>	50	9
<b>Provoke</b> —doth provoke a pause	<i>V A</i>	1003	
cannot provoke him on	"	949	
<b>Provoked</b> —provoked my tongue	<i>Son</i>	61	6
<b>Provokest</b> —provokest such weeping	<i>R L</i>	1089	
<b>Pry</b> —into my deeds to pry	"	891	
<b>Pry'st</b> —Why pry'st thou through	"	1479	
<b>Publish</b> —to a public fast	<i>Son</i>	25	2
Become the public plague	"	36	11
Of public honour and proud titles	"	111	4
Nor thou with public kindness	<i>R L</i>	1852	
public means which public manners	<i>Son</i>	102	4
<b>Publish</b> —And so to publish	<i>R L</i>	33	
doth publish everywhere	"	657	
<b>Publisher</b> —why is Collatine the	"	658	
publisher	"	315	
<b>Puddle</b> —The sea within a puddle's	<i>V A</i>	476	
womb	<i>P P</i>	3	4
And not the puddle	<i>Son</i>	16	10
<b>Puff</b> —Puffs forth another wind	<i>V A</i>	679	
<b>Pulse</b> —holds her pulses hard	"	515	
<b>Punishment</b> —deserve not . . .	<i>R L</i>	963	
<b>Pupil</b> —Time's pencil or my . . . pen	<i>Son</i>	117	6
<b>Purblind</b> —the purblind hare	<i>V A</i>	69	
<b>Purchase</b> —Which . . . if thou make	"	511	
Would purchase thee a thousand	"	558	
<b>Purchased</b> —Your own dear-pur-	"	786	
chased right	<i>R L</i>	73	
<b>Pure</b> —Pure shame and awed resist-	"	167	
ance	"	194	
Pure lips, sweet seals	"	251	
Forgetting shame's pure blush	"	283	
And pure perfection	"	531	
In their pure ranks	"	625	
Pure thoughts are dead	"	684	
Offer pure incense to so pure	"	692	
All pure effects, and doth	"	761	
But with a pure appeal	"	826	
In a pure compound	"	1078	
From a pure heart command	"	1164	
should stain so pure a bed	"	1658	
Pure chastity is rifled	"	1704	
to close so pure a mind			
was pure to Collatine			
Shall gush pure streams			
When the one pure			
yieldings, but still pure			
May my pure mind			

<b>Pure</b> —still pure and red remain'd	<i>R L</i>	1742	
a pure unstained prime	<i>Son</i>	70	8
pure and most most loving	"	110	14
He preach'd pure maid	<i>L C</i>	315	
all her pure protestings	<i>P P</i>	7	11
<b>Purer</b> —Some purer chest to close	<i>R L</i>	761	
<b>Purest</b> —And purest faith unhappily	<i>Son</i>	66	4
forsworn	<i>R L</i>	1078	
<b>Purge</b> —to purge my impure tale	<i>Son</i>	118	4
shun sickness when we purge	"	45	1
<b>Purging</b> —alight air and purging fire	<i>R L</i>	532	
<b>Purified</b> —In effect is purified	"	685	
<b>Purify</b> —could weeping purify	"	780	
<b>Purity</b> —The life of purity	<i>Son</i>	144	8
Wooling his purity	<i>P P</i>	2	8
<b>Purl'd</b> —which purl'd up to the sky	<i>R L</i>	1407	
<b>Purlin'd</b> —had purlin'd his eyes	"	1651	
<b>Purple</b> —With purple tears	<i>V A</i>	1054	
a purple flower sprung up	"	1168	
And from the purple fountain	<i>R L</i>	1734	
The purple pride	<i>Son</i>	99	8
<b>Purple-colour'd</b> —with . . . face	<i>V A</i>	1	
<b>Purpose</b> —the purpose of his coming	<i>R L</i>	113	
hither	"	220	
This vile purpose to prevent	"	1047	
Yet for the self-same purpose	<i>Son</i>	20	12
one thing to my purpose	"	112	13
strongly in my purpose bred	"	126	7
She keeps thee to this purpose	"	129	8
On purpose laid to make the taker	<i>R L</i>	514	
mad	<i>Son</i>	21	14
<b>Purpose</b> —I purpose to destroy thee	<i>R L</i>	118	
that purpose not to sell	"	677	
<b>Purposed</b> —linger out a purposed	<i>V A</i>	699	
overthrow	<i>R L</i>	308	
Yet their purposed trim	<i>Son</i>	75	11
<b>Pursue</b> — . . . these fearful creatures	<i>R L</i>	696	
his foes pursue him still	"	1691	
yet he still pursues his fear	<i>Son</i>	129	9
<b>Pursuers</b> —stop the loud pursuers	"	143	4
<b>Pursuing</b> —or pursuing no delight	<i>R L</i>	1673	
<b>Pursuit</b> —Make slow pursuit	<i>V A</i>	41	
With swift pursuit to venge	"	310	
Mad in pursuit	"	416	
In pursuit of the thing	"	768	
<b>Push</b> —To push grief on	"	1087	
<b>Push'd</b> —Backward she push'd him	"	1158	
<b>Put</b> —puts on outward strangeness	<i>R L</i>	843	
before one leaf put forth	"	565	
gold that's put to use	"	587	
put his bonnet on	<i>Son</i>	23	2
put fear to valour	"	26	11
I could not put him back	"	50	18
She puts the period	"	98	3
Hast thou put on his shape	"	127	5
is put besides his part	"	132	8
And puts apparel on	"	137	12
doth put this in my mind	"	148	1
Hath put a spirit	<i>L C</i>	135	
hath put on nature's power	"	158	
Have put on black	"	192	
To put fair truth	"	250	
hath Love put in my head	<i>P P</i>	7	
and in it put their mind			
put the by-past perils in her way			
put to the smallest teen			
love put out Religion's eye			
To put in practice either			

Put—with scorn she put away	P P	19	18
though she put thee back	"	19	36
Put't—that put't forth all to use	Son	134	10
Putrified—that which is so putrified	R L	.....	1750
Pyramid—Thy pyramids built up	Son	123	2
Pyrrhus—under Pyrrhus' proud foot			
lies	R L	.....	1448
And rail on Pyrrhus	"	.....	1467
Quake—tributary subject quakes	V A	.....	1045
saw them quake and tremble	R L	.....	1393
in his fire doth quake with cold	"	.....	1856
Quaking—Rids them leave quaking	V A	.....	899
Qualified—lust by gazing qualified	R L	.....	424
Qualify—seem'd my flame to qualify	Son	109	2
Quality—savour, hue, and qualities	V A	.....	747
his life or else his quality	R L	.....	875
her grief's true quality	"	.....	1813
What is the quality	"	.....	1702
of dearths or season's quality	Son	14	4
His qualities were beauteous	L C	.....	99
nature, worth, and quality	"	.....	210
Queen—the love-sick queen began	V A	.....	175
Poor queen of love	"	.....	251
leaders to their queen	"	.....	503
'Fair queen,' quoth he	"	.....	523
All in vain; good queen	"	.....	607
where their queen	"	.....	1193
was the other queen	R L	.....	66
The silver-shining queen	"	.....	786
on the finger of a throned queen	Son	96	5
could look but beauty's queen	P P	4	4
on her back, fair queen, and toward	"	4	13
as this queen on him	"	6	12
the queen of music, makes	"	8	10
when the fair queen of love	"	9	1
She, silly queen	"	9	7
'Twixt the turtle and his queen	P T	.....	31
Quench—... the maiden burning	V A	.....	50
I'll quench them with my tears	"	.....	192
To quench the coal	R L	.....	47
ocean quench their light	"	.....	1211
with my tears quench Troy	"	.....	1468
Quenched—This brand she ....	Son	154	9
Quenchless—are balls of .... fire	R L	.....	1554
Quest—A quest of thoughts	Son	46	10
and in quest to have	"	129	10
Question—do I question make	"	12	9
Nor dare I question	"	57	9
hence a question takes	L C	.....	110
arguments and question deep	"	.....	121
and yet do question make	"	.....	321
Questioned—after supper long he			
questioned	R L	.....	122
Quick—O, how quick is love	V A	.....	38
bright, and quick in turning	"	.....	140
Now quick desire	"	.....	547
In youth, quick bearing	R L	.....	1387
nor war's quick fire shall burn	Son	55	7
variation or quick change	"	76	2
Of his quick objects	"	113	7
Quicker—these quicker elements			
are gone	"	45	5
Quickly—ducks as quickly in	V A	.....	87
quickly told and quickly gone	"	.....	520
other kills thee quickly	"	.....	990
quickly is convey'd	"	.....	1192
fire did quickly steep	Son	153	3
But quickly on this side	L C	.....	113

Quickly—Quickly him they will en-	P P	21	44
tice			
Quick-shifting—Quick-shifting an-	R L	.....	459
tics	V A	.....	782
Quiet—Into the quiet closure	"	.....	1149
shall it keep in quiet	"	.....	1149
mustering to the quiet cabinet	R L	.....	442
her quiet interrupted	"	.....	1170
for myself no quiet find	Son	27	14
Quietly—Lle quietly, and hear	V A	.....	709
Quietus—her .... is to render thee	Son	126	12
Quill—To pluck the quills	R L	.....	949
o'er the paper with her quill	"	.....	1297
How far a modern quill	Son	83	7
their character with golden quill	"	85	3
Quit—Nor youth all quit	L C	.....	13
Quite—heart were quite undone	V A	.....	783
quite beaten from her breast	R L	.....	1563
and lusty leaves quite gone	Son	5	7
book of honour rased quite	"	25	11
quite contrary I read	"	62	11
dear love, forget me quite	"	72	3
over-goes my blunt invention quite	"	103	7
All my merry jigs are quite forgot	P P	18	9
Quittal—a quittal of such strife	R L	.....	236
Quiver'st—why quiver'st thou at			
this decree	"	.....	1030
Quote—... my loathsome trespass	"	.....	812
Quoth—'Ay me,' quoth Venus	V A	.....	187
'I know not love,' quoth he	"	.....	409
canst thou talk? quoth she	"	.....	427
where am I? quoth she	"	.....	493
'Fair queen,' quoth he	"	.....	523
'Good-night,' quoth she	"	.....	537
'The boar,' quoth she	"	.....	589
'Thou hadst been gone,' quoth she	"	.....	613
'No matter where,' quoth he	"	.....	715
what of that? quoth she	"	.....	717
'I am,' quoth he	"	.....	718
'In night,' quoth she	"	.....	720
'Nay, then,' quoth Adon	"	.....	769
'No, no,' quoth she	"	.....	997
'O Jove,' quoth she	"	.....	1015
'And yet,' quoth she	"	.....	1070
'Wonder of time,' quoth she	"	.....	1133
'Poor flower,' quoth she	"	.....	1177
Quoth he, 'She took me kindly	R L	.....	253
So, so,' quoth he, 'these lets	"	.....	330
quoth he, 'I must deslower	"	.....	348
'Lucrece,' quoth he, 'this night	"	.....	512
Quoth she, 'Reward not	"	.....	575
'Have done,' quoth he	"	.....	645
'Thou art,' quoth she, 'a sea	"	.....	652
'No more,' quoth he; 'by heaven	"	.....	667
'For day,' quoth she	"	.....	747
'In vain,' quoth she, 'I live	"	.....	1044
'You mocking birds,' quoth she	"	.....	1121
'To kill myself,' quoth she	"	.....	1156
'My girl,' quoth she	"	.....	1270
'O, peace!' quoth Lucrece	"	.....	1284
'Poor instrument,' quoth she	"	.....	1464
'It cannot be,' quoth she	"	.....	1534
'Fool, fool!' quoth she	"	.....	1568
'Few words,' quoth she	"	.....	1613
groom of thine,' quoth he	"	.....	1632
you fair lords,' quoth she	"	.....	1688
'O, speak,' quoth she	"	.....	1700
'No, no,' quoth she	"	.....	1714
'O,' quoth Lucretius, 'I did give	"	.....	1800

Quoth—' Woe, woe,' quoth Collatine	<i>R L</i>	1802	Raise—did he raise his chin	<i>V A</i>	85
quoth he, ' arise	"	1818	that burning lungs did raise	<i>L C</i>	228
' O Jove,' quoth she	<i>P P</i>	6 14	Raised—thy unworthiness raised		
' Once,' quoth she, ' did I see	"	9 9	love in me	<i>Son</i>	150 13
See, in my thigh,' quoth she	"	9 12	Ram—Rude ram, to batter such an		
' Even thus,' quoth she	"	11 5	ivory wall	<i>R L</i>	464
' Even thus,' quoth she	"	11 7	My rams speed not	<i>P P</i>	18 3
' Even thus,' quoth she	"	11 9	Ran—He ran upon the boar	<i>V A</i>	1112
' Farewell,' quoth she	"	14 5	To Simols' reedy banks the red		
' Air,' quoth he	"	17 9	blood ran	<i>R L</i>	1437
Race—no dull flesh in his fiery race	<i>Son</i>	51 11	He rose and ran away	<i>P P</i>	4 14
Rack—With ugly rack on his ce-			Random—hatefully at random	<i>V A</i>	940
lestial face	"	33 6	At random from the truth	<i>Son</i>	147 12
Radiance—their sickly radiance do			Ranged—love; if I have ranged	"	109 5
amend	<i>L C</i>	214	Rank—a river that is rank	<i>V A</i>	71
Rage—swelleth with more rage	<i>V A</i>	332	add the rank smell of weeds	<i>Son</i>	69 12
in fell battle's rage	<i>R L</i>	145	By their rank thoughts	"	121 12
and in a desperate rage	"	219	To blush at speeches rank	<i>L C</i>	307
His rage of lust by gazing	"	424	Rank—In their pure ranks	<i>R L</i>	73
more rage and lesser pity	"	468	Whose ranks of blue veins	"	440
treason, rape, and murder's rages	"	909	that in their smoky ranks	"	783
blunt rage and rigour roll'd	"	1398	ridges; and their ranks began	"	1439
such signs of rage they bear	"	1419	till meeting greater ranks	"	1441
In rage sent out, recall'd in rage,			To march in ranks	<i>Son</i>	32 12
being past	"	1871	holds his rank before	"	85 12
rage of death's eternal cold	<i>Son</i>	13 12	Which rank of goodness	"	118 12
be term'd a poet's rage	"	17 11	above that idle rank remain	"	122 3
replete with too much rage	"	23 3	Ransack'd—But robb'd and . . .	<i>R L</i>	838
eternal slave to mortal rage	"	64 4	Ransom—Paying what ransom	<i>V A</i>	550
How with this rage shall beauty	"	65 3	are rich and ransom all	<i>Son</i>	34 14
but spite of heaven's fell rage	<i>L C</i>	13	Mine ransom yours, and yours		
This said, in top of rage	"	55	must ransom me	"	120 14
For when we rage, advice is often			Rape—treason, rape, and murder's	<i>R L</i>	909
seen	"	160	rages	"	1369
Ragged—on a ragged bough	<i>V A</i>	37	For Helen's rape the city		
titles to a ragged name	<i>R L</i>	892	Rare—first-born flowers and all		
winter's ragged hand deface	<i>Son</i>	6 1	things rare	<i>Son</i>	21 7
Raging—mad—It shall be . . .	<i>V A</i>	1151	feasts so solemn and so rare	"	52 5
Rail—In vain I rail at Opportunity	<i>R L</i>	1023	thrice more wish'd, more rare	"	56 14
And rail on Pyrrhus	"	1467	by heaven, I think my love as rare	"	130 13
Rail'd—I rail'd on thee	<i>V A</i>	1002	Rarest—Whose rarest havings made		
Raiment—the seemly raiment of			the blossoms dote	<i>L C</i>	235
my heart	<i>Son</i>	22 6	Rarity—the rarities of nature's		
Rain—Rain added to a river	<i>V A</i>	71	truth	<i>Son</i>	60 11
stone at rain relenteth	"	200	Beauty, truth, and rarity	<i>P T</i>	53
from tempest and from rain	"	238	Rascal—base bed of some . . . groom	<i>R L</i>	671
like sunshine after rain	"	799	Rash—Her rash suspect she doth	<i>V A</i>	1010
breaks the silver rain	"	959	The reason of this rash alarm	<i>R L</i>	473
now wind, now rain	"	965	seducing lust, thy rash relier	"	639
This windy tempest till it blow			or rein his rash desire	"	706
up rain	<i>R L</i>	1788	Rash—false—O rash—false heat	"	48
to each his thunder, rain, and			Rate—to rate the boar	<i>V A</i>	908
wind	<i>Son</i>	14 6	at such high-proud rate	<i>R L</i>	19
To dry the rain on my storm-			they all rate his ill	"	304
beaten face	"	34 6	Rather—but rather famish them	<i>V A</i>	20
yet receives rain still	"	135 9	Rather than triumph	<i>R L</i>	77
with sorrow's wind and rain	<i>L C</i>	7	And rather make them born	<i>Son</i>	123 7
Rave—chorus-like her eyes did rain	<i>V A</i>	380	Rave—time against himself to rave	<i>R L</i>	982
At last it rains, and busy winds	<i>R L</i>	1790	Raven—quills from ancient raven's		
Rainbow—like rainbows in the sky	"	1587	wings	"	949
Rain'd—Which long have rain'd	<i>V A</i>	43	my mistresses' eyes are raven black	<i>Son</i>	127 9
Raineth—hush'd before it raineth	"	458	Ravish—ravish the morning air	<i>R L</i>	778
Raining—though marble wear with			doth ravish human sense	<i>P P</i>	8 6
raining	<i>R L</i>	560	Ravisher—treason and the ravisher	<i>R L</i>	770
that down thy cheeks are raining	"	1371	Thou ravisher, thou traitor	"	888
no flood by raining slacketh	"	1877	Ravishment—death and ravishment	"	490
Rainy—a windy night, a rainy mor-			that sing'st of ravishment	"	1128
row	<i>Son</i>	90 7	Raw—though sod in tears, look'd	"	1592
			red and raw	"	

<b>Raised</b> —Is from the book of honour						<b>Receivest</b> —that which thou . . . not	<i>Son</i>	8	8
raised quite	<i>Son</i>	25	11			Or else receivest with pleasure	"	8	4
towers I see down-raised	"	64	8			thou my love receivest	"	40	5
Till each to razed oblivion	"	122	7			<b>Receiving</b> —Receiving nought by			
<b>Read</b> —Nor read the subtle-shining						elements	"	44	13
secrecies	<i>R L</i>	....	101			<b>Reelte</b> —world should task you to . . .	"	72	1
eyes do learn, do read, do look	"	....	616			<b>Reeketh</b> —What reeketh he his			
read lectures of such shame	"	....	618			rider's angry stir	<i>V A</i>	....	283
may read the mot afar	"	....	830			<b>Reckon</b> —At my abuses reckon up			
must be used, read it in me	"	....	1195			their own	<i>Son</i>	121	10
in them I read such art	<i>Son</i>	14	10			<b>Reckon'd</b> —one is reckon'd none	"	136	8
O, learn to read	"	23	13			<b>Reckoning</b> —Reckoning his fortune	<i>R L</i>	....	19
Theirs for their style I'll read	"	82	14			But reckoning Time	<i>Son</i>	115	5
quite contrary I read	"	62	11			<b>Recompense</b> —and look for . . .	"	23	11
Nay, if you read this line	"	71	5			<b>Reconciled</b> —pervert a . . . maid	<i>L C</i>	....	329
eyes not yet created shall o'er-read	"	81	10			<b>Record</b> —So should my shame still			
<b>Readily</b> —read the way out readily	<i>R L</i>	....	1152			rest upon record	<i>R L</i>	....	1643
<b>Reading</b> —reading what contents it						The living record of your memory	<i>Son</i>	55	8
bears	<i>L C</i>	....	19			record could with a backward look	"	59	5
<b>Ready</b> —were ready for his pay	<i>V A</i>	....	89			thy record never can be miss'd	"	122	8
Bid thou be ready by and by	<i>R L</i>	....	1292			thy records and what we see doth			
<b>Real</b> —His real habitude gave life	<i>L C</i>	....	114			lie	"	123	11
<b>Reap</b> —should that harvest reap	<i>Son</i>	128	7			<b>Recounting</b> —recounting it to me	"	45	12
<b>Rear</b> —Anon, he rears upright	<i>V A</i>	....	279			<b>Recreate</b> —all . . . , poor, and meek	<i>R L</i>	....	710
<b>Rearward</b> —Come in the rearward	<i>Son</i>	90	6			<b>Recreate</b> —To recreate himself	<i>V A</i>	....	1095
<b>Reason</b> —beating reason back	<i>V A</i>	....	557			<b>Recrete</b> —A smile . . . the wounding	"	....	465
You have no reason	"	....	612			<b>Recreated</b> —life's composition be . . .	<i>Son</i>	45	9
I perceive the reason	"	....	727			<b>Red</b> —white and red than doves	<i>V A</i>	....	10
When reason is the bawd	"	....	792			Making them red and pale	"	....	21
past reason's weak removing	<i>R L</i>	....	243			She red and hot as coals	"	....	35
Respect and reason wait	"	....	275			He red for shame	"	....	36
The reason of this rash alarm	"	....	473			Being red, she loves him	"	....	77
reproof and reason beat it dead	"	....	489			drum and ensign red	"	....	107
spurn'd at right, at law, at reason	"	....	880			not as fair, yet are they red	"	....	116
reasons find of settled gravity	<i>Son</i>	49	8			Red cheeks and fiery eyes	"	....	219
To guard the lawful reasons	"	49	12			How white and red	"	....	346
Against thy reasons making	"	89	4			Like a red morn	"	....	453
my Judgement knew no reason	"	115	3			till clapping makes it red	"	....	468
Past reason hunted	"	129	6			on my wax-red lips	"	....	516
Past reason hated	"	129	7			bepainted all with red	"	....	901
My reason, the physician	"	147	5			mine eyes' red fire	"	....	1073
now reason is past care	"	147	9			mulberries and ripe-red cherries	"	....	1103
flesh stays no farther reason	"	151	8			clear unmatched red and white	<i>R L</i>	....	11
prompt and reason strong	<i>L C</i>	....	122			claims from beauty beauty's red	"	....	59
Though Reason weep and cry	"	....	168			the red should fence the white	"	....	63
resolved my reason into tears	"	....	296			Argued by beauty's red	"	....	65
Let reason rule things	<i>P P</i>	19	3			First red as roses	"	....	258
Reason in itself confounded	<i>P T</i>	....	41			And the red rose blush	"	....	479
Love hath reason, reason none	"	....	47			two red fires in both their faces	"	....	1353
<b>Reave</b> —reaves his son of life	<i>V A</i>	....	766			The red blood reek'd	"	....	1377
<b>Rebel</b> —command thy rebel will	<i>R L</i>	....	625			bears back all boll'n and red	"	....	1417
The guilty rebel for remission	"	....	714			reedy banks the red blood ran	"	....	1437
these rebel powers that thee array	<i>Son</i>	146	2			Cheeks neither red nor pale	"	....	1510
<b>Rebuke</b> —So I return rebuked	"	119	13			blushing red no guilty instance	"	....	1511
<b>Recall'd</b> —In rage sent out, recall'd						sod in tears, look'd red and raw	"	....	1592
in rage	<i>R L</i>	....	1671			still pure and red remain'd	"	....	1742
<b>Receipt</b> —Desire must vomit his receipt	"	....	708			untainted still doth red abide	"	....	1749
In things of great receipt	<i>Son</i>	136	7			A third, nor red nor white	<i>Son</i>	99	10
<b>Receive</b> —receives her soft hand's						more red than her lips' red	"	130	2
print	<i>V A</i>	....	853			roses damask'd, red and white	"	130	5
Receives the scroll	<i>R L</i>	....	1340			paled pearls and rubies red as blood	<i>L C</i>	....	196
my name receives a brand	<i>Son</i>	111	5			<b>Redeem</b> —Return, forgetful Muse,			
receives reproach of being	"	121	2			and straight redeem	<i>Son</i>	100	5
tables that receive thee more	"	122	12			<b>Redress</b> —that we may give redress	<i>R L</i>	....	1698
yet receives rain still	"	135	9			broken glass no cement can redress	<i>P P</i>	13	10
which did no form receive	<i>L C</i>	....	241			<b>Redoubled</b> —Passion on passion deep-			
all strange forms receives	"	....	303			ly is redoubled	<i>V A</i>	....	832
<b>Received</b> —I have . . . from many	"	....	206			<b>Red-rose</b> —In a red-rose chain	"	....	110
						<b>Reedy</b> —To Simois' reedy banks	<i>R L</i>	....	1457

<b>Reek</b> —Her face doth reek	<i>VA</i> .....	555	<b>Remain</b> —that yet remains upon her		
that from my mistress reeks	<i>Son</i> 130	8	breast	<i>RL</i> .....	463
<b>Reek'd</b> —The red blood reek'd	<i>RL</i> .....	1377	surviving husband shall remain		519
<b>Reeking</b> —furnace of foul-reeking			lawful policy remains		529
smoke	" .....	790	despite of cure, remain		782
<b>Reeleth</b> —he reeleth from the day	<i>Son</i> 7	10	remains a hopeless castaway		744
<b>Refigured</b> —ten times refigured thee	" 6	10	their unseen sin remain untold		753
<b>Refined</b> —form of well refined-pen	" 85	8	in a rough-grown grove, remain		1249
<b>Reflect</b> —and now no more reflect	<i>VA</i> .....	1180	no semblance did remain		1453
that she reflects so bright	<i>RL</i> .....	876	blots that do with me remain	<i>Son</i> 36	3
<b>Refrain</b> —I could from tears refrain	<i>PP</i> 21	16	him here who doth hence remain	" 89	14
<b>Refresh</b> —no rubbing will refresh	" 18	8	This with thee remains	" 74	14
<b>Reft</b> —reft from her by death	<i>VA</i> .....	1174	above that idle rank remain	" 122	3
<b>Refuge</b> —this refuge let me find	<i>RL</i> .....	1654	with him in thoughts, or to re-		
<b>Refuse</b> —the very refuse of thy deeds	<i>Son</i> 150	6	main	<i>LC</i> .....	129
<b>Refused</b> —Or he refused to take her			much less of shame in me remain	" .....	183
figured	<i>PP</i> 4	10	and both in thee remain	<i>PP</i> 8	14
But one must be refused	" 16	9	More in women than in men re-		
<b>Refusest</b> —of what thyself refusest	<i>Son</i> 40	8	main	" 18	18
<b>Regard</b> —I never shall regard	<i>VA</i> .....	377	If what parts can so remain	<i>PT</i> .....	48
deep regard becometh the sage	<i>RL</i> .....	277	<b>Remain'd</b> —still pure and red ....	<i>RL</i> .....	1742
creeping thief to some regard	" .....	305	which remain'd the foil	<i>LC</i> .....	153
Show'd deep regard	" .....	1400	<b>Remaineth</b> —... in one place	<i>VA</i> .....	885
emerald, in whose fresh regard	<i>LC</i> .....	213	<b>Remaining</b> —too long with her ....	<i>RL</i> .....	1572
<b>Region</b> —The region cloud hath			<b>Remedy</b> —The remedy indeed to do		
mask'd him	<i>Son</i> 33	12	me good	" .....	1023
<b>Register</b> —Din register and notary	<i>RL</i> .....	765	for this sin there is no remedy	<i>Son</i> 62	3
what new to register	<i>Son</i> 108	3	a bath and healthful remedy	" 154	11
Thy registers and thee	" 123	9	<b>Remember</b> —read this line, ... not	" 71	5
O false blood, thou register of lies	<i>LC</i> .....	52	an adjunct to remember'd	" 122	13
<b>Rehearse</b> —with his fair doth ....	<i>Son</i> 21	4	<b>Remember'd</b> —O, be remember'd, no		
every vulgar paper to rehearse	" 38	4	outrageous	<i>RL</i> .....	607
as my poor name rehearse	" 71	11	remember'd not to be	<i>Son</i> 3	13
your being shall rehearse	" 81	11	For thy sweet love remember'd	" 29	15
<b>Reign</b> —For when love reigns	<i>VA</i> .....	649	of thee to be remember'd	" 74	12
And there reigns love	<i>Son</i> 31	8	night of woe might have re-		
and in their badness reign	" 121	14	member'd	" 120	9
in the general bosom reign	<i>LC</i> .....	127	<b>Remembrance</b> —no .... what it was	" 5	15
<b>Reign</b> —which in thy reign are made	<i>RL</i> .....	804	I summon up remembrance	" 30	2
beauty's wreck and grim care's			<b>Remission</b> —rebel for .... prays	<i>RL</i> .....	714
reign	" .....	1451	<b>Remorse</b> —'some favour, some ....	<i>VA</i> .....	257
enemies to either's reign	<i>Son</i> 28	5	have remorse in poor abuses	<i>RL</i> .....	269
<b>Reign'd</b> —though in my nature ....	" 109	9	<b>Remorseless</b> —In the .... wrinkles	" .....	562
And reign'd commanding	<i>LC</i> .....	196	<b>Remote</b> —From limits far remote	<i>Son</i> 44	4
<b>Rein</b> —And rein his proud head	<i>VA</i> .....	14	Hearts remote, yet not asunder	<i>PT</i> .....	239
the lusty courser's rein	" .....	31	<b>Remove</b> —never to remove	<i>VA</i> .....	31
Breaketh his rein	" .....	264	I must remove	" .....	186
master'd with a leathern rein	" .....	392	Remove your siege	" .....	423
or rein his rash desire	<i>RL</i> .....	706	fear of this thy will remove	<i>RL</i> .....	614
<b>Rejected</b> —be of thyself rejected	<i>VA</i> .....	159	may not remove nor be removed	<i>Son</i> 23	14
<b>Rejoice</b> —Joy bids her rejoice	" .....	977	with the remover to remove	" 116	4
<b>Rejoicing</b> —more rejoicing to the			and did thence remove	<i>LC</i> .....	237
prime	<i>RL</i> .....	832	a way is placed without remove	<i>PP</i> 18	12
<b>Releasing</b> —doth urge releasing	<i>VA</i> .....	256	<b>Removed</b> —not remove nor be ...	<i>Son</i> 25	14
thy worth gives thee releasing	<i>Son</i> 87	3	But things removed that hidden	" 31	8
<b>Relenteth</b> —at rain relenteth	<i>VA</i> .....	200	earth removed from thee	" 44	6
<b>Relenting</b> —In such relenting dew	<i>RL</i> .....	1829	And yet this time removed	" 97	5
<b>Relief</b> —Within this limit is relief			<b>Remover</b> —with the .... to remove	" 116	4
enough	<i>VA</i> .....	235	<b>Removing</b> —past reason's weak ....	<i>RL</i> .....	243
sorrow lends but weak relief	<i>Son</i> 84	11	<b>Render</b> —the wronger till he render		
<b>Relier</b> —seducing lust, thy rash ....	<i>RL</i> .....	639	right	" .....	943
<b>Believed</b> —never relieved by any	<i>VA</i> .....	708	But mutual render only me for		
<b>Relieveth</b> —all the earth relieveth	" .....	484	thee	<i>Son</i> 125	12
<b>Religion</b> —put out Religion's eye	<i>LC</i> .....	250	her quietus is to render thee	" 126	12
<b>Religious</b> —Hath dear religious love	<i>Son</i> 31	6	when I myself must render	<i>LC</i> .....	221
Religious love put out Religion's	<i>LC</i> .....	250	<b>Renew</b> —but her passion's strength		
<b>Relish</b> —Relish your nimble notes	<i>RL</i> .....	1128	renews	<i>RL</i> .....	1103
<b>Remain</b> —doth always fresh remain	<i>VA</i> .....	801	Sweet love, renew thy force	<i>Son</i> 56	1
What face remains alive	" .....	1076	<b>Renew'd</b> —and wish I were renew'd	" 111	8

<b>Renewest</b> —If now thou not . . .	<i>Son</i>	3	3	<b>Resembling</b> —idle sounds resembling		
<b>Renown</b> —farewell his great . . .	<i>P P</i>	21	48	parasites	<i>VA</i>	848
<b>Rent</b> —by paying too much rent	<i>Son</i>	125	6	Resembling well his pale cheeks	"	1169
beds' revenues of their rents	"	142	8	resembling dew of night	<i>R L</i>	896
in top of rage the lines she rents	<i>L C</i>	55		Resembling strong youth	<i>Son</i>	7
<b>Renying</b> —Heart's renying	<i>P P</i>	18	7	Resembling sire and child	"	8
<b>Repair</b> —Whose fresh repair if now	<i>Son</i>	3	3	<b>Reserve</b> —Reserve them for my love	"	32
Which to repair should be	"	10	8	Reserve their character	"	85
lines of life that life repair	"	16	9	<b>Reserved</b> —Reserved the stalk and		
To this urn let those repair	<i>P T</i>	65		gave him all my flower	<i>L C</i>	147
<b>Repay</b> —your great deserts repay	<i>Son</i>	117	2	<b>Reign</b> —Where they reign	<i>VA</i>	1039
<b>Repeal</b> —for exiled majesty's repeal	<i>R L</i>	640		<b>Resistance</b> — . . . made him fret	"	69
<b>Repeat</b> —He doth again repeat	"	1848		to resistance did belong	<i>R L</i>	1265
<b>Repel</b> —must not repel a lover	<i>VA</i>	573		<b>Realisteth</b> —now no more realisteth	<i>VA</i>	563
<b>Repent</b> —Though thou repent, yet I				<b>Resolution</b> —will is back'd with . . .	<i>R L</i>	352
have	<i>Son</i>	34	10	My resolution, love, shall be thy	"	1193
too late, she will repent	<i>P P</i>	19	15	boast	"	1200
<b>Repentant</b> —wrapp'd in . . . cold	<i>R L</i>	48		My resolution, husband, do thou	"	1200
repentant tears ensue the deed	"	502		take	"	1200
<b>Repetition</b> —repetition of her moans	<i>VA</i>	831		<b>Resolved</b> —She is resolved no longer	<i>VA</i>	579
repetition cannot make it less	<i>R L</i>	1285		resolved my reason into tears	<i>L C</i>	296
<b>Repine</b> —with his brows repine	<i>VA</i>	490		<b>Resolving</b> —to obtain his will . . .	<i>R L</i>	129
<b>Replenish</b> —the blood his cheeks . . .	<i>R L</i>	1357		<b>Resound</b> —resounds like heaven's		
<b>Replete</b> —replete with too much rage	<i>Son</i>	23	3	thunder	<i>VA</i>	268
Incapable of more, replete with	"	118	13	How sighs resound	<i>P P</i>	84
you	"	118	13	<b>Resounding</b> —ill-resounding noise	<i>VA</i>	919
<b>Replication</b> —All replication prompt	<i>L C</i>	122		<b>Resort</b> —fools to mock at him resort	<i>R L</i>	989
<b>Replied</b> —ere I was up, 'replied the				graces that to thee resort	<i>Son</i>	96
maid	<i>R L</i>	1277		<b>Respect</b> —Full of respects	<i>VA</i>	911
<b>Reply</b> —Thus she replies	<i>VA</i>	385		a true respect should have	<i>R L</i>	201
spend thy mouths; Echo replies	"	695		Respect and reason wait	"	275
and he replies with howling	"	918		true respect will prison false desire	"	642
Thus he replies: 'The colour	<i>R L</i>	477		creatures have a true respect	"	1347
Replies her husband, 'do not take	"	1796		worthy of thy sweet respect	<i>Son</i>	26
<b>Report</b> —mine is thy good report	<i>Son</i>	36	14	there is but one respect	"	36
have I slept in your report	"	83	5	Call'd to that audit by advised re-		
thy name blesses an ill report	"	95	8	spects	"	49
mine is thy good report	"	96	14	<b>Respect</b> —others for the breath of		
<b>Repose</b> —against repose and rest	<i>R L</i>	757		words respect	"	85
thou gavest me to repose	"	933		What merit do I in myself respect	"	149
The dear repose for limbs	<i>Son</i>	27	2	<b>Respecting</b> —nought at all . . .	<i>VA</i>	911
and that repose to say	"	50	3	nor mothers' groans respecting	<i>R L</i>	431
<b>Reposed</b> —might have reposed still	<i>R L</i>	382		<b>Rest</b> —beats, and takes no rest	<i>VA</i>	647
<b>Reprehend</b> —think to reprehend her	<i>VA</i>	470		to be barr'd of rest	"	784
reprehends her mangling eye	"	1065		the gentle lark, weary of rest	"	853
<b>Reproach</b> —Reproach, disdain and				in this hollow cradle take thy rest	"	1185
deadly enmity	<i>R L</i>	503		to rest themselves betake	<i>R L</i>	125
Thou back'st reproach against	"	622		exclaims against repose and rest	"	757
reproach to Tarquin's shame	"	816		Disturb his hours of rest	"	974
And undeserved reproach	"	824		loves no stops nor rests	"	1114
Reproach is stamp'd	"	829		debar'd the benefit of rest	<i>Son</i>	26
and death reproach's debtor	"	1155		that doth my rest defeat	"	61
receives reproach of being	<i>Son</i>	121	2	that seals up all in rest	"	78
By how much of me their reproach				in love with love's ill rest	<i>P P</i>	1
contains	<i>L C</i>	189		Good night, good rest	"	14
<b>Reprobate</b> —By reprobate desire	<i>R L</i>	300		that kept my rest away	"	14
<b>Reproof</b> —But as reproof and reason	"	489		each moving sense from idle rest	"	15
<b>Reprove</b> —that I cannot reprove	<i>VA</i>	787		<b>Rest</b> —protestation urged the rest	<i>R L</i>	1844
Reproving—but denial and . . .	<i>R L</i>	242		And all the rest forgot	<i>Son</i>	35
it merits not reproving	<i>Son</i>	142	4	a joy above the rest	"	91
<b>Reputation</b> —fair . . . but a bawd	<i>R L</i>	623		doubling of the rest	"	115
that senseless reputation	"	820		<b>Rest</b> —I rest thy secret friend	<i>R L</i>	536
<b>Request</b> —request to know your				want to rest thy weary head	"	1621
heaviness	"	1283		So should my shame still rest upon		
At this request, with noble	"	1695		record	"	1643
<b>Requiem</b> —the . . . lack his right	<i>P T</i>	16		To eternity doth rest	<i>P T</i>	58
<b>Require</b> —services to do till you . . .	<i>Son</i>	57	4	<b>Restful</b> —for restless death I cry	<i>Son</i>	66
<b>Resemble</b> —peasants did so well . . .	<i>R L</i>	1392		<b>Restless</b> —with restless trances	<i>R L</i>	974
as your sweet self resemble	<i>Son</i>	114	6	My restless discord loves	"	1194

<b>Resting</b> —For never-resting time leads summer on	<i>Son</i>	5	5	<b>Rhyme</b> —for my love, not for their rhyme	<i>Son</i>	32	7
<b>Restore</b> —Thou wilt restore, to be my comfort	"	134	4	shall outlive this powerful rhyme	"	55	2
mine did him restore	<i>LC</i>	301		making beautiful old rhyme	"	106	3
<b>Restored</b> —All losses are restored	<i>Son</i>	30	14	I'll live in this poor rhyme	"	107	11
<b>Restrain</b> —no longer to . . . him	<i>VA</i>	579		<b>Rhymer</b> —those old nine which rhy- mers invoke	"	38	10
which late this mutiny restrains	<i>RL</i>	428		<b>Rich</b> —For rich caparisons	<i>VA</i>	286	
<b>Resty</b> —Rise, resty Muse, my love's sweet face	<i>Son</i>	100	9	draw his lips' rich treasure	"	552	
<b>Re-survey</b> —And shalt by fortune once more re-survey	"	82	3	Rich preys make true men	"	724	
<b>Retention</b> —That poor . . . could	"	122	9	Pluck down the rich	"	1150	
<b>Retire</b> —But back retires to rate the boar	<i>VA</i>	906		Of that rich jewel he should keep	<i>RL</i>	34	
oft betake him to retire	<i>RL</i>	174		envy of so rich a thing	"	39	
by him enforced, retires his ward	"	303		But, poorly rich, so wanteth	"	97	
That to his borrow'd bed he make retire	"	573		bankrupt in this poor-rich gain	"	140	
and flattering thoughts retire	"	641		ere rich at home he lands	"	336	
Retire again, till meeting	"	1441		Sets you most rich in youth	<i>Son</i>	15	10
<b>Retiring</b> —One poor retiring minute	"	362		with earth and sea's rich gems	"	21	6
<b>Return</b> —Turn, and return	<i>VA</i>	704		to one more rich in hope	"	34	14
return again in haste	<i>RL</i>	321		And they are rich	"	52	1
Let him return, and flattering	"	641		So am I as the rich	"	84	2
return to make amends	"	961		Than this rich praise	"	97	6
till he return again	"	1359		big with rich increase	"	102	8
How can I then return	<i>S</i>	28	1	merchandized whose rich esteem- ing	"	135	1
Till I return, of posting	"	51	4	So thou, being rich in 'Will	"	146	12
Return of love, more blest	"	56	12	without be rich no more	"	146	12
Return, forgetful Muse	"	100	5	<b>Rich-built</b> —Of rich-built Ilion	<i>RL</i>	1524	
Like him that travels, I return again	"	109	6	<b>Richer</b> —Richer than wealth, proud- er than garments' cost	<i>Son</i>	91	10
So I return rebuked	"	119	13	<b>Riches</b> —And for that riches	"	87	6
<b>Return'd</b> —messengers . . . from thee	"	45	10	And husband nature's riches	"	94	6
<b>Revealing</b> —Revealing day through every cranny	<i>RL</i>	1086		<b>Richest</b> —by spirits of richest coat	<i>LC</i>	236	
<b>Revels</b> —Love keeps his revels	<i>VA</i>	123		<b>Richly</b> —of your praise, richly com- piled	<i>Son</i>	85	2
For there it revels	<i>RL</i>	713		<b>Rich-proud</b> —The rich-proud cost	"	64	2
<b>Revenge</b> —As in revenge or quittal	"	236		<b>Rid</b> —to rid me of this shame	<i>RL</i>	1031	
Revenge on him that made me	"	1180		outright with looks, and rid my pains	<i>Son</i>	139	14
Her blood, in poor revenge	"	1736		<b>Ride</b> —permit the basest clouds to ride	"	33	5
Is it revenge to give thyself	"	1823		upon your soundless deep doth ride	"	80	10
We will revenge the death	"	1841		in the bay where all men ride	"	137	6
Revenge upon myself	<i>Son</i>	149	8	her level'd eyes their carriage ride	<i>LC</i>	22	
<b>Revenged</b> —thou revenged mayst be	<i>RL</i>	1194		Well could he ride, and often	"	106	
Be suddenly revenged on my foe	"	1683		<b>Rider</b> —To tie the rider	<i>VA</i>	40	
And live to be revenged	"	1778		his rider's angry stir	"	283	
<b>Revengeful</b> —injustice with . . . arms	"	1693		Save a proud rider	"	300	
Revenge—beds . . . of their rents	<i>Son</i>	142	3	His rider loved not speed	<i>Son</i>	50	8
<b>Reverend</b> —And reverend welcome	<i>RL</i>	90		his mettle from his rider takes	<i>LC</i>	107	
A reverend man that grazed	<i>LC</i>	57		<b>Ridge</b> —Whose ridges with the meet- ing clouds	<i>VA</i>	820	
<b>Reviewest</b> —When thou reviewest this, thou dost review	<i>Son</i>	74	5	With swelling ridges; and their ranks	<i>RL</i>	1439	
<b>Revive</b> —coal revives with wind	<i>VA</i>	338		<b>Ridiculous</b> —makes thee ridiculous	<i>VA</i>	988	
<b>Reviveth</b> —love by looks reviveth	"	464		<b>Rifed</b> —Chastity is . . . of her store	<i>RL</i>	692	
<b>Reviving</b> —For now reviving joy	"	977		hath Tarquin rided me	"	1050	
<b>Revolt</b> —on thy revolt doth lie	<i>Son</i>	92	10	<b>Right</b> —by the rights of time	<i>VA</i>	759	
<b>Revolution</b> —revolution be the same	"	89	12	and 'tis thy right	"	1184	
<b>Revolving</b> —doth Tarquin lie . . .	<i>RL</i>	127		from world's minority their right	<i>RL</i>	67	
<b>Reward</b> —Reward not hospitality	"	575		beast that knows no gentle right	"	545	
<b>Reward</b> —whose concave womb rewarded	<i>LC</i>	1		at right, at law, at reason	"	880	
<b>Rhetoric</b> —touches rhetoric can lend	<i>Son</i>	82	10	the wronger till he render right	"	943	
heavenly rhetoric of thine eye	<i>PP</i>	3	1	doth me no right	"	1027	
<b>Rheumatic</b> —despised, . . . and cold	<i>VA</i>	135		By all our country rights	"	1838	
<b>Rhyme</b> —trespass'd up in rhymes	<i>RL</i>	894		your true rights be term'd	<i>Son</i>	17	11
more blessed than my barren rhyme	<i>Son</i>	16	4	the freedom of that right	"	46	4
in it and in my rhyme	"	17	14	And my heart's right	"	46	14
				The right of sepulchres	"	68	6

<b>Right</b> —That for thy right your own dear-purchased right	<i>Son</i> 88 14	<b>Rock</b> —rock thee day and night	<i>VA</i> ..... 1188
Least the requiem lack his right	" 117 6	Huge rocks, high winds	<i>RL</i> ..... 335
That the turtle saw his right	<i>PT</i> ..... 16	When rocks impregnable	<i>Son</i> 65 7
<b>Right</b> —Can thy right hand	" ..... 34	There will we sit upon the rocks	<i>PP</i> 20 5
And right perfection wrongfully disgraced	<i>VA</i> ..... 158	<b>Rock'd</b> —and then it faster rock'd	<i>RL</i> ..... 262
or changes right or wrong	<i>Son</i> 66 7	<b>Rocky</b> —rocky and wreck-threat- ening heart	" ..... 590
In others seem right gracious	" 112 8	What rocky heart to water will not wear	<i>LC</i> ..... 291
In things right true	" 135 7	<b>Roe</b> —Or as the fleet-foot roe	<i>VA</i> ..... 561
The better angel is a man right fair	" 137 13	Or at the roe	" ..... 678
Their view right on	" 144 3	<b>Roll</b> —Deep woes roll forward	<i>RL</i> ..... 1118
My better angel is a man right fair	<i>LC</i> ..... 26	<b>Roll'd</b> —blunt rage and rigour roll'd	" ..... 1398
<b>Right</b> —cannot right her cause	<i>PP</i> 2 3	<b>Rolling</b> —Rolling his greedy eyeballs	" ..... 368
should right poor ladies' harms	<i>VA</i> ..... 220	less false in rolling	<i>Son</i> 20 5
<b>Rightful</b> —No rightful plea might plead	" ..... 1694	<b>Roman</b> —leaves the Roman host welcomed by the Roman dame	<i>RL</i> ..... 8
<b>Rightly</b> —They rightly do inherit	<i>RL</i> ..... 1649	The Roman lord marcheth	" ..... 51
<b>Rigol</b> —a watery rigol goes	<i>Son</i> 94 5	shakes aloft his Roman blade	" ..... 301
<b>Rigour</b> —ruin'd with thy rigour	<i>RL</i> ..... 1745	Awake, thou Roman dame	" ..... 1628
blunt rage and rigour roll'd	<i>VA</i> ..... 954	He with the Romans	" ..... 1811
then use rigour in my gaol	<i>RL</i> ..... 1398	Courageous Roman, do not steep	" ..... 1828
<b>Ring</b> —rings sadly in her ear	<i>Son</i> 133 12	To rouse our Roman gods	" ..... 1831
rings out the doleful knell	<i>VA</i> ..... 889	The Romans plausibly did give	" ..... 1854
breaking rings a-twain	<i>RL</i> ..... 1495	<b>Rome</b> —this faultful lord of Rome	" ..... 715
a ring of posied gold and bone	<i>LC</i> ..... 6	never be forgot in mighty Rome	" ..... 1644
My wether's bell rings doleful knell	" ..... 45	thou wronged lord of Rome	" ..... 1818
<b>Ringling</b> —Once set on ringling	<i>PP</i> 18 28	Since Rome herself on them	" ..... 1833
By ringling in thy lady's ear	<i>RL</i> ..... 1494	country rights in Rome maintained	" ..... 1838
<b>Riot</b> —and too full of riot	<i>PP</i> 19 28	her bleeding body thorough Rome	" ..... 1851
in their riot even there	<i>VA</i> ..... 1147	<b>Rondure</b> —in this huge . . . hems	<i>Son</i> 21 8
<b>Ripe</b> —That did my ripe thoughts	<i>Son</i> 41 11	<b>Roof</b> —that beauteous roof to ruinate	" 10 7
<b>Riper</b> —But as the riper should	" 86 3	<b>Room</b> —your praise shall still find room	" 55 10
in growth of riper days	" 1 3	<b>Root</b> —Would root these beauties as he roots the mead	<i>VA</i> ..... 636
<b>Ripe-red</b> —and ripe-red cherries	" 102 8	root out the work of masonry	<i>Son</i> 55 6
<b>Rise</b> —Will never rise so he will kiss her	<i>VA</i> ..... 1103	Root pity in thy heart	" 142 11
for thou shalt not rise	" ..... 480	<b>Root</b> —wither at the cedar's root	<i>RL</i> ..... 665
fear did make her colour rise	" ..... 710	of another root are rotted	" ..... 823
itself to death, rise up and fall	<i>RL</i> ..... 257	take root with precious flowers	" ..... 870
Rise, resty Muse, my love's sweet face survey	" ..... 466	<b>Rose</b> —than doves or roses are prisoner in a red-rose chain	<i>VA</i> ..... 10
dear love I rise and fall	<i>Son</i> 100 9	What though the rose	" ..... 110
<b>Rise</b> —My heart doth charge the watch; the morning rise	" 151 14	upon the blushing rose	" ..... 574
<b>Rising</b> —Round rising hillocks	<i>PP</i> 15 2	Gloss on the rose	" ..... 908
But rising at thy name	<i>VA</i> ..... 287	war of lilies and of roses	<i>RL</i> ..... 71
<b>Rite</b> —ceremony of love's rite	<i>Son</i> 151 9	First red as roses	" ..... 258
<b>River</b> —Rain added to a river	" 23 6	white as lawn the roses took away	" ..... 259
is stopp'd, or river stay'd	<i>VA</i> ..... 71	And the red rose blush	" ..... 479
In two slow rivers	" ..... 331	thorns the growing rose defends	" ..... 492
a river running from a fount	<i>RL</i> ..... 1738	beauty's rose might never die	<i>Son</i> 1 2
By shallow rivers by whose falls one by one she in a river threw	<i>LC</i> ..... 283	<b>Roses</b> have thorns and silver foun- tains mud	" 85 2
<b>Roaring</b> —the violent roaring tide	<i>PP</i> 20 7	The rose looks fair	" 54 3
<b>Rob</b> —To rob thee of a kiss	<i>LC</i> ..... 38	perfumed tincture of the roses	" 54 6
to rob him of his fair	<i>RL</i> ..... 1667	Sweet roses do not so	" 54 11
which sourly robe from . . .	<i>VA</i> ..... 723	Roses of shadow, since his rose	" 67 8
He robe thee of, and pays it thee	" ..... 1086	a canker in the fragrant rose	" 95 2
<b>Robb'd</b> —rob'd of his effect	<i>Son</i> 35 14	the deep vermillion in the rose	" 98 10
But rob'd and ransack'd	" 79 8	The roses fearfully on thorns	" 99 8
And when the judge is rob'd	<i>VA</i> ..... 1182	Save thou, my rose	" 109 14
Robb'd others' beds' revenues	<i>RL</i> ..... 888	I have seen roses damaak'd	" 130 5
<b>Robbery</b> —I do forgive thy robbery	" ..... 1652	But no such roses see I	" 130 6
And to his robbery had annex'd	<i>Son</i> 142 8	with crystal gate the glowing roses	<i>LC</i> ..... 286
<b>Robbing</b> —Robbing no old to dress	" 40 9	Sweet rose, fair flower	<i>PP</i> 10 1
<b>Robe</b> —wardrobe which the robe doth hide	" 99 11	make thee a bed of roses	" 20 9
	" 68 12	<b>Rose</b> —And ere I rose was Tarquin	<i>RL</i> ..... 1281
	" 82 10	He rose and ran away	<i>PP</i> 4 14

Rose-cheek'd—Rose-cheek'd Adonis hid him	VA	.....	64	11
Rosy—her rosy cheek lies under	RL	.....	.....	304
though rosy lips and cheeks	Son	116	9	781
Rot—Rot and consume themselves	VA	.....	182	813
Rotted—of another rot are rotted	RL	.....	.....	871
Rotten—With rotten damps ravish	"	.....	778	905
Shall rotten death make conquest	"	.....	1767	742
in their rotten smoke	Son	34	4	997
when I in earth am rotten	"	81	2	14
Rough—brakes obscure and rough	VA	.....	237	1
Rough bear or lion proud	"	.....	884	14
To the rough beast	RL	.....	545	143
But chide rough winter	"	.....	1255	283
Rough winds do shake	Son	18	3	262
Rough-grown—In men, as in a rough-grown grove	RL	.....	1249	630
Round—Round rising hillocks	VA	.....	237	318
round enchanting pits	"	.....	247	873
Which in round drops	"	.....	1170	767
Left their round turrets destitute	RL	.....	441	7
And turn the giddy round	"	.....	952	182
her eyes about the painting round	"	.....	1490	4
Those round clear pearls of his	"	.....	1553	9
And round about her tear-distained	"	.....	1586	11
to round me on th' ear	PP	19	51	22
Round—on this mortal round	RL	.....	368	117
What rounds, what bounds	LC	.....	109	1074
Round-hoof'd—Round-hoof'd, short- jointed	VA	.....	295	12
Rouse—No dog shall rouse thee	"	.....	240	18
To rouse our Roman gods	RL	.....	1831	1170
Rouseth—He rouseth up himself	"	.....	541	1740
Rubbing—As vaded gloss no rub- bing will refresh	PP	13	8	1172
Ruby—and rubies red as blood	LC	.....	198	7
Ruby-colour'd—the . . . portal	VA	.....	451	115
Rude—by brain-sick rude desire	RL	.....	175	260
Rude rain, to batter	"	.....	464	929
Harsh, featureless, and rude	Son	11	10	262
These poor rude lines	"	32	4	277
learning my rude ignorance	"	78	14	556
Savage, extreme, rude, cruel	"	129	4	1081
Rudeness—His rudeness so with his authorized youth	LC	.....	104	1110
Rudely—his mantle rudely o'er his arm	RL	.....	170	1129
shall rudely tear thee	"	.....	669	1131
maiden virtue rudely strumpeted	Son	66	6	1147
Rudest—the rudest or gentlest sight	"	113	9	1179
Ruffian—The staring ruffian	VA	.....	1149	1221
Ruffle—blusterer that the ruffle knew	LC	.....	58	1324
Ruin—To whose weak ruins muster	RL	.....	720	1386
Time's ruin, beauty's wreck	"	.....	1451	1457
Ruin has taught me thus	Son	64	11	1496
Ruin—To . . . proud buildings	RL	.....	944	1542
that beauteous roof to ruinate	Son	10	7	1591
Ruin'd—ruin'd with thy rigour	VA	.....	954	1610
Bare ruin'd choirs, where late	Son	73	4	1612
And ruin'd love when it is built	"	119	11	1699
Ruining—more short than waste or ruining	"	125	4	80
Rule—Could rule them both	VA	.....	1008	45
'gainst rule, 'gainst sense	LC	.....	271	56
Let reason rule things worthy	PP	19	3	57
Ruled—Thus he that overruled I overway'd	VA	.....	100	65
be ruled by me	"	.....	678	107
				2
				6
				12
				326
				3

<b>Sad-beholding</b> —her sad-beholding husband saw <i>R L</i> .... 1590	<b>Sake</b> —all tyrant, for thy sake should do again for such a sake <i>L C</i> .... 322	<i>Son</i> 149 4
<b>Saddle-bow</b> —to the saddle-bow <i>V A</i> .... 14	For Adon's sake <i>P P</i> 9 4	
<b>Sadly</b> —finge sadly in her ear " .... 889	<b>Salt</b> —my salt tears gone <i>V A</i> .... 1071	
another sadly scowling " .... 917	To their salt sovereign <i>R L</i> .... 650	
pitiful-pleading eyes are sadly fixed <i>R L</i> .... 561	<b>Salt-waved</b> —Who in a .... ocean " .... 1231	
thievish dog creeps sadly thence " .... 736	<b>Salutation</b> —Give salutation to my sportive blood <i>Son</i> 21 6	
when sadly she had laid " .... 1212	<b>Salute</b> —Venus salutes him <i>V A</i> .... 859	
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Ne'er saw the beauteous livery	"	.....	1107	Some say, thy grace is youth	"	96	2
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To say, within thine own	<i>Son</i>	2	7	Scarce I could from tears refrain	"	21	16
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whose worthiness gives scope	"	52 13	In process of the seasons	"	104 6
The scope and tenour	"	61 8	Seasoned—Or as sweet-season'd		
That having such a scope	"	103 2	showers are to the ground	"	75 2
which wondrous scope affords	"	105 12	season'd woe had pelleted with tears	<i>L C</i>	18
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Patience seem'd to scorn his woes	<i>R L</i>	1505	head	<i>Son</i>	68 7
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The scornful mark of every open			onds	"	125 11
eye	<i>R L</i>	520	Secrecy—the subtle-shining secre-		
Scornfully— . . . glisters like fire	<i>VA</i>	273	cies	<i>R L</i>	101
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scorning it should pass	"	982	I rest thy secret friend	"	526
Scowl—He scowls and hates himself	<i>R L</i>	738	Thy secret pleasure turns	"	890
Scowling—another sadly scowling	<i>VA</i>	917	smile at thee in secret thought	"	1065
Scrap—disdain'd scraps to give	<i>R L</i>	987	so enanched his secret evil	"	1515
Scratch—briar his weary legs doth			in secret influence comment	<i>Son</i>	15 4
scratch	<i>VA</i>	705	Secret—A thousand honey secrets	<i>VA</i>	16
to scratch her wicked foe	<i>R L</i>	1035	To hear her secrets	<i>P P</i>	19 54
scratch out the angry eyes	"	1469	Securely—she . . . gives good cheer	<i>R L</i>	89
Scratch'd—Shaking their . . . ears	<i>VA</i>	924	Seducing—Not to seducing lust	"	639
Scroll—Receives the scroll	<i>R L</i>	1240	See—Her help she sees	<i>VA</i>	93
Scud—he scuds far off	<i>VA</i>	301	Thou canst not see	"	139
Scythe—'gainst Time's . . . can make	<i>Son</i>	12 13	He sees his love, and nothing else		
but for his scythe to mow	"	60 12	he sees	"	287
his scythe and crooked knife	"	100 14	to see him woo her	"	309
despite thy scythe and thee	"	123 14	He sees her coming	"	337
Scythed—Time had not scythed	<i>L C</i>	12	Who sees his true love	"	397
Sea—The sea hath bounds	<i>VA</i>	389	to hear nor see	"	437
a sea, a sovereign king	<i>R L</i>	652	I could not see	"	440
Thy sea within a puddle's womb	"	657	Then shalt thou see	"	703
the puddle in thy sea dispersed	"	658	desire sees best of all	"	720
deep-drenched in a sea of care	"	1100	thou hast no eyes to see	"	939
with earth and sea's rich gems	<i>Son</i>	21 6	taught all other eyes to see	"	951
can jump both sea and land	"	44 7	To see his face, the lion	"	1093
nor earth, nor boundless sea	"	65 1	If he did see his face	"	1109
The mountain or the sea	"	113 11	weasels shriek to see him there	<i>R L</i>	307
The sea, all water	"	185 9	Who sees the lurking serpent	"	362
Seal—Pure lips, sweet seals	<i>VA</i>	511	What could he see	"	414
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She carved thee for her seal	<i>Son</i>	11 13	That thou shalt see thy state	"	644
that seals up all in rest	"	73 8	Ere he can see his own abomination	"	704
Seal'd—Her letter now is seal'd	<i>R L</i>	1331	but that every eye can see	"	750
And seal'd false bonds	<i>Son</i>	142 7	And time to see one	"	966
and seal'd to curious secrecy	<i>L C</i>	49	to see his friends his foes	"	968
Sealing—still to be sealing	<i>VA</i>	512	Lucrece shames herself to see	"	1084
Seal-manual—Set thy seal-manual	"	516	with every thing she sees	"	
Seaman—Wreck to the seaman	"	454	To see the salve doth make	"	1116
Search—search the bottom of annoy	<i>R L</i>	1109	overseen that thou shalt see it	"	1206

See—thy Lucrece thou wilt see	R L	1306	Seeing—Or mine eyes seeing this	Son	137	11
To see sad sights moves more	"	1324	Least eyes well-seeing thy foul faults	"	148	14
he blush'd to see her shame	"	1344	Seek—dry again she seeks	V A	52	
might you see the labouring plow	"	1380	a thousand ways he seeks	"	477	
see those far-off eyes look sad	"	1386	seek not to know me	"	525	
might you see grave Nestor	"	1401	She seeks to kindle	"	606	
To see their youthful sons	"	1432	a pure appeal seeks to the heart	R L	293	
Many she sees where cares	"	1445	by dumb demeanour seeks to show	"	474	
she sees a wretched image	"	1501	Who seek to stain the ocean	"	655	
To see those borrow'd tears	"	1549	such numbers seek for thee	"	896	
see time how slow it creeps	"	1575	seek every hour to kill	"	998	
can see what once I was	"	1764	I live, and seek in vain	"	1044	
sweet Lucrece, live again, and see	"	1770	for the self-same purpose seek a			
And see thy blood	Son	2	knife	"	1047	
through windows of thine age	"	3	Then what I seek	Son	50	2
shalt see	"	12	poor beauty indirectly seek	"	67	7
And see the brave day sunk	"	12	art enforced to seek anew	"	82	7
trees I see barren of leaves	"	12	If thou dost seek to have	"	142	13
as they see others grow	"	12	Seeking—... that beauteous roof	"	10	7
men can breathe, or eyes can see	"	18	Seem—seem an hour but short	V A	23	
you see his skill	"	24	so shall the day seem night	"	122	
Now see what good turns	"	24	dissolve or seem to melt	"	144	
but what they see	"	24	strangeness, seems unkind	"	310	
which the blind do see	"	27	Incorporate then they seem	"	540	
To see his active child	"	37	hills seem burnish'd gold	"	858	
do mine eyes best see	"	43	how strange it seems	"	985	
to see till I see thee	"	43	makes the wound seem three	"	1064	
When I shall see thee	"	49	His face seems twain	"	1067	
To-morrow see again	"	56	when it most seems just	"	1156	
to the banks, that, when they see	"	56	seems to part in sunder	R L	388	
That I might see	"	59	This guilt would seem death-worthy	"	635	
towers I see down-raised	"	64	And seems to point her out	"	1087	
may see my pleasure	"	75	unto her maid seem so	"	1217	
I see a better state	"	92	seems to pelt and swear	"	1418	
things turn to fair that eyes can see	"	95	Short time seems long	"	1573	
yet I none could see	"	99	Which seems to weep	"	1746	
I see descriptions	"	106	love's strength seem to decay	Son	23	7
I see their antique pen	"	106	May make seem bare	"	26	6
If it see the rudest or gentlest sight	"	113	make grief's strength seem stronger	"	28	14
what we see doth lie	"	123	extremity can seem but slow	"	51	6
roses see I in her cheeks	"	130	doth beauty beauteous seem	"	54	1
and see not what they see	"	137	true love may seem false in this	"	72	9
see where it lies	"	137	strains of woe which now seem woe	"	90	13
what they see aright	"	148	with loss of thee will not seem so	"	90	14
sees not till heaven	"	148	May still seem love to me	"	93	3
that can see thou lovest	"	149	To make him seem long hence	"	101	14
see just cause to hate	"	150	Such seems your beauty still	"	104	3
the thing they see	"	152	Seems seeing, but effectually	"	113	4
'twixt May and April is to see	L C	102	and they mourners seem	"	127	10
offences that abroad you see	"	183	in others seem right gracious	"	135	7
that soul that sees thee	P P	5	the sweets that seem so good	L C	164	
did I see a fair sweet youth	"	9	Thine eye Jove's lightning seems	P P	5	11
See, in my thigh, quoth she	"	9	each minute seems a morn	"	15	15
the fair'st that eye could see	"	16	Plays not at all, but seems afraid	"	18	30
For now I see	"	18	Truth may seem, but cannot be	P T	62	
to see my doleful plight	"	18	Seem'd—seem'd with him to bleed	V A	1056	
I see that there is none	"	18	nothing in him seem'd inordinate	R L	94	
And see the shepherds feed	"	20	As heaven, it seem'd, to kiss	"	1372	
Seed—Seeds spring from seeds	V A	167	Many a dry drop seem'd	"	1375	
Seeded—ahame be ... in thine age	R L	603	In speech, it seem'd	"	1405	
Seeing—seeing thee so indeed	V A	667	Which seem'd to swallow up	"	1409	
Seeing his beauty	"	958	To jump up higher seem'd	"	1414	
seeing thee embrace him	R L	518	It seem'd they would debate	"	1421	
Seeing such emulation	"	1808	their light joy seem'd to appear	"	1434	
seeing of his living hue	Son	67	Patience seem'd to scorn his woes	"	1505	
seeing farther than the eye	"	69	that seem'd to welcome woe	"	1509	
Seems seeing, but effectually	"	113	this abundant issue seem'd to me	Son	97	9
'tis flattery in my seeing	"	114	Yet seem'd it winter still	"	98	13
but by others' seeing	"	121	absence seem'd my claim to qualify	"	109	2

Seem'd—Ink would have seem'd more black	<i>LC</i> ....	54	Self—thy sweet self dost deceive	<i>Sen</i>	4	10
the web it seem'd to wear	"	95	Make thee another self	"	10	18
Seem'st—Thou art not what thou seem'st	<i>RL</i> ....	600	to mine own self bring	"	39	3
Thou seem'st not what thou art	"	601	Self so self-loving were iniquity	"	62	12
Seemeth—sorrow seemeth chief	<i>VA</i> ....	970	Death's second self	"	78	8
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Seemeth this concordant one	<i>PT</i> ....	46	as thy sweet self grow'st	"	126	4
Seeming—Seeming to bury	<i>VA</i> ....	738	And my next self	"	133	6
as seeming troubled	"	830	thy sweet self prove	"	151	4
though seeming short	"	842	My woeful self	<i>LC</i> ....	143	
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best habit is in seeming trust	"	138 11	self-doing crime	<i>Sen</i>	58	12
borrow'd motion seeming owed	<i>LC</i> ....	327	Self-example—By .... mayst thou	"	142	14
Seemly—Is but the seemly raiment	<i>Sen</i>	22 6	Self-kill'd—ere it be self-kill'd	"	6	4
Seem—and yet no footing seen	<i>VA</i> ....	148	Self-love—.... had never drown'd	"		
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lips no more had seen	"	504	Sin of self-love possesseth all	"	62	1
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Sharpen'd—To-morrow sharpen'd in			she will draw his lips	"	552
his former might	Sw	56 4	she begins to forage	"	554
Sharp'st—blunt the sharp'st intents	"	115 7	she takes all she can, not all she		
Sharply—sharply he did think	V A	470	listeth	"	564
She—thus she began			O, had she then gave over	"	571
With this she sciseth			she had not suck'd	"	572
She red and hot			she can no more detain him	"	577
Nimble she fastens			She is resolved no longer	"	579
she begins to prove		40	by Cupid's bow she doth protest	"	581
Backward she push'd him, as she			'Sweet boy,' she says	"	583
would be thrust			'The boar!' quoth she	"	589
So soon was she along			she trembles at his tale	"	591
Now doth she stroke			yoking arms she throws	"	592
soon she stops his lips			She sinketh down	"	593
she with her tears			she on her back	"	594
blow them dry again she seeks			Now is she in the very lists	"	595
He saith she is immodest			imaginary she doth prove	"	597
she murders with a kiss			so she languisheth	"	603
Even so she kiss'd his brow			which she in him finds missing	"	605
And where she ends she doth anew			She seeks to kindle	"	606
begin			She hath assay'd	"	608
She feedeth on the			She's Love, she loves, and yet she		
Still she entreats			is not loved	"	610
she tunes her tale			hadst been gone,' quoth she	"	613
she loves him best			what of that?' quoth she	"	717
she cannot choose but love			'In night,' quoth she	"	720
immortal hand she swears			Lest she should steal	"	726
what she did crave			Wherein she framed thee	"	731
she for this good turn		92	hath she bribed the Destinies	"	733
Her help she sees, but help she			after him she darts	"	817
cannot get		93	in the dark she lay	"	827
She bathes in water		94	now she beats her heart	"	829
'O, pity,' gan she cry		95	'Ay me!' she cries	"	833
She had not brought forth		204	She, marking them, begins	"	835
she cannot right her cause		220	who hath she to spend	"	847
And now she weeps, and now she			She says 'Tis so:' they answer	"	851
find would speak		221	if she said 'No	"	852
she shakes her head		223	This said, she hasteth	"	865
Now gazeth she on him		224	yet she hears no tidings	"	867
She would, he will not		226	She hearkens for his hounds	"	868
She locks her lily fingers		228	Anon she hears them	"	869
'Fondling,' she saith		229	she coasteth to the cry	"	870
how doth she now		249	And as she runs	"	871
shall she turn? what shall she say		253	She wildly breaketh	"	874
'Pity,' she cries, 'some favour		257	she hears the hounds	"	877
And forth she rushes			Whereast she starts	"	878
She answers him, as if she knew			For now she knows	"	883
his mind		308	Thus stands she	"	895
She puts on outward strangeness		310	She tells them 'tis	"	897
that she is so nigh		341	with that word she spied	"	900
How she came stealing		344	she knows not whither	"	904
Now was she just before him		349	This way she runs, and now she		
down she kneels		350	will no further	"	905
she heaveth up his hat		351	She treads the path that she un-		
she takes him by the hand		361	treads	"	908
'Give me my heart,' saith she		374	She finds a hound	"	913
Thus she replies		385	here she meets another	"	917
quoth she, 'hast thou a tongue		427	To whom she speaks	"	918
advisedly she marketh		457	she at these sad signs draws up	"	929
she flaily falleth down		457	thus chides she Death	"	932
believing she is dead		467	She vail'd her eyelids	"	956
on the grass she lies as she were			far off she hears	"	973
again	"	473	imagination she did follow	"	975

She—when she seemeth drown'd	V A	984	She—She stays, exclaiming	R L	741
she unweaves the web that she			She there remains	"	744
hath wrought	"	991	She prays she never may behold	"	746
It was not she that call'd	"	993	'For day,' quoth she	"	747
Now she adds honours	"	994	Here she exclaims	"	757
She clepes him king	"	995	She wakes her heart	"	759
'No, no,' quoth she	"	997	thus breathes she forth	"	762
she doth extenuate	"	1010	from her be-tumbled couch she		
she humbly doth insinuate	"	1012	starteth	"	1087
'O Jove,' quoth she	"	1015	'In vain,' quoth she	"	1044
she hears a merry horn	"	1025	where she sits weeping	"	1087
Whereat she leaps	"	1026	To whom she sobbing speaks	"	1088
to the lure, away she flies	"	1027	Thus cavils she with every thing		
she treads on it so light	"	1028	she sees	"	1093
doth she hang her head	"	1058	So she, deep-drenched	"	1100
Dumbly she passions, frantically			each thing she views	"	1101
she doteth	"	1059	'You mocking birds,' quoth she	"	1121
She thinks he could not	"	1060	is she in mutiny	"	1153
she looks so steadfastly	"	1063	'To kill myself,' quoth she	"	1156
And then she reprehends	"	1065	when sadly she had laid	"	1212
'And yet,' quoth she	"	1070	she hoarsely calls her maid	"	1214
With this, she falleth in the place			Her mistress she doth give	"	1219
she stood	"	1121	'My girl,' quoth she	"	1270
She looks upon his lips	"	1123	and there she stay'd	"	1275
She takes him by the hand	"	1124	She would request	"	1283
She whispers in his ears	"	1125	she prepares to write	"	1296
woeful words she told	"	1126	At last she thus begins	"	1303
She lifts the coffer-lids	"	1127	Here folds she up	"	1310
'Wonder of time,' quoth she	"	1133	She dares not thereof make dis-		
She bows her head	"	1171	covery	"	1314
She crops the stalk	"	1175	Ere she with blood had stain'd	"	1316
which she compares to tears	"	1176	She boards, to spend	"	1318
'Poor flower,' quoth she	"	1177	she would not blot the letter	"	1322
weary of the world, away she hies	"	1189	she delivers it	"	1333
she securely gives	R L	89	dull and slow she deems	"	1336
But she that never coped	"	99	She thought he blush'd	"	1354
She touch'd no unknown baits	"	103	The more she saw	"	1357
Nor could she moralize	"	104	The more she thought	"	1358
she doth express	"	111	But long she thinks	"	1359
but she is not her own	"	241	she cannot entertain	"	1361
She took me kindly	"	253	That she her complaints a little while	"	1364
her husband's welfare she did hear	"	263	she calls to mind	"	1366
Whereat she smiled	"	264	Many she sees	"	1445
seen her as she stood	"	265	Till she despairing Hecuba beheld	"	1447
But she, sound sleeping	"	363	Of what she was	"	1453
that she reflects so bright	"	376	'Poor instrument,' quoth she	"	1464
a virtuous monument, she lies	"	391	Here feelingly she weeps	"	1492
she is dreadfully beset	"	444	She lends them words, and she		
She, much amazed, breaks ope	"	446	their looks doth borrow	"	1498
That thinks she hath beheld	"	451	She throws her eyes about	"	1499
but she, in worse taking	"	453	And who she finds forlorn she		
she trembling lies	"	457	doth lament	"	1500
She dares not look	"	458	At last she sees	"	1501
But she with vehement prayers	"	475	she advisedly perused	"	1527
While she, the picture	"	542	on him she gazed	"	1531
She puts the period	"	565	in his plain face she spied	"	1532
That thrice she doth begin ere			That she concludes	"	1533
once she speaks	"	567	'It cannot be,' quoth she	"	1534
She conjures him	"	568	She would have said	"	1535
Quoth she, 'Reward not hospitality	"	575	she in that sense forsook	"	1538
'Thou art,' quoth she	"	652	She tears the senseless Sinon	"	1564
linen that she wears	"	680	At last she smilingly	"	1567
But she hath lost	"	687	'Fool, fool!' quoth she	"	1568
how she fares	"	721	She looks for night, and then she		
She says, her subjects	"	722	longs for morrow	"	1571
she controlled still	"	727	And both she thinks too long	"	1572
She bears the load	"	734	That she with painted images	"	1577
She like a wearied lamb	"	737	how she fares	"	1594
she, desperate, with her nails	"	739	she gives her sorrow fire	"	1604

She—she can discharge	R L	1805	She—she would the caged cloister fly	L C	249
She modestly prepares	"	1807	would she be immured	"	251
'Few words,' quoth she	"	1813	swears that she is made of truth	P P	
Which speechless woe of his poor			though I know she lies	"	
she attendeth	"	1874	That she might think me	"	
For she that was	"	1882	that she thinks me young	"	
you fair lords,' quoth she	"	1888	says in love that she is young	"	
But she that yet	"	1899	She told him stories	"	
'O, speak,' quoth she	"	1700	She show'd him favour	"	
with a joyless smile she turns away	"	1711	she touch'd him here and there	"	
'No, no,' quoth she	"	1714	Then fell she on her back	"	4 13
She throws forth Tarquin's name;			she hotter that did look	"	6 7
'He, he,' she says	"	1717	'O Jove,' quoth she	"	6 14
She utters this	"	1721	how often hath she joined	"	7 7
Even here she sheathed	"	1723	to please me hath she coined	"	7 9
The father says 'She's mine.' 'O,			She burn'd with love	"	7 13
mine she is	"	1795	She burn'd out love	"	7 14
for she was only mine	"	1798	She framed the love, and yet she		
Which she too early	"	1801	foild the framing	"	7 15
'she was my wife	"	1802	She bade love last, and yet she fell		
that she hath kill'd	"	1803	a-turning	"	7 16
where is she so fair	Son	3 5	Her stand she takes	"	9 5
and she in thee	"	3 9	She, silly queen	"	9 7
she lends to those	"	4 4	'Once,' quoth she, 'did I see	"	9 9
whom she best endow'd she gave			'See, in my thigh,' quoth she	"	9 12
the more	"	11 11	She showed hers	"	9 13
She carved thee for her seal	"	11 13	She told the youngling	"	11 3
as she wrought thee	"	20 10	so fell she to him	"	11 4
But since she prick'd thee out	"	20 13	'Even thus,' quoth she	"	11 5
till she have prevailed	"	41 8	And then she clipp'd Adonis	"	11 6
That she hath thee	"	42 3	'Even thus,' quoth she	"	11 7
so doth she abuse me	"	42 7	'Even thus,' quoth she	"	11 9
she loves but me alone	"	42 14	And as she fetched breath	"	11 11
she hath no exchequer	"	67 11	She bade good-night	"	14 2
O, him she stores, to show what			'Farewell,' quoth she	"	14 5
wealth she had	"	67 13	sweetly did she smile	"	14 7
She keeps thee	"	126 7	she joy'd to jest at my exile	"	14 9
She may detain	"	126 10	For she doth welcome	"	15 7
when she walks	"	130 12	For why, she sigh'd	"	15 12
As any she belied with false	"	130 14	Alas, she could not help it	"	16 12
she is made of truth	"	138 1	Lest she some subtle practice snell	"	19 9
though I know she lies	"	138 2	too late she will repent	"	19 15
That she might think	"	138 3	with scorn she put away	"	19 18
she thinks me young	"	138 5	though she strive to try her stren	h	19 19
Although she knows	"	138 6	though she put thee back	"	19 36
wherefore says she not she is unjust	"	138 9	She will not atick to round me	"	19 51
and she with me	"	138 13	Yet will she blush	"	19 53
she turns my foes	"	139 11	She, poor bird, as all forlorn	"	21 9
That she that makes me sin	"	141 14	now would she cry	"	21 13
the thing she would have stay	"	143 4	Beauty brag, but 'tis not she	P T	63
she saw my woeful state	"	145 4	Sheathed—tushes never sheathed	V A	617
'I hate' she alter'd	"	145 9	Sheathed unaware the tusk	"	1116
hate away she threw	"	145 13	had sheathed their light	R L	397
brand she quenched	"	154 9	she sheathed in her harmless breast	"	1723
Off did she heave her napkin	L C	15	Sheave—all girded up in sheaves	Son	12 7
from a maund she drew	"	36	Sheaved—descended her . . . hat	L C	81
one by one she in a river threw	"	38	Shed—fresh flowers being shed	V A	665
Upon whose weeping margin she			ever modest eyes with sorrow shed	R L	683
was set	"	39	Shed for the slaughter'd husband	"	1376
schedules had she many a one	"	43	borrow'd tears that Sinon sheds	"	1549
Which she perused, sigh'd	"	44	which thy love sheds	Son	84 13
bathed she in her fluxive eye	"	50	Sheep—sheep are gone to fold	V A	552
in top of rage the lines she rents	"	55	among a flock of sheep	"	685
'Father,' she says, 'though in me	"	71	Sheet—Teaching the sheets	"	398
in his fair parts she did abide	"	83	Who o'er the white sheet peers	R L	472
She was new lodged	"	84	Shelly—backward in his shelly cave	V A	1084
she must herself away	"	156	Shelter—To . . . thee from tempest	"	238
For she was sought	"	236	Shelve—strong pirates, shelves, and		
She that her fame	"	243	sands	R L	838

Shepherd—Sorrow to shepherds	VA	455	Short—having so short a lease	Son	146	5
to Phrygian shepherds lent	RL	1502	age's breath is short	PP	12	5
'O sweet shepherd, hie thee	PP	12 11	Short—Short, night, to-night, and			
My shepherd's pipe can sound	"	18 27	length thyself to-morrow	"	15	18
see the shepherds feed their flocks	"	20 6	Short-jointed—Round-hoof'd, . . .	VA	200	295
truth in every shepherd's tongue	"	20 18	Short-number'd—leaves of short-			
Shield—His batter'd shield	VA	104	number'd hours	Son	124	10
and call'd it then their shield	RL	61	Shot—And little stars shot	RL	1525	
Shielded—I mine honour shielded	LC	151	Should—should not be wasted	VA	130	
Shift—Danger deviseth shifts	VA	690	As who should say	"	280	
And as one shifts	RL	1104	the living should exceed	"	292	
treason, forgery, and shift	"	920	what a horse should have	"	299	
Shifts but his place	Son	9 10	Thy palfrey, as he should	"	385	
Shifting—With shifting change	"	20 4	Yet should I be in love	"	438	
Quick-shifting antics, ugly	RL	459	Should by his stealing in disturb	"	450	
injurious, shifting Time	"	930	that the debt should double	"	521	
Shine—The sun that shines from			I thy death should fear	"	660	
heaven shines but warm	VA	193	What should I do	"	667	
shine when he doth fret	"	621	Lest she should steal	"	726	
too hot the eye of heaven shines	Son	18 5	harmony should run	"	781	
one early morn did shine	"	33 9	at him should have fled	"	947	
thy shade shines so	"	43 8	who should best become	"	968	
But you shall shine	"	55 8	as scorning it should pass	"	982	
my love may still shine bright	"	65 14	where no breach should be	"	1068	
no fair acceptance shine	"	135 8	should dry his tears	"	1092	
that on this earth doth shine	PP	3 10	the day should yet be light	"	1134	
shine, sun, to succour flowers	"	15 16	should most mistrust	"	1154	
So between them love did shine	PT	33	he should keep unknown	RL	34	
Shine—borrow'd all their shine	VA	488	meaner men should vaunt	"	41	
obscures her silver shine	"	728	should underprop her fame	"	53	
Shining—shining star doth borrow	"	861	the red should fence the white	"	63	
read the subtle-shining secrecies	RL	101	it should be kill'd	"	74	
and to shining arms	"	197	respect should have	"	201	
The silver-shining queen	"	786	As who should say	"	320	
burnt the shining glory	"	1523	should countenance his sin	"	343	
With shining falchion	"	1626	should govern every thing	"	602	
A shining glass that vadeth	PP	13 2	The lesser thing should not	"	663	
Shiver'd—And . . . all the beauty	RL	1763	should stain so pure a bed	"	684	
Shock—forces, shocks, and fears	LC	273	Her tears should drop	"	685	
Shone—Shone like the moon	VA	492	should not peep again	"	783	
Shook—shook three summers' pride	Son	104 4	So should I have	"	789	
Shook off my sober guards	LC	298	'Why should the worm intrude	"	848	
Shoot—to over-shoot his troubles	VA	680	wretched blood should spill	"	999	
before thy shoot be ended	RL	579	should thee behold	"	1143	
join and shoot their foam	"	1442	'if it should be told	"	1284	
But shoot not at me	Son	117 12	What should I say	"	1291	
Shooteth—Shooteth from the sky	VA	815	Lest he should hold	"	1315	
Shop—Which in my bosom's shop	Son	24 7	'Why should the private pleasure	"	1478	
Shore—as one on shore	VA	817	why should so many fall	"	1483	
to drown in ken of shore	RL	1114	perjury should thrust	"	1517	
To break upon the galled shore	"	1440	should bear a wicked mind	"	1540	
Which parts the shore	Son	56 10	I should not live	"	1612	
make towards the pebbled shore	"	60 1	So should my shame	"	1643	
on the kingdom of the shore	"	64 6	should right poor ladies' harms	"	1694	
Shorn—right of sepulchres were			that should survive	"	1760	
shorn away	"	68 6	should his use control	"	1781	
Short—Ten kisses short as one	VA	22	Who should weep most	"	1792	
an hour but short	"	33	that should have slain her foe	"	1827	
High crest, short ears	"	297	should by time decrease	Son	1 3	
His short thick neck	"	627	that face should form another	"	3 2	
though seeming short	"	842	to repair should be thy chief desire	"	10 8	
makes short their pilgrimage	RL	701	the times should cease	"	11 7	
and how swift and short	"	991	you should prepare	"	13 3	
By this short schedule	"	1312	So should that beauty	"	13 5	
Short time seems long	"	1573	your sweet form should bear	"	15 8	
sick and short assays	"	1720	So should the lines of life	"	16 9	
bath all too short a date	Son	18 4	So should my papers	"	17 9	
quill doth come too short	"	83 7	You should live twice	"	17 14	
more short than waste or ruining	"	125 4	death my days should expiate	"	22 4	

<b>Should</b> —guilt should do thee shame <i>Son</i>	36	10	<b>Show</b> —shadow of your beauty show <i>Son</i>	53	10
distance should not stop my way	"	44 2	Show me your image	"	59 7
why should I haste me	"	51 3	shows me myself indeed	"	62 '9
Then should I spur	"	51 7	to show what wealth she had	"	67 13
Thy edge should blunter be	"	56 2	To show false Art	"	68 14
what should I do but tend	"	57 1	Thy glass will show thee	"	77 1
I should in thought control	"	58 2	thy glass will truly show	"	77 5
image should keep open	"	61 1	being extant well might show	"	88 6
alumbers should be broken	"	61 3	the thing they most do show	"	94 2
with infection should he live	"	67 1	long hence as he shows now	"	101 14
advantage should achieve	"	67 3	such a scope to show her pride	"	103 2
Why should false painting	"	67 5	Your own glass shows you	"	103 14
Why should poor beauty	"	67 7	Nor my beloved as an idol show	"	105 2
Why should he live	"	67 9	outward form would show it dead	"	108 14
then should make you woe	"	71 8	<b>Show</b> —No cloudy show <i>R L</i>	.....	115
world should look into your moan	"	71 13	their leader's jocund show	"	296
the world should task you	"	72 1	and give the harmless show	"	1507
that you should love	"	72 2	He entertain'd a show	"	1514
And so should you	"	72 14	in shows of discontent	"	1580
Which should example	"	84 4	wound his folly's show	"	1810
should do it wrong	"	89 11	Leese but their show	<i>Son</i>	5 14
love should ever dwell	"	93 10	presenteth nought but shows	"	15 3
Thy looks should nothing	"	93 12	shadow's form form happy show	"	43 6
should afterwards burn clear	"	115 4	their virtue only is their show	"	54 9
I should your great deserts repay	"	117 2	thy odour matcheth not thy show	"	69 13
Which should transport	"	117 8	suspect of ill mask'd not thy show	"	70 13
For why should others' false	"	121 5	virtue answer not thy show	"	93 14
beauty should look so	"	127 14	less the show appear	"	102 2
should that harvest reap	"	128 7	Small show of man	<i>L C</i>	..... 92
Why should my heart	"	137 9	awound at tragic shows	"	308
For, if I should despair, I should	"	140 9	Dissembled with an outward show <i>P P</i>	.....	19 38
grow mad	"	148 14	<b>Show'd</b> —Show'd like two silver		
soul faults should find	<i>L C</i>	..... 322	doves	<i>V A</i>	..... 366
What I should do again	<i>P P</i>	9 8	Show'd like an April daisy	<i>R L</i>	..... 395
he should not pass those grounds	"	10 6	Show'd deep regard	"	1400
before the fall should be	"	11 8	Show'd life imprison'd	"	1456
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if thou shouldst depart	"	8 8	with showers of silver brine	<i>R L</i>	..... 796
the parts that thou shouldst bear	"	11 12	Or as sweet-season'd showers	<i>Son</i>	75 2
thou shouldst in bounty cherish	"	11 14	nor drowns with showers	"	124 12
Thou shouldst print more	"	70 14	<b>Show'st</b> —grown, and therein show'st	"	126 3
kingdoms of hearts shouldst owe	"	150 12	<b>Showing</b> —Showing their birth	"	76 1
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Shows his hot courage	"	..... 1157	shown	<i>Son</i>	69 8
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<b>Shunn'd</b> —who ever shunn'd by	" ....	155	My sighs so deep	" 18	34
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<b>Sick</b> —By this, the love-sick queen	<i>VA</i> ....	175	I sigh the lack of many a thing	<i>P T</i> ....	67
began	" ....	828	For these dead birds sigh a prayer	<i>LC</i> ....	44
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tite	<i>VA</i> ....	5	To see sad sights moves more	" 27	9
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Excuse not silence so	"	101	10	sins are	<i>Son</i>	85	8
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In silent wonder	"	....	84	eye	"	82	1
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Silken—Laundering the .... figures	"	....	17	dost thou thy sins inclose	"	95	4
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The stain upon his silver down	"	....	1012	Since men prove beasts	"	....	1148
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Silver-melting—morning's .... dew	<i>R L</i>	....	24	selves forsake	<i>Son</i>	12	11
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Under whose simple semblance	"	....	795	Since brass, nor stone, nor earth	"	65	1
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foregoing simple savour	"	125	7	Since what he owes thee	"	79	14
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Or, if they sleep " 47 13	<b>Smelling</b> —breedeth love by .... <i>V A</i> .... 444
In sleep a king " 87 14	a more sweet-smelling sire " .... 1178
still did wake and sleep <i>L C</i> .... 123	<b>Smile</b> —A smile recures the wounding " .... 465
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But she, sound sleeping, fearing <i>R L</i> .... 363	smiles as in disdain " .... 241
So o'er this sleeping soul " .... 423	smiles at thee in scorn " .... 252
eyes that are sleeping " .... 1090	Nor shall he smile at thee <i>R L</i> .... 1065
Was sleeping by a virgin hand dis- arm'd <i>Son</i> 154 8	But smile and jest <i>P P</i> 4 12
Flocks all sleeping <i>P P</i> 18 42	sweetly did she smile " 14 7
<b>Sleided</b> —With sleided silk <i>L C</i> .... 48	<b>Smiled</b> —Whereat she smiled <i>R L</i> .... 264
<b>Slept</b> —have I slept in your report <i>Son</i> 88 5	smiled or made some moan <i>L C</i> .... 217
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As smoke from <i>Ætna</i>	" ....	1042	If you will say so	" ....	586
In their rotten smoke	<i>Son</i> 34	4	pitch the price so high	" ....	551
<b>Smoke</b> —Her face doth reek and . . .	<i>V A</i> ....	555	What wax so frozen	" ....	565
<b>Smoking</b> —Smoking with pride	<i>R L</i> ....	438	so she languisheth	" ....	603
<b>Smoky</b> —That in their smoky ranks	" ....	783	to withhold me so	" ....	612
<b>Smooth</b> —My smooth moist hand	<i>V A</i> ....	143	And more than so, presenteth	" ....	631
the path is smooth	" ....	788	seeing thee so indeed	" ....	667
Smooth not thy tongue	<i>P P</i> 19	8	this to that, and so to so	" ....	713
<b>Smoothing</b> —Thy smoothing titles	<i>R L</i> ....	892	so do thy lips	" ....	724
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partially they smother	<i>R L</i> ....	634	So in thyself thyself art	" ....	763
with sighs himself doth smother	<i>Son</i> 47	4	for having so offended	" ....	810
<b>Smother'd</b> —smother'd up in shade	<i>V A</i> ....	1035	So glides he in the night	" ....	816
his smother'd light	<i>R L</i> ....	783	So did the merciless	" ....	821
Another smother'd seems to pelt	" ....	1418	Even so confounded	" ....	827
in love thus smother'd be	<i>P P</i> 1	14	twenty times cry so	" ....	834
<b>Smother'd</b> —Thou . . . honesty	<i>R L</i> ....	885	of echoes answer so	" ....	840
<b>Snail</b> —Or, as the snail	<i>V A</i> ....	1033	She says 'Tis so:' they answer	" ....	851
<b>Snare</b> —sin's pack-horse, virtue's	" ....	928	all 'Tis so	" ....	857
snare	<i>R L</i> ....	928	so gloriously behold	" ....	866
<b>Sneaped</b> —And give the sneaped birds	" ....	333	is so much o'erworn	" ....	881
<b>Snort</b> —snorts and neighs aloud	<i>V A</i> ....	262	Even so the timorous	" ....	887
<b>Snout</b> —His snout digs sepulchres	" ....	622	enemy to be so curst	" ....	929
<b>Snouted</b> —grim, and urchin-snouted	" ....	1105	So she at these sad signs	" ....	969
boar	" ....	354	each passion labours so	" ....	974
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in a gaol of snow	" ....	750	thou art so full of fear	" ....	1028
As mountain snow melts	" ....	1218	treads on it so light	" ....	1037
when sun doth melt their snow	<i>R L</i> ....	1218	So, at his bloody view	" ....	1049
If snow be white	<i>Son</i> 130	3	each part doth so surprise	" ....	1063
<b>Snow-white</b> —love's modest snow-	" ....	196	she looks so steadfastly	" ....	1074
white weed	<i>R L</i> ....	420	So shall I die by drops	" ....	1110
her snow-white dimpled chin	" ....	1011	and hath kill'd him so	" ....	1181
like the snow-white swan	" ....	692	And so 'tis thine	<i>R L</i> ....	32
<b>Snuffing</b> —the hot scent-snuffing	<i>V A</i> ....	29	which is so singular	" ....	39
hounds	" ....	43	envy of so rich a thing	" ....	69
<b>So</b> —Being so enraged	" ....	59	being so great	" ....	77
So soon was she along	" ....	66	in so false a foe	" ....	79
Even so she kiss'd his brow	" ....	68	that praised her so	" ....	89
So they were dew'd	" ....	88	So guiltless she	" ....	97
So fasten'd in her arms	" ....	116	so wanteth in his store	" ....	112
So offers he to give	" ....	122	so greets heaven	" ....	134
nine be not so fair	" ....	155	are with gain so fond	" ....	137
so shall the day seem night	" ....	161	And so, by hoping more	" ....	148
Is love so light	" ....	173	So that in venturing	" ....	152
<b>Narcissus</b> so himself	" ....	180	So then we do neglect	" ....	182
And so, in spite of death	" ....	187	So Lucrece must I force	" ....	194
So he were like him	" ....	203	to so pure a shrine	" ....	202
'young' and so unkind	" ....	244	is so vile, so base	" ....	226
borne so hard a mind	" ....	293	with so black a deed	" ....	251
in a tomb so simple	" ....	300	doth so far proceed	" ....	264
So did this horse excel	" ....	333	with so sweet a cheer	" ....	281
on so proud a back	" ....	341	so heedful fear	" ....	286
So of concealed sorrow	" ....	364	So cross him	" ....	292
that she is so nigh	" ....	381	a view so false	" ....	298
So white a friend engirts so white	" ....	389	so their pride doth grow	" ....	330
a foe	" ....	401	'So, so,' quoth he	" ....	341
I am bereft him so	" ....	466	So from himself	" ....	374
so full hath fed	" ....	472	Even so, the curtain drawn	" ....	376
Who is so faint, that dares not be	" ....	480	she reflects so bright	" ....	404
so bold	" ....	486	themselves so beautify	" ....	423
by love so thrive	" ....	514	So o'er this sleeping soul	" ....	509
can so well defend her	" ....		So under his insulting falchion	" ....	519
so he will kiss her still	" ....		'So thy surviving husband	" ....	531
So is her face illumined	" ....		being so applied	" ....	552
So thou wilt buy	" ....		So his unhallo'd haste	" ....	

So—so her accent breaks	R L ....	566	So—He with the Romans was es-	R L ....	1811
So shall these slaves	"	659	teemed so	"	1826
'So let thy thoughts	"	668	wife mistook the matter so	"	1836
stain so pure a bed	"	684	blood so unjustly stained	"	1836
So surfeit-taking Tarquin	"	698	And so to publish	"	1852
So fares it	"	715	so gazed on now	See	2 3
so hotly chased	"	716	where is she so fair	"	3 5
to close so pure a mind	"	761	who is he so foud	"	3 7
vapours march so thick	"	782	So thou through windows	"	3 11
So should I have	"	789	So great a sum	"	4 8
is so absolute	"	853	So thou, thyself	"	7 13
'So then he hath it	"	862	user so destroys it	"	9 12
Being so bad	"	896	art so unprovident	"	10 2
For who so base	"	1000	thou art so possess'd	"	10 5
to so base a slave	"	1001	so fast thou grow'st	"	11 1
for yielding so	"	1086	If all were minded so	"	11 7
through her lips, so vanisbeth	"	1041	So should that beauty	"	13 5
So am I now	"	1049	Who lets so fair a house	"	13 9
thy true affection so	"	1060	let your son say so	"	13 14
So she, deep-drenched	"	1100	So should the lines	"	16 9
So I at each sad strain	"	1131	So should my papers	"	17 9
So with himself	"	1153	So long as men	"	18 13
So must my soul	"	1169	So long lives this	"	18 14
my body so dishonoured	"	1185	So is it not with me	"	21 1
So of shame's ashes	"	1188	though not so bright	"	21 11
My shame so dead	"	1190	So long as youth	"	22 2
serve thou false Tarquin so	"	1197	be of thyself so wary	"	22 9
"So be it	"	1209	I will keep so chary	"	22 11
unto her maid seem so	"	1217	So I, for fear	"	23 5
her two suns were cloud-eclip'd so	"	1224	Duty so great, which wit so poor	"	
Even so the maid	"	1228	as mine	"	26 5
that they are so fulfill'd	"	1258	So flatter I	"	28 11
may be so bold	"	1282	Even so my sun	"	33 9
So, I commend me	"	1308	So shall those blots	"	36 3
better so to clear her	"	1320	But do not so	"	36 13
Even so this pattern	"	1350	So I, made lame	"	37 3
So woe hath wearied woe	"	1363	So then I am not lame	"	37 9
painter drew so proud	"	1371	For who's so dumb	"	38 7
did so well resemble	"	1392	so sweetly doth deceive	"	39 12
the painter was so nice	"	1412	even so doth she abuse	"	42 7
so compact, so kind	"	1423	thy shade shines so	"	48 8
give her so much grief	"	1463	so much of earth	"	44 11
that burns so long	"	1468	by elements so slow	"	44 13
that hath transgressed so	"	1481	So, either by thy picture	"	47 9
why should so many fall	"	1483	for a prize so dear	"	48 14
So Lucrece, set a-work	"	1496	So am I as the rich	"	52 1
So mild that Patience	"	1505	so solemn and so rare	"	52 5
but mingled so	"	1510	So is the time	"	52 9
a show so seeming just	"	1514	Sweet roses do not so	"	54 11
And therein so enconced	"	1515	And so of you	"	54 13
Into so bright a day	"	1518	So, till the judgement	"	55 13
So fair a form lodged not a mind	"		So, love, be thou	"	56 5
so ill	"	1530	So true a fool is love	"	57 13
that so much guile	"	1534	your charter is so strong	"	58 9
So sober-and, so weary, and so mild	"	1542	waiting so be hell	"	58 13
Tarquin armed; so beguiled	"	1544	So do our minutes	"	60 2
So did I Tarquin; so my Troy did	"		So far from home	"	61 6
perish	"	1547	is not so great	"	61 9
So Priam's trust	"	1560	It is so grounded	"	62 4
act of lust, and so did kill	"	1638	so gracious is as mine	"	62 5
So should my shame	"	1643	No shape so true	"	62 6
with so strong a fear	"	1647	Self so self-loving	"	62 12
that stops his answer so	"	1664	are not so stout	"	65 7
forced him on so fast	"	1670	gates of steel so strong	"	65 8
Even so his sighs	"	1672	before these last so bad	"	67 14
when I might charm thee so	"	1681	so as foes commend	"	69 4
that which is so putrified	"	1750	that give thee so thine own	"	69 6
from heart-easing words so long	"	1782	So thou be good	"	70 5
Weak words, so thick come	"	1784	cannot be so thy praise	"	70 11

So—for I love you so	Son	71	6	So—So will I pray	Son	143	13
Do not so much	"	71	11	walls so costly gay	"	146	4
And so should you	"	72	14	Why so large cost, having so short	"	146	5
So then thou hast	"	74	9	a lease	"	146	13
So are you to my thoughts a	"	75	1	So shalt thou feed	"	148	6
so barren of new pride	"	76	1	to say it is not so	"	148	8
So far from variation	"	76	2	eye is not so true	"	148	10
So all my best is	"	76	11	That is so vex'd	"	149	10
So is my love still	"	76	14	That is so proud	"	152	14
so oft as thou wilt look	"	77	13	swear against the truth so foul a lie	"	154	7
So oft have I	"	78	1	And so the general of hot desire	"	154	56
And do so, love	"	82	9	so breaking their contents	L C	.....	64
so dignifies his story	"	84	8	So slides he down	"	.....	80
nature made so clear	"	84	10	by nature's outwards so commended	"	.....	104
"Tis so, 'tis true	"	85	9	so with his authorized youth	"	.....	120
And so my patent back	"	87	8	So on the tip of his subduing	"	.....	141
So thy great gift	"	87	11	tongue	"	.....	150
to thee I so belong	"	88	13	So many have, that never touch'd	"	.....	164
disgrace me half so ill	"	89	5	in honour so forbid	"	.....	187
so shall I taste	"	90	11	the sweets that seem so good	"	.....	188
will not seem so	"	90	14	that so their shame did find	"	.....	191
But what's so blessed-fair	"	92	13	And so much less of shame	"	.....	243
So shall I live	"	93	1	my heart so much as warmed	"	.....	292
so love's face	"	93	2	so to herself contrives	"	.....	320
So are those errors	"	96	7	What breast so cold	"	.....	324
But do not so	"	96	13	would not be so lover'd	"	.....	3
'tis with so dull a cheer	"	97	13	which in his cheek so glow'd	P P	3	8
thou forget'st so long	"	100	1	what fool is not so wise	"	.....	6
time so idly spent	"	100	6	Touches so soft still conquer	"	.....	12
So thou prevent'st	"	100	14	Yet not so wistly	"	.....	7
So dost thou too	"	101	4	but not so fair as fickle	"	.....	11
Excuse not silence so	"	101	10	so fell she to him	"	.....	13
So your sweet hue	"	104	11	So beauty blemish'd once	"	.....	15
still such, and ever so	"	105	4	The night so pack'd	"	.....	17
So all their praises	"	106	9	Alr, would I might triumph so	"	.....	17
So that eternal love	"	108	9	Youth, so apt to pluck a sweet	"	.....	18
So that myself	"	109	8	My sighs so deep	"	.....	19
could so preposterously	"	109	11	Had women been so strong	"	.....	19
So you o'er-green	"	112	4	teach my tongue to be so long	"	.....	52
In so profound abysm	"	112	9	hear her secrets so bewray'd	"	.....	21
You are so strongly	"	112	13	to hear her so complain	"	.....	15
might I not say so	"	113	13	her griefs so lively shown	"	.....	21
Even so, being full	"	118	5	Even so, poor bird, like thee	"	.....	21
that so fell sick	"	118	14	Keep the obsequy so strict	P T	.....	12
itself so blessed never	"	119	6	So they loved as love in twain	"	.....	25
So I return rebuked	"	119	13	So between them love did shine	"	.....	33
which is so deemed	"	121	3	Simple were so well compounded	"	.....	44
so long as brain and heart	"	122	5	If what parts can so remain	"	.....	48
could not so much behold	"	122	9	Sob—And now her sobs	V A	.....	222
Her eyes so sulted	"	127	10	Sobbing—To whom she . . . speaks	R L	.....	1088
Yet so they mourn	"	127	13	Sober—Making such sober action	"	.....	1403
beauty should look so	"	127	14	glory to the sober west	Son	132	8
To be so tickled	"	128	9	Shook off my sober guards	L C	.....	298
so happy are in this	"	128	13	Sober-sad—So sober-sad, so weary	R L	.....	1542
and in possession so	"	129	9	Society—pleased with grief's society	"	.....	1111
so as thou art	"	131	1	lace itself with his society	Son	67	4
I dare not be so bold	"	131	7	Sod—Her eyes, though sod in tears	R L	.....	1592
So, now I have confess'd	"	134	1	Soft—From his soft bosom	V A	.....	81
so that other mine	"	134	3	my flesh is soft	"	.....	142
So him I lose	"	134	12	her soft hand's print	"	.....	353
So thou, being rich in 'Will	"	135	11	soft sighs can never grave it	"	.....	376
that I come so near	"	136	1	in my soft lips imprinted	"	.....	511
so it please thee hold	"	136	11	Not thy soft hands	"	.....	633
upon so foul a face	"	137	12	In his soft flank	"	.....	1053
Yet do not so	"	139	13	tusk in his soft groin	"	.....	1116
yet, love, to tell me so	"	140	6	to be soft fancy's slave	R L	.....	200
world is grown so bad	"	140	11	Soft pity enters at an iron gate	"	.....	593
That I may not be so	"	140	13	Which on thy soft cheek	Son	99	4
So runn't thou	"	143	9	Lending soft audience	L C	.....	278

Soft—Touches so soft still conquer	P P	4	8	Some—some special instant	Son	82	11
But soft! enough	"	19	49	you have some part	"	83	13
Soften—soften it with their con-				in some antique book	"	59	7
tinual motion	R L	...	591	If some suspect	"	70	13
Softer—Softer than wax	P P	7	4	devise some virtuous lie	"	72	5
Softly—on a flint he softly smiteth	R L	...	178	life hath in this line some interest	"	74	3
And softly cried "Awake	"	...	1628	Some fresher stamp	"	82	8
Soft-slow—With soft-slow tongue	"	...	1220	not some small glory	"	84	6
Soll—And the firm soll win	Son	64	7	forsoke me for some fault	"	89	1
The soll is this, that thou dost	"	69	14	Some glory in their birth, some in			
Solace—Sorrow changed to solace,				their skill	"	91	1
and solace mix'd with sorrow	P P	15	11	Some in their wealth, some in			
Sold—sold cheap what's most dear	Son	110	3	their body's force	"	91	2
Soldier—Like soldiers, when their				Some in their garments	"	91	3
captain	V A	...	893	Some in their hawks and hounds,			
Sole—alter not love's sole effect	Son	36	7	some in their horse	"	91	4
On the sole Arabian tree	P T	...	2	Some say thy fault is youth, some			
Solemn—This solemn sympathy	V A	...	1057	wantonness	"	96	1
And solemn night with slow-sad				Some say thy grace is youth	"	96	2
gait	R L	...	1081	some worthless song	"	100	3
feasts so solemn and so rare	Son	52	5	And in some perfumes	"	130	7
Sollicit—... the eternal power	R L	...	345	some say that thee behold	"	131	5
Some—some favour, some remorse	V A	...	257	think me some untutor'd youth	"	138	3
in some mistrustful wood	"	...	826	Some beauty peep'd through	L C	...	14
Some catch her by the neck, some				For some, untuck'd, descended	"	...	31
kiss her face	"	...	872	Some in her threaden fillet	"	...	33
Some twine about her thigh	"	...	873	Where want cries some, but	"	...	42
fawn hid in some brake	"	...	876	as some my equals did	"	...	148
some huntaman bolloo	"	...	973	some feeling pity	"	...	178
Behind some hedge	"	...	1094	smiled or made some moan	"	...	217
That some would sing, some other				think me some untutor'd youth	P P	1	3
in their bills	"	...	1102	Which is to me some praise	"	5	10
But some untimely thought	R L	...	43	Take counsel of some wiser head	"	19	5
Some loathsome dash	"	...	206	some subtle practice smell	"	19	9
Fearing some hard news	"	...	235	Something—Make ... nothing	R L	...	134
to some regard	"	...	305	add something more	Son	85	10
or else some shame supposed	"	...	377	a something sweet to thee	"	136	12
beheld some ghastly sprite	"	...	451	Sometime—Sometime he trots	V A	...	277
some worthless slave	"	...	515	Sometime he scuds	"	...	301
some gentle gust	"	...	549	That sometime true news, some-			
some rascal groom	Son	...	671	time false doth bring	"	...	658
Some purer chest	"	...	761	Sometime he runs among	"	...	685
That some impurity	"	...	854	And sometime where	"	...	687
With some mischance cross Tarquin	"	...	968	And sometime sorteth	"	...	689
some desperate Instrument	"	...	1038	Save sometime too much wonder	R L	...	95
Some happy mean	"	...	1045	that sometime threat the spring	"	...	331
Some dark deep desert	"	...	1144	sometime is compacted	"	...	530
I make some hole	"	...	1175	Sometime her grief is dumb	"	...	1105
Some present speed	"	...	1307	Sometime 'tis mad	"	...	1106
in her some blemish	"	...	1358	Yet sometime Tarquin	"	...	1786
to mourn some newer way	"	...	1365	Sometime too hot	Son	18	5
As if some mermaid	"	...	1411	from fair sometime declines	"	18	7
Some high, some low	"	...	1412	When I am sometime absent	"	41	2
where cares have carved some	"	...	1445	When sometime lofty towers	"	64	3
pleasure of some one	"	...	1478	Sometime all full with feasting	"	75	9
Saying, some shape	"	...	1529	I sometime hold my tongue	"	102	13
It easeth some	"	...	1581	might think sometime	L C	...	10
" For some hard-favour'd groom	"	...	1632	Sometime diverted their poor balls	"	...	24
Some of her blood	"	...	1742	Sometime a blusterer	"	...	58
And some look'd black	"	...	1743	Sometimes—Sometimes she shakes	V A	...	223
some watery token shows	"	...	1748	Sometimes her arms	"	...	225
unless some mother	Son	8	4	Yet sometimes falls	"	...	981
Make sweet some vial, treasure				That sometimes anger thrusts	Son	50	10
thou some place	"	6	3	Sometimes her level'd eyes	L C	...	22
to some other give	"	13	4	sometimes they do extend	"	...	25
But were some child	"	17	13	Son—Art thou a woman's son	V A	...	201
Or some fierce thing	"	23	3	dearth of daughters and of sons	"	...	784
I hope some good conceit	"	26	7	reaves his son of life	"	...	786
As if by some instinct	"	50	7	There lives a son	"	...	863

Son—'twixt the son and sire	VA	1180	Sorrow—Her certain sorrow writ	EL	1311
kill'd my son or sire	RL	232	uncertainly	"	1328
To see their youthful sons	"	1432	'Tis but a part of sorrow	"	1330
The sire, the son, the dame	"	1477	And sorrow ebbs, being blown	"	1458
check'd his son's desire	"	1490	And shapes her sorrow	"	1493
Then son and father weep	"	1791	sorrow, like a heavy-hanging bell	"	1497
unless thou get a son	Son	7 14	pensiveness and colour'd sorrow	"	1569
let your son say so	"	13 14	the current of her sorrow	"	1573
when a woman woos, what wo-			in sorrow's sharp sustaining	"	1604
man's son	"	41 7	she gives her sorrow fire	"	1672
Song—wanton mermaid's songs	VA	777	his sorrows, make a saw	"	1676
Her song was tedious	"	841	thy sorrow to my sorrow lendeth	"	1773
A nurse's song	"	974	give his sorrow place	"	1781
Whose speechless song	Son	8 13	Who, mad that sorrow	"	1789
metre of an antique song	"	17 12	Held back his sorrow's tide	"	1797
on some worthless song	"	100 8	My sorrow's interest; let	Son	28 13
not dull you with my song	"	102 14	draw my sorrows longer	"	30 14
my songs and praises be	"	105 3	losses are restored and sorrows end	"	34 11
For now my song is ended	PP	16 16	The offender's sorrow lends	"	90 5
Lest that my mistress hear my song	"	19 50	my heart hath 'scaped this sorrow	"	120 2
Sonnet—And deep-brain'd sonnets	LC	209	And for that sorrow	"	120 10
Soon—So soon was she along	VA	43	how hard true sorrow hits	"	140 3
soon she stops his lips	"	46	Lest sorrow lend me words	LC	7
stains and soon bereaves	"	797	with sorrow's wind and rain	"	74
as soon decay'd and done	RL	23	Not age, but sorrow	PP	9 3
to his hand full soon	"	570	Paler for sorrow	"	14 6
Small lights are soon blown out	"	647	for I supp'd with sorrow	"	15 11
and it will soon be writ	"	1295	Sorrow changed to solace and sol-	"	21 53
As soon as think the place	Son	44 8	ace mix'd with sorrow	"	21 26
And soon to you	"	120 11	Sorrow—If thou sorrow, he will weep	RL	1524
To win me soon to hell	"	144 5	Morrowing—Careless of thy . . .	Son	19 5
To win me soon to hell	PP	2 5	Sorry—that the skies were sorry	RL	899
as soon as straw out-burneth	"	7 14	Make glad and sorry seasons	"	1221
untimely pluck'd, soon vaded	"	10 1	Sort—When wilt thou sort an hour	Son	36 13
kill'd too soon by death's sharp	"	10 4	And sorts a sad look	"	96 13
sting	"	15 13	I love thee in such sort	VA	689
the night would post too soon	"	19 10	I love thee in such sort	"	964
A cripple soon can find a halt	"	129 5	Sought—sought still to dry	RL	340
Sooner—Enjoy'd no sooner	Son	129 6	from the blessed thing he sought	"	483
and no sooner had	"	129 6	sought with all my might	"	1051
Soothing—Soothing the humour	VA	850	for which I sought to live	"	1438
best habit is a soothing tongue	PP	1 11	to imitate the battle sought	Son	30 3
Sore—heart's deep-sore wounding	VA	432	many a thing I sought	LC	187
To one sore sick	"	702	They sought their shame	"	236
'Gainst venom'd sores	"	916	For she was sought by spirits	"	313
an eye-sore in my golden coat	RL	205	Against the thing he sought	RL	423
O unfelt sore	"	828	Soul—So o'er this sleeping soul	"	498
'his wounds will not be sore	PP	9 12	debated even in my soul	"	719
'here was the sore	VA	333	his soul's fair temple is defaced	"	882
Sorrow—So of concealed sorrow	"	455	to seize the souls that wander	"	900
Sorrow to shepherds	"	481	Or free that soul	"	1110
The night of sorrow	"	583	Sad souls are slain	"	1157
this night I'll waste in sorrow	"	671	my poor soul's pollution	"	1163
thy death, my living sorrow	"	963	My body or my soul	"	1169
view'd each other's sorrow	"	964	So must my soul	"	1176
Sorrow that friendly sighs	"	970	I may convey this troubled soul	"	1199
sorrow seemeth chief	"	1136	My soul and body to the skies	"	1432
Sorrow on love hereafter	RL	186	Let guiltless souls be freed	"	1724
What following sorrow	"	222	thence her soul unsheathed	"	1768
this sorrow to the sage	"	499	the faltering feeble souls	"	1779
what sorrow I shall breed	"	683	vexation of his inward soul	"	1839
modest eyes with sorrow shed	"	991	And by chaste Lucrece' soul	Son	20 8
In time of sorrow	"	1012	and women's souls amazeth	"	26 8
true sorrow then is feelingly suffo'd	"	1080	In thy soul's thought	"	27 9
warble of her nightly sorrow	"	1096	my soul's imaginary sight	"	62 2
Old woes, not infant sorrows	"	1102	And all my soul	"	69 3
to herself all sorrow doth compare	"	1221	All tongues the voice of souls	"	
sad look to her lady's sorrow	"	1222		"	
her face wore sorrow's livery	"			"	

Seal—nor the prophetic soul	<i>Son</i>	107	1	Spare—Spare not to spend	<i>P P</i>	19	26
As from my soul	"	109	4	Sparing—It shall be sparing	<i>V A</i>	....	1147
suborn'd informer! a true soul	"	123	13	sparing justice feeds iniquity	<i>R L</i>	....	1687
If thy soul check thee	"	136	1	Spark—sparks of fire do fly	"	....	177
Swear to thy blind soul	"	136	2	Sparkling—When sparkling stars			
And will, thy soul knows, is ad-				twire not	<i>Son</i>	28	12
mitted	"	136	3	Sparrow—hatch in sparrows' nests	<i>R L</i>	....	849
Poor soul, the centre of my sinful				Speak—And kissing speaks	<i>V A</i>	....	47
earth	"	146	1	Speak, fair; but speak fair words	"	....	208
Then, soul, live thou	"	146	9	now she fain would speak	"	....	221
My soul doth tell my body	"	151	7	To whom she speaks	"	....	918
And credent soul to that strong-				teach the fool to speak	"	....	1146
bonded oath	<i>L C</i>	....	279	thus speaks advisedly	<i>R L</i>	....	180
All ignorant that soul that sees				begin ere once she speaks	"	....	567
thee	<i>P P</i>	5	9	To whom she sobbing speaks	"	....	1088
Sound—false sound enter there	<i>V A</i>	....	780	patience bid fair Lucrece speak	"	....	1268
But idle sounds	"	....	848	I should not live to speak	"	....	1642
This sound of hope	"	....	976	forbade my tongue to speak	"	....	1648
Unprofitable sounds, weak	<i>R L</i>	....	1817	'O, speak,' quoth she	"	....	1700
Deep sounds make lesser noise	"	....	1329	her poor tongue could not speak	"	....	1718
quoth she, 'without a sound	"	....	1484	of such a salve can speak	<i>Son</i>	34	7
concord of well tuned sounds	<i>Son</i>	8	5	Speak of the spring and foison	"	53	9
a far more pleasing sound	"	130	10	you for love speak well of me	"	72	10
Breathed forth the sound	"	145	2	Speak of my lameness	"	89	3
the sweet melodious sound	<i>P P</i>	8	9	To speak of that	"	100	2
To whose sound chaste wings obey	<i>P T</i>	....	4	What's new to speak	"	108	3
Sound—But she, sound sleeping	<i>R L</i>	....	863	I love to hear her speak	"	130	9
swallow up his sound advice	"	....	1409	might speak ill of thee	"	140	10
Sound—To sound a parley	"	....	471	Speaking—... to those that came	<i>R L</i>	....	1689
against himself he sounds this				presagers of my speaking breast	<i>Son</i>	23	10
doom	"	....	717	speaking of your fame	"	80	4
wood whose motion sounds	<i>Son</i>	28	2	Speaking of worth	"	83	8
pipe can sound no deal	<i>P P</i>	18	27	dumb thoughts, speaking in effect	"	85	14
Sounding—heavenly tune harsh-				credit her false-speaking tongue	"	138	7
sounding	<i>V A</i>	....	431	credit her false-speaking tongue	<i>P P</i>	1	7
Soundless—upon your . . . deep	<i>Son</i>	80	10	Spear—spear's point can enter	<i>V A</i>	....	626
Soundly—But soundly sleeps	<i>V A</i>	....	786	with his sharp spear	"	....	1112
Sour—that sour unwelcome guest	"	....	449	for Achilles' image stood his spear	<i>R L</i>	....	1424
is sour to taste	"	....	528	Special—special instant special blest	<i>Son</i>	52	11
'This sour informer	"	....	655	Spectacle—how vile a . . . it were	<i>R L</i>	....	631
turn to loathed sour	<i>R L</i>	....	867	a spectacle of ruth	<i>P P</i>	9	11
We're it not thy sour leisure	<i>Son</i>	39	10	Speech—Which to his speech	<i>V A</i>	....	452
the bitterness of absence sour	"	57	7	In speech, it seem'd	<i>R L</i>	....	1405
Sourest—turn sourest by their deeds	"	94	13	To blush at speeches rank	<i>L C</i>	....	307
Sour-faced—charging the sour-faced				Speechless—Which . . . woe of his	<i>R L</i>	....	1674
groom	<i>R L</i>	....	1334	Whose speechless song	<i>Son</i>	8	13
Souring—Souring his cheeks, cries				o'er dull and speechless tribes	"	107	12
'Fie	<i>V A</i>	....	185	Speed—His all-too-timeless speed	<i>R L</i>	....	44
in digestion souring	<i>R L</i>	....	699	the headlong fury of his speed	"	....	501
Sourly—which sourly robs from me	<i>Son</i>	35	14	He in his speed looks	"	....	745
Will sourly leave her	"	41	8	Bid him with speed prepare	"	....	1294
Sovereign—Earth's sovereign salve	<i>V A</i>	....	28	Some present speed to come	"	....	1307
only sovereign plaster	"	....	919	Speed more than speed but dull			
a sea, a sovereign king	<i>R L</i>	....	652	and slow she deems	"	....	1386
Flatter the mountain-tops with				Promise more speed	"	....	1340
sovereign eye	<i>Son</i>	33	2	His rider loved not speed	<i>Son</i>	50	8
sovereign mistress over wrack	"	123	5	In winged speed no motion	"	51	8
maladies a sovereign cure	"	133	8	Speed—when from thee I speed	<i>Son</i>	51	2
Sovereign—To their salt sovereign	<i>R L</i>	....	650	My rams speed not	<i>P P</i>	18	3
Whilst I, my sovereign, watch	<i>Son</i>	57	6	Speeding—O, cruel speeding	"	18	25
Sovereignty—his boast of Lucrece'				Speedy—tender smell or . . . flight	<i>R L</i>	....	695
sovereignty	<i>R L</i>	....	36	done with speedy diligence	"	....	1853
The sovereignty of either	"	....	69	Spend—spend their mouths	<i>V A</i>	....	695
Space—to die with her a space	"	....	1776	to spend the night	"	....	847
For then, despite of space	<i>Son</i>	44	3	Not spend the dowry	<i>R L</i>	....	938
vow, bond, nor space	<i>L C</i>	....	264	She hoards, to spend	"	....	1318
Distance, and no space was seen	<i>P T</i>	....	30	Lucrece spends her eyes	"	....	1457
Spacious—whose will is large and . . .	<i>Son</i>	135	5	why dost thou spend	<i>Son</i>	4	1
Spare—for his sake spare me	<i>R L</i>	....	582	in the world doth spend	"	9	9

<b>Spend</b> —no precious time at all to . . .	<i>Son</i>	57	3	<b>Spleen</b> —A thousand spleens	<i>VA</i>	.....	907
in the praise thereof spends all	"	80	3	Adon used to cool his spleen	<i>PP</i>	6	6
thy fading mansion spend	"	146	6	<b>Splendour</b> —Against the golden . . .	<i>RL</i>	.....	25
lour'st on me, do I not spend	"	149	7	with all-triumphant splendour	<i>Son</i>	33	10
To spend her living in eternal love	<i>LC</i>	.....	238	<b>Spoil</b> —sweetness of the spoil	<i>VA</i>	.....	553
thou hast wherewith to spend	<i>PP</i>	21	36	Leaving his spoil perplex'd	<i>RL</i>	.....	733
Spare not to spend	"	19	26	To spoil antiquities	"	.....	951
<b>Spend't</b> —spend'st thou thy fury	<i>Son</i>	100	8	his spoil of beauty	<i>Son</i>	65	12
<b>Spending</b> —Spending again what is	"	76	12	make Time's spoils despoiled	"	100	12
<b>Spenser</b> —Spenser to me, whose deep				and his amorous spoil	<i>LC</i>	.....	154
conceit is such	<i>PP</i>	8	7	<b>Spoil'd</b> —spotted, spoil'd, corrupted	<i>RL</i>	.....	1172
<b>Spent</b> —The time is spent	<i>VA</i>	.....	255	<b>Spoke</b> —then he had spoke	<i>VA</i>	.....	943
The night is spent	"	.....	717	If he had spoke	"	.....	1097
shall for him be spent	<i>RL</i>	.....	1182	<b>Spongy</b> —his spongy lungs bestow'd	<i>LC</i>	.....	326
with painted images hath spent	"	.....	1577	<b>Sport</b> —such time-beguiling sport	<i>VA</i>	.....	24
to those already spent	"	.....	1589	our sport is not in sight	"	.....	124
hath thy fair colour spent	"	.....	1600	with such-like sport	"	.....	844
what is already spent	<i>Son</i>	76	12	and his time of sport	<i>RL</i>	.....	992
time so idly spent	"	106	6	comments on thy sport	<i>Son</i>	95	6
is my invention spent	"	105	11	thy grace is youth and gentle sport	"	96	2
and tombs of brass are spent	"	107	14	Playing patient sports	<i>LC</i>	.....	242
more than I have spent	"	119	14	Youth is full of sport	<i>PP</i>	12	5
in their gazing spent	"	125	8	All our evening sport	"	18	47
a beauty spent and done	<i>LC</i>	.....	11	<b>Sport</b> —learn'd to sport and dance	<i>VA</i>	.....	105
<b>Sphere</b> —out of their spheres been				where I list to sport me	"	.....	154
att'd	<i>Son</i>	119	7	<b>Sporting</b> —Advice is sporting	<i>RL</i>	.....	907
battery to the spheres intend	<i>LC</i>	.....	23	<b>Sportive</b> —For sportive words	"	.....	1813
<b>Spied</b> —spied the hunted boar	<i>VA</i>	.....	900	salutation to my sportive blood	<i>Son</i>	121	6
he spied in her some blemish	<i>RL</i>	.....	1358	<b>Spot</b> —That spots and stains	<i>RL</i>	.....	196
in his plain face she spied	"	.....	1532	The spots whereof could weeping	"	.....	685
Spied a blossom passing fair	<i>PP</i>	17	3	purify	"	.....	1063
<b>Spill</b> —hands such wretched blood				To clear this spot by death	"	.....	1063
should spill	<i>RL</i>	.....	999	Doth spot the beauty	<i>Son</i>	95	3
<b>Spill'd</b> —on the ground lay spill'd	<i>VA</i>	.....	1167	<b>Spotless</b> —Immaculate and spotless	<i>RL</i>	.....	1656
and too late have spill'd	<i>RL</i>	.....	1801	<b>Spotted</b> —To ask the spotted princess	"	.....	721
<b>Spilling</b> —of her drops spilling	"	.....	1236	spotted, spoil'd, corrupted	"	.....	1172
<b>Spirit</b> —Love is a spirit	<i>VA</i>	.....	149	<b>Spread</b> — . . . upon the blushing rose	<i>VA</i>	.....	590
and her spirit confounds	"	.....	882	through all her sinews spread	"	.....	903
spirit, life, and bold audacity	<i>RL</i>	.....	1346	The fishes spread on it	"	.....	1100
The spirit of love	<i>Son</i>	56	8	through all her body spread	<i>RL</i>	.....	1266
Is it thy spirit	"	61	5	their fair leaves spread	<i>Son</i>	25	5
My spirit is thine	"	74	8	<b>Spreading</b> —have been a . . . flower	<i>LC</i>	.....	75
Knowing a better spirit	"	80	2	<b>Spright</b> —with a lazy spright	<i>VA</i>	.....	181
that able spirit affords	"	85	7	weariness with heavy spright	<i>RL</i>	.....	121
Was it his spirit, by spirits taught	"	86	5	Her winged spright	"	.....	1723
Hath put a spirit of youth	"	98	3	<b>Spring</b> —The tender spring upon	<i>VA</i>	.....	127
figured to thee my true spirit	"	108	2	Spring doth yearly grow	"	.....	141
The expense of spirit in a waste	"	129	1	Love's tender spring	"	.....	656
Which like two spirits	"	144	2	Love's gentle spring	"	.....	801
The worse spirit a woman	"	144	4	Thy hasty spring still blasts	<i>RL</i>	.....	49
My spirits to attend	<i>LC</i>	.....	8	sometime threat the spring	"	.....	331
spirits of richest coat	"	.....	236	thy vices bud before thy spring	"	.....	604
That like two spirits	<i>PP</i>	2	2	wait on the tender spring	"	.....	869
My worse spirit a woman	"	2	4	and cherish springs	"	.....	950
<b>Spite</b> —so in spite of death	<i>VA</i>	.....	173	Wanting the spring	"	.....	1155
this is my spite	"	.....	1133	herald to the gaudy spring	<i>Son</i>	1	10
thus breathes she forth her spite	<i>RL</i>	.....	762	Speak of the spring	"	53	9
what spite hath thy fair colour	"	.....	1600	the treasure of his spring	"	63	8
spent	"	.....	1600	have I been absent in the spring	"	98	1
in our lives a separable spite	<i>Son</i>	36	6	and then but in the spring	"	102	5
by fortune's dearest spite	"	37	8	Three beauteous springs	"	104	5
Kill me with spites	"	40	14	and vaded in the spring	<i>PP</i>	10	2
Join with the spite of fortune	"	90	3	<b>Spring</b> —Seeds spring from seeds	<i>VA</i>	.....	167
petty griefs have done their spite	"	90	10	Away he springs	"	.....	238
Siuce, spite of him, I'll live	"	107	11	a mountain-spring that feeds a dale	<i>RL</i>	.....	1077
but spite of heaven's fell rage	<i>LC</i>	.....	13	Trees did grow and plants did			
In spite of physic	<i>PP</i>	13	12	spring	<i>PP</i>	21	6
alas, it was a spite	"	16	7	Clear wells spring not	"	18	37
<b>Spites</b> —To anite me now	"	15	15	<b>Springing</b> —If springing things	<i>VA</i>	.....	417

<b>Spr</b> ite—beheld some ghastly sprite	<i>R L</i> ....	451	<b>Stand</b> —my heart stands armed	<i>V A</i> ....	779
<b>Spr</b> ang—A purple flower sprung up	<i>V A</i> ....	1168	Thus stands she	"	895
the new-sprung flower to smell	"	1171	And they would stand auspicious	<i>R L</i> ....	347
<b>Spur</b> —curb or pricking spur	"	285	he stands disgraced	"	718
The bloody spur cannot provoke			deer that stands at gaze	"	1149
him	<i>Son</i>	50 9	these pretty creatures stand	"	1233
Then should I spur	"	51 7	you see grave Nestor stand	"	1401
<b>Spurn</b> —Spurns at his love	<i>V A</i> ....	311	that thou dost trembling stand	"	1599
In vain I spurn at my confirm'd	<i>R L</i> ....	1026	in them doth stand disgraced	"	1833
<b>Spurn</b> 'st—"Tis thou that spurn'st at			Now stand you on the top	<i>Son</i>	16 5
right	"	880	stand against thy sight	"	38 6
<b>Spurring</b> —Spurring to his side	<i>Son</i>	50 12	although my foot did stand	"	44 5
<b>Spy</b> —one that spies an adder	<i>V A</i> ....	878	And nothing stands	"	60 12
in her haste unfortunately spies	"	1029	in hope my verse shall stand	"	60 13
by the light he spies	<i>R L</i> ....	316	fearfully on thorns did stand	"	99 8
where none may spy him	"	881	which methinks still doth stand	"	104 11
through every cranny spies	"	1086	all alone stands hugely politic	"	124 11
<b>Spy</b> —this bate-breeding spy	<i>V A</i> ....	655	stands least in thy control	"	125 14
why are frailer spies	<i>Son</i>	121 7	by thee blushing stand	"	128 8
<b>Spying</b> —He spying her, bounced in	<i>P P</i>	6 13	To stand in thy affairs	"	151 12
<b>Stage</b> —and beats these from the			that did in freedom stand	<i>L C</i> ....	143
stage	<i>R L</i> ....	278	from judgement stand aloof	"	166
Black stage for tragedies	"	766	these impediments stand forth	"	269
That this huge stage presenteth	<i>Son</i>	15 3	Herds stand weeping	<i>P P</i>	18 41
an unperfect actor on the stage	"	23 1	A woman's nay doth stand for		
<b>Stain</b> —Stain to all nymphs	<i>V A</i> ....	9	nought	"	19 42
The stain upon his silver down	<i>R L</i> ....	1012	<b>Stand</b> —march'd on to make his stand	<i>R L</i> ....	438
How may this forced stain	"	1701	Her stand she takes	<i>P P</i>	9 5
from this compelled stain	"	1708	<b>Standing</b> —that is standing by	<i>V A</i> ....	282
Her body's stain	"	1710	for standing by her side	<i>R L</i> ....	425
bring water for my stain	<i>Son</i>	109 8	<b>Star</b> —Look, how a bright star	<i>V A</i> ....	815
<b>Stain</b> —stains and soon bereaves	<i>V A</i> ....	797	shining star doth borrow	"	861
And stains her face	"	1122	stars ashamed of day	"	1032
Virtue would stain that o'er with	<i>R L</i> ....	56	Where mortal stars, as bright	<i>R L</i> ....	13
murder wakes to stain	"	168	No comfortable star did lend	"	164
stains love's modest snow-white			Which must be lode-star	"	179
weed	"	196	But little stars may hide them	"	1008
Who seeks to stain the ocean	"	655	And little stars shot	"	1525
should stain so pure a bed	"	684	Not from the stars	<i>Son</i>	14 1
None of the world may stain	<i>Son</i>	33 14	And constant stars	"	14 10
stain both moon and sun	"	35 3	the stars in secret influence	"	15 4
<b>Stained</b> —all stain'd with gore	<i>V A</i> ....	664	are in favour with their stars	"	25 1
stained taste of violated troth	<i>R L</i> ....	1059	Till whatsoever star	"	26 9
My stained blood to Tarquin	"	1181	sparkling stars twine not	"	28 12
had stain'd her stain'd excuse	"	1316	the star to every wandering bark	"	118 7
Like bright things stain'd	"	1435	Nor that full star	"	132 7
be stain'd with this abuse	"	1655	Co-supremes and stars of love	<i>P T</i> ....	51
and that false Tarquin stain'd	"	1743	<b>Stare</b> —and there he stares	<i>V A</i> ....	301
this chaste blood so unjustly			in her sad face he stares	<i>R L</i> ....	1591
stained	"	1836	<b>Star-gazers</b> —That the star-gazers	<i>V A</i> ....	509
so preposterously be stain'd	<i>Son</i>	109 11	Staring—The staring ruffian	"	1149
<b>Staltneth</b> —breaks before it staltneth	<i>V A</i> ....	460	Staring on Priam's wounds	<i>R L</i> ....	1448
when heaven's sun staltneth	<i>Son</i>	33 14	<b>Stark</b> —And stood stark naked	<i>P P</i>	6 10
<b>Stale</b> —For now 'tis stale to sigh	<i>R L</i> ....	1362	<b>Start</b> —Anon he starts	<i>V A</i> ....	302
Of stale example	<i>L C</i> ....	268	Whereat she starts	"	878
<b>Stalk</b> —She crops the stalk	<i>V A</i> ....	1175	Even there he starts	<i>R L</i> ....	348
wickedly he stalks	<i>R L</i> ....	365	I did begin to start and cry	"	1639
Reserved the stalk	<i>L C</i> ....	147	By this starts Collatine	"	1772
<b>Stalled</b> —The steed is stalled up	<i>V A</i> ....	39	<b>Starteth</b> —from her be-tumbled		
And stall'd the deer	<i>P P</i>	19 2	couch she starteth	"	1037
<b>Stamp</b> —He stamps and bites	<i>V A</i> ....	316	<b>Starved</b> —clean starved for a look	<i>Son</i>	75 10
To stamp the seal of time	<i>R L</i> ....	941	<b>State</b> —of his happy state	<i>R L</i> ....	16
Some fresher stamp	<i>Son</i>	82 8	his affairs, his friends, his state	"	45
<b>Stamp'd</b> —Reproach is stamp'd	<i>R L</i> ....	829	That thou shalt see thy state	"	644
stamp'd the semblance	"	1246	low vessels to thy state	"	666
stamp'd upon my brow	<i>Son</i>	112 2	scandal waits on greatest state	"	1006
<b>Stand</b> —now stand on end	<i>V A</i> ....	272	companions at thy state	"	1066
or his 'Stand, I say	"	284	clothes his wit in state and pride	"	1809
Stands on his hinder legs	"	698	And wear their brave state	<i>Son</i>	15 8

State—bewep my outcast state	<i>Son</i>	29	2	Steam—feedeth on the steam	<i>VA</i>	.....	63
and then my state	"	29	10	Steed—to alight thy steed	"	.....	13
change my state with kings	"	29	14	The steed is stalled up	"	.....	89
such interchange of state	"	64	9	The strong-neck'd steed	"	.....	263
Or state itself confounded	"	64	10	a well-proportion'd steed	"	.....	290
I see a better state	"	92	7	by the well-doing steed	<i>LC</i>	.....	112
the strength of all thy state	"	96	12	Steel—Strong-temper'd steel	<i>VA</i>	.....	111
to medicine a healthful state	"	118	11	flinty, hard as steel	"	.....	199
were but the child of state	"	124	1	water that doth eat in steel	<i>RL</i>	.....	755
they would change their state	"	128	9	antiquities of hammer'd steel	"	.....	951
compare thou thine own state	"	142	3	Nor gates of steel so strong	<i>Son</i>	65	8
she saw my woe'sful state	"	145	4	were brass or hammer'd steel	"	120	4
shouldst not abhor my state	"	150	12	in thy steel bosom's ward	"	133	9
Stately—fill with worm-holes stately				Steel—thy hard heart do steel it	<i>VA</i>	.....	375
monuments	<i>RL</i>	.....	946	Steel'd—And being steel'd	"	.....	376
Statue—Statue contenting but the				That my steel'd sense	<i>Son</i>	112	8
eye	<i>VA</i>	.....	213	Steep—do not steep thy heart	<i>RL</i>	.....	1828
statues, tombs, and stories	"	.....	1013	love-kindling fire did quickly steep	<i>Son</i>	153	3
war shall statues overturn	<i>Son</i>	55	5	Steep-up—the steep-up heavenly hill	"	7	5
Statute—The statute of thy beauty	"	134	9	stand she takes upon a steep-up			
Stay—each murmur stay	<i>VA</i>	.....	706	hill	<i>PP</i>	9	5
to make her stay	"	.....	873	Steepy—travelled on to age's steepy			
dare not stay the field	"	.....	894	night	<i>Son</i>	68	5
with his torch to make him stay	<i>RL</i>	.....	311	Stell'd—where all distress is . . .	<i>RL</i>	.....	1444
could not stay him	"	.....	323	hath play'd the painter and hath			
doth Tarquin stay	"	.....	423	stell'd	<i>Son</i>	24	1
She stays, exclaiming	"	.....	741	Step—as if he told the steps	<i>VA</i>	.....	277
upon his silver down will stay	"	.....	1012	lurking serpent steps aside	<i>RL</i>	.....	362
a little while doth stay	"	.....	1364	Stern—by the stern and direful god	<i>VA</i>	.....	98
on sightless eyes doth stay	<i>Son</i>	43	12	To creatures stern sad tunes	<i>RL</i>	.....	1147
where thou dost stay	"	.....	44	cover crimes with bold stern looks	"	.....	1252
It might unused stay	"	.....	48	might the stern wolf betray	<i>Son</i>	96	9
stay and think of nought	"	.....	57	Steward—but stewards of their ex-			
bound to stay your leisure	"	.....	58	cellence	"	94	8
still with thee shall stay	"	.....	74	Stick—the green sticks fast	<i>VA</i>	.....	527
no longer than thy love will stay	"	.....	92	wherein her needle sticks	<i>RL</i>	.....	317
the thing she would have stay	"	.....	143	She will not stick to round me	<i>PP</i>	19	51
flesh stays no farther reason	"	.....	151	Stick't—thou stick't not to con-			
what will not stay	<i>LC</i>	.....	159	spire	<i>Son</i>	10	6
Stay—Who with a lingering stay	<i>RL</i>	.....	328	Stifle—To stifle beauty	<i>VA</i>	.....	934
conceit of this inconstant stay	<i>Son</i>	15	9	Still—Still she entreats	"	.....	73
Stay'd—or river stay'd	<i>VA</i>	.....	331	Still is he sullen, still he lours and			
but he was stay'd by thee	<i>RL</i>	.....	917	frets	"	.....	75
and there she stay'd	"	.....	1275	still is left alive	"	.....	174
Stay't—thou stay't too long	<i>PP</i>	12	12	Her eyes wood still	"	.....	358
Steadfast—with a steadfast eye	<i>RL</i>	.....	1339	be still as much	"	.....	442
Steadfastly—looks so steadfastly	<i>VA</i>	.....	1063	So he will kiss her still	"	.....	480
Steal—Steal thine own freedom	"	.....	160	their verdure still endure	"	.....	507
Lest she should steal a kiss	"	.....	726	still to be sealing	"	.....	512
and to steal his breath	"	.....	934	still hanging by his neck	"	.....	593
Away he steals	<i>RL</i>	.....	283	he whetteth still	"	.....	617
Such devils steal effects	"	.....	1555	let him keep his loathsome cabin			
Which steals men's eyes	<i>Son</i>	20	8	still	"	.....	637
Yet doth it steal sweet hours	"	.....	36	foes pursue him still	"	.....	699
steal thee all my poverty	"	.....	40	still concludes in woe	"	.....	839
And steal dead seeing of his living	"	.....	67	And still the choir of echoes answers	"	.....	840
hue	"	.....	75	Sought still to dry	"	.....	964
the flching age will steal	"	.....	92	but is still severe	"	.....	1000
to steal thyself away	"	.....	99	bids them still consort	"	.....	1041
whence didst thou steal thy sweet	"	.....	104	still looketh for a grave	"	.....	1106
Steal from his figure	"	.....	104	Thy hasty spring still blasts	<i>RL</i>	.....	49
Stealth—through the dark night				makes them still to fight	"	.....	68
he stealth	<i>RL</i>	.....	729	pineth still for more	"	.....	98
Stealing—How she came stealing	<i>VA</i>	.....	344	True valour still, a true	"	.....	201
by his stealing in	"	.....	450	the fear doth still exceed	"	.....	229
stealing moulds from heaven	"	.....	780	for vantage still	"	.....	249
Stealing unseen to west	<i>Son</i>	33	8	yet he still pursues	"	.....	308
Stealing away the treasure	"	.....	63	might have reposed still	"	.....	382
Stealth—by thy dial's shady stealth	"	.....	77	the onset still expecting	"	.....	432

Still—she with vehement prayers urgeth still	<i>R L</i> ....	475	Still—still to strive with men	<i>P P</i> 19	48
monarchs still are fear'd for love	"	611	Still—pure thoughts are dead and	"	
she controlled still	"	727	still	<i>R L</i> ....	167
And therefore would they still	"	752	in still imagination	"	702
hereafter still be blind	"	758	The nurse, to still her child	"	813
Keep still possession	"		Stone-still, astonish'd with	"	1730
And therefore still in night	"	1085	which methinks still doth stand	<i>Son</i> 104	11
unpractised swimmer plunging still	"	1	and my loud crying still	"	143 14
I'll hum on Tarquin still	"	1133	Still'd—still'd with dandling	<i>V A</i> ....	562
Extremity still urgeth	"	1337	Still-gazing—wonder of . . . , eyes	<i>R L</i> ....	84
eyes wailing still	"	1808	Stillitory—the stillitory of thy face	<i>V A</i> ....	443
And still on him she gazed, and			Still-pining—But like still-pining		
gazing still	"	1331	Tantalus	<i>R L</i> ....	858
should my shame still rest	"	1643	Still-slaughter'd—armour of still-		
To accessory yieldings, but still			slaughter'd lust	"	188
pure	"	1638	Sting—didainfully did sting	"	40
of her blood still pure	"	1742	at the mercy of his mortal sting	"	364
still doth red abide	"	1749	honey guarded with a sting	"	493
substance still lives	<i>Son</i> 5	14	hath neither sting, knot, nor	<i>L C</i> ....	265
adore his beauty still	"	7 7	by death's sharp sting	<i>P P</i> 10	4
and still weep	"	9 5	Stir—rider's angry stir	<i>V A</i> ....	283
still the world enjoys it	"	9 10	careless lust stirs up	"	536
beauty still may live	"	10 14	the strumpet that began this stir	<i>R L</i> ....	1471
To give away yourself keeps your-			Stirr'd—stirr'd by a painted beauty	<i>Son</i> 21	2
self still	"	16 13	Stirring—at stirring of a feather	<i>V A</i> ....	302
in my bosom's shop is hanging			Myself was stirring	<i>R L</i> ....	1280
still	"	24 7	Stock—who did thy stock pollute	"	1063
still farther off	"	28 8	Stole—But stole his blood	<i>V A</i> ....	1056
yet I have still the loss	"	34 10	Now stole upon the time	<i>R L</i> ....	162
For still temptation follows	"	41 4	and he stole that word	<i>Son</i> 79	9
art present still with me	"	47 10	my white stole of chastity	<i>L C</i> ....	297
And I am still with them	"	47 12	Stol'n—the treasure stol'n away	<i>R L</i> ....	1056
praise shall still find room	"	55 10	but stol'n from forth thy gate	"	1068
and he in them still green	"	63 14	religious love stol'n from mine eye	<i>Son</i> 81	6
may still shine	"	65 14	thou wilt be stol'n, I fear	"	48 13
still with thee shall stay	"	74 4	buds of marjoram had stol'n	"	99 7
Why write I still all one	"	76 5	nor red, nor white, had stol'n	"	99 , 10
you and love are still my argument	"	76 10	It had stol'n from thee	"	99 15
So is my love still telling	"	76 14	Stone—stone at rain relenteth	<i>V A</i> ....	200
You still shall live	"	81 13	cold and senseless stone	"	211
Muse in manners holds her still	"	85 1	That from the cold stone	<i>R L</i> ....	177
still cry 'Amen'	"	85 6	For stones dissolved to water	"	592
May still seem love	"	93 3	no harder than a stone	"	593
Yet seem'd it winter still	"	98 13	And waste huge stones	"	959
Such seems your beauty still	"	104 3	Stone him with harden'd hearts,		
still such, and ever so	"	106 4	harder than stones	"	978
Still constant in a wondrous ex-			Like stones of worth	<i>Son</i> 52	7
cellence	"	106 6	than unawep't stone	"	85 4
that which still doth grow	"	115 14	Since brass, nor stone	"	85 1
Still losing when I saw myself	"	119 4	are themselves as stone	"	94 3
by evil still made better	"	119 10	Each stone's dear nature	<i>L C</i> ....	210
still will pluck thee back	"	126 6	each several stone	"	216
She may detain, but not still keep,			Stone-still—Stone-still, astonish'd	<i>R L</i> ....	1730
her treasure	"	126 10	'Stonish'd—'stonish'd as night-		
to be my comfort still	"	134 4	wanderers	<i>V A</i> ....	828
am I that vex thee still	"	135 3	Stood—How like a jade he stood	"	301
yet receives rain still	"	135 9	falleth in the place she stood	"	1121
and love that still	"	136 13	upon their whiteness stood	"	1170
spirits do suggest me still	"	144 2	had Narcissus seen her as she		
a fever, longing still	"	147 1	stood	<i>R L</i> ....	265
still to endure	"	153 6	for Achilles' image stood his spear	"	1424
in her threaten fillet still did bide	<i>L C</i> ....	83	Stood for the whole	"	1428
still did wake and sleep	"	123	Stood many Trojan mothers	"	1431
two spirits do suggest me still	<i>P P</i> 2	2	both stood like old acquaintance	"	1595
Touches so soft still conquer chas-			Stood Collatine and all	"	1731
tity	"	4 8	like a late-sack'd island vastly stood	"	1740
the loss thereof still fearing	"	7 10	wavering stood in doubt	<i>L C</i> ....	97
I craved nothing of thee still	"	10 10	And stood stark naked	<i>P P</i> 6	10
			bounced in, whereas he stood	"	6 18

Stoop—The grass stoops not	VA	1028	Straight—as one shifts, another	RL	1104
And stoop to honour	RL	574	straight ensues	RL	1299
The cedar stoops not	"	664	is blotted straight with will	"	1634
Stop—soon she stops his lips	VA	46	I'll murder straight	Son	45
stop the loud pursuers	"	688	and straight grow sad	Son	89
Each shadow makes him stop	"	706	and I straight will halt	"	100
which stop the hourly dial	RL	327	Return, forgetful Muse, and straight	"	129
Or stop the headlong fury	"	501	but despised straight	"	145
made me stop my breath	"	1180	Straight in her heart	"	297
that stops his answers so	"	1664	Straight—straight legs and passing	VA	121
The protestation stops	"	1700	strong	"	140
to stop posterity	Son	8	I may be straight	"	888
should not stop my way	"	44	Bear thine eyes straight	RL	1131
And stops her pipe	"	102	Strain—They all strain courtesy	Son	90
Counsel may stop awhile	LC	159	at each sad strain will strain	RL	13
Stop—loves no stops nor rests	RL	1124	And other strains of woe	"	82
what course, what stop he makes	LC	109	Strained—What strained touches	RL	1670
Stopped—An oven that is stopp'd	VA	331	Straight—Back to the strait	"	1436
who, like sluices, stopp'd	"	936	Strand—And from the strand of	VA	791
Her voice is stopp'd	"	1061	Dardan	"	985
Who, being stopp'd, the bounding	RL	1119	Strange—O strange excuse	RL	1242
and to flatterer stopped are	Son	112	how strange it seems	"	53
Store—so wanteth in his store	RL	97	the impression of strange kinds	"	76
is rifled of her store	"	692	millions of strange shadows	"	89
that breeds the fat earth's store	"	1837	and to compounds strange	"	93
Nature hath not made for store	Son	11	strangle and look strange	"	123
to store thou wouldst convert	"	14	frowns and wrinkles strange	"	153
engrafted to this store	"	37	nothing novel, nothing strange	LC	303
Increasing store with loss and loss	"	64	Against strange maladies	"	49
with store	"	84	all strange forms receives	"	110
imured is the store	"	135	Strangely—when thou shalt strange-	VA	310
addeth to his store	"	136	ly pass	"	524
Though in thy store's account	"	146	askance and strangely	"	790
to aggravate thy store	"	21	Strangeness—puts on outward . . .	VA	99
But if store of crowns be scant	PP	37	Measure my strangeness	"	159
Store—O, him she stores	Son	67	Stranger—unto every stranger	RL	1620
as for a map doth Nature store	"	63	never coped with stranger eyes	"	8
Storm—I could prevent this storm	RL	966	to find a stranger just	"	1021
such black-faced storms	"	1518	A stranger came, and on that pillow	LC	8
Foretell new storms	"	1589	Strangle—strangle and look strange	PP	7
was he such a storm	LC	101	as straw with fire flameth	"	13
Storm-beaten—on my . . . face	Son	34	as soon as straw out-burneth	"	20
Storming—Storming her world	LC	7	A belt of straw and ivy buds	VA	284
Stormy—But like a stormy day	VA	965	Stray—Stray lower, where the pleas-	"	41
of stormy blustering weather	RL	115	ant	VA	772
Against the stormy gusts of win-	Son	13	Straying—thy beauty and thy stray-	RL	649
ter's day	VA	716	ing youth	"	1078
Story—the story aptly ends	"	845	Streams—strive against the stream	"	1774
Their copious stories	"	1013	The petty streams that pay	Son	33
statues, tombs, and stories	RL	808	Shall gush pure streams	LC	295
The story of sweet chastity's decay	"	813	Lucrece' bleeding stream	RL	1587
to still her child will tell my story	"	1521	Gilding pale streams	"	1834
Sinon whose enchanting story	Son	84	to the stream gave grace	VA	42
so dignifies his story	"	83	his stronger strength obeyed	"	111
I can set down a story	"	95	thus my strength is tried	"	280
tells the story of thy days	"	98	with life's strength doth fight	RL	124
any summer's story tell	LC	2	her passion's strength renews	"	1103
A plaintful story	PP	4	Then little strength rings out	Son	23
She told him stories	RL	106	Whose strength's abundance	"	7
Story—He stories to her ears	Son	65	And in mine own love's strength	"	28
Stout—are not so stout	RL	1209	make grief's strength seem stronger	"	49
Stoutly—but stoutly say "So be it	"	119	thou hast the strength of laws	"	66
Stow—in her vaulty prison stows	"	428	strength by limping away disabled	"	96
the day	VA	364	the strength of all thy state	"	12
Straggling—And they like strag-	RL	217			
gling slaves	"				
Straight—to her straight goes he	VA				
And straight in pity	"				
straight be stricken down	RL				

Strength—There is such strength	<i>Son</i>	150	7	Strong—'gainst my strong infection	<i>Son</i>	111	10
strive to try her strength	<i>P P</i>	19	19	Dilvert strong minds	"	115	8
Strengthen'd—My love is ....	<i>Son</i>	102	1	more strong, far greater	"	119	12
Strengthless—Two .... doves	<i>VA</i>	....	153	replication prompt and reason			
knit brow, and strengthless pace	<i>R L</i>	....	709	strong	<i>L C</i>	....	122
Stretched—And stretched metre	<i>Son</i>	17	12	I strong o'er them, and you o'er			
Striet—From their strict embrace	<i>VA</i>	....	874	me being strong	"	....	257
Keep the obsequy so strict	<i>P T</i>	....	12	Had women been so strong	<i>P P</i>	19	23
Strife—with herself at strife	<i>VA</i>	....	11	Strong-besieged—the walls of			
workmanship at strife	"	....	291	strong-besieged Troy	<i>R L</i>	....	1429
civil home-bred strife	"	....	764	Strong-bonded—to that .... oath	<i>L C</i>	....	279
revenge or quitall of such strife	<i>R L</i>	....	236	Stronger—his .... strength obey'd	<i>VA</i>	....	111
there were no strife	"	....	405	make conquest of the stronger	<i>R L</i>	....	1767
doth force a further strife	"	....	689	make grief's strength seem			
sort an hour great strifes to end	"	....	809	stronger	<i>Son</i>	28	14
to show the painter's strife	"	....	1377	is no stronger than a flower	"	65	4
weep with equal strife	"	....	1791	Strongest—The strongest body	<i>VA</i>	....	1145
I hold such strife	<i>Son</i>	75	8	The strongest castle	<i>P P</i>	19	29
Strike—strikes her on the cheeks	<i>VA</i>	....	475	Strongly—but strongly he desired	<i>R L</i>	....	415
strikes whate'er is in his way	"	....	623	my duty strongly knit	<i>Son</i>	26	2
And whom he strikes	"	....	624	You are so strongly in my purpose			
thou shouldst strike at it	"	....	938	bred	"	112	13
to strike him dead	"	....	948	Strong-neck'd—The .... steed	<i>VA</i>	....	263
Strike the wise dumb	"	....	1146	Strong-temper'd—... steel	"	....	111
strike a poor unseasonable doe	<i>R L</i>	....	581	Struck—Struck dead at first	"	....	250
Strikes each in each	<i>Son</i>	8	10	His meaning struck her	"	....	462
the deer that thou shouldst strike	<i>P P</i>	19	2	Which struck her sad, and	<i>R L</i>	....	262
Striking—what needs a second ....	<i>VA</i>	....	250	he struck his hand upon his breast	"	....	1842
his beating heart, alarm striking	<i>R L</i>	....	433	that struck me dead	<i>Son</i>	86	6
String—Shall tune our heart-strings	"	....	1141	Strucken—straight be .... down	<i>R L</i>	....	217
Mark how one string, sweet hus-				Struggle—he struggles to be gone	<i>VA</i>	....	227
band to another	<i>Son</i>	8	9	Nay, do not struggle	"	....	710
Stripp'd—they be out-stripp'd by	"	82	6	Struggling—Struggling for passage	"	....	1047
every pen				Strumpet—Show me the strumpet	<i>R L</i>	....	1471
Stripping—Out-stripping crows that				strumpeted—maiden virtue rudely			
strive	<i>VA</i>	....	324	strumpeted	<i>Son</i>	66	6
Strive—strive to overfly them	"	....	324	Stuck—stuck over all his face	<i>L C</i>	....	81
all in vain you strive	"	....	772	Stud—coral clasps and amber studs	<i>P P</i>	20	14
ever strive to kiss you	"	....	1082	Studded—The studded bridle	<i>VA</i>	....	37
They both would strive	"	....	1092	Steady—Study his bias leaves	<i>P P</i>	5	5
Yet strive I to embrace	<i>R L</i>	....	504	Stuff—Stuff up his lust	<i>R L</i>	....	297
as he is, he strives in vain	"	....	1665	Stuff'd—Till either gorge be stuff'd	<i>VA</i>	....	58
all the world, and I must strive	<i>Son</i>	112	5	Sturdy—like sturdy trees support me	"	....	152
I did strive to prove	"	117	13	Style—Theirs for their style	<i>Son</i>	32	14
mastering what not strives	<i>L C</i>	....	240	thou dost but mend the style	"	78	11
she strive to try her strength	<i>P P</i>	19	19	Making his style admird	"	84	12
still to strive with men	"	19	43	Subdue—did her force subdue	<i>L C</i>	....	248
Strived—beauty and virtue strived	<i>R L</i>	....	52	Subdued—my nature is subdued	<i>Son</i>	111	6
Striving—As striving who should	<i>VA</i>	....	968	penave and subdued desires	<i>L C</i>	....	219
then, striving to mend	<i>Son</i>	103	9	Subduing—tip of his subduing tongue	"	....	120
Stroke—doth she stroke his cheek	<i>VA</i>	....	45	Subject—tributary subject quakes	<i>VA</i>	....	1045
curse thee for this stroke	"	....	945	Where subjects' eyes do learn	<i>R L</i>	....	616
Strong—straight legs and passing ....	"	....	297	her subjects with foul insurrection	"	....	722
never waxeth strong	"	....	420	want subject to invent	<i>Son</i>	38	1
with his strong course	"	....	960	To subjects worse have given	"	59	14
My will is strong	<i>R L</i>	....	243	Of their fair subject	"	82	4
strong pirates, shelves, and sands	"	....	835	That to his subject lends	"	84	6
From me by strong assault	"	....	835	to lend base subjects light	"	100	4
and they too strong	"	....	865	To mar the subject	"	108	10
with circumstances strong	"	....	1262	Subject—Making it subject	<i>VA</i>	....	787
Mine enemy was strong	"	....	1646	Subject and servile	"	....	1161
with so strong a fear	"	....	1647	As subject to Time's love	<i>Son</i>	124	8
By our strong arms	"	....	1834	Subjection—by their mortal fault			
Resembling strong youth	<i>Son</i>	7	6	brought in subjection	<i>R L</i>	....	724
the strong offence's cross	"	84	11	Proud of subjection	<i>L C</i>	....	106
your charter is so strong	"	58	9	Subornation—perjury and ....	<i>R L</i>	....	919
Wor gates of steel so strong	"	65	8	Suborn'd—Hence, thou, ... informer	<i>Son</i>	125	13
what strong hand can hold	"	65	11	Subscribe—and Death to me sub-			
which makes thy love more strong	"	78	18	scribes	"	107	10

<b>Subsist</b> —by nature to subsist	<i>Son</i>	122	6	<b>Such</b> —such passion her assaults	<i>R L</i>	.....	1862
<b>Substance</b> —their substance still lives	"	5	14	Seeing such emulation	"	.....	1808
doth such substance give	"	37	10	Such childish humour	"	.....	1825
If the dull substance	"	44	1	In such relenting dew	"	.....	1829
What is your substance	"	58	1	such murderous shame	<i>Son</i>	9	14
<b>Substantial</b> —Feed'st thy light's				I read such art	"	14	10
flame with self-substantial fuel	"	1	6	Such heavenly touches	"	17	8
<b>Subtle</b> —Swift subtle post, carrier	<i>R L</i>	.....	926	of such triumph bars	"	25	3
To mock the subtle	"	.....	957	such wealth brings	"	29	13
even as subtle Sinon	"	.....	1541	such a beauteous day	"	34	1
a plenitude of subtle matter	<i>L C</i>	.....	302	of such a salve can speak	"	34	7
some subtle practice smell	<i>P P</i>	19	9	Such civil war	"	35	12
<b>Subtle-shining</b> —the . . . secrecies	<i>R L</i>	.....	101	I love thee in such sort	"	36	13
<b>Subtlety</b> —which lives by subtlety	<i>V A</i>	.....	675	doth such substance give	"	37	10
in the world's false subtleties	<i>Son</i>	138	4	Hang on such thorns	"	54	7
<b>Success</b> —shine sun to . . . flowers	<i>P P</i>	15	16	truth of such account	"	62	6
<b>Succeeding</b> —in succeeding times	<i>R L</i>	.....	525	For such a time	"	63	9
pattern to succeeding men	<i>Son</i>	19	12	such interchange of state	"	64	9
<b>Success</b> —greets heaven for his . . .	<i>R L</i>	.....	112	the twilight of such day	"	73	5
<b>Succession</b> —Proving his beauty by				the glowing of such fire	"	73	9
succession thine	<i>Son</i>	2	12	I hold such strife	"	75	3
<b>Successive</b> —beauty's successive heir	"	127	3	found such fair assistance	"	78	2
<b>Such</b> —such time-beguiling sport	<i>V A</i>	.....	24	such virtue hath my pen	"	81	13
with such distilling showers	"	.....	66	And such a counterpart	"	84	11
I am such a park	"	.....	239	but waking no such matter	"	87	14
He held such petty bondage	"	.....	394	Such is my love	"	88	13
Were never four such lamps	"	.....	489	I love thee in such sort	"	96	13
tricks, and such disdain	"	.....	501	having such a scope	"	103	2
kisses such a trouble	"	.....	522	Such seems your beauty	"	104	3
Such nectar from his lips	"	.....	572	still such, and ever so	"	105	4
with such foul fiends	"	.....	638	Even such a beauty	"	106	8
thou provokest such weeping	"	.....	949	Such cherubins as your sweet self			
such a weak and silly mind	"	.....	1016	resemble	"	114	6
the birds such pleasure took	"	.....	1101	At such who, not born fair	"	127	11
at such high-proud rate	<i>R L</i>	.....	19	But no such roses	"	130	6
to such a peerless dame	"	.....	21	There is such strength	"	150	7
margins of such books	"	.....	102	was he such a storm	<i>L C</i>	.....	101
and such griefs sustain	"	.....	139	do again for such a sake	"	.....	822
there is such thwarting strife	"	.....	143	Such looks as none could look	<i>P P</i>	4	4
Such hazard now	"	.....	155	with such an earthly tongue	"	5	14
quittal of such strife	"	.....	236	whose deep conceit is such	"	8	7
where such treasure lies	"	.....	280	<b>Such-like</b> —In such-like circum-			
fearing no such thing	"	.....	363	stance, with such-like sport	<i>V A</i>	.....	844
proud of such a dignity	"	.....	437	And with such-like flattering	<i>P P</i>	21	41
Such shadows are	"	.....	460	<b>Suck'd</b> —she had not suck'd	<i>V A</i>	.....	572
batter such an ivory wall	"	.....	464	suck'd an earthly mother	"	.....	863
With such black payment	"	.....	576	And suck'd the honey	<i>R L</i>	.....	840
darest do such outrage	"	.....	605	<b>Sudden</b> —whereat a sudden pale	<i>V A</i>	.....	589
of such shame	"	.....	618	Are on a sudden wasted	"	.....	749
bear such shameful blows	"	.....	832	<b>Suddenly</b> —Be suddenly revenged	<i>R L</i>	.....	1683
in such a devil	"	.....	847	that vadeth suddenly	<i>P P</i>	13	2
such numbers seek for thee	"	.....	896	<b>Sue</b> —sue for exiled majesty's repeal	<i>R L</i>	.....	641
Such wretched hands such wretch-				And sue a friend	<i>Son</i>	134	11
ed blood	"	.....	999	<b>Suffer</b> —suffer these abominations	<i>R L</i>	.....	1832
would such an office have	"	.....	1000	O, let me suffer	<i>Son</i>	58	5
Such danger to resistance	"	.....	1265	It suffers not in smiling pomp	"	124	6
still urgeth such extremes	"	.....	1337	pine within and suffer dearth	"	146	3
Such harmless creatures	"	.....	1347	<b>Sufferance</b> —patience, tame to . . .	"	58	7
Such sweet observance	"	.....	1385	<b>Suffer'd</b> — . . . , it will set the heart	<i>V A</i>	.....	888
Making such sober action	"	.....	1403	I suffer'd in your crime	<i>Son</i>	120	8
such signs of rage	"	.....	1419	<b>Suffering</b> —Suffering my friend	"	42	8
such odd action yield	"	.....	1433	her suffering ecstasy assuage	<i>L C</i>	.....	69
such black-faced storms	"	.....	1518	Have of my suffering youth	"	.....	178
hell-born sin such saint-like forms	"	.....	1519	in the suffering pangs it bears	"	.....	272
Such signs of truth	"	.....	1532	<b>Suffice</b> —let it then suffice	<i>R L</i>	.....	1679
can lurk in such a look	"	.....	1535	to know thee shall suffice	<i>P P</i>	5	7
But such a face	"	.....	1540	<b>Sufficed</b> —then is feelingly sufficed	<i>R L</i>	.....	1112
Such devils steal effects	"	.....	1555	in thy abundance am sufficed	<i>Son</i>	37	11
such unity do hold	"	.....	1558	<b>Sugar'd</b> —Thy sugar'd tongue	<i>R L</i>	.....	898

Suggest—two spirits do suggest me	<i>Son</i>	144	2	Sun—The sun doth scorn you	<i>VA</i>	.....	1084
two spirits do suggest me still	<i>P P</i>	2	2	sun and sharp air	"	.....	1083
Suggested—.... this proud issue	<i>R L</i>	.....	37	gaudy sun would peep	"	.....	1083
Suggesteth—alarms, .... mutiny	<i>VA</i>	.....	651	golden splendour of the sun	<i>R L</i>	.....	25
Suggestion—By their suggestion	"	.....	1044	fair and fiery-pointed sun	"	.....	372
Suing—to his eyes suing	"	.....	356	permit the sun to climb	"	.....	775
Suit—dwells upon my suit	"	.....	206	when sun doth melt their snow	"	.....	1218
as desperate in his suit	"	.....	336	Why her two suns	"	.....	1324
Tender my suit	<i>R L</i>	.....	594	the sun being set	"	.....	1226
where his suit may be obtained	"	.....	898	Of those fair suns	"	.....	1230
my love-suit, sweet, fulfil	<i>Son</i>	186	4	By heaven's fair sun	"	.....	1837
A youthful suit,—it was	<i>L C</i>	.....	79	With sun and moon	<i>Son</i>	21	6
Which late her noble suit	"	.....	234	where-through the sun	"	24	11
And in thy suit be humble	<i>P P</i>	19	32	the marigold at the sun's eye	"	25	6
Suit—And suit thy pity	<i>Son</i>	132	12	stain both moon and sun	"	35	3
Suited—Her eyes so suited	"	127	10	Even so my sun one early morn	"	38	9
Suitor—suitor 'gins to woo him	<i>VA</i>	.....	6	Suns of the world may stain when	"	83	14
Sullen—Still is he sullen	"	.....	75	heaven's sun staineth	"	83	14
From sullen earth, sings	<i>Son</i>	29	12	with that sun thine eye	"	49	6
the surly sullen bell	"	71	2	five hundred courses of the sun	"	59	6
Sullied—your day of youth to sullied	"	15	12	the sun is daily new and old	"	76	13
night	"	2	11	are nothing like the sun	"	130	1
Sum—Shall sum my count	"	4	8	not the morning sun of heaven	"	132	5
So great a sum of sums	"	49	3	The sun itself sees not	"	148	12
hath cast his utmost sum	"	109	12	fortified her visage from the sun	<i>L C</i>	.....	9
all thy sum of good	"	231	.....	Then, thou fair sun	<i>P P</i>	3	10
parcels in combined sums	<i>L C</i>	.....	231	Scarce had the sun	"	6	1
Summer—A summer's day will seem	<i>VA</i>	.....	23	The sun look'd on the world	"	6	11
in summer's heat	"	.....	91	shine sun to succour flowers	"	15	16
ere summer half be done	"	.....	802	Sunder—seems to part in sunder	<i>R L</i>	.....	388
perfection of my summer	<i>R L</i>	.....	837	Sundry—The sundry dangers	"	.....	128
time leads summer on	<i>Son</i>	5	5	Sung—when he hath sung	<i>VA</i>	.....	1095
Summer's distillation left	"	3	9	And sung by children	<i>R L</i>	.....	525
In thee thy summer	"	6	2	sung the dolefull'at ditty	<i>P P</i>	21	11
And summer's green all girded	"	12	7	Sunk—brave day sunk in hideous	"	.....	.....
compare thee to a summer's day	"	18	1	night	<i>Son</i>	12	2
And summer's lease	"	18	4	Snaken—thine own deep-sunken eyes	"	2	7
thy eternal summer	"	18	9	Sunset—sunset fadeth in the west	"	73	6
When summer's breath	"	54	8	Sunshine—comforteth like ....	<i>VA</i>	.....	799
Make summer's welcome	"	56	14	Superior— which their superiors	"	.....	.....
summer's honey breath	"	65	5	want	<i>R L</i>	.....	42
summer of another's green	"	68	11	Supp'd—for I supp'd with sorrow	<i>P P</i>	14	6
The summer's flower is to the sum-	"	94	9	Supper—after supper long he ques-	"	.....	.....
mer sweet	"	97	5	tioned	<i>R L</i>	.....	122
this time removed was summer's	"	97	11	Suppliant—the humble suppliant's	"	.....	897
time	"	98	7	friend	"	.....	276
For summer and his pleasures	"	102	7	Suppliant—And .... their sighs	<i>L C</i>	.....	21
any summer's story tell	"	102	9	Supply—No man will .... thy want	<i>P P</i>	21	38
in summer's front doth sing	"	104	4	Support—sturdy trees support me	<i>VA</i>	.....	182
the summer is less pleasant	"	104	14	Suppose—.... thou dost defend me	<i>R L</i>	.....	1684
shook three summers' pride	"	12	3	or your affairs suppose	<i>Son</i>	57	10
was beauty's summer dead	<i>P P</i>	12	4	Supposed—there's no death ....	<i>R L</i>	.....	133
Youth like summer morn	"	12	4	or else some shame supposed	"	.....	377
Youth like summer brave	<i>VA</i>	.....	584	makes supposed terror true	"	.....	455
summon—Do summon us to part	<i>Son</i>	30	2	my unsounded self, supposed a fool	"	.....	1819
I summon up remembrance	<i>VA</i>	.....	1	I by lacking have supposed dead	<i>Son</i>	31	2
Sum—Even as the sun	"	186	.....	Supposed as forfeit	"	107	4
The sun doth burn my face	"	190	.....	Sweetly supposed them	<i>L C</i>	.....	142
of this descending sun	"	193	.....	Supposing—supposing thou art true	<i>Son</i>	98	1
The sun that shines	"	194	.....	Suppress'd—slack'd, not suppress'd	<i>R L</i>	.....	425
between that sun and thee	"	198	.....	thus is simple truth suppress	<i>Son</i>	138	8
heavenly and earthly sun	"	483	.....	Supreme—Imperious supreme of all	<i>VA</i>	.....	996
Like the fair sun	"	483	.....	the supreme fair	<i>R L</i>	.....	780
sun glorifies the sky	"	732	.....	Surcease—If they surcease to be	"	.....	1766
To shame the sun	"	780	.....	Sure—in sure wards of trust	<i>Son</i>	45	4
melts with the mid-day sun	"	800	.....	O, sure I am, the wits	"	59	13
is tempest after sun	"	856	.....	And to be sure	"	131	9
The sun ariseth	"	1082	.....	Surety—like—He learn'd but ....	"	134	7
Nor sun nor wind.	"	1082	.....	Surfeit—Whereon they surfeit	<i>VA</i>	.....	544

Surfeit—Do surfeit by the eye	VA	602	Swear—Then will I swear	Son	132	13	
Surfeits, imposthumes, grief	"	743	Swear to thy blind soul	"	136	2	
Love surfeits not	"	803	swears that she is made of truth	"	138	1	
Is but to surfeit	RL	139	And swear that brightness	"	150	4	
pine and surfeit day by day	Son	75	13	swear against the thing they see	"	152	12
Surfeit-taking—So . . . Tarquin	RL	698	To swear against the truth	"	152	14	
Surly—hear the surly sullen bell	Son	71	2	When my love swears	PP	1	1
Surmise—Tarquin answers with surmise	RL	83	how shall I swear to love	"	5	1	
By deep surmise	"	1579	Thou for whom Jove would swear	"	17	15	
on just proof surmise accumulate	Son	117	10	Swearing—Swearing I slew him	RL	518	
Surmount—in all worths surmount	"	62	8	Swearing unless I took all	"	1641	
Surpass—would surpass the life	VA	289	to me love swearing	Son	152	2	
Surplice—Let the priest in surplice white	PT	13	her oaths of true love swearing	PP	7	8	
Surprise—to surprise her heart	VA	890	Sweat—queen began to sweat	VA	175		
doth so surprise	"	1049	With pearly sweat	RL	396		
that they may surprise	RL	166	Begrimed with sweat	"	1381		
Survey—he will not every hour . . .	Son	52	3	Sweating—on his sweating palm	VA	25	
my love's sweet face survey	"	100	9	Since sweating Lust	"	794	
Survive—thou dost survive	VA	173	sweating with guilty fear	RL	740		
the scandal will survive	RL	204	Sweet—sweet above compare	VA	8		
surcease to be that should survive	"	1766	And one sweet kiss	"	84		
If thou survive my well-contented day	Son	32	1	sweet boy, and may it be	"	155	
Or you survive when I in earth	"	81	2	Sweet bottom-grass	"	238	
Surviving—this surviving shame	RL	223	For one sweet look	"	371		
So thy surviving husband	"	519	approach of sweet desire	"	386		
Suspect—It shall suspect where is	VA	1153	Ear's deep-sweet music	"	432		
Suspect I may, yet not	Son	144	10	Pure lips, sweet seals	"	511	
Suspect I may, yet not	PP	2	10	his neck a sweet embrace	"	539	
Suspect—Her rash suspect	VA	1010	that sweet coral mouth	"	542		
The ornament of beauty is suspect	Son	70	3	'Sweet boy,' she says	"	583	
If some suspect of ill	"	70	13	'sweet boy,' ere this	"	613	
Suspecteth—Little suspecteth the false worshipper	RL	86	sweet lips and crystal eyne	"	633		
Suspicion—And bid suspicion	VA	448	from the sweet embrace	"	811		
From that suspicion	RL	1321	In the sweet channel	"	958		
Sustain—and such griefs sustain	"	139	sweet Death, I did but jest	"	997		
Sustaining—for grief of my . . .	"	1272	The flowers are sweet	"	1079		
long in sorrow's sharp sustaining	"	1573	But true-sweet beauty lived	"	1080		
Swallow—to swallow Venus' liking	VA	248	Find sweet beginning	"	1138		
swallow up his sound advice	RL	1409	Sweet issue of a more	"	1178		
Swallow'd—whole is . . . in confusion	"	1159	my sweet love's flower	"	1188		
as a swallow'd bait	Son	129	7	For one sweet grape	RL	215	
Swallowing—but a . . . grave	VA	757	with so sweet a cheer	"	264		
A swallowing gulf	RL	557	that follows sweet delight	"	357		
Swain—with the blunt swains he goes	"	1504	and enter this sweet city	"	469		
known to us poor swains	PP	18	45	and sweet friendship's oath	"	569	
Swan—the snow-white swan desire	RL	1011	in her lips' sweet fold	"	679		
And now this pale swan	"	1611	of sweet chastity's decay	"	808		
Be the death-divining swan	PT	15	where the sweet birds sing	"	871		
Swart-complexion'd—the swart-complexion'd night	Son	28	11	mad with their sweet melody	"	1108	
Sway—by limping sway disabled	"	66	8	Who, having two sweet babes	"	1161	
my heart to sway	"	150	2	Such sweet observance	"	1385	
noble by the sway	LC	108	And drop sweet balm	"	1466		
Sway'd—Thus he that overruled I oversway'd	VA	109	Sweet love, what spite	"	1600		
Sway'at—when thou gently sway'at	Son	128	3	In thy sweet semblance	"	1759	
Swear—immortal hand she swears	VA	80	Then live, sweet Lucrece	"	1770		
Swear Nature's death	"	744	to thy sweet self too cruel	Son	1	8	
That one would swear	RL	1393	thy sweet self dost deceive	"	4	10	
seems to pelt and swear	"	1418	substance still lives sweet	"	5	14	
swears he did her wrong	"	1462	Make sweet some vial	"	6	3	
And swear I found her	"	1635	sweet husband to another	"	8	9	
came evidence to swear	"	1650	And your sweet semblance	"	18	4	
I swear it to myself alone	Son	131	8	your sweet issue your sweet form	"	18	8
that is not false I swear	"	131	9	should bear	"	16	14
				drawn by your own sweet skill	"	19	2
				her own sweet brood	"	26	12
				worthy of thy sweet respect	"	29	13
				For thy sweet love	"	30	1
				of sweet silent thought	"	35	14
				To that sweet thief	"	80	14

Sweet—Yet doth it steal sweet hours	<i>Son</i>	36	8	Sweetest—canker vice the sweetest			
Thine own sweet argument	"	38	8	buds doth love	<i>Son</i>	70	7
sour leisure gave sweet leave	"	39	10	For sweetest things turn sourest	"	94	13
Sweet flattery! then she loves	"	42	14	my sweet'st friend must be	"	133	4
sweet up-locked treasure	"	52	2	Sweetly—in darkness sweetly lay	<i>R L</i>	....	398
By that sweet ornament	"	54	2	They do but sweetly chide thee	<i>Son</i>	8	7
For that sweet odour	"	54	4	so sweetly doth deceive	"	89	12
Sweet roses do not so	"	54	11	Sweetly supposed them	<i>L C</i>	....	142
Of their sweet deaths	"	54	12	sweetly did she smile	<i>P P</i>	14	7
Sweet love, renew thy force	"	58	1	Th' one sweetly flatters	<i>R L</i>	....	172
My sweet love's beauty	"	63	11	Sweetness—sweetness of the spoil	<i>V A</i>	....	553
That I in your sweet thoughts	"	71	7	nothing thence but sweetness	<i>Son</i>	93	12
late the sweet birds sang	"	73	4	your ne'er-cloying sweetness	"	118	3
O, know, sweet love	"	76	9	Sweet-season'd—Or as . . . showers	"	75	2
with thy sweet graces graced be	"	78	12	Sweet-smelling—a more . . . aire	<i>V A</i>	....	1178
I grant, sweet love	"	79	5	Swell—Swell in their pride	<i>R L</i>	....	432
Thy sweet beloved name	"	89	10	swells the higher by this let	"	....	646
In thy face, sweet love	"	93	10	Swelleth—swelleth with more rage	<i>V A</i>	....	332
If thy sweet virtue	"	93	14	Swelling—And swelling passion	"	....	218
is to the summer sweet	"	94	9	swelling dugs do ache	"	....	875
How sweet and lovely	"	95	1	Swelling on either side	<i>R L</i>	....	389
nor the sweet smell	"	98	5	your hollow-swelling feather'd			
They were but sweet	"	98	11	breasts	"	....	1122
my love's sweet face	"	100	9	with swelling drops 'gan wet	"	....	1228
So your sweet hue	"	104	11	With swelling ridges	"	....	1439
blazon of sweet beauty's best	"	106	5	Swerving—my patent back again is			
Nothing, sweet boy	"	108	5	swering	<i>Son</i>	87	8
The most sweet favour	"	113	10	Swift—by whose swift aid	<i>V A</i>	....	1190
your sweet self resemble	"	114	6	with swift intent he goes	<i>R L</i>	....	46
as thy sweet self grow'st	"	126	4	Swift subtle post, carrier	"	....	926
Sweet beauty hath no name	"	127	7	and how swift and short	"	....	991
With thy sweet fingers	"	128	3	Whose swift obedience	"	....	1215
To thy sweet will making	"	135	4	With swift pursuit to venge	"	....	1691
my love-suit, sweet, fulfil	"	136	4	with swift motion slide	<i>Son</i>	45	4
a something sweet to thee	"	136	12	By those swift messengers	"	45	10
that tongue that ever sweet	"	145	6	When swift extremity	"	51	6
thy sweet self prove	"	151	4	can hold his swift foot back	"	65	11
What's sweet to do	<i>L C</i>	....	88	and makes all swift despatch	"	143	3
When winds breathe sweet	"	....	103	Swiftest—The . . . hours observed	<i>L C</i>	..	60
But, O my sweet	"	....	239	Swift-footed—what'er thou wilt,			
to my sweet design	"	....	278	swift-footed Time	<i>Son</i>	19.	6
Sweet Cytherea, sitting	<i>P P</i>	4	1	Swiftly—swiftly doth forsake him	<i>V A</i>	....	821
is music and sweet fire	"	5	12	Swimmer—Like an unpractised . . .	<i>R L</i>	....	1098
If music and sweet poetry agree	"	8	1	Swine—a churlish swine to gore	<i>V A</i>	....	616
the sweet melodious sound	"	8	9	the loving swine	"	....	1113
did I see a fair sweet youth	"	9	9	Swain—All swain with chafing	"	....	825
Sweet rose, fair flower	"	10	1	Swore—and that they swore	<i>R L</i>	....	1848
O, sweet shepherd, hie thee	"	12	11	Sworn—When they had sworn	"	....	1849
Sweet birds sing not	"	18	38	For I have sworn thee fair	<i>Son</i>	147	13
Farewell, sweet lass	"	18	49	For I have sworn deep oaths	"	152	9
For a sweet content	"	18	51	For I have sworn thee fair	"	152	13
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than high birth to me	"	91 9	That laughs and weeps, and all	"	414
Richer than wealth, prouder than			The colt that's back'd	"	419
garments' cost	"	91 10	That inward beauty and invisible	"	434
more delight than hawks or horses	"	91 11	Each part in me that were but sen-		
than thy love will stay	"	92 3	sible	"	436
Than that which on thy humour	"	92 8	That the sense of feeling were be-		
smell far worse than weeds	"	94 14	reft me	"	439
faster than Time wastes life	"	100 13	And that I could not see, nor hear	"	440
Than when her mournful hymns	"	102 10	breath perfum'd that breedeth love		
Than when it bath	"	103 4	by smelling	"	444
Than of your graces	"	103 12	Jealousy, that sour unwelcome guest	"	449
than in my verse can sit	"	103 13	a red morn that ever yet betoken'd	"	453
Than public meaus	"	111 4	bankrupt that by love so thriveth	"	466
Grows fairer than at first	"	119 12	the wit that can so well defend her	"	472
more than I have spent	"	119 14	the hurt that his unkindness marr'd	"	478
to be vile than vile esteemed	"	121 1	Thy eyes' shrewd tutor, that hard		
Than think that we before have			heart of thine	"	500
heard	"	123 8	That they have murder'd this poor		
more short than waste or ruining	"	124 4	heart	"	508
more blest than living lips	"	128 12	That the star-gazers, having writ	"	509
more red than her lips' red	"	130 2	Say, for non-payment that the debt		
Than in the breath	"	130 8	should double	"	521
more than enough am I	"	135 3	clouds that shadow heaven's light	"	538
more than o'er-press'd defence	"	139 8	The heavenly moisture, that sweet		
Than the true gouty landlord	<i>L C</i>	140	coral mouth	"	542
Brighter than glass	<i>P P</i>	7 3	That she will draw his lips' rich		
Softer than wax	"	7 4	treasure dry	"	552
Paler for sorrow than her milk-			roe that's tired with chasing	"	561
white dove	"	9 3	prays her that he may depart	"	578
with more than love's good will	"	9 7	That worse than Tantalus' is her		
he saw more wounds than one	"	9 13	snay	"	599
more than I did crave	"	10 9	birds that helpless berries saw	"	604
More in women than in men	"	18 18	But that thou told'st me thou wouldst	"	614
Then—To break upon the galled			pikes that ever threat his foes	"	620
shore and than	<i>R L</i>	1440	esteems that face of thine	"	631
Thank—O, give thyself the thanks	<i>Sen</i>	88 5	They that thrive well	"	640
Then thank him not	"	79 13	This canker that eats up	"	656
That—Nature that made thee, with	<i>V A</i>	11	That sometime true news, some-		
saith that the world hath ending	"	12	time false doth bring	"	658
a river that is rank	"	71	That if I love thee, I thy death	"	660
And begg'd for that which thou			That tremble at the imagination	"	668
unask'd shalt have	"	102	To one sore-sick that hears the		
he that overruled I overstay'd	"	109	passing-bell	"	702

That—Applying this to that, and so to so	V A	718
'Why, what of that?' quoth she	"	717
For stealing moulds from heaven that were divine	"	730
That on the earth would breed	"	753
lamp that burns by night	"	755
to bury that posterity	"	758
Or butcher-sire that reaves his son of life	"	766
gold that's put to use	"	768
'What have you urged that I cannot reprove	"	787
The path is smooth that leadeth on to danger	"	788
That lends embracements unto every stranger	"	790
Mine ears, that to your wanton talk the object that did feed her sight as one that unaware	"	809
"	"	822
"	"	823
That all the neighbour caves	"	830
That cedar-tops and hills seem	"	858
influence that makes him bright	"	862
a son that suck'd an earthly mother	"	863
like one that spies an adder	"	878
And childish error, that they are afraid	"	898
And with that word	"	900
the path that she untreads again	"	908
Mistakes that aim, and cleaves	"	942
'Dost thou drink tears, that thou provokest	"	949
Those eyes that taught	"	952
tide that from her two cheeks	"	957
Sorrow that friendly sighs sought	"	964
That every present sorrow seemeth	"	970
web that she hath wrought	"	991
It was not she that call'd	"	993
the boar, that bloody beast	"	999
creature, that hath done thee wrong	"	1005
hoping that Adonis is alive	"	1009
And that his beauty may the better thrive	"	1011
Whereat she leaps that was but late forlorn	"	1026
That from their dark beds once more leap	"	1050
wound that the boar had trench'd	"	1052
tears, that his wound wept	"	1054
Her eyes are mad that they have wept	"	1062
That her sight dazzling makes the wound	"	1064
That makes more gashes	"	1066
What face remains alive that's worth the viewing	"	1076
the silly lamb that day	"	1098
That some would sing	"	1102
livery that he wore	"	1107
entertainment that he gave	"	1108
She takes him by the hand, and that is cold	"	1124
coffer-lids that close	"	1127
That, thou being dead, the day should yet be light	"	1134
That all love's pleasure shall not match	"	1140
With sweets that shall the truest sight beguile	"	1144

That—they that love best	V A	1164
the boy that by her side lay kill'd	"	1165
blood, that on the ground lay spill'd	"	1167
Haply that name of 'chaste'	E L	8
Which triumph'd in that sky	"	12
That kings might be espoused	"	20
To set forth that which is so singular	"	32
Of that rich jewel	"	34
Perchance that envy	"	39
that meaner men should vaunt	"	41
That golden hap which	"	42
Virtue would stain that o'er beauty, in that white intitled	"	57
challenge that fair field	"	58
That oft they interchange	"	70
armies, that would let him go	"	76
Now thinks he that her husband's prodigal that praised her so	"	78
In that high task hath done	"	79
Therefore that praise which	"	80
For that he colour'd with his high estate	"	82
"	"	92
That nothing in him seem'd	"	94
That, cloy'd with much, he pineth	"	98
But she, that never coped	"	99
troubled minds that wake	"	126
Those that much covet	"	134
That what they have not, that which they possess	"	135
That they prove bankrupt	"	140
That one for all	"	144
oft that wealth doth cost	"	146
So that in venturing ill	"	148
The things we are for that which we expect	"	149
Of that we have	"	152
Now serves the season that they may surprise	"	166
That from the cold stone	"	177
that which is divine	"	193
That spots and stains	"	196
That it will live engraven	"	203
That my posterity	"	208
To wish that I their father	"	210
This allege that hath engirt	"	221
That which is vile	"	252
roses that on lawn we lay	"	258
That had Narcissus seen her	"	265
the heart that shadows dreadeth	"	270
That now he vows a league	"	287
That eye which looks	"	290
That eye which him beholds	"	291
wind that fires the torch	"	315
The doors, the wind, the glove that did delay him	"	325
Like little frosts that sometime	"	331
That shuts him from the heaven	"	338
That for his prey	"	342
That his soul thoughts	"	346
the shame that follows sweet delight	"	357
The dove sleeps fast that this night-owl will catch	"	360
draw the cloud that hides	"	371
Whether it is that she reflects so bright	"	376
That dazzleth them	"	377
in that darksome prison died	"	379

That—But that life lived in death	R L	406
What he beheld, on that he firmly doted	"	416
That thinks she hath beheld	"	451
Who, angry that the eyes	"	461
His hand, that yet remains	"	463
her bulk that his hand shakes withal	"	467
That even for anger makes	"	478
Under that colour	"	481
My will that marks thee	"	487
That done, some worthless slave	"	515
The shame that from them	"	535
The blemish that will never be forgot	"	536
beast that knows no gentle right	"	545
gulf that even in plenty	"	557
That twice she doth begin	"	567
That to his borrow'd bed	"	573
Mud not the fountain that gave drink	"	577
the thing that cannot be amended	"	578
woodman that doth bend his bow	"	580
by him that gave it thee	"	624
all that brood to kill	"	627
That from their own misdeeds	"	637
That thou shalt see thy state	"	644
streams that pay a daily debt	"	649
That done, despitefully I mean	"	670
linen that she wears	"	680
That ever modest eyes	"	683
O, that prone lust should stain his will, that lived by foul devouring	"	700
and when that decays	"	713
That through the length	"	718
victor that hath lost in gain	"	730
the wound that nothing healeth	"	731
The scar that will, despite of cure, remain	"	732
but that every eye	"	750
like water that doth eat in steel	"	755
That in their smoky ranks	"	783
Day behold that face	"	800
That all the faults which	"	804
the illiterate, that know not how good name, that senseless reputation	"	810
If that be made a theme	"	822
That is as clear	"	825
he that gives them	"	833
That some impurity doth	"	854
aged man that coffers up his gold	"	855
torment that it cannot cure	"	861
in the moment that	"	868
no good that we can say	"	873
thou that executest	"	877
'Tis thou that spurn'st	"	880
souls that wander	"	882
free that soul which	"	900
incest, that abomination	"	921
all that are to come	"	923
murder'st all that are	"	929
the tiger that doth live	"	955
Lending him wit that to bad debtors lends	"	964
see one that by alms doth live	"	986
curse him that thou taught'st this ill	"	996
That makes him honour'd	"	1005

That—Since that my case	R L	
smoke from Ætna that in air consumes	"	1042
Or that which from discharged cannon fumes	"	1048
that cannot be	"	1049
Of that true type	"	1050
O, that is gone	"	1061
That thou art doting father	"	1064
mountain-spring that feeds a dale	"	1077
eyes that light will borrow	"	1083
eyes that are sleeping	"	1090
little birds that tune	"	1107
He ten times pines that pines be-holding food	"	1115
grief grieves most at that would	"	1117
Philomel, that sing'st of ravishment	"	1128
That knows not parching heat	"	1145
deer, that stands at gaze	"	1149
That cannot tread the way	"	1162
They that lose half	"	1158
That mother tries	"	1160
That he may vow, in that sad hour	"	1179
Revenge on him that made me	"	1180
That wounds my body	"	1185
'Dear lord of that dear jewel	"	1191
Mine honour be the knife's that makes my wound	"	1201
My shame be his that did my fame	"	1202
my fame that lives	"	1203
To those that live	"	1204
How was I overseen that thou shalt see it	"	1206
little worms that creep	"	1248
that obscurely sleep	"	1250
winter that the flower hath kill'd	"	1253
not that devour'd, but that which doth devour	"	1256
Poor women's faults, that they are so full'd	"	1258
shame that might ensue	"	1263
By that her death	"	1264
That dying fear	"	1266
Those tears from thee, that down thy cheeks	"	1271
And that deep torture	"	1287
Yet save that labour	"	1290
Of that unworthy wife that greeteth thee	"	1304
From that suspicion which motion that it doth behold	"	1321
a part of sorrow that we hear	"	1326
That two red fires	"	1328
That she her plaints	"	1353
That one might see	"	1364
That one would swear	"	1386
glance that sly Ulysses lent	"	1393
That it beguiled attention	"	1399
That for Achilles' image	"	1404
That through their light joy	"	1424
the spring that those shrunk pipes	"	1434
Pyrrhus that hath done him wrong	"	1455
quench Troy that burns so long	"	1467
Greeks that are thine enemies	"	1468
strumpet that began this stir	"	1470
That with my nails	"	1471
load of wrath that burning Troy	"	1472
the fire that burneth here	"	1474

That—his head that hath trans- gressed so	R L	1481
That piteous looks to Phrygian shepherds lent	"	1502
So mild that Patience seem'd to scorn	"	1505
A brow unbent, that seem'd to welcome	"	1509
That blushing red no guilty in- stance gave	"	1511
the fear that false hearts have	"	1512
That jealousy itself could not	"	1516
Of rich-bullt Ilion, that the skies were	"	1524
That she concludes the picture was belied	"	1533
'It cannot be,' quoth she, 'that so much gulle	"	1534
she in that sense forsook	"	1538
those borrow'd tears that Sinon sheds	"	1549
clear pearls of his that move thy pity	"	1553
And in that cold hot-burning fire doth dwell	"	1557
That he finds means to burn	"	1561
That patience is quite beaten	"	1563
Comparing him to that unhappy guest	"	1565
And they that watch see time	"	1575
That she with painted images	"	1577
Hath thee befall'n, that thou dost tell thy grief, that we may give redress	"	1599
A stranger came, and on that pil- low lay	"	1603
From that, alas, thy Lucrece is not	"	1620
That my poor beauty had purloin'd	"	1624
That was not forced; that never was	"	1651
The grief away that stops his an- swer so	"	1657
the eye that doth behold his haste	"	1664
the strait that forced him on	"	1668
For she that was thy Lucrece	"	1670
the help that thou shalt lend me	"	1682
Speaking to those that came with	"	1685
But she, that yet her sad task	"	1689
The face, that map which deep	"	1699
That guides this hand to give	"	1712
knife, that thence her soul un- sheathed	"	1722
That blow did ball it	"	1724
Of that polluted prison where	"	1725
Lucrece' father, that beholds her bleed	"	1726
rivers, that the crimson blood	"	1732
some look'd black, and that false Tarquin	"	1738
Of that black blood a watery rigol	"	1743
Blushing at that which is	"	1745
'That life was mine	"	1750
But now that fair fresh mirror	"	1752
That I no more can see what once	"	1760
If they surcease to be that should survive	"	1764
Who, mad that sorrow should his use	"	1766
That no man could distinguish	"	1781
'I did give that life	"	1785
	"	1800

That—'tis mine that she hath kill'd R L,	1808
he throws that shallow habit by	1814
To slay herself, that should have slain	1827
That they will suffer these	1832
by the Capitol that we adore	1833
By heaven's fair sun that breeds	1835
Lucrece' soul that late complained	1837
And that deep vow, which Brutus made	1839
again repeat, and that they swore	1847
That thereby beauty's rose	1848
Thou that art now	1 2
the time that face should form an- other	1 9
hours that with gentle work	3 2
And that unfair which	5 1
That use is not forbidden	5 4
Which happens those that pay the willing loan	6 5
That's for thyself	6 6
Why lovest thou that which	6 7
the parts that thou shouldst bear	8 3
That thou consumest thyself	8 8
That thou no form	9 2
in that bosom sits	9 6
That on himself such murderous shame	9 13
deny that thou bear'st love to any	9 14
But that thou none lovest	10 1
That 'gainst thyself thou stick'st not to conspire	10 4
Seeking that beauteous roof to ruinate	10 6
that I may change my mind	10 7
That beauty still may live	10 9
from that which thou departest	10 14
And that fresh blood which	11 2
not let that copy die	11 3
clock that tells the time	11 14
That thou among the wastes	12 1
that you were yourself	12 10
So should that beauty which	13 1
By oft predict that I in heaven find	13 5
every thing that grows	14 8
That this huge stage	15 1
perceive that men as plants in- crease	15 8
the lines of life that life repair	15 9
child of yours alive that time	16 9
possession of that fair thou owest	17 13
as with that Muse	18 10
That heaven's air	21 1
Let them say more that like of hearsay well	21 8
I will not praise that purpose not to sell	21 13
For all that beauty that doth	21 14
cover thee	22 5
More than that tongue that more	22 12
That hath his windows	24 8
joy in that I honour most	25 4
I, that love and am beloved	25 13
But that I hope	26 7
star that guides my moving	26 9
Save that my soul's imaginary sight	27 9
That am debar'd	28 2
and that man's scope	29 7
That then I scorn to change	29 14

That—things removed that hidden in thee lie	Son	31	8	That—Each changing place with that which goes before	Son	60	8
That due of many now is	"	31	12	And Time that gave	"	60	8
When that churl Death	"	32	2	thy spirit that thou send'st from thee	"	61	5
'Tis not enough that through the cloud	"	34	5	It is my love that keeps mine eye	"	61	10
That heals the wound	"	34	8	love that doth my rest	"	61	11
To him that bears	"	34	12	'Tis thee, myself, that for myself I praise	"	62	13
grieved at that which thou hast done	"	35	1	That he shall never cut	"	63	11
That I am accessory	"	35	13	That time will come	"	64	12
To that sweet thief	"	35	14	weep to have that which it fears to lose	"	64	14
confess that we two must be twain	"	36	1	That in black ink my love	"	65	14
blots that do with me remain	"	36	3	Save that, to die I leave	"	66	14
take that honour from thy name	"	36	12	That sin by him advantage	"	67	3
Whilst that this shadow	"	37	10	Those parts of thee that the world's eye doth view	"	69	1
That I in thy abundance am	"	37	11	Want nothing that the thought of hearts	"	69	2
what is best that best I wish in thee	"	37	13	give thee that due	"	69	3
thou dost breathe, that pour'st into my verse	"	38	2	tongues, that give thee so thine own	"	69	6
For who's so dumb that cannot write to thee	"	38	7	And that, in guess they measure by thy deeds	"	69	10
And he that calls on thee	"	38	11	The soil is this, that thou dost common grow	"	69	14
That by this separation I may	"	39	7	That thou art blamed shall not	"	70	1
That due to thee which	"	39	8	A crow that flies	"	70	4
And that thou teachest how	"	39	13	Give warning to the world that I am fled	"	71	3
No love, my love, that thou mayst true love call	"	40	3	The hand that writ it	"	71	6
wrongs that liberty commits	"	41	1	That I in your sweet thoughts	"	71	7
That thou hast her, it is	"	42	1	What merit lived in me, that you should love	"	72	2
That she hath thee, is	"	42	3	That you for love speak well	"	72	10
A loss in love that touches me more nearly	"	42	4	by that which I bring forth	"	72	13
hath found that loss	"	42	10	That time of year thou mayst Death's second self, that seals up all in rest	"	73	1
thought kills me, that I am not thought	"	44	9	That on the ashes	"	73	8
But that, so much of earth the freedom of that right	"	44	11	consumed with that which it was nourish'd by	"	73	12
plead that thou in him	"	46	4	To love that well which when that fell arrest	"	73	14
doth that plea deny	"	46	5	The worth of that is that which it	"	74	1
When that mine eye is	"	46	7	And that is this, and this	"	74	13
That to my use it might	"	47	3	Then better'd that the world	"	74	14
Against that time, if ever that time come	"	48	3	That every word doth	"	75	8
Call'd to that audit	"	49	1	Thine eyes that taught thee dumb	"	76	7
Against that time when	"	49	4	proud of that which I compile	"	78	5
greet me with that sun	"	49	5	and he stole that word	"	78	9
Against that time do I	"	49	6	thank him not for that which he doth say	"	79	9
Doth teach that ease and that re- pose to say	"	49	9	saw that you did painting need	"	79	13
The beast that bears me	"	50	3	That you yourself, being extant	"	83	1
bear that weight in me	"	50	5	Who is it that says most	"	84	6
That sometimes anger thrusts	"	50	6	Than this rich praise, that you alone are you	"	84	2
For that same groan doth	"	50	10	within that pen doth dwell	"	84	5
is the time that keeps you	"	50	13	That to his subject lends	"	84	6
That millions of strange shadows	"	52	9	But he that writes of you	"	84	7
By that sweet ornament	"	53	2	That you are you	"	84	8
For that sweet odour	"	54	2	To every hymn that able spirit affords	"	85	7
When that shall vade	"	54	4	But that is in my thought	"	85	11
That wear this world out	"	54	12	That did my ripe thoughts	"	86	8
the judgement that yourself arise	"	55	14	mortal pitch, that struck me dead	"	86	6
to the banks, that, when they see	"	55	13	He, nor that affable familiar ghost	"	86	9
is love that in your will	"	56	11	that enfeebled mope	"	86	14
That god forbid that made me first your slave	"	57	13				
That you yourself may privilege	"	58	1				
nothing new but that which is	"	58	10				
O, that record could with	"	59	1				
That I might see what	"	59	5				
	"	59	9				

That—And for that riches where is my deserving	<i>Son</i>	87	6	That—That I have hoisted sail ere that there were true needing	<i>Son</i>	117	7
That thou in losing me	"	88	8	The ills that were not, grew	"	118	8
The injuries that to myself I do	"	88	11	Drugs poison him that so fell sick of you	"	118	10
That for thy right myself will bear	"	88	14	That better is by evil still made	"	119	14
Say that thou didst forsake	"	89	1	That you were once unkind	"	119	10
comment upon that offence	"	89	2	And for that sorrow which	"	120	1
Wretched in this alone, that thou mayst take	"	91	13	O, that our night of woe	"	120	2
it depends upon that love of thine	"	92	4	But that your trespass now becomes	"	120	9
Than that which on thy humour	"	92	8	No, I am that I am, and they that level.	"	120	13
Since that my life on thy revolt	"	92	10	Which shall above that idle rank remain	"	121	9
what's so blessed fair that fears no blot	"	92	13	That poor retention could not	"	122	3
Therefore in that I cannot know	"	93	6	those tables that receive thee more	"	122	8
That in thy face sweet love should	"	93	10	Time, thou shalt not boast that I do change	"	122	12
They that have power	"	94	1	What thou dost foist upon us that is old	"	123	1
That do not do the thing	"	94	2	Than think that we before not policy, that heretic	"	123	6
But if that flower	"	94	11	That it nor grows with heat to this purpose that her skill	"	124	9
Lilies that fester smell far worse	"	94	14	That every tongue says beauty	"	124	12
That tongue that tells	"	95	5	Upon that blessed wood	"	124	7
all things turn to fair that eyes can see	"	95	12	concord that mine ear confounds	"	128	4
graces that to thee resort	"	96	4	those jacks that nimble leap	"	128	5
errors that in thee are seen	"	96	7	which should that harvest reap	"	128	7
That leaves look pale	"	97	14	the heaven that leads men to this hell	"	129	14
That heavy Saturn laugh'd steal thy sweet that smells	"	98	4	the breath that from my mistress reeks	"	130	8
Where art thou, Muse, that thou forget'st so long	"	99	2	That music hath a far more	"	130	10
To speak of that which gives ear that doth thy lays esteem	"	100	1	some say that thee behold	"	131	5
That love is merchandized	"	100	2	that is not false I swear	"	131	9
Not that the summer is	"	102	3	Nor that full star that ushers in the even	"	132	7
But that wild music burthens	"	102	9	Doth half that glory to the sober west	"	132	8
That having such a scope	"	103	2	all they foul that thy complexion lack	"	132	14
That over-goes my blunt	"	103	7	Beshrew that heart that makes my heart	"	133	1
To mar the subject that before was well	"	103	10	For that deep wound it gives	"	133	2
What's in the brain, that ink may character	"	108	1	and all that is in me	"	133	14
That may express my love	"	108	4	confess'd that he is thine	"	134	1
So that eternal love	"	108	9	Myself I'll forfeit, so that other mine	"	134	8
never say that I was false of heart	"	109	1	Under that bond that him as fast doth bind	"	134	8
That is my home of love	"	109	5	Thou usurer that put'st forth all to use	"	134	10
Like him that travels	"	109	6	am I that vex thee still	"	135	3
So that myself bring water	"	109	8	and me in that one 'Will	"	135	14
All frailties that besiege	"	109	10	If thy soul check thee that I come so near	"	136	1
That it could so preposterously	"	109	11	Swear to thy blind soul that I was thy 'Will	"	136	2
Most true it is that I have look'd	"	110	5	That nothing me, a something	"	136	13
That did not better for my life	"	111	3	Make but my name thy love, and love that still	"	136	13
Thence comes it that my name re- ceives a brand	"	111	5	That they behold, and see not	"	137	2
bitterness that I will bitter think	"	111	11	Why should my heart think that a several plot	"	137	9
Even that your pity is enough	"	111	14	swears that she is made	"	138	1
That my steel'd sense	"	112	8	That she might think me	"	138	3
that my adder's sense	"	112	10	thinking that she thinks me young	"	138	5
That all the world besides	"	112	14	say not I that I am old	"	138	10
And that which governs	"	113	2				
And that your love taught it	"	114	4				
That mine eye loves it	"	114	14				
lines that I before have writ	"	115	1				
Even those that said I could not love	"	115	2				
To give full growth to that which still doth grow	"	115	14				
That looks on tempests	"	116	6				
Accuse me thus: that I have scant- ed all	"	117	1				
That I have frequent been	"	117	5				

That—That thy unkindness lays upon my heart	399	2	That—a palate hath that needs will taste	L C	167
That they elsewhere might dart	399	12	That's to ye sworn to none	"	180
That I may not be so	440	13	offences that abroad you see	"	183
'tis my heart that loves what they despise	441	3	They sought their shame that so their shame did find	"	187
That she that makes me sin	441	14	the many that mineeyes have seen	"	190
That have profaned	442	6	Figuring that they their passions	"	199
Root pity in thy heart, that, when it grows	442	11	sonnets that did amplify	"	209
To follow that which flies before her	443	7	charged me that I heard them not	"	220
So runn'st thou after that which flies from thee	443	9	That is to you my origin	"	222
I pray that thou mayst have thy 'Will	443	13	yours that phraseless hand	"	225
And whether that my angel be	444	9	signs that burning lungs did raise	"	228
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the sound that said 'I hate	445	2	in that my boast is true	"	246
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That follow'd it	445	10	battery that you make 'gainst mine	"	277
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And let that pine	446	10	That shall prefer and undertake	"	280
Death, that feeds on men	446	13	That flame through water	"	287
For that which longer nurseth	447	2	What breast so cold that is not warmed	"	292
Feeding on that which doth	447	3	That not a heart which	"	309
Angry that his prescriptions	447	6	That the unexperient gave	"	318
That censures falsely what	448	4	O, that infected moisture	"	323
If that be fair whereon	448	5	O, that false fire	"	324
That is so vex'd with watching	448	10	O, that forced thunder	"	325
thee that I do call my friend	449	5	O, that sad breath	"	326
On whom frown'st thou that I do fawn upon	449	6	O, all that borrowed motion swears that she is made of truth	P P	1
That is so proud	449	10	that she might think me	"	3
Those that can see	449	14	thinking that she thinks me young	"	5
And swear that brightness	450	4	says my love that she is young	"	9
That in the very refuse	450	6	say not I that I am old	"	10
That, in my mind, thy worst all best exceeds	450	8	Since that our faults	"	14
tell my body that he may	451	7	That like two spirits do	"	2 2
hold it that I call	451	13	whether that my angel be	"	2 9
valley-fountain of that ground	453	4	Sun, that on this earth doth shine	"	3 10
nymphs that vow'd chaste life to keep	454	3	those pleasures live that art can comprehend	"	5 6
votary took up that fire	454	5	learned is that tongue that well	"	5 8
and this by that I prove	454	13	ignorant that soul that sees	"	5 9
scythed all that youth begun	L C	12	some praise, that I thy parts admire	"	5 10
That season'd woe had	454	18	O do not love that wrong	"	5 13
hands that lets not bounty fall	454	41	she hotter that did look	"	6 7
A reverend man that grazed his cattle	454	57	His approach that often there had been	"	6 8
a blusterer, that the ruffie knew	454	58	That Phœbus' lute, the queen of music, makes	"	8 10
If that from him there may	454	68	plum that hangs upon a tree	"	10 5
That maidens' eyes stuck over all	454	81	Ah, that I had my lady	"	11 13
Each eye that saw him	454	89	gloss that vadeth suddenly	"	13 2
velvet, on that termless skin	454	94	A flower that dies	"	13 3
his visage by that cost more dear	454	96	glass that's broken presently	"	13 4
That horse his mettle	454	107	that kept my rest away	"	14 2
'That he did in the general bosom reign	454	127	that liked of her master	"	16 2
'Many there were that did his pic- ture get	454	134	an Englishman, the fair'st that eye could	"	16 3
fools that in the imagination set	454	136	the combat doubtful that love with love did fight	"	16 5
'So many have, that never touch'd his hand	454	141	That nothing could be used	"	16 10
self, that did in freedom stand	454	143	That the lover, sick to death	"	17 7
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Every one that flatters thee	"	21	31		scorns the heat he feels	" .....	311
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The strongest body	"	1158	The dangers of his loathsome	"	208
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the young old, the old become	"	1190	who will the vine destroy	"	229
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'twixt the son and sire	"	1192	Would with the sceptre	"	
By this the boy	"	1193	sorrow to the sage	"	
on the ground lay spill'd	"	1194	The guilt being great, the fear	"	
pale cheeks and the blood	"	1195	doth still exceed	"	

**The**—The shame and fault  
 ay, if the fact be known  
 The worst is but denial  
 Urging the worse sense  
 kindly by the hand  
 from the warlike band  
 the roses took away  
 in the flood  
 Love thrives not in the heart  
 The coward fights  
 besecms the sage  
 from the stage  
 to the unjust  
 And in the self-same seat  
 seeks to the heart  
 takes the worse part  
 The Roman lord  
 The locks between  
 Which drives the creeping thief  
 The threshold grates the door  
 crannies of the place  
 The wind wars  
 And blows the smoke  
 wind that fires the torch  
 by the light he spies  
 He takes it from the rushes  
 the needle his finger pricks  
 He in the worst sense  
 The doors, the wind, the glove  
 stop the hourly dial  
 pays the hour his debt  
 those lets attend the time  
 sometime threat the spring  
 rejoicing to the prime  
 And give the sneaped birds  
 Pain pays the income  
 The merchant fears  
 unto the chamber door  
 from the heaven  
 from the blessed thing  
 As if the heavens  
 But in the midst  
 the eternal power  
 auspicious to the hour  
 The powers to whom  
 assist me in the act  
 The blackest sin  
 The eye of heaven is out  
 Covers the shame  
 pluck'd up the latch  
 the door he opens wide  
 The dove sleeps fast  
 Who sees the lurking serpent  
 Lies at the mercy  
 Into the chamber  
 The curtains being close  
 Which gives the watch-word  
 To draw the cloud that hides the  
 silver moon  
 Look, as the fair  
 the curtain drawn  
 the period of their ill  
 Cosening the pillow  
 Without the bed  
 On the green coverlet  
 daisy on the grass  
 to adorn the day  
 in the map of death  
 to heave the owner out

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**The**—As the grim lion  
 by the conquest satisfied  
 the onset still expecting  
 Gives the hot charge  
 commends the leading  
 the heart of all her land  
 to the quiet cabinet  
 The sight which makes  
 the weak brain's forgeries  
 Who, angry that the eyes  
 To make the breach  
 Who o'er the white net  
 The reason of this rash alarm  
 The colour in thy face  
 makes the illy pale  
 And the red rose  
 the fault is thine  
 the growing rose defends  
 I think the honey  
 Or stop the headlong fury  
 tears ensue the deed  
 towering in the skies  
 Coucheth the fowl below  
 The scornful mark  
 And thou, the author  
 The fault unknown  
 The poisonous simple  
 The shame that from them  
 The blemish that will never  
 the picture of true piety  
 under the gripe's sharp claws  
 To the rough beast  
 the world doth threat  
 the aspiring mountains  
 the weak mouse panteth  
 In the remorseless wrinkles  
 She puts the period  
 And midst the sentence  
 all the power of both  
 Mud not the fountain  
 Mar not the thing  
 To all the host  
 and if the same  
 the like offences prove  
 princes are the glass, the school,  
 the book  
 And wilt thou be the school  
 thou didst teach the way  
 And wipe the dim mist  
 swells the higher  
 And with the wind  
 The petty streams  
 the ocean of thy blood  
 And not the puddle  
 The lesser thing should not the  
 greater hide  
 The cedar stoops not to the base  
 shrub's foot  
 at the cedar's root  
 Unto the base bed  
 upon the light  
 The wolf hath seized his prey, the  
 poor lamb cries  
 with the nightly linen  
 in the chastest tears  
 The spots whereof  
 And Lust, the thief  
 as the full-fed hound  
 The prey wherein

R L ..... 421  
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The—The flesh being proud	R L	712	The—To dry the old oak's sap	R L	950
The guilty rebel	"	714	the giddy round	"	952
through the length of times	"	718	the beldam daughters	"	953
To ask the spotted princes	"	721	make the child a man	"	954
through the dark night	"	729	slay the tiger	"	955
Bearing away the wound	"	731	tame the unicorn	"	956
The scar that will	"	732	To mock the subtle in themselves	"	957
She bears the load	"	734	cheer the ploughman	"	958
And he the burthen	"	735	And the dire thought	"	972
on the direful night	"	741	the abusing of his time	"	994
looks for the morning light	"	745	the thief run mad	"	997
behold the day	"	746	'The baser is he	"	1002
The same disgrace	"	751	The mightier man, the mightier		
Against the unseen	"	762	is the thing	"	1004
and the ravisher	"	770	The moon being clouded	"	1007
to meet the eastern light	"	773	'The crow may bathe	"	1009
permit the sun to climb	"	775	with the filth away	"	1010
ravish the morning air	"	778	But if the like the snow-white		
The life of purity, the supreme fair	"	780	swan desire	"	1011
The silver-shining queen	"	786	The stain upon his silver down	"	1012
Seasoning the earth	"	796	past the help of law	"	1022
Let not the jealous Day	"	800	The remedy indeed	"	1028
That all the faults	"	804	the self-same purpose	"	1047
to the tell-tale Day	"	806	the treasure stol'n away	"	1056
The light will show	"	807	the guiltless casket	"	1057
The story of sweet chastity	"	808	The stained taste	"	1059
The impious breach	"	809	I am the mistress	"	1069
Yea, the illiterate	"	810	hide the truth	"	1075
The nurse, to still her child	"	813	The well tuned warble	"	1080
The orator, to deck	"	815	the blushing morrow	"	1082
Will tie the hearers	"	818	Continuance tames the one; the		
The branches of another root	"	823	other wild	"	1097
read the mot afar	"	830	The little birds	"	1107
And suck'd the honey	"	840	the bottom of annoy	"	1109
the worm intrude the maiden bud	"	848	To see the salve doth make the		
The aged man	"	855	wound ache more	"	1116
the harvest of his wits	"	859	the bounding banks o'erflows	"	1119
The sweets we wish for	"	867	As the dank earth	"	1130
Even in the moment	"	868	the diapason bear	"	1132
walt on the tender spring	"	869	sing'at not in the day	"	1142
The adder hisses where the sweet			seated from the way	"	1144
birds sing	"	871	As the poor frightened deer	"	1149
the traitor's treason	"	877	tread the way	"	1152
Thou set'at the wolf where he the			which of the twain	"	1154
lamb may get	"	878	Will slay the other	"	1162
Whoever plots the sin, thou point'at			which was the dearer	"	1163
the season	"	879	When the one pure, the other		
to seize the souls	"	882	made divine	"	1164
Thou makest the vestal	"	883	the bark peel'd from the lofty pine	"	1167
Thou blow'at the fire	"	884	batter'd by the enemy	"	1171
the humble suppliant's friend	"	897	Have heard the cause	"	1178
Give physic to the sick, ease to the			unto the knife	"	1184
pained	"	901	The one will live, the other being		
The poor, lame, blind	"	902	dead	"	1187
The patient dies while the phys- ician sleeps	"	904	to the skies	"	1199
The orphan pines while the op- pressor feeds	"	905	Mine honour be the knife's	"	1201
while the widow weeps	"	906	wash the slander	"	1207
From the creation to the general doom	"	924	And wiped the brinish pearl	"	1213
Betray'd the hours	"	933	But as the earth doth weep, the		
fine the hate of foes	"	936	sun being set	"	1226
Not spend the dowry	"	938	Even so the maid	"	1228
To stamp the seal	"	941	Which makes the maid weep like		
To wake the morn and sentinel the night	"	942	the dewy night	"	1232
To wrong the wronger	"	943	the other takes in hand	"	1235
To pluck the quills	"	949	The weak oppress'd, the impres- sion of strange kinds	"	1242
			the authora of their ill	"	1244
			the semblance of a devil	"	1246
			all the little worms	"	1248

<b>The—against the wither'd flower</b>	<b>R L</b>	<b>1254</b>
the flower hath kill'd	"	1255
The precedent whereof	"	1261
To the poor counterfeitt	"	1269
replied the maid	"	1277
'The more to blame	"	1278
Yet with the fault	"	1279
ere the break of day	"	1280
The repetition cannot	"	1285
The cause craves haste	"	1295
o'er the paper	"	1297
the tenour of her woe	"	1310
the life and feeling	"	1317
may grace the fashion	"	1319
the better so to clear her	"	1320
which the world	"	1321
would not blot the letter	"	1322
For then the eye interprets to the	"	1325
ear	"	1326
The heavy motion	"	1333
The post attends	"	1334
Charging the sour-faced groom	"	1335
before the northern blast	"	1338
The homely villain	"	1340
Receives the scroll	"	1350
the worn-out age	"	1357
The more she saw the blood	"	1358
The more she thought	"	1360
And yet the duteous vassal	"	1361
The weary time	"	1368
Before the which is drawn the	"	1369
power of Greece	"	1371
the city to destroy	"	1372
Which the conceited painter	"	1376
kiss the turrets bow'd	"	1377
Shed for the slaughter'd husband	"	1380
by the wife	"	1382
The red blood reek'd, to show the	"	1383
painter's strife	"	1384
the labouring pioner	"	1390
And from the towers	"	1396
The very eyes	"	1399
Gazing upon the Greeks	"	1402
the painter interlaces	"	1404
The face of either	"	1407
But the mild glance	"	1412
encouraging the Greeks to fight	"	1413
charm'd the sight	"	1414
pur'd up to the sky	"	1426
the painter was so nice	"	1428
The scalps of many	"	1429
to mock the mind	"	1436
to the eye of mind	"	1437
Stood for the whole	"	1438
And from the walls	"	1440
And from the strand	"	1450
the red blood ran	"	1455
the battle sought	"	1458
upon the galled shore	"	1461
In her the painter	"	1469
Wanting the spring	"	1470
to the beldam's woes	"	1471
The painter was no god	"	1475
scratch out the angry eyes	"	
Of all the Greeks	"	
Show me the strumpet	"	
kindled the fire	"	
The sire, the son, the dame, and	"	
daughter	"	1477

<b>The—the private pleasure</b>	<b>R L</b>	<b>1478</b>
Become the public plague	"	1479
rings out the doleful knell	"	1485
about the painting round	"	1499
with the blunt swains	"	1504
In him the painter	"	1506
give the harmless show	"	1507
the fear that false hearts	"	1512
The well-skill'd workman	"	1520
The credulous old Priam	"	1522
burnt the shining glory	"	1523
that the skies were sorry	"	1524
And chid the painter	"	1528
the picture was belied	"	1533
in her mind the while	"	1536
She tears the senseless Sinon	"	1564
the current of her sorrow	"	1569
Being from the feeling	"	1578
But now the mindful messenger	"	1583
come back	"	1587
rainbows in the sky	"	1597
by the bloodless hand	"	1608
by the foe	"	1612
Begins the sad dirge	"	1613
shall fit the trespass best	"	1614
the fault amending	"	1618
Then be this all the task	"	1619
in the interest	"	1625
'For in the dreadful dead	"	1636
The loathsome act	"	1637
The lechers in their deed	"	1645
The adulterate death	"	1647
And far the weaker	"	1652
the judge is robb'd, the prisoner	"	1654
dies	"	1660
Or, at the least	"	1664
the hopeless merchant	"	1667
The grief away	"	1668
the violent roaring tide	"	1669
Outruns the eye	"	1670
Yet in the eddy	"	1673
Back to the strait	"	1685
back the same grief draw	"	1686
the help that thou	"	1698
yet let the traitor die	"	1700
the hateful foe bewray'd	"	1702
The protestation stops	"	1704
'What is the quality	"	1707
with the foul act dispense	"	1712
The poison'd fountain	"	1725
The face, that map	"	1727
from the deep unrest	"	1754
unto the clouds bequeathed	"	1785
And from the purple fountain	"	1788
The murderous knife, and, as it	"	1744
left the place	"	1746
that the crimson blood	"	1753
About the mourning	"	1763
upon the tainted place	"	1767
If in the child the father's image	"	1768
lies	"	1769
And shiver'd all the beauty	"	1775
conquest of the stronger	"	1779
the faltering feeble souls	"	1787
The old bees die, the young pos-	"	
sess their hive	"	
the pale fear	"	
The deep vexation	"	
as if the name he tore	"	

The—The one doth call her his, the other his	R L	1793	The—blunt thou the lion's paws	Son	19	1
the claim they lay	"	1794	make the earth devour	"	19	2
The father says 'She's mine	"	1795	Pluck the keen teeth from the	"	19	3
The dispersed air, who, holding	"	1805	fierce tiger's jaws	"	19	4
Brutus, who pluck'd the knife	"	1807	And burn the long-lived	"	19	7
He with the Romans	"	1811	To the wide world	"	20	2
To check the tears	"	1817	the master-mistress	"	20	6
is woe the cure for woe	"	1821	Gilding the object	"	22	6
mistook the matter so	"	1826	Is but the seemly raiment	"	23	1
Now by the Capitol	"	1835	actor on the stage	"	23	6
breeds the fat earth's store	"	1837	The perfect ceremony	"	23	9
the death of this true wife	"	1841	be then the eloquence	"	24	1
And kiss'd the fatal knife	"	1843	eye hath play'd the painter	"	24	3
protestation urged the rest	"	1844	My body is the frame	"	24	5
Then jointly to the ground	"	1846	For through the painter	"	24	11
The Romans plausibly did give	"	1854	where-through the sun	"	24	14
But as the ripper	Son	1	know not the heart	"	25	6
the world's fresh ornament	"	1	the marigold at the sun's eye	"	25	9
to the gaudy spring	"	1	The painful warrior	"	25	11
Pity the world	"	1	Is from the book	"	25	12
To eat the world's due, by the	"	1	And all the rest	"	27	2
grave and thee	"	1	The dear repose for limbs	"	27	8
Where all the treasure	"	2	which the blind do see	"	28	2
tell the face thou viewest	"	3	the benefit of rest	"	28	7
Now is the time	"	3	The one by toll, the other to com-	"	28	9
dost beguile the world	"	3	plain	"	28	9
Disdains the tillage	"	3	I tell the day	"	28	10
will be the tomb	"	3	do blot the heaven	"	28	11
Calls back the lovely April	"	3	the swart-complexion'd night	"	28	12
The bounteous largess	"	4	thou gild'st the even	"	29	11
lives th' executor to be	"	4	Like to the lark	"	30	1
The lovely gaze	"	5	When to the sessions	"	30	3
Will play the tyrants to the very	"	5	I sigh the lack	"	30	8
same	"	5	And moan the expense	"	30	11
pay the willing loan	"	6	The sad account	"	30	13
Lo, in the orient when the gra-	"	7	But if the while I think	"	31	7
cious light	"	7	As interest of the dead	"	31	9
the steep-up heavenly hill	"	7	Thou art the grave	"	31	10
he reeleth from the day	"	7	Hung with the trophies	"	31	14
The eyes, 'fore duteous	"	7	hast all the all of me	"	32	5
If the true concord	"	8	the bettering of the time	"	32	8
In singleness the parts	"	8	the height of happier men	"	33	2
The world will wall thee	"	9	Flatter the mountain-tops	"	33	3
The world will be thy widow	"	9	the meadows green	"	33	5
in the world doth spend	"	9	the basest clouds to ride	"	33	7
still the world enjoys it	"	9	And from the forlorn world	"	33	12
hath in the world an end	"	9	The region cloud	"	33	14
the user so destroys it	"	9	Suns of the world may stain	"	34	5
the times should cease	"	11	that through the cloud thou break	"	34	6
make the world away	"	11	To dry the rain	"	34	8
she gave the more	"	11	heals the wound and cures not the	"	34	10
When I do count the clock	"	12	disgrace	"	34	11
And see the brave day	"	12	yet I have still the loss	"	34	12
the violet past prime	"	12	The offender's sorrow	"	38	5
did canopy the herd	"	12	bear the strong offence's cross	"	38	9
Borne on the bier	"	12	O, give thyself the thanks	"	38	14
among the wastes of time	"	12	Be thou the tenth Muse	"	39	2
Against the stormy gusts	"	13	The pain be mine, but thine shall	"	39	11
Not from the stars	"	14	be the praise	"	42	13
Whereon the stars	"	15	all the better part of me	"	43	2
even by the self-same sky	"	15	To entertain the time	"	43	7
Then the conceit of this	"	15	But here's the joy	"	44	1
on the top of happy hours	"	16	For all the day	"	44	6
So should the lines of life	"	16	To the clear day	"	44	8
I could write the beauty	"	17	in the living day	"	45	1
The age to come would say	"	17	If the dull substance	"	45	1
the darling buds	"	18	Upon the farthest earth	"	45	1
the eye of heaven shines	"	18	As soon as think the place	"	45	1
			The other two	"	45	1

THE—The first my thought, the			THE—The scope and tenour		
other my desire	50	45	To play the watchman	61	8
the conquest of thy sight	"	46	the treasure of his spring	"	12
the freedom of that right	"	46	The rich proud coast	"	3
But the defendant	"	46	the hungry ocean gain	"	2
all tenants to the heart	"	46	the kingdom of the shore	"	5
The clear eye's moiety and the	"	46	And the firm soil win of the	"	6
dear heart's part	"	46	watery main	"	7
now unto the other	"	47	Against the wreckful siege	"	6
And to the painted banquet	"	47	The map of days outworn	"	1
Are left the prey	"	48	Before the golden tresses of the	"	
Within the gentle closure	"	48	dead	"	5
from the thing it was	"	49	The right of sepulchres	"	6
Within the knowledge of mine	"	49	the world's eye doth view	"	1
To guard the lawful reasons	"	49	the thought of hearts can mend	"	2
the strength of laws	"	49	the voice of souls	"	3
I journey on the way	"	50	the eye hath shown	"	8
'Thus far the miles	"	50	the beauty of thy mind	"	9
The beast that bears me	"	50	the rank smell of weeds	"	12
the wretch did know	"	50	The soil is this	"	14
The bloody spur	"	50	was ever yet the fair	"	20
excuse the slow offence	"	51	The ornament of beauty	"	3
mounted on the wind	"	51	Thy worth the greater	"	6
So am I as the rich	"	52	the sweetest buds doth love	"	7
The which he will not	"	52	the ambush of young days	"	9
For blunting the fine point	"	52	the surly sullen bell	"	2
in the long year set	"	52	the world that I am fled	"	3
jewels in the carcanet	"	52	The hand that writ it	"	6
So is the time	"	52	Lest the wise world	"	13
the wardrobe which the robe doth	"	52	O, lest the world	"	1
hide	"	52	shake against the cold	"	3
and the counterfeit	"	53	late the sweet birds sang	"	4
Speak of the spring and folson of	"	53	the twilight of such day	"	5
the year	"	53	fadeth in the west	"	6
The one doth shadow	"	53	the glowing of such fire	"	9
The other as your bounty	"	53	That on the ashes	"	10
The rose looks fair	"	54	As the death-bed	"	11
The canker-blooms	"	54	The very part	"	6
As the perfumed tincture of the	"	54	The earth can have	"	7
roses	"	54	the better part of me	"	8
nor the gilded monuments	"	55	lost the dregs of life	"	9
root out the work of masonry	"	55	The prey of worms	"	10
The living record	"	55	The coward conquest	"	11
Even in the eyes	"	55	The worth of that	"	13
out to the ending doom	"	55	showers are to the ground	"	2
So, till the judgement	"	55	And for the peace of you	"	3
The spirit of love	"	56	Doubting the fleching age	"	6
like the ocean be	"	56	the world may see my pleasure	"	8
Which parts the shore	"	56	Why with the time	"	3
Come daily to the banks	"	56	ever the same	"	5
may be the view	"	56	For as the sun	"	18
Upon the hours	"	57	The vacant leaves	"	3
chide the world-without-end hour	"	57	The wrinkles which thy glass	"	5
watch the clock for you	"	57	the dumb on high	"	5
Nor think the bitterness	"	57	to the learned's wing	"	7
at your hand the account	"	58	but mend the style	"	11
The imprison'd absence	"	58	Deserves the travail of a worthier	"	
The second burthen	"	59	pen	"	6
courses of the sun	"	59	And in the praise thereof	"	3
what the old world could say	"	59	wide as the ocean is	"	5
revolution be the same	"	59	The humble as the proudest	"	6
the wits of former days	"	59	The worst was this	"	14
Like as the waves make towards	"	60	to all the world must die	"	6
the pebbled shore	"	60	The earth can yield me	"	7
once in the main of light	"	60	When all the breathers	"	12
the flourish set on youth	"	60	even in the mouths of men	"	14
deives the parallels	"	60	The dedicated words	"	3
Feeds on the rarities	"	60	the time-bettering days	"	3
eyelids to the weary night	"	61	The barren tender	"	4

<b>The</b> —immured is the store	<i>Son</i>	84	3	<b>The</b> —Weights not the dust	<i>Son</i>	108	10
by all the Muses filed	"	85	4	Finding the first conceit	"	108	13
to the most of praise	"	85	10	Just to the time, not with the time	"	109	7
for the breath of words	"	85	13	exchanged	"	110	2
Was it the proud	"	86	1	a motley to the view	"	110	13
Bound for the prize	"	86	2	next my heaven the best	"	111	2
the womb wherein they grew	"	86	4	The guilty goddess	"	111	7
The charter of thy worth	"	87	3	like the dyer's hand	"	112	1
The cause of this fair gift	"	87	7	doth the impression fill	"	112	5
in the eye of scorn	"	88	2	You are my all the world	"	112	14
The injuries that to myself	"	88	11	That all the world besides	"	113	7
while the world is bent	"	90	2	delivers to the heart	"	113	9
with the spite of fortune	"	90	8	hath the mind no part	"	113	10
Come in the rearward	"	90	6	the rudest or gentlest sight	"	113	11
But in the onset come	"	90	11	The most sweet favour	"	113	12
At first the very worst	"	90	12	The mountain or the sea, the day	"	114	2
a joy above the rest	"	91	6	or night	"	114	9
the worst of wrongs	"	92	5	The crow or dove	"	114	12
When in the least of them	"	92	6	the monarch's plague	"	114	12
the false heart's history	"	93	7	O, 'tis the first	"	114	12
do not do the thing	"	94	2	doth prepare the cup	"	114	13
They are the lords and owners	"	94	7	'tis the lesser sin	"	115	7
The summer's flower is to the	"	94	9	blunt the sharp'st intents	"	115	8
summer sweet	"	94	12	to the course of altering	"	115	12
The basest weed	"	95	1	Crowning the present, doubting	"	116	4
dost thou make the shame	"	95	2	of the rest	"	116	7
a canker in the fragrant rose	"	95	3	Let me not to the marriage	"	116	12
Doth spot the beauty	"	95	5	the remover to remove	"	116	12
the story of thy days	"	95	14	It is the star	"	117	7
The hardest knife	"	96	5	even to the edge of doom	"	117	11
As on the finger	"	96	6	sail to all the winds	"	117	14
The basest jewel	"	96	9	the level of your frown	"	118	10
the stern wolf betray	"	96	12	The constancy and virtue	"	118	13
the strength of all thy state	"	97	6	The ills that were not	"	119	8
the pleasure of the fleeting year	"	97	7	and find the lesson true	"	120	12
The teeming autumn	"	97	12	In the distraction	"	121	3
the wanton burthen of the prime	"	97	14	The humble salve	"	122	5
the very birds are mute	"	98	1	And the just pleasure	"	123	10
dreading the winter's near	"	98	5	Or, at the least	"	124	7
been absent in the spring	"	98	10	at the present nor the past	"	124	13
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The purple pride	"	99	3	the outward honouring	"	129	1
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The roses fearfully	"	99	8	Fairing the foul	"	129	13
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The owner's tongue	"	102	4	At the wood's boldness	"	130	8
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did hush the night	"	102	10	this the world well knows	"	132	6
The argument, all bare	"	103	3	To shun the heaven	"	132	7
To mar the subject	"	103	10	are nothing like the sun	"	132	8
Have from the forests	"	104	4	Than in the breath	"	133	9
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Hindering their present fall	" .....	551	Leese but their show; their sub-		
with their continual motion	" .....	591	stance still lives	<i>Son</i> 5 14	
Their own transgressions	" .....	634	Vaunt in their youthful sap	" 15 7	
That from their own misdeeds			And wear their brave state	" 15 8	
askance their eyes	" .....	637	yellow'd with their age	" 17 9	
To their salt sovereign, with their			eye more bright than theirs	" 20 5	
fresh falls' haste	" .....	650	thy love's use their treasure	" 20 14	
and thou their slave	" .....	659	want to grace their art	" 24 13	
Thou their fair life	" .....	661	favour with their stars	" 25 1	
loathed in their shame	" .....	662	their fair leaves spread	" 25 5	
And by their mortal fault	" .....	724	their pride lies buried	" 25 7	
forestall their will	" .....	728	they in their glory die	" 25 8	
To have their unseen sin	" .....	753	Who all their parts	" 31 11	
For they their guilt	" .....	754	Their images I loved	" 31 13	
Let their exhaled	" .....	779	not for their rhyme	" 32 7	
That in their smoky ranks	" .....	783	Theirs for their style	" 32 14	
makes short their pilgrimage	" .....	791	in their rotten smoke	" 34 4	
To cross their arms and hang			Who lead thee in their riot	" 41 11	
their heads	" .....	793	And by their verdict	" 46 11	
To mask their brows and hide			their masked buds disclose	" 54 8	
their infamy	" .....	794	But, for their virtue only is their		
of their own behests	" .....	852	show	" 54 9	
Who in their pride	" .....	864	Of their sweet deaths	" 54 12	
Their father was too weak	" .....	865	hasten to their end	" 60 2	
To hold their cursed-blessed	" .....	866	o'ersways their power	" 65 2	
as their pages	" .....	910	Then, churls, their thoughts, al-		
their glittering golden towers	" .....	945	though their eyes were klud	" 69 11	
alter their contents	" .....	948	Showing their birth	" 76 8	
lose their mildness	" .....	979	their poesy disperse	" 78 4	
in their wildness	" .....	980	Of their fair subject	" 82 4	
tune their morning's joy	" .....	1107	And their gross painting	" 82 13	
guilt within their bosoms lie	" .....	1108	Reserve their character	" 85 3	
to change their kinds	" .....	1147	Making their tomb	" 86 4	
doth melt their snow	" .....	1218	have done their spite	" 90 10	
quench their light	" .....	1231	glory in their birth, some in their		
Their gentle sex	" .....	1237	skill	" 91 1	
they drown their eyes or break			in their wealth, some in their		
their hearts	" .....	1239	body's force	" 91 2	
authors of their ill	" .....	1244	Some in their garments	" 91 8	
Their smoothness, like a goodly	" .....	1247	Some in their hawks and hounds,		
are their own faults' books	" .....	1253	some in their horse	" 91 4	
tenants to their shame	" .....	1260	owners of their faces	" 94 7	
guilt within their bosoms lie	" .....	1342	of their excellence	" 94 8	
beholds their blame	" .....	1343	turn sourest by their deed	" 94 13	
both their faces biased	" .....	1353	Which for their habitation	" 95 10	
gleam'd forth their ashy lights	" .....	1378	after their lords' decease	" 97 8	
in their faces	" .....	1388	Or from their proud lap	" 98 8	
Their face their manners most ex-			lose their dear delight	" 102 12	
pressly told	" .....	1397	I see their antique pen	" 106 7	
did their ears entice	" .....	1411	So all their praises	" 106 9	
And in their rage	" .....	1419	mock their own prease	" 107 6	
When their brave hope	" .....	1430	their spheres been fitted	" 119 7	
To see their youthful sons	" .....	1432	Which in their wills	" 121 8	
And to their hope	" .....	1433	reckon up their own	" 121 10	
That through their light	" .....	1434	By their rank thoughts	" 121 12	

<b>Their</b> —and in their badness reign	<i>Son</i>	121	14	<b>Them</b> —Which of them both	<i>R L</i>	....	53
in their gazing spent	"	125	8	Teaching them thus	"	....	62
becoming of their woe	"	127	13	makes them still to fight	"	....	68
would change their state	"	128	9	lest between them both	"	....	74
might dart their injuries	"	139	12	That dazzleth them	"	....	377
when their deaths be near	"	140	7	As if between them twain	"	....	405
from their physicians know	"	140	8	bids them do their liking	"	....	434
their scarlet ornaments	"	142	6	In darkness daunts them	"	....	462
revenues of their rents	"	142	8	from them no device can take	"	....	535
levell'd eyes their carriage ride	<i>LC</i>	....	22	drop on them perpetually	"	....	686
their poor balls are tied	"	....	24	but he that gives them knows	"	....	833
Their view right on; anon their				that we call them ours	"	....	868
gazes lend	"	....	26	wait on them as their pages	"	....	910
their sepulchres in mud	"	....	46	keep them from thy aid	"	....	912
so breaking their contents	"	....	56	little stars may hide them	"	....	1008
their silken parcels	"	....	87	sorrows bear them mild	"	....	1096
made fairer by their place	"	....	117	Is form'd in them by force	"	....	1243
yet their purposed trim	"	....	118	Then call them not the authors	"	....	1244
Ask'd their own wills, and made				for I have them here	"	....	1290
their wills obey	"	....	133	might become them better	"	....	1323
To serve their eyes, and in it put				more than hear them told	"	....	1324
their mind	"	....	135	he saw them quake and tremble	"	....	1393
They sought their shame that so				She lends them words	"	....	1498
their shame did find	"	....	187	and make them bold	"	....	1559
their reproach contains	"	....	189	prepares to let them know	"	....	1607
their passions likewise lent	"	....	199	To tell them all	"	....	1617
these talents of their hair	"	....	204	in them doth stand disgraced	"	....	1833
Their kind acceptance	"	....	207	in them I read such art	<i>Son</i>	14	10
their sickly radiance do	"	....	214	Let them say more	"	21	18
Since I their altar	"	....	224	Compare them with	"	32	5
Their distract parcels	"	....	231	Reserve them for my love	"	32	7
their fountains in my well	"	....	255	yea, take them all	"	40	1
suppliant their sighs	"	....	276	I send them back again	"	45	14
which their hue encloses	"	....	287	And I am still with them	"	47	12
and eyes their wished sight	<i>PP</i>	15	10	and he in them still green	"	63	14
Forth their dye	"	18	40	When in the least of them	"	92	6
shepherds feed their flocks	"	20	6	pluck them where they grew	"	98	8
to their tragic scene	<i>PT</i>	....	52	it shapes them to your feature	"	113	12
not their infirmity	"	....	60	Therefore to give them	"	122	11
<b>Theirs</b> —... whose desperate hands	<i>VA</i>	....	765	rather make them born	"	123	7
theirs in thought assign'd	<i>LC</i>	....	158	before have heard them told	"	123	8
<b>Them</b> —But rather famish them	<i>VA</i>	....	20	Give them thy fingers	"	128	14
Making them red and pale	"	....	21	proudly make them cruel	"	131	2
fan and blow them dry	"	....	52	Or made them swear	"	152	12
the shadow had forsook them	"	....	176	Bidding them find	<i>LC</i>	....	48
hotly overlook them	"	....	178	moe pleasures to bestow them	"	....	139
quench them with my tears	"	....	192	which doth owe them	"	....	140
unto the wood they hie them	"	....	323	supposed them mistress	"	....	142
strive to overfly them	"	....	324	Love made them not	"	....	185
was then between them	"	....	355	Harm have I done to them	"	....	194
as they had not seen them	"	....	357	that I heard them not	"	....	220
taught them scornful tricks	"	....	501	But yield them up	"	....	221
pay them at thy leisure	"	....	518	I strong o'er them	"	....	257
picks them all at last	"	....	576	And, veil'd in them	"	....	312
Doth make them droop	"	....	666	cherubin, above them hover'd	"	....	319
If thou destroy them not	"	....	760	to turn them both to gain	<i>PP</i>	16	10
She, marking them	"	....	835	toys that in them lurk	"	19	89
she hears them chant it	"	....	869	The cock that treads them	"	19	40
She tells them	"	....	897	time with age shall them attain	"	19	46
Bids them leave quaking, bids				But in them it were a wonder	<i>PT</i>	....	32
them fear no more	"	....	899	So between them love did shine	"	....	33
Infusing them with dreadful pro-				<b>Theme</b> —leave this idle theme	<i>VA</i>	....	422
phesies	"	....	928	your idle, overhanded theme	"	....	770
opens them again	"	....	960	If that be made a theme	<i>RL</i>	....	822
makes them wet again	"	....	966	Three themes in one	<i>Son</i>	105	12
are both of their extremes	"	....	987	<b>Themselves</b> —Rot and consume ....	<i>VA</i>	....	132
Could rule them both	"	....	1008	Things growing to themselves	"	....	166
bids them still consort	"	....	1041	hands themselves do slay	"	....	765
He fed them with his sight	"	....	1104	Do burn themselves	"	....	810

Themselves—If pleased themselves	V A	843	Then—How comes it then	R L	895
of day, themselves withdrew	"	1032	O, hear me then	"	930
to rest themselves betake	R L	125	True sorrow then	"	1112
keep themselves enclosed	"	378	Then let it not	"	1174
themselves so beautify	"	404	And then they drown their eyes	"	1239
do seldom to themselves appear	"	633	Then call them not	"	1244
which they themselves behold	"	751	For then the eye	"	1325
Which not themselves	"	833	Then little strength rings out	"	1495
In themselves beguiled	"	957	and then she longs	"	1571
Grieving themselves to guess	"	1238	Then be this all the task	"	1618
beauties do themselves forsake	Son	12 11	and then I'll slaughter thee	"	1634
And in themselves their pride	"	25 7	And then against my heart	"	1640
Die to themselves	"	54 11	let it then suffice	"	1679
are themselves as stone	"	94 8	Then live, sweet Lucrece	"	1770
now crown themselves assured	"	107 7	And then in key-cold	"	1774
though they themselves be veiled	"	121 11	Then son and father weep	"	1791
All aids, themselves made fairer	L C	117	Then jointly to the ground	"	1846
To themselves yet either	P T	43	Then being ask'd	Son	2 5
Then—Then with her windy sighs	V A	51	Then, beauteous niggard	"	4 5
Then why not lips on lips	"	120	Then how, when nature calls	"	4 11
then wink again	"	121	Then, were not summer's	"	5 9
Then mightst thou pause, for then	"		Then let not winter's	"	6 1
I were not for thee	"	137	Then what could death do	"	6 11
Then woo thyself	"	159	Then of thy beauty	"	12 9
and then his hand	"	223	then you were	"	13 6
Then be my deer	"	239	Then the conceit of this	"	15 9
Then, like a melancholy	"	813	And then believe me	"	21 10
was then between them	"	355	Then look I death	"	22 4
then love's deep groans	"	377	How can I then be elder	"	22 8
and then I chase it	"	410	be then the eloquence	"	23 9
Incorporate then they seem	"	540	Then happy I	"	25 13
But then woo'st best	"	570	Then may I dare to boast	"	26 13
O, had she then gave over	"	571	then not show my head	"	26 14
Then do they spend	"	695	then begins a journey	"	27 8
Then shalt thou see	"	703	For then my thoughts	"	27 5
then the story aptly ends	"	716	How can I then return	"	28 1
O, then imagine this	"	721	and then my state	"	29 10
'Nay, then,' quoth Adon	"	769	That then I scorn	"	29 14
And then my little heart	"	783	Then can I drown an eye	"	30 5
then he had spoke	"	943	Then can I grieve	"	30 9
then join they all together	"	971	O, then vouchsafe me	"	32 9
Then, gentle shadow	"	1001	So then I am not lame	"	37 9
and then she reprehends	"	1065	then ten times happy me	"	37 14
then would Adonis weep	"	1090	hast thou then more	"	40 2
why then I know	"	1109	Then, if for my love	"	40 5
What needeth then	R L	31	then she loves but me alone	"	42 14
Then virtue clalms	"	59	then do mine eyes best see	"	43 1
call'd it then their shield	"	61	Then thou, whose shadow	"	43 5
For then is Tarquin	"	120	For then, despite of space	"	44 3
so then we do neglect	"	152	No matter then although	"	44 5
Then where is truth	"	158	then no longer glad	"	45 18
Then looking scornfully	"	187	then my eye doth feast	"	47 5
Then my digression	"	202	my poor beast then find	"	51 5
Then white as lawn	"	259	Then should I spur	"	51 7
and then it faster rock'd	"	282	Then can no horse	"	51 9
'Why hunt I then	"	267	Then, churls, their thoughts	"	69 11
'Then, childish fear, avaunt	"	274	Then thou alone kingdoms	"	70 14
Then who fears sinking	"	280	then should make you woe	"	71 8
How can they then	"	350	So then thou hast but lost	"	74 9
'Then Love and Fortune	"	351	Then better'd that the world	"	75 8
Then had they seen	"	380	Then thank him not	"	79 13
Then Collatine again	"	381	Then if he thrive	"	80 13
then force must work	"	518	Then others for the breath	"	85 13
'Then, for thy husband	"	533	Then lack'd I matter	"	86 14
do not then ensare me	"	584	worth then not knowing	"	87 9
Then kings' misdeeds	"	609	Then hate me	"	90 1
then most doth tyrannise	"	676	Then need I not to fear	"	92 5
And then with lank	"	708	Then do thy office, Muse	"	101 13
'So then he hath it	"	862	and then but in the spring	"	102 5

<b>Then</b> —Were it not sinful then	<i>Son</i>	108	9	<b>There</b> —to persuade him there	<i>VA</i>	1114
Then, in the blazon	"	106	5	There shall not be	"	1187
Then give me welcome	"	110	13	for his being there	<i>RL</i>	114
Pity me then and wish	"	111	8	there's no death supposed	"	133
Pity me then, dear friend	"	111	13	there is such thwarting strife	"	143
Yet then my judgement	"	115	3	if there be no self-trust	"	158
Might I not then say	"	115	10	there is no hate	"	240
Then might I not say so	"	115	13	shriek to see him there	"	307
which I then did feel	"	120	2	Even there he starts	"	348
you to me, then tender'd	"	120	11	there were no strife	"	405
then her breasts are danc'd	"	130	3	yet, winking, there appears	"	458
let it then as well bescom	"	132	10	And, lo, there falls	"	653
Then will I swear	"	132	13	For there it reveals	"	713
But then my friend's heart	"	133	10	lies panting there	"	737
Thou canst not then use rigour	"	133	12	She there remains	"	744
Then in the number	"	138	9	Let there bechance him	"	976
And then thou lovest me	"	138	14	and there we will unfold	"	1146
Then, soul, live thou	"	146	9	and there she stay'd	"	1275
there's no mora dying then	"	146	14	lamentable objects there	"	1373
then love doth well denote	"	148	7	There might you see	"	1380
No marvel then	"	148	11	there would appear	"	1382
Then, gentle cheater	"	151	3	And here and there	"	1390
O, then, advance of yours	<i>LC</i>	225		There pleading might you see	"	1401
" "How mighty then you are	"	253		imaginary work was there	"	1422
Whose sights till then	"	282		plead for justice there	"	1649
Then thou, fair sun	<i>PP</i>	8	10	and confounds him there	<i>Son</i>	5
then it is no fault of mine	"	3	12	Nor draw no lines there	"	19
Then fell she on her back	"	4	13	And there reigns love	"	31
Then must the love be great	"	8	3	there is but one respect	"	86
And then she clipp'd Adonis	"	11	6	in their riot even there	"	41
Then, lullaby, the learned man	"	16	15	If there be nothing new	"	59
And then too late	"	19	15	there is no remedy	"	62
you had not had it then	"	19	24	There lives more life	"	83
Then live with me	"	20	16	For there can live no hatred	"	93
Then farewell his great renown	"	21	48	have any wrinkle graven there	"	100
<b>Then</b> —There is no heaven by holy	"			and there appears a face	"	103
then	"	19	43	conceit of love there bred	"	108
<b>Then</b> —the galled shore, and than	<i>RL</i>	1440		I have gone here and there	"	110
<b>Thence</b> —thence doth little harm	<i>VA</i>	195		ere that there was true needing	"	118
And when from thence	"	227		is there more delight	"	130
As if from thence	"	488		And will, thy soul knows, is ad-		
He carries thence incaged	"	582		mitted there	"	136
creeps sadly thence	<i>RL</i>	786		there's no more dying then	"	146
He thence departs	"	743		There is such strength	"	150
And bids it leap from thence	"	760		Came there for cure	"	154
no water thence proceeds	"	1552		there may be aught applied	<i>LC</i>	68
that thence her soul	"	1724		Many there were that did	"	134
to bear dead Lucrece thence	"	1850		Even there resolved my reason	"	296
thence thou wilt be stol'n	<i>Son</i>	48	13	There my white stole	"	297
why should I haste me thence	"	31	3	she touch'd him here and there	<i>PP</i>	4
of any fear from thence	"	36	12	that often there had been	"	6
nothing thence but sweetness	"	93	12	There a nay is placed	"	18
Thence comes it that my name	"	111	5	I see that there is none	"	18
And almost thence my nature	"	111	6	and chiefly there	"	19
But thence I learn	"	118	13	There is no heaven	"	19
And thence this slander	"	131	14	There will we sit upon the rocks	"	20
would not break from thence	<i>LC</i>	84		There will I make thee	"	20
and did thence remove	"	237		And there sung the doleful'st ditty	"	21
<b>There</b> —There thy beauty lies	<i>VA</i>	119		Number there in love was slain	<i>PT</i>	28
where there are but twain	"	123		<b>Thereby</b> —That . . . beauty's rose	<i>Son</i>	1
if there he came to lie	"	245		her seal, and meant thereby	"	11
There Love lived, and there he	"	246		<b>Therefore</b> —Therefore no marvel	<i>VA</i>	890
and there he stares	"	301		And therefore hath she	"	733
and left Adonis there	"	322		Therefore, despite of	"	751
For there his smell	"	691		Therefore, in sadness	"	807
false sound enter there	"	780		And therefore would he	"	1087
There lives a son	"	863		Therefore that praise	<i>RL</i>	82
And there another	"	915		Who, therefore angry	"	868
And there all smother'd up in shade	"	1063		And therefore would they still	"	762

Therefore—... now I need not fear	<i>R L</i>	1052	These—Tired with all these, from		
And therefore still in night	"	1085	these would I	<i>Son</i>	66 13
And therefore are they form'd	"	1241	before these last so bad	"	67 14
And therefore Lucrece swears	"	1452	Before these bastard signs	"	68 3
O therefore, love, be of thyself	<i>Son</i>	22 9	Commit to these waste blanks	"	77 10
and therefore to be won	"	41 5	These offices, so oft as thou wilt look	"	77 13
therefore to be assailed	"	41 6	But these particulars are not	"	91 7
Therefore desire, of perfect'st love	"	51 10	All these I better	"	91 8
Therefore are feasts	"	52 5	I with these did play	"	98 14
And therefore mayst without attain't	"	82 2	behold these present days	"	106 13
And therefore art enforc'd	"	82 7	These blenches gave my heart	"	110 7
And therefore to your face	"	83 2	these rebel powers that thee array	"	146 2
And therefore have I slept	"	83 5	These often bathed she	<i>L C</i>	50
Therefore in that I cannot	"	93 6	And long upon these terms	"	176
Therefore, like her, I sometime	"	102 13	these talents of their hair	"	204
Therefore my verse to constancy	"		Lo, all these trophies	"	218
confined	"	105 7	For these, of force, must your	"	223
Therefore to give them	"	122 11	Take all these smiles	"	227
and therefore we admire	"	123 5	Now all these hearts	"	274
Therefore my mistress' eyes	"	127 9	Here in these brakes	<i>R P</i>	9 10
Therefore I lie with her	"	133 13	if these pleasures may thee move	"	20 15
therefore from my face	"	139 11	These pretty pleasures might me	"	
Therefore I'll lie with love	<i>P P</i>	1 13	move	"	20 19
Therein—And therein heartens up	<i>R L</i>	295	These are certain signs	"	21 57
And therein so ensconced	"	1515	For these dead birds sigh	<i>P T</i>	67
to gaze therein on thee	<i>Son</i>	24 12	They—So they were dew'd	<i>V A</i>	66
and therein dignified	"	101 4	yet are they red	"	116
and therein show'st	"	126 3	For, where they lay	"	176
Thereof—not . . . make discovery	<i>R L</i>	1314	when they blot the sky	"	184
And in the praise thereof	<i>Son</i>	80 3	If they burn too	"	192
the loss thereof still fearing	<i>P P</i>	7 10	fly they know not whether	"	304
and thereof free	<i>L C</i>	100	As they were mad, unto the wood	"	
Thereon—shall thereon fall and die	<i>R L</i>	1139	they hie them	"	323
These—These blue-vein'd violets	<i>V A</i>	125	as they had not seen them	"	357
These forceless flowers	"	152	They wither in their prime	"	418
These lovely caves, these round	"		they make no battery	"	426
enchanting pits	"	247	Would they not wish	"	447
And these mine eyes	"	503	they borrow'd all their shine	"	488
Would root these beauties	"	636	That they have murder'd	"	502
Pursue these fearful creatures	"	677	Long may they kiss	"	505
of all these maladies	"	745	And as they last	"	507
she at these sad signs	"	929	Are they not quickly told	"	520
and beats these from the stage	<i>R L</i>	278	Incorporate then they seem	"	540
these poor forbiddings could not	"	323	Whereon they surfeit	"	544
these lets attend the time	"	330	They that thrive well	"	640
These worlds in Tarquin new am-	"		till they have singled	"	693
bition bred	"	411	they spend their mouths	"	695
blow these pithy vapours	"	550	others, they think, delight	"	843
If all these petty ills shall change	"	658	they answer all 'Tis so	"	851
So shall these slaves be king	"	659	They all strain courtesy	"	888
These means, as frets upon an in-	"		They loosely fly	"	894
strument	"	1140	that they are afraid	"	898
these pretty creatures stand	"	1233	bleeding as they go	"	924
These many lives confound	"	1489	they long have gaz'd	"	927
These companies such unity do hold	"	1558	They bid thee crop	"	946
These water-galls in her dim ele-	"		they view'd each other's sorrow	"	963
ment	"	1588	then join they all together	"	971
will suffer these abominations	"	1832	Where they resign	"	1039
Yet in these thoughts	<i>Son</i>	29 9	they have wept till now	"	
These poor rude lines	"	32 4	They both would strive	"	
Or any of these all	"	37 6	they him with berries	"	1104
do please these curious days	"	38 13	and they are pale	"	1123
These present-absent with swift	"		As if they heard	"	1126
motion glide	"	45 4	wherein they late excell'd	"	1131
when these quicker elements are	"		They that love best	"	1164
gone	"	45 5	That oft they interchange	<i>R L</i>	70
more bright in these contents	"	55 3	what they have not, that which	"	
in these black lines be seen	"	63 13	they possess	"	135
Tired with all these	"	66 1	They scatter and unloose it	"	136

They—they have but less	R L	137	They—Or, if they sleep	Son	47	13
That they prove bankrupt	.....	140	they thinly placed are	"	52	7
that they may surprise	.....	166	They live unwood'd	"	54	10
tribute than they owe	.....	299	they wink with fullness	"	56	6
But, as they open, they all rate his			that, when they see	"	56	11
ill	.....	304	mended, or whether better they	"	59	11
They fright him	.....	308	And they shall live	"	63	14
And they would stand	.....	347	They look into the beauty	"	69	9
How can they then assist	.....	350	they measure by thy deeds	"	69	10
But blind they are	.....	378	where they did proceed	"	76	8
O, had they in their darksome			when they have devised	"	82	9
prison	.....	379	wherein they grew	"	86	4
Then had they seen	.....	380	they most do show	"	94	2
But they must ope	.....	383	They rightly do inherit	"	94	5
Till they might open	.....	399	They are the lords	"	94	7
no bearing yoke they knew	.....	409	Or, if they sing	"	97	13
by oath they truly honoured	.....	410	pluck them where they grew	"	98	8
And they, like straggling slaves	.....	428	They were but sweet	"	98	11
They, mustering to the quiet	.....	442	And, for they look'd	"	106	11
When they in thee	.....	613	They had not skill	"	106	12
partially they smother	.....	634	and they that level	"	121	9
how are they wrapp'd in	.....	636	they themselves be bevel	"	121	11
they basely dignified	.....	660	evil they maintain	"	121	13
they thy fouler grave	.....	661	They are but dressings	"	123	4
they in thy pride	.....	662	and they mourners seem	"	127	10
by nature they delight	.....	697	Yet so they mourn	"	127	13
They think not	.....	750	they would change their state	"	128	9
which they themselves behold	.....	751	To say they err	"	131	7
would they still in darkness be	.....	752	and they, as pitying me	"	132	1
For they their guilt	.....	754	And all they foul	"	132	14
and they too strong	.....	865	That they behold, and see not			
they ne'er meet with Opportunity	.....	903	what they see	"	137	2
They buy thy help	.....	913	They know what beauty is	"	137	3
hide them when they list	.....	1008	are they now transferr'd	"	137	14
whereas'er they fly	.....	1014	That they elsewhere	"	139	12
• They that lose half	.....	1158	For they in thee	"	141	2
Than they whose whole	.....	1159	loves what they despise	"	141	3
And then they drown their eyes	.....	1239	Or, if they have	"	148	3
are they form'd as marble will	.....	1241	what they see aright	"	148	4
that they are so fulfill'd	.....	1258	against the thing they see	"	152	12
But they whose guilt	.....	1342	As they did battery to the spheres	L C	23	
such signs of rage they bear	.....	1419	sometimes they do extend	"	23	
It seem'd they would debate	.....	1421	observed as they flew	"	60	
they such odd action yield	.....	1483	unruly though they be	"	103	
the strand of Dardan where they			which abroad they find	"	137	
fought	.....	1436	with acture they may be	"	185	
They join and shoot their foes	.....	1442	They sought their shame	"	187	
wherein they view'd their faces	.....	1526	they their passions likewise lent	"	199	
And they that watch see time	.....	1575	when they to assail begun	"	262	
they all at once began to say	.....	1709	with bleeding groans they pine	"	275	
and they none of ours	.....	1757	As they must needs	P P	8	2
If they surcease to be	.....	1766	they cannot hear thee	"	21	21
possess the claim they lay	.....	1794	they will not cheer thee	"	21	22
That they will suffer	"	1832	Bountiful they will him call	"	21	40
their knees they bow	"	1846	Quickly him they will entice	"	21	44
and that they swore	"	1848	They have at commandment	"	21	46
When they had sworn	"	1849	They that fawn'd on him	"	21	49
They did conclude to bear	"	1850	So they lived, as love in twain	P T	25	
they with winter meet	Son	5	Thick—Thin mane, thick tail	V A	238	
they do but sweetly	"	8	His short thick neck	"	627	
as they see others	"	12	misty vapours march so thick	R L	782	
They draw but what they see	"	24	so thick come in his poor heart's	"	1784	
they in their glory die	"	25	aid			
And then, when they, hast all	"	31	Thick-sighted—Thick-sighted, bar-			
And though they be	"	32	ren	V A	136	
And they are rich	"	34	Thief—hemm'd with thieves	"	1022	
they view things unsuspected	"	43	Lurk'd like two thieves	"	1086	
they look on thee	"	43	drives the creeping thief	R L	305	
and they with thee	"	47	And Lust, the thief, far poorer	"	693	

Thief—thou traitor, thou false ....	<i>R L</i> ....	888	Thine—give thee so thine own	<i>Son</i> 69	6
let the thief run mad	"	997	My spirit is thine	"	74 8
To that sweet thief	<i>Son</i> 35	14	Thine eyes, that taught	"	78 5
thy robbery, gentle thief	"	40 9	is thine and born of thee	"	78 10
the prey of every vulgar thief	"	48 8	upon that love of thine	"	92 4
Sweet thief, whence didst thou steal	"	99 2	no hatred in thine eye	"	98 5
Thievish—From thievish ears	<i>R L</i> ....	35	thou mine, I thine	"	108 7
He like a thievish dog	"	736	Thine eyes I love	"	132 1
For truth proves thievish	<i>Son</i> 48	14	Perforce am thine	"	133 14
Time's thievish progress	"	77 8	confess'd that he is thine	"	134 1
Thigh—twine about her thigh	<i>VA</i> ....	873	to hide my will in thine	"	135 6
Deep in the thigh	<i>PP</i> 9	11	Wound me not with thine eye	"	139 3
'See, in my thigh,' quoth she	"	9 12	to glance thine eye	"	139 6
Thin—Thin mane, thick tail	<i>VA</i> ....	298	Bear thine eyes straight	"	140 14
Thin winding breath	<i>R L</i> ....	1407	compare thou thine own state	"	142 3
Thine—those fair lips of thine	<i>VA</i> ....	115	from those lips of thine	"	142 5
The kiss shall be thine own	"	117	Whom thine eyes woo	"	142 10
I will enchant thine ear	"	145	the motion of thine eyes	"	149 12
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Steal thine own freedom	"	160	the heavenly rhetoric of thine eye	<i>PP</i> 3	1
That thine may live	"	172	makes his book thine eyes	"	5 5
Thine eye darts forth	"	196	Thine eye Jove's lightning seems	"	5 11
in thine own law forlorn	"	251	When as thine eye hath chose	"	19 1
all whole as thine	"	370	Thing—Things growing to them-		
that hard heart of thine	"	500	selves	<i>VA</i> ....	166
that face of thine	"	631	Thing like a man	"	214
And so 'tis thine	"	1181	If springing things	"	417
whose light excelleth thine	<i>R L</i> ....	191	Things out of hope	"	567
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thine eyes betray thee	"	483	of all mortal things	"	996
some worthless slave of thine	"	515	Of things long since, or any thing		
To kill thine honour	"	516	ensuing	"	1078
for thine own sake leave	"	583	envy of so rich a thing	<i>R L</i> ....	89
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thine honour lay in me	"	834	The thing we have	"	153
accessary by thine inclination	"	922	if I gain the thing I seek	"	214
that are thine enemies	"	1470	accidental things of trial	"	328
for trespass of thine eye	"	1476	income of each precious thing	"	334
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some hard-favour'd groom of thine	"	1632	fearing no such thing	"	363
Thine, mine, his own	"	1684	Mar not the thing	"	578
thine own bright eyes	<i>Son</i> 1	5	should govern every thing	"	602
thine own bud	"	1 11	no outrageous thing	"	607
thine own deep-sunken eyes	"	2 7	The lesser thing should not	"	663
by succession thine	"	2 12	a dearer thing than life	"	687
of thine age shalt see	"	3 11	the seal of time in aged things	"	941
thine image dies with thee	"	3 14	with decay of things	"	947
If ten of thine ten times	"	6 10	the mightier is the thing	"	1004
make worms thine heir	"	6 14	with every thing she sees	"	1093
with pleasure thine annoy	"	8 4	ch thing she views	"	1101
do offend thine ear	"	8 6	ght things stain'd	"	1435
live in thine or thee	"	10 14	ing foolish things	"	1813
In one of thine	"	11 2	ing that grows	<i>Son</i> 15	1
Thou mayst call thine	"	11 4	By adding one thing	"	20 12
But from thine eyes	"	14 9	and all things rare	"	21 7
with thine antique pen	"	19 10	Or some fierce thing replete	"	23 3
doth live as thine in me	"	22 7	remembrance of things past	"	30 2
thou gavest me thine	"	22 14	many a thing I sought	"	30 3
glazed with thine eyes	"	24 8	But things removed, that hidden	"	31 8
and thine for me	"	24 10	they view things unrespected	"	43 2
some good conceit of thine	"	26 7	converted from the thing	"	49 7
now is thine alone	"	31 12	Though you do any thing	"	57 14
Thine own sweet argument	"	38 3	to love things nothing worth	"	72 14
but thine shall be the praise	"	38 14	That do not do the thing	"	94 2
All mine was thine	"	40 4	sweetest things turn sourest	"	94 13
Thine by thy beauty	"	41 14	And all things turn to fair	"	95 12
is thine outward part	"	46 13	and for true things deem'd	"	96 8
thine inward love of heart	"	46 14	a spirit of youth in every thing	"	96 8
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to the course of altering things	"	115
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and all things else are thine	"	.....
Against the thing he sought	"	.....
rule things worthy blame	<i>PP</i>	19
Every thing did banish moan	"	21
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did think to reprehend her	"	.....
others, they think, delight	"	.....
She thinks he could not	"	.....
Now thinks he that her husband	<i>EL</i>	.....
When shall he think	"	.....
That thinks she hath beheld	"	.....
I think—the honey gusled	"	.....
Think but how vile a spectacle	"	.....
They think not but that every eye	"	.....
and think no shame of me	"	.....
But long she thinks	"	.....
And both she thinks too long	"	.....
To think their dolour	"	.....
Haply I think on thee	<i>Sen</i>	29
I think on thee, dear friend	"	30
As soon as think the place	"	44
Nor think the bitterness	"	57
stay and think of nought	"	57
he thinks no ill	"	57
I think good thoughts	"	85
that I will bitter think	"	111
count bad what I think good	"	121
Than think that we	"	123
I think my love as rare	"	130
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Think all but one	"	135
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That she might think me	"	138
that she thinks me young	"	138
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With this she seizeth	"	25
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Upon this promise	"	85
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By this the love-sick queen	"	175
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sun	"	196

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This said, impatience	"	.....	217
of this ivory pale	"	.....	230
Within this limit	"	.....	235
At this Adonis smiles	"	.....	241
And this I do	"	.....	281
So did this horse excel	"	.....	293
And all this dumb play	"	.....	359
This beauteous combat	"	.....	365
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What hour is this	"	.....	495
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this night I'll waste	"	.....	583
sweet boy, ere this	"	.....	613
This sour informer, this bate-	"	.....	655
breeding spy	"	.....	656
This canker that eats	"	.....	657
This carry-tale, dissentious	"	.....	697
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For, by this black-faced night	"	.....	811
With this, he breaketh	"	.....	859
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This said, she hasteth	"	.....	877
By this she hears	"	.....	889
This dismal cry rings	"	.....	905
This way she runs	"	.....	945
curse thee for this stroke	"	.....	973
By this, far off	"	.....	976
This sound of hope	"	.....	1025
Even at this word	"	.....	1049
This mutiny each part	"	.....	1057
This solemn sympathy	"	.....	1105
this foul, grim, and urchin-snouted	"	.....	1121
boar	"	.....	1133
With this, she falleth	"	.....	1165
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this false lord arrived	"	.....	71
This heraldry in Lucrece' face	"	.....	85
This silent war	"	.....	140
This earthly saint, adored by this	"	.....	148
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in this poor-rich gain	"	.....	169
And in this aim	"	.....	181
And this ambitious	"	.....	186
And now this lustful lord	"	.....	220
'As from this cold flint I enforced	"	.....	221
this fire	"	.....	222
on this arise	"	.....	223
this vile purpose	"	.....	234
This slege that hath	"	.....	313
This blur to youth, this sorrow to	"	.....	320
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This dying virtue, this surviving	"	.....	.....
shame	"	.....	.....
dear friend, this desire	"	.....	.....
his conduct in this case	"	.....	.....
'This glove to wanton tricks	"	.....	.....
abhor this fact	"	.....	.....

THIS—This said, his guilty hand	R L	358	This—this night I will inflict	R L	1680
this night-owl will catch	"	360	this act will be	"	1687
this blessed league to kill	"		' With this, I did begin	"	1689
From this fair throne	"	413	this refuge let me find	"	1694
So o'er this sleeping soul	"	423	stain'd with this abuse	"	1695
which late this mutiny	"	426	merchant of this loss	"	1696
this tumult to behold	"	447	this wrong of mine	"	1691
This moves in him	"	468	At this request	"	1695
enter this sweet city	"		' How may this forced stain	"	1701
this rash alarm to know	"	473	acquit me from this chance	"	1706
he commits this ill	"	476	from this compelled stain	"	1708
to this night	"	485	With this, they all	"	1709
All this beforehand	"	494	She utters this	"	1721
This said, he shakes aloft	"	506	This guides this hand to give this	"	
'this night I must enjoy	"	512	wound to me	"	1722
at this disdain	"	521	with this deadly deed	"	1730
by this dividing	"	551	in this fearful flood	"	1741
'This deed will make thee	"	610	wast not to this end	"	1755
If but for fear of this	"	614	By this starts Collatine	"	1772
This guilt would seem	"		This windy tempest	"	1788
the higher by this let	"	646	And by this chaste blood	"	1836
in this shameful doom	"	672	by this bloody knife	"	1840
This said, he sets	"	673	the death of this true wife	"	1841
This forced league	"		This said, he struck his hand	"	1842
This momentary joy	"		sworn to this advised doom	"	1849
This hot desire	"		or else this glutton be	Son	1 13
Tarquin fares this night		715	'This fair child of mine	"	2 10
with this faultful lord		716	This were to be now-made	"	2 13
Who this accomplishment		717	this thy golden time	"	3 12
he sounds this doom		717	Sings this to thee	"	8 14
Even in this thought		729	Without this, folly	"	11 6
from this attainment of mine		825	Against this coming end	"	13 3
As I, ere this		826	this I prognosticate	"	14 13
O, this dread night		965	That this huge stage	"	15 3
I could prevent this storm		966	of this inconstant stay	"	15 9
this cursed, crimeful night		970	war upon this bloody tyrant	"	16 2
thou taught'st this ill		996	Which this, Time's pencil	"	16 10
This helpless smoke of words		1027	'This poet lies	"	17 7
at this decree		1030	So long lives this, and this gives	"	
to rid me of this shame		1031	life to thee	"	18 14
This said, from her		1037	this huge rindure hems	"	21 8
But this no slaughterhouse		1039	Yet eyes this cunning	"	24 13
To clear this spot		1053	this written ambassage	"	26 3
This bastard graft		1062	Desiring this man's art	"	29 7
this false night's abuses		1075	but this loving thought	"	32 9
By this, lamenting Philomel		1079	with this growing age	"	32 10
If in this blemish'd fort		1175	A dearer <del>bird</del> than this	"	32 11
convey this troubled soul		1176	with this disgrace	"	33 8
'This brief abridgement		1198	Yet him for this my love	"	33 13
shalt oversee this will		1205	and, even I in this	"	35 5
This plot of death		1212	cast to this store	"	37 8
By this, mild patience		1238	whilst that this shadow	"	37 10
This is too curious-good, this			This wish I have	"	37 14
blunt and ill		1300	Eyes for this	"	39 5
By this short schedule		1312	That by this separation	"	39 7
To shun this blot		1322	thou hadst this more	"	40 4
Even so this pattern		1350	lay on me this crew	"	42 12
in this work was had		1385	This told, I joy	"	45 13
To this well-painted piece		1443	To 'cide this title	"	46 9
On this sad shadow		1457	And this my hand	"	49 11
that began this stir		1471	put this in my mind	"	50 13
This load of wrath		1474	this powerful rhyme	"	55 2
this mild image drew		1520	That wear this world out	"	55 12
This picture she advisedly perused		1527	You live in this	"	55 14
with this gives o'er		1567	Let this sad interim	"	56 9
Which all this time		1576	To this composed	"	59 10
this-moody heaviness		1602	And for this sin	"	62 3
And now this pale swan		1611	This thought is as a death	"	64 13
Then be this all		1618	How with this rage	"	65 3

This—O, none, unless this miracle	<i>Son</i>	65	18	This—as this queen on him	<i>PP</i>	6	12
do this praise confound	"	69	7	Was this a lover	"	7	17
The soil is this	"	69	14	my lady at this bay	"	11	18
Yet this thy praise	"	70	11	Causer of this	"	18	8
From this vile world	"	71	4	To this troop come thou not near	<i>P T</i>	....	
Nay, if you read this line	"	71	5	From this season interdict	"		
you look upon this verse	"	71	9	Seemeth this concordant one	"		46
may seem false in this	"	72	9	Whereupon it made this threne	"		49
This thou perceivest	"	73	13	To this urn let those repair	"	....	65
In this line some interest	"	74	8	Thither—And thither hied	<i>Son</i>	153	12
When thou reviewest this	"	74	5	to make me wander thither	<i>P P</i>	14	10
And that is this, and this with thee	"	74	14	Thong—Throwing the base thong	<i>V A</i>	....	395
And of this book this learning	"	77	4	Thorn—I know what thorns	<i>R L</i>	....	492
The worst was this	"	80	14	against a thorn thou bear'st	"	....	1135
breathers of this world	"	81	12	Roses have thorns	<i>Son</i>	35	2
This silence for my sin	"	83	9	Hang on such thorns	"	54	7
Than this rich praise	"	84	2	on thorns did stand	"	99	8
The cause of this fair gift	"	87	7	Ne'er to pluck thee from thy thorn	<i>P P</i>	17	12
And I by this will be	"	88	9	Lean'd her breast up-till a thorn	"	21	10
hath 'scaped this sorrow	"	90	5	Thorny—The thorny brambles	<i>V A</i>	....	629
Wretched in this alone	"	91	13	Thorough—her bleeding body thor-	"		
All this away	"	91	14	ough Rome	<i>R L</i>	....	1851
of this large privilege	"	95	13	Those—those fair lips of thine	<i>V A</i>	....	115
And yet this time	"	97	5	if those hills be dry	"	....	233
Yet this abundant issue	"	97	9	Love made those hollows	"	....	243
For fear of which, hear this	"	104	13	As those poor birds	"	....	604
And in this change	"	105	11	Of those fair arms	"	....	812
Of this our time	"	106	10	Those eyes that taught	"	....	952
of this most balmy time	"	107	9	if none of those	<i>R L</i>	....	44
live in this poor rhyme	"	107	11	To those two armies	"	....	76
And thou in this shalt find	"	107	13	Those that much covet	"	....	134
this wide universe I call	"	109	13	Or as those bars	"	....	327
monarch's plague, this flattery	"	114	2	For those thine eyes betray thee	"	....	483
taught it this alchemy	"	114	4	To those that live	"	....	1204
If this be error	"	116	13	Of those fair suns	"	....	1230
of this madding fever	"	119	8	those proud lords to blame	"	....	1259
Unless this general evil	"	121	13	Those tears from thee	"	....	1271
This I do vow and this shall ever be	"	123	13	those far-off eyes look sad	"	....	1386
To this I witness	"	124	13	that those shrunk pipes have fed	"	....	1455
She keeps thee to this	"	126	7	no god to lend her tears	"	....	1461
so happy are in this	"	128	13	To see those borrow'd tears	"	....	1549
All this the world	"	129	13	Those round clear pearls	"	....	1553
leads men to this hell	"	129	14	to those already spent	"	....	1589
And thence this slander	"	131	14	Speaking to those that came	"	....	1689
seeing this, say this is not	"	137	11	lends to those are free	<i>Son</i>	4	4
And to this false plague	"	137	14	Those hours that with gentle	"	5	1
Now this ill-wresting world	"	140	11	Which happens those that pay	"	6	6
Yet this shall I ne'er	"	144	13	Let those whom Nature	"	11	9
inheritors of this excess	"	146	7	As those gold candles	"	21	12
is this thy body's end	"	146	8	Let those who are	"	25	1
hast thou this powerful might	"	146	1	And all those friends	"	31	4
this becoming of things ill	"	150	5	Ah, but those tears	"	34	13
Proud of this pride	"	150	10	So shall those blots	"	36	8
this advantage found	"	153	2	Than those old nine	"	38	10
this holy fire of Love	"	153	5	Those pretty wrongs	"	41	1
This brand she quenched	"	154	9	By those swift messengers	"	45	10
and this by that I prove	"	154	13	how happy you make those	"	57	12
this double voice accorded	<i>L C</i>	....	3	And all those beauties	"	63	6
This said, in top of rage	"	....	55	In him those holy antique	"	68	9
Towards this afflicted fancy	"	....	61	Those parts of thee	"	69	1
But quickly on this side	"	....	113	But those same tongues	"	69	6
Of this false jewel	"	....	154	Upon those boughs	"	73	8
"This man's untrue	"	....	169	Those children nursed	"	77	11
Lo, this device was sent me	"	....	232	have those vices got	"	95	9
This said, his watery eyes	"	....	281	So are those errors	"	96	7
our drops this difference bore	"	....	300	you pattern of all those	"	98	12
to this false perjury	<i>P P</i>	3	8	Those lines that I before	"	115	1
that on this earth doth shine	"	3	10	Even those that said	"	115	2
Exhale this vapour vow	"	3	11	To trust those tables	"	122	12

Those—Do I envy those jacks	<i>Sm</i>	128	5	Thou—thou hast no eyes to see	<i>VA</i>	939
with those dancing chips	"	138	10	at random dost thou hit	"	940
As those whose beauties	"	131	2	Hadst thou but bid	"	943
As those two mourning eyes	"	132	9	thou pluck'st a flower	"	946
not from those lips of thine	"	142	5	'Dost thou drink tears, that thou		
as thou lovest those	"	142	9	provokest such weeping	"	949
Those lips that Love's own hand	"	145	1	Why hast thou cast	"	951
Those that can see	"	149	14	thou art so full of fear	"	1021
those impediments stand forth	<i>LC</i>	269		treasure hast thou lost	"	1075
Those thoughts, to me like oaks	<i>PP</i>	5	4	what canst thou boast	"	1077
Where all those pleasures live	"	5	6	That, thou being dead	"	1134
he should not pass those grounds	"	9	8	'Since thou art dead	"	1135
To this turn let those repair	<i>PT</i>	65		Thou art the next	"	1184
Thou—Vouchsafe, thou wonder	<i>VA</i>	13		When thou shalt charge me	<i>RL</i>	226
If thou wilt deign	"	15		Thou see'st our mistress	"	322
secrets shalt thou know	"	16		if thou mean to chide	"	484
If thou wilt chide	"	48		Where thou with patience	"	486
why art thou coy	"	96		If thou deny	"	513
thou unask'd shalt have	"	102		And thou, the author	"	523
What see'st thou in the ground	"	118		'But if thou yield	"	526
Art thou ashamed to kiss	"	121		as thou hast pretended	"	576
mayst thou well be tasted	"	128		Thou look'st not like deceit	"	585
Then mightst thou pause	"	137		a stone thou art	"	593
Thou canst not see	"	139		Hast thou put on	"	597
That thou shouldst think	"	156		Thou wrong'st his honour	"	599
Thou wast begot	"	163		Thou art not what thou seem'st	"	600
why shouldst thou feed	"	169		Thou seem'st not what thou art	"	601
thou art bound to breed	<i>PT</i>	171		thou darest do such outrage	"	605
when thou thyself art dead	"	172		What darest thou not when once		
thou dost survive	"	173		thou art a king	"	606
makest thou to be gone	"	188		thou perforce must bear	"	612
Art thou obdurate	"	199		'And wilt thou be	"	617
Art thou a woman's son	"	201		Wilt thou be glass	"	619
that thou shouldst condemn me	"	205		Thou back'st at reproach	"	622
if thou wilt have twain	"	210		'Hast thou command	"	624
Thou art no man	"	215		how canst thou fulfil	"	628
thou shalt be my deer	"	231		thou didst teach the way	"	630
Feed where thou wilt	"	232		That thou shalt see	"	644
thou wert as I am	"	369		'Thou art,' quoth she	"	652
'why dost thou feel it	"	373		and thou their slave	"	659
'and thou shalt have it	"	374		Thou nobly base	"	660
What! canst thou talk?" quoth				Thou their fair life	"	661
she, 'hast thou a tongue	"	427		Thou loathed in their shame	"	662
O, would thou hadst not	"	428		Since thou art guilty	"	772
wert thou to the taste	"	445		Or if thou wilt	"	775
O, thou didst kill me	"	499		'O Night, thou furnace	"	799
So thou wilt buy	"	514		'Tis thou that executest	"	877
Which purchase if thou make	"	515		Thou set'st the wolf	"	878
wilt thou make the match	"	586		thou point'st the season	"	879
Thou hadst been gone	"	613		Thou thou that spurn'st at right	"	880
thou told'st me thou wouldst hunt	"	614		Thou makest the vestal	"	883
thou knowst not what it is	"	615		Thou blow'st the fire	"	884
When thou didst name the boar	"	641		Thou smother'st honesty, thou		
'Didst thou not mark	"	643		murder'st troth	"	885
Saw'st thou not signs	"	644		Thou foul abettor! thou notorious		
whereon thou dost lie	"	646		bawd	"	886
If thou encounter	"	672		Thou plantest scandal	"	887
But if thou needs wilt hunt	"	673		Thou ravisher, thou traitor, thou		
And when thou hast on foot	"	679		false thief	"	888
Then shalt thou see	"	703		'When wilt thou be	"	897
for thou shalt not rise	"	710		When wilt thou sort	"	899
thou hear'st me moralize	"	712		Thou grant'st no time	"	908
But if thou fall	"	721		thou art well appaid	"	914
thou needs must have	"	759		'Guilty thou art	"	918
If thou destroy them not	"	760		Thou nursest all	"	929
O, thou clear god	"	880		the hours thou gavest me	"	933
as thou dost lend to other	"	884		'Why work'st thou mischief	"	960
what dost thou mean	"	933		Unless thou couldst return	"	961
thou shouldst strike at it	"	938		wouldst thou one hour come back	"	965

Thou—Thou ceaseless lackey	R L	967	Thou—Grant, if thou wilt, thou art		
'O Time, thou tutor	"	995	beloved of many	Son	10 3
thou taught'st this ill	"	996	thou none lovest	"	10 4
why quiver'st thou	"	1030	For thou art so possess'd	"	10 5
thou livest in my defame	"	1033	thou stick'st not to conspire	"	10 6
Since thou couldst not	"	1034	As fast as thou shalt wane, so fast		
thou shalt not know	"	1058	thou grow'st	"	11 1
That thou art	"	1064	from that which thou departest	"	11 2
But thou shalt know	"	1067	which youngly thou bestow'st	"	11 3
Why pry'st thou	"	1089	Thou mayst call thine when thou		
While thou on Tereus	"	1134	from youth convertest	"	11 4
thou bear'st thy part	"	1135	thou shouldst in bounty	"	11 12
thou sing'st not	"	1142	Thou shouldst print more	"	11 14
thou revenged mayst be	"	1194	That thou among the wastes	"	12 10
serve thou false Tarquin so	"	1197	thou wouldst convert	"	14 12
do thou take	"	1200	Thou art more lovely	"	18 2
'Thou, Collatine, shalt oversee	"	1205	of that fair thou owest	"	18 10
that thou shalt see it	"	1206	thou wander'st in his shade	"	18 11
Thou dead, both die	"	1211	to time thou grow'st	"	18 12
If thou dost weep	"	1272	blunt thou the lion's paws	"	19 1
Bid thou be ready	"	1292	seasons as thou fleet'st	"	19 5
'Thou worthy lord	"	1303	And do whate'er thou wilt	"	19 6
thy Lucrece thou wilt see	"	1306	Hast thou, the master-mistress	"	20 2
Priam, why art thou old	"	1350	wert thou first created	"	20 9
that thou dost trembling stand	"	1399	youth and thou are of one date	"	22 2
Why art thou thus attired	"	1501	be elder than thou art	"	22 8
where thou wast wont	"	1621	Thou gavest me thine	"	22 14
"Awake, thou Roman dame	"	1628	where thou mayst prove one	"	26 14
If thou my love's desire	"	1631	please him thou art bright	"	28 9
"Unless thou yoke	"	1633	thou gild'st the even	"	28 12
suppose thou dost defend me	"	1684	Thou art the grave	"	31 9
that thou shalt lend me	"	1685	And thou, all they, hast all	"	31 14
which thou hast here deprived	"	1752	If thou survive	"	32 1
Thou wast not	"	1755	Why didst thou promise	"	34 1
my image thou hast torn	"	1762	that through the cloud thou break	"	34 5
cease thou thy course	"	1765	Though thou repent	"	34 10
'Thou wronged lord of Rome	"	1818	which thou hast done	"	35 1
But thou, contracted to thine own Son	Son	1 5	Nor thou with public kindness		
Thou that art now	"	1 9	honour me	"	36 11
If thou couldst answer	"	2 10	Unless thou take that honour	"	36 12
when thou art old	"	2 13	As thou being mine	"	36 14
when thou feel'st it cold	"	2 14	While thou dost breathe	"	38 2
tell the face thou viewest	"	3 1	When thou thyself dost give	"	38 8
if now thou not renewest	"	3 3	Be thou the tenth Muse	"	38 9
Thou dost beguile	"	3 4	When thou art all	"	39 2
Thou art thy mother's glass	"	3 9	which thou deservest	"	39 8
So thou through windows	"	3 11	wouldst thou prove	"	39 9
But if thou live	"	3 13	And that thou teachest	"	39 13
why dost thou spend	"	4 1	What hast thou then more than		
why dost thou abuse	"	4 5	thou hadst	"	40 2
why dost thou use	"	4 7	thou mayst true love call	"	40 3
Thou of thyself	"	4 10	before thou hadst this more	"	40 4
canst thou leave	"	4 12	thou my love receivest	"	40 5
ere thou be distill'd	"	6 2	for my love thou usest	"	40 6
treasure thou some place	"	6 3	if thou thyself decivest	"	40 7
happier than thou art	"	6 9	Although thou steal thee	"	40 10
if thou shouldst depart	"	6 11	follows where thou art	"	41 4
for thou art much too fair	"	6 13	Gentle thou art	"	41 5
So thou, thyself out-going	"	7 13	Beauteous thou art	"	41 6
unless thou get a son	"	7 14	thou mightst my seat forbear	"	41 9
hear'st thou music sadly	"	8 1	Where thou art forced	"	41 12
Why lovest thou that which thou			That thou hast her	"	42 1
receivest not gladly	"	8 3	Thou dost love her, because thou		
that thou shouldst bear	"	8 8	know'st I love her	"	42 6
'Thou single wilt prove none	"	8 14	Then thou, whose shadow shadows		
That thou consumest	"	9 2	doth	"	43 5
Ah! if thou issueless	"	9 3	where thou dost stay	"	44 4
That thou no form of thee hast left	"	9 6	when thou art gone	"	44 10
thou bear'st love to any	"	10 1	that thou in him dost lie	"	46 5

Thou—thou not farther than my		
thoughts canst move	Son	47 11
But thou, to whom	"	48 5
Thou, best of dearest	"	48 7
thou art not, though I feel thou art	"	48 10
thou mayst come and part	"	48 12
thence thou wilt be stol'n	"	48 13
thou shalt strangely pass	"	49 5
To leave poor me thou hast the		
strength	"	49 13
From where thou art	"	51 3
So, love, be thou; although to-day		
thou fill	"	56 5
Dost thou desire	"	61 3
thou send'st from thee	"	61 5
whilst thou dost wake	"	61 13
that thou dost common grow	"	69 14
That thou art blamed	"	70 1
So thou be good	"	70 5
And thou present'st	"	70 8
Thou hast pass'd	"	70 9
Then thou alone	"	70 14
thou mayst in me behold	"	73 1
In me thou see'st	"	73 5
In me thou see'st the glowing	"	73 9
This thou perceivest	"	73 13
thou must leave	"	73 14
When thou reviewest this, thou		
dost review	"	74 5
So then thou hast	"	74 9
learning mayst thou taste	"	77 4
Thou by thy dial's shady stealth	"	77 7
and thou shalt find	"	77 10
oft as thou wilt look	"	77 13
thou dost but mend	"	78 11
But thou art all my art	"	78 13
thou thyself dost pay	"	79 14
I grant thou wert not	"	82 1
Thou art as fair	"	82 5
Thou truly fair wert truly	"	82 11
Farewell! thou art too dear	"	87 1
thou know'st thy estimate	"	87 2
Thyself thou gavest	"	87 9
to whom thou gavest it	"	87 10
When thou shalt be	"	88 1
though thou art forsworn	"	88 4
That thou in losing me	"	88 8
Say that thou didst forsake	"	89 1
whom thou dost hate	"	89 14
hate me when thou wilt	"	90 1
If thou wilt leave me	"	90 9
that thou mayst take	"	91 13
thou art assured mine	"	92 2
Thou canst not vex me	"	92 9
Thou mayst be false	"	92 14
supposing thou art true	"	93 1
dost thou make the shame	"	95 1
thou thy sins inclose	"	95 4
Thou makest faults graces	"	96 4
might'st thou lead away	"	96 11
If thou wouldst use	"	96 12
As thou being mine	"	96 14
And, thou away, the very birds	"	97 12
whence didst thou steal	"	99 2
thou hast too grossly dyed	"	99 5
Where art thou, Muse, that thou		
forget'st	"	100 1
Spend'st thou thy fury	"	100 3
So thou prevent'st his scythe	"	100 14

Thou—So dost thou too	Son	101 4
wilt thou not haply say	"	101 5
wilt thou be dumb	"	101 9
thou age unbred	"	104 13
And thou in this shalt find	"	107 13
thou mine, I thine	"	108 7
Save thou, my rose; in it thou art		
my all	"	109 14
No, Time, thou shalt not	"	123 1
What thou dost foist	"	123 6
And take thou my oblation	"	125 10
thou suborn'd informer	"	125 13
O thou, my lovely boy	"	126 1
As thou goest onwards	"	126 6
Yet fear her, O thou minion	"	126 9
How oft, when thou, my music	"	128 1
when thou gently away'st	"	128 3
Thou art as tyrannous, so as thou art	"	131 1
For well thou know'st	"	131 3
Thou art the fairest	"	131 4
In nothing art thou black	"	131 13
thou harder hast engrossed	"	133 6
Thou canst not then use	"	133 12
And yet thou wilt	"	133 13
Thou wilt restore	"	134 4
But thou wilt not	"	134 5
For thou art covetous	"	134 8
The statute of thy beauty thou wilt	"	134 9
Thou usurer, that put'st forth	"	134 10
thou hast both him and me	"	134 13
thou hast thy 'Will	"	135 1
Wilt thou, whose will is large	"	135 5
So thou, being rich	"	135 11
And then thou lovest me	"	136 14
Thou blind fool, Love, what dost		
thou	"	137 1
hast thou forged hooks	"	137 7
Tell me thou lovest elsewhere	"	139 5
What need'st thou wound	"	139 7
Be wise as thou art cruel	"	140 1
I may not be so, nor thou belied	"	140 13
compare thou thine own state	"	142 3
thou shalt find it merits not	"	142 4
as thou lovest those	"	142 9
If thou dost seek to have what		
thou dost hide	"	142 13
mayst thou be denied	"	142 14
So runn'st thou after that	"	143 9
But if thou catch	"	143 11
thou mayst have thy 'Will	"	143 13
If thou turn back	"	143 14
Why dost thou pine	"	146 3
Dost thou upon thy fading	"	146 6
Then, soul, live thou	"	146 9
So shalt thou feed on death	"	146 13
thou keep'st me blind	"	148 13
Canst thou, O cruel	"	149 1
On whom frown'st thou	"	149 6
Nay, if thou lour'st on me	"	149 7
Those that can see thou lovest	"	149 14
thou this powerful might	"	150 1
Whence hast thou this	"	150 5
thou shouldst not abhor	"	150 12
For, thou betraying me	"	151 5
In loving thee thou know'st	"	152 1
But thou art twice forsworn	"	152 2
thou register of lies	I. C.	..... 52
witnesst dost thou bear	"	..... 53
For thou art all	"	..... 266

Thou—"When thou impressast	<i>LC</i> ....	267	Though—though more weak in		
When thou wilt inflame	"	268	seeming	<i>Son</i>	102 1
Thou being a goddess	<i>PP</i>	3 6	though less the show appear	"	102 2
thou a heavenly love	"	3 7	Though absence seem'd	"	109 2
Then, thou fair sun	"	3 10	though in my nature reign'd	"	109 9
Celestial as thou art	"	5 13	though rosy lips and cheeks	"	116 9
Because thou lovest the one	"	8 4	though they themselves be bevel	"	121 11
Thou lovest to hear	"	8 9	Her audit, though delay'd	"	126 11
For why thou left'st me nothing	"	10 8	Though in thy stores' account	"	136 10
And yet thou left'st me more	"	10 9	though I know she lies	"	138 2
thou didst bequeath to me	"	10 12	Though not to love	"	140 6
thou stay'st too long	"	12 12	though thy proud heart	"	140 14
Thou for whom Jove	"	17 15	though I mistake my view	"	148 11
that thou shouldst strike	"	19 2	O, though I love what others	"	150 11
And when thou comest	"	19 7	Though slackly braided	<i>LC</i> ....	35
thou lovest her well	"	19 11	though in me you behold	"	71
thou to choose anew	"	19 34	unruly though they be	"	108
be thou not slack	"	19 35	Though Reason weep, and cry	"	168
thou mourn'st in vain	"	21 19	though our drops this difference		
Thou and I were both	"	21 30	bore	"	800
Whilst thou hast	"	21 36	though I know she lies	<i>PP</i>	1 2
If thou sorrow	"	21 53	Though to myself forsworn	"	5 3
If thou wake	"	21 54	though excellent in neither	"	7 18
But thou shrieking harbinger	<i>PT</i> ....	5	What though her frowning brows	"	19 13
come thou not near	"	8	What though she strive	"	19 19
And thou treble-dated crow	"	17	though she put thee back	"	19 36
thou givest and takest	"	19	Thought—of her thoughts began	<i>VA</i> ....	367
shalt thou go	"	20	my thought, my busy care	"	383
Though—though not in lust	<i>VA</i> ....	42	Whose culture thought	"	551
Though mine be not so fair	"	116	The thought of it	"	669
though of a man's complexion	"	215	in thoughts unlikely	"	989
though a thousand bark	"	240	In likely thoughts	"	990
Though nothing but	"	372	His high-pitch'd thoughts	<i>RL</i> ....	41
though thy horse be gone	"	390	But some untimely thought	"	43
Though I were dumb	"	406	For unstain'd thoughts	"	87
Though neither eyes nor ears	"	437	pure thoughts are dead and still	"	167
though the rose have prickles	"	574	controls his thoughts unjust	"	189
though seeming short	"	842	And die, unhallow'd thoughts	"	192
Though weak-built hopes	<i>RL</i> ....	130	with good thoughts makes dis-		
Though death be adjunct	"	133	penation	"	243
Yea, though I die	"	204	Within his thought	"	288
though marble wear with raining	"	560	from the heaven of his thought	"	338
Though men can cover crimes	"	1252	That his foul thoughts	"	346
though my words are brief	"	1309	Thoughts are but dreams	"	353
His face, though full of cares	"	1503	is as a thought unacted	"	527
Though woe be heavy	"	1574	and flattering thoughts retire	"	641
though none it ever cured	"	1581	So let thy thoughts	"	666
Her eyes, though sod in tears	"	1592	Even in this thought	"	729
Though my gross blood be stain'd	"	1635	And the dire thought	"	972
though they with winter	<i>Son</i>	5, 13	smile at thee in secret thought	"	1065
Though yet heaven knows	"	17 8	duty with thought's feathers flies	"	1216
though not so bright	"	21 11	hath overslipp'd her thought	"	1576
though enemies to either's reign	"	23 5	O, change thy thought	<i>Son</i>	10 9
And though they be	"	32 6	In the soul's thought	"	26 8
Though thou repent	"	34 10	For then my thoughts	"	27 5
Though in our lives	"	36 6	Yet in these thoughts	"	29 9
Which though it alter not	"	36 7	of sweet silent thought	"	30 1
Though I feel thou art	"	48 10	but this loving thought	"	32 9
though mounted on the wind	"	51 7	with thoughts of love	"	39 11
Though you do any thing	"	57 14	Which time and thoughts	"	39 12
though waiting so be hell	"	58 13	If the dull substance of my flesh		
thy love, though much	"	61 9	were thought	"	44 1
though my lover's life	"	63 12	For nimble thought	"	44 7
Though I, once gone	"	81 6	thought kills me, that I am not		
Though words come hindmost	"	85 12	thought	"	44 9
though thou art forsworn	"	88 4	The first my thought	"	45 3
though new-fangled ill	"	91 3	A quest of thoughts	"	46 10
though alter'd new	"	93 3	And in his thoughts	"	47 8
Though to itself	"	94 10	than my thoughts canst move	"	47 11

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I should in thought	"	58 2	Three winters cold	<i>Son</i>	104	8
This thought is as a death	"	64 18	shook three summers' pride	"	104	4
the thought of hearts can mend	"	69 2	Three beauteous springs	"	104	5
Then, churls, their thoughts	"	69 11	Three April perfumes in three hot			
in your sweet thoughts	"	71 7	Junes burn'd	"	104	7
So are you to my thoughts	"	76 1	Three themes in one	"	105	12
I think good thoughts	"	85 5	Which three till now	"	105	14
But that is in my thought	"	85 11	the fairest one of three	<i>P P</i>	16	1
Me for my dumb thoughts	"	85 14	Threefold—A torment thrice ....	<i>Son</i>	133	8
That did my ripe thoughts	"	86 8	Threescore—And threescore year			
loving thoughts on thee	"	88 10	would make	"	11	8
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Gored mine own thoughts	"	110 3	threne	<i>P T</i>	.....	49
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Whereon the thought	<i>L C</i>	..... 10	on her self-slaughter'd body threw	<i>R L</i>	.....	1733
To dwell with him in thoughts	"	129	from hate away she threw	<i>Son</i>	145	13
theirs in thought assign'd	"	138	she in a river threw	<i>L C</i>	.....	38
Those thoughts, to me like oaks	<i>P P</i>	5 4	Threw my affections	"	.....	146
Thought—He thought to kiss him	<i>VA</i>	..... 1110	Thrice—Thrice fairer than myself	<i>VA</i>	.....	7
thought to persuade him	"	..... 1114	thrice more wish'd, more rare	<i>Son</i>	56	14
Lucrece thought he blush'd	<i>R L</i>	..... 1344	thrice more than I have spent	"	119	14
She thought he blush'd	"	..... 1354	A torment thrice threefold	"	133	8
The more she thought	"	..... 1358	Thrifless—all-eating shame and			
which I thought buried	<i>Son</i>	81 4	thrifless praise	<i>Son</i>	2	8
I found, or thought I found	"	83 3	Thrive—They that thrive well	<i>VA</i>	.....	640
it bath thought itself so blessed	"	119 6	may the better thrive	"	.....	1011
and thought thee bright	"	147 13	Love thrives not in the heart	<i>R L</i>	.....	270
Thought characters and words			shall together thrive	<i>Son</i>	14	11
merely but art	<i>L C</i>	..... 174	Then if he thrive	"	80	13
Oh, thought I, thou mourn'st	<i>P P</i>	21 19	Thrivers—Pitiful thrivers, in their			
Thoughted—Sick-thoughted Venus			gazing	"	125	8
makes amain	<i>VA</i>	..... 5	Thriveth—that by love so thriveth	<i>VA</i>	.....	466
And holy-thoughted Lucrece	<i>R L</i>	..... 384	Throbbing—My throbbing heart	"	.....	1186
Thousand—A .... honey secrets	<i>VA</i>	..... 16	Throne—perplexed in his throne	"	.....	1043
though a thousand bark	"	..... 240	From this fair throne	<i>R L</i>	.....	413
a thousand ways he seeks	"	..... 477	Throned—finger of a throned queen	<i>Son</i>	96	5
A thousand kisses	"	..... 517	Through—throng her constant woe	<i>VA</i>	.....	967
with a thousand doubles	"	..... 682	Through her inventions	<i>R L</i>	.....	1302
twenty thousand tongues	"	..... 775	through his lips do throng	"	.....	1783
A thousand spleens bear her a			Through'd—Here one being through'd	"	.....	1417
thousand ways	"	..... 907	Thronging—Which, thronging			
A thousand times	"	..... 1130	through her lips	"	.....	1041
confounded in a thousand fears	<i>R L</i>	..... 456	Through—peering through a wave	<i>VA</i>	.....	86
A thousand crosses keep them	"	..... 912	draw me through the sky	"	.....	153
A thousand thousand friends	"	..... 963	through his mane and tail the			
a thousand lamentable objects	"	..... 1373	high wind sings	"	.....	305
After a thousand victories	<i>Son</i>	25 10	through the crystal tears gave light	"	.....	491
A thousand groans	"	131 10	Yet love breaks through	"	.....	576
A thousand errors note	"	141 2	through whom he rushes	"	.....	630
A thousand favours from a maund	<i>L C</i>	..... 36	through the which he goes	"	.....	683
Like a thousand vanquish'd men	<i>P P</i>	18 38	through the dark lawn runs apace	"	.....	813
With a thousand fragrant popes	"	20 10	Through which it enters	"	.....	890
Thrall—makes young men thrall	<i>VA</i>	..... 837	Through all her sinews spread	"	.....	903
and made her thrall	<i>R L</i>	..... 725	But through the flood-gates breaks	"	.....	959
but I my mistress' thrall	<i>Son</i>	154 12	mounted, through the empty skies	"	.....	1191
Living in thrall	<i>P P</i>	18 22	Through little vents and crannies	<i>R L</i>	.....	310
Thrall'd—blow of .... discontent	<i>Son</i>	124 7	That through the length of times	"	.....	718
Threads—Her hair like golden ....	<i>R L</i>	..... 400	through the dark night he stealth	"	.....	729
Threden—Some in her .... fillet	<i>L C</i>	..... 38	Through Night's black bosom	"	.....	788
Threat—ever threat his foes	<i>VA</i>	..... 320	Which thronging through her lips	"	.....	1041
that sometime threat the spring	<i>R L</i>	..... 381	through every cranny spies	"	.....	1086
threats if he mounts he dies	"	..... 508	Why pry'st thou through my			
the world doth threat	"	..... 547	window	"	.....	1089
Threatening—thy rocky and wreck-			Through which I may convey	"	.....	1176
threatening heart	"	..... 599	Through crystal walls	"	.....	1261
Threatening cloud-kissing Dion	"	..... 1370	through all her body spread	"	.....	1266
Three—makes the wound seem ....	<i>VA</i>	..... 1064	through loop-holes thrust	"	.....	1383

Through—through their light joy	<i>R L</i>	1434	Thus—thus shall excuse my jade	<i>Son</i>	51	12	
As through an arch	"	1667	taught me thus to ruminate,	"	64	11	
through her wounds doth fly	"	1728	Thus is his cheek the map	"	68	1	
through his lips do through	"	1783	Thy outward thus with outward	"	69	5	
But through his teeth	"	1787	Thus do I pine	"	75	13	
through windows of thine age	<i>Son</i>	3	11	Thus have I had thee	"	87	13
For through the painter	"	24	5	violet thus did I chide	"	99	1
where—through the sun	"	24	11	thus maketh mine untrue	"	113	14
that through the cloud thou break	"	34	5	Accuse me thus	"	117	1
Through heavy sleep	"	43	12	Thus policy in love	"	118	9
to blush through lively veins	"	67	10	threefold thus to be crossed	"	133	8
through my unkind abuse	"	134	12	making addition thus	"	135	4
through lattice of seared age	<i>L C</i>	14	14	Thus far for love	"	136	4
That flame through water	"	287	13	Thus vainly thinking	"	138	5
And falls through wind	<i>P P</i>	10	6	thus is simple truth suppress	"	138	8
Through the velvet leaves	"	17	5	thus far I count my gain	"	141	13
Through heartless ground	"	18	35	taught it thus anew to greet	"	145	8
Throw—her yoking arms she throws	<i>V A</i>	592	17	Till thus he 'gan besiege me	<i>L C</i>	177	1
She throws forth Tarquin's name	"	1717	316	Thus merely with the garment	<i>P P</i>	1	5
throws that shallow habit by	"	1814	14	Thus vainly thinking	"	1	14
I throw all care	<i>Son</i>	112	9	in love thus smother'd be	"	11	5
and throws his mantle by	<i>P P</i>	6	9	'Even thus,' quoth she	"	11	7
throw gazes to the east	"	15	1	'Even thus,' quoth she	"	11	9
Throwing — Throwing the base				'Even thus,' quoth she	"	11	9
thong	<i>V A</i>	395	13	Thus art with arms contending	"	16	13
Throwing his mantle rudely	"	170	16	That thus dissembled	"	19	16
Thrust—she would be thrust	"	41	22	taught her thus to say	"	19	22
through loop-holes thrust	<i>R L</i>	1383	55	Thus of every grief in heart	"	21	55
craft and perjury should thrust	"	1517	37	Property was thus appalled	<i>P T</i>	37	37
under truest bars to thrust	<i>Son</i>	48	2	Thwarting—there is such thwarting			
anger thrusts into his hide	"	50	10	strife	<i>R L</i>	143	12
Thunder — resounds like heaven's				Thy—hath ending with thy life	<i>V A</i>	143	12
thunder	<i>V A</i>	268	13	to alight thy steed	"	15	13
Pointing to each his thunder	<i>Son</i>	14	6	this favour, for thy meed	"	15	19
O that forced thunder	<i>L C</i>	325	48	yet not cloy thy lips	"	19	48
thy voice his dreadful thunder	<i>P P</i>	5	11	thy lips shall never open	"	48	113
Thus—thus she began	<i>V A</i>	7	118	brag not of thy might	"	113	118
Thus he that overruled	"	109	119	hold up thy head	"	118	119
thus my strength is tried	"	280	127	there thy beauty lies	"	119	127
Thus she replies	"	385	143	upon thy tempting lip	"	127	143
Thus stands she	"	395	144	were it with thy hand felt	"	143	144
thus chides his Death	"	932	158	in thy palm dissolve	"	144	158
Thus hoping that Adonis	"	1009	168	Can thy right hand seize love upon	"	158	168
thus was Adonis slain	"	1111	170	thy left	"	168	170
Thus weary of the world	"	1189	174	to get it is thy duty	"	170	174
Teaching them thus to use it	<i>R L</i>	62	203	with thy increase be fed	"	174	203
thus speaks advisedly	"	180	207	In that thy likeness	"	203	207
And justly thus controls	"	189	370	O, had thy mother	"	207	370
Thus graceless holds he	"	246	371	What were thy lips	"	370	371
desire thus madly led	"	300	375	thy heart my wound	"	371	375
Thus treason works	"	361	385	thy help I would assure thee	"	375	385
Thus he replies	"	477	390	lest thy hard heart	"	385	390
'Thus I forestall thee	"	484	403	'Thy palfrey, as he should	"	390	403
When thus thy vices bud	"	604	429	though thy horse be gone	"	403	429
thus breathes she forth her spite	"	762	435	'Let me excuse thy courser	"	429	435
Thus cavils she with every thing	"	1093	448	Thy mermaid's voice	"	435	448
I thus far can dispense	"	1279	500	thy outward parts would move	"	448	500
At last she thus begins	"	1303	504	the stillitory of thy face	"	500	504
And turn'd it thus	"	1539	510	Thy eyes' shrewd tutor	"	504	510
Thus ebbs and flows	"	1569	516	But for thy piteous lips	"	510	516
And thus begins	"	1593	518	banish'd by thy breath	"	516	518
thus attired in discontent	"	1601	526	Set thy seal-manual	"	518	526
frenzy thus awaketh	"	1675	538	pay them at thy leisure	"	526	538
Lo, thus by day my limbs	<i>Son</i>	27	13	thy spear's point can enter	"	538	542
thus I will excuse thee	"	42	5	not thy soft hands	"	542	546
As thus; mine eyes' due	"	46	13	danger by thy will	"	546	560
Thus far the miles	"	50	4	I fear'd thy fortune	"	560	571
Thus can my love excuse	"	51	1	I thy death should fear	"	571	
				I prophesy thy death	"	571	

Thy—on thy well-breath'd horse		Thy—which thy chaste bee kept	R L	840
keep with thy hounds	V A	of thy honour's wrack	"	841
thy footing trips	"	Yet for thy honour	"	842
so do thy lips	"	thy guilt is great	"	876
'What is thy body	"	And in thy shady cell	"	881
Sith in thy pride	"	Thy honey turns to gall, thy joy		
Thy mark is feeble age; but thy		to grief	"	889
false dart	"	Thy secret pleasure	"	890
hearing him, thy power	"	Thy private feasting	"	891
for thy mortal vigour	"	Thy smoothing titles	"	892
ruin'd with thy rigour	"	Thy sugar'd tongue	"	893
Thy weal and woe	"	Thy violent vanities	"	894
author of thy slander	"	Thy heinous hours	"	910
Thy coward heart	"	keep them from thy aid	"	912
this was thy father's guise	"	They buy thy help	"	913
'Here was thy father's bed	"	'Why hath thy servant	"	932
and 'tis thy right	"	with thy hours	"	944
in this hollow cradle take thy rest	"	in thy pilgrimage	"	960
Thy hasty spring still blasts	R L	shun thy wrack	"	966
burn out thy light	"	defend thy loyal dame	"	1034
'The colour in thy face	"	wrong thy true affection	"	1060
Thy never-conquer'd fort	"	did thy stock pollute	"	1063
Thy beauty hath ensnared	"	at thy state	"	1066
By thy bright beauty	"	thy interest was not bought	"	1067
For in thy bed	"	from forth thy gate	"	1068
with thy life's decay	"	leave thy peeping	"	1089
And in thy dead arms	"	Mock with thy tickling beams	"	1090
So thy surviving husband	"	with thy piercing light	"	1091
Thy kinsmen hang their heads	"	Make thy sad grove	"	1129
Thy issue blurr'd	"	at thy languishment	"	1130
Shalt have thy trespass	"	thou bear'st thy part	"	1135
Great thy secret friend	"	To keep thy sharp woes	"	1136
Then, for thy husband and thy		shall be thy boast	"	1193
children's sake	"	Myself, thy friend, will kill my-		
End thy ill aim before thy shoot		self, thy foe	"	1196
be ended	"	that down thy cheeks	"	1271
'My husband is thy friend	"	Health to thy person	"	1305
Beat at thy rocky and	"	thy Lucrece thou wilt see	"	1306
'How will thy shame	"	I'll tune thy woes	"	1465
thy vices bud before thy spring	"	Thy heat of lust, fond Paris	"	1473
If in thy hope	"	Thy eye kindled the fire	"	1475
thy will remove	"	pearls of his that move thy pity	"	1553
in thy name	"	fire to burn thy city	"	1554
command thy rebel will	"	bath thy fair colour spent	"	1600
Draw not thy sword	"	And tell thy grief	"	1603
Thy princely office	"	in the interest of thy bed	"	1619
When pattern'd by thy fault	"	to rest thy weary head	"	1621
To view thy present trespass	"	thy Lucrece is not free	"	1624
death-worthy in thy brother	"	yoke thy liking to my will	"	1633
thy rash relier	"	and thy perpetual infamy	"	1638
from thy doting eyne	"	Dear lord, thy sorrow	"	1676
That thou shalt see thy state	"	too sensible thy passion maketh	"	1678
into thy boundless flood	"	For she that was thy Lucrece	"	1682
the ocean of thy blood	"	In thy sweet semblance	"	1759
shall change thy good	"	O, from thy cheeks	"	1762
Thy sea within	"	cease thou thy course	"	1765
in thy sea dispersed	"	Thy father die, and not thy father		
and they thy fouler grave	"	thee	"	1771
they in thy pride	"	Now set thy long-experienced wit	"	1820
'So let thy thoughts, low vassals		by whom thy fair wife bleeds	"	1824
to thy state	"	Thy wretched wife mistook	"	1828
To be thy partner	"	do not steep thy heart	"	1828
Muster thy mists	"	and help to bear thy part	"	1830
And let thy misty vapours	"	Feed'st thy light's flame	Son	1 6
thy black all-hiding cloak	"	Thyself thy foe, to thy sweet self	"	1 8
of thy gloomy place	"	burliest thy content	"	1 11
which in thy reign are made	"	Shall besiege thy brow	"	2 1
sepulchred in thy shade	"	in thy beauty's field	"	2 2
In thy weak hive	"	Thy youth's proud livery	"	2 8

Thy—where all thy beauty lies	Son	2	5	Thy—thy picture's sight would bar	Son	46	3
treasure of thy lusty days	"	2	6	thy fair appearance lies	"	46	3
deserved thy beauty's use	"	2	9	So, either by thy picture	"	47	9
And see thy blood	"	2	14	thy picture in my sight	"	47	13
Look in thy glass	"	3	1	When as thy love hath cast	"	49	3
tillage of thy husbandry	"	3	6	reasons on thy part	"	49	12
Thou art thy mother's glass	"	3	9	measured from thy friend	"	50	4
this thy golden time	"	3	12	renew thy force	"	56	1
thy beauty's legacy	"	4	2	Thy edge should blunter be	"	56	2
thyself thy sweet self dost deceive	"	4	10	Thy hungry eyes	"	56	6
Thy unused beauty	"	4	13	Praising thy worth	"	60	14
In thee thy summer	"	6	2	Is it thy will thy image should keep			
thyself out-going in thy noon	"	7	13	open	"	61	1
The world will be thy widow	"	9	5	Is it thy spirit	"	61	5
should be thy chief desire	"	10	8	tenour of thy jealousy	"	61	8
O, change thy thought	"	10	9	O, no! thy love	"	61	9
Be, as thy presence is	"	10	11	watchman ever for thy sake	"	61	12
Then of thy beauty	"	12	9	with beauty of thy days	"	62	14
Thy end is truth's	"	14	14	Thy outward thus with outward	"	69	5
But thy eternal summer	"	18	9	the beauty of thy mind	"	69	9
O, carve not with thy hours	"	19	9	measure by thy deeds	"	69	10
in thy course untainted do allow	"	19	11	To thy fair flower	"	69	12
Yet do thy worst, old Time, despite				But why thy odour matcheth not			
thy wrong	"	19	13	thy show	"	69	13
thy love, and thy love's use	"	20	14	shall not be thy defect	"	70	1
Which in thy breast doth live	"	22	7	Thy worth the greater	"	70	6
Bearing thy heart	"	22	11	this thy praise cannot be so thy			
Presume not on thy heart	"	22	13	praise	"	70	11
Thy beauty's form	"	24	2	mask'd not thy show	"	70	13
have drawn thy shape	"	24	10	makes thy love more strong	"	73	13
Thy merit hath my duty	"	26	2	Thy glass will show thee how thy			
In thy soul's thought	"	26	8	beauties wear	"	77	1
of thy sweet respect	"	26	12	Thy dial how thy precious minutes	"	77	2
Presents thy shadow	"	27	10	thy mind's imprint	"	77	3
For thy sweet love	"	29	13	thy glass will truly show	"	77	5
Thy bosom is endeared	"	31	1	Thou by thy dial's	"	77	7
of thy deceased lover	"	32	4	what thy memory cannot contain	"	77	9
Hiding thy bravery	"	34	4	deliver'd from thy brain	"	77	11
Nor can thy shame	"	34	9	acquaintance of thy mind	"	77	12
which thy love sheds	"	34	13	and much enrich thy book	"	77	14
thy trespass with compare	"	35	6	thy sweet graces grac'd be	"	78	12
saving thy amiss	"	35	7	did call upon thy aid	"	79	1
Excusing thy sins more than thy				had all thy gentle grace	"	79	2
sins are	"	35	8	thy lovely argument	"	79	5
For to thy sensual fault	"	35	9	thy poet doth invent	"	79	7
Thy adverse party is thy advocate	"	35	10	From thy behaviour	"	79	10
Without thy help	"	36	4	And found it in thy cheek	"	79	11
honour from thy name	"	36	12	Finding thy worth	"	82	6
mine is thy good report	"	36	14	by thy true-telling friend	"	82	12
of thy worth and truth	"	37	4	know'st thy estimate	"	87	2
Entitled in thy parts	"	37	7	The charter of thy worth	"	87	3
That I in thy abundance	"	37	11	but by thy granting	"	87	5
of all thy glory live	"	37	12	thy own worth then not knowing	"	87	9
stand against thy sight	"	38	6	So thy great gift	"	87	11
O, how thy worth	"	39	1	Upon thy side against myself	"	88	3
Were it not thy sour leisure	"	39	10	Upon thy part I can	"	88	6
I do forgive thy robbery	"	40	9	That for thy right	"	88	14
absent from thy heart	"	41	2	Against thy reasons	"	89	4
Thy beauty and thy years	"	41	3	knowing thy will	"	89	7
And chide thy beauty and thy				Be absent from thy walks	"	89	9
straying youth	"	41	10	Thy sweet beloved name	"	89	10
Here, by thy beauty	"	41	13	Thy love is better	"	91	9
Thine, by thy beauty	"	41	14	But do thy worst	"	92	1
would thy shadow's form	"	43	6	than thy love will stay	"	92	3
thy much clearer light	"	43	7	on thy humour doth depend	"	92	8
thy shade shines so	"	43	8	on thy revolt doth lie	"	92	10
thy fair imperfect shade	"	43	11	Happy to have thy love	"	92	12
Of thy fair health	"	45	12	Thy looks with me, thy heart in			
the conquest of thy sight	"	46	2	other place	"	93	4

Thy—I cannot know thy change	Son	93	6	Thy—To thy sweet will	Son	135	4
in thy creation did decree	"	93	9	'Will,' add to thy 'Will	"	135	11
That in thy face	"	93	10	make thy large 'Will' more	"	135	12
Whate'er thy thoughts or thy	"	93	11	If thy soul check thee	"	136	1
heart's workings be	"	93	12	Swear to thy blind soul that I was	"	136	2
Thy looks should nothing	"	93	13	thy 'Will	"	136	3
doth thy beauty grow	"	93	14	And will, thy soul knows	"	136	5
If thy sweet virtue answer not thy	"	93	14	the treasure of thy love	"	136	10
show	"	95	3	Though in thy stores	"	136	13
of thy budding name	"	95	4	Make but my name thy love	"	139	2
dost thou thy sins inclose	"	95	5	That thy unkindness	"	139	3
the story of thy days	"	95	6	but with thy tongue	"	139	7
comments on thy sport	"	95	8	when thy might	"	140	14
Naming thy name	"	96	1	thy proud heart go wide	"	141	5
Some say, thy fault is youth	"	96	2	thy tongue's tune delighted	"	141	12
Some say, thy grace is youth	"	96	12	Thy proud heart's slave	"	142	1
the strength of all thy state	"	96	14	and thy dear virtue hate	"	142	11
mine is thy good report	"	99	2	Root pity in thy heart	"	142	12
whence didst thou steal thy sweet	"	99	4	Thy pity may deserve	"	143	10
Which on thy soft cheek	"	99	6	Whilst I, thy babe, chase	"	143	13
condemned for thy hand	"	99	7	But if thou catch thy hope	"	146	4
had stol'n thy hair	"	100	2	mayst have thy 'Will	"	146	6
had annex'd thy breath	"	100	3	Painting thy outward walls	"	146	8
gives thee all thy might	"	100	4	thy fading mansion spend	"	146	9
Spend'st thou thy fury	"	100	7	Eat up thy charge? Is this thy	"	146	10
Darkening thy power	"	100	8	body's end	"	146	14
that doth thy lays esteem	"	101	1	upon thy servant's loss	"	148	4
And gives thy pen	"	101	2	to aggravate thy store	"	148	14
what shall be thy amends	"	101	13	thy foul faults should find	"	149	4
For thy neglect	"	107	13	all tyrant for thy sake	"	149	11
Then do thy office	"	108	4	thy service to despise	"	149	13
shalt find thy monument	"	108	8	doth worship thy defect	"	150	6
of thy dear merit	"	109	4	now I know thy mind	"	150	8
I hallow'd thy fair name	"	109	12	refuse of thy deeds	"	150	13
In thy breast doth lie	"	110	14	thy worst all best exceeds	"	151	4
all thy sum of good	"	122	1	If thy unworthiness raised love	"	151	9
Even to thy pure	"	122	8	thy sweet self prove	"	151	11
Thy gift, thy tables	"	122	10	But rising at thy name	"	151	12
Of thee, thy record	"	123	2	thy poor drudge to be	"	152	3
thy dear love to score	"	123	8	To stand in thy affairs, fall by thy	"	152	8
Thy pyramids built up	"	123	14	side	"	152	10
Thy registers and thee	"	123	9	In act thy bed-vow broke	"	152	168
For thy records and what	"	123	11	of thy deep kindness	"	152	3
by thy continual haste	"	123	14	Oaths of thy love, thy truth, thy	"	152	10
despite thy scythe and thee	"	125	9	constancy	"	152	10
obsequious in thy heart	"	125	14	It is thy last	"	152	10
stands least in thy control	"	126	1	Thy grace being gain'd	"	152	10
who in thy power	"	126	4	that I thy parts admire	"	152	10
Thy lovers withering as thy sweet	"	126	8	thy voice his dreadful thunder	"	152	10
self grow'st	"	128	3	left'st me nothing in thy will	"	152	10
With thy sweet fingers	"	128	6	Thy discontent thou didst bequeath	"	152	10
tender inward of thy hand	"	128	11	thy cheeks may blow	"	152	10
O'er whom thy fingers walk	"	128	14	pluck thee from thy thorn	"	152	10
Give them thy fingers, me thy lips	"	128	14	Turning mortal for thy love	"	152	10
to kiss	"	131	6	Thy like ne'er was	"	152	10
Thy face hath not the power	"	131	10	thou comest thy tale to tell	"	152	10
but thinking on thy face	"	131	12	Smooth not thy tongue	"	152	10
Thy black is fairest	"	131	13	And set thy person forth	"	152	10
black save in thy deeds	"	132	2	frame all thy ways	"	152	10
Knowing thy heart torments	"	132	9	Where thy desert may merit	"	152	10
eyes become thy face	"	132	10	By ringing in thy lady's ear	"	152	10
as well becom thy heart	"	132	12	And in thy suit be humble true	"	152	10
And suit thy pity	"	132	14	Unless thy lady prove unjust	"	152	10
that thy complexion lack	"	133	5	To live with thee and be thy love	"	152	10
thy cruel eye	"	133	9	None takes pity on thy pain	"	152	10
thy steel bosom's ward	"	134	2	All thy friends are lapp'd in lead	"	152	10
am mortgaged to thy will	"	134	9	All thy fellow birds do sing	"	152	10
The statute of thy beauty	"	135	1	Careless of thy sorrowing	"	152	10
thou hast thy 'Will	"	135	1	Every man will be thy friend	"	152	10

Thy—No man will supply thy want	<i>P P</i>	21	38	Till—till they have singled	<i>V A</i>	.....	693
He that is thy friend indeed	"	21	51	Till forging Nature	"	.....	729
He will help thee in thy need	"	21	52	Till the wild waves	"	.....	819
That thy sable gender makest	<i>P T</i>	.....	18	Till, cheering up	"	.....	896
Thyself—Then woo thyself, be of				Till mutual overthrow	"	.....	1018
thyself rejected	<i>V A</i>	.....	159	that they have wept till now	"	.....	1062
when thou thyself art dead	"	.....	172	Till sable Night, mother of dread	<i>R L</i>	.....	117
An image like thyself	"	.....	664	Till every minute pays	"	.....	329
So in thyself, thyself art	"	.....	768	till their effects be tried	"	.....	353
Thyself art mighty	<i>R L</i>	.....	583	Till they might open	"	.....	399
Honour thyself to rid me	"	.....	1081	Till with her own white fleece	"	.....	678
Kill both thyself and her	"	.....	1036	Till, like a jade	"	.....	707
to give thyself a blow	"	.....	1823	till he render right	"	.....	943
Thyself thy foe	<i>Son</i>	1	8	Till life to death acquit	"	.....	1071
thyself thy beauty's legacy	"	4	2	I will not till my Collatine	"	.....	1177
with thyself alone	"	4	9	Till after a deep groan	"	.....	1276
Thou of thyself thy sweet self	"	4	10	till action might become them	"	.....	1823
That's for thyself to breed	"	6	7	till he return again	"	.....	1359
Ten times thyself	"	6	9	till meeting greater ranks	"	.....	1441
So thou, thyself out-going	"	7	13	Till she despairing Hecuba beheld	"	.....	1447
consumest thyself in single life	"	9	2	Till after many accents	"	.....	1719
thyself art so unprovident	"	10	2	Till Lucrece' father	"	.....	1732
That 'gainst thyself	"	10	6	Till manly shame bids him	"	.....	1777
Or to thyself at least	"	10	12	till it blow up rain	"	.....	1788
If from thyself to store	"	14	12	Till Nature, as she wrought thee	<i>Son</i>	20	10
be of thyself so wary	"	22	9	Till whatsoever star	"	26	9
O, give thyself the thanks	"	38	5	Till then not show my head	"	26	14
When thou thyself	"	38	8	till she have prevailed	"	41	8
If thou thyself deceivest	"	40	7	to see till I see thee	"	43	13
of what thyself refusest	"	40	8	Till I return, of posting	"	51	4
Thyself away art present still	"	47	10	So, till the judgement	"	55	13
thou thyself dost pay	"	79	14	even till they wink with fullness	"	56	6
Thyself thou gavest	"	87	9	to do, till you require	"	57	4
to steal thyself away	"	92	1	till now never kept seat	"	105	14
and length thyself to-morrow	<i>P P</i>	15	18	Till each to razed oblivion	"	122	7
Tickled—To be so tickled	<i>Son</i>	128	9	and till action, lust	"	129	2
Tickling—Mock with thy tickling				Till my bad angel fire	"	144	14
beams	<i>R L</i>	.....	1090	sees not till heaven clears	"	148	12
Tide—The crystal tide	<i>V A</i>	.....	957	Till thus he 'gan besiege me	<i>L C</i>	.....	177
began to turn their tide	"	.....	979	Till now did ne'er invite	"	.....	182
my uncontrolled tide	<i>R L</i>	.....	645	till then were level'd	"	.....	282
his weary noon-tide prick	"	.....	781	Till my bad angel fire	<i>P P</i>	2	14
the violent roaring tide	"	.....	1667	Till looking on an Englishman	"	16	3
Held back his sorrow's tide	"	.....	1789	Lean'd her breast up-till a thorn	"	21	10
Tidings—no tidings of her love	<i>V A</i>	.....	867	Tillage—Disdains the tillage	<i>Son</i>	8	6
And gazed for tidings	<i>R L</i>	.....	254	Time—Make use of time	<i>V A</i>	.....	129
Tie—To tie the rider	<i>V A</i>	.....	40	Themselves in little time	"	.....	132
Will tie the hearers	<i>R L</i>	.....	818	The time is spent	"	.....	255
To tie up envy evermore	<i>Son</i>	70	12	by the rights of time	"	.....	759
do tie me day by day	"	117	4	and twenty times, 'Woe, woe	"	.....	838
Tied—being tied unto a tree	<i>V A</i>	.....	263	twenty times cry so	"	.....	834
tied to the tree	"	.....	391	A thousand times	"	.....	1130
made tongue-tied by authority	<i>Son</i>	66	9	Wonder of time	"	.....	1133
To make me tongue-tied	"	80	4	Now stole upon the time	<i>R L</i>	.....	162
My tongue-tied Muse	"	85	1	these lets attend the time	"	.....	330
judgement of my heart is tied	"	137	8	by children in succeeding times	"	.....	525
My tongue-tied patience	"	140	2	That through the length of times	"	.....	718
their poor balls are tied	<i>L C</i>	.....	24	proportion'd course of time	"	.....	774
Her hair, nor loose nor tied	"	.....	29	Thou grant'st no time	"	.....	908
Tiger—The tiger would be tame	<i>V A</i>	.....	1096	Mis-shapen Time, copesmate	"	.....	925
To slay the tiger	<i>R L</i>	.....	953	Injurious, shifting Time	"	.....	930
than tigers in their wildness	"	.....	980	Time's office is to pine	"	.....	936
from the fierce tiger's jaws	<i>Son</i>	19	3	Time's glory is to calm	"	.....	939
Till—Till either gorge be stuff'd	<i>V A</i>	.....	58	To stamp the seal of time	"	.....	941
Till he take truce	"	.....	82	time to tear his curled hair	"	.....	961
From morn till night	"	.....	154	time against himself to rave	"	.....	982
Till clapping makes it red	"	.....	468	time of time's help to despair	"	.....	983
Till his breath breatheth	"	.....	474	Let him have time to live	"	.....	984
Till breathless he disjoin'd	"	.....	541	time a beggar's orts to crave	"	.....	985

Time—And time to see one	<i>R L</i>	986	Time—but Time decays	<i>Son</i>	65
Let him have time to see	"	988	Shall Time's best jewel from Time's		
Let him have time to mark how			chest he hid	"	65 10
slow time goes	"	990	being wood'd of time	"	70 6
In time of sorrow	"	991	That time of year	"	78 1
His time of folly and his time of			Why with the time	"	78 8
sport	"	992	Time's thievish progress	"	77 8
Have time to wail the abusing of			And yet this time removed was		
his time	"	994	summer's time	"	97 5
'O Time, thou tutor	"	995	time so idly spent	"	100 6
At Time, at Tarquin	"	1024	If Time have any wrinkle	"	100 10
He ten times pines	"	1115	And make Time's spoils despoiled	"	100 12
when time is kept with tears	"	1127	faster than Time wastes life	"	100 13
The weary time she cannot	"	1361	chronicle of wasted time	"	106 1
Time's ruin, beauty's wreck	"	1451	Of this our time	"	106 10
time doth weary time	"	1570	of this most balmy time	"	107 9
Short time seems long	"	1573	Where time and outward form	"	108 14
see time how slow it creeps	"	1575	Just to the time, not with the		
Which all this time	"	1576	time exchanged	"	109 7
Three times with sighs	"	1604	But reckoning Time	"	115 5
death by time outworn	"	1761	fearing of Time's tyranny	"	115 9
O Time, cease thou thy course	"	1765	Love's not Time's fool	"	116 9
should by time decrease	<i>Son</i>	1 3	And given to time	"	117 6
Now is the time	"	3 2	you've pass'd a hell of time	"	120 6
this thy golden time	"	3 12	No, Time, thou shalt not boast	"	123 1
time leads summer on	"	5 5	As subject to Time's love or to		
Or ten times happier	"	6 8	Time's hate	"	124 8
Ten times thyself	"	6 9	inviting time our fashion calls	"	124 8
ten times refigured thee	"	6 10	call the fools of time	"	124 13
the times should cease	"	11 7	hold Time's fickle glass	"	126 2
the clock that tells the time	"	12 1	May time disgrace	"	126 8
wastes of time must go	"	12 10	Time had not scythed all	<i>L C</i>	12
'gainst Time's scythe	"	12 13	When time shall serve	<i>P P</i>	19 35
Where wasteful Time	"	15 11	When time with age	"	19 46
Time for love of you	"	15 13	Time-beguiling—Such . . . sport	<i>V A</i>	24
this bloody tyrant, Time	"	16 2	Time-bettering—of the . . . days	<i>Son</i>	82 8
Which this, Time's pencil	"	16 10	Timeless—His all-too-timeless speed	<i>R L</i>	44
in time to come	"	17 1	Timely—alack, too timely shaded	<i>P P</i>	10 3
of yours alive that time	"	17 13	Timorous—the . . . flying hare	<i>V A</i>	674
to time thou grow'st	"	18 12	so the timorous yelping	"	881
Devouring Time, blunt thou	"	19 1	Tincture—tincture of the roses	<i>Son</i>	54 6
swift-footed Time	"	19 6	Tip—So on the tip	<i>L C</i>	120
do thy worst, old Time	"	19 13	Tire—Tires with her beak	<i>V A</i>	56
time's furrows I behold	"	22 3	Self-will himself doth tire	<i>R L</i>	707
my dear time's waste	"	30 4	And you in Grecian tires	<i>Son</i>	53 8
the bettering of the time	"	32 5	Tired—tired? In the mid-day heat	<i>V A</i>	177
ten times happy me	"	37 14	that's tired with chasing	"	561
ten times more in worth	"	38 9	his wilful eye he tired	<i>R L</i>	417
To entertain the time	"	39 11	moan tired moan	"	1383
Which time and thoughts	"	39 12	with one poor tired tongue	"	1617
I must attend time's leisure	"	44 12	for limbs with travel tired	<i>Son</i>	27 2
Another time mine eye	"	47 7	tired with my woe	"	50 5
Against that time, if ever that time			Tired with all these	"	66 1
come	"	49 1	Tired with all these	"	66 18
Against that time when thou	"	49 5	'Tis—'Tis but a kiss I beg	<i>V A</i>	96
Against that time do I	"	49 9	What 'tis to love	"	202
So is the time	"	52 9	And 'tis your fault	"	881
besmeard with sluttish time	"	55 4	'Tis much to borrow	"	411
and times of your desire	"	57 2	shrieks,—'tis very late	"	581
I have no precious time	"	57 8	yet 'tis pluck'd	"	574
control your times of pleasure	"	58 2	and now 'tis dark	"	719
may privilege your time	"	58 10	'Tis so: they answer all 'Tis so	"	861
And Time that gave	"	60 8	'tis a causeless fantasy	"	897
Time doth transfix	"	60 9	'Tis not my fault	"	1008
And yet to times in hope	"	60 13	'Tis he, foul creature	"	1006
With Time's injurious	"	63 2	'Tis true, 'tis true	"	1111
For such a time	"	63 9	And so 'tis thine	"	1181
by Time's fell hand defaced	"	64 1	And 'tis thy right	"	1184
That Time will come	"	64 12	What terror 'tis	<i>R L</i>	458

'Tis—'Tis thou that executest	<i>R L</i> ....	877	To—To love a cheek	<i>VA</i> ....	252
'Tis thou that spurn'st	"	880	hasteth to his horse	"	258
Sometime 'tis mad	"	1108	to her straight goes he	"	264
'Tis double death to drown	"	1114	to captivate the eye	"	281
'Tis honour to deprive	"	1186	To bid the wind a base	"	308
'Tis but a part of sorrow	"	1328	to see him woo her	"	309
For now 'tis stale to sigh	"	1362	to his melting buttock lent	"	315
For 'tis a meritorious fair design	"	1692	about to take him	"	319
'He, he, fair lords, 'tis he	"	1721	strive to over-fly them	"	324
'tis mine that she hath kill'd	"	1803	and begins to glow	"	337
the frame wherein 'tis beld	<i>Son</i> 24	3	wistly to view	"	343
'Tis not enough that through	"	34	to the wayward boy	"	344
'Tis thee, myself, that	"	62	To note the fighting conflict	"	345
I say 'Tis so, 'tis true	"	85	to his eyes suing	"	356
'tis with so dull a cheer	"	97	to get my palfrey	"	384
Alas, 'tis true	"	110	tied to the tree	"	391
O, 'tis the first; 'tis flattery	"	114	To touch the fire	"	402
'tis the lesser sin	"	114	To take advantage	"	405
'Tis better to be vile	"	121	O, learn to love	"	407
But 'tis my heart that loves	"	141	'Tis much to borrow	"	411
'Tis promised in the charity	<i>L C</i> ....	70	to love is love but to disgrace it	"	412
Beauty brag, but 'tis not she	<i>P T</i> ....	63	To love's alarms	"	424
Titan—And Titan, tired	<i>VA</i> ....	177	to hear nor see	"	437
Title—Thy smoothing titles	<i>R L</i> ....	892	to thee be still as much	"	442
and proud titles boast	<i>Son</i> 25	2	wert thou to the taste	"	445
To 'cide this title	"	46	Which to his speech	"	452
O what a happy title	"	92	Wreck to the seaman, tempest to		
To—hied him to the chase	<i>VA</i> ....	3	the field	"	454
love he laugh'd to scorn	"	4	sorrow to shepherds	"	455
'gins to woo him	"	6	to herdmen and to herds	"	456
Stain to all nymphs	"	9	to reprehend her	"	470
to alight thy steed	"	13	To mend the hurt	"	478
to the saddle-bow	"	14	now is turn'd to day	"	481
to do a goddess good	"	28	Do I delight to die	"	496
to pluck him from his horse	"	30	leaders to their queen	"	503
unapt to toy	"	34	to drive infection	"	508
To tie the rider she begins to prove	"	40	still to be sealing	"	512
and 'gins to chide	"	46	To sell myself I can be	"	513
To fan and blow them	"	52	seek not to know me	"	525
Forced to content, but never to obey	"	61	is sour to taste	"	528
added to a river	"	71	gone to fold, birds to their nest	"	532
to a pretty ear	"	74	Do summon us to part	"	534
never to remove	"	81	face grows to face	"	540
So offers he to give	"	88	fall to the earth	"	546
to sport and dance	"	105	she begins to forage	"	554
To toy, to wanton	"	108	to every light impression	"	566
to my coy disdain	"	112	longer to restrain him	"	579
Art thou ashamed to kiss	"	121	look well to her heart	"	580
Be bold to play	"	124	mine eyes to watch	"	584
or seem to melt	"	144	To hunt the boar	"	588
Not gross to sink	"	150	To clip Elysium, and to lack her joy	"	600
where I list to sport me	"	154	She seeks to kindle	"	606
to thine own face affected	"	157	to withhold me so	"	612
And died to kiss	"	162	a churlish swine to gore	"	616
Torches are made to light, jewels			Like to a mortal butcher, bent to		
to wear	"	163	kill	"	618
Dainties to taste	"	164	To which Love's eyes	"	632
sappy plants to bear	"	165	hath nought to do	"	638
growing to themselves	"	166	not to dissemble	"	641
to get it is thy duty	"	168	presenteth to mine eye	"	661
thou art bound to breed	"	171	to overshoot his troubles	"	680
queen began to sweat	"	175	to amaze his foes	"	684
had his team to guide	"	179	To make the cunning bounds	"	686
makest thou to be gone	"	188	to stop the loud pursuers	"	688
What 'tis to love	"	202	are driven to doubt	"	692
struggles to be gone	"	227	to hearken if his foes	"	699
To shelter thee	"	238	To one sore sick	"	702
there he came to lie	"	245	To make thee hate	"	711
to swallow Venus' liking	"	248	this to that and so to so	"	718

To—to rob thee of a kiss	A	723	To—And to Collatium	R L	4
To shame the sun	"	732	lurks to aspire	"	5
To cross the curious workmanship	"	734	To praise the clear	"	11
To mingle beauty	"	735	espoused to more fame	"	20
subject to the tyranny	"	737	to such a peerless dame	"	21
to lend the world his light	"	756	To set forth	"	32
to bury that posterity	"	758	To quench the coal	"	47
gold that's put to use	"	768	the golden age to gild	"	60
to be barr'd of rest	"	764	thus to use it	"	62
longs not to groan	"	785	makes them still to fight	"	68
that leadeth on to danger	"	788	To those two armies	"	76
bawd to lust's abuse	"	792	his barren skill to shew	"	81
Love to heaven is fled	"	793	to her princely guest	"	90
to your wanton talk	"	809	open'd to the light	"	105
bound him to her breast	"	812	He stories to her ears	"	106
to spend the night withal	"	847	And every one to rest	"	125
as thou dost lend to other	"	864	yet ever to obtain	"	129
hasteth to a myrtle grove	"	865	persuade him to abstaining	"	180
she coasteth to the cry	"	870	Despair to gain	"	131
to make her stay	"	873	Is but to surfeit	"	139
Hasting to feed her fawn	"	876	to nurse the life	"	141
to be so curst	"	887	we leave to be	"	148
to surprise her heart	"	890	to obtain his lust	"	156
to rate the boar	"	906	to find a stranger just	"	159
To whom she speaks	"	918	To slanderous tongues	"	161
to the ground below	"	923	wakes to stain and kill	"	168
To stifle beauty and to steal his	"	934	betake him to retire	"	174
smell to the violet	"	936	to his lustful eye	"	179
thou hast no eyes to see	"	939	And to the flame	"	180
to strike him dead	"	948	I force to my desire	"	182
all other eyes to see	"	952	To darken her	"	191
sought still to dry	"	964	to so pure a shrine	"	194
doth labour to expel	"	976	'O shame to knighthood, and to		
to turn their tide	"	979	shining arms	"	197
To wash the foul face	"	983	to my household's grave	"	198
Not to believe	"	986	to be soft fancy's slave	"	200
Death is not to blame	"	992	To cipher me	"	207
call'd him all to nought	"	993	To wish that I	"	210
to his hateful name	"	994	to wait a week	"	213
To be of such a weak	"	1016	to get a toy	"	214
To wait his death	"	1017	but to touch the crown	"	216
As falcons to the lure	"	1027	this vile purpose to prevent	"	220
to creep forth again	"	1036	This blur to youth, this sorrow to		
To the disposing of her troubled	"	1040	the sage	"	222
seem'd with him to bleed	"	1066	to betray my life	"	233
her joints forgot to bow	"	1061	to work upon his wife	"	235
eyes are turn'd to fire, my heart			Forced it to tremble	"	261
to lead	"	1072	to the unjust	"	285
ever strive to kiss you	"	1082	appeal seeks to the heart	"	293
Having no fair to lose	"	1083	marcheth to Lucrece' bed	"	301
to rob him of his fair	"	1086	to some regard	"	305
To see his face	"	1093	to have him heard	"	306
To recreate himself	"	1095	shriek to see him there	"	307
He thought to kiss him	"	1110	to make him stay	"	311
to persuade him there	"	1114	'This glove to wanton tricks	"	320
teach the fool to speak	"	1148	To add a more rejoicing to the		
to tread the measures	"	1148	prime	"	332
Put fear to valour, courage to the			more cause to sing	"	333
coward	"	1158	to pray he doth begin	"	342
servile to all discontents	"	1161	auspicious to the hour	"	347
matter is to fire	"	1162	The powers to whom	"	349
the new-sprung flower to smell	"	1171	to his hand full soon	"	370
to her Adonis' breath	"	1172	To draw the cloud	"	371
which she compares to tears	"	1176	To wink, being blinded	"	375
To wet his eyes	"	1179	league to kill	"	383
To grow unto himself	"	1180	Lucrece to their sight	"	384
To wither in my breast	"	1182	seems to part in sunder	"	388
their course to Paphos	"	1193	to want his bliss	"	389
Means to immure herself	"	1194	To be admired	"	392

To—to adorn the day	R L	399	To—to cipher what is writ	R L	811
to heave the owner out	"	413	to still her child	"	813
leading to his hand	"	436	to deck his oratory	"	815
to make his stand	"	438	to Tarquin's shame	"	816
to the quiet cabinet	"	442	to attend each line	"	818
this tumult to behold	"	447	to him allotted	"	824
Like to a new-kill'd bird	"	457	was pure to Collatine	"	826
to batter such an ivory wall	"	464	to disdain him	"	844
Wounding itself to death	"	466	his treasure to behold	"	857
To make the breach	"	469	to be master'd	"	863
To sound a parley to his heartless foe	"	471	To hold their cursed-blessed for- tune	"	866
this rash alarm to know	"	473	turn to loathed sour	"	867
seeks to show	"	474	to seize the souls	"	882
I come to scale	"	481	Thy honey turns to gall, thy joy to grief	"	889
if thou mean to chide	"	484	turns to open shame	"	890
to this night	"	485	to a public fast	"	891
Which I to conquer sought	"	488	to a ragged name	"	892
to gaze on beauty	"	496	to bitter wormwood taste	"	893
to embrace mine infamy	"	504	great strifes to end	"	899
I purpose to destroy thee	"	514	Give physic to the sick, ease to the pained	"	901
To kill thine honour	"	516	have to do with thee	"	911
I mean to place him	"	517	As well to hear	"	915
to a great good end	"	528	have come to me	"	916
bequeath not to their lot	"	534	To all sins past and all that are to come	"	923
To the rough beast	"	545	to the general doom	"	924
to her plaining	"	559	slave to false delight	"	927
Which to her oratory	"	564	thou gavest me to repose	"	933
That to his borrow'd bed	"	573	To endless date	"	935
And stoop to honour, not to foul desire	"	574	Time's office is to fine	"	936
gave drink to thee	"	577	To eat up errors	"	937
To strike a poor unseasonable doe	"	581	to calm contending kings	"	939
labour hence to heave thee	"	586	To unmask falsehood and bring truth to light	"	940
To soften it	"	591	To stamp the seal	"	941
dissolved to water	"	592	To wake the morn	"	942
to do him shame	"	597	To wrong the wronger	"	943
To all the host of heaven	"	598	To ruinat proud buildings	"	944
To privilege dishonour	"	621	'To fill with worm-holes	"	946
to guard iniquity	"	626	To feed oblivion	"	947
all that brood to kill	"	627	To blot old books	"	948
He learn'd to sin	"	630	To pluck the quills	"	949
To view thy present trespass	"	632	To dry the old oak's sap	"	950
to themselves appear	"	633	To spoil antiquities	"	951
'To thee, to thee	"	638	'To show the beldam daughters	"	953
Not to seducing lust	"	639	To make the child a man	"	954
To their salt sovereign	"	650	To slay the tiger	"	955
Add to his flow	"	651	To tame the unicorn	"	956
Who seek to stain	"	655	To mock the subtle	"	957
to the base shrub's foot	"	664	To cheer the ploughman	"	958
low vassals to thy state	"	666	return to make amends	"	961
Yield to my love	"	668	to bad debtors	"	964
I mean to bear thee	"	670	lackey to eternity	"	967
To be thy partner	"	672	To make him curse	"	970
converts to cold disdain	"	691	To make him moan	"	977
Like to a bankrupt	"	711	to him lose their mildness	"	979
To whose weak ruins	"	720	Wildier to him than tigers	"	980
To ask the spotted princess	"	721	to tear his curled hair	"	981
To living death	"	726	against himself to rave	"	982
To cloak offences	"	749	of time's help to despair	"	983
To have their unseen sin	"	753	to live a loathed slave	"	984
to close so pure a mind	"	761	a beggar's orts to crave	"	985
to meet the eastern light	"	773	And time to see	"	986
the sun to climb	"	775	Disdain to him disdained scraps to give	"	987
ere he go to bed	"	776	to see his friends	"	988
to blush with me	"	792			
To cross their arms	"	798			
To mask their brows	"	794			
to the tell-tale Day	"	806			

Te—to mock at him	R L .... 989	Te—A letter to my lord	R L .... 1293
to mark how slow	" .... 990	prepare to carry it	" .... 1294
Have time to wait	" .... 994	she prepares to write	" .... 1296
to good and bad	" .... 995	Health to thy person next vouch-	
Teach me to curse him	" .... 996	safe t' afford	" .... 1305
every hour to kill	" .... 998	Some present speed to come	" .... 1307
to so base a slave	" .... 1001	She hoards, to spend when he is	
To shame his hope	" .... 1003	by to hear her	" .... 1318
servants to shallow fools	" .... 1016	better so to clear her	" .... 1320
To trembling clients	" .... 1020	To shun this blot	" .... 1322
to do me good	" .... 1028	To see sad sights	" .... 1324
Is to let forth	" .... 1029	interprets to the ear	" .... 1325
to rid me of this shame	" .... 1031	'At Arles to my lord	" .... 1332
to scratch her wicked foe	" .... 1035	to hie as fast	" .... 1334
To find some desperate instrument	" .... 1038	court'sies to her low	" .... 1338
To make more vent	" .... 1040	to see her shame	" .... 1344
to end a hapless life	" .... 1045	To talk in deeds	" .... 1348
by Tarquin's falchion to be slain	" .... 1046	no words to gage	" .... 1351
I sought to live	" .... 1051	'tis stale to sigh, to weep	" .... 1362
not fear to die	" .... 1052	to mourn some newer way	" .... 1365
To clear this spot	" .... 1053	she calls to mind	" .... 1366
to slander's livery	" .... 1054	the city to destroy	" .... 1369
to living infamy	" .... 1055	to kiss the turrets bow'd	" .... 1372
To burn the guiltless casket	" .... 1057	to show the painter's strife	" .... 1377
To flatter thee	" .... 1061	the Greeks to fight	" .... 1402
come to growth	" .... 1062	purl'd up to the sky	" .... 1407
Till life to death	" .... 1071	to swallow up	" .... 1409
To hide the truth	" .... 1075	To jump up higher seem'd to mock	
to purge my impure tale	" .... 1078	the mind	" .... 1414
To ugly hell	" .... 1082	seems to pelt and swear	" .... 1418
light to all fair eyes	" .... 1083	save to the eye	" .... 1426
shames herself to see	" .... 1084	to be imagined	" .... 1428
to point her out	" .... 1087	march'd to field	" .... 1430
To whom she sobbing speaks	" .... 1088	To see their youthful sons	" .... 1432
bath nought to do	" .... 1092	And to their hope	" .... 1433
And to herself all sorrow	" .... 1102	joy seemed to appear	" .... 1434
to drown in ken of shore	" .... 1114	To Simois' reedy banks	" .... 1437
To see the salve	" .... 1116	To imitate the battle	" .... 1438
to pleasing ears	" .... 1126	To break upon the galled shore	" .... 1440
To keep thy sharp woes	" .... 1136	To this well-painted piece	" .... 1443
To imitate thee well	" .... 1137	To find a face	" .... 1444
to affright mine eye	" .... 1138	changed to black	" .... 1454
to true languishment	" .... 1141	to the beldam's woes	" .... 1458
To creatures stern sad tunes, to		wants to answer	" .... 1459
change their kinds	" .... 1147	to ban her cruel foes	" .... 1460
which way to fly	" .... 1150	to lend her those	" .... 1461
To live or die	" .... 1154	To give her so much	" .... 1463
'To kill myself	" .... 1156	To plague a private sin	" .... 1484
be nurse to none	" .... 1162	And friend to friend	" .... 1488
to myself was nearer	" .... 1165	To pencil'd pensiveness	" .... 1497
to Tarquin I'll bequeath	" .... 1181	to Phrygian shepherds lent	" .... 1502
'Tis honour to deprive	" .... 1188	Onward to Troy	" .... 1504
bequeath to thee	" .... 1192	seem'd to scorn his woes	" .... 1505
to the skies and ground	" .... 1199	To hide deceit	" .... 1507
To those that live	" .... 1204	seem'd to welcome woe	" .... 1509
Yield to my hand	" .... 1210	To me came Tarquin armed	" .... 1544
to her mistress hies	" .... 1215	To see those borrow'd tears	" .... 1549
to her lady's sorrow	" .... 1221	to burn thy city	" .... 1554
Their gentle sex to weep	" .... 1237	Only to flatter fools	" .... 1559
Grieving themselves to guess	" .... 1238	to burn his Troy	" .... 1561
those proud lords to blame	" .... 1259	to that unhappy guest	" .... 1565
tenants to their shame	" .... 1260	To think their colour	" .... 1582
to do her husband wrong	" .... 1264	to those already spent	" .... 1589
Such danger to resistance	" .... 1265	to ask her how	" .... 1594
To the poor counterfeit	" .... 1269	to answer his desire	" .... 1606
'The more to blame	" .... 1278	to let them know	" .... 1607
to know your heaviness	" .... 1283	to hear her words	" .... 1610
that one hath power to tell	" .... 1288	To tell them all	" .... 1617
by and by to bear	" .... 1292	it hath to say	" .... 1618

To—might be done to me  
 thy liking to my will  
 to start and cry  
 should not live to speak  
 my tongue to speak  
 came evidence to swear  
 to make mine own excuse  
 To accessary yieldings  
 begins to blow  
 Back to the strait  
 To push grief on  
 to my sorrow lendeth  
 To drown one woe  
 Speaking to those  
 honourable faiths to me  
 to venge this wrong  
 To chase injustice  
 began to promise aid  
 to her imposition  
 Longing to hear  
 honour to advance  
 at once began to say  
 to give this wound to me  
 Which seems to weep  
 to this end  
 If they surcease to be  
 And counterfeit to die  
 And live to be revenged  
 Begins to talk  
 to make it more  
 Began to clothe his wit  
 To check the tears  
 set thy long-experienced wit to  
 school  
 to give thyself a blow  
 To slay herself  
 to bear thy part  
 To rouse our Roman gods  
 Her wrongs to us  
 to end his vow  
 And to his protestation  
 to the ground  
 to this advised doom  
 to bear dead Lucrece thence  
 To show her bleeding body  
 to publish Tarquin's foul offence  
 To Tarquin's everlasting banish-  
 ment  
 contracted to thine own bright  
 eyes  
 to thy sweet self too cruel  
 herald to the gaudy spring  
 To eat the world's due  
 To say, within thine own  
 were to be new made  
 to stop posterity  
 remember'd not to be  
 lends to those are free  
 given thee to give  
 calls thee to be gone  
 lives th' executor to be  
 to the very same  
 To hideous winter  
 to breed another thee  
 To be death's conquest  
 to his new-appearing  
 Music to hear  
 sweet husband to another  
 Sings this to thee

*R L* ..... 1623  
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*Son* 1 5  
 " 1 8  
 " 1 10  
 " 1 14  
 " 2 7  
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 " 3 8  
 " 3 13  
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 " 4 6  
 " 4 11  
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 " 5 3  
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 " 6 7  
 " 6 14  
 " 7 3  
 " 8 1  
 " 8 9  
 " 8 14

To—to wet a widow's eye  
 shalt hap to die  
 bear'st love to any  
 stick'st not to conspire  
 roof to ruinat  
 Which to repair  
 Or to thyself at least  
 Save breed, to brave him.  
 to some other give  
 a house fall to decay  
 But not to tell  
 to brief minutes tell  
 Pointing to each his thunder  
 from thyself to store  
 To change your day of youth to  
 sullied night  
 To give away yourself  
 my verse in time to come  
 The age to come  
 compare thee to a summer's day  
 to time thou grow'st  
 this gives life to thee  
 To the wide world  
 pattern to succeeding men  
 to my purpose nothing  
 beauty to his verse  
 that purpose not to sell  
 not to give back again  
 forget to say  
 strength seem to decay  
 O, learn to read  
 To hear with eyes belongs to love's  
 fine wit  
 To find where your true image  
 Are windows to my breast  
 Delights to peep, to gaze therein  
 want to grace their art  
 to whom in vassalage  
 To thee I send this  
 To witness duty, not to show my wit  
 wanting words to show it  
 To show me worthy  
 may I dare to boast  
 I haste me to my bed  
 To work my mind  
 pilgrimage to thee  
 to my sightless view  
 enemies to ether's reign  
 shake hands to torture me  
 the other to complain  
 to please him  
 Wishing me like to one  
 Like to the lark  
 then I scorn to change  
 When to the seasons  
 unused to flow  
 woe to woe tell o'er  
 of me to thee did give  
 To march in ranks  
 basest clouds to ride  
 Stealing unseen to west  
 To let base clouds  
 To dry the rain  
 give physic to my grief  
 To him that bears  
 For to thy sensual fault  
 To that sweet thief  
 To see his active child  
 engrafted to this store  
*Son* 9 1  
 " 9 3  
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 " 10 6  
 " 10 7  
 " 10 8  
 " 10 12  
 " 12 14  
 " 13 4  
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 " 35 9  
 " 35 14  
 " 37 2  
 " 37 8

To—want subject to invent	Son	38	1	To—thus to ruminate	Son	64
paper to rehearse	"	38	4	But weep to have that which it	"	64
cannot write to thee	"	38	7	fears to lose	"	64 14
to outlive long date	"	38	12	As, to behold desert	"	66 2
to mine own self bring	"	39	3	Save that, to die	"	66 14
That due to thee	"	39	8	Beggar'd of blood to blush	"	67 10
To entertain the time	"	39	11	to show what wealth	"	67 13
how to make one twain	"	39	13	To live a second life	"	68 7
To bear love's wrong	"	40	12	to dress his beauty new	"	68 12
and therefore to be won	"	41	5	To show false Art	"	68 14
therefore to be assailed	"	41	6	To thy fair flower	"	69 12
to break a twofold truth	"	41	12	To tie up envy	"	70 12
tempting her to thee	"	41	13	Give warning to the world	"	71 8
being false to me	"	41	14	with vilest worms to dwell	"	71 4
my sake to approve her	"	42	8	task you to recite	"	72 1
To the clear day	"	43	7	To do more for me	"	72 6
When to unseeing eyes	"	43	8	no more to shame	"	72 12
to see till I see thee	"	43	13	to love things nothing worth	"	72 14
To leap large lengths	"	44	10	To love that well	"	73 14
embassy of love to thee	"	45	6	was consecrate to thee	"	74 6
Sinks down to death	"	45	8	of thee to be remembered	"	74 12
recounting it to me	"	45	12	So are you to my thoughts as food	"	75 1
How to divide	"	46	2	to life	"	75 2
To 'cide this title	"	46	9	showers are to the ground	"	75 7
tenants to the heart	"	46	10	to be with you alone	"	76 4
And to the painted banquet	"	47	6	To new-found methods and to com-	"	77 8
to heart's and eye's delight	"	47	14	pounds strange	"	77 10
truest bars to thrust	"	48	2	progress to eternity	"	77 12
That to my use	"	48	3	Commit to these waste blanks	"	78 5
to whom my jewels trifles are	"	48	5	To take a new acquaintance	"	78 6
Call'd to that audit	"	49	4	on high to sing	"	78 7
To guard the lawful	"	49	12	ignorance aloft to fly	"	79 12
To leave poor me	"	49	13	to the learned's wing	"	80 4
Since why to love	"	49	14	No praise to thee	"	80 7
and that repose to say	"	50	3	To make me tongue-tied	"	81 1
to bear that weight	"	50	6	inferior far to his	"	81 6
More sharp to me than spurring	"	50	12	your epitaph to make	"	81 11
to his side	"	51	14	to all the world must die	"	82 1
give him leave to go	"	52	2	tongues to be your being	"	82 7
bring him to his sweet up-locked	"	52	11	married to my Muse	"	83 2
To make some special	"	52	14	enforced to seek anew	"	84 6
Being had, to triumph, being	"	54	11	And therefore to your fair	"	84 13
lack'd, to hope	"	55	12	That to his subject	"	85 7
Die to themselves	"	56	11	You to your beauteous	"	85 11
out to the ending doom	"	57	3	To every hymn	"	86 5
Come daily to the banks	"	58	3	And to the most of praise	"	87 10
time at all to spend	"	58	4	whose love to you	"	88 1
Nor services to do	"	58	7	by spirits taught to write	"	88 11
of hours to crave	"	58	11	to whom thou gavest	"	88 13
to stay your leisure	"	60	2	to set me light	"	89 6
tame to sufferance	"	60	6	that to myself I do	"	90 2
To what you will; to you it doth	"	60	12	to thee I so belong	"	90 8
belong	"	60	13	To set a form	"	91 9
Yourself to pardon	"	61	2	my deeds to cross	"	92 1
I am to wait,	"	61	4	To linger out a purposed	"	92 5
To this composed wonder	"	61	6	than high birth to me	"	92 7
To subjects worse have given	"	61	7	to steal thyself away	"	93 2
hasten to their end	"	61	12	Then need I not to fear	"	94 9
crawl to maturity	"	63	5	state to me belongs	"	94 10
for his scythe to mow	"	64	4	Happy to have thy love, happy to	"	95 12
And yet to times	"	64	10	die	"	96 4
to the weary night	"	64	10	still seem love to me	"	96 8
shadows like to thee do mock	"	64	10	have power to hurt	"	96 14
into my deeds to pry	"	64	10	to temptation slow	"	97 2
To find out shames	"	64	10	is to the summer sweet	"	97 6
To play the watchman	"	64	10	Though to itself	"	97 10
to age's steepy night	"	64	10	turn to fair that eyes can see	"	97 14
slave to mortal rage	"	64	10	graces that to thee resort	"	98 2
confounded to decay	"	64	10	To truths translated	"	98 8

To—issue seem'd to me	Son	97	9	To—grew to faults assured	Son	118	10
And to his robbery	"	99	11	And brought to medicine	"	118	11
eat him up to death	"	99	13	Applying fears to hopes and hopes	"	119	3
To speak of that	"	100	2	to fears	"	119	4
power to lend base subjects	"	100	4	I saw myself to win	"	119	13
Sing to the ear	"	100	7	rebuked to my content	"	120	8
be a satire to decay	"	100	11	To weigh how once	"	120	11
beauty's truth to lay	"	101	7	And soon to you	"	121	1
To make him much	"	101	11	'Tis better to be vile	"	121	2
And to be praised of ages yet to be	"	101	12	When not to be receives	"	121	6
To make him seem long	"	101	14	to my sportive blood	"	122	4
I was wont to greet it	"	102	6	even to eternity	"	122	6
a scope to show her pride	"	103	2	by nature to subeist	"	122	7
striving to mend	"	103	9	Till each to razed oblivion	"	122	10
To mar the subject	"	103	10	thy dear love to score	"	122	11
For to no other pass	"	103	11	Therefore to give them	"	122	12
and your gifts to tell	"	103	12	To trust those tables	"	122	13
To me, fair friend, you never can	"	104	1	To keep an adjunct to remember	"	122	14
to yellow autumn turn'd	"	104	5	thee	"	123	3
To one, of one, still such	"	105	4	Were to import forgetfulness	"	123	7
to constancy confined	"	105	7	To me are nothing novel	"	124	3
varying to other words	"	105	10	born to our desire	"	124	13
your worth to sing	"	106	12	to Time's love or to Time's hate	"	125	1
Have eyes to wonder, but lack	"	106	14	To this I witness call	"	126	7
tongues to praise	"	107	2	Were't aught to me	"	126	12
dreaming on things to come	"	107	4	keeps thee to this purpose	"	128	6
forfeit to a confined doom	"	107	10	is to render thee	"	128	9
and Death to me subscribes	"	108	2	To kiss the tender inward	"	128	14
to thee my true spirit	"	108	3	To be so tickled	"	129	8
What's new to speak, what new	"	108	11	me thy lips to kiss	"	129	8
to register	"	109	2	rude, cruel, not to trust	"	129	10
Nor gives to necessary wrinkles	"	109	7	to make the taker mad	"	129	14
seem'd my flame to qualify	"	109	12	in quest to have, extreme	"	130	9
Just to the time	"	110	2	To shun the heaven that leads men	"	131	3
To leave for nothing	"	110	11	to this hell	"	131	7
a motley to the view	"	110	12	I love to hear her speak	"	131	8
to try an older friend	"	110	14	to my dear dotting heart	"	131	9
to whom I am confined	"	111	7	to make love groan	"	132	11
Even to thy pure and most	"	111	12	To say they err	"	133	3
To what it works in	"	111	14	swear it to myself alone	"	133	4
to correct correction	"	112	6	And to be sure	"	134	2
is enough to cure me	"	112	7	to the sober west	"	134	7
To know my shames	"	112	11	To mourn for me	"	134	10
None else to me, nor I to none alive	"	112	12	my heart to groan	"	135	2
To critic and to flatterer stopped	"	112	14	to torture me alone	"	135	4
are	"	113	2	But slave to slavery	"	135	6
which governs me to go about	"	113	5	thus to be crossed	"	136	2
delivers to the heart	"	113	12	mortgaged to thy will	"	136	12
it shapes them to your feature	"	114	5	to be my comfort still	"	137	1
To make of monsters	"	114	8	surety-like to write for me	"	137	12
to his beams assemble	"	114	12	that put'st forth all to use	"	137	14
And to his palate	"	115	8	And 'Will' to boot	"	138	12
Divert strong minds to the course	"	115	14	To thy sweet will	"	139	1
To give full growth to that which	"	116	1	to hide my will	"	139	6
still doth grow	"	116	4	addeth to his store	"	140	8
Let me not to the marriage	"	116	7	add to thy 'Will	"	141	4
the remover to remove	"	116	12	Swear to thy blind soul	"	141	6
to every wandering bark	"	117	3	something sweet to thee	"		
even to the edge of doom	"	117	6	doat thou to mine eyes	"		
dearest love to call	"	117	7	take the worst to be	"		
And given to time	"	117	13	To put fair truth	"		
to all the winds	"	118	1	And to this false plague	"		
I did strive to prove	"	118	3	not to have years told	"		
to make our appetites	"	118	4	call not me to justify	"		
to prevent our maladies	"	118	6	forbear to glance thine eye	"		
sicken to shun sickness	"	118	8	Though not to love, yet, love, to	"		
To bitter sauces did I frame	"	118	9	tell me so	"		
To be diseased	"	118		is pleased to dote	"		
In love, to anticipate	"	118		to base touches prone	"		

To—desire to be invited	Son	141	7	To—Harm have I done to them	L C	....	194
To any sensual feast	"	141	8	That is, to you	"	....	222
and vassal wretch to be	"	141	12	to your own command	"	....	227
deserve to pitted be	"	142	12	and to your audit comes	"	....	230
thou dost seek to have	"	142	13	To spend her living	"	....	238
housewife runs to catch	"	143	1	what labour is't to leave	"	....	239
Cries to catch her	"	143	6	so to herself contrives	"	....	243
To follow that which flies	"	143	7	brought me to her eye	"	....	247
turn back to me	"	143	11	Not to be tempted	"	....	251
To win me soon to hell	"	144	5	And now, to tempt all	"	....	252
my saint to be a devil	"	144	7	that to me belong	"	....	254
both to each friend	"	144	11	to physic your cold breast	"	....	259
To me that languish'd	"	145	3	to charm a sacred nun	"	....	260
taught it thus anew to greet	"	145	8	when they to assail begun	"	....	262
From heaven to hell	"	145	12	sighs to you extend	"	....	276
to aggravate thy store	"	146	10	To leave the battery	"	....	277
appetite to please	"	147	4	to my sweet design	"	....	278
the physician to my love	"	147	5	to that strong bonded oath	"	....	279
to say it is not so	"	148	6	to the stream gave grace	"	....	285
thy service to despise	"	149	10	to water will not wear	"	....	291
my heart to sway	"	150	2	Appear to him, as he to me	"	....	299
To make me give the lie to my				Applied to cauteils	"	....	303
true sight	"	150	8	To blush at speeches rank, to weep	"	....	307
thee how to make me love	"	150	9	at woes	"	....	308
to be beloved of thee	"	150	14	Or to turn white	"	....	308
to know what conscience is	"	151	1	love not to have years told	P P	1	12
to my gross body's treason	"	151	6	To win me soon to hell	"	2	5
thy poor drudge to be	"	151	11	my saint to be a devil	"	2	7
To stand in thy affairs	"	151	12	both to me, both to each friend	"	2	11
to me love swearing	"	152	2	to this false perjury	"	3	8
but to misuse thee	"	152	7	To break an oath, to win a paradise	"	3	14
And, to enlighten thee, gave eyes				stories to delight his ear	"	4	5
to blindness	"	152	11	favours to allure	"	4	6
To swear against the truth	"	152	14	To win his heart	"	4	7
still to endure	"	153	6	to take her figured proffer	"	4	10
vow'd chaste life to keep	"	154	3	how shall I swear to love	"	5	1
My spirits to attend	L C	....	3	If not to beauty vowed	"	5	2
to list the sad-tuned tale	"	....	4	Though to myself forsworn, to thee			
her napkin to her eyne	"	....	15	I'll constant prove	"	5	3
to the spheres intend	"	....	23	to me like oaks, to thee like osiers			
To the orb'd earth	"	....	25	bowed	"	5	4
To every place at once	"	....	27	to know thee shall suffice	"	5	7
And, true to bondage	"	....	34	Which is to me some praise	"	5	10
applying wet to wet	"	....	40	Which, not to anger bent	"	5	12
seal'd to curious secrecy	"	....	49	To sing heaven's praise	"	5	14
often 'gan to tear	"	....	51	to the hedge for shade	"	6	2
desires to know	"	....	62	used to cool his spleen	"	6	6
his hearing to divide	"	....	67	damask dye to grace her	"	7	5
Fresh to myself	"	....	76	none fals'er to deface her	"	7	6
Love to myself, and to no love be-				Her lips to mine	"	7	7
side	"	....	77	many tales to please	"	7	9
it was to gain my grace	"	....	79	Dowland to thee is dear	"	8	5
sweet to do, to do will aptly find	"	....	88	Spenser to me	"	8	7
began but to appear	"	....	93	Thou lovest to hear	"	8	9
web it seem'd to wear	"	....	95	to singing he betakes	"	8	12
May and April is to see	"	....	102	didst bequeath to me	"	10	12
To appertainings and to ornament	"	....	115	began to woo him	"	11	2
To make the weeper laugh	"	....	124	And as he fell to her, so fell she			
To dwell with him in thoughts, or				to him	"	11	4
to remain	"	....	129	To kiss and clasp me	"	11	14
To serve their eyes	"	....	135	when first it 'gins to bud	"	13	3
pleasures to bestow them	"	....	139	And daff'd me to a cabin	"	14	3
To put the by-past perils	"	....	153	To descant on the doubts	"	14	4
to make our wits more keen	"	....	161	she joy'd to jest	"	14	9
satisfaction to our blood	"	....	162	again to make me wander	"	14	10
To be forbad the sweets	"	....	164	throw gazes to the east	"	15	1
ever brokers to defiling	"	....	173	Sorrow changed to solace	"	15	11
That's to ye sworn to none was	"	....	180	added to the hours	"	15	14
put to the smallest teen	"	....	192	To spite me now	"	15	15

<b>To</b> —To leave the master loveless	<i>P P</i>	16	6	<b>Told</b> —She told him stories	<i>P P</i>	4	5
To put in practice either	"	16	7	She told the youngling	"	11	8
to turn them both to gain	"	16	10	<b>Told'st</b> —that thou told'st me	<i>V A</i>	.....	614
sick to death	"	17	7	<b>Tomb</b> —in a tomb so simple	"	.....	244
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so apt to pluck a sweet	"	17	14	so fond will be the tomb	<i>Son</i>	3	7
that want to have play'd	"	18	29	it is but as a tomb	"	17	3
Procure to weep	"	18	32	give life and bring a tomb	"	83	12
to see my doleful plight	"	18	33	Making their tomb the womb	"	86	4
known to us poor swains	"	18	45	outlive a gilded tomb	"	101	11
thy tale to tell	"	19	7	and tombs of brass are spent	"	107	14
thy person forth to sell	"	19	12	<b>Tomb'd</b> —must be tomb'd with thee	"	4	13
to try her strength	"	19	19	<b>To-morrow</b> —shall we meet ....	<i>V A</i>	.....	585
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And to her will frame	"	19	25	with the boar to-morrow	"	.....	672
Spare not to spend	"	19	26	To-morrow sharpen'd in his former			
thou to choose anew	"	19	34	might	<i>Son</i>	56	4
To proffer though she put	"	19	36	To-morrow see again	"	56	7
still to strive with men	"	19	43	to-day, to-morrow kind	"	105	5
To sin and never for to saint	"	19	44	and come again to-morrow	<i>P P</i>	14	5
stick to round me on th' ear	"	19	51	and bade me come to-morrow	"	15	12
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wherewith to spend	"	21	36	the boar provoked my tongue	"	.....	1003
be addict to vice	"	21	43	Grief hath two tongues	"	.....	1007
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certain signs to know	"	21	57	Whose tongue is music now	"	.....	1077
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To eternity doth rest	"	.....	58	My tongue shall utter all	"	.....	1076
To this urn let those repair	"	.....	65	With untuned tongue	"	.....	1214
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Kind is my love to-day	"	105	5	And from her tongue 'can lurk	"	.....	1537
<b>Together</b> —such lamps .... mix'd	<i>V A</i>	.....	489	with one poor tired tongue	"	.....	1617
Their lips together glued	"	.....	546	forbade my tongue to speak	"	.....	1648
mingled both together	"	.....	902	her poor tongue could not speak	"	.....	1718
Join they all together	"	.....	971	dumb arrest upon his tongue	"	.....	1780
and all together lost	<i>R L</i>	.....	147	of less truth than tongue	<i>Son</i>	17	10
All which together	"	.....	589	More than that tongue	"	23	12
shall together thrive	<i>Son</i>	14	11	All tongues, the voice of souls	"	69	3
age and youth cannot live to-				But those same tongues	"	69	6
gether	<i>P P</i>	12	1	And tongues to be	"	81	11
Saw division grow together	<i>P T</i>	.....	42	and in my tongue	"	89	9
<b>Toll</b> —Weary with toll, I haste me	<i>Son</i>	27	1	That tongue that tells the story	"	95	5
The one by toll, the other	"	28	7	The owner's tongue doth publish	"	102	4
How far I toll, still farther	"	28	8	I sometime hold my tongue	"	102	13
In sequent toll all forward	"	60	4	but lack tongues to praise	"	106	14
<b>Tell'd</b> —forgot for which he toll'd	"	25	12	and praises from your tongue	"	112	6
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woeful words she told	"	.....	1126	with thy tongue's tune	"	141	5
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This told, I joy	<i>Son</i>	45	13	is a soothing tongue	"	1	11
still telling what is told	"	76	14	Well learned is that tongue	"	5	8
we before have heard them told	"	123	8	with such an earthly tongue	"	5	14
loves not to have years told	"	138	12	Smooth not thy tongue	"	19	8
loves not to have years told	<i>P P</i>	1	12	To teach my tongue	"	19	52

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My tongue-tied Muse	"	85	1	Torch—Torches are made to light	V A	163
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Doth too too oft betake him	"	174		torments me with disdain	"	182 2
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This is too curious-good	"	1300		shake hands to torture me	R L	1287
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would be drawn out too long	"	1616		to torture me alone	"	133 3
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Comes all too late	"	1686		Touch—'Touch but my lips	V A	115
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for thou art much too fair	"	6	13	that touches me more nearly	R L	216
hath all too short a date	"	18	4	needs would touch my breast	Son	42 4
Sometime too hot	"	18	5	would not touch the bait	"	153 10
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Too base of thee	"	74	12	What strained touches	Son	17 8
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of all too precious you	"	86	2	Touches so soft	"	141 6
Farewell, thou art too dear be a gainer too	"	87	1	whose heavenly touch	P P	4 8
Lest I too much profane	"	88	9	Touch'd—touch'd no unknown bait	"	8 5
thou hast too grossly dyed	"	89	11	ne'er touch'd earthly faces	R L	103
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by paying too much rent	"	101	4	she touch'd him here and there	L C	141
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Fair creature, kill'd too soon	"	10	4	make towards the pebbled shore	Son	51 14
methinks thou stay'st too long	"	10	4	Towards this afflicted fancy	"	60 1
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And then too late	"	19	6	lofty towers I see down-raised	"	1382
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She took me kindly by the hand	V A	1101		Town—The strongest castle, tower, and town	R L	506
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think me some untutor'd youth	<i>P P</i>	1	3
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And kept unused	"	9	12
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it might unused stay	"	48	8

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Unwelcome—that sour . . . guest	<i>VA</i> ....	449	reckon up their own	"	121 10
Unwholesome—unwholesome truths make sick	<i>RL</i> ....	779	built up with newer might	"	123 2
Unwholesome weeds take root	"	870	Eat up thy charge	"	146 8
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She heaveth up his hat	"	351	seize love upon thy left	"	158
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dries up his oil	"	756	Upon his compass'd crest now stand on end	"	272
From his moist cabinet mounts up on high	"	854	He looks upon his love	"	307
Wreathed up in fatal folds	"	879	beams upon his hairless face are fix'd	"	487
cheering up her senses	"	896	spread upon the blushing rose	"	590
draws up her breath	"	929	blood upon the fresh flowers being shed	"	665
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A purple flower sprung up	"	1168	comment upon every woe	"	714
Her Joy with heaved-up hand	<i>RL</i> ....	111	Upon fresh beauty, blotting Leaves Love upon her back	"	796
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And therein heartens up his servile powers	"	235	Upon the wide wound	"	818
Stuff up his lust, as minutes fill up hours	"	297	Upon his hurt she looks	"	1052
pluck'd up the latch	"	358	He ran upon the boar	"	1063
cheers up his burning eye	"	435	She looks upon his lips	"	1112
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to death, rise up and fall cited up in rhymes	"	466	Upon the world dim darkness doth display	<i>RL</i> ....	1170
He rouseth up himself	"	524	Now stole upon the time	"	118
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Shame folded up in blind conceal- ing night	"	638	yet remains upon her breast	"	235
that coffers up his gold	"	675	sets his foot upon the light	"	463
To eat up errors	"	835	Upon my cheeks what helpless shame I feel	"	673
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Wagg'd up and down	"	1310	as frets upon an instrument	"	1015
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Which seem'd to swallow up his sound advice	"	1407	break upon the galled shore	"	1384
To jump up higher seem'd voice damm'd up with woe	"	1414	Upon his head that hath still rest upon record	"	1440
his breath drinks up again till it blow up rain	"	1661	weep upon the tainted place served a dumb arrest upon his tongue	"	1481
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all girded up in sheaves	"	7 5	Upon thyself thy beauty's legacy	<i>Son</i> 4	2
I summon up remembrance	"	12 7	war upon this bloody tyrant	"	16 2
lock'd up in any chest	"	30 2	And look upon myself	"	29 4
To tie up envy evermore	"	48 9	Upon the farthest earth	"	44 6
that seals up all in rest	"	70 12	Upon the hours	"	57 2
will hold me up aloft	"	73 8	lives upon his gains	"	67 12
countenance fill'd up his line	"	80 9	you look upon this verse	"	71 9
eat him up to death	"	86 13	hang more praise upon deceased I	"	72 7
	"	99 18	Upon those bows which shake	"	73 8
			did call upon thy aid	"	79 1
			upon your soundless deep doth ride	"	80 10
			upon misprision growing	"	87 11

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I'll fight	<i>Son</i>	88	every alien pen hath got my use	"	78	3
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and upon me proved	"	116	for ornament doth use	"	21	3
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thou dost foist upon us	"	123	words which writers use	"	82	3
Upon that blessed wood	"	128	If thou wouldst use the strength	"	96	12
Looking with pretty ruth upon my pain	"	132	use rigour in my gaol	"	133	12
put fair truth upon so foul a face	"	137	Use power with power	"	139	4
lays upon my heart	"	139	should use like loving charms	<i>PP</i>	11	8
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live thou upon thy servant's loss	"	148	Used—How Tarquin must be used	<i>RL</i>	.....	1195
that I do fawn upon	"	149	Was used in giving gentle doom	<i>Son</i>	145	7
Revenge upon myself	"	149	Which, used, lives	"	4	14
Upon her head a platted hive	<i>LC</i>	.....	might be better used	"	82	13
Upon whose weeping margent	"	89	The hardest knife, ill used	"	95	14
alides he down upon his grained bat	"	64	Adon used to cool his spleen	<i>PP</i>	6	6
Upon his lips their silken parcels hurls	"	87	That nothing could be used	"	16	10
was yet upon his chin	"	92	Useless—And . . . barns the harvest	<i>RL</i>	.....	859
curb it upon other's proof	"	183	User—the user so destroys it	<i>Son</i>	9	12
And long upon these terms I held	"	176	Usest—for my love thou usest	"	40	6
Upon the moment	"	248	Usurer—Profitless usurer, why dost thou use	"	4	7
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There will we sit upon the rocks	"	20	Usurper—Who, like a foul usurper	<i>RL</i>	.....	412
As it fell upon a day	"	21	Usury—use is not forbidden usury	<i>Son</i>	6	5
Made me think upon my own	"	21	Like usury, applying wet to wet	<i>LC</i>	.....	40
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Uprear—against myself uprear	<i>Son</i>	49	Utter—My tongue shall utter all	<i>RL</i>	.....	1076
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we our palate urge	<i>Son</i>	118	Vade—When that shall vade	"	54	14
urge not my amiss	"	131	Vaded—untimely pluck'd, soon . . .	<i>PP</i>	10	1
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Urgeth—she with vehement prayers			vaded gloss no rubbing will refresh	"	13	8
urgeth still	"	475	Vadeth—gloss that vadeth suddenly	"	18	2
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Do summon us to part	"	534	And all in vain you strive	"	.....	772
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To imitate thee well	"	1137	feeling were bereft me	"	439
than I can well express	"	1286	but the very smell were left me	"	441
peasants did so well resemble	"	1392	she lies as she were slain	"	473
private widow well may keep	Son	9	Were never four such lamps	"	489
if it shall go well	"	14	Were beauty under twenty locks	"	575
that like of hearsay well	"	21	As if another chase were in the		
my well-contented day	"	32	skies	"	696
well of such a salve can speak	"	34	moulds from heaven that were		
in whom all ill well shows	"	40	divine	"	730
thy years full well befits	"	41	heart were quite undone	"	783
be it ill or well	"	58	were open'd to the light	RL	105
you for love speak well of me untrue	"	72	Or were he not my dear friend	"	234
To love that well	"	73	between them twain there were		
being extant, well might show	"	83	no strife	"	405
will be well esteem'd	"	96	If ever man were moved	"	587
subject that before was well	"	103	a spectacle it were	"	631
who calls me well or ill	"	112	Were Tarquin Night, as he is	"	785
Mine eye well knows	"	114	which of the twain were better	"	1154
All this the world well knows; yet			alack, what were it	"	1156
none knows well	"	129	When both were kept for heaven	"	1166
yet well I know	"	130	were cloud-ecclipsed so	"	1224
For well thou know'st	"	131	As 'twere encouraging the Greeks	"	1402
as well becom thy heart	"	132	About him were a press	"	1408
ah, my love well knows	"	139	with chaps and wrinkles were dis-		
then love doth well denote	"	148	guised	"	1452
Well could he ride	LC	106	that the skies were sorry	"	1524
With wit well blazon'd	"	207	Were an all-eating shame	Son	2
Well learned is that tongue that			This were to be new made	"	2
well can thee commend	PP	5	Then, were not summer's distilla-		
Fare well I could not	"	14	tion left	"	5
as well as well might be	"	16	Beauty's effect with beauty were		
As well as fancy	"	19	bereft	"	5
say thou lovest her well	"	19	Ten times thyself were happier	"	6
Simple were so well compounded	PT	44	If all were minded so	"	11
Well—quenched in a cool well by	Son	154	O, that you were yourself	"	13
all their fountains in my well	LC	255	determination; then you were	"	13
Clear wells spring not	PP	18	If it were fill'd with your	"	17
Well-contented—my . . . day	Son	32	But were some child of yours alive	"	17
Well-doing—by the well-doing steed	LC	112	Were it not thy sour leisure	"	39
Well-painted—Well-painted idol	VA	212	substance of my flesh were thought	"	44
To this well-painted piece	RL	1443	self-loving were iniquity	"	62
Well-proportion'd— . . . steed	VA	290	signs of fair were born	"	68
Well-refined—form of . . . pen	Son	85	sepulchres, were shorn away	"	68
Well-seeing—Lest eyes well-seeing	"	148	although their eyes were kind	"	69
Well-skill'd—The . . . workman	RL	1520	They were but sweet	"	98
Well-tuned—the well-tuned warble	"	1080	Were it not sinful then	"	103
concord of well-tuned sounds	Son	8	For as you were when first	"	104
Wench—Know, gentle wench, it	"	127	Ere you were born	"	104
Went—likes foul usurper . . . about	RL	412	and wish I were renew'd	"	111
'But tell me, girl, when went	"	1275	The ills that were not	"	118
going he went wilful-slow	Son	51	That you were once unkind	"	120
on this side the verdict went	LC	113	Unless my nerves were brass	"	120
Wept—that his wound wept	PA	1054	if you were by my unkindness		
they have wept till now	"	1082	shaken	"	120
Were—her cheeks were gardens	"	85	Were to import forgetfulness	"	122
So they were dew'd	"	66	were but the child of state	"	124
when her lips were ready	"	89	Were 't aught to me	"	125
Were I hard-favour'd	"	133	Or if it were, it bore	"	127

Were—teach thee wit, better it were	<i>Son</i>	140	5	What—What face remains	<i>VA</i>	.....	1076
If best were as it was	<i>LC</i>	.....	98	what canst thou boast	"	.....	1077
His qualities were beauteous	"	.....	99	What priceless wealth	<i>RL</i>	.....	17
but were all graced by him	"	.....	119	What needeth then apologies	"	.....	81
'Many there were	"	.....	184	That what they have not	"	.....	135
were gilded in his smiling	"	.....	172	What following sorrow	"	.....	186
vows were ever brokers	"	.....	173	'What win I	"	.....	211
till then were level'd on my face	"	.....	282	Or what fond beggar	"	.....	216
her tears, and all were jestings	<i>PP</i>	7	12	'O what excuse	"	.....	225
were tuned like the lark	"	.....	15	That what is vile	"	.....	252
Were I with her	"	.....	15	What could he see	"	.....	414
Juno but an Ethiop were	"	.....	17	What did he note	"	.....	415
Were kisses all the joys	"	.....	19	What he beheld	"	.....	416
the world and love were young	"	.....	20	What terror 'tis	"	.....	453
Thou and I were both beguiled	"	.....	21	Under what colour	"	.....	476
'Pity but he were a king	"	.....	21	'I see what crosses	"	.....	491
But in them it were a wonder	<i>PT</i>	.....	32	I know what thorns	"	.....	492
Simple were so well compounded	"	.....	44	on what he looks	"	.....	497
Wert—Would thou wert as I am	<i>VA</i>	.....	369	What wrong, what shame, what			
O, what banquet wert thou	"	.....	445	sorrow I shall breed	"	.....	499
for a woman wert thou first created	<i>Son</i>	20	9	marking what he tells	"	.....	510
I grant thou wert not married	"	.....	82	what thou seem'st	"	.....	600
Thou truly fair wert truly	"	.....	82	what thou art	"	.....	601
West—bath ended in the west	<i>VA</i>	.....	530	What darest thou not	"	.....	606
Stealing unseen to west	<i>Son</i>	33	8	what he would lose again	"	.....	688
unset sadeth in the west	"	.....	73	what helpless shame	"	.....	756
glory to the sober west	"	.....	132	To cipher what is writ	"	.....	811
Wet—making her cheeks all wet	<i>VA</i>	.....	83	What virtue breeds	"	.....	872
make them wet again	"	.....	966	what he hath said	"	.....	915
To wet his eyes	"	.....	1179	what's done by night	"	.....	1092
with swelling drops 'gan wet	<i>RL</i>	.....	1228	'alack, what were it	"	.....	1156
how listening Priam wets his eyes	"	.....	1548	What legacy shall I bequeath	"	.....	1192
to wet a widow's eye	<i>Son</i>	9	1	'on what occasion break	"	.....	1270
applying wet to wet	<i>LC</i>	.....	40	What should I say	"	.....	1291
Wether—My wether's bell rings	<i>PP</i>	18	28	What wit sets down	"	.....	1299
What—What follows more	<i>VA</i>	.....	54	Ulysses, O, what art	"	.....	1394
what she did crave	"	.....	88	Of what she was	"	.....	1453
What see'st thou	"	.....	118	What uncouth ill event	"	.....	1598
know not what we mean	"	.....	126	Sweet love, what spite	"	.....	1600
What bare excuses	"	.....	188	And what wrong else	"	.....	1622
What 'tis to love	"	.....	202	What he breathes out	"	.....	1666
'What am I	"	.....	205	From what is past	"	.....	1685
Or what great danger	"	.....	206	What is the quality	"	.....	1702
What were thy lips	"	.....	207	can see what once I was	"	.....	1764
what needs a second striking	"	.....	250	distinguish what he said	"	.....	1785
what shall she say	"	.....	253	What acceptable audit	<i>Son</i>	4	12
what he was controlled with	"	.....	270	remembrance what it was	"	.....	5
What reckoneth he	"	.....	283	Then what could death do	"	.....	6
What cares he now	"	.....	285	Look, what an unthrift	"	.....	9
what a horse should have	"	.....	299	what silent love	"	.....	23
O, what a sight it was	"	.....	343	Now see what good turns	"	.....	24
O, what a war of looks	"	.....	355	They draw but what they see	"	.....	24
'What! canst thou talk	"	.....	427	With what I most enjoy	"	.....	29
what banquet wert thou	"	.....	445	Look, what is best	"	.....	37
What hour is this	"	.....	495	What can mine own praise	"	.....	39
What bargains may I make	"	.....	512	And what is't but mine	"	.....	39
What is ten hundred	"	.....	519	O absence, what a torment	"	.....	39
Paying what ransom	"	.....	550	What hast thou then	"	.....	40
What wax so frozen	"	.....	565	taste of what thyself refuseth	"	.....	40
What though the rose	"	.....	574	what woman's son	"	.....	41
thou know'st not what	"	.....	615	When what I seek	"	.....	50
'What should I do	"	.....	667	O, what excuse will my poor beast	"	.....	51
and with what care	"	.....	681	What is your substance	"	.....	53
'Why, what of that	"	.....	717	what should I do	"	.....	57
'What is thy body	"	.....	767	To what you will	"	.....	58
'What have you urged	"	.....	787	what the old world could say	"	.....	59
what dost thou mean	"	.....	933	Or what strong hand	"	.....	65
What may a heavy groan	"	.....	950	to show what wealth	"	.....	67
what treasure hast thou lost	"	.....	1075	what beauty was of yore	"	.....	68

What—What merit lived in me	<i>Son</i>	72	2	What—What though she strive	<i>P P</i>	19	19
Save what is had	"	75	12	what parts can so remain	<i>P T</i>	.....	48
what is already spent	"	76	12	What'er—what'er is in his way	<i>V A</i>	.....	623
still telling what is told	"	76	14	And do what'er thou wilt	<i>Son</i>	19	6
Look, what thy memory	"	77	9	What'er thy thoughts	"	93	11
Yet what of thee	"	79	7	Whatsoever—Till whatsoever star	"	26	9
what in thee doth live	"	79	12	Wheel—giddy round of Fortune's			
Since what he owes	"	79	14	wheel	<i>R L</i>	.....	952
What strained touches	"	82	10	When—But when her lips	<i>V A</i>	.....	89
what worth in you doth grow	"	83	8	when thou thyself art dead	"	.....	172
what in you is writ	"	84	9	when they blot the sky	"	.....	184
what nature made	"	84	10	And when from thence	"	.....	227
O, what a happy title	"	92	11	Look, when a painter	"	.....	289
But what's so blessed-fair	"	92	13	When, lo, the unback'd breeder	"	.....	320
O, in what sweets	"	95	4	When it is barr'd	"	.....	330
O, what a mansion	"	95	9	When the heart's attorney	"	.....	335
What freezings have I felt, what				when he saw his love	"	.....	393
dark days seen	"	97	8	But, when his glutton eye	"	.....	399
What old December's bareness	"	97	4	when in his fresh array	"	.....	483
what shall be thy amends	"	101	1	when most his choice	"	.....	570
Alack, what poverty	"	103	1	When he did frown	"	.....	571
What's in the brain	"	108	1	shine when he doth fret	"	.....	621
What's new to speak, what new				When thou didst name	"	.....	641
to register	"	108	3	And when thou hast on foot	"	.....	679
sold cheap what is most dear	"	110	3	When reason is the bawd	"	.....	792
have what shall have no end	"	110	9	when their captain once	"	.....	893
To what it works in	"	111	7	When he hath ceased	"	.....	919
For what care I	"	112	3	Who when he lived	"	.....	935
what it doth catch	"	113	8	when she seemeth drown'd	"	.....	984
what with his gust is 'greeing	"	114	11	When as I met the boar	"	.....	999
What potions have I drunk	"	119	1	As when the wind	"	.....	1046
What wretched errors	"	119	5	But when Adonis lived	"	.....	1085
what I think good	"	121	8	When he hath sung	"	.....	1093
What thou dost foist	"	123	6	When he beheld his shadow	"	.....	1099
what we see doth lie	"	123	11	When he was by	"	.....	1101
what dost thou	"	137	1	when it seems most just	"	.....	1156
see not what they see	"	137	2	When Collatine unwisely	<i>R L</i>	.....	10
They know what beauty is	"	137	3	When at Collatium	"	.....	50
Yet what the best is	"	137	4	When virtue bragg'd	"	.....	54
What need'st thou wound	"	139	7	When beauty boasted blushes	"	.....	55
that loves what they despise	"	141	3	When shame assail'd	"	.....	63
what thou dost hide	"	142	13	And when great treasure	"	.....	132
what eyes hath Love	"	148	1	When shall he think	"	.....	159
what they see aright	"	148	4	When he himself	"	.....	160
What means the world	"	148	6	When heavy sleep	"	.....	163
What merit do I	"	149	9	When thou shalt charge me	"	.....	226
O, from what power	"	150	1	when beauty pleadeth	"	.....	268
what others do abhor	"	150	11	And when his gaudy banner	"	.....	272
to know what conscience is	"	151	1	But when a black-faced cloud	"	.....	547
what contents it bears	<i>L C</i>	.....	19	When thus thy vices	"	.....	604
What unapproved witness	"	.....	53	when once thou art	"	.....	606
What's sweet to do	"	.....	88	When they in thee	"	.....	618
What largeness thinks in Paradise	"	.....	91	When, pattern'd by thy fault	"	.....	629
What rounds, what bounds, what				When most unseen	"	.....	676
course, what stop he makes	"	.....	109	and when that decays	"	.....	713
for him what he would say	"	.....	132	When virtue is profaned	"	.....	847
What with his art in youth	"	.....	145	when he cannot use it	"	.....	862
what will not stay	"	.....	159	when temperance is thaw'd	"	.....	884
what tributes wounded faneles	"	.....	197	'When wilt thou be	"	.....	897
What me your minister	"	.....	229	When wilt thou sort an hour	"	.....	899
what labour is't to leave	"	.....	239	'When Truth and Virtue	"	.....	911
mastering what not strives	"	.....	240	When Tarquin did	"	.....	917
what are precepts worth	"	.....	267	when they list	"	.....	1008
what a hell of witchcraft lies	"	.....	288	But when I fear'd	"	.....	1048
What rocky heart	"	.....	291	when lo, the blushing morrow	"	.....	1082
What breast so cold	"	.....	292	When with like semblance	"	.....	1118
What I should do again	"	.....	322	when time's kept with tears	"	.....	1127
what fool is not so wise	<i>P P</i>	8	13	When life is shamed	"	.....	1155
What though her frowning brows	"	19	13	when death takes one	"	.....	1161

When—When the one pure, the  
other  
When both were kept for heaven  
when sadly she had laid  
when sun doth melt their snow  
But tell me, girl, when went  
When more is felt  
when he is by to hear her  
When sighs and groans  
When every part a part of woe  
When, silly groom! Got wot  
When their brave hope  
When their glass fell  
Which when her sad-beholding  
And when the judge is robb'd  
when I might charm thee so  
When they had sworn  
When forty winters  
when thou art old  
when thou feel'st it cold  
when nature calls thee  
when the gracious light  
But when from highmost pitch  
When every private widow  
when thou from youth  
When I do count the clock  
When I behold the violet  
When lofty trees I see  
when he takes thee hence  
When your sweet issue  
When I consider every thing  
When I perceive that men  
When in eternal lines  
But when in thee  
when mine is slain  
when body's work's expired  
When day's oppression  
when clouds do blot  
When sparkling stars  
When, in disgrace  
When to the seasons  
When that churl Death  
when heaven's sun staineth  
When thou thyself  
When thou art all  
when I praise thee  
When I am sometime absent  
And when a woman woos  
When most I wink  
But when I sleep  
When to unseeing eyes  
When in dead night  
when dreams do show  
when thou art gone  
For when these quicker  
When that mine eye  
when I took my way  
When I shall see  
When as thy love hath cast  
when thou shalt strangely pass  
When love, converted  
When what I seek  
when from thee I speed  
When swift extremity  
When summer's breath  
When that shall vade  
When wasteful war shall statues  
that, when they see  
When you have bid

*R L* .... 1164  
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When—But when my glass  
When hours have drain'd  
when his youthful morn  
When I have seen  
When sometime lofty towers  
When I have seen the hungry  
When I have seen such interchange  
When rocks impregnable  
When beauty lived  
for me when I am dead  
When I perhaps compounded am  
When yellow leaves  
when that fell arrest  
When thou reviewest  
when I of you do write  
when I in earth am rotten  
When you entombed in men's eyes  
When all the breathers  
when they have devised  
When others would give life  
But when your countenance  
When thou shalt be disposed  
hate me when thou wilt  
when my heart hath 'scaped  
When other petty griefs  
When in the least  
When proud-plod April  
When I was wont to greet  
when her mournful hymns  
when it hath my added praise  
when you look in it  
when first your eye  
When in the chronicle  
When tyrants' crests  
when first I hallow'd  
When I was certain  
when it alteration finds  
sickness when we purge  
when I saw myself to win  
when it is built  
When not to be receives  
When most impeach'd stands least  
when thou, my music  
when thou gently away't  
My mistress, when she walks  
When my love swears  
when thy might  
when their deaths be near  
that, when it grows  
But when she saw  
When I against myself  
think on thee, when I forgot  
When all my best  
When I break twenty  
When he again desires her  
And when in his fair parts  
When winds breathe sweet  
For when we rage  
when they to assail begun  
When thou impresses  
When thou wilt inflame  
When he most burn'd  
When my love swears  
When Cythera, all in love  
When as himself to singing he be-  
takes  
when the fair queen of love  
When first it 'gins to bud  
When as thine eye hath chose

*Son* 62 9  
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" 13 8  
" 19 1

When—And when thou comest	<i>PP</i>	19	7	Where—where your true image	<i>Son</i>	24	6
When craft hath taught her	"	19	22	Where I may not remove	"	25	14
When time shall serve	"	19	35	where thou mayst prove me	"	26	14
When time with age	"	19	46	from far where I abide	"	27	5
Whence—From whence at pleasure	<i>Son</i>	48	12	where buried love doth live	"	31	9
whence didst thou steal	"	99	2	follows where thou art	"	41	4
Whence hast thou this	"	150	5	Where thou art forced	"	41	12
Where—where never serpent hisses	<i>VA</i>	.....	17	where thou dost stay	"	44	4
And where she ends she doth	"	.....	60	where he would be	"	44	8
conquers where he comes	"	.....	100	Save where thou art not	"	48	10
where there are but twain	"	.....	123	From where thou art	"	51	3
where I list to sport me	"	.....	154	where two contracted new	"	56	10
For, where they lay	"	.....	176	Where you may be	"	57	10
Feed where thou wilt	"	.....	232	Save, where you are	"	57	12
where the pleasant fountains lie	"	.....	234	Be where you list	"	58	9
For where a heart is hard	"	.....	426	meditation! where, alack	"	65	9
'O, where am I	"	.....	493	buried where my body is	"	72	11
For where Love reigns	"	.....	649	where late the sweet birds sang	"	73	4
where earth-dolving conies keep	"	.....	687	and where they did proceed	"	76	8
'Where did I leave?' 'No matter				Where breath most breathes	"	81	14
where	"	.....	715	Where cheeks need blood	"	82	14
Where fearfully the dogs	"	.....	886	where your equal grew	"	84	4
where they view'd each other's	"	.....	963	admir'd every where	"	84	12
Where they resign their office	"	.....	1039	where is my deserving	"	87	6
where no breach should be	"	.....	1066	Where beauty's veil	"	95	11
Where, lo, two lamps	"	.....	1128	December's bareness every where	"	97	4
where herself herself beheld	"	.....	1129	where they grew	"	98	8
where is no cause of fear	"	.....	1153	Where art thou, Muse	"	100	1
where it should most mistrust	"	.....	1154	Time's spoils displs'd every where	"	100	12
where it shows most toward	"	.....	1157	tongue doth publish every where	"	102	4
to Paphos, where their queen	"	.....	1193	Where time and outward form	"	108	14
Where mortal stars, as bright	<i>R L</i>	.....	13	see where it lies	"	137	3
Where, lest between them both	"	.....	74	where all men ride	"	137	6
Then where is truth	"	.....	158	where is my judgement	"	148	3
Where her beloved Collatinus lies	"	.....	256	Where Cupid got new fire	"	153	14
where such treasure lies	"	.....	280	Where want cries some, but where			
from the rushes where it lies	"	.....	318	excess begs all	<i>LC</i>	.....	42
Where, like a virtuous monument	"	.....	391	following where he haunted	"	.....	130
Where their dear governess	"	.....	443	Heard where his plants	"	.....	171
Where thou with patience	"	.....	486	Where neither party is	"	.....	186
in a wilderness where are no laws	"	.....	544	where I myself must render	"	.....	221
Where subjects' eyes do learn	"	.....	616	Where all those pleasures live	<i>PP</i>	5	6
school where Lust shall learn	"	.....	617	A brook where Adon used	"	6	6
where it may find	"	.....	760	Where her faith was firmly fix'd	"	18	11
'Where now I have	"	.....	792	Where thy desert may merit	"	19	27
where the sweet birds sing	"	.....	871	Whereas—bounced in, . . . he stood	"	6	13
where he the lamb may get	"	.....	878	Whereat—whereat a sudden pale	<i>VA</i>	.....	589
where none may spy him	"	.....	881	Whereat the impartial gazer	"	.....	748
where his suit may be obtained	"	.....	898	Whereat amazed, as one	"	.....	823
Debate where leisure serves	"	.....	1019	whereat it groans	"	.....	829
where it lay	"	.....	1057	Whereat she starts	"	.....	878
where she sits weeping	"	.....	1087	Whereat her tears began	"	.....	979
where hangs a piece	"	.....	1366	Whereat she leaps	"	.....	1026
of Dardan, where they fought	"	.....	1436	Whereat each tributary	"	.....	1045
a face where all distress is steil'd	"	.....	1444	Whereat a waxen torch	<i>R L</i>	.....	178
where cares have carved some	"	.....	1445	Whereat she smiled	"	.....	264
But none where all distress	"	.....	1446	Wherefore—But . . . do not you	<i>Son</i>	16	1
Where no excuse can give	"	.....	1614	Ah, wherefore with infection	"	67	1
Where thou wast wont	"	.....	1621	But wherefore says she not	"	138	9
where you did fulfil	"	.....	1635	And wherefore say not I	"	138	10
prison where it breathed	"	.....	1726	But wherefore says my love	<i>PP</i>	1	9
Where shall I live	"	.....	1754	And wherefore say not I	"	1	10
where abundance lies	<i>Son</i>	1	7	Wherein—Wherein she framed thee	<i>VA</i>	.....	781
where all thy beauty lies	"	2	5	wherein they late excell'd	"	.....	1181
Where all the treasure	"	2	6	Wherein I will not kiss	"	.....	1188
For where is she	"	3	5	wherein her needle sticks	<i>R L</i>	.....	317
where every eye doth dwell	"	5	2	wherein it shall discern	"	.....	619
barrenness every where	"	5	8	wherein by nature they delight	"	.....	697
where wasteful Time	"	15	11	Wherein is stamp'd	"	.....	1246

<b>Wherein</b> —wherein they view'd their faces	<i>R L</i> ....	1526	<b>Which</b> —through the which he goes	<i>VA</i> ....	683
Wherein deep policy	" ....	1815	Which by the rights of time	" ....	759
the frame wherein 'tis held	<i>Son</i> 24	3	Which the hot tyrant	" ....	797
the womb wherein they grew	" 86	4	arms which bound him to her breast	" ....	812
wherein I am attained	" 88	7	Which after him she darts	" ....	817
Wherein it finds a joy	" 91	6	Through which it enters	" ....	890
Wherein I should	" 117	2	Which madly hurries her	" ....	904
<b>Whereof</b> —The fear whereof	<i>VA</i> ....	880	Which her cheek melts	" ....	982
The spots whereof could weeping purify	<i>R L</i> ....	685	Which knows no pity	" ....	1000
whereof in Lucrece' view	" ....	1261	Which seen, her eyes	" ....	1031
whereof are you made	<i>Son</i> 53	1	Which with cold terror	" ....	1048
whereof now he's king	" 63	6	Which in round drops	" ....	1170
<b>Whereon</b> —violets whereon we lean	<i>VA</i> ....	125	sap, which she compares	" ....	1176
primrose bank whereon I lie	" ....	151	Which in pale embers hid	<i>R L</i> ....	5
Whereon they surfeit	" ....	544	Which triumph'd in that sky	" ....	12
whereon thou dost lie	" ....	646	that which is so singular	" ....	32
Whereon with fearful eyes	" ....	927	hap which their superiors want	" ....	42
Whereon the stars	<i>Son</i> 15	4	coal which in his liver glows	" ....	47
whereon it must expire	" 73	11	Which of them both	" ....	53
whereon my false eyes dote	" 148	5	Which virtue gave	" ....	60
Whereon the thought	<i>L C</i> ....	10	Which Tarquin view'd	" ....	72
<b>Wherese'er</b> —wherese'er they fly	<i>R L</i> ....	1014	Which far exceeds	" ....	81
<b>Where-through</b> —... the sun	<i>Son</i> 24	11	praise which Collatine doth owe	" ....	82
<b>Whereto</b> —Whereto all bonds do tie me	" 117	4	Which, having all	" ....	96
Whereto the inviting time	" 124	8	As one of which	" ....	127
Whereto the judgement	" 137	8	that which they possess	" ....	135
Whereto his invised properties	<i>L C</i> ....	212	for that which we expect	" ....	149
<b>Whereupon</b> —whereupon it gazeth	<i>Son</i> 20	6	Which must be lode-star	" ....	179
Whereupon it made this threne	<i>P T</i> ....	49	that which is divine	" ....	193
<b>Wherever</b> —where'er he goes	<i>VA</i> ....	622	Which in a moment	" ....	250
wherever I abide	<i>Son</i> 45	2	Which struck her sad, and then	" ....	262
<b>Wherewith</b> —... being crown'd	" 60	6	Both which, as servitors	" ....	285
hast wherewith to spend	<i>P P</i> 21	36	That eye which looks	" ....	290
<b>Whet</b> —did not whet his teeth	<i>VA</i> ....	1113	That eye which him beholds	" ....	291
<b>Whether</b> —And wher' he run or fly	" ....	304	Which once corrupted	" ....	294
they know not whether	" ....	304	Which drives the creeping thief	" ....	305
Whether it is that she	<i>R L</i> ....	376	heart, which fond desire	" ....	314
For whether beauty, birth	<i>Son</i> 37	5	bars which stop the hourly dial	" ....	327
Whether we are mended, or whether better they	" 59	11	Which with a yielding latch	" ....	339
Or whether revolution be	" 59	12	Which gives the watch-word	" ....	370
Or whether doth my mind	" 114	1	His eye, which late this mutiny restrains	" ....	426
Or whether shall I say	" 114	3	The sight which makes	" ....	455
And whether that my angel	" 144	9	Which he by dumb demeanour	" ....	474
Whether the horse by him	<i>L C</i> ....	111	Which I to conquer sought	" ....	488
And whether that my angel	<i>P P</i> 2	9	Which like a falcon	" ....	506
But whether unripe years	" 4	9	Which blows these pitchy vapours	" ....	550
or a lecher whether	" 7	17	Which to her oratory	" ....	564
will I construe whether	" 14	8	'All which together, like a	" ....	589
<b>Whetteth</b> —he whetteth still	<i>VA</i> ....	617	Which in her prescience	" ....	727
<b>Which</b> —Which bred more beauty	" ....	70	disgrace which they themselves behold	" ....	751
Which long have rain'd	" ....	83	Which underneath thy black	" ....	801
that which thou unask'd shalt have	" ....	102	faults which in thy reign	" ....	804
which way shall she turn	" ....	253	Which not themselves	" ....	833
His eye, which scornfully glisters	" ....	275	honey which thy chaste bee kept	" ....	840
tears, which chorus-like her eyes	" ....	360	that soul which wretchedness hath chained	" ....	900
Which to his speech	" ....	452	Which thronging through her lips	" ....	1041
Which cunning love	" ....	471	Or that which from discharged cannon fumes	" ....	1043
hers, which through the crystal tears	" ....	491	that is gone for which I sought	" ....	1051
Which purchase if thou make	" ....	515	determining which way to fly	" ....	1150
The which, by Cupid's bow	" ....	581	which of the twain	" ....	1154
effects which she in him finds missing	" ....	605	'My body or my soul, which was the dearer	" ....	1163
To which Love's eyes	" ....	632	Through which I may convey	" ....	1176
fox which lives by subtlety	" ....	675	Which by him tainted	" ....	1182
ros which no encounter dare	" ....	676	Which makes the maid weep	" ....	1232

<b>Which—but that which doth devour</b>	<i>R L</i>	1256
Throng her inventions, which		
shall go before	"	1302
suspicion which the world might		
bear	"	1321
Before the which is drawn	"	1368
Which the conceited painter	"	1371
Which heartless peasants	"	1392
breath, which purld up	"	1407
Which seem'd to swallow up	"	1409
Which bleeding under Pyrrhus'	"	1449
Which all this time	"	1576
Which when her sad-beholding		
husband saw	"	1590
Which speechless woe of his	"	1674
map which deep impression bears	"	1712
Which seems to weep	"	1746
that which is so putrified	"	1750
That life was mine which thou		
hast here deprived	"	1752
Which she too early	"	1801
vow, which Brutus made before	"	1847
Which being done with speedy	"	1853
Which, used, lives	<i>Son</i>	4 14
And that unfair which fairly doth		
excel	"	5 4
Which happens those	"	6 6
that which thou receivest	"	8 3
Which to repair should be thy	"	10 8
from that which thou departest	"	11 2
blood which youngly thou bestow'st	"	11 3
Which bounteous gift	"	11 12
Which erst from heat	"	12 6
beauty which you hold in lease	"	13 5
Which husbandry in honour	"	13 10
Which this Time's pencil	"	16 10
Which hides your life	"	17 4
Which steals men's eyes	"	20 8
Which in thy breast	"	22 7
thy heart, which I will keep	"	22 11
Which in my bosom's shop	"	24 7
forgot for which he toll'd	"	25 12
Duty so great which wit so poor	"	26 5
darkness which the blind do see	"	27 8
Which, like a jewel hung in	"	27 11
Which I new-pay	"	30 12
Which I by lacking	"	31 2
friends which I thought buried	"	31 4
As interest of the dead, which		
now appear	"	31 7
those tears are pearl which thy		
love sheds	"	34 13
at that which thou hast done	"	35 1
thief which sourly robs from me	"	35 14
Which though it alter not	"	36 7
those old nine which rhymers in-		
vocate	"	38 10
That due to thee which thou de-		
servest	"	39 8
Which time and thoughts	"	39 12
Which heavily he answers	"	50 11
The which he will not	"	52 3
wardrobe which the robe doth hide	"	52 10
ornament which truth doth give	"	54 2
odour which doth in it live	"	54 4
Which but to-day	"	56 3
Which parts the shore	"	56 10
winter, which, being full of care	"	56 13
new, but that which is	"	59 1

<b>Which—Which, labouring for in-</b>	<i>Son</i>	59 3
vention		
that which goes before	"	60 3
death, which cannot choose	"	64 13
that which it fears to lose	"	64 14
that which I bring forth	"	72 13
those boughs which shake	"	73 3
Which by and by black night	"	73 7
that which it was nourish'd by	"	73 12
This thou perceivest which makes		
thy love	"	73 13
To love that well which thou must		
leave	"	73 14
Which for memorial	"	74 4
earth, which is his due	"	74 7
is that which it contains	"	74 13
The wrinkles which thy glass	"	77 5
of that which I compile	"	78 9
for that which he doth say	"	79 13
Which eyes not yet created	"	81 10
words which writers use	"	82 3
Which shall be most my glory	"	83 10
most? which can say more	"	84 1
Which should example where your	"	84 4
praise, which makes your praises		
worse	"	84 14
Which nightly gulls him	"	86 10
strains of woe, which now seem woe	"	90 13
that which on thy humour	"	92 8
Which, like a canker	"	93 2
Which for their habitation	"	95 10
Which on thy soft cheek	"	99 4
that which gives thee all thy might	"	100 2
Since first I saw you fresh, which		
yet are green	"	104 8
hue, which methinks still doth stand	"	104 11
For fear of which	"	104 13
Three themes in one, which won-		
drous scope affords	"	105 12
Which three till now	"	105 14
For we, which now behold	"	106 13
Which hath not figured	"	108 2
soul, which in thy breast doth lie	"	109 4
means which public manners breeds	"	111 4
Which vulgar scandal	"	112 2
And that which governs me	"	113 2
or shape, which it doth latch	"	113 6
to that which still doth grow	"	115 14
Which alters when it alteration	"	116 3
Which should transport me	"	117 8
Which, rank of goodness	"	118 12
that sorrow which I then did feel	"	120 2
salve which wounded bosoms fits	"	120 12
pleasure lost, which is so deem'd	"	121 3
Which in their wills	"	121 8
Which shall above that	"	122 3
Which works on leases	"	124 10
Which die for goodness	"	124 14
Which prove more short	"	125 4
Which is not mix'd	"	125 11
lips, which should that harvest	"	128 7
Which my heart knows	"	137 10
that which flies before	"	143 7
that which flies from thee	"	143 9
Which like two spirits	"	144 2
For that which longer nurseth	"	147 2
that which doth preserve	"	147 3
Desire is death, which physico did		
except	"	147 8

<b>Which</b> —Which have no correspond- ence	<i>Son</i>	148	2	<b>Whilist</b> —Whilist many nymphs	<i>Son</i>	154	3
Which borrow'd from this holy fire	"	153	5	Whilist as fickle Fortune	<i>P P</i>	21	29
a seething bath which yet men prove	"	153	7	Whilist thou hast wherewith	"	21	36
Which many legions	"	154	6	<b>Whirlwind</b> —My sighs, like whirl- winds	<i>R L</i>	....	586
Which from Love's fire	"	154	10	Whisper—whispers in mine ear	<i>V A</i>	....	659
Which fortified her visage	<i>L C</i>	....	9	She whispers in his ear	"	....	1125
Which on it had	"	....	16	<b>Whispering</b> —... conspirator	<i>R L</i>	....	789
Which one by one	"	....	38	Whit—my love no whit diadaineth	<i>Son</i>	33	13
Which she perused	"	....	44	<b>White</b> —More white and red	<i>V A</i>	....	10
Which may her suffering	"	....	69	best; and being white	"	....	77
objects which abroad they find	"	....	137	How white and red	"	....	346
landlord which doth owe them	"	....	140	So white a friend engirts so white a foe	"	....	364
proofs new-bleeding, which re- main'd the foil	"	....	153	a whiter hue than white	"	....	398
Which late her noble suit	"	....	234	was it not white	"	....	643
the place which did no form receive	"	....	241	whose wonted lily white	"	....	1053
accident which brought me to her eye	"	....	247	chequer'd with white	"	....	1168
water which their hue encloses	"	....	287	clear unmatched red and white	<i>R L</i>	....	11
heart which in his level came	"	....	309	stain that o'er with silver-white	"	....	56
Which, like a cherubin	"	....	319	in that white intitled	"	....	57
fire which in his cheek so glow'd	"	....	324	the red should fence the white	"	....	63
Which is to me some praise	<i>P P</i>	5	10	beauty's red and virtue's white	"	....	65
Which, not to anger bent	"	5	12	love's modest snow-white weed	"	....	196
Which by a gift of learning	"	16	14	Then white as lawn	"	....	259
That which with scorn	"	19	18	coverlet; whose perfect white	"	....	394
Which a grove of myrtles made	"	21	4	her snow-white dimpled chin	"	....	420
<b>While</b> —While she takes all	<i>V A</i>	....	564	Who o'er the white sheet	"	....	472
while now it sleeps alone	"	....	786	Like a white hind	"	....	542
While lust and murder wakes	<i>R L</i>	....	168	Till with her own white fleeces	"	....	678
winks while Orpheus plays	"	....	553	like the snow-white swan	"	....	1011
While in his hold-fast foot	"	....	555	his beard all silver-white	"	....	1405
While Lust is in his pride	"	....	705	all silver'd o'er with white	<i>Son</i>	12	4
dies while the physician sleeps	"	....	904	with white and bristly beard	"	12	8
pines while the oppressor feeds	"	....	905	wonder at the lily's white	"	98	9
feasting while the widow weeps	"	....	906	shame, another white despair	"	99	9
sporting while infection breeds	"	....	907	A third, nor red, nor white	"	99	10
While thou on Tereus descant'st	"	....	1134	If snow be white	"	130	3
while others saucily	"	....	1348	roses damask'd red and white	"	130	5
While Collatine and his consorted lords	"	....	1609	In bloodless white	<i>L C</i>	....	201
While with a joyless smile	"	....	1711	Whose white weighs down	"	....	226
While thou dost breathe	<i>Son</i>	38	2	There my white stole of chastity	"	....	297
While shadows like to thee	"	61	4	Or to turn white and aound	"	....	308
While comments of your praise	"	85	2	than her milk-white dove	<i>P P</i>	9	3
Now, while the world is bent	"	90	2	Let the priest in surplice white	<i>P T</i>	....	13
While he insults	"	107	12	<b>Whiteness</b> —upon their . . . stood	<i>V A</i>	....	1170
While Philomela sits and sings	<i>P P</i>	15	5	<b>Whiter</b> —a whiter hue than white	"	....	398
<b>White</b> —in a breathing-white	<i>V A</i>	....	1142	peers her whiter chin	<i>R L</i>	....	472
A pretty while these pretty crea- tures stand	<i>R L</i>	....	1233	<b>Whither</b> —she knows not whither	<i>V A</i>	....	904
a little while doth stay	"	....	1364	<b>Who</b> —Who blush'd and pouted	"	....	33
came in her mind the while	"	....	1596	Who, being looked on	"	....	87
But if the while I think	<i>Son</i>	30	13	Who conquers where he comes	"	....	100
<b>Whiles</b> —And whiles against a thorn	<i>R L</i>	....	1135	As who should say	"	....	280
<b>Whilist</b> —Whilist I, whom fortune	<i>W</i>	25	3	hairs, who wave like feather'd wings	"	....	306
Whilist that this shadow	"	87	10	Who sees his true-love	"	....	401
Whilist I, my sovereign, watch	"	57	6	Who is so faint	"	....	415
whilist thou dost wake elsewhere	"	61	13	Who wears a garment	"	....	416
Whilist I alone did call	"	79	1	Who plucks the bud	"	....	847
Whilist he upon your	"	80	10	For who hath she	"	....	857
whilist other write good words	"	85	5	Who doth the world	"	....	935
Whilist, like a willing patient	"	111	9	Who shall cope him first	"	....	956
Whilist it hath thought	"	119	6	Who, overcome by doubt	"	....	968
Whilist my poor lips	"	128	7	Who when he lived	"	....	984
Whilist her neglected child	"	143	5	eyelids, who, like sluices, stopp'd	"	....	1017
Whilist I thy babe	"	148	10	As striving who should best become	"	....	1041
				Who is but drunken	"	....	1017
				To wail his death who lives and	"	....	1041
				Who bids them still	"	....	1041

Who—Who, like a king	VA	1048
They both would strive who first		
should dry his tears	"	1092
Who did not whet his teeth	"	1113
Who buys a minute's mirth	RL	213
who will the vine destroy	"	215
Who fears a sentence	"	244
Then who fears sinking	"	280
Who, flatter'd by their leader's	"	296
As who should say	"	320
Who with a lingering stay	"	328
Who sees the lurking serpent	"	362
Who, therefore angry	"	388
Who, like a foul usurper	"	412
Who, peeping forth	"	447
Who, angry that the eyes	"	461
Who o'er the white sheet	"	472
Who seek to stain	"	653
Who this accomplishment	"	716
Who in their pride	"	864
For who so base	"	1000
He shall not boast who did thy		
stock pollute	"	1063
Who wayward once, his mood	"	1095
Who, being stopp'd	"	1119
Who, if it wink	"	1139
Who, having two sweet babes	"	1161
Who in a salt-waved ocean	"	1231
And who cannot abuse	"	1267
Who nothing wants	"	1459
And who she finds forlorn	"	1500
Who finds his Lucrece	"	1585
Who, like a late-sack'd island	"	1740
Who, mad that sorrow	"	1781
Who should weep most	"	1792
air, who, holding Lucrece' life	"	1805
Brutus, who pluck'd the knife	"	1807
Who, wondering at him	"	1845
Or who is he so fond	Son	3 7
child thee, who confounds	"	8 7
Who, all in one	"	8 12
Who for thyself	"	10 2
Who lets so fair a house	"	13 9
Who will believe my verse	"	17 1
Who heaven itself	"	21 3
Who with his fear is put besides	"	23 2
Who plead for love	"	23 11
Let those who are in favour	"	25 1
Who all their parts of me	"	31 11
For who's so dumb	"	38 7
him here who doth hence remain	"	39 14
Who lead thee in their slot	"	41 11
Who even but now come back	"	45 11
Or who his spoil of beauty	"	65 12
Who is it that says most	"	84 1
Who, moving others, are	"	94 3
what care I who calls me	"	112 3
who have lived for crime	"	124 14
lovely boy, who in thy power	"	126 1
Who hast by waning grown	"	126 8
At such who, not born fair	"	127 11
Who, in despite of view	"	141 4
Who leaves unsway'd	"	141 11
night, who like a fiend	"	145 11
Who art as black as hell	"	147 14
Who hateth thee	"	149 5
Who taught thee how to make	"	150 9
Yet who knows not conscience	"	151 2
who ever shunn'd by precedent	LC	155

Who—Who disciplined, ay, dieted	LC	261
Who glazed with crystal gate	"	286
Who, young and simple	"	320
Whoever—Whoever plots the sin	RL	879
Who'er keeps me, let my heart	Son	133 11
Whoever hath her wish	"	135 1
Whole—My heart all whole as thine	VA	370
whose whole is swallow'd	RL	1159
Stood for the whole	"	1428
He pays the whole, and yet am I	Son	184 14
Whom—And whom he strikes	VA	624
part; through whom he rushes	"	630
From whom each lamp	"	861
To whom she speaks	"	918
The powers to whom I pray	RL	849
To whom she sobbing speaks	"	1088
by whom thy fair wife bleeds	"	1824
Let those whom Nature	Son	11 9
Look, whom she best endow'd	"	11 11
Whilst I, whom fortune	"	23 3
my love, to whom in vassalage	"	26 1
in whom all ill well shows	"	40 13
to whom my jewels trifles are	"	48 5
Or me, to whom thou gavest it	"	87 10
him whom thou dost hate	"	89 14
to whom I am confined	"	110 12
O'er whom thy fingers walk	"	128 11
Whom thine eyes woo	"	142 10
On whom frown'st thou	"	149 6
did win whom he would main	LC	312
'Gainst whom the world	PP	3 2
Thou for whom Jove would swear	"	17 15
Whose—Whose sinewy neck	VA	99
breath, whose gentle wind	"	189
Whose hollow womb resounds	"	268
Whose beams upon his hairless	"	487
Whose precious taste	"	543
Whose vulture thought	"	551
love, whose leave exceeds	"	568
Whose tushes never sheathed	"	617
Whose full perfection	"	634
Under whose sharp fangs	"	663
Whose blood upon the fresh	"	665
sickness, whose attain	"	741
theirs whose desperate hands	"	765
Under whose simple semblance	"	795
Whose ridges with the meeting	"	820
from whose silver breast	"	855
whose swelling dugs do ache	"	875
Whose frothy mouth	"	901
whose tender horns being hit	"	1033
flank; whose wonted lily white	"	1053
Whose tongue is music now	"	1077
Under whose brim	"	1088
Whose downward eye	"	1106
doves, by whose swift aid	"	1190
Within whose face	RL	82
Whose inward ill	"	91
her whose light excellet thine	"	191
Whose crime will bear	"	224
Between whose hills	"	390
coverlet; whose perfect white	"	394
Whose ranks of blue veins	"	440
Whose grim aspect sets every	"	452
Whose crooked beak threats	"	508
To whose weak ruins muster troops	"	720
Then they whose whole is	"	1159
Whose love of either	"	1165
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she so fair whose unear'd womb	"	3	5
Whose speechless song	"	8	13
Whose strength's abundance	"	23	4
Then thou, whose shadow	"	43	5
the rich, whose blessed key	"	52	1
you, whose worthiness gives scope	"	52	13
Whose action is no stronger	"	65	4
Whose influence is thine	"	78	10
In whose confine immured	"	84	3
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That love is merchandized whose			
rich esteeming	"	102	8
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Whose worth's unknown	"	116	8
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As those whose beauties	"	131	2
Wilt thou, whose will	"	135	5
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Priam, why art thou old	"	.....	1550
Why art thou thus attired	"	.....	1601
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niggard, why dost thou abuse	"	4	5
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Why—why hear'st thou music sadly	<i>Son</i>	8	1
Why lovest thou that which	"	8	3
Why didst thou promise	"	84	1
Since why to love	"	49	14
why should I haste me thence	"	51	3
Why should false painting	"	67	5
Why should poor beauty	"	67	7
Why should he live	"	67	9
But why thy odour matcheth not	"	69	13
Why is my verse so barren	"	76	1
Why with the time do I not	"	76	3
Why writs I still all one	"	76	5
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why, fearing of Time's tyranny	"	115	9
For why should others' false adul-			
terate eyes	"	121	5
why are frailer spies	"	121	7
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Why of eyes' falsehood	"	137	7
Why should my heart think	"	137	9
Why dost thou pine within	"	146	3
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should bear a wicked mind	"	.....	1540
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To the wide world	<i>Son</i>	19	7
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wide as the ocean is	"	80	5
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the wide world's common place	"	137	10
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Widow—while the widow weeps	<i>R L</i>	.....	906
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ons wield	<i>R L</i>	.....	1432
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like a makeless wife	<i>Son</i>	9	4
Wight—descriptions of the fairest			
wights	"	106	2
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Wild—Like a wild bird	<i>V A</i>	.....	560
Till the wild waves	"	.....	819
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tames the one; the other wild	"	.....	1097
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Wilder—Wilder to him than tigers	R L	.....	980	cure, remain	R L	.....	782
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Wildly—She wildly breaketh	VA	.....	874	Will quote my loathsome trespass	"	.....	812
Wildly determining which way	R L	.....	1150	will tell my story	"	.....	813
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Wilful—wilful and unwilling	VA	.....	365	upon his silver down will stay	"	.....	1012
his wilful eye he tired	R L	.....	417	I will not wrong	"	.....	1060
By wilful taste of what	Son	40	8	never will dispense	"	.....	1070
Wilfully—doth wilfully appear	"	.....	80	' I will not poison thee	"	.....	1072
Wilfulness—Book both my wilfulness	"	.....	117	I will not paint	"	.....	1074
Wilful—slew—going he went ....	"	.....	51	that light will borrow	"	.....	1083
Will—I'll smother thee with kisses	VA	.....	18	will strain a tear	"	.....	1181
A summer's day will seem	"	.....	23	I'll hum on Tarquin still	"	.....	1183
Perforce will force it	"	.....	72	Will fix a sharp knife	"	.....	1188
And I will wink	"	.....	122	Will we find out; and there we will			
I will enchant thine ear	"	.....	145	unfold	"	.....	1146
light, and will aspire	"	.....	150	Will slay the other	"	.....	1162
will draw me through the sky	"	.....	153	His leaves will wither	"	.....	1168
I'll sigh celestial breath	"	.....	189	' Yet die I will not	"	.....	1177
I'll make a shadow	"	.....	191	to Tarquin I'll bequeath	"	.....	1181
I'll quench them with my tears	"	.....	192	I'll bequeath unto the knife	"	.....	1184
I'll give it thee again	"	.....	209	The one will live	"	.....	1187
For men will kiss	"	.....	216	will kill myself	"	.....	1196
he will not in her arms be bound	"	.....	226	are they form'd as marble will	"	.....	1241
I'll be a park	"	.....	231	each little mote will peep	"	.....	1251
her object will away	"	.....	255	it will soon be writ	"	.....	1295
will set the heart on fire	"	.....	388	I'll tune thy woes	"	.....	1465
' nor will not know it	"	.....	409	wounds will not be sore	"	.....	1568
and I will not owe it	"	.....	411	this night I will inflict	"	.....	1630
it will not ope the gate	"	.....	424	I'll murder straight, and then I'll			
Will never rise, so he will kiss her				slaughter thee	"	.....	1634
still	"	.....	480	this act will be	"	.....	1637
If you will say so	"	.....	536	That they will suffer	"	.....	1832
That she will draw	"	.....	552	We will revenge the death	"	.....	1841
' this night I'll waste	"	.....	583	Will be a tatter'd wood	Son	2	4
He will not manage her	"	.....	598	will be the tomb	"	.....	3
good queen, it will not be	"	.....	607	Will play the tyrants	"	.....	5
on the lion he will venture	"	.....	628	The world will wait thee	"	.....	9
world will hold thee	"	.....	761	world will be thy widow	"	.....	9
you will fall again	"	.....	769	Who will believe	"	.....	17
will not let a false sound enter	"	.....	780	I will not praise	"	.....	21
now I will away	"	.....	807	I, not for myself, but for thee will	"	.....	22
will have him seen no more	"	.....	819	I will keep so chary	"	.....	22
now she will no further	"	.....	905	all naked, will bestow	"	.....	26
The Destinies will curse thee	"	.....	945	for their style I'll read	"	.....	32
will ever strive to kiss you	"	.....	1082	Will sourly leave her	"	.....	41
Whereto I will not kiss	"	.....	1188	thus I will excuse ye	"	.....	42
That it will live	R L	.....	203	what excuse will my poor beast	"	.....	51
the scandal will survive	"	.....	204	Towards thee I'll run	"	.....	51
the herald will contrive	"	.....	206	he will not every hour survey	"	.....	52
who will the vine destroy	"	.....	215	To what you will	"	.....	58
Will he not wake	"	.....	219	That Time will come	"	.....	64
Whose crime will bear	"	.....	224	will steal his treasure	"	.....	75
Will not my tongue be mute	"	.....	227	Thy glass will show	"	.....	77
I'll beg her love	"	.....	241	thy mind's imprint will bear	"	.....	77
will not be dismay'd	"	.....	273	thy glass will truly show	"	.....	77
will not incline	"	.....	292	will give thee memory	"	.....	77
this night—owl will catch	"	.....	360	will hold me up aloot	"	.....	80
my attempt will bring	"	.....	491	each part will be forgotten	"	.....	81
some worthless slave of thine I'll				against myself I'll fight	"	.....	88
slay	"	.....	515	will be a gainer too	"	.....	88
that will never be forgot	"	.....	536	will bear all wrong	"	.....	88
' How will thy shame be seeded	"	.....	603	And I will comment	"	.....	89
' This deed will make thee	"	.....	610	and I straight will halt	"	.....	89
will prison false desire	"	.....	642	As I'll myself disgrace	"	.....	89
I will not hear thee	"	.....	667	I will acquaintance strangle	"	.....	89

Will—against myself I'll vow debate	Son	89	13	Will—To thy sweet will	Son	135	4
will not seem so	"	90	14	whose will is large	"	135	5
thy love will stay	"	92	3	to hide my will in thine	"	135	6
and will do none	"	94	1	Shall will in others	"	135	7
will be well esteem'd	"	96	6	And in my will	"	135	8
I'll live in this poor rhyme	"	107	11	rich in 'Will,' add to thy 'Will'	"	135	11
I never more will grind	"	110	10	One will of mine, to make thy			
willing patient, I will drink	"	111	9	large 'Will' more	"	135	12
that I will bitter think	"	111	11	me in that one 'Will'	"	135	14
I will be true	"	123	14	that I was thy 'Will'	"	136	2
still will pluck thee back	"	126	6	And will, thy soul knows	"	136	3
Then will I swear	"	132	13	'Will' will fulfil the treasure	"	136	5
Myself I'll forfeit	"	134	8	full with wills, and my will one	"	136	6
he will not be free	"	134	5	for my name is 'Will'	"	136	14
to do will aptly find	L C	.....	88	So will I pray that thou mayst have			
may stop awhile what will not	"	.....	169	thy 'Will'	"	143	13
that needs will taste	"	.....	167	in his craft of will	L C	.....	123
to water will not wear	"	.....	291	Ask'd their own wills, and made			
Therefore I'll lie with love	P P	1	13	their wills obey	"	.....	133
but I will prove	"	3	5	with more than love's good will	P P	9	7
to thee I'll constant prove	"	5	3	left at me nothing in thy will	"	10	8
no rubbing will refresh	"	13	8	And to her will frame all thy ways	"	19	25
looks will calm ere night	"	19	14	Will'd—Be not self-will'd	Son	6	13
too late she will repent	"	19	15	Willeth—the insulter willeth	V A	.....	550
force will yield at length	"	19	21	Willing—to weep are often willing	R L	.....	1237
She will not stick to round	"	19	51	that pay the willing loan	Son	6	6
Yet will she blush	"	19	53	Whilst like a willing patient	"	111	9
we will all the pleasures prove	"	20	2	Willingly—would willingly impart	"	72	8
There will we sit	"	20	5	Wilt—wilt thou make the match	V A	.....	588
There will I make thee	"	20	9	But if thou needs wilt hunt	"	.....	673
they will not cheer thee	"	21	12	And wilt thou be the school	R L	.....	617
None alive will pity me	"	21	28	Wilt thou be glass wherein	"	.....	619
Every man will be thy friend	"	21	35	Or if thou wilt permit	"	.....	775
No man will supply thy want	"	21	38	When wilt thou be humble	"	.....	897
Bountiful they will him call	"	21	40	When wilt thou sort an hour	"	.....	899
Quickly him they will entice	"	21	44	thy Lucrece thou wilt see	"	.....	1306
He will help thee in thy need	"	21	52	Thou single wilt prove none	Son	8	14
If thou sorrow, he will weep	"	21	53	Grant, if thou wilt	"	10	3
Will—and she, by her good will	V A	.....	479	And do whate'er thou wilt	"	19	6
Come not within his danger by	"	.....	639	thou wilt be stol'n, I fear	"	48	13
thy will	"	.....	128	so oft as thou wilt look	"	77	13
of his will's obtaining	R L	.....	129	Then hate me when thou wilt	"	90	1
his will resolving	"	.....	243	If thou wilt leave me	"	90	9
My will is strong	"	.....	247	wilt thou not haply say	"	101	5
frozen conscience and hot-burn-				wilt thou be dumb	"	101	9
ing will	"	.....	302	And yet thou wilt	"	133	13
between her chamber and his will	"	.....	352	Thou wilt restore	"	134	4
My will is back'd	"	.....	417	But thou wilt not	"	134	5
And in his will his wilful eye	"	.....	486	of thy beauty thou wilt take	"	134	9
must my will abide	"	.....	487	Wilt thou, whose will	"	135	5
My will that marks thee	"	.....	495	When thou wilt inflame	L C	.....	263
But will is deaf	"	.....	614	Win—'What win I' if I gain	R L	.....	211
thy will remove	"	.....	625	win of the watery main	Son	64	7
command thy rebel will	"	.....	700	shalt win much glory	"	88	8
Devours his will	"	.....	707	when I saw myself to win	"	119	4
Self-will himself doth tire	"	.....	728	To win me soon to hell	"	144	5
could not forestall their will	"	.....	1198	did win whom he would main	L C	.....	312
abridgement of my will I make	"	.....	1205	To win me soon to hell	P P	2	5
shalt oversee this will	"	.....	1299	to win a paradise	"	3	14
blotted straight with will	"	.....	1633	To win his heart	"	4	7
thy liking to my will	Son	57	13	Wind—breath, whose gentle wind	V A	.....	189
that in your will	"	61	1	To bid the wind a base	"	.....	303
Is it thy will	"	89	7	the high wind sings	"	.....	305
knowing thy will	"	121	3	coal revives with wind	"	.....	338
Which in their wills	"	134	2	Even as the wind is hush'd	"	.....	453
am mortgaged to thy will	"	135	1	How he outruns the wind	"	.....	631
thou hast thy 'Will'	"	135		now wind, now rain	"	.....	965
And 'Will' to boot, and 'Will' in				As when the wind	"	.....	1046
overplus	"	135		Nor sun nor wind	"	.....	1062

Wind—the wind doth hiss you	<i>V A</i> .....	1084	Wiped—wiped the british pearl	<i>R L</i> .....	1213
The wind would blow it off	" .....	1089	forced stain be wiped from me	" .....	1701
The wind wars with his torch	<i>R L</i> .....	311	Wire—If hairs be wires, black wires		
Puffs forth another wind	" .....	315	grow on her head	<i>Son</i> 130	4
The doors, the wind, the glove	" .....	325	Wiry—The wry concord, that mine		
Huge rocks, high winds	" .....	335	ear	" 128	4
And with the wind	" .....	648	Wisdom—Herein lives wisdom	" 11	5
blown with wind of words	" .....	1330	Wise—love is wise in folly	<i>V A</i> .....	838
and busy winds give o'er	" .....	1790	Strike the wise dumb	" .....	1146
his thunder, rain, and wind	<i>Son</i> 14	6	old and yet not wise	<i>R L</i> .....	1550
Rough winds do shake	" 18	3	List the wise world	<i>Son</i> 71	13
though mounted on the wind	" 51	7	Be wise as thou art cruel	" 140	1
hoisted sail to all the winds	" 117	7	what fool is not so wise	<i>P P</i> 8	13
with sorrow's wind and rain	<i>L C</i> .....	7	Wise—In howling wise, to see	" 18	33
light occasion of the wind	" .....	86	Wiser—Take counsel of some wiser		
When winds breathe sweet	" .....	103	head	" 19	5
and falls through wind	<i>P P</i> 10	6	Wish—Would they not wish	<i>V A</i> .....	447
Through the velvet leaves the wind	" 17	5	To wish that I their father	<i>R L</i> .....	210
Words are easy, like the wind	" 21	33	The sweets we wish for	" .....	867
Winding—with a winding maze	<i>R L</i> .....	1151	that best I wish in thee	<i>Son</i> 37	13
Thin winding breath	" .....	1407	and wish I were renew'd	" 111	8
Window—Her two blue windows	<i>V A</i> .....	482	And wish her lays	<i>P P</i> 15	6
pry'st thou through my window	<i>R L</i> .....	1089	Wish—With virtuous wish would	<i>Son</i> 18	7
So then through windows	<i>Son</i> 3	11	This wish I have	" 37	14
That hath his windows glazed	" 24	8	Whoever hath her wish	" 135	1
Are windows to my breast	" 24	11	Wish'd—thrice more . . . , more rare	" 56	14
Windy—Then with her . . . sighs	<i>V A</i> .....	51	eyes their wished sight	<i>P P</i> 15	10
This windy tempest	<i>R L</i> .....	1788	Wish'd himself the heaven's breath	" 17	8
Give not a windy night	<i>Son</i> 90	7	burn'd in heart-wish'd luxury	<i>L C</i> .....	314
Wing—Shaking her wings	<i>V A</i> .....	57	Wishing—Wishing her cheeks	<i>V A</i> .....	65
wave like feather'd wings	" .....	306	Wishing Adonis had his team	" .....	179
Borne by the trustless wings	<i>R L</i> .....	2	Wishing me like to one	<i>Son</i> 29	5
with his wings' shade	" .....	507	Wistly—wistly to view	<i>V A</i> .....	343
from ancient ravens' wings	" .....	949	wistly on him gazed	<i>R L</i> .....	1355
his coal-black wings in mire	" .....	1009	Yet not so wistly	<i>P P</i> 6	12
feathers to the learned's wing	<i>Son</i> 78	7	Wit—how doth she now for wits	<i>V A</i> .....	249
To whose sound chaste wings obey	<i>P T</i> .....	4	Fair fall the wit	" .....	472
Every fowl of tyrant wing	" .....	10	wit waits on fear	" .....	690
Winged—For fleet-wing'd duty	<i>R L</i> .....	1216	humour of fantastic wits	" .....	850
Her winged spright	" .....	1728	without ten women's wit	" .....	1008
In winged speed no motion	<i>Son</i> 51	8	and, all for want of wit	<i>R L</i> .....	153
Wink—He winks and turns his lips	<i>V A</i> .....	90	confounds his wits	" .....	290
then wink again	" .....	121	the harvest of his wits	" .....	859
And I will wink	" .....	122	Lending him wit	" .....	964
To wink, being blinded	<i>R L</i> .....	375	What wit sets down	" .....	1299
And moody Pluto winks	" .....	553	Began to clothe his wit	" .....	1809
Who if it wink	" .....	1139	And arm'd his long-hid wits	" .....	1816
When most I wink	<i>Son</i> 43	1	long-experienced wit to school	" .....	1820
till they wink with fullness	" 56	6	belongs to love's fine wit	<i>Son</i> 23	14
Winking—yet . . . there appears	<i>R L</i> .....	458	not to show my wit	" 26	4
Winter—Lust's winter comes	<i>V A</i> .....	802	which wit so poor as mine	" 26	5
As winter meads	<i>R L</i> .....	1218	birth, or wealth, or wit	" 37	5
But chide rough winter	" .....	1255	the wits of former days	" 59	13
Why forty winters shall besiege			shall fame his wit	" 84	11
thy brow	<i>Son</i> 2	1	If I might teach thee wit	" 140	5
To hideous winter	" 5	6	But my five wits nor my five senses	" 141	9
though they with winter meet	" 5	13	to make our wits more keen	<i>L C</i> .....	161
let not winter's ragged hand	" 6	1	With wit well blazon'd	" .....	217
gusts of winter's day	" 13	11	Witchcraft—what a hell of . . .	" .....	288
Or call it winter	" 56	18	With—the sun with purple-colour'd		
How like a winter bath my absence	" 97	1	face	<i>V A</i> .....	1
dreading the winter's near	" 97	14	with herself at strife	" .....	11
Yet seem'd it winter still	" 98	13	hath ending with thy life	" .....	12
Three winters cold	" 104	3	another thee with kisses	" .....	18
age like winter weather	<i>P P</i> 12	3	cloy thy lips with loathed satiety	" .....	19
age like winter bare	" 12	4	pale with fresh variety	" .....	21
Wipe—Worse than a slavish wipe	<i>R L</i> .....	537	With this she seizeth	" .....	25
And wipe the dim mist	" .....	643	With leaden appetite, unapt	" .....	34
Wiped—can be wiped away	" .....	608	With lustful language broken	" .....	47

With—He burns with bashful shame;			With—with listening ear		
she with her tears	V A	49	indenting with the way	V A	704
Then with her windy sighs	"	51	in love with thee	"	722
she murders with a kiss	"	54	mingle beauty with infirmities	"	735
Tires with her beak	"	56	with impure defeature	"	738
dew'd with such distilling showers	"	66	melts with the mid-day sun	"	750
better'd with a more delight	"	78	blotting it with blame	"	796
take truce with her contending	"		With this, he breaketh	"	811
tears	"	82	with the melting clouds contend	"	820
'Touch but my lips with those fair	"		with such-like sport	"	844
lips	"	115	salutes him with this fair good-	"	
with thy hand felt	"	143	morrow	"	859
a nymph, with long dishevell'd hair	"	147	With cold-pale weakness numbs	"	892
with thy increase be fed	"	170	And with that word she spied	"	900
With burning eye did hotly over-	"		bepainted all with red	"	901
look	"	178	is mated with delays	"	909
Adonis, with a lazy spright	"	181	In hand with all things	"	912
with a heavy, dark, disliking eye	"	182	he replies with howling	"	918
quench them with my tears	"	192	Whereon with fearful eyes they	"	
with his hard hoof he wounds	"	267	long have gazed	"	927
what he was controlled with	"	270	Infusing them with dreadful pro-	"	
With gentle majesty	"	278	phesies	"	928
with his proud sight agrees	"	288	ruin'd with thy rigour	"	954
His art with nature's workman-	"		And with his strong course opens	"	960
ship at strife	"	291	With Death she humbly doth in-	"	
Beating his kind embracements	"		snuate	"	1012
with her heels	"	312	with him is beauty slain	"	1019
With her the horse, and	"	322	As one with treasure laden,	"	
All swoln with chafing	"	325	hemm'd with thieves	"	1022
swellett with more rage	"	332	unwitnessed with eye or ear	"	1023
coal revives with wind	"	338	with false bethinking grieves	"	1024
And with his bonnet hides	"	339	as murder'd with the view	"	1031
Looks on the dull earth with dis-	"		in his shelly cave with pain	"	1034
turbed mind	"	340	consort with ugly night	"	1041
With one fair hand she heaveth	"	351	wound the heart with looks again	"	1042
With tears, which chorus-like	"	360	Which with cold terror doth	"	1048
master'd with a leathern rein	"	392	With purple tears, that his wound	"	
and all but with a breath	"	414	wept, was drench'd	"	1054
hurt my hand with wringing	"	421	seem'd with him to bleed	"	1056
now press'd with bearing	"	430	lived and died with him	"	1080
illumined with her eye	"	486	Play with his locks	"	1090
clouded with his brow's repine	"	490	fed them with his sight, they him	"	
Measure my strangeness with my	"		with berries	"	1104
unripe years	"	524	ran upon the boar with his sharp	"	
comforter, with weary gait	"	529	spear	"	1112
with her plenty press'd, she faint	"		With kissing him I should have	"	
with dearth	"	545	kill'd him	"	1118
With blindfold fury she begins	"	554	My youth with his; the more	"	1120
weary, with her hard embracing	"	559	With this she falleth	"	1121
tamed with too much handling	"	560	stains her face with his congealed	"	
that's tired with chasing	"	561	blood	"	1122
still'd with dandling	"	562	waited on with jealousy	"	1137
but dissolves with tempering	"	563	With sweets that shall	"	1144
compass'd oft with venturing	"	567	enrich the poor with treasures	"	1150
with certain of his friends	"	588	chequer'd with white	"	1168
deceived with painted grapes	"	601	girdle with embracing flames	R L	6
kindle with continual kissing	"	606	With pure aspects did him	"	14
With javelin's point	"	616	with swift intent he goes	"	46
with hairy bristles arm'd	"	625	stain that o'er with silver white	"	56
to do with such foul fiends	"	638	answers with surmise	"	83
all stain'd with gore	"	664	colour'd with his high estate	"	92
make them droop with grief	"	666	cloy'd with much	"	98
encounter with the boar	"	672	coped with stranger eyes	"	99
keep with thy hounds	"	673	And decks with praises	"	108
and with what care	"	681	With bruised arms	"	110
crosses with a thousand doubles	"	682	Her joy with heaved-up hand she	"	
sorteth with a herd of deer	"	689	doth express	"	111
With others being mingled	"	691	with heavy spright	"	121
With much ado	"	694	With modest Lucrece	"	123

With—with life's strength doth fight <i>R L</i>	124
are with gain so fond	134
With honour, wealth, and ease	142
torments us with defect	151
bewitch'd with lust's foul charm	173
Here pale with fear	183
With your uncleanness	193
shamed with the note	208
Would with the sceptre straight	
be stricken down	217
charge me with so black a deed	226
with trembling terror die	231
And with good thoughts makes	
dispensation	248
tremble with her loyal fear	261
smiled with so sweet a cheer	264
steals with open listening ear	283
cross him with their opposite per-	
susasion	286
But with a pure appeal seeks	293
Wars with his torch	311
Who with a lingering stay his	
course doth let	328
Which with a yielding latch, and	
with no more	339
will is back'd with resolution	352
ain is clear'd with absolution	354
And with his knee the door he opens	359
blinded with a greater light	375
With pearly sweat	396
play'd with her breath	400
circled with blue	407
With more than admiration he	
admired	418
Smoking with pride	438
And fright her with confusion	445
daunts them with more dreadful	
sights	462
with vehement prayers urgeth	475
Where thou with patience must	486
sought with all my might	488
guarded with a sting	493
Coucheith the fowl below with his	
wings' shade	507
With trembling fear	511
kill thine honour with thy life's	
decay	516
blurr'd with nameless bastardy	522
Here with a cockatrice' dead-kill-	
ing eye	540
though marble wear with raining	560
eloquence with sighs is mixed	563
With such black payment	576
moved with woman's moans	587
Be moved with my tears	588
wounded with their continual mo-	
tion	591
With foul offenders thou perforce	
must bear	612
wrapp'd in with infamies	636
with the wind in greater fury fret	648
with their fresh falls' haste	650
Till with her own white fleece	678
For with the nightly linen	680
eyes with sorrow shed	683
with lank and lean discolour'd cheek	708
With heavy eye	709
doth fight with Grace	712
So fares it with this faultful lord	715

With—with foul insurrection <i>R L</i>	722
with her nails her flesh doth tear	739
sweating with guilty fear	740
cloak offences with a cunning brow	749
with weeping will unfold	754
Frantic with grief	762
With close-tongued treason	770
' With rotten damps ravish	778
I have no one to blush with me	792
hang their heads with mine	793
Seasoning the earth with showers	796
Mingling my talk with tears, my	
grief with groans	797
lies martyr'd with disgrace	802
fright her crying babe with Tar-	
quin's name	814
infect fair founts with venom mud	850
Is plagued with cramps	856
take root with precious flowers	870
meet with Opportunity	903
have to do with thee	911
ruinate proud buildings with thy	
hours	944
smear with dust	945
fill with worm-holes	946
To feed oblivion with decay of	
things	947
cheer the ploughman with in-	
creaseful crops	958
waste huge stones with little water	
drops	959
With some mischance cross	968
Disturb his hours of rest with rest-	
less trances	974
Afflict him in his bed with bedrid	
groans	975
Stone him with harden'd hearts	978
shame his hope with deeds degen-	
erate	1003
fly with the filth	1010
gazed upon with every eye	1015
serves with dull debaters	1019
cavil with mine infamy	1025
flatter thee with an infringed oath	1061
laugh with his companions	1066
Basely with gold	1068
And with my trespass never will	
dispense	1070
poison thee with my attaint	1072
night with slow-sad gait descended	1081
Mock with thy tickling beams	1090
Brand not my forehead with thy	
piercing light	1091
cavils she with every thing	1098
his mood with nought agrees	1095
With too much labour drowns	1099
Holds disputation with each thing	1101
Make her moans mad with their	
sweet melody	1108
pleased with grief's society	1111
When with like semblance	1113
Grief dallied with nor law nor	
limit knows	1120
kept with tears	1127
And with deep groans	1132
encompass'd with a winding mass	1151
So with herself is she in mutiny	1158
But with my body	1167
with greater patience bear it	1158

With—engirt with daring infamy	<i>R L</i>	1178	With—with a flaming light	<i>R L</i>	1627
With untuned tongue she hoarsely	"		' With this, I did begin	"	1639
calls	"	1214	with so strong a fear	"	1647
duty with thought's feathers flies	"	1216	stain'd with this abuse	"	1655
With soft-slow tongue	"	1220	With head declined, and voice	"	
over-wash'd with woe	"	1225	damm'd up with woe	"	1661
with swelling drops 'gan wet	"	1228	With sad-set eyes	"	1662
cover crimes with bold stern looks	"	1252	that came with Collatine	"	1689
With men's abuses	"	1259	With swift pursuit to venge	"	1691
Assail'd by night with circum-	"		chase injustice with revengeful	"	
stances strong	"	1262	arms	"	1693
Yet with the fault I thus far can	"		with noble disposition	"	1695
dispense	"	1279	constrain'd with dreadful circum-	"	
Bid him with speed prepare	"	1294	stance	"	1703
hovering o'er the paper with her	"		with the foul act dispense	"	1704
quill	"	1297	With this, they all	"	1709
blotted straight with will	"	1299	While with a joyless smile	"	1711
Ere she with blood had stain'd	"	1316	carved in it with tears	"	1713
With words, till action	"	1323	Here with a sigh	"	1716
blown with wind of words	"	1330	astonish'd with this deadly deed	"	1730
with more than haste	"	1332	to die with her	"	1776
blushing on her with a steadfast eye	"	1339	weep with equal strife	"	1791
with bashful innocence doth lie	"	1341	with clamours fill'd	"	1804
And blushing with him	"	1355	He with the Romans was esteem'd	"	1811
Threatening cloud-kissing Ilion	"		idiots are with kings	"	1812
with annoy	"	1370	But kneel with me	"	1830
Begrimed with sweat, and smeared	"		rouse our Roman gods with invo-	"	
all with dust	"	1381	cations	"	1831
Gazing upon the Greeks with lit-	"		done with speedy diligence	"	1853
tle lust	"	1384	Feed'at thy light's flame with self-	<i>Son</i>	1 6
marching on with trembling paces	"	1391	substantial fuel		3 14
Making such sober action with his	"		thine image dies with thee	"	4 9
hand	"	1403	having traffic with thyself alone	"	4 13
listening, but with several graces	"	1410	must be tomb'd with thee	"	5 1
debate with angry swords	"	1421	that with gentle work did frame	"	5 7
With swelling ridges; and	"	1439	Sap cheek'd with frost	"	5 11
Staring on Priam's wounds with	"		Beauty's effect with beauty were	"	5 13
her old eyes	"	1448	bereft	"	6 4
Her cheeks with chaps and wrin-	"		they with winter meet	"	7 4
cles were disguis'd	"	1452	With beauty's treasure	"	7 9
tune thy woes with my lamenting	"		Serving with looks	"	8 2
tongue	"	1465	with weary car	"	8 4
with my tears quench Troy	"	1468	Sweets with sweets war not	"	10 5
with my knife scratch out	"	1469	receivest with pleasure thine annoy	"	12 4
with my nails her beauty I may	"		possess'd with murderous hate	"	
tear	"	1472	silver'd o'er with white	"	
bright with fame and not with fire	"	1491	Borne on the bier with white and	"	12 8
with his own weight goes	"	1494	bristly beard	"	14 7
with the blunt swains he goes	"	1504	Or say with princes	"	15 11
labour'd with his skill	"	1506	Time debateth with Decay	"	15 13
blot with hell-born sin	"	1519	all in war with Time	"	16 4
with grief or travail he had fainted	"	1543	With means more blessed	"	16 7
With outward honesty	"	1545	With virtuous wish would bear	"	17 2
With inward vice	"	1546	fill'd with your most high deserts	"	17 9
doth quake with cold	"	1553	yellow'd with their age	"	19 10
burn his Troy with water	"	1561	O, carve not with thy hours	"	20 1
tears the senseless Sinon with her	"		draw no lines there with thine	"	20 4
nails	"	1564	antique pen	"	21 1
with this gives o'er	"	1567	every fair with his fair doth re-	"	21 4
weary time with her complaining	"	1570	hearse	"	21 6
too long with her remaining	"	1572	With sun and moon, with earth	"	21 7
she with painted images hath spent	"	1577	and sea's rich gems	"	23 2
kill'd with deadly cares	"	1593	With April's first-born	"	23 8
Three times with sighs she gives	"	1604	Who with his fear is put besides	"	
With sad attention long to hear	"	1610	replete with too much rage	"	
tell them all with one poor tired	"				
tongue	"	1617			
With shining falchion in my cham-	"				
ber came	"	1626			

With—O'ercharged with burthen	Son	23	8	With—lace itself with his society	Son	67	4
To hear with eyes	"	23	14	with outward praise is crown'd	"	69	5
glazed with thine eyes	"	24	8	with vilest worms to dwell	"	71	4
in favour with their stars	"	25	1	compounded am with clay	"	71	10
graciously with fair aspect	"	26	10	even with my life decay	"	71	12
Weary with toil	"	27	1	mock you with me	"	71	14
with travel tired	"	27	2	Consumed with that	"	73	12
in disgrace with fortune	"	29	1	still with thee shall stay	"	74	4
with my bootless cries	"	29	3	this with thee remains	"	74	14
like him with friends possess'd	"	29	6	to be with you alone	"	75	7
With what I most enjoy contented	"	29	8	all full with feasting	"	75	9
change my state with kings	"	29	14	with the time do I not glance aside	"	76	3
And with old woes new wail	"	30	4	And arts with thy sweet graces	"	78	12
bosom is endeared with all hearts	"	31	1	graced be	"	78	12
Hung with the trophies	"	31	10	Reserve their character with gold-	"	85	8
my bones with dust shall cover	"	32	3	en quill	"	86	10
Compare them with the bettering	"	32	5	gulls him with intelligence	"	88	5
of the time	"	32	10	With mine own weakness being	"	90	3
grown with this growing age	"	33	2	best acquainted	"	90	14
with sovereign eye	"	33	3	Join with the spite of fortune	"	92	9
Kissing with golden face	"	33	4	Compared with loss of thee	"	93	4
Gliding pale streams with heav-	"	33	6	vex me with inconstant mind	"	94	11
only alchemy	"	33	8	thy looks with me	"	97	6
With ugly rack	"	33	10	with base infection meet	"	97	13
with this disgrace	"	35	6	big with rich increase	"	98	4
With all triumphant splendour	"	36	3	'tis with so dull a cheer	"	98	14
Authorizing thy trespass with	"	36	11	laugh'd and leap'd with him	"	101	6
compare	"	38	1	As with your shadow I with these	"	102	6
that do with me remain	"	39	11	did play	"	102	14
with public kindness honour me	"	40	14	with his colour fix'd	"	106	11
with manners may I sing	"	43	7	greet it with my lays	"	107	9
entertain the time with thoughts	"	44	12	dull you with my song	"	109	7
of love	"	45	2	look'd but with divining eyes	"	111	1
Kill me with spites	"	45	4	Now with the drops	"	112	12
with thy much clearer light	"	45	7	not with the time exchanged	"	113	13
attend time's leisure with my moan	"	45	8	do you with Fortune chide	"	114	1
Are both with thee	"	46	6	with my neglect I do dispense	"	114	11
with swift motion slide	"	47	4	replete with you	"	116	4
with two alone	"	47	5	being crown'd with you	"	117	5
oppress'd with melancholy	"	47	10	with his gust is 'greeting	"	118	2
pierced with crystal eyes	"	47	12	bends with the remover to remove	"	122	2
heart in love with sighs	"	49	6	alters not with his brief hours	"	123	2
With my love's picture then my	"	50	11	been with unknown minds	"	124	4
eye doth feast	"	51	9	With eager compounds we our pal-	"	124	12
art present still with me	"	53	4	ate urge	"	125	2
And I am still with them and they	"	56	8	character'd with lasting memory	"	127	6
with me	"	57	9	built up with newer might	"	127	12
greet me with that sun	"	59	5	flowers with flowers gather'd	"	128	3
tired with my woe	"	60	3	nor grows with heat nor drowns	"	128	11
he answers with a groan	"	61	14	with showers	"	130	14
with my desire keep pace	"	62	10	With my exten the outward hon-	"	132	2
besmear'd with sluttish time	"	62	14	ouring	"	132	4
they wink with fullness	"	63	2	not mix'd with seconds	"	136	6
with a perpetual dullness	"	63	4	alande'd with a bastard shame	"	136	7
question with my jealous thought	"	64	8	Fairing the foul with art's false	"	138	13
could with a backward look	"	65	3	borrow'd face	"	139	3
changing place with that which	"	66	1	Slandering creation with a false	"		
with others all too near	"	66	13	esteem	"		
chopp'd with tann'd antiquity	"	67	1	With thy sweet fingers	"		
Painting my age with beauty	"	67	2	with those dancing chaps	"		
With Time's injurious hand crush'd	"			fingers walk with gentle gait	"		
With lines and wrinkles	"			belied with false compare	"		
Increasing store with loss and loss	"			torments me with disdain	"		
with store	"			Looking with pretty ruth	"		
How with this rage shall beauty	"			fill it full with wills	"		
Tired with all these	"			with ease we prove	"		
Tired with all these	"			I lie with her and she with me	"		
with infection should he live	"			Would me not with thine eye, but	"		
And with his presence grace	"			with thy tongue	"		

With—Use power with power	<i>Son</i>	139	With—Smooth not thy tongue with			
wound with cunning	"	139	fled talk	<i>P P</i>	19	8
Kill me outright with looks	"	139	with scorn she put away	"	19	18
with too much disdain	"	140	Serve always with assured trust	"	19	31
love thee with mine eyes	"	141	Dissembled with an outward show	"	19	88
with thy tongue's tune delighted	"	141	still to strive with men	"	19	43
To any sensual feast with thee alone	"	141	When time with age shall them			
but with mine compare	"	142	attaint	"	19	46
Wooing his purity with her foul			Live with me	"	20	1
pride	"	144	With a thousand fragrant posies	"	20	10
she alter'd with an end	"	145	with leaves of myrtle	"	20	12
frantic-mad with evermore unrest	"	147	With coral clasps	"	20	14
correspondence with true sight	"	148	Then live with me	"	20	16
vex'd with watching and with tears	"	148	To live with thee	"	20	20
with tears thou keep'st me	"	148	And with such-like	"	21	41
myself with thee partake	"	149	He with thee doth bear a part	"	21	56
Revenge upon myself with present			With the breath thou givest	<i>P T</i>	19	
moan	"	149	Withal—spend the night withal	<i>V A</i>	847	
With insufficiency my heart to sway	"	150	that his hand shakes withal	<i>R L</i>	467	
With others thou shouldst not abhor	"	150	I, sick withal, the help	<i>Son</i>	153	11
Storming her world with sorrow's			Withdrew—themselves withdrew	<i>V A</i>	1032	
wind	<i>L C</i>	7	Wither—they wither in their prime	"	418	
With selded silk feat	"	48	To wither in my breast	"	1182	
with his hearing to divide	"	67	wither at the cedar's root	<i>R L</i>	665	
with his authorized youth	"	104	His leaves will wither	"	1168	
To dwell with him	"	129	Wither'd—against the . . . flower			
What with his art in youth	"	145	As flowers dead lie wither'd	<i>P P</i>	13	9
With safest distance I mine honour			Withering—Thy lovers withering	<i>Son</i>	126	4
shielded	"	151	Withhold—to withhold me so	<i>V A</i>	612	
with a cure they may be	"	185	Within—Beauty within itself	"	130	
With twisted metal amorously			Within the circuit	"	230	
impleach'd	"	205	Within this limit	"	235	
With the annexions of fair gems			Come not within his danger	"	639	
enrich'd	"	208	Within my bosom	"	646	
With objects manifold	"	216	within her bosom it shall dwell	"	1173	
With wit well blazon'd	"	217	Within whose face	<i>R L</i>	52	
Hallow'd with sighs	"	228	Within his thought	"	288	
with bleeding groans they pine	"	275	Thy sea within a puddle's womb			
With brinish current downward			is heared	"	657	
flow'd	"	284	Within your hollow-swelling	"	1122	
glazed with crystal gate	"	286	within their bosoms lie	"	1342	
But with the inundation	"	290	Within thine own bud	<i>Son</i>	1	11
with the garment of a Grace	"	316	within thine own deep-sunken eyes	"	2	7
Outfacing faults in love with love's			Within the gentle closure	"	48	11
ill rest	<i>P P</i>	1	Within the knowledge	"	49	10
lie with love, and love with me	"	18	within that pen doth dwell	"	84	5
Wooing his purity with her fair			Within his bending sickle's compass	"	116	10
pride	"	2	within the level of your frown	"	117	11
With young Adonis	"	4	foul as hell within	"	119	2
with many a lovely look	"	4	are within my brain	"	122	1
with such an earthly tongue	"	5	pine within and suffer dearth	"	146	3
look'd on the world with glorious			Within be fed, without	"	146	12
eye	"	6	dead within an hour	<i>P P</i>	13	6
with damask dye to grace	"	7	Without—End without audience	<i>V A</i>	846	
as straw with fire flameth	"	7	without ten women's wit	"	1008	
Adonis comes with horn	"	9	eyes of men without an orator	<i>R L</i>	30	
with more than love's good will	"	9	Without the bed her other	"	393	
deep-wounded with a boar	"	9	without or yes or no	"	1340	
with young Adonis sitting	"	11	quoth she, 'without a sound	"	1464	
And with her lips on his	"	11	Without this, folly	<i>Son</i>	11	6
cabin hang'd with care	"	14	travel forth without my cloak	"	34	2
for I supp'd with sorrow	"	14	Without thy help	"	36	4
welcome daylight with her ditty	"	15	the world-without-end hour	"	87	5
solace mix'd with sorrow	"	15	Without accusing you	"	58	8
Were I with her	"	15	Without all ornament	"	68	10
love with love did fight	"	16	Without all ball	"	74	2
was wounded with disdain	"	16	mayst without attaint o'erlook	"	82	2
Thus art with arms contending	"	16	fed, without be rich no more	"	146	12
Fraughted with gall	"	18	As it was, or best without	<i>L C</i>	98	

Without—sees thee without wonder	<i>P P</i>	5	9	Woeful—My woeful self	<i>L C</i>	.....	143
a nay is plac'd without remove	"	18	12	Wolf—Or as the wolf doth grin	<i>V A</i>	.....	459
Witness—'Witness this primrose				the wolf would leave his prey	"	.....	1097
bank	<i>V A</i>	.....	151	No noise but owls' and wolves'	<i>R L</i>	.....	165
Witness the entertainment	"	.....	1108	The wolf hath seized his prey	"	.....	677
To witness duty, not to show	<i>Son</i>	26	4	Thou set'st the wolf	"	.....	878
To this I witness call	"	124	13	might the stern wolf betray	<i>Son</i>	96	9
on another's neck do witness bear	"	181	11	Woman—Art thou a woman's son	<i>V A</i>	.....	201
What unapproved witness	<i>L C</i>	.....	53	but of no woman bred	"	.....	214
Wittily—love did wittily prevent	<i>V A</i>	.....	471	and never woman yet	"	.....	1007
Witty—wise in folly, foolish-witty	"	.....	838	without ten women's wit	"	.....	1008
Woe—her woes the more increasing	"	.....	254	moved with woman's moans	<i>R L</i>	.....	587
woe unto the birds	"	.....	455	And let mild women	"	.....	979
comment upon every woe	"	.....	714	men have marble, women waxen,			
and twenty times, 'Woe, woe	"	.....	833	minds	"	.....	1240
still concludes in woe	"	.....	839	Poor women's faces	"	.....	1258
throng her constant woe	"	.....	967	Poor women's faults	"	.....	1258
Thy weal and woe	"	.....	987	Make weak-made women	"	.....	1260
shall not match his woe	"	.....	1140	A woman's face	<i>Son</i>	20	1
fellowship in woe doth woe as-				A woman's gentle heart	"	20	3
suage	<i>R L</i>	.....	790	as is false women's fashion	"	20	4
Base watch of woes	"	.....	928	and women's souls amazeth	"	20	8
date of never-ending woes	"	.....	935	And for a woman wert thou	"	20	9
old woes, not infant sorrows	"	.....	1096	pricked thee out for women's pleas-			
Deep woes roll forward	"	.....	1118	ure	"	20	13
To keep thy sharp woes waking	"	.....	1136	when a woman woos, what wo-			
fair cheeks over-washed with woe	"	.....	1225	man's son	"	41	7
My woes are tedious	"	.....	1309	a woman colour'd ill	"	144	4
the tenour of her woe	"	.....	1310	a woman colour'd ill	<i>P P</i>	.....	2
a part of woe doth bear	"	.....	1327	A woman I forswore	"	3	5
So woe hath wearied woe	"	.....	1363	More in women than in men	"	18	18
her sorrow to the beldam's woes	"	.....	1458	Had women been so strong	"	19	23
I'll tune thy woes	"	.....	1465	gullies that women work	"	19	37
be freed from guilty woe	"	.....	1482	A woman's nay doth stand	"	19	42
she weeps Troy's painted woes	"	.....	1492	Think women still to strive	"	19	43
Patience seem'd to scorn his woes	"	.....	1505	One woman would another wed	"	19	48
that seem'd to welcome woe	"	.....	1509	If to women he be bent	"	21	45
Though woe be heavy	"	.....	1574	Womb—Whose hollow . . . resounds	<i>V A</i>	.....	268
Losing her woes in shows	"	.....	1580	From earth's dark womb	<i>R L</i>	.....	549
discharge one word of woe	"	.....	1605	Thy sea within a puddle's womb	"	.....	657
In me moe woes than words	"	.....	1615	so fair whose unear'd womb	<i>Son</i>	3	5
voice damm'd up with woe	"	.....	1661	the womb wherein they grew	"	86	4
Which speechless woe of his	"	.....	1674	Like widow'd wombs	"	97	8
My woe too sensible	"	.....	1678	whose concave womb rewarded	<i>L O</i>	.....	1
To drown one woe	"	.....	1680	Won—Won in the fields	<i>R L</i>	.....	107
as pitying Lucrece' woes	"	.....	1747	And he hath won	"	.....	688
'Woe, woe,' quoth Collatine	"	.....	1802	and therefore to be won	<i>Son</i>	41	5
such emulation in their woe	"	.....	1808	Wonder—Vouchsafe, thou wonder	<i>V A</i>	.....	13
is woe the cure for woe	"	.....	1821	gazer late did wonder	"	.....	748
And with old woes new wail	<i>Son</i>	30	4	'Wonder of time	"	.....	1133
love's long-since-cancell'd woe	"	30	7	In silent wonder	<i>R L</i>	.....	84
from woe to woe tell o'er	"	30	10	too much wonder of his eye	"	.....	95
badges of either's woe	"	44	14	wonder of your frame	<i>Son</i>	59	10
tired with my woe	"	50	5	Nor did I wonder	"	98	9
then should make you woe	"	71	8	Have eyes to wonder	"	106	14
in the rearward of a conquered woe	"	90	6	that sees thee without wonder	<i>P P</i>	5	9
strains of woe which now seem				But in them it were a wonder	<i>P T</i>	.....	82
woe	"	90	13	Wondering—wondering each other's			
O, that our night of woe	"	120	9	chance	<i>R L</i>	.....	1596
becoming of their woe	"	127	13	Who wondering at him	"	.....	1845
and proved, a very woe	"	129	11	Not wondering at the present	<i>Son</i>	123	10
That season'd woe had pelleted	<i>L C</i>	.....	18	Wondrous—at vantage,— . . . dread	<i>V A</i>	.....	635
shrieking undistinguish'd woe	"	.....	20	the painter for his wondrous skill	<i>R L</i>	.....	1528
grounds and motives of her woe	"	.....	63	in a wondrous excellence	<i>Son</i>	105	6
'But, woe is me	"	.....	78	which wondrous scope affords	"	105	12
Woeful—a woeful ditty	<i>V A</i>	.....	836	Wont—Where thou wast wont to			
the woeful words she told	"	.....	1126	rest	<i>R L</i>	.....	1621
A woeful hostess brooks not	<i>R L</i>	.....	1125	When I was wont to greet it	<i>Son</i>	102	6
she saw my woeful state	<i>Son</i>	145	4	that wont to have play'd	<i>P P</i>	18	29

Wonted—whose wonted lily white	VA	1053	Wordless—... so greets heaven	RL	112
His wonted height	RL	776	Wore—livery that he wore	VA	1107
Woo—gins to woo him	VA	6	and wore out the night	RL	123
Then woo thyself	"	159	her face wore sorrow's livery	"	1222
to see him woo her	"	309	Work—her best work is ruin'd	VA	954
But then woos best	"	570	to work upon his wife	RL	235
And when a womsu woos	Son	41 7	Thus treason works	"	361
Whom thine eyes woo	"	142 10	force must work my way	"	513
did ne'er invite, nor never woo	LC	182	in this work was had	"	1385
began to woo him	PP	11 2	imaginary work was there	"	1422
Wood—unto the wood they hie	VA	323	So Lucrece set a-work	"	1496
in some mistrustful wood	"	326	with gentle work did frame	Son	5 1
Upon that blessed wood	Son	128 2	To work my mind, when body's	"	27 4
At the wood's boldness	"	128 8	work's expired	"	55 6
Making dead wood more blest	"	128 12	the work of masonry	"	78 11
Wood—pestilence and frenzies wood	VA	740	In others' works	"	111 7
Woodman—He is no woodman	RL	580	To what it works in	"	124 10
Woo'd—I have been woo'd	VA	97	Which works on leases	LC	280
Her eyes woo'd still	"	358	Works under you	PP	19 87
being woo'd of time	Son	70 6	guiles that women work	RL	960
Wooling—eyes disdain'd the ...	VA	358	Work'st—Why ... thou mischief	Son	93 11
wooling his purity	Son	144 8	Working—thy heart's workings be	RL	1520
Wooling his purity	PP	2 8	Workman—The well-skill'd ...	VA	291
Word—but speak fair words	VA	208	Workmanship—... at strife	"	734
Her words are done	"	254	workmanship of nature	"	12
Free vent of words	"	334	World—the world hath ending	"	529
ere his words begun	"	462	Look, the world's comforter	"	634
Foul words and frowns	"	573	all the world amazes	"	756
And with that word	"	900	lend the world his light	"	761
Even at this word	"	1025	the world will hold thee	"	857
the woeful words she told	"	1126	Who doth the world	"	925
haste her words delays	RL	552	Look, how the world's poor people	"	1075
Out, idle words, servants	"	1016	Thus weary of the world	RL	28
This helpless smoke of words	"	1027	fortress'd from a world of harms	"	67
Sometime her grief is dumb and	"	1105	Proving from world's minority	"	118
hath no words	"	1309	Upon the world dim darkness	"	385
though my words are brief	"	1323	her life, her world's delight	"	408
With words, till action might be-	"	1330	A pair of maiden worlds	"	411
come them	"	1351	These worlds in Tarquin	"	547
being blown with wind of words	"	1420	the world doth threat	"	1321
but laid no words to gage	"	1460	which the world might bear	Son	1 9
loss of Nestor's golden words	"	1498	the world's fresh ornament	"	1 13
And bitter words to ban	"	1523	Pity the world	"	1 14
She lends them words	"	1605	To eat the world's due	"	3 4
Whose words, like wildfire	"	1610	Thou dost beguile the world	"	9 4
discharge one word of woe	"	1613	The world will wail thee	"	9 5
long to hear her words	"	1615	The world will be thy widow	"	9 9
'Few words,' quoth she	"	1642	In the world doth spend	"	9 10
In me moe woes than words	"	1782	for still the world enjoys it	"	9 11
live to speak another word	"	1784	hath in the world an end	"	11 8
heart-easing words so long	"	1813	make the world away	"	19 7
Weak words, so thick come	"	1845	To the wide world	"	33 7
For sportive words	Son	26 6	from the forlorn world his visage	"	33 14
did his words allow	"	76 7	hide	"	55 12
wanting words to show it	"	76 11	Suns of the world may stain	"	59 9
That every word doth almost tell	"	79 9	That wear this world out	"	69 1
dressing old words new	"	82 3	the old world could say	"	71 3
and he stole that word	"	82 12	world's eye doth view	"	71 4
The dedicated words	"	85 5	Give warning to the world	"	71 13
In true plain words	"	85 12	From this vile world	"	72 1
whilst other write good words	"	85 13	Lest the wise world	"	75 8
Though words come hindmost	"	105 10	O, lest the world should task you	"	81 6
the breath of words respect	"	140 8	the world may see	"	81 12
varying to other words	LC	174	to all the world must die	"	90 2
Lest sorrow lend me words, and	PP	14 11	breathers of this world are dead	"	107 2
words express	"	21 33	Now while the world is bent	"	112 5
and words morely but art	"		Of the wide world dreaming	"	
a word for shadows like myself	"		You are my all-the-world	"	
Words are easy like the wind	"			"	

<b>World</b> —That all the world	<i>Son</i>	112	14	<b>Worth</b> —The charter of thy worth	<i>Son</i>	87	8
All this the world well knows	"	129	13	thy own worth then not knowing	"	87	9
wide world's common place	"	137	10	all bare, is of more worth	"	103	8
in the world's false subtleties	"	138	4	skill enough your worth to sing	"	106	12
world is grown so bad	"	140	11	Whose worth's unknown	"	116	8
What means the world to say	"	148	6	dear nature, worth, and quality	<i>LC</i>	210	210
Storming her world	<i>LC</i>	.....	7	what are precepts worth	"	267	
in the world's false forgeries	<i>PP</i>	1	4	<b>Worthier</b> —the travail of a . . . . pen	<i>Son</i>	79	6
'Gainst whom the world	"	3	2	<b>Worthiness</b> —whose . . . . gives scope	"	52	13
The sun look'd on the world	"	4	11	<b>Worthless</b> —some . . . . slave of thine	<i>R L</i>	515	
If that the world and love	"	20	17	I am a worthless boat	<i>Son</i>	80	11
<b>World</b> —without-end—the . . . . hour	<i>Son</i>	57	5	on some worthless song	"	100	3
<b>Worm</b> —eyes, like glow-worms	<i>VA</i>	621		<b>Worthy</b> —seem death-worthy in thy			
earth's worm, what dost thou	"	933		brother	<i>R L</i>	633	
Why should the worm intrude	<i>R L</i>	848		Is worthy blame	"	1257	
the little worms that creep	"	1248		thus begins: 'Thou worthy lord	"	1303	
and make worms thine heir	<i>Son</i>	6	14	To show me worthy	<i>Son</i>	26	12
with vilest worms to dwell	"	71	4	Worthy perusal stand	"	38	6
The prey of worms	"	74	10	Most worthy comfort	"	48	6
Shall worms, inheritors of this	"	146	7	can nothing worthy prove	"	72	4
<b>Worm</b> —hole—To fill with worm-holes	<i>R L</i>	946		More worthy I to be	"	150	14
<b>Wormwood</b> —to bitter . . . . taste	"	893		rule things worthy blame	<i>PP</i>	19	3
<b>Worm</b> —out—pattern of the . . . . age	"	1350		<b>Wot</b> —God wot, it was defect	<i>R L</i>	1345	
<b>Worse</b> —were thy lips the worse	<i>VA</i>	207		<b>Would</b> —as she would be thrust	<i>VA</i>	41	
worse than Tantalus' is her annoy	"	589		Would in thy pain dissolve	"	144	
mischief worse than civil home-				and now she fain would speak	"	221	
bred strife	"	764		She would, he will not	"	228	
like you worse and worse	"	774		would surpass the life	"	289	
Worse than a slavish wipe	<i>R L</i>	537		Would thou wert as I am	"	369	
To subjects worse have given	<i>Son</i>	59	14	I would assure thee	"	371	
Not making worse what nature	"	84	10	bane would cure thee	"	372	
which makes your praises worse	"	84	14	O, would thou hadst not	"	428	
smell far worse than weeds	"	94	14	my ears would love	"	433	
And worse essays prove thee	"	110	8	thy outward parts would move	"	435	
<b>Worser</b> —Urging the worser sense	<i>R L</i>	249		Yet would my love to thee be	"	442	
takes the worser part	"	294		Would they not wish	"	447	
but she, in worser taking	"	453		Would root these beauties	"	636	
The worser spirit a woman	<i>Son</i>	144	4	would breed a scarcity	"	753	
My worser spirit a woman	<i>PP</i>	2	4	And would say after her	"	852	
<b>Worship</b> —doth worship thy defect	<i>Son</i>	149	11	would he put his bonnet on	"	1087	
<b>Worshipper</b> —suspecteth the false				the gaudy sun would peep	"	1088	
worshipper	<i>R L</i>	86		The wind would blow it off	"	1089	
<b>Worst</b> —The worst is but denial	"	242		then would Adonis weep	"	1090	
He in the worst sense construes	"	324		They both would strive	"	1092	
Yet do thy worst, old Time	<i>Son</i>	19	13	he would not fear him	"	1094	
The worst was this	"	80	14	tiger would be tame	"	1096	
At first the very worst	"	90	12	wolf would leave his prey	"	1097	
But do thy worst	"	92	1	That some would sing	"	1102	
fear the worst of wrongs	"	92	5	Would bring him mulberries	"	1103	
take the worst to be	"	137	4	beauty would blush for shame	<i>R L</i>	54	
thy worst all best exceeds	"	150	8	Virtue would stain that o'er	"	56	
<b>Worth</b> —prove nothing worth	<i>VA</i>	418		that would let him go	"	78	
that's worth the viewing	"	1076		Would with the sceptre straight			
of small worth held	<i>Son</i>	2	4	be stricken	"	217	
Neither in inward worth	"	16	11	And they would stand	"	347	
of thy worth and truth	"	87	4	This guilt would seem	"	635	
ten times more in worth	"	88	9	what he would lose again	"	688	
O, how thy worth with manners	"	39	1	And therefore would they still in			
Like stones of worth	"	52	7	darkness be	"	752	
Praising thy worth	"	60	14	queen he would disdain	"	786	
mine own worth do define	"	62	7	Collatine would else have come to			
in all worths surmount	"	62	8	me	"	916	
Thy worth the greater	"	70	6	Would purchase thee a thousand	"	963	
to love things nothing worth	"	72	14	who so base would such an office			
The worth of that	"	74	13	have	"	1000	
But since your worth	"	80	5	in night would cloister'd be	"	1085	
Finding thy worth a limit	"	82	6	at that would do it good	"	1117	
Speaking of worth, what worth in				mine own would do me good	"	1274	
you doth grow	"	83	8	She would request to know	"	1288	

Would—she . . . not blot the letter	<i>R L</i>	1322	Wound—That heals the wound	<i>Son</i>	34	8
of Troy there would appear	"	1382	For that deep wound	"	183	2
That one would swear	"	1393	he saw more wounds than one	<i>P P</i>	9	18
It seem'd they would debate	"	1421	Wound—with his hard hoof he			
She would have said	"	1535	wounds	<i>V A</i>	267	
would be drawn out too long	"	1616	And never wound the heart	"	1042	
as if her heart would break	"	1716	That wounds my body	<i>R L</i>	1185	
would make the world away	<i>Son</i>	11	Wound his folly's show	"	1810	
would bear your living flowers	"	16	Wound me not with thine eye	<i>Son</i>	139	8
The age to come would say	"	17	What needst thou wound	"	189	7
How would thy shadow's form			Wounded—How he in peace is . . .	<i>R L</i>	831	
form happy show	"	43	salve which wounded bosoms fits	<i>Son</i>	120	12
How would, I say, mine eyes be	"	43	wounded fancies sent me	<i>L C</i>	197	
blessed made	"	43	deep-wounded with a boar	<i>P P</i>	9	10
despite of space, I would be brought	"	44	was wounded with disdain	"	16	11
the place where he would be	"	44	Wound'at— . . . his princely name	<i>R L</i>	599	
thy picture's sight would bar	"	46	Wounding—heart's deep-sore . . .	<i>V A</i>	432	
from these would I be gone	"	66	the wounding of a frown	"	465	
I in your sweet thoughts would be	"	71	Wounding itself to death	<i>R L</i>	468	
forgot	"	71	crest-wounding private scar	"	828	
Unless you would devise	"	72	Woven—And now his woven girths	<i>V A</i>	266	
truth would willingly impart	"	72	Wrack—pure blush and honour's			
others would give life	"	83	wrack	"	558	
Because I would not dull you	"	102	guilty of thy honour's wrack	<i>R L</i>	841	
antique pen would have express'd	"	108	and shun thy wrack	"	966	
outward form would show it	"	108	sovereign mistress over wrack	<i>Son</i>	126	5
would by ill be cured	"	118	Wrapp'd— . . . in repentant cold	<i>R L</i>	48	
they would change their state	"	128	Wrapp'd and confounded	<i>V A</i>	456	
the thing she would have stay	"	143	wrapp'd in with infamies	"	636	
And would corrupt my saint	"	144	Wrath—Wrath, envy, treason, rape	"	909	
needs would touch my breast	"	153	This load of wrath	"	1474	
would not break from thence	<i>L C</i>	34	cold modesty, hot wrath	<i>L C</i>	293	
Iuk would have seem'd	"	54	Wreak'd—Be wreak'd on him	<i>V A</i>	1004	
and often men would say	"	106	Wreath—and wreaths of victory	<i>R L</i>	110	
for him what he would say	"	132	Wreathed—Wreathed up in fatal			
she would the caged cloister fly	"	249	folds	<i>V A</i>	879	
would she be immured	"	251	Wreck—Wreck to the seaman	"	454	
did win whom he would maim	"	312	Time's ruin, beauty's wreck	<i>R L</i>	1451	
he would exclaim	"	313	Wreck'd—Or being wreck'd	<i>Son</i>	80	11
would not be so lover'd	"	320	Wreckful—Against the . . . siege	"	65	6
Would yet again betray	"	325	Wreck-threatening— . . . heart	<i>R L</i>	590	
And would corrupt my saint	<i>P P</i>	2	Wresting—Now this ill-wresting			
would not touch the bait	"	4	world	<i>Son</i>	140	11
And would not take	"	11	Wretch—Mark the poor wretch	<i>V A</i>	680	
the night would post too soon	"	15	the dew-bedabbled wretch	"	703	
Air, would I might triumph	"	17	Poor wretches have remorse	<i>R L</i>	269	
Thou for whom Jove would swear	"	17	the wretch did know	<i>Son</i>	50	7
One woman would another wed	"	19	conquest of a wretch's knife	"	74	11
Fie, fie, fie, now would she cry	"	21	and vassal wretch to be	"	141	12
Wouldst—wouldst hunt the boar	<i>V A</i>	614	Wretched—and . . . hateful days	<i>R L</i>	161	
wouldst thou one hour come back	<i>R L</i>	985	Such wretched hands such wretch-			
to store thou wouldst convert	<i>Son</i>	14	ed blood should spill	"	999	
what a torment wouldst thou prove	"	89	woes making, wretched I	"	1136	
If thou wouldst use	"	96	a wretched image bound	"	1501	
Wound—thy heart my wound	<i>V A</i>	370	and wretched arms across	"	1662	
licking of his wound	"	915	But wretched as he is	"	1665	
Upon the wide wound	"	1052	Thy wretched wife mistook	"	1826	
that his wound wept	"	1054	Wretched in this alone	<i>Son</i>	91	13
makes the wound seem three	"	1064	and me most wretched make	"	91	14
Bearing away the wound	<i>R L</i>	781	What wretched errors	"	119	5
make the wound ache more	"	1116	and wretched minutes kill	"	126	8
that makes my wound	"	1201	Wretchedness—free that soul which			
Staring on Priam's wounds	"	1448	wretchedness hath chained	<i>R L</i>	900	
in Priam's painted wound	"	1466	Wring—He wrings her nose	<i>V A</i>	475	
gives unadvised wounds	"	1488	Wringing—hurt my hand with . . .	"	421	
his wounds will not be sore	"	1568	Wrinkle—one wrinkle in my brow	"	139	
to give this wound to me	"	1722	In the remorseless wrinkles	<i>R L</i>	562	
and through her wounds doth fly	"	1728	chaps and wrinkles were disguised	"	1452	
Do wounds help wounds	"	1822	Despite of wrinkles	<i>Son</i>	8	12

Wrinkle—With lines and wrinkles	<i>Son</i>	63	4	Ye—thus I will excuse ye	<i>Son</i>	42	5
The wrinkles which thy glass	"	77	5	dear friend, and I assure ye	"	111	13
and frowns and wrinkles strange	"	93	8	That's to ye sworn	<i>LC</i>	.....	180
any wrinkle graven there	"	100	10	Yea—Yea, though I die	<i>RL</i>	.....	204
Nor give to necessary wrinkles	"	108	11	Yea, the illiterate, that know not	"	.....	810
Wrinkled—wait on wrinkled age	<i>RL</i>	.....	275	without or yea or no	"	.....	1340
Wrinkled—old—foul or wrinkled—old	<i>VA</i>	.....	133	my love, yea, take them all	<i>Son</i>	40	1
Writ—having writ on death	"	509		Year—from the dangerous year	<i>VA</i>	.....	508
Writ in the glassy margents	<i>RL</i>	.....	102	with my unripe years	"	.....	524
what is writ in learned books	"	.....	811	of his tender years	"	.....	1091
writ in my testament	"	.....	1183	And threescore year would make	<i>Son</i>	11	8
and it will soon be writ	"	.....	1295	Thy beauty and thy years	"	41	3
sorrow writ uncertainly	"	.....	1311	in the long year set	"	52	6
now is seal'd and on it writ	"	.....	1331	spring and folsom of the year	"	53	9
what silent love hath writ	<i>Son</i>	23	13	That time of year	"	73	1
The hand that writ it	"	71	6	the pleasure of the fleeting year	"	97	2
what in you is writ	"	84	9	loves not to have years told	"	138	12
Is writ in moods	"	93	8	my years be past the best	<i>PP</i>	1	6
that I before have writ	"	115	1	loves not to have years told	"	1	12
I never writ, nor no man	"	116	14	unripe years did want	"	4	9
Write—and she prepares to write	<i>RL</i>	.....	1296	Yearly—spring doth yearly grow	<i>VA</i>	.....	141
If I could write the beauty	<i>Son</i>	17	5	Yell—loud pursuers in their yell	"	.....	688
let me, true in love, but truly write	"	21	9	Yellow—When . . . leaves or none	<i>Son</i>	73	2
that cannot write to thee	"	38	7	to yellow autumn turn'd	"	104	5
Why write I still	"	76	5	Yellowed—yellow'd with their age	"	17	9
I always write of you	"	78	9	Yelping—the timorous yelping of			
when I of you do write	"	80	1	the bounds	<i>VA</i>	.....	881
But he that writes of you	"	84	7	Yea—O, yes it may	"	.....	939
whilst other write good words	"	85	5	O, yes, dear friend	<i>PP</i>	10	11
by spirits taught to write	"	86	5	Yet—And yet not cloy	<i>VA</i>	.....	19
If I no more can write	"	103	5	yet her fire must burn	"	.....	94
but surety-like to write for me	"	134	7	Yet hath he been	"	.....	101
Writer—words which writers use	"	82	3	Yet was he servile	"	.....	112
Written—this written ambassage	"	26	3	yet are they red	"	.....	116
Wrong—blaze forth her wrong	<i>VA</i>	.....	219	yet mayst thou well	"	.....	123
the heart hath treble wrong	"	.....	323	and yet no footing seen	"	.....	143
hath done me double wrong	"	.....	429	yet his proceedings teach thee	"	.....	406
hath done thee wrong	"	.....	1005	Yet should I be	"	.....	438
hath done her beauty wrong	<i>RL</i>	.....	80	Yet would my love	"	.....	442
What wrong, what shame	"	.....	499	that ever yet betoken'd	"	.....	453
to do her husband wrong	"	.....	1264	yet complain on drouth	"	.....	544
swears he did her wrong	"	.....	1462	she feeds, yet never filleth	"	.....	548
that hath done him wrong	"	.....	1467	yet 'tis pluck'd	"	.....	574
And what wrong else	"	.....	1622	Yet love breaks through	"	.....	576
to venge this wrong of mine	"	.....	1691	yet she is not loved	"	.....	610
Her wrongs to us	"	.....	1840	Yet from mine ear	"	.....	778
despite thy wrong	<i>Son</i>	19	13	And yet she hears	"	.....	867
to bear love's wrong	"	40	12	yet nought at all	"	.....	911
Those petty wrongs	"	41	1	Yet sometimes falls	"	.....	981
myself will bear all wrong	"	88	14	and yet too credulous	"	.....	986
should do it wrong	"	89	11	Yet pardon me, I felt	"	.....	998
to fear the worst of wrongs	"	92	5	and never woman yet	"	.....	1007
or changes right or wrong	"	112	8	'And yet,' quoth she	"	.....	1070
to justify the wrong	"	139	1	day should yet be light	"	.....	1134
O do not love that wrong	<i>PP</i>	5	13	Yet their ambition makes	<i>RL</i>	.....	68
Wrong—To wrong the wronger	<i>RL</i>	.....	943	Doth yet in his fair welkin	"	.....	116
I will not wrong thy true affec-				Yet ever to obtain	"	.....	129
tion so	"	.....	1060	yet he still pursues	"	.....	308
Wrong—How Tarquin . . . me	"	.....	819	on her yet unstained bed	"	.....	366
'Thou wronged lord of Rome	"	.....	1818	yet, winking, there appears	"	.....	458
Wronger—To wrong the wronger	"	.....	943	that yet remains	"	.....	463
Wrong'st—Thou . . . his honour	"	.....	599	Yet strive I	"	.....	504
Wrongfully—perfection wrongfully				Yet, foul night-waking cat	"	.....	554
disgraced	<i>Son</i>	66	7	yet ere he go to bed	"	.....	776
Wrought—that she hath wrought	<i>VA</i>	.....	991	'Yet am I guilty	"	.....	841
impetly hath wrought	<i>RL</i>	.....	341	Yet for thy honour	"	.....	842
Till Nature as she wrought	<i>Son</i>	20	10	Yet for the self-same purpose	"	.....	1047
of earth and water wrought	"	44	11	'Yet die I will not	"	.....	1177
Wrought all my loss	<i>PP</i>	18	14	Yet with the fault	"	.....	1279

Yet—Yet save that labour	<i>R L</i> .... 1290	Yet—yet their purposed trim	<i>L C</i> .... 118
And yet the duteous vassal	" .... 1360	'Yet did I not	" .... 148
yet show'd content	" .... 1803	and yet do question make	" .... 321
but yet defiled	" .... 1845	Would yet again betray	" .... 328
and yet not wise	" .... 1550	yet not directly tell	<i>P P</i> 2 10
yet it seldom sleeps	" .... 1874	Yet not so wistly	" 6 12
in her poison'd closet yet endure	" .... 1659	and yet, as glass is, brittle	" 7 3
Yet in the eddy	" .... 1669	and yet as iron rusty	" 7 4
yet let the traitor die	" .... 1688	Yet in the midst of all	" 7 11
that yet her sad task	" .... 1699	yet she foil'd the framing	" 7 15
Yet sometime 'Tarquin	" .... 1786	and yet she fell a-turning	" 7 18
Yet neither may possess	" .... 1794	and yet no cause I have	" 10 7
yet canst not live	<i>Son</i> 4 8	And yet thou left'st me more	" 10 9
Yet mortal looks adore }	" 7 7	Yet at my parting sweetly	" 14 7
And yet methinks I have	" 14 2	Yet not for me	" 15 16
maiden gardens, yet unset	" 16 6	too young, nor yet unwed	" 19 6
Though yet, heaven knows	" 17 3	Yet will she blush	" 19 53
Yet do thy worst	" 19 13	Hearts remote, yet not asunder	<i>P T</i> .... 29
Yet eyes this cunning want	" 24 13	To themselves yet either neither	" .... 43
Yet in these thoughts	" 29 9	Yield—did honey passage yield	<i>V A</i> .... 452
Yet him for this my love	" 33 13	And yields at last	" .... 566
yet I have still the loss	" 34 10	captain once doth yield	" .... 893
Yet doth it steal	" 36 8	captive vanquish'd doth yield	<i>R L</i> .... 75
But yet be blamed	" 40 7	portal yields him way	" .... 309
And yet, love knows	" 40 11	But if thou yield	" .... 526
yet we must not be foes	" 40 14	Yield to my love	" .... 668
but yet thou mightst	" 41 9	Yield to my hand	" .... 1210
And yet it may be said	" 42 2	they such odd action yield	" .... 1433
And yet to times in hope	" 60 13	The earth can yield me	<i>Son</i> 81 7
was ever yet the fair	" 70 2	to razed oblivion yield	" 122 7
Yet this thy praise	" 70 11	But yield them up	<i>L C</i> .... 221
Yet be most proud	" 78 9	will yield at length	<i>P P</i> 19 21
Yet what of thee	" 79 7	the craggy mountains yields	" 20 4
eyes yet not created	" 81 10	Yielded—nor being desired yielded	<i>L C</i> .... 149
yet when they have devised	" 82 9	Yielding—caught the yielding prey	<i>V A</i> .... 547
for my sin you did impute	" 88 9	Which with a yielding latch	<i>R L</i> .... 339
and yet I know it not	" 92 14	and her for yielding so	" .... 1036
And yet this time	" 97 5	To accessory yieldings	" .... 1658
Yet this abundant issue	" 97 9	Yoke—yokes her silver doves	<i>V A</i> .... 1190
Yet nor the lays of birds	" 98 5	no bearing yoke they knew	<i>R L</i> .... 409
Yet seem'd it winter still	" 98 13	Unless thou yoke thy liking	" .... 1633
yet I none could see	" 99 14	Yoking—her . . . arms she throws	<i>V A</i> .... 592
of ages yet to be	" 101 12	Yore—what beauty was of yore	<i>Son</i> 68 14
which yet are green	" 104 8	You—I pray you hence	<i>V A</i> .... 382
Ah, yet doth beauty	" 104 9	'You hurt my hand	" .... 421
Can yet the lease	" 107 3	'If any love you owe me	" .... 523
but yet, like prayers	" 108 5	"Good night," and so say you	" .... 535
Yet then my judgement	" 115 3	If you will say so, you shall have	
Yet fear her, O thou minion	" 126 9	a kiss	" .... 536
Yet so they mourn	" 127 13	'you crush me; let me go	" .... 611
yet none knows well	" 129 13	You have no reason	" .... 612
yet well I know	" 130 9	'you will fall again	" .... 769
And yet, by heaven	" 130 13	The kiss I gave you	" .... 771
Yet, in good faith	" 131 5	all in vain you strive	" .... 772
And yet thou wilt	" 133 13	like you worse and worse	" .... 774
and yet am I not free	" 134 14	'If love have lent you	" .... 778
yet receives rain still	" 135 9	'What have you urg'd	" .... 787
Yet what the best is	" 137 4	You do it for increase	" .... 791
Yet do not so	" 139 13	ever strive to kiss you	" .... 1082
yet, love, to tell me so	" 140 6	you need not fear	" .... 1083
yet not directly tell	" 144 10	The sun doth scorn you, and the	
Yet this shall I ne'er know	" 144 13	wind doth hiss you	" .... 1084
Yet who knows not	" 151 2	thoughts, before you blot	<i>R L</i> .... 192
which yet men prove	" 153 7	be you mediators	" .... 1020
Found yet moe letters	<i>L C</i> .... 47	'You mocking birds,' quoth she	" .... 1121
I might as yet have been	" .... 75	be you mute and dumb	" .... 1123
was yet upon his chin	" .... 92	There might you see	" .... 1380
Yet show'd his visage	" .... 96	You might behold	" .... 1386
Yet, if men moved him	" .... 101	you see grave Nestor stand	" .... 1401

<b>You—And swear I found you where</b>			<b>You—You still shall live</b>	<i>Son</i>	81	13
you did	<i>R L</i>	..... 1635	that you did painting need	"	83	1
ere I name him, you fair lords	"	..... 1688	you did exceed	"	83	3
that you were yourself! but, love,			That you yourself, being extant	"	83	6
you are	<i>Son</i>	13 1	worth in you doth grow	"	83	8
you yourself here live	"	13 2	my sin you did impute	"	83	9
you should prepare	"	13 3	that you alone are you	"	84	2
which you hold in lease	"	13 5	But he that writes of you	"	84	7
then you were	"	13 6	That you are you	"	84	8
dear my love, you know	"	13 13	what in you is writ	"	84	9
You had a father	"	13 14	You to your beauteous blessings	"	84	13
Sets you most rich	"	15 10	Hearing you praised	"	85	9
Time for love of you	"	15 13	whose love to you	"	85	11
As he takes from you, I engraft			of all too precious you	"	86	2
you new	"	15 14	From you have I been absent	"	98	1
do not you a mightier way	"	16 1	Drawn after you, you pattern	"	98	12
Now stand you on the top	"	16 5	and, you away	"	98	13
Can make you live	"	16 12	dull you with my song	"	102	14
And you must live	"	16 14	your own glass shows you when			
You should live twice	"	17 14	you look in it	"	103	14
must you see his skill	"	24 5	you never can be old	"	104	1
keeps you as my chest	"	52 9	For as you were	"	104	2
Blessed are you	"	52 13	Since first I saw you fresh	"	104	8
whereof are you made	"	53 1	Ere you were born	"	104	14
shadows on you tend	"	53 2	as you master now	"	106	8
And you, but one	"	53 4	all you prefiguring	"	106	10
imitated after you	"	53 6	do you with Fortune chide	"	111	1
And you in Grecian tires	"	53 8	So you o'er-green my bad	"	112	4
you in every blessed shape	"	53 12	You are my all-the-world	"	112	5
grace you have some part	"	53 13	You are so strongly	"	112	13
you like none, none you	"	53 14	Since I left you	"	113	1
And so of you	"	54 13	replete with you	"	113	13
But you shall shine	"	55 3	being crown'd with you	"	114	1
Shall you pace forth	"	55 10	I could not love you	"	115	2
You live in this	"	55 14	'Now I love you best	"	115	10
till you requirè	"	57 4	that so fell sick of you	"	118	14
watch the clock for you	"	57 6	That you were once unkind	"	120	1
When you have bid	"	57 8	For if you were	"	120	5
Where you may be	"	57 10	you've pass'd a hell of time	"	120	6
Save, where you are how happy			soon to you, as you to me	"	120	11
you make those	"	57 12	saying 'not you	"	145	14
Though you do any thing	"	57 14	though in me you behold	<i>L C</i>	..... 71	
accusing you of injury	"	58 8	offences that abroad you see	"	..... 183	
Be where you list	"	58 9	That is to you, my origin	"	..... 222	
That you yourself	"	58 10	I their altar, you enpatron me	"	..... 224	
To what you will; to you it doth			What me your minister, for you			
belong	"	58 11	obeys	"	..... 229	
Than you shall hear	"	71 2	Works under you	"	..... 230	
if you read this line	"	71 5	How mighty then you are	"	..... 253	
for I love you so	"	71 6	and you o'er me being strong	"	..... 257	
should make you woe	"	71 8	their sighs to you extend	"	..... 278	
you look upon this verse	"	71 9	that you make 'gainst mine	"	..... 277	
And mock you with me	"	71 14	you had not had it then	<i>P P</i>	19 24	
task you to recite	"	72 1	Have you not heard it said	"	19 41	
that you should love	"	72 2	Young—young, and so unkind	<i>V A</i>	..... 187	
For you in me	"	72 4	lust, young, and proud	"	..... 280	
Unless you would devise	"	72 5	and burdened being young	"	..... 419	
That you for love	"	72 10	love makes young men thrall	"	..... 837	
nor me nor you	"	72 12	Make the young old	"	..... 1152	
And so should you	"	72 14	to be master'd by his young	<i>R L</i>	..... 863	
So are you to my thoughts	"	75 1	the young possess their hive	"	..... 1769	
And for the peace of you	"	75 3	in my verse ever live young	<i>Son</i>	19 14	
to be with you alone	"	75 7	the ambush of young days	"	70 9	
must from you be took	"	75 12	thinking that she thinks me young	"	188 5	
I always write of you	"	76 9	Love is too young to know	"	151 1	
And you and love are still my	"	76 10	Of young, of old	<i>L C</i>	..... 128	
when I of you do write	"	80 1	Who, young and simple	"	..... 320	
Or you survive	"	81 2	that she thinks me young	<i>P P</i>	1 5	
When you entomb'd	"	81 8	says my love that she is young	"	1 9	

Young—With young Adonis	<i>P P</i>	4	2	Your—feasting on your sight	<i>Son</i>	75	9
Venus, with young Adonis	"	11	1	doth use your name	"	80	2
O, my love, my love is young	"	12	10	speaking of your fame	"	80	4
Neither too young nor yet	"	19	6	But since your worth	"	80	5
the world and love were young	"	20	17	On your broad main	"	80	8
Youngling—She told the youngling	"	11	8	Your shallowest help	"	80	9
Youngly—blood which youngly thou				upon your soundless deep	"	80	10
bestow'st	<i>Son</i>	11	8	your epitaph to make	"	81	1
Youngster—a . . . proud and wild	"	9	4	From hence your memory	"	81	3
Your—And 'tis your fault	<i>V A</i>	881		Your name from hence	"	81	5
Remove your sieges	"	423		Your monument shall be	"	81	9
your vows, your feigned tears,				tongues to be your being shall re-			
your flattery	"	425		hearse	"	81	11
your idle over-handled theme	"	770		therefore to your fair no painting			
Your treatise makes me	"	774		set	"	83	2
more moving than your own	"	776		I slept in your report	"	83	5
but your device in love	"	789		in one of your fair eyes	"	83	13
to your wanton talk	"	809		Then both your poets	"	83	14
With your uncleanness	<i>R L</i>	193		where your equal grew	"	84	4
your tunes entomb	"	1121		you to your beauteous blessings	"	84	13
Within your hollow-swelling fea-				makes your praises worse	"	84	14
ther'd breasts	"	1122		While comments of your praise	"	85	2
Relish your nimble notes	"	1126		But when your countenance	"	86	13
if your maid may be so bold	"	1282		As with your shadow	"	98	14
to know your heaviness	"	1283		Look in your glass	"	103	6
plight your honourable faiths	"	1690		Than of your graces and your gifts	"	103	12
And your sweet semblance	<i>Son</i>	13	4	Your own glass shows you	"	103	14
When your sweet issue your sweet				when first your eye I eyed	"	104	2
form should bear	"	13	8	Such seems your beauty	"	104	3
let your son say so	"	13	14	So your sweet hue	"	104	11
change your day of youth	"	15	12	your worth to sing	"	106	12
fortify yourself in your decay	"	16	3	Even that your pity	"	111	14
bear your living flowers	"	16	7	Your love and pity	"	112	1
your painted counterfeit	"	16	8	and praises from your tongue	"	112	6
by your own sweet skill	"	16	14	shapes them to your feature	"	113	12
your most high deserts	"	17	2	And that your love	"	114	4
Which hides your life and shows				as your sweet self resemble	"	114	6
not half your parts	"	17	4	your great deserts repay	"	117	2
the beauty of your eyes	"	17	5	your dearest love to call	"	117	3
number all your graces	"	17	6	your own dear-purchased right	"	117	6
And your true rights	"	17	11	farthest from your sight	"	117	8
To find where your true image	"	24	6	level of your frown	"	117	11
What is your substance	"	53	1	in your waken'd hate	"	117	12
shadow of your beauty show	"	53	10	and virtue of your love	"	117	14
as your bounty doth appear	"	53	11	bring full your ne'er-cloying sweet-			
by verse distills your truth	"	54	14	ness	"	118	5
record of your memory	"	55	8	I suffer'd in your crime	"	120	8
your praise shall still find room	"	55	10	that your trespass	"	120	13
Being your slave	"	57	1	Let it not tell your judgement	<i>L C</i>	73	
and times of your desire	"	57	2	must your oblations be	"	223	
bid your servant once adieu	"	57		to your own command	"	227	
or your affairs suppose	"	57	10	What me your minister	"	229	
love that in your will	"	57	13	and to your audit comes	"	230	
made me first your slave	"	58		I pour your ocean all among	"	256	
your times of pleasure	"	58	2	Must for your victory	"	258	
Or at your hand	"	58	3	to physic your cold breast	"	259	
Being your vassal, bound to stay				Yours—No longer yours than you			
your leisure	"	58	4	yourself	<i>Son</i>	13	2
being at your beck	"	58	5	were some child of yours alive	"	17	13
absence of your liberty	"	58		As I by yours	"	120	6
your charter is so strong	"	58	9	Mine ransoms yours, and yours			
may privilege your time	"	58	10	must ransom me	"	120	14
Not blame your pleasure	"	58	14	'O, then, advance of yours that			
Show me your image	"	59	7	phraseless hand	<i>L C</i>	225	
wonder of your frame	"	59	10	Yourself—Busy yourselves in skill-			
That I in your sweet thought	"	71	7	contending schools	<i>R L</i>	1018	
But let your love	"	71	12	O, that you were yourself	<i>Son</i>	13	1
look into your moan	"	71	13	No longer yours than you your-			
O, lest your true love	"	72		self here live	"	13	2

<b>Yourself—Yourself again, after your- self's decease</b>	<i>Son</i>	18	7	<b>Youth—These blenches gave my heart another youth</b>	<i>Son</i>	110	7
And fortify yourself	"	16	3	scythed all that youth begun	<i>L C</i>	.....	12
Can make you live yourself	"	16	12	Nor youth all quit	"	.....	13
To give away yourself keeps your- self still	"	16	13	with his authorized youth	"	.....	104
judgement that yourself arise	"	55	13	art in youth and youth in art	"	.....	145
That you yourself may privilege	"	58	10	of my suffering youth	"	.....	178
Yourself to pardon	"	58	12	did I see a fair sweet youth	<i>P P</i>	9	9
That you yourself, being extant	"	83	6	Crabbed age and youth	"	12	1
<b>Youth—his youth's fair fee</b>	<i>V A</i>	.....	393	Youth is full of pleasure	"	12	2
My youth with his	"	.....	1120	Youth like summer morn	"	12	3
This blur to youth	<i>R L</i>	.....	222	Youth like summer brave	"	12	4
My part is youth	"	.....	278	Youth is full of sport	"	12	5
Eater of youth, false slave	"	.....	927	Youth is nimble	"	12	6
In youth, quick bearing	"	.....	1389	Youth is hot and bold	"	12	7
Thy youth's proud livery	<i>Son</i>	2	3	Youth is wild	"	12	8
Resembling strong youth	"	7	6	youth, I do adore thee	"	12	9
when thou from youth convertest	"	11	4	Vow, alack! for youth unmeet	"	17	13
Sets you most rich in youth	"	15	10	Youth so apt to pluck a sweet	"	17	14
change your day of youth	"	18	12	<b>Youth—beauteous and lovely youth</b>	<i>Son</i>	54	13
So long as youth and thou	"	22	2	she might think me some untu- tor'd youth	"	138	3
To see his active child do deeds of youth	"	37	2	she might think me some untu- tor'd youth	<i>P P</i>	1	3
and thy straying youth	"	41	10	<b>Youthful—To see their . . . sons</b>	<i>R L</i>	.....	1432
the flourish set on youth	"	60	9	Vaunt in their youthful sap	<i>Son</i>	15	7
on the ashes of his youth	"	73	10	when his youthful morn	"	63	4
Some say, thy fault is youth	"	96	1	A youthful suit,—it was	<i>L C</i>	.....	79
thy grace is youth and gentle sport	"	96	2				
a spirit of youth in every thing	"	98	3	<b>Zealous—Intend a . . . pilgrimage</b>	<i>Son</i>	27	6

## VENUS AND ADONIS

EVEN as the sun with purple-colour'd face  
Had ta'en his last leave of the weeping morn,  
Rose-cheek'd Adonis hied him to the chase;  
Hunting he loved, but love he laugh'd to scorn;  
Sick-thoughted Venus makes amain unto him, 5  
And like a bold-faced sutor 'gins to woo him.

'Thrice fairer than myself,' thus she began,  
'The field's chief flower, sweet above compare,  
Stain to all nymphs, more lovely than a man,  
More white and red than doves or roses are; 10  
Nature that made thee, with herself at strife,  
Saith that the world hath ending with thy life.

'Vouchsafe, thou wonder, to alight thy steed,  
And rein his proud head to the saddle-bow;  
If thou wilt deign this favour, for thy need 15  
A thousand honey secrets shalt thou know;  
Here come and sit, where never serpent hisses,  
And, being set, I'll smother thee with kisses;

'And yet not cloy thy lips with loathed satiety,  
But rather famish them amid their plenty, 20  
Making them red and pale with fresh variety;  
Ten kisses short as one, one long as twenty;  
A summer's day will seem an hour but short,  
Being wasted in such time-beguiling sport.'

With this she seizeth on his sweating palm, 25  
The precedent of pith and livellhood,  
And, trembling in her passion, calls it balm,  
Earth's sovereign salve to do a goddess good;  
Being so enraged, desire doth lend her force  
Courageously to pluck him from his horse. 30

Over one arm the lusty courser's rein,  
Under her other was the tender boy,  
Who blush'd and pouted in a dull disdain,  
With leaden appetite, unapt to toy;  
She red and hot as coals of glowing fire, 35  
He red for shame, but frosty in desire.

The studded bridle on a ragged bough  
Nimble she fastens,—O, how quick is love!—  
The steed is stalled up, and even now  
To tie the rider she begins to prove; 40  
Backward she push'd him, as she would be  
thrust,  
And govern'd him in strength, though not in lust.

So soon was she along as he was down,  
Each leaning on their elbows and their hips:  
Now doth she stroke his cheek, now doth he  
frown, 45  
And 'gins to chide, but soon she stops his lips,

And kissing speaks, with lustful language  
broken,  
'If thou wilt chide, thy lips shall never open.'

He burns with bashful shame; she with her tears  
Doth quench the maiden burning of his cheeks; 50  
Then with her windy sighs and golden hairs  
To fan and blow them dry again she seeks;  
He saith she is immodest, blames her miss;  
What follows more she murders with a kiss.

Even as an empty eagle, sharp by fast, 55  
Tires with her beak on feathers, flesh, and bone,  
Shaking her wings, devouring all in haste,  
Till either gorge be stuff'd or prey be gone;  
Even so she kiss'd his brow, his cheek, his chin,  
And where she ends she doth anew begin. 60

Forced to content, but never to obey,  
Panting he lies and breatheth in her face;  
She feedeth on the steam as on a prey,  
And calls it heavenly moisture, air of grace; 64  
Wishing her cheeks were gardens full of flowers,  
So they were dew'd with such distilling showers.

Look, how a bird lies tangled in a net,  
So fasten'd in her arms Adonis lies;  
Pure shame and awed resistance made him fret,  
Which bred more beauty in his angry eyes; 70  
Rain added to a river that is rank  
Perforce will force it overflow the bank.

Still she entreats, and prettily entreats,  
For to a pretty ear she tunes her tale;  
Still is he sullen, still he lours and frets, 75  
'Twixt crimson shame and anger ashy-pale;  
Being red, she loves him best; and being white,  
Her best is better'd with a more delight.

Look how he can, she cannot choose but love;  
And by her fair immortal hand she swears 80  
From his soft bosom never to remove,  
Till he take truce with her contending tears,  
Which long have rain'd, making her cheeks all  
wet;  
And one sweet kiss shall pay this countless debt.

Upon this promise did he raise his chin, 85  
Like a dive-dapper peering through a wave,  
Who, being look'd on, ducks as quickly in;  
So offers he to give what she did crave;  
But when her lips were ready for his pay,  
He winks, and turns his lips another way. 90

Never did passenger in summer's heat  
More thirst for drink than she for this good turn.

Her help she sees, but help she cannot get;  
 She bathes in water, yet her fire must burn;  
 'O, pity,' 'gan she cry, 'flint-hearted boy! 95  
 'Tis but a kiss I beg; why art thou coy?

'I have been woo'd, as I entreat thee now,  
 Even by the stern and direful god of war,  
 Whose sinewy neck in battle ne'er did bow,  
 Who conquers where he comes in every jar: 100  
 Yet hath he been my captive and my slave,  
 And begg'd for that which thou unask'd shalt  
 have.

'Over my altars hath he hung his lance,  
 His batter'd shield, his uncontrolled crest,  
 And for my sake hath learn'd to sport and dance,  
 To toy, to wanton, dally, smile and jest; 106  
 Scorning his churlish drum and ensign red,  
 Making my arms his field, his tent my bed.

'Thus he that overruled I overaway'd,  
 Leading him prisoner in a red-rose chain; 110  
 Strong-tempered steel his stronger strength  
 obey'd,  
 Yet was he servile to my coy disdain.  
 O, be not proud, nor brag not of thy might,  
 For mastering her that foll'd the god of fight!

'Touch but my lips with those fair lips of thine,—  
 Though mine be not so fair, yet are they red,— 116  
 The kiss shall be thine own as well as mine;  
 What see'st thou in the ground? hold up thy head;  
 Look in mine eyeballs, there thy beauty lies;  
 Then why not lips on lips, since eyes in eyes? 120

'Art thou ashamed to kiss? then wink again,  
 And I will wink; so shall the day seem night;  
 Love keeps his revels where there are but twain;  
 Be bold to play, our sport is not in sight;  
 These blue-vein'd violets whereon we lean 125  
 Never can blab, nor know not what we mean.

'The tender spring upon thy tempting lip  
 Shows thee unripe; yet mayst thou well be tasted;  
 Make use of time, let not advantage slip;  
 Beauty within itself should not be wasted; 130  
 Fair flowers that are not gather'd in their prime  
 Rot and consume themselves in little time.

'Were I hard-favour'd, foul, or wrinkled-old,  
 Ill-nurtured, crooked, churlish, harsh in voice, 135  
 O'erworn, despoiled, rheumatic and cold,  
 Thick-sighted, barren, lean, and lacking juice,  
 Then mightst thou pause, for then I were not  
 for thee;  
 But having no defects, why dost abhor me?

'Thou canst not see one wrinkle in my brow;  
 Mine eyes are grey, and bright, and quick in  
 turning; 140  
 My beauty as the spring doth yearly grow,  
 My flesh is soft and plump, my marrow burning;  
 My smooth, moist hand, were it with thy hand  
 felt,  
 Would in thy palm dissolve, or seem to melt.

'Bid me discourse, I will enchant thine ear, 145  
 Or, like a fairy, trip upon the green,  
 Or, like a nymph with long dishevell'd hair,  
 Dance on the sands, and yet no footing seen;

Love is a spirit all compact of fire,  
 Not gross to sink, but light, and will aspire. 150

'Witness this primrose bank whereon I lie;  
 These forceless flowers like sturdy trees support  
 me;  
 Two strengthless doves will draw me through the  
 sky,  
 From morn till night, even where I list to sport me;  
 Is love so light, sweet boy, and may it be 155  
 That thou shouldst think it heavy unto thee?

'Is thine own heart to thine own face affected?  
 Can thy right hand seize love upon thy left?  
 Then woo thyself, be of thyself rejected,  
 Steal thine own freedom, and complain on theft.  
 Narcissus so himself himself forsook, 161  
 And died to kiss his shadow in the brook.

'Torches are made to light, jewels to wear,  
 Dainties to taste, fresh beauty for the use, 164  
 Herbs for their smell, and sappy plants to bear;  
 Things growing to themselves are growth's abuse;  
 Seeds spring from seeds and beauty breedeth  
 beauty;  
 Thou wast begot; to get it is thy duty.

'Upon the earth's increase why shouldst thou feed,  
 Unless the earth with thy increase be fed? 170  
 By law of nature thou art bound to breed,  
 That thine may live when thou thyself art dead;  
 And so, in spite of death, thou dost survive,  
 In that thy likeness still is left alive.'

By this, the love-sick queen began to sweat, 175  
 For, where they lay, the shadow had forsook them,  
 And Titan, tired in the mid-day heat,  
 With burning eye did hotly overlook them,  
 Wishing Adonis had his team to guide,  
 So he were like him and by Venus' side. 180

And now Adonis, with a lazy spright,  
 And with a heavy, dark, disliking eye,  
 His louring brows o'erwhelming his fair sight,  
 Like misty vapours when they blot the sky, 184  
 Souring his cheeks, cries 'Fie, no more of love!  
 The sun doth burn my face; I must remove.'

'Ay me,' quoth Venus, 'young, and so unkind!  
 What bare excuses makest thou to be gone!  
 I'll sigh celestial breath, whose gentle wind  
 Shall cool the heat of this descending sun; 190  
 I'll make a shadow for thee of my hairs;  
 If they burn too, I'll quench them with my tears.

'The sun that shines from heaven shines but warm,  
 And, lo, I lie between that sun and thee:  
 The heat I have from thence doth little harm, 195  
 Thine eye darts forth the fire that burneth me;  
 And were I not immortal, life were done  
 Between this heavenly and earthly sun.

'Art thou obdurate, flinty, hard as steel?  
 Nay, more than flint, for stone at rain relenteth;  
 Art thou a woman's son, and canst not feel 201  
 What 'tis to love? how want of love tormenteth?  
 O, had thy mother borne so hard a mind,  
 She had not brought forth thee, but died unkind.

'What am I, that thou shouldst condemn me this?  
Or what great danger dwells upon my suit? 206  
What were thy lips the worse for one poor kiss?  
Speak, fair; but speak fair words, or else be mute;  
Give me one kiss, I'll give it thee again,  
And one for interest, if thou wilt have twain. 210

'Fie, lifeless picture, cold and senseless stone,  
Well-painted idol, image dull and dead,  
Statue contenting but the eye alone,  
Thing like a man, but of no woman bred!  
Thou art no man, though of a man's complex-  
ion, 215  
For men will kiss even by their own direction.'

This said, impatience chokes her pleading tongue,  
And swelling passion doth provoke a pause;  
Red cheeks and fiery eyes blaze forth her wrong;  
Being judge in love, she cannot right her cause;  
And now she weeps, and now she fain would  
speak, 221  
And now her sobs do her intendments break.

Sometimes she shakes her head, and then his hand,  
Now gazeth she on him, now on the ground;  
Sometimes her arms infold him like a band; 225  
She would, he will not in her arms be bound;  
And when from thence he struggles to be gone,  
She locks her lily fingers one in one.

'Fondling,' she saith, 'since I have hemm'd thee  
here  
Within the circuit of this ivory pale, 230  
I'll be a park, and thou shalt be my deer;  
Feed where thou wilt, on mountain or in dale;  
Grazed on my lips, and if those hills be dry,  
Stray lower, where the pleasant fountains lie.

'Within this limit is relief enough, 235  
Sweet bottom-grass and high delightful plain,  
Round rising hillocks, brakes obscure and rough,  
To shelter thee from tempest and from rain;  
Then be my deer, since I am such a park;  
No dog shall rouse thee, though a thousand  
bark.' 240

At this Adonis smiles as in disdain,  
That in each cheek appears a pretty dimple;  
Love made those hollows, if himself were slain,  
He might be buried in a tomb so simple;  
Foreknowing well, if there he came to lie, 245  
Why, there Love lived, and there he could not die.

These lovely caves, these round enchanting pits,  
Open'd their mouths to swallow Venus' liking.  
Being mad before, how doth she now for wits? 249  
Struck dead at first, what needs a second striking?  
Poor queen of love, in thine own law forlorn,  
To love a cheek that smiles at thee in scorn!

Now which way shall she turn? what shall she say?  
Her words are done, her woes the more increasing;  
The time is spent, her object will away, 255  
And from her twining arms doth urge releasing.  
'Pity,' she cries, 'some favour, some remorse!'  
Away he springs, and hasteth to his horse.

But, lo, from forth a copse that neighbours by,  
A breeding jennet, lusty, young, and proud, 260  
Adonis' trampling courser doth espy,  
And forth she rushes, snorts and neighs aloud;

The strong-neck'd steed, being tied unto a tree,  
Breaketh his rein and to her straight goes he.

Imperiously he leaps, he neighs, he bounds, 265  
And now his woven girths he breaks asunder;  
The bearing earth with his hard hoof he wounds,  
Whose hollow womb resounds like heaven's thunder;  
The iron bit he crusheth 'tween his teeth,  
Controlling what he was controlled with. 270

His ears up-prick'd; his braided hanging mane  
Upon his compass'd crest now stand on end;  
His nostrils drink the air, and forth again,  
As from a furnace, vapours doth he send;  
His eye, which scornfully glisters like fire, 275  
Shows his hot courage and his high desire.

Sometime he trots, as if he told the steps,  
With gentle majesty and modest pride;  
Anon he rears upright, curvets and leaps,  
As who should say 'Lo, thus my strength is tried;  
And this I do to captivate the eye 281  
Of the fair breeder that is standing by.'

What reeketh he his rider's angry stir,  
His flattering 'Holla' or his 'Stand, I say'?  
What cares he now for curb or pricking spur? 285  
For rich caparisons or trapping gay?  
He sees his love, and nothing else he sees,  
For nothing else with his proud sight agrees.

Look, when a painter would surpass the life,  
In limning out a well-proportion'd steed, 290  
His art with nature's workmanship at strife,  
As if the dead the living should exceed;  
So did this horse excel a common one  
In shape, in courage, colour, pace, and bone.

Round-hoof'd, short-jointed, fetlocks shag and  
long, 295  
Broad breast, full eye, small head and nostril wide,  
High crest, short ears, straight legs and passing  
strong,  
Thin mane, thick tail, broad buttock, tender hide;  
Look, what a horse should have he did not lack,  
Save a proud rider on so proud a back. 300

Sometime he scuds far off, and there he stares;  
Anon he starts at stirring of a feather;  
To bid the wind a base he now prepares,  
And wher he run or fly they know not whether;  
For through his mane and tail the high wind  
sings, 305  
Fanning the hairs, who wave like feather'd  
wings.

He looks upon his love and neighs unto her;  
She answers him, as if she knew his mind; 308  
Being proud, as females are, to see him woo her,  
She puts on outward strangeness, seems unkind,  
Spurns at his love and scorns the heat he feels,  
Beating his kind embracements with her heels.

Then, like a melancholy malcontent,  
He vails his tail, that, like a falling plume,  
Cool shadow to his melting buttock lent; 315  
He stamps, and bites the poor flies in his fume.  
His love, perceiving how he is enraged,  
Grew kinder, and his fury was assuaged.

His testy master goeth about to take him;  
When, lo, the unback'd breeder, full of fear, 320  
Jealous of catching, swiftly doth forsake him,  
With her the horse, and left Adonis there;  
As they were mad, unto the wood they hie them,  
Out-stripping crows that strive to over-fly them.

All swoln with chafing, down Adonis sits, 325  
Banning his boisterous and unruly beast;  
And now the happy season once more fits,  
That love-sick Love by pleading may be blest;  
For lovers say the heart hath treble wrong  
When it is barr'd the aidance of the tongue. 330

An oven that is stopp'd, or river stay'd,  
Burneth more hotly, swelleth with more rage;  
So of concealed sorrow may be said:  
Free vent of words love's fire doth assuage;  
But when the heart's attorney once is mute, 335  
The client breaks, as desperate in his suit.

He sees her coming, and begins to glow,  
Even as a dying coal revives with wind,  
And with his bonnet hides his angry brow,  
Looks on the dull earth with disturbed mind; 340  
Taking no notice that she is so nigh,  
For all askance he holds her in his eye.

O, what a sight it was, wistly to view  
How she came stealing to the wayward boy!  
To note the fighting conflict of her hue, 345  
How white and red each other did destroy!  
But now her cheek was pale, and by and by  
It flash'd forth fire, as lightning from the sky.

Now was she just before him as he sat,  
And like a lowly lover down she kneels; 350  
With one fair hand she heaveth up his hat,  
Her other tender hand his fair cheek feels;  
His tenderer cheek receives her soft hand's  
print,  
As apt as new-fall'n snow takes any dint.

O, what a war of looks was then between them! 355  
Her eyes petitioners to his eyes suing;  
His eyes saw her eyes as they had not seen them!  
Her eyes woo'd still, his eyes disdain'd the wooing;  
And all this dumb play had his acts made plain  
With tears, which chorus-like her eyes did  
rain. 360

Full gently now she takes him by the hand,  
A lily prison'd in a gale of snow,  
Or ivory in an alabaster band;  
So white a friend engirts so white a foe;  
This beautiful combat, wilful and unwilling, 365  
Show'd like two aliver doves that sit a-billing.

Once more the engine of her thoughts began:  
'O fairest mover on this mortal round,  
Would thou wert as I am, and I a man, 369  
My heart all whole as thine, thy heart my wound;  
For one sweet look thy help I would assure thee,  
Though nothing but my body's bane would cure  
thee.'

'Give me my hand,' saith he; 'why dost thou feel  
it?'  
'Give me my heart,' saith she, 'and thou shalt  
have it;

O, give it me, lest thy hard heart do steel it, 375  
And being steel'd, soft sighs can never grave it;  
Then love's deep groans I never shall regard,  
Because Adonis' heart hath made mine hard.'

'For shame,' he cries, 'let go, and let me go;  
My day's delight is past, my horse is gone, 380  
And 'tis your fault I am bereft him so;  
I pray you hence, and leave me here alone;  
For all my mind, my thought, my busy care,  
Is how to get my palfrey from the mare.'

Thus she replies: 'Thy palfrey, as he should, 385  
Welcomes the warm approach of sweet desire;  
Affection is a coal that must be cool'd;  
Else, suffered, it will set the heart on fire; 388  
The sea hath bounds, but deep desire hath none;  
Therefore no marvel though thy horse be gone.

'How like a jade he stood, tied to the tree,  
Servilely master'd with a leathern rein!  
But when he saw his love, his youth's fair fee,  
He held such petty bondage in disdain; 394  
Throwing the base thong from his bending crest,  
Enfranchising his mouth, his back, his breast.

'Who sees his true-love in her naked bed,  
Teaching the sheets a whiter hue than white,  
But, when his glutton eye so full hath fed,  
His other agents aim at like delight? 400  
Who is so faint, that dares not be so bold  
To touch the fire, the weather being cold?

'Let me excuse thy courser, gentle boy;  
And learn of him, I heartily beseech thee,  
To take advantage on presented joy; 405  
Though I were dumb, yet his proceedings teach  
thee;  
O, learn to love; the lesson is but plain,  
And once made perfect, never lost again.'

'I know not love,' quoth he, 'nor will not know it,  
Unless it be a boar, and then I chase it; 410  
'Tis much to borrow, and I will not owe it;  
My love to love is love but to disgrace it;  
For I have heard it is a life in death,  
That laughs, and weeps, and all but with a  
breath.

'Who wears a garment shapeless and unfinish'd?  
Who plucks the bud before one leaf put forth? 416  
If springing things be any jot diminish'd,  
They wither in their prime, prove nothing worth;  
The colt that's back'd and burden'd being young  
Loseth his pride, and never waxeth strong. 420

'You hurt my hand with wringing; let us part,  
And leave this idle theme, this bootless chat;  
Remove your siege from my unyielding heart;  
To love's alarms it will not open the gate;  
Dismiss your vows, your feigned tears, your  
flattery; 425  
For where a heart is hard they make no battery.'

'What! canst thou talk?' quoth she, 'hast thou a  
tongue?  
O, would thou hadst not, or I had no hearing!  
Thy mermaid's voice hath done me double wrong;  
I had my load before, now press'd with bearing; 430

Melodious discord, heavenly tune harsh-sound-  
ing,  
Ear's deep-sweet music, and heart's deep-sore  
wounding.

'Had I no eyes but ears, my ears would love  
That inward beauty and invisible;  
Or were I deaf, thy outward parts would move 435  
Each part in me that were but sensible;  
Though neither eyes nor ears, to hear nor see,  
Yet should I be in love by touching thee.

'Say, that the sense of feeling were bereft me,  
And that I could not see, nor hear, nor touch, 440  
And nothing but the very smell were left me,  
Yet would my love to thee be still as much;  
For from the stillitory of thy face excelling  
Comes breath perfumed, that breedeth love by  
smelling.

'But, O, what banquet wert thou to the taste, 445  
Being nurse and feeder of the other four!  
Would they not wish the feast might ever last,  
And bid Suspicion double-lock the door,  
Lest Jealousy, that sour unwelcome guest,  
Should by his stealing in disturb the feast?' 450

Once more the ruby-colour'd portal open'd,  
Which to his speech did honey passage yield;  
Like a red morn that ever yet betoken'd  
Wreck to the seaman, tempest to the field,  
Sorrow to shepherds, woe unto the birds, 455  
Gusts and foul flaws to herdmen and to herds.

This ill presage advis'dly she marketh;  
Even as the wind is hush'd before it raineth,  
Or as the wolf doth grin before he barketh,  
Or as the berry breaks before it staineth, 460  
Or like the deadly bullet of a gun,  
His meaning struck her ere his words begun.

And at his look she flatly falleth down,  
For looks kill love, and love by looks reviveth;  
A smile recures the wounding of a frown; 465  
But blessed bankrupt, that by love so thrive!   
The silly boy, believing she is dead,  
Claps her pale cheek, till clapping makes it red;

And all amazed brake off his late intent,  
For sharply he did think to reprehend her, 470  
Which cunning love did wittily prevent;  
Fair fall the wit that can so well defend her!  
For on the grass she lies as she were slain,  
Till his breath breatheth life in her again.

He wrings her nose, he strikes her on the cheeks,  
He bends her fingers, holds her pulses hard, 475  
He chafes her lips; a thousand ways he seeks  
To mend the hurt that his unkindness marr'd;  
He kisses her; and she, by her good will,  
Will never rise, so he will kiss her still. 480

The night of sorrow now is turn'd to day;  
Her two blue windows faintly she up-heaveth,  
Like the fair sun, when in his fresh array  
He cheers the morn, and all the earth relieveth;  
And as the bright sun glorifies the sky, 485  
So is her face illumined with her eye;

Whose beams upon his hairless face are fix'd,  
As if from thence they borrow'd all their shine.  
Were never four such lamps together mix'd,  
Had not his clouded with his brow's repine;  
But hers, which through the crystal tears gave  
light, 491  
Shone like the moon in water seen by night.

'O, where am I?' quoth she; 'in earth or heaven,  
Or in the ocean drench'd, or in the fire?  
What hour is this? or morn or weary even? 495  
Do I delight to die, or life desire?  
But now I liv'd, and life was death's annoy;  
But now I died, and death was lively joy.

'O, thou didst kill me; kill me once again; 499  
Thy eyes' shrewd tutor, that hard heart of thine,  
Hath taught them scornful tricks, and such dis-  
dain,  
That they have murder'd this poor heart of mine;  
And these mine eyes, true leaders to their queen,  
But for thy piteous lips no more had seen.

'Long may they kiss each other, for this cure! 505  
O, never let their crimson liveries wear!  
And as they last, their verdure still endure,  
To drive infection from the dangerous year!  
That the star-gazers, having writ on death, 509  
May say, the plague is banish'd by thy breath.

'Pure lips, sweet seals in my soft lips imprinted,  
What bargains may I make, still to be sealing?  
To sell myself I can be well contented,  
So thou wilt buy, and pay, and use good dealing;  
Which purchase if thou make, for fear of slips  
Set thy seal-manual on my wax-red lips. 516

'A thousand kisses buys my heart from me;  
And pay them at thy leisure, one by one.  
What is ten hundred touches unto thee?  
Are they not quickly told and quickly gone? 520  
Say, for non-payment that the debt should  
double,  
Is twenty hundred kisses such a trouble?'

'Fair queen,' quoth he, 'if any love you owe me,  
Measure my strangeness with my unripe years;  
Before I know myself, seek not to know me; 525  
No fisher but the ungrown fry forbears;  
The mellow plum doth fall, the green sticks fast,  
Or being early pluck'd is sour to taste.

'Look, the world's comforter, with weary gait,  
His day's hot task hath ended in the west; 530  
The owl, night's herald, shrieks,—'tis very late;  
The sheep are gone to fold, birds to their nest;  
And coal-black clouds that shadow heaven's  
light

Do summon us to part, and bid good-night.

'Now let me say "Good-night," and so say you;  
If you will say so, you shall have a kiss.' 536  
'Good-night,' quoth she; and, ere he says 'Adieu,'  
The honey fee of parting tender'd is;  
Her arms do lend his neck a sweet embrace; 538  
Incorporate then they seem; face grows to face.

Till breathless he disjoin'd, and backward drew  
The heavenly moisture, that sweet coral mouth,  
Whose precious taste her thirsty lips well knew,  
Whereon they surfeit, yet complain on drouth;

He with her plenty pressed, she faint with  
dearth, 545  
Their lips together glued, fall to the earth.

Now quick desire hath caught the yielding prey,  
And glutton-like she feeds, yet never filleth;  
Her lips are conquerors, his lips obey,  
Paying what ransom the insulter willeth; 550  
Whose vulture-thought doth pitch the price so  
high,  
That she will draw his lips' rich treasure dry.

And having felt the sweetness of the spoil,  
With blindfold fury she begins to forage; 554  
Her face doth reek and smoke, her blood doth boil,  
And careless lust stirs up a desperate courage,  
Planting oblivion, beating reason back,  
Forgetting shame's pure blush and honour's  
wrack.

Hot, faint, and weary, with her hard embracing,  
Like a wild bird being tamed with too much hand-  
ling, 560  
Or as the fleet-foot roe that's tired with chasing,  
Or like the froward infant still'd with dandling,  
He now obeys, and now no more resisteth,  
While she takes all she can, not all she listeth.

What wax so frozen but dissolves with tempering,  
And yields at last to every light impression? 566  
Things out of hope are compass'd oft with ven-  
turing,  
Chiefly in love, whose leave exceeds commission;  
Affection fain't not like a pale-faced coward,  
But then woos best when most his choice is  
froward. 570

When he did frown, O, had she then gave over,  
Such nectar from his lips she had not suck'd.  
Foul words and frowns must not repel a lover;  
What though the rose have prickles, yet 'tis  
pluck'd;

Were beauty under twelve locks kept fast, 575  
Yet love breaks through, and picks them all at  
last.

For pity now she can no more detain him;  
The poor fool prays her that he may depart;  
She is resolved no longer to restrain him;  
Bids him farewell, and look well to her heart, 580  
The which, by Cupid's bow she doth protest,  
He carries thence incaged in his breast.

'Sweet boy,' she says, 'this night I'll waste in  
sorrow,  
For my sick heart commands mine eyes to watch.  
Tell me, love's master, shall we meet to-mor-  
row? 585  
Say, shall we? shall we? wilt thou make the  
match?'  
He tells her, no; to-morrow he intends  
To hunt the boar with certain of his friends.

'The boar!' quoth she; whereat a sudden pale,  
Like lawn being spread upon the blushing rose, 590  
Usurps her cheek; she trembles at his tale,  
And on his neck her yoking arms she throws;  
She sinketh down, still hanging by his neck,  
He on her belly falls, she on her back.

Now is she in the very lists of love, 595  
Her champion mounted for the hot encounter;  
All is imaginary she doth prove,  
He will not manage her, although he mount her;  
That worse than Tantalus' is her annoy,  
To clip Elysium, and to lack her joy. 600

Even as poor birds, deceived with painted grapes,  
Do surfeit by the eye and pine the maw,  
Even so she languisheth in her mishaps,  
As those poor birds that helpless berries saw. 604  
The warm effects which she in him finds missing  
She seeks to kindle with continual kissing.

But all in vain; good queen, it will not be;  
She hath assay'd as much as may be proved;  
Her pleading hath deserved a greater fee;  
She's Love, she loves, and yet she is not loved. 610  
'Fie, fie,' he says, 'you crush me; let me go;  
You have no reason to withhold me so.'

'Thou hadst been gone,' quoth she, 'sweet boy, ere  
this,  
But that thou told'st me thou wouldst hunt the  
boar.  
O, be advised; thou know'st not what it is 615  
With javelin's point a churlish swine to gore,  
Whose tusches never sheathed he whetted still,  
Like to a mortal butcher, bent to kill.

'On his bow-back he hath a battle set  
Of bristly pikes, that ever threaten his foes; 620  
His eyes, like glow-worms, shine when he doth  
fret;  
His snout digs sepulchres where'er he goes;  
Being moved, he strikes whate'er is in his way;  
And whom he strikes his crooked tusches slay.

'His brawny sides, with hairy bristles arm'd, 625  
Are better proof than thy spear's point can enter;  
His short thick neck cannot be easily harm'd;  
Being ireful, on the lion he will venture;  
The thorny brambles and embracing bushes, 629  
As fearful of him, part; through whom he rushes.

'Alas, he nought esteems that face of thine,  
To which Love's eyes pay tributary gazes;  
Nor thy soft hands, sweet lips and crystal eyne,  
Whose full perfection all the world amazes; 634  
But having thee at vantage, — wondrous dread! —  
Would root these beauties as he roots the mead.

'O, let him keep his loathsome cabin still;  
Beauty hath nought to do with such foul fends;  
Come not within his danger by thy will; 639  
They that thrive well take counsel of their friends.  
When thou didst name the boar, not to dissemble,  
I fear'd thy fortune, and my joints did tremble.

'Didst thou not mark my face? was it not white?  
Saw'st thou not signs of fear lurk in mine eye?  
Grew I not faint? and fell I not downright? 645  
Within my bosom, whereon thou dost lie,  
My boding heart pants, beats, and takes no rest,  
But, like an earthquake, shakes thee on my  
breast.

'For where Love reigns, disturbing Jealousy  
Doth call himself Affection's sentinel; 650  
Gives false alarms, suggesteth mutiny,  
And in a peaceful hour doth cry "Kill, kill!"

Distempering gentle Love in his desire,  
As air and water do abate the fire.

'This sour informer, this bate-breeding spy, 655  
This canker that eats up Love's tender spring,  
This carry-tale, dissentious Jealousy,  
That sometime true news, sometime false doth  
bring,

Knocks at my heart, and whispers in mine ear,  
That if I love thee, I thy death should fear; 660

'And more than so, presenteth to mine eye  
The picture of an angry-chafing boar,  
Under whose sharp fangs on his back doth lie  
An image like thyself, all stained with gore;  
Whose blood upon the fresh flowers being shed  
Doth make them droop with grief and hang the  
head. 666

'What should I do, seeing thee so indeed,  
That tremble at the imagination?  
The thought of it doth make my faint heart bleed,  
And fear doth teach it divination; 670  
I prophesy thy death, my living sorrow,  
If thou encounter with the boar to-morrow.

'But if thou needs wilt hunt, be ruled by me;  
Uncouple at the timorous flying hare,  
Or at the fox which lives by subtlety, 675  
Or at the roe which no encounter dare;  
Pursue these fearful creatures o'er the downs,  
And on thy well-breath'd horse keep with thy  
hounds.

'And when thou hast on foot the purblind hare,  
Mark the poor wretch, to overshoot his troubles,  
How he outruns the wind, and with what care 681  
He cranks and crosses with a thousand doubles;  
The many musits through the which he goes  
Are like a labyrinth to amaze his foes.

'Sometime he runs among a flock of sheep, 685  
To make the cunning hounds mistake their smell,  
And sometime where earth-delving conies keep,  
To stop the loud pursuers in their yell;  
And sometime sorteth with a herd of deer:  
Danger deviseth shifts; wit waits on fear; 690

'For there his smell with others being mingled,  
The hot scent-snuffing hounds are driven to doubt,  
Ceasing their clamorous cry till they have singled  
With much ado the cold fault cleanly out;  
Then do they spend their mouths; Echo replies,  
As if another chase were in the skies. 696

'By this, poor Wat, far off upon a hill,  
Stands on his hinder legs with listening ear,  
To hearken if his foes pursue him still;  
Anon their loud alarms he doth hear; 700  
And now his grief may be compared well  
To one sore sick that hears the passing-bell.

'Then shalt thou see the dew-bedabbled wretch  
Turn, and return, indenting with the way;  
Each envious brier his weary legs doth scratch, 705  
Each shadow makes him stop, each murmur stay;  
For misery is trodden on by many,  
And being low never relieved by any.

'Lie quietly, and hear a little more;  
Nay, do not struggle, for thou shalt not rise; 710  
To make thee hate the hunting of the boar,  
Unlike myself thou hear'st me moralize,  
Applying this to that, and so to so;  
For love can comment upon every woe.

'Where did I leave?' 'No matter where,' quoth he;  
'Leave me, and then the story aptly ends; 716  
The night is spent.' 'Why, what of that?' quoth  
she.

'I am,' quoth he, 'expected of my friends;  
And now 'tis dark, and going I shall fall.'  
'In night,' quoth she, 'desire sees best of all. 720

'But if thou fall, O, then imagine this,  
The earth, in love with thee, thy footing trips,  
And all is but to rob thee of a kiss.  
Rich preys make true men thieves; so do thy lips  
Make modest Dian cloudy and forlorn, 725  
Lest she should steal a kiss, and die forsworn.

'Now of this dark night I perceive the reason:  
Cynthia for shame obscures her silver shine,  
Till forging Nature be condemn'd of treason, 729  
For stealing moulds from heaven that were divine;  
Wherein she framed thee, in high heaven's  
despite,  
To shame the sun by day and her by night.

'And therefore hath she bribed the Destinies  
To cross the curious workmanship of nature,  
To mingle beauty with infirmities 735  
And pure perfection with impure defeature;  
Making it subject to the tyranny  
Of mad mischances and much misery;

'As burning fevers, agues pale and faint,  
Life-poisoning pestilence and frenzies wood, 740  
The marrow-eating sickness, whose attainit  
Disorder breeds by heating of the blood;  
Surfeits, imposthumes, grief and damn'd despair,  
Swear Nature's death for framing thee so fair.

'And not the least of all these maladies 745  
But in one minute's fight brings beauty under;  
Both favour, savour, hue and qualities,  
Whereat the impartial gazer late did wonder,  
Are on the sudden wasted, thaw'd and done, 749  
As mountain snow melts with the mid-day sun.

'Therefore, despite of fruitless chastity,  
Love-lacking vestals and self-loving nuns,  
That on the earth would breed a scarcity  
And barren dearth of daughters and of sons,  
Be prodigal; the lamp that burns by night 755  
Dries up his oil to lend the world his light.

'What is thy body but a swallowing grave,  
Seeming to bury that posterity  
Which by the rights of time thou needs must have,  
If thou destroy them not in dark obscurity? 760  
If so, the world will hold thee in disdain,  
Sith in thy pride so fair a hope is slain.

'So in thyself thyself art made away;  
A mischief worse than civil home-bred strife,  
Or theirs whose desperate hands themselves do  
slay, 765  
Or butcher-sire that reaves his son of life.

Foul-cankering rust the hidden treasure frets,  
But gold that's put to use more gold begets.'

'Nay, then,' quoth Adon, 'you will fall again  
Into your idle over-handled theme; 770  
The kiss I gave you is bestow'd in vain,  
And all in vain you strive against the stream;  
For, by this black-faced night, desire's foul  
nurse,  
Your treatise makes me like you worse and  
worse.

'If love have lent you twenty thousand tongues,  
And every tongue more moving than your own, 776  
Bewitching like the wanton mermaid's songs,  
Yet from mine ear the tempting tune is blown;  
For know, my heart stands armed in mine ear,  
And will not let a false sound enter there; 780

'Lost the deceiving harmony should run  
Into the quiet closure of my breast;  
And then my little heart were quite undone,  
In his bedchamber to be barr'd of rest.  
No, lady, no; my heart longs not to groan, 785  
But soundly sleeps, while now it sleeps alone.

'What have you urged that I cannot reprove?  
The path is smooth that leadeth on to danger;  
I hate not love, but your device in love  
That lends embracements unto every stranger. 790  
You do it for increase: O strange excuse,  
When reason is the bawd to lust's abuse!

'Call it not love, for Love to heaven is fled  
Since sweating Lust on earth usurp'd his name;  
Under whose simple semblance he hath fed 795  
Upon fresh beauty, blotting it with blame;  
Which the hot tyrant stains and soon bereaves,  
As caterpillars do the tender leaves.

'Love comforteth like sunshine after rain,  
But Lust's effect is tempest after sun; 800  
Love's gentle spring doth always fresh remain,  
Lust's winter comes ere summer half be done;  
Love surfeits not, Lust like a glutton dies;  
Love is all truth, Lust full of forged lies.

'More I could tell, but more I dare not say; 805  
The text is old, the orator too green.  
Therefore, in sadness, now I will away;  
My face is full of shame, my heart of teen;  
Mine ears, that to your wanton talk attended,  
Do burn themselves for having so offended.' 810

With this, he breaketh from the sweet embrace  
Of those fair arms which bound him to her breast,  
And homeward through the dark lawnd runs  
apace;  
Leaves Love upon her back deeply distressed.  
Look, how a bright star shooteth from the sky,  
So glides he in the night from Venus' eye; 816

Which after him she darts, as one on shore  
Gazing upon a late-embarked friend,  
Till the wild waves will have him seen no more,  
Whose ridges with the meeting clouds contend; 820  
So did the merciless and pitchy night  
Fold in the object that did feed her sight.

Whereat amazed, as one that unaware  
Hath dropp'd a precious jewel in the flood,  
Or 'stonish'd as night-wanderers often are, 825  
Their light blown out in some mistrustful wood;  
Even so confounded in the dark she lay,  
Having lost the fair discovery of her way.

And now she beats her heart, whereat it groans,  
That all the neighbor caves, as seeming troubled,  
Make verbal repetition of her moans; 831  
Passion on passion deeply is redoubled;  
'Ay me!' she cries, and twenty times, 'Woe, woe!'  
And twenty echoes twenty times cry so.

She, marking them, begins a wailing note, 835  
And sings extemporally a woeful ditty;  
How love makes young men thrall, and old men  
dote;  
How love is wise in folly, foolish-witty;  
Her heavy anthem still concludes in woe,  
And still the choir of echoes answer so. 840

Her song was tedious, and outwore the night,  
For lovers' hours are long, though seeming short;  
If pleased themselves, others, they think, delight  
In such-like circumstance, with such-like sport;  
Their copious stories, oftentimes begun, 845  
End without audience, and are never done.

For who hath she to spend the night withal,  
But idle sounds resembling parasites;  
Like shrill-tongued tapsters answering every call,  
Soothing the humour of fantastic wits? 850  
She says 'Tis so!' they answer all 'Tis so!'  
And would say after her, if she said 'No.'

Lo, here the gentle lark, weary of rest,  
From his moist cabinet mounts up on high,  
And wakes the morning, from whose silver breast  
The sun ariseth in his majesty; 856  
Who doth the world so gloriously behold,  
That cedar-tops and hills seem burnish'd gold.

Venus salutes him with this fair good-morrow;  
'O thou clear god, and patron of all light, 860  
From whom each lamp and shining star doth bor-

'The beauteous influence that makes him bright,  
There lives a son, that suck'd an earthly mother,  
May lend thee light, as thou dost lend to other.'

This said, she hasteth to a myrtle grove, 865  
Musing the morning is so much o'erworn,  
And yet she hears no tidings of her love;  
She hearkens for his bounds and for his horn;  
Anon she hears them chant it lustily,  
And all in haste she coasteth to the cry. 870

And as she runs, the bushes in the way  
Some catch her by the neck, some kiss her face,  
Some twine about her thigh to make her stay;  
She wildly breaketh from their strict embrace, 874  
Like a milch doe, whose swelling dugs do ache,  
Hasting to feed her fawn hid in some brake.

By this she hears the hounds are at a bay;  
Whereat she starts, like one that spies an adder  
Wreathed up in fatal folds just in his way,  
The fear whereof doth make him shake and shud-  
der; 880

Even so the timorous yelping of the hounds  
Appals her senses and her spirit confounds.

For now she knows it is no gentle chase,  
But the blunt boar, rough bear, or lion proud,  
Because the cry remaineth in one place, 885  
Where fearfully the dogs exclaim aloud;  
Finding their enemy to be so curst,  
They all strain courtesy who shall cope him first.

This dismal cry rings sadly in her ear,  
Through which it enters to surprise her heart; 890  
Who, overcome by doubt and bloodless fear,  
With cold-pale weakness numbs each feeling part;  
Like soldiers, when their captain once doth  
yield,  
They basely fly, and dare not stay the field.

Thus stands she in a trembling ecstasy; 895  
Till, cheering up her senses all dismay'd,  
She tells them 'tis a causeless fantasy,  
And childish error, that they are afraid;  
Bids them leave quaking, bids them fear no  
more; 899  
And with that word she spied the hunted boar;

Whose frothy mouth, bepainted all with red,  
Like milk and blood being mingled both together,  
A second fear through all her sinews spread,  
Which madly hurries her she knows not whither;  
This way she runs, and now she will no further,  
But back retires to rate the boar for murder. 906

A thousand spleens bear her a thousand ways;  
She treads the path that she untreads again;  
Her more than haste is mated with delays,  
Like the proceedings of a drunken brain, 910  
Full of respects, yet now: ht at all respecting;  
In hand with all things, nought at all effecting.

Here kennell'd in a brake she finds a hound,  
And asks the weary caltiff for his master;  
And their another licking of his wound, 915  
'Gainst venom'd sores the only sovereign plaster;  
And here she meets another sadly scowling,  
To whom she speaks, and he replies with howl-  
ing.

When he hath ceased his ill-resounding noise,  
Another flap-mouth'd mourner, black and grim,  
Against the welkin volleys out his voice; 921  
Another and another answer him,  
Clapping their proud tails to the ground below,  
Shaking their scratch'd ears, bleeding as they go.

Look, how the world's poor people are amazed  
At apparitions, signs, and prodigies, 926  
Whereon with fearful eyes they long have gazed,  
Infusing them with dreadful prophecies;  
So she at these sad signs draws up her breath,  
And, sighing it again, exclaims on Death. 930

'Hard-favour'd tyrant, ugly, meagre, lean,  
Hateful divorce of love,'—thus chides she Death,—  
'Grim-grinning ghost, earth's worm, what dost  
thou mean

To stifle beauty and to steal his breath,  
Who when he lived, his breath and beauty set  
Gloss on the rose, smell to the violet? 936

'If he be dead,—O no, it cannot be,  
Seeing his beauty, thou shouldst strike at it;—  
O yes, it may; thou hast no eyes to see,  
But hatefully at random dost thou hit. 940  
Thy mark is feeble age; but thy false dart  
Mistakes that aim, and cleaves an infant's heart.

'Hadst thou but bid beware, then he had spoke,  
And, hearing him, thy power had lost his power.  
The Destinies will curse thee for this stroke; 945  
They bid thee crop a weed, thou pluck'st a flower;  
Love's golden arrow at him should have fled,  
And not Death's ebon dart, to strike him dead.

'Dost thou drink tears, that thou provokest such  
weeping?  
What may a heavy groan advantage thee? 950  
Why hast thou cast into eternal sleeping  
Those eyes that taught all other eyes to see?  
Now Nature cares not for thy mortal vigour,  
Since her best work is ruin'd with thy rigour.'

Here overcome, as one full of despair, 955  
She vall'd her eyelds, who, like sluices, stopp'd  
The crystal tide that from her two cheeks fair  
In the sweet channel of her bosom dropp'd;  
But through the flood-gates breaks the silver  
rain,  
And with his strong course opens them again. 960

O, how her eyes and tears did lend and borrow  
Her eyes seen in the tears, tears in her eye;  
Both crystals, where they view'd each other's  
sorrow,  
Sorrow that friendly sighs sought still to dry;  
But like a stormy day, now wind, now rain, 965  
Sighs dry her cheeks, tears make them wet again.

Variable passions throng her constant woe,  
As striving who should best become her grief;  
All entertain'd, each passion labours so  
That every present sorrow seemeth chief, 970  
But none is best; then join they all together,  
Like many clouds consulting for foul weather.

By this, far off she hears some huntsman holloa;  
A nurse's song ne'er pleas'd her babe so well;  
The dire Imagination she did follow 975  
This sound of hope doth labour to expel;  
For now reviving joy bids her rejoice,  
And flatters her it is Adonis' voice.

Whereat her tears began to turn their tide,  
Being prison'd in her eye like pearls in glass; 980  
Yet sometimes falls an orient drop beside,  
Which her cheek melts, as scorning it should pass  
To wash the foul face of the sluttish ground,  
Who is but drunken when she seemeth drown'd.

O hard-believing love, how strange it seems 985  
Not to believe, and yet too credulous!  
Thy weal and woe are both of them extremes;  
Despair, and hope, makes thee ridiculous; 988  
The one doth flatter thee in thoughts unlikely,  
In likely thoughts the other kills thee quickly.

Now she unweaves the web that she hath wrought;  
Adonis lives, and Death is not to blame;  
It was not she that call'd him all to nought;  
Now she adds honours to his hateful name;

She clepes him king of graves, and grave for  
kings, 995  
Imperious supreme of all mortal things.

'No, no,' quoth she, 'sweet Death, I did but jest;  
Yet pardon me, I felt a kind of fear  
Whenas I met the boar, that bloody beast,  
Which knows no pity, but is still severe; 1000  
Then, gentle shadow,—truth I must confess,—  
I rail'd on thee, fearing my love's decease.

'Tis not my fault; the boar provoked my tongue;  
He wreak'd on him, invisible commander; 1004  
'Tis he, foul creature, that hath done thee wrong;  
I did but act, he's author of thy slander;  
Grief hath two tongues; and never woman yet  
Could rule them both without ten women's wit.'

Thus hoping that Adonis is alive,  
Her rash suspect she doth extenuate; 1010  
And that his beauty may the better thrive,  
With Death she humbly doth insinuate;  
Tells him of trophies, statues, tombs, and stories  
His victories, his triumphs and his glories.

'O Jove,' quoth she, 'how much a fool was I  
To be of such a weak and silly mind 1016  
To wall his death who lives and must not die  
Till mutual overthrow of mortal kind!  
For he being dead, with him is beauty slain,  
And, beauty dead, black chaos comes again. 1020

'Fie, fie, fond love, thou art so full of fear  
As one with treasure laden, hemm'd with thieves;  
Trifles unwitnessed with eye or ear  
Thy coward heart with false bethinking grieves.'  
Even at this word she hears a merry horn, 1025  
Whereat she leaps that was but late forlorn.

As falcons to the lure, away she flies;  
The grass stoops not, she treads on it so light;  
And in her haste unfortunately spies  
The foul boar's conquest on her fair delight; 1030  
Which seen, her eyes, as murder'd with the view,  
Like stars ashamed of day, themselves with-  
drew;

Or, as the snail, whose tender horns being hit,  
Shrinks backward in his shelly cave with pain,  
And there all smother'd up in shade doth sit, 1035  
Long after fearing to creep forth again;  
So, at his bloody view, her eyes are fled  
Into the deep-dark cabins of her head;

Where they resign their office and their light  
To the disposing of her troubled brain; 1040  
Who bids them still consort with ugly night,  
And never wound the heart with looks again;  
Who, like a king perplexed in his throne,  
By their suggestion gives a deadly groan,

Whereat each tributary subject quakes; 1045  
As when the wind, imprison'd in the ground,  
Struggling for passage, earth's foundation shakes,  
Which with cold terror doth men's minds con-  
found.

This mutiny each part doth so surprise,  
That from their dark beds once more leap her  
eyes; 1050

And being open'd threw unwilling light  
Upon the wide wound that the boar had trench'd  
In his soft flank; whose wonted lily white  
With purple tears, that his wound wept, was  
drench'd. 1034  
No flower was nigh, no grass, herb, leaf, or wood,  
But stole his blood and seem'd with him to bleed.

This solemn sympathy poor Venus noteth;  
Over one shoulder doth she hang her head;  
Dumbly she passions, frantically she doteth;  
She thinks he could not die, he is not dead; 1060  
Her voice is stopp'd, her joints forget to bow;  
Her eyes are mad that they have wept till now.

Upon his hurt she looks so steadfastly  
That her sight dazzling makes the wound seem  
three; 1064  
And then she reprehends her mangling eye,  
That makes more gashes where no breach should  
be;  
His face seems twain, each several limb is dou-  
bled;  
For oft the eye mistakes, the brain being trou-  
bled.

'My tongue cannot express my grief for one,  
And yet,' quoth she, 'behold two Adons dead! 1070  
My sighs are blown away, my salt tears gone,  
Mine eyes are turn'd to fire, my heart to lead;  
Heavy heart's lead, melt at mine eyes' red fire!  
So shall I die by drops of hot desire.

'Alas, poor world, what treasure hast thou lost! 1075  
What face remains alive that's worth the viewing?  
Whose tongue is music now? what canst thou boast  
Of things long since, or any thing ensuing?  
The flowers are sweet, their colours fresh and  
trim; 1079  
But true-sweet beauty lived and died with him.

'Bonnet nor veil henceforth no creature wear!  
Nor sun nor wind will ever strive to kiss you;  
Having no fair to lose, you need not fear;  
The sun doth scorn you, and the wind doth hiss  
you; 1084  
But when Adonis lived, sun and sharp air  
Lurk'd like two thieves, to rob him of his fair.

'And therefore would he put his bonnet on,  
Under whose brim the gaudy sun would peep;  
The wind would blow it off, and, being gone,  
Play with his locks; then would Adonis weep; 1090  
And straight, in pity of his tender years,  
They both would strive who first should dry his  
tears.

'To see his face the lion walk'd along  
Behind some hedge, because he would not fear him;  
To recreate himself when he hath sung, 1095  
The tiger would be tame and gently hear him;  
If he had spoke, the wolf would leave his prey,  
And never fright the silly lamb that day.

'When he beheld his shadow in the brook,  
The fishes spread on it their golden gills; 1100  
When he was by, the birds such pleasure took,  
That some would sing, some other in their bills

- Would bring him mulberries and ripe-red cherries;  
He fed them with his sight, they him with berries.
- 'But this foul, grim, and urchin-snouted boar, 1105  
Whose downward eye still looketh for a grave,  
Ne'er saw the beauteous livery that he wore;  
Witness the entertainment that he gave;  
If he did see his face, why then I know 1109  
He thought to kiss him, and hath kill'd him so.
- 'Tis true, 'tis true; thus was Adonis slain;  
He ran upon the boar with his sharp spear,  
Who did not whet his teeth at him again,  
But by a kiss thought to persuade him there;  
And nuzzling in his flank, the loving swine 1115  
Sheathed unaware the tusk in his soft groin.
- 'Had I been tooth'd like him, I must confess,  
With kissing him I should have kill'd him first;  
But he is dead, and never did he bless  
My youth with his; the more am I accurst.' 1120  
With this, she falleth in the place she stood,  
And stains her face with his congealed blood.
- She looks upon his lips, and they are pale;  
She takes him by the hand, and that is cold;  
She whispers in his ears a heavy tale, 1125  
As if they heard the woeful words she told;  
She lifts the coffer-lids that close his eyes,  
Where, lo, two lamps, burnt out, in darkness lies;
- Two glasses, where herself herself beheld  
A thousand times, and now no more reflect; 1130  
Their virtue lost, wherein they late excell'd,  
And every beauty robb'd of his effect;  
'Wonder of time,' quoth she, 'this is my spite,  
That, thou being dead, the day should yet be light.
- 'Since thou art dead, lo, here I prophesy, 1135  
Sorrow on love hereafter shall attend;  
It shall be waited on with jealousy,  
Find sweet beginning but unsavoury end;  
Ne'er settled equally, but high or low, 1139  
That all love's pleasure shall not match his woe.
- 'It shall be fickle, false, and full of fraud;  
Bud, and be blasted, in a breathing while;  
The bottom poison, and the top o'erstraw'd  
With sweets that shall the truest sight beguile;  
The strongest body shall it make most weak, 1145  
Strike the wise dumb, and teach the fool to speak.
- 'It shall be sparing and too full of riot,  
Teaching decrepit age to tread the measures;  
The staring ruffian shall it keep in quiet,  
Pluck down the rich, enrich the poor with treasures; 1150
- It shall be raging-mad, and silly-mild,  
Make the young old, the old become a child.
- 'It shall suspect where is no cause of fear;  
It shall not fear where it should most mistrust;  
It shall be merciful and too severe, 1155  
And most deceiving when it seems most just;  
Perverse it shall be where it shows most toward,  
Put fear to valour, courage to the coward.
- 'It shall be cause of war and dire events,  
And set dissension 'twixt the son and sire; 1160  
Subject and servile to all discontents,  
As dry combustible matter is to fire;  
Sith in his prime death doth my love destroy,  
They that love best their loves shall not enjoy.'
- By this the boy that by her side lay kill'd 1165  
Was melted like a vapour from her sight,  
And in his blood, that on the ground lay spill'd,  
A purple flower sprung up, choquer'd with white,  
Resembling well his pale cheeks and the blood  
Which in round drops upon their whiteness stood. 1170
- She bows her head, the new-sprung flower to smell,  
Comparing it to her Adonis' breath;  
And says, within her bosom it shall dwell,  
Since he himself is reft from her by death;  
She crops the stalk, and in the breach appears  
Green-dropping sap, which she compares to tears. 1176
- Poor flower,' quoth she, 'this was thy father's  
guise,—  
Sweet issue of a more sweet-smelling sire,—  
For every little grief to wet his eyes;  
To grow unto himself was his desire, 1180  
And so 'tis thine; but know, it is as good  
To wither in my breast as in his blood.
- 'Here was thy father's bed, here in my breast;  
Thou art the next of blood, and 'tis thy right;  
Lo, in this hollow cradle take thy rest; 1185  
My throbbing heart shall rock thee day and night;  
There shall not be one minute in an hour  
Wherein I will not kiss my sweet love's flower.'
- Thus weary of the world, away she hies, 1189  
And yokes her silver doves; by whose swift aid  
Their mistress, mounted, through the empty skies  
In her light chariot quickly is convey'd;  
Holding their course to Paphos, where their queen  
Means to immure herself and not be seen.

# THE RAPE OF LUCRECE

From the besieged Ardea all in post,  
Borne by the trustless wings of false desire,  
Lust-breathed Tarquin leaves the Roman host,  
And to Collatium bears the lightless fire  
Which, in pale embers hid, lurks to aspire  
And girdle with embracing flames the waist  
Of Collatine's fair love, Lucrece the chaste.

Haply that name of 'chaste' unhappily set  
This bateless edge on his keen appetite;  
When Collatine unwisely did not let  
To praise the clear unmatched red and white  
Which triumph'd in that sky of his delight,  
Where mortal stars, as bright as heaven's beauties,  
With pure aspects did him peculiar duties.

For he the night before, in Tarquin's tent,  
Unlock'd the treasure of his happy state;  
What priceless wealth the heavens had him lent  
In the possession of his beauteous mate;  
Reckoning his fortune at such high-proud rate,  
That kings might be espoused to more fame, 20  
But king nor peer to such a peerless dame.

O happiness enjoy'd but of a few!  
And, if possess'd, as soon decay'd and done  
As is the morning's silver-melting dew  
Against the golden splendour of the sun!  
An expired date, cancell'd ere well begun:  
Honour and beauty, in the owner's arms,  
Are weakly fortress'd from a world of harms.

Beauty itself doth of itself persuade  
The eyes of men without an orator;  
What needeth then apologies be made,  
To set forth that which is so singular?  
Or why is Collatine the publisher  
Of that rich jewel he should keep unknown  
From thievish ears, because it is his own? 35

Perchance his boast of Lucrece' sovereignty  
Suggested this proud issue of a king;  
For by our ears our hearts oft tainted be;  
Perchance that envy of so rich a thing,  
Braving compare, disdainfully did sting  
His high-pitch'd thoughts, that meaner men  
Should vaunt  
That golden hap which their superiors want.

But some untimely thought did instigate  
His all-too-timeless speed, if none of those;  
His honour, his affairs, his friends, his state, 45  
Neglected all, with swift intent he goes  
To quench the coal which in his liver glows.  
O rash-false heat, wrapp'd in repentant cold,  
Thy hasty spring still blasts, and ne'er grows  
old!

When at Collatium this false lord arrived, 50  
Well was he welcomed by the Roman dame,  
Within whose face beauty and virtue strived  
Which of them both should underprop her fame;  
When virtue bragg'd, beauty would blush for  
shame;  
When beauty boasted blushes, in despite 55  
Virtue would stain that o'er with silver white.

But beauty, in that white intitled,  
From Venus' doves doth challenge that fair field;  
Then virtue claims from beauty beauty's red,  
Which virtue gave the golden age to gild 60  
Their silver cheeks, and call'd it then their shield;  
Teaching them thus to use it in the fight,  
When shame assail'd, the red should fence the  
white.

This heraldry in Lucrece' face was seen,  
Argued by beauty's red and virtue's white; 65  
Of either's colour was the other queen,  
Proving from world's minority their right;  
Yet their ambition makes them still to fight;  
The sovereignty of either being so great,  
That oft they interchange each other's seat. 70

This silent war of lilies and of roses,  
Which Tarquin view'd in her fair face's field,  
In their pure ranks his traitor eye encloses;  
Where, lest between them both it should be kill'd,  
The coward captive vanquished doth yield 75  
To those two armies, that would let him go  
Rather than triumph in so false a foe.

Now thinks he that her husband's shallow tongue,  
The niggard prodigal that praised her so,  
In that high task hath done her beauty wrong, 80  
Which far exceeds his barren skill to show;  
Therefore that praise which Collatine doth owe  
Enchanted Tarquin answers with surmise,  
In silent wonder of still-gazing eyes.

This earthly saint, adored by this devil, 85  
Little suspecteth the false worshipper;  
For unstain'd thoughts do seldom dream on evil;  
Birds never limed no secret bushes fear;  
So guiltless she securely gives good cheer  
And reverend welcome to her princely guest, 90  
Whose inward ill no outward harm express'd;

For that he colour'd with his high estate,  
Hiding base sin in plaits of majesty;  
That nothing in him seem'd inordinate,  
Save sometime too much wonder of his eye, 95  
Which, having all, all could not satisfy;  
But, poorly rich, so wanteth in his store,  
That, cloy'd with much, he pineth still for more.

But she, that never coped with stranger eyes,  
 Could pick no meaning from their parling looks,  
 Nor read the subtle-shining secrecies 101  
 Writ in the glassy margents of such books;  
 She touch'd no unknown baits, nor fear'd no  
 hooks;  
 Nor could she moralize his wanton sight,  
 More than his eyes were open'd to the light. 105

He stories to her ears her husband's fame,  
 Won in the fields of fruitful Italy;  
 And decks with praises Collatine's high name,  
 Made glorious by his manly chivalry  
 With bruised arms and wreaths of victory; 110  
 Her joy with heaved-up hand she doth express,  
 And wordless so greets heaven for his success.

Far from the purpose of his coming hither,  
 He makes excuses for his being there;  
 No cloudy show of stormy blustering weather  
 Doth yet in his fair welkin once appear; 116  
 Till sable Night, mother of dread and fear,  
 Upon the world dim darkness doth display,  
 And in her vaulty prison stows the day.

For then is Tarquin brought unto his bed, 120  
 Intending weariness with heavy spright;  
 For after supper long he questioned  
 With modest Lucrece, and wore out the night;  
 Now leaden slumber with life's strength doth  
 fight;  
 And every one to rest themselves betake, 125  
 Save thieves and cares and troubled minds that  
 wake.

As one of which doth Tarquin lie revolving  
 The sundry dangers of his will's obtaining;  
 Yet ever to obtain his will resolving,  
 Though weak-built hopes persuade him to ab-  
 staining; 130  
 Despair to gain doth traffic off for gaining,  
 And when great treasure is the meed proposed,  
 Though death be adjunct, there's no death sup-  
 posed.

Those that much covet are with gain so fond  
 That what they have not, that which they possess,  
 They scatter and unloose it from their bond, 136  
 And so, by hoping more, they have but less;  
 Or, gaining more, the profit of excess  
 Is but to surfeit, and such griefs sustain,  
 That they prove bankrupt in this poor-rich gain.

The aim of all is but to nurse the life 141  
 With honour, wealth, and ease, in waning age;  
 And in this aim there is such thwarting strife  
 That one for all of all for one we wage;  
 As life for honour in fell battle's rage; 145  
 Honour for wealth; and oft that wealth doth cost  
 The death of all, and all together lost.

So that in venturing ill we leave to be  
 The things we are for that which we expect;  
 And this ambitious, foul infirmity, 150  
 In having much, torments us with defect  
 Of that we have; so then we do neglect  
 The thing we have, and, all for want of wit,  
 Make something nothing by augmenting it.

Such hazard now must doting Tarquin make,  
 Pawning his honor to obtain his lust; 156  
 And for himself himself he must forsake;  
 Then where is truth, if there be no self-trust?  
 When shall he think to find a stranger just,  
 When he himself himself confounds, betrays  
 To slanderous tongues and wretched hateful  
 days? 161

Now stole upon the time the dead of night,  
 When heavy sleep had closed up mortal eyes;  
 No comfortable star did lend his light, 164  
 No noise but owls' and wolves' death-boding cries;  
 Now serves the season that they may surprise  
 The silly lambs: pure thoughts are dead and still,  
 While lust and murder wakes to stain and kill.

And now this lustful lord leap'd from his bed,  
 Throwing his mantle rudely o'er his arm; 170  
 Is madly toss'd between desire and dread;  
 Th' one sweetly flatters, th' other fearoeth harm;  
 But honest fear, bewitch'd with lust's foul charn,  
 Doth too too oft betake him to retire,  
 Beaten away by brain-sick rude desire. 175

His falchion on a flint he softly smiteth,  
 That from the cold stone sparks of fire do fly;  
 Whereat a waxen torch forthwith he lighteth,  
 Which must be lode-star to his lustful eye;  
 And to the flame thus speaks advisedly: 180  
 'As from this cold flint I enforced this fire,  
 So Lucrece must I force to my desire.'

Here pale with fear he doth premeditate  
 The dangers of his loathsome enterprise,  
 And in his inward mind he doth debate 185  
 What following sorrow may on this arise;  
 Then looking scornfully he doth despise  
 His naked armour of still-slaughter'd lust,  
 And justly thus controls his thoughts unjust:

'Fair torch, burn out thy light, and lend it not  
 To darken her whose light excelleth thine; 191  
 And die, unhallow'd thoughts, before you blot  
 With your uncleanness that which is divine;  
 Offer pure incense to pure a shrine;  
 Let fair humanity abhor the deed 195  
 That spots and stains love's modest snow-white  
 weed.

'O shame to knighthood and to shining arms!  
 O foul dishonour to my household's grave!  
 O impious act, including all foul harms!  
 A martial man to be soft fancy's slave! 200  
 True valour still a true respect should have;  
 Then my digression is so vile, so base,  
 That it will live engraven in my face.

'Yea, though I die, the scandal will survive,  
 And be an eye-sore in my golden coat; 205  
 Some loathsome dash the herald will contrive,  
 To cipher me how fondly I did dote;  
 That my posterity, shamed with the note,  
 Shall curse my bones, and hold it for no sin  
 To wish that I their father had not bin. 210

'What win I, if I gain the thing I seek?  
 A dream, a breath, a froth of fleeting joy.  
 Who buys a minute's mirth to wail a week?  
 Or sells eternity to get a toy? 214  
 For one sweet grape who will the vine destroy?

Or what fond beggar, but to touch the crown,  
Would with the sceptre straight be stricken  
down?

'If Collatinus dream of my intent,  
Will he not wake, and in a desperate rage  
Post hither, this vile purpose to prevent? 220  
This siege that hath engirt his marriage,  
This blur to youth, this sorrow to the sage,  
This dying virtue, this surviving shame,  
Whose crime will bear an ever-during blame?

'O what excuse can my invention make, 225  
When thou shalt charge me with so black a deed?  
Will not my tongue be mute, my frail joints shake,  
Mine eyes forego their light, my false heart bleed?  
The guilt being great, the fear doth still exceed;  
And extreme fear can neither fight nor fly, 230  
But coward-like with trembling terror die.

'Had Collatinus kill'd my son or sire,  
Or lain in ambush to betray my life,  
Or were he not my dear friend, this desire  
Might have excuse to work upon his wife, 235  
As in revenge or quittance of such strife;  
But as he is my kinsman, my dear friend,  
The shame and fault finds no excuse nor end.

'Shameful it is; ay, if the fact be known;  
Hateful it is; there is no hate in loving; 240  
I'll beg her love; but she is not her own;  
The worst is but denial and reproving;  
My will is strong, past reason's weak removing.  
Who fears a sentence or an old man's saw  
Shall by a painted cloth be kept in awe.' 245

Thus graceless holds he disputation  
'Tween frozen conscience and hot-burning will,  
And with good thoughts makes dispensation,  
Urging the worse sense for vantage still;  
Which in a moment doth confound and kill 250  
All pure effects, and doth so far proceed  
That what is vile shows like a virtuous deed.

Quoth he, 'She took me kindly by the hand,  
And gazed for tidings in my eager eyes,  
Fearing some hard news from the warlike band,  
Where her beloved Collatinus lies. 255  
O, how her fear did make her colour rise!  
First red as roses that on lawn we lay,  
Then white as lawn, the roses took away.

'And how her hand, in my hand being lock'd, 260  
Forced it to tremble with her loyal fear!  
Which struck her sad, and then it faster rock'd,  
Until her husband's welfare she did hear;  
Whereat she smiled with so sweet a cheer  
That had Narcissus seen her as she stood 265  
Self-love had never drown'd him in the flood.

'Why hunt I then for colour or excuses?  
All orators are dumb when beauty pleadeth;  
Poor wretches have remorse in poor abuses;  
Love thrives not in the heart that shadows dread-  
eth; 270  
Affection is my captain, and he leadeth;  
And when his gaudy banner is display'd,  
The coward fights, and will not be dismay'd.

'Then, childlike fear, avaunt! debating, die!  
Respect and reason wait on wrinkled age! 275  
My heart shall never countermand mine eye;  
Sad pause and deep regard besems the sage;  
My part is youth, and beats these from the stage;  
Desire my pilot is, beauty my prize;  
Then who fears sinking where such treasure  
lies?' 280

As corn o'ergrown by weeds, so heedful fear  
Is almost choked by unresisted lust.  
Away he steals with open listening ear,  
Full of foul hope and full of fond mistrust;  
Both which, as servitors to the unjust, 285  
So cross him with their opposite persuasion,  
That now he vows a league, and now invasion.

Within his thought her heavenly image sits,  
And in the self-same seat sits Collatine;  
That eye which looks on her confounds his wits;  
That eye which him beholds, as more divine, 291  
Unto a view so false will not incline;  
But with a pure appeal seeks to the heart,  
Which once corrupted takes the worse part;

And therein heartens up his servile powers, 295  
Who, flatter'd by their leader's jocund show,  
Stuff up his lust, as minutes fill up hours;  
And as their captain, so their pride doth grow,  
Paying more slavish tribute than they owe.  
By reprobate desire thus madly led, 300  
The Roman lord marcheth to Lucrece' bed.

The locks between her chamber and his will,  
Each one by him enforced, retires his ward;  
But, as they open, they all rate his ill, 304  
Which drives the creeping thief to some regard;  
The threshold grates the door to have him heard;  
Night-wandering weasels shriek to see him  
there;  
They fright him, yet he still pursues his fear.

As each unwilling portal yields him way,  
Through little vents and crannies of the place 310  
The wind wars with his torch to make him stay,  
And blows the smoke of it into his face,  
Extinguishing his conduct in this case;  
But his hot heart, which fond desire doth scorch,  
Puffs forth another wind that fires the torch; 315

And being lighted, by the light he spies  
Lucretia's glove, wherein her needle sticks;  
He takes it from the rushes where it lies,  
And gripping it, the needle his finger pricks; 319  
As who should say, 'This glove to wanton tricks  
Is not inured; return again in haste;  
Thou see'st our mistress' ornaments are chaste.'

But all these poor forbiddings could not stay him;  
He in the worst sense construes their denial;  
The doors, the wind, the glove, that did delay him,  
He takes for accidental things of trial; 326  
Or as those bars which stop the hourly dial,  
Who with a lingering stay his course doth let,  
Till every minute pays the hour his debt.

'So, so,' quoth he, 'these lets attend the time, 330  
Like little frosts that sometime threaten the spring,

To add a more rejoicing to the prime,  
And give the snaped birds more cause to sing,  
Pain pays the income of each precious thing;  
Huge rocks, high winds, strong pirates, shelves,  
and sands, 335  
The merchant fears, ere rich at home he lands.'

Now is he come unto the chamber door,  
That shuts him from the heaven of his thought,  
Which with a yielding latch, and with no more,  
Hath barr'd him from the blessed thing he sought.  
So from himself impiety hath wrought, 341  
That for his prey to pray he doth begin,  
As if the heavens should countenance his sin.

But in the midst of his unfruitful prayer,  
Having solicited the eternal power 345  
That his foul thoughts might compass his fair fair,  
And they would stand auspicious to the hour,  
Even there he starts: quoth he 'I must deflower;  
The powers to whom I pray abhor this fact;  
How can they then assist me in the act?' 350

'Then Love and Fortune be my gods, my guide!  
My will is back'd with resolution;  
Thoughts are but dreams till their effects be tried;  
The blackest sin is clear'd with absolution; 354  
Against love's fire fear's frost hath dissolution.  
The eye of heaven is out, and misty night  
Covers the shame that follows sweet delight.'

This said, his guilty hand pluck'd up the latch,  
And with his knee the door he opens wide.  
The dove sleeps fast that this night-owl will catch;  
Thus treason works ere traitors be espied. 361  
Who sees the lurking serpent steps aside;  
But she, sound sleeping, fearing no such thing,  
Lies at the mercy of his mortal sting.

Into the chamber wickedly he stalks, 365  
And gazeth on her yet unstained bed.  
The curtains being close, about he walks,  
Rolling his greedy eyeballs in his head;  
By their high treason is his heart misled;  
Which gives the watch-word to his hand full  
soon 370  
To draw the cloud that hides the silver moon.

Look, as the fair and fiery-pointed sun,  
Rushing from forth a cloud, bereaves our sight;  
Even so, the curtain drawn, his eyes begun  
To wink, being blinded with a greater light;  
Whether it is that she reflects so bright, 376  
That dazzleth them, or else some shame sup-  
posed;  
But blind they are, and keep themselves en-  
closed.

O, had they in that darksome prison died!  
Then had they the period of their ill; 380  
Then Collatine again, by Lucrece' side,  
In his clear bed might have reposed still;  
But they must ope, this blessed league to kill;  
And holy-thoughted Lucrece to their sight  
Must sell her joy, her life, her world's delight.

Her lily hand her rosy cheek lies under, 386  
Coezing the pillow of a lawful kiss;  
Who, therefore angry, seems to part in sunder,  
Swelling on either side to want his bliss;  
Between whose hills her head entomb'd is; 390

Where, like a virtuous monument, she lies,  
To be admired of lewd unhallowed eyes.

Without the bed her other fair hand was,  
On the green coverlet; whose perfect white  
Show'd like an April daisy on the grass, {  
With pearly sweat, resembling dew of night.  
Her eyes, like gold marigolds, had sheathed their light,  
And canopied in darkness sweetly lay,  
Till they might open to adorn the day.

Her hair, like golden threads, play'd with her  
breath; 400  
O modest wantons! wanton modesty!  
Showing life's triumph in the map of death,  
And death's dim look in life's mortality;  
Each in her sleep themselves so beautify 404  
As if between them twain there were no strife,  
But that life lived in death and death in life.

Her breasts, like ivory globes circled with blue,  
A pair of maiden wolds unconquered,  
Save of their lord no bearing yoke they knew,  
And him by oath they truly honoured. 410  
These worlds in Tarquin new ambition bred;  
Who, like a foul usurper, went about  
From this fair throne to heave the owner out.

What could he see but mightily he noted?  
What did he note but strongly he desired? 415  
What he beheld, on that he firmly doted,  
And in his will his wilful eye he tried.  
With more than admiration he admired  
Her azure veins, her alabaster skin, 419  
Her coral lips, her snow-white dimpled chin.

As the grim lion fawneth o'er his prey,  
Sharp hunger by the conquest satisfied,  
So o'er this sleeping soul doth Tarquin stay,  
His rage of lust by gazing qualified; 424  
Slack'd, not suppress'd; for standing by her side,  
His eye, which late this mutiny restrains,  
Unto a greater uproar tempts his veins;

And they, like straggling slaves for pillage fight-  
ing, 429  
Obdurate vassals fell exploits effecting,  
In bloody death and ravishment delighting,  
Nor children's tears nor mothers' groans respect-  
ing,  
Swell in their pride, the onset still expecting;  
Anon his beating heart, alarm striking,  
Gives the hot charge, and bids them do their  
liking.

His drumming heart cheers up his burning eye,  
His eye commends the leading to his hand; 436  
His hand, as proud of such a dignity,  
Smoking with pride, march'd on to make his stand  
On her bare breast, the heart of all her land;  
Whose ranks of blue veins, as his hand did scale,  
Left their round turrets destitute and pale. 441

They, mustering to the quiet cabin:  
Where their dear governess and lady lies,  
Do tell her she is dreadfully beset, 444  
And fright her with confusion of their cries;  
She, much amazed, breaks ope her lock'd-up eyes,

Who, peeping forth this tumult to behold,  
Are by his flaming torch dimm'd and controll'd.

Imagine her as one in dead of night 449  
From forth dull sleep by dreadful fancy waking,  
That thinks she hath beheld some ghastly sprite,  
Whose grim aspect sets every joint a-shaking;  
What terror 'tis, but she, in worse taking,  
From sleep disturbed, heedfully doth view 454  
The sight which makes supposed terror true.

Wrapp'd and confounded in a thousand fears,  
Like to a new-kill'd bird she trembling lies;  
She dares not look; yet, winking, there appears  
Quick-shifting antics, ugly in her eyes; 459  
Such shadows are the weak brain's forgeries;  
Who, angry that the eyes fly from their lights,  
In darkness daunts them with more dreadful  
sights.

His hand, that yet remains upon her breast,—  
Rude ram, to batter such ivory wall!—  
May feel her heart, poor citizen! distress'd, 465  
Wounding itself to death, rise up and fall,  
Beating her bulk, that his hand shakes withal.  
This moves in him more rage and lesser pity,  
To make the breach and enter this sweet city.

First, like a trumpet, doth his tongue begin 470  
To sound a parley to his heartless foe;  
Who o'er the white sheet peers her whiter chin,  
The reason of this rash alarm to know,  
Which he by dumb demeanour seeks to show;  
But she with vehement prayers urgeth still  
Under what colour he commits this ill. 476

Thus he replies: 'The colour in thy face,  
That even for anger makes the lily pale  
And the red rose blush at her own disgrace,  
Shall plead for me and tell my loving tale; 480  
Under that colour am I come to scale  
Thy never-conquer'd fort; the fault is thine,  
For those thine eyes betray thee unto mine.

'Thus I forestall thee, if thou mean to chide:  
Thy beauty hath ensnared thee to this night, 485  
Where thou with patience must my will abide;  
My will that marks thee for my earth's delight,  
Which I to conquer sought with all my might;  
But as reproof and reason beat it dead,  
By thy bright beauty was it newly bred. 490

'I see what crosses my attempt will bring;  
I know what thorns the growing rose defends;  
I think the honey guarded with a sting;  
All this beforehand counsel comprehends; 494  
But will is deaf and hears no heedful friends;  
Only he hath an eye to gaze on beauty,  
And dotes on what he looks, 'gainst law or duty.

'I have debated, even in my soul,  
What wrong, what shame, what sorrow I shall  
breed;  
But nothing can affection's course control, 500  
Or stop the headlong fury of his speed.  
I know repentant tears ensue the deed,  
Reproach, disdain, and deadly enmity;  
Yet strive I to embrace mine infamy.'

This said, he shakes aloft his Roman blade, 505  
Which, like a falcon towering in the skies,  
Coucheth the fowl below with his wings' shade,  
Whose crooked beak threatens if he mount he dies;  
So under his insulting falchion lies 509  
Harmless Lucretia, marking what he tells  
With trembling fear, as fowl hear falcon's bells.

'Lucrece,' quoth he, 'this night I must enjoy thee;  
If thou deny, then force must work my way,  
For in thy bed I purpose to destroy thee;  
That done, some worthless slave of thine I'll slay,  
To kill thine honour with thy life's decay; 516  
And in thy dead arms do I mean to place him,  
Swearing I slew him, seeing thee embrace him.

'So thy surviving husband shall remain  
The scornful mark of every open eye; 520  
Thy kinsmen hang their heads at this disdain,  
Thy issue blurr'd with nameless bastardy;  
And thou, the author of their obloquy,  
Shalt have thy trespass cited up in rhymes  
And sung by children in succeeding times.

'But if thou yield, I rest thy secret friend; 526  
The fault unknown is as a thought unacted;  
A little harm done to a great good end  
For lawful policy remains enacted.  
The poisonous simple sometime is compacted  
In a pure compound; being so applied, 531  
His venom in effect is purified.

'Then, for thy husband and thy children's sake,  
Tender my suit; bequeath not to their lot  
The shame that from them no device can take,  
The blemish that will never be forgot; 536  
Worse than a slavish wipe or birth-hour's blot;  
For marks descried in men's nativity  
Are nature's faults, not their own infamy.'

Here with a cockatrice' dead-killing eye 540  
He rouseth up himself, and makes a pause;  
While she, the picture of true piety,  
Like a white hind under the gripe's sharp claws,  
Pleads, in a wilderness where are no laws,  
To the rough beast that knows no gentle right,  
Nor aught obeys but his foul appetite. 546

But when a black-faced cloud the world doth  
threat,  
In his dim mist the aspiring mountains hiding,  
From earth's dark womb some gentle gust doth get,  
Which blows these pitchy vapours from their bid-  
ing, 550  
Hindering their present fall by this dividing;  
So his unhallow'd haste her delays,  
And moody Pluto winks while Orpheus plays.

Yet, foul night-waking cat, he doth but dally,  
While in his hold-fast foot the weak mouse pant-  
eth; 555  
Her sad behaviour feeds his vulture folly,  
A swallowing gulf that even in plenty wanteth;  
His ear her prayers admits, but his heart granteth  
No penetrable entrance to her plaining;  
Tears harden lust, though marble wear with  
raining. 560

Her pity-pleading eyes are sadly fixed  
 In the remorseless wrinkles of his face;  
 Her modest eloquence with sighs is mixed,  
 Which to her oratory adds more grace.  
 She puts the period often from his face, 565  
 And midst the sentence so her accent breaks  
 That twice she doth begin ere once she speaks.

She conjures him by high almighty Jove,  
 By knighthood, gentry, and sweet friendship's  
 oath,  
 By her untimely tears, her husband's love, 570  
 By holy human law and common troth,  
 By heaven and earth, and all the power of both,  
 That to his borrow'd bed he make retire,  
 And stoop to honour, not to foul desire.

Quoth she, 'Reward not hospitality 575  
 With such black payment as thou hast pretended.  
 Mud not the fountain that gave drink to thee;  
 Mar not the thing that cannot be amended;  
 End thy ill aim before thy shoot be ended;  
 He is no woodman that doth bend his bow  
 To strike a poor unseasonable doe. 581

'My husband is thy friend; for his sake spare me;  
 Thyself art mighty; for thine own sake leave me;  
 Myself a weakling; do not then ensnare me;  
 Thou look'st not like deceit; do not deceive me.  
 My sighs, like whirlwinds, labour hence to heave  
 thee; 586  
 If ever man were moved with woman's moans,  
 Be moved with my tears, my sighs, my groans;

'All which together, like a troubled ocean,  
 Beat at thy rocky and wreck-threatening heart,  
 To soften it with their continual motion; 591  
 For stones dissolved to water do convert.  
 O, if no harder than a stone thou art,  
 Melt at my tears, and be compassionate!  
 Soft pity enters at an iron gate. 595

'In Tarquin's likeness I did entertain thee;  
 Hast thou put on his shape to do him shame?  
 To all the host of heaven I complain me,  
 Thou wrong'st his honour, wound'st his princely  
 name. 599  
 Thou art not what thou seem'st; and if the same,  
 Thou seem'st not what thou art, a god, a king;  
 For kings, like gods, should govern every thing.

'How wilt thy shame be seeded in thine age,  
 When thus thy vices bud before thy spring!  
 If in thy hope thou dar'st do such outrage, 605  
 What dar'st thou not when once thou art a king?  
 O, be remember'd, no outrageous thing  
 From vassal actors can be wiped away;  
 Then kings' misdeeds cannot be hid in clay.

'This deed will make thee only loved for fear;  
 But happy monarchs still are fear'd for love;  
 With foul offenders thou perforce must bear, 612  
 When they in thee the like offences prove;  
 If but for fear of this, thy will remove;  
 For princes are the glass, the school, the book,  
 Where subjects' eyes do learn, do read, do look.

'And wilt thou be the school where Lust shall  
 learn? 617  
 Must he in thee read lectures of such shame?  
 Wilt thou be glass wherein it shall discern

Authority for sin, warrant for blame, 620  
 To privilege dishonour in thy name?

Thou back'st reproach against long-living laud,  
 And makest fair reputation but a bawd.

'Hast thou command? by him that gave it thee,  
 From a pure heart command thy rebel will; 625  
 Draw not thy sword to guard iniquity,  
 For it was lent thee all that brood to kill.  
 Thy princely office how canst thou fulfil,  
 When, pattern'd by thy fault, foul sin may say.  
 He learn'd to sin and thou didst teach the way?

'Think but how vile a spectacle it were, 631  
 To view thy present trespass in another.  
 Men's faults do seldom to themselves appear;  
 Their own transgressions partially they smother;  
 This guilt would seem death-worthy in thy brother.

O, how are they wrapp'd in with infamies  
 That from their own misdeeds askance their  
 eyes! 637

'To thee, to thee, my heaved-up hands appeal,  
 Not to seducing lust, thy rash rellier;  
 I sue for exiled majesty's repeal; 640  
 Let him return, and flattering thoughts retire;  
 His true respect will prison false desire,  
 And wipe the dim mist from thy dotting eyne,  
 That thou shalt see thy state and pity mine.'

'Have done,' quoth he; 'my uncontrolled tide  
 Turns not, but swells the higher by this let. 646  
 Small lights are soon blown out, huge fires abide,  
 And with the wind in greater fury fret;  
 The petty streams that pay a daily debt  
 To their salt sovereign, with their fresh falls'  
 haste 650  
 Add to his flow, but alter not his taste.'

'Thou art,' quoth she, 'a sea, a sovereign king  
 And, lo, there falls into thy boundless flood  
 Black lust, dishonour, shame, misgoverning,  
 Who seek to stain the ocean of thy blood. 655  
 If all these petty ills shall change thy good,  
 Thy sea within a puddle's womb is hearsed,  
 And not the puddle in thy sea dispersed.

'So shall these slaves be king, and thou their slave;  
 Thou nobly base, they basely dignified; 660  
 Thou their fair life, and they thy fouler grave;  
 Thou loathed in their shame, they in thy pride;  
 The lesser thing should not the greater hide;  
 The cedar stoops not to the base shrub's foot,  
 But low shrubs wither at the cedar's root. 665

'So let thy thoughts, low vassals to thy state!—  
 'No more,' quoth he; 'by heaven, I will not hear  
 thee;

Yield to my love; if not, enforced hate,  
 Instead of love's coy touch, shall rudely tear thee;  
 That done, desperately I mean to bear thee 670  
 Unto the base bed of some rascal groom,  
 To be thy partner in this shameful doom.'

This said, he sets his foot upon the light,  
 For light and lust are deadly enemies;  
 Shame folded up in blind concealing night, 675  
 When most unseen, then most doth tyrannize.  
 The wolf hath seized his prey, the poor lamb cries;  
 Till with her own white fleece her voice con-  
 troll'd  
 Entombs her outcry in her lips' sweet fold;

For with the nightly linen that she wears 680  
 He pens her piteous clamours in her head,  
 Cooling his hot face in the chastest tears  
 That ever modest eyes with sorrow shed.  
 O, that prone lust should stain so pure a bed!  
 The spots whereof could weeping purify, 685  
 Her tears should drop on them perpetually.

But she hath lost a dearer thing than life,  
 And he hath won what he would lose again;  
 This forced league doth force a further strife;  
 This momentary joy breeds months of pain;  
 This hot desire converts to cold disdain; 690  
 Pure Chastity is rifled of her store,  
 And Lust, the thief, far poorer than before.

Look, as the full-fed hound or gorged hawk  
 Unapt for tender smell or speedy flight, 695  
 Make slow pursuit, or altogether balk  
 The prey wherein by nature they delight,  
 So surfeit-taking Tarquin fares this night:  
 His taste delicious, in digestion souring, 699  
 Devours his will, that lived by foul devouring.

O, deeper sin than bottomless conceit  
 Can comprehend in still imagination!  
 Drunken Desire must vomit his receipt,  
 Ere he can see his own abomination.  
 While Lust is in his pride, no exclamation 705  
 Can curb his heat or rein his rash desire,  
 Till, like a jade, Self-will himself doth tire.

And then with lank and lean discolour'd cheek,  
 With heavy eye, knit brow, and strengthless pace,  
 Feeble Desire, all recreant, poor, and meek, 710  
 Like to a bankrupt beggar walls his case:  
 The flesh being proud, Desire doth fight with  
 Grace,  
 For there it revels, and when that decays  
 The guilty rebel for remission prays.

So fares it with this faultful lord of Rome, 715  
 Who this accomplishment so hotly chased;  
 For now against himself he sounds this doom,  
 That through the length of times he stands dis-  
 graced;

Beefies, his soul's fair temple is defaced, 719  
 To whose weak ruins muster troops of cares,  
 To ask the spotted princess how she fares.

She says, her subjects with foul insurrection  
 Have batter'd down her consecrated wall,  
 And by their mortal fault brought in subjection  
 Her immortality, and made her thrall 725  
 To living death and pain perpetual;  
 Which in her presence she controlled still,  
 But her foresight could not forestall their will.

Even in this thought through the dark night he  
 stealeth,  
 A captive victor that hath lost in gain; 730  
 Bearing away the wound that nothing healeth,  
 The scar that will, despite of cure, remain;  
 Leaving his spoil perplex'd in greater pain.  
 She bears the load of lust he left behind,  
 And he the burthen of a guilty mind. 735

He like a thievish dog creeps sadly thence;  
 She like a wearied lamb lies panting there;  
 He scowls, and hates himself for his offence;  
 She, desperate, with her nails her flesh doth tear;  
 He faintly flies, sweating with guilty fear; 740

She stays, exclaiming on the direful night;  
 He runs, and chides his vanish'd, loathed de-  
 light.

He thence departs a heavy convertite;  
 She there remains a hopeless cast-away;  
 He in his speed looks for the morning light; 745  
 She prays she never may behold the day,  
 'For day,' quoth she, 'night's' escapes doth open  
 lay,  
 And my true eyes have never practiced how  
 To cloak offences with a cunning brow.

'They think not but that every eye can see 750  
 The same disgrace which they themselves behold;  
 And therefore would they still in darkness be,  
 To have their unseen sin remain untold;  
 For they their guilt with weeping will unfold,  
 And grave, like water that doth eat in steel,  
 Upon my cheeks what helpless shame I feel.'

Here she exclaims against repose and rest, 757  
 And bids her eyes hereafter still be blind.  
 She wakes her heart by beating on her breast,  
 And bids it leap from thence, where it may find  
 Some purer chest to close so pure a mind. 761  
 Frantic with grief thus breathes she forth her  
 spite  
 Against the unseen secrecy of night:

'O comfort-killing Night, image of hell!  
 Dim register and notary of shame! 765  
 Black stage for tragedies and murders fell!  
 Vast sin-concealing chaos! nurse of blame!  
 Blind, muffled bawd! dark harbour for defame!  
 Grim cave of death! whispering conspirator  
 With close-tongued treason and the ravisher!

'O hateful, vaporous, and foggy Night! 771  
 Since thou art guilty of my cureless crime,  
 Muster thy mists to meet the eastern light,  
 Make war against proportion'd course of time;  
 Or if thou wilt permit the sun to climb 775  
 His wonted height, yet ere he go to bed,  
 Knit poisonous clouds about his golden head.

'With rotten damps fawish the morning air;  
 Let their exhaled unwholesome breaths make sick  
 The life of purity, the supreme fair, 780  
 Ere he arrive his weary noon-tide prick;  
 And let thy misty vapours march so thick  
 That in their smoky ranks his smother'd light  
 May set at noon and make perpetual night!

'Were Tarquin Night, as he is but Night's child,  
 The silver-shining queen he would disdain; 785  
 Her twinkling handmaids too, by him defiled,  
 Through Night's black bosom should not peep  
 again;  
 So should I have co-partners in my pain; 789  
 And fellowship in woe doth woe assuage,  
 As palmers' chat makes short their pilgrimage.

'Where now I have no one to blush with me,  
 To cross their arms and hang their heads with  
 mine,  
 To mask their brows and hide their infamy; 795  
 But I alone must sit and pine,  
 Seething the earth with showers of silver brine,  
 Mingling my talk with tears, my grief with  
 groans,  
 Poor wasting monuments of lasting moans.

'O Night, thou furnace of foul-reeking smoke,  
Let not the jealous Day behold that face 800  
Which underneath thy black all-hiding cloak  
Immodestly lies martyr'd with disgrace!  
Keep still possession of thy gloomy place,  
That all the faults which in thy reign are made  
May likewise be sepulchred in thy shade! 805

'Make me not object to the tell-tale Day!  
The light will show, character'd in my brow,  
The story of sweet chastity's decay,  
The impious breach of holy wedlock vow;  
Yes, the illiterate, that know not how 810  
To cipher what is writ in learned books,  
Will quote my loathsome trespass in my looks.

'The nurse, to still her child, will tell my story,  
And fright her crying babe with Tarquin's name;  
The orator, to deck his oratory, 815  
Will couple my reproach to Tarquin's shame;  
Feast-finding minstrels, tuning my defame,  
Will tie the hearers to attend each line,  
How Tarquin wronged me, I Collatine.

'Let my good name, that senseless reputation,  
For Collatine's dear love be kept unspotted; 821  
If that be made a theme for disputation,  
The branches of another root are rotted,  
And undeserved reproach to him allotted  
That is as clear from this attain of mine  
As I, ere this, was pure to Collatine. 825

'O unseen shame! invisible disgrace!  
O unfelt sore! crest-wounding, private scar!  
Reproach is stamp'd in Collatinus' face,  
And Tarquin's eye may read the mot afar, 830  
How he in peace is wounded, not in war.  
Alas, how many bear such shameful blows,  
Which not themselves, but he that gives them  
knows!

'If, Collatine, thine honour lay in me,  
From me by strong assault it is bereft. 835  
My honey lost, and I, a drone-like bee,  
Have no perfection of my summer left,  
But robb'd and ransack'd by injurious theft;  
In thy weak hive a wandering wasp hath crept,  
And suck'd the honey which thy chaste bee 840  
kept.

'Yet am I guilty of thy honour's wrack;  
Yet for thy honour did I entertain him;  
Coming from thee, I could not put him back,  
For it had been dishonour to disdain him;  
Besides, of weariness he did complain him, 845  
And, talk'd of virtue: O unlook'd-for evil,  
When virtue is profaned in such a devil!

'Why should the worm intrude the maiden bud?  
Or hateful cuckoos hatch in sparrows' nests?  
Or toads infect fair founts with venom mud?  
Or tyrant folly lurk in gentle breasts? 851  
Or kings be breakers of their own behests?  
But no perfection is so absolute  
That some impurity doth not pollute.

'The aged man that coffers up his gold 855  
Is plagued with cramps and gouts and painful fits,  
And scarce hath eyes his treasure to behold,

But like still-pining Tantalus he sits  
And useles barns the harvest of his wits,  
Having no other pleasure of his gain 860  
But torment that it cannot cure his pain.

'So then he hath it when he cannot use it,  
And leaves it to be master'd by his young;  
Who in their pride do presently abuse it;  
Their father was too weak, and they too strong,  
To hold their cursed-blessed fortune long. 865  
The sweets we wish for turn to loathed sours  
Even in the moment that we call them ours.

'Unruly blasts wait on the tender spring;  
Unwholesome weeds take root with precious flow-  
ers; 870  
The adder hisses where the sweet birds sing;  
What virtue breeds iniquity devours;  
We have no good that we can say is ours  
But ill-annexed Opportunity  
Or kills his life or else his quality. 875

'O Opportunity, thy guilt is great!  
'Tis thou that execute the traitor's treason;  
Thou set'st the wolf where he the lamb may get;  
Whoever plots the sin, thou point'st the season;  
'Tis thou that spurn'st at right, at law, at reason;  
And in thy shady cell, where none may spy him,  
Sits Sin, to seize the souls that wander by him.

'Thou makest the vestal violate her oath; 883  
Thou blow'st the fire when temperance is thaw'd;  
Thou smother'st honesty, thou murder'st troth;  
Thou foul abettor! thou notorious bawd! 886  
Thou plantest scandal and displacest laud;  
Thou ravisher, thou traitor, thou false thief,  
Thy honey turns to gall, thy joy to grief!

'Thy secret pleasure turns to open shame, 890  
Thy private feasting to a public fast,  
Thy smoothing titles to a ragged name,  
Thy sugar'd tongue to bitter wormwood taste;  
Thy violent vanities can never last.  
How comes it then, vile Opportunity, 895  
Being so bad, such numbers seek for thee?

'When wilt thou be the humble suppliant's friend,  
And bring him where his suit may be obtained?  
When wilt thou sort an hour great strifes to end?  
Or free that soul which wretchedness hath 900  
chained?  
Give physic to the sick, ease to the pained?  
The poor, lame, blind, halt, creep, cry out for  
thee;  
But they ne'er meet with Opportunity.

'The patient dies while the physician sleeps;  
The orphan starves while the oppressor feeds;  
Justice is feasting while the widow weeps; 906  
Advice is sporting while infection breeds;  
Thou grant'st no time for charitable deeds;  
Wrath, envy, treason, rape, and murder's rages,  
Thy heinous hours wait on them as their pages.

'When Truth and Virtue have to do with thee,  
A thousand crosses keep them from thy aid; 912  
They buy thy help, but Sin ne'er gives a fee;  
He gratis comes, and thou art well appeal'd  
As well to hear as grant what he hath said.

- My Collatine would else have come to me 916  
When Tarquin did, but he was stay'd by thee.
- 'Guilty thou art of murder and of theft,  
Guilty of perjury and subornation,  
Guilty of treason, forgery, and shift, 920  
Guilty of incest, that abomination;  
An accessory by thine inclination  
To all sins past and all that are to come,  
From the creation to the general doom.
- 'Mis-shapen Time, copesmate of ugly Night,  
Swift subtle post, carrier of grisly care, 926  
Eater of youth, false slave to false delight,  
Base watch of woes, sin's pack-horse, virtue's  
snare;  
Thou nursest all and murder'st all that are;  
O, hear me then, injurious shifting time! 930  
Be guilty of my death, since of my crime.
- 'Why hath thy servant Opportunity  
Betray'd the hours thou gavest me to repose,  
Cancell'd my fortunes, and enchained me  
To endless date of never-ending woes? 935  
Time's office is to fine the hate of foes,  
To eat up errors by opinion bred,  
Not spend the dowry of a lawful bed.
- 'Time's glory is to calm contending kings,  
To unmask falsehood and bring truth to light,  
To stamp the seal of time in aged things, 941  
To wake the morn and sentinel the night,  
To wrong the wronger till he render right,  
To ruinat proud buildings with thy hours,  
And smear with dust their glittering golden  
towers; 945
- 'To fill with worm-holes stately monuments,  
To feed oblivion with decay of things,  
To blot old books and alter their contents,  
To pluck the quills from ancient ravens' wings,  
To dry the old oak's sap and cherish springs,  
To spoil antiquities of hammer'd steel, 951  
And turn the giddy round of Fortune's wheel;
- 'To show the beldam daughters of her daughter,  
To make the child a man, the man a child,  
To slay the tiger that doth live by slaughter,  
To tame the unicorn and lion wild, 956  
To mock the subtle in themselves beguiled,  
To cheer the ploughman with increaseful crops,  
And waste huge stones with little water-drops.
- 'Why work'st thou mischief in thy pilgrimage,  
Unless thou couldst return to make amends?  
One poor retiring minute in an age 962  
Would purchase thee a thousand thousand friends,  
Lending him wit that to bad debators lends;  
O, this dread night, wouldst thou one hour come  
back, 963  
I could prevent this storm and shun thy wrack!
- 'Thou ceaseless lackey to eternity,  
With some mischance cross Tarquin in his flight;  
Devise extremes beyond extremity, 969  
To make him curse this cursed criminal night;  
Let ghastly shadows his lewd eyes affright,  
And the dire thought of his committed evil  
Shape every bush a hideous shapeless devil.
- 'Disturb his hours of rest with restless trances,  
Afflict him in his bed with bodrid groans; 975  
Let there bechance him pitiful mischances,  
To make him moan; but pity not his moans;  
Stone him with harden'd hearts, harder than  
stones;  
And let mild women to him lose their mildness,  
Wildier to him than tigers in their wildness.
- 'Let him have time to tear his curled hair, 981  
Let him have time against himself to rave,  
Let him have time of time's help to despair,  
Let him have time to live a loathed slave,  
Let him have time a beggar's orts to crave, 985  
And time to see one that by alms doth live  
Disdain to him disdain'd scraps to give.
- 'Let him have time to see his friends his foes,  
And merry fools to mock at him resort; 989  
Let him have time to mark how slow time goes  
In time of sorrow, and how swift and short  
His time of folly and his time of sport;  
And ever let his unrecalling crime  
Have time to wail the abusing of his time.
- 'O Time, thou tutor both to good and bad, 995  
Teach me to curse him that thou taught'st this ill!  
At his own shadow let the thief run mad,  
Himself himself seek every hour to kill!  
Such wretched hands such wretched blood should  
spill;  
For who so base would such an office have 1000  
As slanderous deathman to so base a slave?
- 'The baser is he, coming from a king,  
To shame his hope with deeds degenerate;  
The mightier man, the mightier is the thing  
That makes him honour'd or begets him hate;  
For greatest scandal waits on greatest state, 1006  
The moon being clouded presently is miss'd,  
But little stars may hide them when they list.
- 'The crow may bathe his coal-black wings in mire,  
And unperceived fly with the filth away; 1010  
But if the like the snow-white swan desire,  
The stain upon his silver down will stay.  
Poor grooms are sightless night, kings glorious  
day;  
Gnats are unnoted wheresoe'er they fly,  
But eagles gazed upon with every eye. 1015
- 'Out, idle words, servants to shallow fools!  
Unprofitable sounds, weak arbitrators!  
Busy yourselves in skill-contending schools;  
Debate where leisure serves with dull debaters;  
To trembling clients be you mediators; 1020  
For me, I force not argument a straw  
Since that my case is past the help of law.
- 'In vain I rail at Opportunity,  
At Time, at Tarquin, and uncheerful Night;  
In vain I cavil with mine infamy,  
In vain I spurn at my confirm'd despite;  
This helpless smoke of words doth me no right.  
The remedy indeed to do me good  
Is to let forth my foul-defiled blood.
- 'Poor hand, why quiver'st thou at this decree?  
Honour thyself to rid me of this shame;  
For if I die, my honour lives in thee, 1032

But if I live, thou livest in my defame;  
 Since thou couldst not defend thy loyal dame,  
 And wast afraid to scratch her wicked foe,  
 Kill both thyself and her for yielding so.' 1036

This said, from her be-tumbled couch she starteth,  
 To find some desperate instrument of death;  
 But this no slaughterhouse no tool imparteth  
 To make more vent for passage of her breath; 1040  
 Which thronging through her lips, so vanisheth  
 As smoke from Ætna that in air consumes,  
 Or that which from discharged cannon fumes.

'In vain,' quoth she, 'I live, and seek in vain  
 Some happy mean to end a hapless life,' 1045  
 I fear'd by Tarquin's falchion to be slain,  
 Yet for the self-same purpose seek a knife;  
 But when I fear'd I was a loyal wife;  
 So am I now; O no, that cannot be; 1049  
 Of that true type hath Tarquin rifed me.

'O, that is gone for which I sought to live,  
 And therefore now I need not fear to die.  
 To clear this spot by death, at least I give  
 A badge of fame to slander's livery,  
 A dying life to living infamy; 1055  
 Poor helpless help, the treasure stol'n away,  
 To burn the guiltless casket where it lay!

'Well, well, dear Collatine, thou shalt not know  
 The stained taste of violated troth;  
 I will not wrong thy true affection so, 1060  
 To flatter thee with an infringed oath;  
 This bastard graff shall never come to growth;  
 He shall not boast who did thy stock pollute  
 That thou art dotting father of his fruit. 1064

'Nor shall he smile at thee in secret thought,  
 Nor laugh with his companions at thy state;  
 But thou shalt know thy interest was not bought  
 Basely with gold, but stol'n from forth thy gate.  
 For me, I am the mistress of my fate, 1069  
 And with my trespass never will dispense,  
 Till life to death acquit my forced offence.

'I will not poison thee with my attaint,  
 Nor fold my fault in cleanly-coin'd excuses;  
 My sable ground of sin I will not paint, 1074  
 To hide the truth of this false night's abuses;  
 My tongue shall utter all; mine eyes, like sluices,  
 As from a mountain-spring that feeds a dale,  
 Shall gush pure streams to purge my impure tale.'

By this, lamenting Philomel had ended 1079  
 The well tuned warble of her nightly sorrow,  
 And solemn night with slow-sad gait descended  
 To ugly hell; when, lo, the blushing morrow  
 Lends light to all fair eyes that light will borrow;  
 But cloudy Lucrece shames herself to see,  
 And therefore still in night would cloister'd be.

Revealing day through every cranny spies, 1086  
 And seems to point her out where she sits weep-  
 ing;

To whom she sobbing speaks: 'O eye of eyes,  
 Why pry'st thou through my window? leave thy  
 peeping;  
 Mock with thy tickling beams eyes that are sleep-  
 ing; 1090

Brand not my forehead with thy piercing light,  
 For day hath nought to do what's done by night.'

Thus cavils she with every thing she sees;  
 True grief is fond and testy as a child, 1094  
 Who wayward once, his mood with nought agrees;  
 Old woes, not infant sorrows, bear them mild;  
 Continuance tames the one; the other wild,  
 Like an unpractised swimmer plunging still  
 With too much labour drowns for want of skill

So she, deep-drenched in a sea of care, 1100  
 Holds disputation with each thing she views,  
 And to herself all sorrow doth compare;  
 No object but her passion's strength renews,  
 And as one shifts, another straight ensues; 1104  
 Sometime her grief is dumb and hath no words;  
 Sometime 'tis mad and too much talk affords.

The little birds that tune their morning's joy  
 Make her moans mad with their sweet melody;  
 For mirth doth search the bottom of annoy;  
 Sad souls are slain in merry company; 1110  
 Grief best is pleased with grief's society;  
 True sorrow then is feelingly sufficed  
 When with like semblance it is sympathized.

'Tis double death to drown in ken of shore; 1114  
 He ten times pines that pines beholding food;  
 To see the salve doth make the wound ache more;  
 Great grief grieves most at that would do it good;  
 Deep woes roll forward like a gentle flood,  
 Who, being stopp'd, the bounding banks o'er-  
 flows; 1119  
 Grief dallied with nor law nor limit knows.

'You mocking birds,' quoth she, 'your tunes en-  
 tomb  
 Within your hollow-swelling feather'd breasts,  
 And in my hearing be you mute and dumb;  
 My restless discord loves no stops nor rests;  
 A woeful hostess brooks not merry guests; 1125  
 Relish your nimble notes to pleasing ears;  
 Distress likes dumps when time is kept with  
 tears.

'Come, Philomel, that sing'st of ravishment,  
 Make thy sad grove in my dishevell'd hair;  
 As the dank earth weeps at thy languishment,  
 So I at each sad strain will strain a tear, 1131  
 And with deep groans the diapason bear;  
 For burden-wise I'll hum on Tarquin still,  
 While thou on Terous descant'st better skill.

'And whiles against a thorn thou bear'st thy part,  
 To keep thy sharp woes waking, wretched I,  
 To imitate thee, well, against my heart 1137  
 Will fix a sharp knife, to affright mine eye;  
 Who, if it wink, shall thereon fall and die.  
 These means, as frets upon an instrument,  
 Shall tune our heart-strings to true languish-  
 ment. 1141

'And for, poor bird, thou sing'st not in the day,  
 As shaming any eye should thee behold,  
 Some dark deep desert, seated from the way,  
 That knows not parching heat nor freezing cold,  
 Will we find out; and there we will unfold

- To creatures stern sad tunes, to change their  
kinds; 1147  
Since men prove beasts, let beasts bear gentle  
minds.'
- As the poor frighted deer, that stands at gaze,  
Wildly determining which way to fly, 1150  
Or one encompass'd with a winding maze,  
That cannot tread the way out readily;  
So with herself is she in mutiny,  
To live or die, which of the twain were better,  
When life is shamed and death reproach's  
debtor. 1155
- 'To kill myself,' quoth she, 'alack, what were it,  
But with my body my poor soul's pollution?  
They that lose half with greater patience bear it  
Than they whose whole is swallow'd in confusion.  
That mother tries a merciless conclusion 1160  
Who, having two sweet babes, when death takes  
one,  
Will slay the other and be nurse to none.
- 'My body or my soul, which was the dearer,  
When the one pure, the other made divine?  
Whose love of either to myself was nearer, 1165  
When both were kept for heaven and Collatine?  
Ay me! the bark peel'd from the lofty pine,  
His leaves will wither and his sap decay;  
So must my soul, her bark being peel'd away.
- 'Her house is sack'd, her quiet interrupted,  
Her mansion battered by the enemy; 1171  
Her sacred temple spotted, spoil'd, corrupted,  
Grossly engirt with daring infancy;  
Then let it not be call'd impiety,  
If in this blemish'd fort I make some hole  
Through which I may convey this troubled soul.
- 'Yet die I will not till my Collatine 1177  
Have heard the cause of my untimely death;  
That he may vow, in that sad hour of mine,  
Revenge on him that made me stop my breath.  
My stained blood to Tarquin I'll bequeath, 1181  
Which by him tainted shall for him be spent,  
And as his due writ in my testament.
- 'My honour I'll bequeath unto the knife  
That wounds my body so dishonoured. 1185  
'Tis honour to deprive dishonour'd life;  
The one will live, the other being dead;  
So of shame's ashes shall my fame be brod;  
For in my death I murder shameful scorn;  
My shame so dead, mine honour is new-born
- 'Dear lord of that dear Jewel I have lost, 1191  
What legacy shall I bequeath to thee?  
My resolution, love, shall be thy boast,  
By whose example thou revenged mayst be.  
How Tarquin must be used, read it in me; 1195  
Myself, thy friend, will kill myself, thy foe,  
And, for my sake, serve thou false Tarquin so.
- 'This brief abridgement of my will I make:  
My soul and body to the skies and ground;  
My resolution, husband, do thou take; 1200  
Mine honour be the knife's that makes my wound;  
My shame be his that did my fame confound;  
And all my fame that lives disbursed be  
To those that live and think no shame of me.
- 'Thou, Collatine, shalt oversee this will; 1205  
How was I overseen that thou shalt see it!  
My blood shall wash the slander of mine ill;  
My life's foul deed, my life's fair end shall free it.  
Faint not, faint heart, but stoutly say "So be it;"  
Yield to my hand; my hand shall conquer thee;  
Thou dead, both die and both shall victors be.'
- This plot of death when sadly she had laid, 1212  
And wiped the brinish pearl from her bright eyes,  
With untuned tongue she hoarsely calls her maid,  
Whose swift obedience to her mistress hies;  
For fleet-wing'd duty with thought's feathers flies.  
Poor Lucrece' cheeks unto her maid seem so  
As winter meads when sun doth melt their snow.
- Her mistress she doth give demure good-morrow,  
With soft slow tongue, true mark of modesty,  
And sorts a sad look to her lady's sorrow, 1221  
For why her face wore sorrow's livery,  
But durst not ask of her audaciously  
Why her two suns were cloud-eclipsed so, 1224  
Nor why her fair cheeks over-wash'd with woe.
- But as the earth doth weep, the sun being set,  
Each flower moisten'd like a melting eye,  
Even so the maid with swelling drops gan wet  
Her circled cyne, enforced by sympathy  
Of those fair suns set in her mistress' sky, 1230  
Who in a salt-waved ocean quench their light,  
Which makes the maid weep like the dewy  
night.
- A pretty while those pretty creatures stand,  
Like ivory conduits coral cisterns filling; 1234  
One justly weeps; the other takes in hand  
No cause, but company, of her drops spilling;  
Their gentle sex to weep are often willing,  
Grieving themselves to guess at others' smart,  
And then they drown their eyes or break their  
hearts. 1239
- For men have marble, women wash in, minds,  
And therefore are they form'd as marble will;  
The weak oppress'd, the impression of strange  
kinds  
Is form'd in them by force, by fraud, or skill;  
Then call them not the authors of their ill, 1244  
No more than wax shall be accounted evil  
Wherein is stamp'd the semblance of a devil.
- Their smoothness, like a goodly champaign plain,  
Lays open all the little worms that creep;  
In men, as in a rough-grown grove, remain  
Cave-keeping evils that obscurely sleep; 1250  
Through crystal walls each little mote will peep;  
Though men can cover crimes with bold stern  
looks,  
Poor women's faces are their own faults' books.
- No man inveigh against the wither'd flower,  
But chide rough winter that the flower hath kill'd;  
Not that devour'd, but that which doth devour,  
Is worthy of blame. O, let it not be hid 1257  
Poor women's faults, that they are so fulfill'd  
With men's abuses; those proud lords to blame  
Make weak-made women tenants to their shame.
- The precedent whereof in Lucrece view, 1261  
Assail'd by night with circumstances strong  
Of present death, and shame that might ensue

By that her death, to do her husband wrong;  
Such danger to resistance did belong, 1265  
That dying fear through all her body spread;  
And who cannot abuse a body dead?

By this, mild patience bid fair Lucrece speak  
To the poor counterfeit of her complaining;  
'My girl,' quoth she, 'on what occasion break  
Those tears from thee, that down thy cheeks are  
raining? 1271  
If thou dost weep for grief of my sustaining,  
Know, gentle wench, it small avails my mood;  
If tears could help, mine own would do me good.

'But tell me, girl, when went'—and there she  
stay'd 1275  
Till after a deep groan—'Tarquin from hence!'  
'Madam, ere I was up,' replied the maid,  
'The more to blame my sluggard negligence;  
Yet with the fault I thus far can dispense;  
Myself was stirring ere the break of day, 1280  
And ere I rose was Tarquin gone away.

'But, lady, if your maid may be so bold,  
She would request to know your heaviness.'  
'O, peace!' quoth Lucrece; 'if it should be told,  
The repetition cannot make it less, 1285  
For more it is than I can well express;  
And that deep torture may be call'd a hell  
When more is felt than one hath power to tell.

Go, get me hither paper, ink, and pen; 1289  
Yet save that labour, for I have them here.  
What should I say? One of my husband's men  
Bid thou be ready by and by to hear  
A letter to my lord, my love, my dear;  
Bid him with speed prepare to carry it; 1294  
The cause craves haste and it will soon be writ.'

Her maid is gone, and she prepares to write,  
First hovering o'er the paper with her quill;  
Conceit and grief an eager combat fight;  
What wit sets down is blotted straight-with will;  
This is too curious-good, this blunt and ill; 1300  
Much like a press of people at a door,  
Through her inventions, which shall go before.

At last she thus begins: 'Thou worthy lord  
Of that unworthy wife that greeteth thee,  
Health to thy person! next vouchsafe t' afford,—  
If ever, love, thy Lucrece thou wilt see,— 1305  
Some present speed to come and visit me.  
So, I commend me from our house in grief;  
My woes are tedious, though my words are  
brief.'

Here folds she up the tenour of her woe, 1310  
Her certain sorrow writ uncertainly.  
By this short schedule Collatine may know  
Her grief, but not her grief's true quality;  
She dares not thereof make discovery, 1314  
Least he should hold it her own gross abuse,  
Ere she with blood had stain'd her stain'd ex-

Besides, the life and feeling of her passion  
She hoards, to spend when he is by to hear her,  
When sighs and groans and tears may grace the  
fashion

Of her disgrace, the better so to clear her 1320  
From that suspicion which the world might bear  
her.

To shun this blot, she would not blot the letter  
With words, till action might become them  
better.

To see sad sights moves more than hear them told;  
For then the eye interprets to the ear 1325  
The heavy motion that it doth behold,  
When every part a part of woe doth bear.  
'Tis but a part of sorrow that we hear;  
Deep sounds make lesser noise than shallow  
fords,  
And sorrow ebbs, being blown with wind of  
words. 1330

Her letter now is seal'd and on it writ  
'At Ardea to my lord with more than haste.'  
The post attends, and she delivers it,  
Charging the sour-faced groom to his as fast  
As lagging fowls before the northern blast;  
Speed more than speed but dull and slow she  
deems; 1336  
Extremity still urgeth such extremes.

The homely villain court'sies to her low,  
And blushing on her, with a steadfast eye  
Receives the scroll without or yea or no, 1340  
And forth with bashful innocence doth hie.  
But they whose guilt within their bosoms lie  
Imagine every eye beholds their blame;  
For Lucrece thought he blush'd to see her  
shame;

When, silly groom! God wot, it was defect  
Of spirit, life and bold audacity. 1346  
Such harmless creatures have a true respect  
To talk in deeds, while others sanctly  
Promise more speed but do it leisurely; 1349  
Even so this pattern of the worn-out age  
Pawn'd honest looks, but laid no words to gage.

His kindled duty kindled her mistrust,  
That two red fires in both their faces blazed;  
She thought he blush'd, as knowing Tarquin's lust,  
And blushing with him, wistly on him gazed; 1355  
Her earnest eye did make him more amazed;  
The more she saw the blood his cheeks replenish,  
The more she thought he spied in her some  
blemish.

But long she thinks till he return again,  
And yet the duteous vassal scarce is gone.  
The weary time she cannot entertain, 1361  
For now 'tis stale to sigh, to weep and groan;  
So woe hath wearied woe, moan tired moan,  
That she her plaints a little while doth stay,  
Pausing for means to mourn some newer way.

At last she calls to mind where hangs a piece  
Of skilful painting, made for Priam's Troy;  
Before the which is drawn the power of Greece,  
For Helen's rape the city to destroy, 1369  
Threatening cloud-kissing Ilion with annoy;  
Which the conceited painter drew so proud,  
As heaven, it seem'd, to kiss the turrets bow'd

A thousand lamentable objects there,  
In scorn of nature, art gave lifeless life;  
Many a dry drop seem'd a weeping tear, 1375  
Shed for the slaughter'd husband by the wife;  
The red blood reek'd, to show the painter's strife;  
And dying eyes gleam'd forth their ashy lights,  
Like dying coals burnt out in tedious nights.

There might you see the labouring pioneer 1380  
Begrined with sweat and smeared all with dust;  
And from the towers of Troy there would appear  
The very eyes of men through loop-holes thrust,  
Gazing upon the Greeks with little lust; 1384  
Such sweet observance in this work was had  
That one might see those far-off eyes look sad.

In great commanders grace and majesty  
You might behold, triumphing in their faces;  
In youth, quick bearing and dexterity;  
And here and there the painter interlaces 1390  
Pale cowards, marching on with trembling paces,  
Which heartless peasants did so well resemble  
That one would swear he saw them quake and tremble.

In Ajax and Ulysses, O, what art  
Of physiognomy might one behold! 1395  
The face of either epher'd either's heart;  
Their face their manners most expressly told;  
In Ajax' eyes blunt rage and rigour roll'd;  
But the mild glance that sly Ulysses lent 1399  
Show'd deep regard and smiling government.

There pleading might you see grave Nestor stand,  
As 'twere encouraging the Greeks to fight,  
Making such sober action with his hand 1403  
That it beguiled attention, charm'd the sight;  
In speech, it seem'd, his beard all silver white  
Wagg'd up and down, and from his lips did fly  
Thin winding breath which purld up to the sky.

About him were a press of gaping faces,  
Which seem'd to swallow up his sound advice;  
All jointly listening, but with several graces,  
As if some mermaid did their ears entice, 1411  
Some high, some low, the painter was so nice;  
The scalps of many, almost hid behind,  
To jump up higher seem'd, to mock the mind.

Here one man's hand lean'd on another's head,  
His nose being shadow'd by his neighbour's ear;  
Here one being throng'd bears back, all bolli'n  
and red; 1417  
Another smother'd seems to pelt and swear;  
And in their rage such signs of rage they bear  
As, but for loss of Nestor's golden words,  
It seem'd they would debate with angry swords.

For much imaginary work was there; 1422  
Conceit deceitful, so compact, so kind,  
That for Achilles' image stood his spear  
Griped in an armed hand; himself behind  
Was left unseen, save to the eye of mind; 1426  
A hand, a foot, a face, a leg, a head,  
Stood for the whole to be imagined.

And from the walls of strong-besieged Troy  
When their brave hope, bold Hector, march'd to  
field, 1430  
Stood many Trojan mothers sharing joy  
To see their youthful sons bright weapons wield;  
And to their hope they such odd action yield

That through their light joy seemed to appear,  
Like bright things stain'd, a kind of heavy fear.

And from the strand of Dardan, where they fought,  
To Simols' reedy banks the red blood ran, 1437  
Whose waves to imitate the battle sought  
With swelling ridges; and their ranks began  
To break upon the galled shore, and than 1440  
Retire again, till meeting greater ranks  
They join and shoot their foam at Simols' banks.

To this well-painted piece is Lucrece come,  
To find a face where all distress is stell'd. 1444  
Many she sees where cares have carved some,  
But none where all distress and dolour dwell'd,  
Till she despairing Hecuba beheld,  
Staring on Priam's wounds with her old eyes,  
Which bleeding under Pyrrhus' proud foot lies.

In her the painter had anatomized 1450  
Time's ruin, beauty's wreck, and grim care's reign;  
Her cheeks with chaps and wrinkles were dis-  
guised;  
Of what she was no semblance did remain;  
Her blue blood changed to black in every vein,  
Wanting the spring that those shrunk pipes  
have fed, 1455  
Show'd life imprison'd in a body dead.

On this sad shadow Lucrece spends her eyes,  
And shapes her sorrow to the beldam's woes,  
Who nothing wants to answer her but cries,  
And bitter words to ban her cruel foes; 1460  
The painter was no god to lend her those;  
And therefore Lucrece swears he did her wrong,  
To give her so much grief and not a tongue.

'Poor instrument,' quoth she, 'without a sound,  
I'll tune thy woes with my lamenting tongue,  
And drop sweet balm in Priam's painted wound,  
And rail on Pyrrhus that hath done him wrong,  
And with my tears quench Troy that burns so  
long,  
And with my knife scratch out the angry eyes  
Of all the Greeks that are thine enemies. 1470

'Show me the strumpet that began this stir,  
That with my nails her beauty I may tear.  
Thy heat of lust, fond Paris, did incur  
This load of wrath that burning Troy doth bear;  
Thy eye kindled the fire that burneth here; 1475  
And here in Troy, for trespass of thine eye,  
The sire, the son, the dame, and daughter die.

'Why should the private pleasure of some one  
Become the public plague of many moe?  
Let sin, alone committed, light alone 1480  
Upon his head that hath transgressed so;  
Let guiltless souls be freed from guilty woe;  
For one's offence why should so many fall,  
To plague a private sin in general?

'Lo, here weeps Hecuba, here Priam dies, 1485  
Here manly Hector faints, here Troilus wounds,  
Here friend by friend in bloody channel lies,  
And friend to friend gives unadvised wounds,  
And one man's lust these many lives confounds;  
Had doting Priam check'd his son's desire,  
Troy had been bright with fame and not with  
fire.' 1491

Here feelingly she weeps Troy's painted woes;  
 For sorrow, like a heavy-hanging bell,  
 Once set on ringing, with his own weight goes;  
 Then little strength rings out the doleful knell;  
 So Lucrece, set a-work, sad tales doth tell 1498  
 To pencil'd pensiveness and colour'd sorrow;  
 She lends them words, and she their looks doth borrow.

She throws her eyes about the painting round,  
 And who she finds forlorn she doth lament.  
 At last she sees a wretched image bound, 1501  
 That piteous looks to Phrygian shepherds lent;  
 His face, though full of cares, yet show'd content;  
 Onward to Troy with the blunt swains he goes,  
 So mild that Patience seem'd to scorn his woes.

In him the painter labour'd with his skill 1506  
 To hide deceit and give the harmless show  
 An humble gait, calm looks, eyes walling still,  
 A brow unbent, that seem'd to welcome woe;  
 Cheeks neither red nor pale, but mingled so 1510  
 That blushing red no guilty instance gave,  
 Nor ashy pale the fear that false hearts have.

But, like a constant and confirmed devil,  
 He entertain'd a show so seeming just,  
 And therein so unconsciond his secret evil, 1515  
 That jealousy itself could not mistrust  
 False-creeping craft and perfury should thrust  
 Into so bright a day such black-faced storms,  
 Or blot with hell-born sin such saint-like forms.

The well-skill'd workman this mild image drew  
 For perjur'd Sinon, whose enchanting story  
 The credulous old Priam after slew; 1522  
 Whose words, like wildfire, burnt the shining glory  
 Of rich-built Ilion, that the skies were sorry,  
 And little stars shot from their fixed places,  
 When their glass fell wherein they view'd their faces. 1526

This picture she advis'dly perused,  
 And chid the painter for his wondrous skill,  
 Saying, some shape in Sinon's was abused;  
 So fair a form lodged not a mind so ill; 1530  
 And still on him she gazed, and gazing still  
 Such signs of truth in his plain face she spied  
 That she concludes the picture was belied.

'It cannot be,' quoth she, 'that so much gulle'—  
 She would have said 'can lurk in such a look';  
 But Tarquin's shape came in her mind the while,  
 And from her tongue 'can lurk' from 'cannot' took; 1537  
 'It cannot be' she in that sense forsook,  
 And turn'd it thus, 'It cannot be, I find,  
 But such a face should bear a wicked mind;

For even as subtle Sinon here is painted, 1541  
 So sober-sad, so weary, and so mild,  
 As if with grief or travail he had fainted,  
 To me came Tarquin armed; so beguiled  
 With outward honesty, but yet defiled 1545  
 With inward vice; as Priam him did cherish,  
 So did I Tarquin; so my Troy did perish.

Look, look, how listening Priam wets his eyes,  
 To see those borrow'd tears that Sinon sheds!  
 Priam, why art thou old and yet not wise? 1550

For every tear he falls a Trojan bleeds;  
 His eye drops fire, no water thence proceeds;  
 Those round clear pearls of his that move thy pity  
 Are balls of quenchless fire to burn thy city.

'Such devils steal effects from lightless hell;  
 For Sinon in his fire doth quake with cold, 1556  
 And in that cold hot-burning fire doth dwell;  
 These contraries such unity do hold,  
 Only to flatter fools and make them bold;  
 So Priam's trust false Sinon's tears doth flatter,  
 That he finds means to burn his Troy with water.' 1561

Here, all enraged, such passion her assails,  
 That patience is quite beaten from her breast.  
 She tears the senseless Sinon with her nails,  
 Comparing him to that unhappy guest 1565  
 Whose deed hath made herself herself detest;  
 At last she smilingly with this gives o'er;  
 'Fool, fool!' quoth she, 'his wounds will not be sore.' 1568

Thus ebbs and flows the current of her sorrow,  
 And time doth weary time with her complaining.  
 She looks for night, and then she longs for morning,  
 And both she thinks too long with her remaining;  
 Short time seems long in sorrow's sharp sustaining; 1573  
 Though woe be heavy, yet it seldom sleeps,  
 And they that watch see time how slow it creeps.

Which all this time hath overslipp'd her thought,  
 That she with painted images hath spent;  
 Being from the feeling of her own grief brought  
 By deep surmise of others' detriment, 1580  
 Losing her woes in shows of discontent.  
 It easeth some, though none it ever cured,  
 To think their dolour others have endured.

But now the mindful messenger come back  
 Brings home his lord and other company;  
 Who finds his Lucrece clad in mourning black;  
 And round about her tear-distained eye 1586  
 Blue circles stream'd, like rainbows in the sky;  
 These water-galls in her dim element  
 Foretell new storms to those already spent.

Which when her sad-beholding husband saw,  
 Amazedly in her sad face he stares; 1591  
 Her eyes, though sod in tears, look'd red and raw,  
 Her lively colour kill'd with deadly cares.  
 He hath no power to ask her how she fares;  
 Both stood, like old acquaintance in a trance,  
 Met far from home, wondering each other's chance. 1596

At last he takes her by the bloodless hand,  
 And thus begins: 'What uncouth ill event  
 Hath thee befall'n, that thou dost trembling stand?  
 Sweet love, what spite hath thy fair colour spent?  
 Why art thou thus attired in discontent? 1601  
 Unmask, dear dear, this moody heaviness,  
 And tell thy grief, that we may give redress.'

Three times with sighs she gives her sorrow fire,  
 Ere once she can discharge one word of woe;  
 At length address'd to answer his desire, 1606

She modestly prepares to let them know  
Her honour is ta'en prisoner by the foe;  
While Collatine and his consorted lords 1609  
With sad attention long to hear her words.

And now this pale awan in her watery nest  
Begins the sad dirge of her certain ending;  
'Few words,' quoth she, 'shall fit the trespass best,  
Where no excuse can give the fault amending;  
In me moe woes than words are now depending;  
And my laments would be drawn out too long,  
To tell them all with one poor tired tongue.

'Then be this all the task it hath to say: 1618  
Dear husband, in the interest of thy bed  
A stranger came, and on that pillow lay  
Where thou wast wont to rest thy weary head;  
And what wrong else may be imagined  
By foul enforcement might be done to me,  
From that, alas, thy Lucrece is not free. 1624

'For in the dreadful dead of dark midnight,  
With shining falchion in my chamber came  
A creeping creature, with a flaming light,  
And softly cried "Awake, thou Roman dame,  
And entertain my love; else lasting shame  
On thee and thine this night I will inflict,  
If thou my love's desire do contradict. 1631

"For some hard-favour'd groom of thine," quoth  
he,  
"Unless thou yoke thy liking to my will,  
I'll murder straight, and then I'll slaughter thee,  
And swear I found you where you did fulfil  
The loathsome act of lust, and so did kill 1636  
The lechers in their deed; this act will be  
My fame, and thy perpetual infamy."

'With this, I did begin to start and cry;  
And then against my heart he set his sword,  
Swearing, unless I took all patiently, 1641  
I should not live to speak another word;  
So should my shame still rest upon record,  
And never be forgot in mighty Rome  
The adulterate death of Lucrece and her groom.

'Mine enemy was strong, my poor self weak, 1646  
And far the weaker with so strong a fear;  
My bloody judge forbade my tongue to speak;  
No rightful plea might plead for justice there;  
His scarlet lust came evidence to swear 1650  
That my poor beauty had purloin'd his eyes;  
And when the judge is robb'd, the prisoner dies.

'O teach me how to make mine own excuse!  
Or, at the least, this refuge let me find; 1654  
Though my gross blood be stain'd with this abuse,  
Immaculate and spotless is my mind;  
That was not forced; that never was inclined  
To accessory yieldings, but still pure  
Doth in her poison'd closet yet endure.'

Lo, here, the hopeless merchant of this loss,  
With head declined, and voice damm'd up with  
woe, 1661  
With sad-set eyes and wretched arms across,  
From lips new-waxen pale begins to blow  
The grief away that stops his answer so;  
But, wretched as he is, he strives in vain;  
What he breathes out his breath drinks up  
again. 1666

As through an arch the violent roaring tide  
Outruns the eye that doth behold his haste, 1669  
Yet in the eddy boundeth in his pride  
Back to the strait that forced him on so fast,  
In rage sent out, recall'd in rage, being past;  
Even so his sighs, his sorrows, make a saw,  
To push grief on and back the same grief draw

Which speechless woe of his poor she attendeth,  
And his untimely frenzy thus awaketh: 1675  
'Dear lord, thy sorrow to my sorrow lendeth  
Another power; no flood by raining slaketh.  
My woe too sensible thy passion maketh  
More feeling-painful; let it then suffice 1679  
To drown one woe, one pair of weeping eyes.

'And for my sake, when I might charm thee so,  
For she that was thy Lucrece, now attend me;  
Be suddenly revenged on my foe,  
Thine, mine, his own; suppose thou dost defend  
me  
From what is past; the help that thou shalt lend  
me 1685  
Comes all too late, yet let the traitor die;  
For sparing justice feeds iniquity.

'But ere I name him, you fair lords,' quoth she,  
Speaking to those that came with Collatine,  
'Shall plight your honourable faiths to me, 1690  
With swift pursuit to venge this wrong of mine;  
For 'tis a meritorious fair design  
To chase injustice with revengeful arms;  
Knights, by their oaths, should right poor ladies'  
harms.'

At this request, with noble disposition  
Each present lord began to promise aid,  
As bound in knighthood to her imposition,  
Longing to hear the hateful foe bewray'd. 1698  
But she, that yet her sad task hath not said,  
The protestation stops. 'O, speak,' quoth she,  
'How may this forced stain be wiped from me?

'What is the quality of my offence,  
Being constrain'd with dreadful circumstance?  
May my pure mind with the foul act dispense,  
My low-declined honour to advance? 1705  
May any terms acquit me from this chance?  
The poison'd fountain clears itself again;  
And why not I from this compelled stain?

With this, they all at once began to say, 1709  
Her body's stain her mind untainted clears;  
While with a joyless smile she turns away  
The face, that map which deep impression bears  
Of hard misfortune, carved in it with tears.  
'No, no,' quoth she, 'no dame hereafter living  
By my excuse shall claim excuse's giving.' 1715

Here with a sigh, as if her heart would break,  
She throws forth Tarquin's name; 'He, he,' she  
says,  
But more than 'he' her poor tongue could not  
speak;  
Till after many accents and delays, 1719  
Untimely breathings, sick and short assays,  
She utters this: 'He, he, fair lords, 'tis he,  
That guides this hand to give this wound to me.'

Even here she sheathed in her harmless breast  
 A harmful knife, that thence her soul unsheathed;  
 That blow did ball it from the deep unrest 1725  
 Of that polluted prison where it breathed;  
 Her contrite sighs unto the clouds bequeathed  
 Her winged spright, and through her wounds  
 doth fly  
 Life's lasting date from cancell'd destiny.

Stone-still, astonish'd with this deadly deed,  
 Stood Collatine and all his lordly crew; 1731  
 Till Lucrece' father, that beholds her bleed,  
 Himself on her self-laughter'd body threw;  
 And from the purple fountain Brutus drew  
 The murderous knife, and, as it left the place,  
 Her blood, in poor revenge, held it in chase;

And bubbling from her breast, it doth divide  
 In two slow rivers, that the crimson blood  
 Circles her body in on every side,  
 Who, like a late-sack'd island, vastly stood 1740  
 Bare and unpeopled in this fearful flood.

Some of her blood still pure and red remain'd,  
 And some look'd black, and that false Tarquin  
 stain'd.

About the mourning and congealed face  
 Of that black blood a watery rigol goes, 1745  
 Which seems to weep upon the tainted place;  
 And ever since, as pitying Lucrece' woes,  
 Corrupted blood some watery token shows;  
 And blood untainted still doth red abide,  
 Blushing at that which is so putrified. 1750

'Daughter, dear daughter,' old Lucretius cries,  
 'That life was mine which thou hast here de-  
 prived.

If in the child the father's image lies,  
 Where shall I live now Lucrece is unliv'd?  
 Thou wast not to this end from me derived.  
 If children pre-decease progenitors, 1756  
 We are their offspring, and they none of ours.

Poor broken glass, I often did behold  
 In thy sweet semblance my old age new born;  
 But now that fair fresh mirror, dim and old, 1760  
 Shows me a bare-boned death by time outworn;  
 O, from thy cheeks my image thou hast torn,  
 And shiver'd all the beauty of my glass,  
 That I no more can see what once I was.

'O time, cease thou thy course and last no longer,  
 If thy surcease to be that should survive. 1766  
 Shall rotten death make conquest of the stronger,  
 And leave the faltering, feeble souls alive?  
 The old bees die, the young possess their hive;  
 Then live, sweet Lucrece, live again, and see  
 Thy father die, and not thy father thee!' 1771

By this, starts Collatine as from a dream,  
 And bids Lucretius give his sorrow place;  
 And then in key-cold Lucrece' bleeding stream  
 He falls, and bathes the pale fear in his face,  
 And counterfeits to die with her a space; 1776  
 Till manly shame bids him possess his breath,  
 And live to be revenged on her death.

The deep vexation of his inward soul 1779  
 Hath served a dumb arrest upon his tongue;  
 Who, mad that sorrow should his use control

Or keep him from heart-easing words so long,  
 Begins to talk; but through his lips do throng  
 Weak words, so thick come in his poor heart's  
 aid 1784  
 That no man could distinguish what he said.

Yet sometime 'Tarquin' was pronounced plain,  
 But through his teeth, as if the name he tore.  
 This windy tempest, till it blow up rain,  
 Held back his sorrow's tide, to make it more;  
 At last it rains, and busy winds give o'er; 1790  
 Then son and father weep with equal strife  
 Who should weep most, for daughter or for wife.

The one doth call her his, the other his,  
 Yet neither may possess the claim they lay.  
 The father says 'She's mine.' 'O, mine she is,'  
 Replies her husband; 'do not take away 1796  
 My sorrow's interest; let no mourner say  
 He weeps for her, for she was only mine,  
 And only must be wall'd by Collatine.'

'O,' quoth Lucretius, 'I did give that life 1800  
 Which she too early and too late hath spill'd.'  
 'Woe, woe,' quoth Collatine, 'she was my wife;  
 I owed her, and 'tis mine that she hath kill'd.'  
 'My daughter' and 'my wife' with clamours fill'd  
 The dispersed air, who, holding Lucrece' life,  
 Answer'd their cries, 'my daughter' and 'my  
 wife.' 1806

Brutus, who pluck'd the knife from Lucrece' side,  
 Seeing such emulation in their woe,  
 Began to clothe his wit in state and pride,  
 Burying in Lucrece' wound his folly's show.  
 He with the Romans was esteemed so 1811  
 As silly-jeering idiots are with kings,  
 For sportive words and uttering foolish things;

But now he throws that shallow habit by  
 Wherein deep policy did him disguise, 1815  
 And arm'd his long-hid wits advisedly  
 To check the tears in Collatinus' eyes.  
 'Thou wronged lord of Rome,' quoth he, 'arise;  
 Let my unsounded self, supposed a fool,  
 Now set thy long-experienced wit to school.

'Why, Collatine, is woe the cure for woe? 1821  
 Do wounds help wounds, or grief help grievous  
 deeds?  
 Is it revenge to give thyself a blow  
 For his foul act by whom thy fair wife bleeds?  
 Such childish humour from weak minds proceeds;  
 Thy wretched wife mistook the matter so,  
 To slay herself that should have slain her foe.

'Courageous Roman, do not steep thy heart  
 In such relenting dew of lamentations, 1829  
 But kneel with me and help to bear thy part  
 To rouse our Roman gods with invocations  
 That they will suffer these abominations,  
 Since Rome herself in them doth stand dis-  
 graced,  
 By our strong arms from forth her fair streets  
 chased.

'Now, by the Capitol that we adore,  
 And by this chaste blood so unjustly stained,  
 By heaven's fair sun that breeds the fat earth's  
 store,

By all our country rights in Rome maintained,  
And by chaste Lucrece' soul that late complained  
Her wrongs to us, and by this bloody knife,  
We will revenge the death of this true wife!

This said, he struck his hand upon his breast,  
And kiss'd the fatal knife, to end his vow,  
And to his protestation urged the rest, 1844  
Who, wondering at him, did his words allow;  
Then jointly to the ground their knees they bow;

And that deep vow, which Brutus made before,  
He doth again repeat, and that they swore.

When they had sworn to this advised doom, 1849  
They did conclude to bear dead Lucrece thence,  
To show her bleeding body thorough Rome,  
And so to publish Tarquin's foul offence;  
Which being done with speedy diligence,  
The Romans plausibly did give consent  
To Tarquin's everlasting banishment. 1855

## SONNETS

### 1

FROM fairest creatures we desire increase,  
That thereby beauty's rose might never die,  
But as the ripper should by time decease,  
His tender heir might bear his memory;  
But thou, contracted to thine own bright eyes,  
Feed'st thy light's flame with self-substantial fuel,  
Making a famine where abundance lies,  
Thyself thy foe, to thy sweet self too cruel.  
Thou that art now the world's fresh ornament  
And only herald to the gaudy spring, 10  
Within thine own bud buriest thy content  
And, tender churl, makest waste in niggingard.  
Pity the world, or else this glutton be,  
To eat the world's due, by the grave and thee.

### 2

When forty winters shall besiege thy brow  
And dig deep trenches in thy beauty's field,  
Thy youth's proud livery, so gazed on now,  
Will be a tatter'd weed, of small worth held;  
Then being ask'd where all thy beauty lies, 5  
Where all the treasure of thy lusty days,  
To say, within thine own deep-sunken eyes,  
Were an all-eating shame and thriftless praise.  
How much more praise deserved thy beauty's use,  
If thou couldst answer 'This fair child of mine  
Shall sum my count and make my old excuse,'  
Proving his beauty by succession thine! 12  
This were to be new made when thou art old,  
And see thy blood warm when thou feel'st it cold.

Look in thy glass, and tell the face thou viewest  
Now is the time that face should form another;  
Whose fresh repair if now thou not renewest,  
Thou dost beguile the world, unless some mother.  
For where is she so fair whose unear'd womb  
Disdains the tillage of thy husbandry?  
Or who is he so fond will be the tomb  
Of his self-love, to stop posterity?  
Thou art thy mother's glass, and she in thee  
Calls back the lovely April of her prime; 10  
So thou through windows of thine age shalt see,  
Despite of wrinkles, this thy golden time.

But if thou live, remember'd not to be,  
Die single, and thine image dies with thee.

### 4

Unthrifty loveliness, why dost thou spend  
Upon thyself thy beauty's legacy?  
Nature's bequest gives nothing, but doth lend,  
And being frank, she lends to those are free.  
Then, beauteous niggard, why dost thou abuse 5  
The bounteous largess given thee to give?  
Profitless usurer, why dost thou use  
So great a sum of sums, yet canst not live?  
For having traffic with thyself alone,  
Thou of thyself thy sweet self dost deceive. 10  
Then how, when nature calls thee to be gone,  
What acceptable audit canst thou leave?  
Thy unused beauty must be tomb'd with thee,  
Which, used, lives th' executor to be.

### 5

Those hours that with gentle work did frame  
The lovely gaze where every eye doth dwell,  
Will play the tyrants to the very same  
And that unfair which fairly doth excel;  
For never-resting time leads summer on 5  
To hideous winter and confounds him there;  
Sap check'd with frost and luster leaves quite gone,  
Beauty o'ersnow'd and bareness every where;  
Then, were not summer's distillation left,  
A liquid prisoner pent in walls of glass, 10  
Beauty's effect with beauty were bereft,  
Nor it, nor no remembrance what it was;  
But flowers distill'd, though they with winter  
meet,  
Leese but their show; their substance still lives  
sweet.

### 6

Then let not winter's ragged hand deface  
In thee thy summer, ere thou be distill'd;  
Make sweet some vial; treasure thou some place  
With beauty's treasure, ere it be self-kill'd.  
That use is not forbidden usury, 15  
Which happens those that pay the willing loan;  
That's for thyself to breed another thee,  
Or ten times happier, be it ten for one;

Ten times thyself were happier than thou art,  
 If ten of thine ten times refigured thee; 10  
 Then what could death do, if thou shouldst depart,  
 Leaving thee living in posterity?  
 Be not self-will'd, for thou art much too fair  
 To beat's conquest and make worms thine  
 heir.

7

Lo, in the orient when the gracious light  
 Lifts up his burning head, each under eye  
 Doth homage to his new-appearing sight,  
 Serving with looks his sacred majesty;  
 And having climb'd the steep-up heavenly hill, 5  
 Resembling strong youth in his middle age,  
 Yet mortal looks adore his beauty still,  
 Attending on his golden pilgrimage;  
 But when from highest pitch, with weary car,  
 Like feeble age, he reeleth from the day, 10  
 The eyes, 'fore duteous, now converted are  
 From his low tract, and look another way;  
 So thou, thyself out-going in thy noon,  
 Unlook'd on diest, unless thou get a son.

8

Music to hear, why hear'st thou music sadly?  
 Sweets with sweets war not, joy delights in joy.  
 Why lovest thou that which thou receivest not  
 gladly,  
 Or else receivest with pleasure thine annoy?  
 If the true concord of well tuned sounds, 5  
 By unions married, do offend thine ear,  
 They do but sweetly chide thee, who confounds  
 In singleness the parts that thou shouldst bear.  
 Mark how one string, sweet husband to another,  
 Strikes each in each by mutual ordering; 10  
 Resembling sire and child and happy mother,  
 Who, all in one, one pleasing note do sing;  
 Whose speechless song, being many, seeming  
 one,  
 Sings this to thee: 'Thou single wilt prove  
 none.'

9

Is it for fear to wet a widow's eye  
 That thou consumest thyself in single life?  
 Ah! if thou issueless shalt hap to die,  
 The world will wall thee, like a makeless wife;  
 The world will be thy widow, and still weep 5  
 That thou no form of thee hast left behind,  
 When every private widow well may keep  
 By children's eyes her husband's shape in mind.  
 Look, what an unthrif in the world doth spend  
 Shifts but his place, for still the world enjoys it;  
 But beauty's waste hath in the world an end, 11  
 And kept unused, the user so destroys it.  
 No love toward others in that bosom sits  
 That on himself such murderous shame com-  
 mits.

10

For shame! deny that thou bear'st love to any,  
 Who for thyself art so unprovident.  
 Grant, if thou wilt, thou art beloved of many,  
 But that thou none lovest is most evident;  
 For thou art so possess'd with murderous hate 5  
 That 'gainst thyself thou stick'st not to conspire,  
 Seeking that beauteous roof to ruinate  
 Which to repair should be thy chief desire.

O, change thy thought, that I may change my  
 mind!  
 Shall hate be fairer lodged than gentle love? 10  
 Be, as thy presence is, gracious and kind,  
 Or to thyself at least kind-hearted prove;  
 Make thee another self, for love of me,  
 That beauty still may live in thine or thee.

11

As fast as thou shalt wane, so fast thou growest  
 In one of thine, from that which thou departest;  
 And that fresh blood which youngly thou be-  
 stowest  
 Thou mayst call thine when thou from youth  
 convertest.  
 Herein lives wisdom, beauty, and increase; 5  
 Without this, folly, age, and cold decay;  
 If all were minded so, the times should cease  
 And threescore year would make the world away.  
 Let those whom Nature hath not made for store,  
 Harsh, featureless, and rude, barrenly perish;  
 Look, whom she best endow'd she gave the more;  
 Which bounteous gift thou shouldst in bounty  
 cherish; 12  
 She carved thee for her seal, and meant thereby  
 Thou shouldst print more, not let that copy die.

12

When I do count the clock that tells the time,  
 And see the brave day sunk in hideous night;  
 When I behold the violet past prime,  
 And sable curls all silver'd o'er with white;  
 When lofty trees I see barren of leaves, 5  
 Which erst from heat did canopy the herd,  
 And summer's green all girded up in sheaves,  
 Borne on the bier with white and bristly beard,  
 Then of thy beauty do I question make,  
 That thou among the wastes of time must go,  
 Since sweets and beauties do themselves forsake  
 And die as fast as they see others grow; 12  
 And nothing 'gainst Time's scythe can make  
 defence  
 Save breed, to brave him when he takes thee  
 hence.

13

O, that you were yourself! but, love, you are  
 No longer yours than you yourself here live;  
 Against this coming end you should prepare,  
 And your sweet semblance to some other give.  
 So should that beauty which you hold in lease 5  
 Find no determination; then you were  
 Yourself again, after yourself's decease,  
 When your sweet issue your sweet form should  
 bear.  
 Who lets so fair a house fall to decay,  
 Which husbandry in honour might uphold 10  
 Against the stormy gusts of winter's day  
 And barren rage of death's eternal cold?  
 O, none but unthrif; dear my love, you know  
 You had a father; let your son say so.

14

Not from the stars do I my judgement pluck;  
 And yet methinks I have astronomy,  
 But not to tell of good or evil luck,  
 Of plagues, of dearths, or seasons' quality;  
 Nor can I fortune to brief minutes tell, 5  
 Pointing to each his thunder, rain, and wind,  
 Or say with princes if it shall go well,  
 By oft predict that I in heaven find;

But from thine eyes my knowledge I derive,  
 And, constant stars, in them I read such art,  
 As truth and beauty shall together thrive, 11  
 If from thyself to store thou wouldst convert;  
 Or else of thee this I prognosticate:  
 Thy end is truth's and beauty's doom and date.

## 15

When I consider every thing that grows  
 Holds in perfection but a little moment,  
 That this huge stage presenteth nought but shows  
 Whereon the stars in secret influence comment;  
 When I perceive that men as plants increase, 5  
 Cheered and chock'd even by the self-same sky,  
 Vaunt in their youthful sap, at height decrease,  
 And wear their brave state out of memory;  
 Then the conceit of this inconstant stay  
 Sets you most rich in youth before my sight  
 Where wasteful Time debateth with Decay, 11  
 To change your day of youth to sullied night;  
 And all in war with Time for love of you,  
 As he takes from you, I engraft you new.

## 16

But wherefore do not you a mightier way  
 Make war upon this bloody tyrant, Time?  
 And fortify yourself in your decay  
 With means more blessed than my barren rhyme?  
 Now stand you on the top of happy hours, 5  
 And many maiden gardens, yet unset,  
 With virtuous wish would bear your living flowers  
 Much liker than your painted counterfeit;  
 So should the lines of life that life repair, 9  
 Which this, Time's pencil, or my pupil pen,  
 Neither in inward worth nor outward fair,  
 Can make you live yourself in eyes of men.  
 To give away yourself keeps yourself still;  
 And you must live, drawn by your own sweet  
 skill.

## 17

Who will believe my verse in time to come,  
 If it were fill'd with your most high deserts?  
 Though yet, heaven knows, it is but as a tomb  
 Which hides your life and shows not half your  
 parts.  
 If I could write the beauty of your eyes 5  
 And in fresh numbers number all your graces,  
 The age to come would say 'This poet lies;  
 Such heavenly touches ne'er touch'd earthly faces.'  
 So should my papers, yellow'd with their age,  
 Be scorn'd, like old men of less truth than tongue,  
 And your true rights be termed a poet's rage  
 And stretched metre of an antique song; 12  
 But were some child of yours alive that time,  
 You should live twice, in it and in my rhyme.

## 18

Shall I compare thee to a summer's day?  
 Thou art more lovely and more temperate;  
 Rough winds do shake the darling buds of May,  
 And summer's lease hath all too short a date;  
 Sometime too hot the eye of heaven shines, 5  
 And often is his gold complexion dimm'd;  
 And every fair from fair sometimes declines,  
 By chance or nature's changing course untrimm'd;  
 But thy eternal summer shall not fade,  
 Nor lose possession of that fair thou owest; 10  
 Nor shall Death brag thou wander'st in his shade,  
 When in eternal lines to time thou growest;

So long as men can breathe, or eyes can see,  
 So long lives this, and this gives life to thee.

## 19

Devouring Time, blunt thou the lion's paws,  
 And make the earth devour her own sweet brood;  
 Pluck the keen teeth from the fierce tiger's jaws,  
 And burn the long-lived phoenix in her blood;  
 Make glad and sorry seasons as thou fleet'st, 5  
 And do whate'er thou wilt, swift-footed Time,  
 To the wide world and all her fading sweets;  
 But I forbid thee one most heinous crime;  
 O, carve not with thy hours my love's fair brow,  
 Nor draw no lines there with thine antique pen;  
 Him in thy course untainted do allow 11  
 For beauty's pattern to succeeding men.  
 Yet do thy worst, old Time; despite thy wrong,  
 My love shall in my verse ever live young.

## 20

A woman's face with Nature's own hand painted  
 Hast thou, the master-mistress of my passion;  
 A woman's gentle heart, but not acquainted  
 With shifting change, as is false women's fashion;  
 An eye more bright than theirs, less false in roll-  
 ing, 5  
 Gilding the object whereupon it gazeth;  
 A man in hue, all 'hues' in his controlling,  
 Which steals men's eyes and women's souls  
 amazeth.  
 And for a woman wert thou first created;  
 Till Nature, as she wrought thee, fell a-doting,  
 And by addition me of thee defeated, 11  
 By adding one thing to my purpose nothing.  
 But since she prick'd thee out for women's  
 pleasure,  
 Mine be thy love, and thy love's use their  
 treasure.

## 21

So is it not with me as with that Muse  
 Stirr'd by a painted beauty to his verse,  
 Who heaven itself for ornament doth use  
 And every fair with his fair doth rehearse,  
 Making a complement of proud compare, 5  
 With sun and moon, with earth and sea's rich  
 gems,  
 With April's first-born flowers, and all things rare  
 That heaven's air in this huge rondure hems.  
 O, let me, true in love, but truly write,  
 And then believe me, my love is as fair 10  
 As any mother's child, though not so bright  
 As those gold candles fix'd in heaven's air;  
 Let them say more that like of hearsay well;  
 I will not praise that purpose not to sell.

## 22

My glass shall not persuade me I am old,  
 So long as youth and thou are of one date;  
 But when in thee time's furrows I behold,  
 Then look I death my days should exiate.  
 For all that beauty that doth cover thee 5  
 Is but the seemly raiment of my heart,  
 Which in thy breast doth live, as thine in me;  
 How can I then be elder than thou art?  
 O, therefore, love, be of thyself so wary  
 As I, not for myself, but for thee will; 10  
 Bearing thy heart, which I will keep so chary  
 As tender nurse her babe from faring ill.

Presume not on thy heart when mine is slain;  
Thou gavest me thine, not to give back again.

## 23

As an imperfect actor on the stage,  
Who with his fear is put besides his part,  
Or some fierce thing replete with too much rage,  
Whose strength's abundance weakens his own heart;

So I, for fear of trust, forget to say 5  
The perfect ceremony of love's rite,  
And in mine own love's strength seem to decay,  
O'ercharged with burthen of mine own love's  
might.

O, let my books be then the eloquence  
And dumb pressagers of my speaking breast; 10  
Who plead for love, and look for recompense,  
More than that tongue that more hath more ex-  
press'd.

O, learn to read what silent love hath writ;  
To hear with eyes belongs to love's fine wit.

## 24

Mine eye hath play'd the painter and hath stell'd  
Thy beauty's form in table of my heart;  
My body is the frame wherein 'tis held,  
And perspective it is best painter's art.

For through the painter must you see his skill, 5  
To find where your true image pictured lies;  
Which in my bosom's shop is hanging still,  
That hath his windows glazed with thine eyes.

Now see what good turns eyes for eyes have done:  
Mine eyes have drawn thy shape, and thine for 10  
me

Are windows to my breast, where-through the sun  
Delights to peep, to gaze therein on thee;  
Yet eyes this cunning want to grace their art,  
They draw but what they see, know not the  
heart.

## 25

Let those who are in favour with their stars  
Of public honour and proud titles boast,  
Whilst I, whom fortune of such triumph bars,  
Unlook'd for joy in that I honour most.

Great princes' favourites their fair leaves spread 6  
But as the marigold at the sun's eye,  
And in themselves their pride lies buried,  
For at a frown they in their glory die.  
The painful warrior famoused for fight,  
After a thousand victories, once foil'd, 10  
Is from the book of honour razed quite,  
And all the rest forgot for which he toil'd;

Then happy I, that love and am beloved  
Where I may not remove nor be removed.

## 26

Lord of my love, to whom in vassalage  
Thy merit hath my duty strongly knit,  
To thee I send this written ambassage,  
To witness duty, not to show my wit;

Duty so great, which wit so poor as mine 5  
May make seem bare, in wanting words to show it,  
But that I hope some good conceit of thine  
In thy soul's thought, all naked, will bestow it;  
Till whatsoever star that guides my moving,  
Points on me graciously with fair aspect, 10  
And puts apparel on my tatter'd loving,  
To show me worthy of thy sweet respect;

Then may I dare to boast how I do love thee;  
Till then not show my head where thou may'st  
prove me.

## 27

Weary with toil, I haste me to my bed,  
The dear repose for limbs with travel tired;  
But then begins a journey in my head,  
To work my mind, when body's work's expired;

For then my thoughts, from far where I abide, 6  
Intend a zealous pilgrimage to thee,  
And keep my drooping eyelids open wide,  
Looking on darkness which the blind do see;  
Save that my soul's imaginary sight  
Presents thy shadow to my sightless view, 10  
Which, like a jewel hung in ghastly night,  
Makes black night beautiful and her old face new.

Lo, thus, by day my limbs, by night my mind,  
For thee and for myself no quiet find.

## 28

How can I then return in happy plight,  
That am debar'd the benefit of rest?  
When day's oppression is not eased by night,  
But day by night, and night by day, oppress'd?  
And each, though enemies to either's reign, 5  
Do in consent shake hands to torture me;

The one by toil, the other to complain  
How far I toil, still farther off from thee.  
I tell the day, to please him thou art bright,  
And dost him grace when clouds do blot the 10  
heaven;

So flatter I the swart-complexion'd night;  
When sparkling stars twire not thou gild'st the  
even.

But day doth daily draw my sorrows longer,  
And night doth nightly make grief's strength  
seem stronger.

## 29

When, in disgrace with fortune and men's eyes,  
I all alone beweep my outcast state,  
And trouble deaf heaven with my bootless cries,  
And look upon myself, and curse my fate,

Wishing me like to one more rich in hope, 5  
Featured like him, like him with friends possess'd,  
Desiring this man's art, and that man's scope,

With what I most enjoy contented least;  
Yet in these thoughts myself almost despising,  
Haply I think on thee, and then my state, 10  
Like to the lark at break of day arising  
From sullen earth, sings hymns at heaven's gate;

For thy sweet love remember'd such wealth  
brings

That then I scorn to change my state with kings.

## 30

When to the sessions of sweet silent thought  
I summon up remembrance of things past,  
I sigh the lack of many a thing I sought,  
And with old woes new wail my dear time's waste;

Then can I drown an eye, unused to flow, 5  
For precious friends hid in death's dateless night,  
And weep a fresh love's long-since-cancell'd woe,  
And moan the expense of many a vanish'd sight;  
Then can I grieve at grievances foregone,  
And heavily from woe to woe tell o'er 10  
The sad account of fore-bemoaned moan,  
Which I new pay as if not paid before.

But if the while I think on thee, dear friend,  
All losses are restored and sorrows end.

Ah, but those tears are pearl which thy love  
sheds,  
And they are rich and ransom all ill deeds.

## 31

Thy bosom is endeared with all hearts,  
Which I by lacking have supposed dead;  
And there reigns love, and all love's loving parts,  
And all those friends which I thought buried. 5  
How many a holy and obsequious tear  
Hath dear religious love stol'n from mine eye,  
As interest of the dead, which now appear  
But things removed that hidden in thee lie!  
Thou art the grave where buried love doth live,  
Hung with the trophies of my lovers gone, 10  
Who all their parts of me to thee did give;  
That due of many now is thine alone;  
Their images I loved I view in thee,  
And thou, all they, hast all the all of me.

## 32

If thou survive my well-contented day,  
When that churl Death my bones with dust shall  
cover,  
And shalt by fortune once more re-survey  
These poor rude lines of thy deceased lover, 4  
Compare them with the bettering of the time,  
And though they be outstripp'd by every pen,  
Reserve them for my love, not for their rhyme,  
Exceeded by the height of happier men.  
O, then vouchsafe me but this loving thought:  
'Had my friend's Muse grown with this growing 10  
age,  
A dearer birth than this his love had brought,  
To march in ranks of better equipage;  
But since he died, and poets better prove,  
Theirs for their style I'll read, his for his love.'

## 33

Full many a glorious morning have I seen  
Flatter the mountain-tops with sovereign eye,  
Kissing with golden face the meadows green,  
Gilding pale streams with heavenly alchemy;  
Anon permit the basest clouds to ride 5  
With ugly rack on his celestial face,  
And from the forlorn world his visage hide,  
Stealing unseen to west with this disgrace;  
Even so my sun one early morn did shine  
With all-triumphant splendour on my brow;  
But, out, alack! he was but one hour mine,  
The region cloud hath mask'd him from me now.  
Yet him for this my love no whit disdaineth;  
Suns of the world may stain when heaven's sun 10  
staineth.

## 34

Why didst thou promise such a beauteous day,  
And make me travel forth without my cloak,  
To let base clouds o'ertake me in my way,  
Hiding thy bravery in their rotten smoke?  
'Tis not enough that through the cloud thou break,  
To dry the rain on my storm-beaten face, 6  
For no man well of such a salve can speak  
That heals the wound and cures not the disgrace;  
Nor can thy shame give physic to my grief;  
Though thou repent, yet I have still the loss;  
The offender's sorrow lends but weak relief 11  
To him that bears the strong offence's cross.

## 35

No more be grieved at that which thou hast done;  
Roses have thorns, and silver fountains mud;  
Clouds and eclipses stain both moon and sun,  
And loathsome canker lives in sweetest bud. 5  
All men make faults, and even I in this,  
Authorizing thy trespass with compare,  
Myself corrupting, salving thy amiss,  
Excusing thy sins more than thy sins are;  
For to thy sensual fault I bring in sense,—  
Thy adverse party is thy advocate,— 10  
And 'gainst myself a lawful plea commence;  
Such civil war is in my love and hate,  
That I an necessary needs must be  
To that sweet thief which sourly robs from me.

## 36

Let me confess that we two must be twain,  
Although our undivided loves are one;  
So shall those blots that do with me remain,  
Without thy help, by me be borne alone. 5  
In our two loves there is but one respect,  
Though in our lives a separable spite,  
Which though it alter not love's sole effect,  
Yet doth it steal sweet hours from love's delight.  
I may not evermore acknowledge thee,  
Lest my bewailed guilt should do thee shame, 10  
Nor thou with public kindness honour me,  
Unless thou take that honour from thy name;  
But do not so; I love thee in such sort,  
As thou being mine, mine is thy good report.

## 37

As a decrepit father takes delight  
To see his active child do deeds of youth,  
So I, made lame by fortune's dearest spite,  
Take all my comfort of thy worth and truth;  
For whether beauty, birth, or wealth, or wit, 5  
Or any of these all, or all, or more,  
Entitled in thy parts do crowned sit,  
I make my love engrafted to this store;  
So then I am not lame, poor, nor despised,  
Whilst that this shadow doth such substance give  
That I in thy abundance am sufficed 11  
And by a part of all thy glory live.  
Look, what is best, that best I wish in thee;  
This wish I have; then ten times happy me!

## 38

How can my Muse want subject to invent,  
While thou dost breathe, that pour'st into my  
verse  
Thine own sweet argument, too excellent  
For every vulgar paper to rehearse?  
O, give thyself the thanks, if aught in me 5  
Worthy perusal stand against thy sight;  
For who's so dumb that cannot write to thee,  
When thou thyself dost give invention light?  
Be thou the tenth Muse, ten times more in worth  
Than those old nine which rhymers invoke; 10  
And he that calls on thee, let him bring forth  
Eternal numbers to outlive long date.  
If my slight Muse do please these curious days,  
The pain be mine, but thine shall be the praise.

## 39

O, how thy worth with manners may I sing,  
 When thou art all the better part of me?  
 What can mine own praise to mine own self bring?  
 And what is't but mine own when I praise thee?  
 Even for this let us divided live, 5  
 And our dear love lose name of single one,  
 That by this separation I may give  
 That due to thee which thou deservest alone.  
 O absence, what a torment wouldst thou prove,  
 Were it not thy sour leisure gave sweet leave 10  
 To entertain the time with thoughts of love,  
 Which time and thoughts so sweetly doth deceive,  
 And that thou teachest how to make one twain,  
 By praising him here who doth hence remain!

## 40

Take all my loves, my love, yea, take them all;  
 What hast thou then more than thou hadst before?  
 No love, my love, that thou mayst true love call;  
 All mine was thine before thou hadst this more.  
 Then, if for my love thou my love receivest, 5  
 I cannot blame thee for my love thou uscest;  
 But yet be blamed, if thou thyself deceivest  
 By wilful taste of what thyself refusest.  
 I do forgive thy robbery, gentle thief,  
 Although thou steal thee all my poverty; 10  
 And yet, love knows, it is a greater grief  
 To bear love's wrong than hate's known injury.  
 Lascivious grace, in whom all ill well shows,  
 Kill me with spites; yet we must not be foes.

Those pretty wrongs that liberty commits,  
 When I am sometime absent from thy heart,  
 Thy beauty and thy years full well befits,  
 For still temptation follows where thou art.  
 Gentle thou art, and therefore to be won, 5  
 Beautous thou art, therefore to be assailed;  
 And when a woman woos, what woman's son  
 Will sourly leave her till she have prevailed?  
 Ay me! but yet thou mightst my seat forbear,  
 And chide thy beauty and thy straying youth,  
 Who lead thee in their riot even there 11  
 Where thou art forced to break a twofold truth,  
 Hers, by thy beauty tempting her to thee,  
 Thine, by thy beauty being false to me.

## 43

That thou hast her, it is not all my grief,  
 And yet it may be said I loved her dearly;  
 That she hath thee, is of my wailing chief,  
 A loss in love that touches me more nearly.  
 Loving offenders, thus I will excuse ye: 5  
 Thou dost love her, because thou know'st I love her;  
 And for my sake even so doth she abuse me,  
 Suffering my friend for my sake to approve her.  
 If I lose thee, my loss is my love's gain,  
 And losing her, my friend hath found that loss;  
 Both find each other, and I lose both twain, 11  
 And both for my sake lay on me this cross;  
 But here's the joy; my friend and I are one;  
 Sweet flattery! then she loves but me alone.

## 43

When most I wink, then do mine eyes best see,  
 For all the day they view things unexpected;  
 But when I sleep, in dreams they look on thee,  
 And, darkly bright, are bright in dark directed.

Then thou, whose shadow shadows doth make  
 bright,  
 How would thy shadow's form form happy show  
 To the clear day with thy much clearer light,  
 When to unseeing eyes thy shade shines so!  
 How would, I say, mine eyes be blessed made  
 By looking on thee in the living day, 10  
 When in dead night thy fair imperfect shade  
 Through heavy sleep on sightless eyes doth stay!  
 All days are nights to see till I see thee,  
 And, nights bright days when dreams do show  
 thee me.

## 44

If the dull substance of my flesh were thought,  
 Injurious distance should not stop my way;  
 For then, despite of space, I would be brought,  
 From limits far remote, where thou dost stay.  
 No matter then although my foot did stand 5  
 Upon the farthest earth removed from thee;  
 For nimble thought can jump both sea and land,  
 As soon as think the place where he would be.  
 But, ah, thought kills me, that I am not thought,  
 To leap large lengths of miles when thou art gone,  
 But that, so much of earth and water wrought,  
 I must attend time's leisure with my moan;  
 Receiving nought by elements so slow 13  
 But heavy tears, badges of either's woe.

## 45

The other two, slight air and purging fire,  
 Are both with thee, wherever I abide;  
 The first my thought, the other my desire,  
 These present-absent with swift motion slide,  
 For when these quicker elements are gone 5  
 In tender embassy of love to thee,  
 My life, being made of four, with two alone  
 Sinks down to death, oppress'd with melancholy;  
 Until life's composition be recur'd 9  
 By those swift messengers return'd from thee,  
 Who even but now come back again assured  
 Of thy fair health, recounting it to me;  
 This told, I joy; but then no longer glad,  
 I send them back again, and straight grow sad.

## 46

Mine eye and heart are at a mortal war,  
 How to divide the conquest of thy sight;  
 Mine eye my heart thy picture's sight would bar,  
 My heart mine eye the freedom of that right.  
 My heart doth plead that thou in him dost lie, 6  
 A closet never pierced with crystal eyes,  
 But the defendant doth that plea deny,  
 And says in him thy fair appearance lies.  
 To 'cide this title is impaneled  
 A quest of thoughts, all tenants to the heart;  
 And by their verdict is determined 11  
 The clear eye's moiety and the dear heart's part;  
 As thus: mine eye's due is thine outward part,  
 And my heart's right thine inward love of heart.

## 47

Betwixt mine eye and heart a league is took,  
 And each doth good turns now unto the other;  
 When that mine eye is fashish'd for a look,  
 Or heart in love with sighs himself doth smother,  
 With my love's picture then my eye doth feast,  
 And to the painted banquet bids my heart; 6  
 Another time mine eye is my heart's guest,  
 And in his thoughts of love doth share a part;

So, either by thy picture or my love,  
Thyself away art present still with me; 10  
For thou not farther than my thoughts canst move,  
And I am still with them and they with thee;  
Or, if they sleep, thy picture in my sight  
Awakes my heart to heart's and eye's delight.

## 48

How careful was I, when I took my way,  
Each trifle under truest bars to thrust,  
That to my use it might unused stay  
From hands of falsehood, in sure wards of trust!  
But thou, to whom my jewels trifles are, 5  
Most worthy comfort, now my greatest grief,  
Thou, best of dearest and mine only care,  
Art left the prey of every vulgar thief.  
Thee have I not lock'd up in any chest,  
Save where thou art not, though I feel thou art,  
Within the gentle closure of my breast, 11  
From whence at pleasure thou mayst come and  
part;  
And even thence thou wilt be stol'n, I fear,  
For truth proves thievish for a prize so dear.

## 49

Against that time, if ever that time come,  
When I shall see thee frown on my defects,  
When as thy love hath cast his utmost sum,  
Call'd to that audit by advised respects; 4  
Against that time when thou shalt strangely  
pass,  
And scarcely greet me with that sun, thine eye,  
When love, converted from the thing it was,  
Shall reasons find of settled gravity;  
Against that time do I ensconce me here 10  
Within the knowledge of mine own desert,  
And this my hand against myself uprear,  
To guard the lawful reasons on thy part;  
To leave poor me thou hast the strength of laws,  
Since why to love I can allege no cause.

## 50

How heavy do I journey on the way,  
When what I seek, my weary travel's end,  
Doth teach that ease and that repose to say,  
'Thus far the miles are measured from thy friend.'  
The beast that bears me, tired with my woe, 5  
Plods dully on, to bear that weight in me,  
As if by some instinct the wretch did know  
His rider loved not speed, being made from thee;  
The bloody spur cannot provoke him on  
That sometimes anger thrusts into his hide;  
Which heavily he answers with a groan, 11  
More sharp to me than spurring to his side;  
For that same groan doth put this in my mind:  
My grief lies onward, and my joy behind.

## 51

Thus can my love excuse the slow offence  
Of my dull bearer when from thee I speed;  
From where thou art why should I haste me  
thence?  
Till I return, of posting is no need.  
O, what excuse will my poor beast then find,  
When swift extremity can seem but slow? 8  
Then should I spur, though mounted on the wind,  
In winged speed no motion shall I know;

Then can no horse with my desire keep pace;  
Therefore desire, of perfect'st love being made,  
Shall neigh,—no dull flesh,—in his fiery race; 11  
But love, for love, thus shall excuse my jade;  
Since from thee going he went wilful-slow,  
Towards thee I'll run and give him leave to go.

## 52

So am I as the rich, whose blessed key  
Can bring him to his sweet up-locked treasure,  
The which he will not every hour survey,  
For blunting the fine point of seldom pleasure.  
Therefore are feasts so solemn and so rare, 5  
Since, seldom coming, in the long year set,  
Like stones of worth they thinly placed are,  
Or captain jewels in the carcanet.  
So is the time that keeps you as my chest,  
Or as the wardrobe which the robe doth hide,  
To make some special instant special blest, 11  
By new unfolding his imprison'd pride.  
Blessed are you, whose worthiness gives scope,  
Being had, to triumph, being lack'd, to hope.

## 53

What is your substance, whereof are you made,  
That millions of strange shadows on you tend?  
Since every one hath, every one, one shade,  
And you, but one, can every shadow lend.  
Describe Adonis, and the counterfeit 5  
Is poorly imitated after you;  
On Helen's cheek all art of beauty set,  
And you in Grecian tires are painted new;  
Speak of the spring and fulson of the year,  
The one doth shadow of your beauty show, 10  
The other as your bounty doth appear;  
And you in every blessed shape we know.  
In all external grace you have some part,  
But you like none, none you, for constant heart.

## 54

O, how much more doth beauty beauteous seem  
By that sweet ornament which truth doth give!  
The rose looks fair, but fairer we it deem  
For that sweet odour which doth in it live.  
The canker-blooms have full as deep a dye 5  
As the perfumed tincture of the roses,  
Hang on such thorns, and play as wantonly  
When summer's breath their masked buds dis-  
closes;  
But, for their virtue only is their show,  
They live unwoo'd and unrespected fade; 10  
Die to themselves. Sweet roses do not so;  
Of their sweet deaths are sweetest odours made;  
And so of you, beauteous and lovely youth,  
When that shall vade, by verse distills your  
truth.

## 55

Not marble, nor the gilded monuments  
Of princes, shall outlive this powerful rhyme;  
But you shall shine more bright in these contents  
Than unswept stone, besmeared with sluttish  
time.  
When wasteful war shall statues overturn, 5  
And broils root out the work of masonry,  
Nor Mars his sword nor war's quick fire shall  
burn  
The living record of your memory.

'Gainst death and all-oblivious enmity  
 Shall you pace forth; your praise shall still find  
 room 10  
 Even in the eyes of all posterity  
 That wear this world out to the ending doom.  
 So, till the judgement that yourself arise,  
 You live in this, and dwell in lovers' eyes.

## 58

Sweet love, renew thy force; be it not said  
 Thy edge should blunter be than appetite,  
 Which but to-day by feeding is allay'd,  
 To-morrow sharpen'd in his former might;  
 So, love, be thou; although to-day thou fill 5  
 Thy hungry eyes even till they wink with full-  
 ness,  
 To-morrow see again, and do not kill  
 The spirit of love with a perpetual dullness.  
 Let this sad interim like the ocean be 9  
 Which parts the shore, where two contracted new  
 Come daily to the banks, that, when they see  
 Return of love, more blest may be the view;  
 Or call it winter, which, being full of care,  
 Makes summer's welcome thrice more wish'd,  
 more rare.

## 59

Being your slave, what should I do but tend  
 Upon the hours and times of your desire?  
 I have no precious time at all to spend,  
 Nor services to do, till you require, 4  
 Nor dare I chide the world-without-end hour  
 Whilst I, my sovereign, watch the clock for you,  
 Nor think the bitterness of absence sour  
 When you have bid your servant once adieu;  
 Nor dare I question with my jealous thought  
 Where you may be, or your affairs suppose, 10  
 But, like a sad slave, stay and think of nought  
 Save, where you are or how happy you make those.  
 So true a fool is love that in your will,  
 Though you do any thing, he thinks no ill.

## 60

That god forbid that made me first your slave,  
 I should in thought control your times of pleasure,  
 Or at your hand the account of hours to crave,  
 Being your vassal, bound to stay your leisure! 5  
 O, let me suffer, being at your beck,  
 The imprison'd absence of your liberty;  
 And patience, tame to suzerance, bide each check,  
 Without accusing you of injury.  
 Be where you list, your charter is so strong  
 That you yourself may privilege your time 10  
 To what you will; to you it doth belong  
 Yourself to pardon of self-doing crime.  
 I am to wait, though waiting so be hell,  
 Not blame your pleasure, be it ill or well.

## 61

If there be nothing new, but that which is  
 Hath been before, how are our brains beguiled,  
 Which, labouring for invention, bear amiss  
 The second burthen of a former child!  
 O, that record could with a backward look, 5  
 Even of five hundred courses of the sun,  
 Show me your image in some antique book,  
 Since mind at first in character was done,

That I might see what the old world could say  
 To this composed wonder of your frame; 10  
 Whether we are mended, or whether better they,  
 Or whether revolution be the same.  
 O, sure I am, the wits of former days  
 To subjects worse have given admiring praise.

## 62

Like as the waves make towards the pebbled shore,  
 So do our minutes hasten to their end;  
 Each changing place with that which goes before,  
 In sequent toil all forwards do contend. 5  
 Nativity, once in the main of light,  
 Crawls to maturity, wherewith being crown'd,  
 Crooked eclipses 'gainst his glory fight,  
 And Time that gave doth now his gift confound.  
 Time doth transfix the flourish set on youth,  
 And delves the parallels in beauty's brow, 10  
 Feeds on the rarities of nature's truth,  
 And nothing stands but for his scythe to mow;  
 And yet to times in hope my verse shall stand,  
 Praising thy worth, despite his cruel hand.

## 63

Is it thy will thy image should keep open  
 My heavy eyelids to the weary night?  
 Dost thou desire my slumbers should be broken,  
 While shadows like to thee do mock my sight? 5  
 Is it thy spirit that thou send'st from thee  
 So far from home into my deeds to pry,  
 To find out shames and idle hours in me,  
 The scope and tenour of thy jealousy?  
 O, no! thy love, though much, is not so great;  
 It is my love that keeps mine eye awake; 10  
 Mine own true love that doth my rest defeat,  
 To play the watchman ever for thy sake;  
 For thee watch I whilst thou dost wake else-  
 where,  
 From me far off, with others all too near.

## 64

Sin of self-love possesseth all mine eye  
 And all my soul and all my every part;  
 And for this sin there is no remedy,  
 It is so grounded inward in my heart. 5  
 Methinks no face so gracious is as mine,  
 No shape so true, no truth of such account;  
 And for myself mine own worth do define,  
 As I all other in all worths surmount.  
 But when my glass shows me myself indeed,  
 Beated and chopp'd with tann'd antiquity, 10  
 Mine own self-love quite contrary I read;  
 Self so self-loving were iniquity.  
 'Tis thee, myself, that for myself I praise,  
 Painting my age with beauty of thy days.

## 65

Against my love shall be, as I am now,  
 With Time's injurious hand crush'd and o'erworn;  
 When hours have drain'd his blood and fill'd his  
 brow  
 With lines and wrinkles; when his youthful morn  
 Hath travell'd on to age's steepy night, 5  
 And all those beauties whereof now he's king  
 Are vanishing or vanish'd out of sight,  
 Stealing away the treasure of his spring;  
 For such a time do I now fortify  
 Against confounding age's cruel knife, 10  
 That he shall never cut from memory  
 My sweet love's beauty, though my lover's life;

His beauty shall in these black lines be seen,  
And they shall live, and he in them still green.

## 64

When I have seen by Time's fell hand defaced  
The rich-prond cost of outworn buried age;  
When sometime lofty towers I see down-razed,  
And brass eternal slave to mortal rage;  
When I have seen the hungry ocean gain  
Advantage on the kingdom of the shore,  
And the firm soil win of the watery main,  
Increasing store with loss and loss with store;  
When I have seen such interchange of state,  
Or state itself confounded to decay;  
Ruin hath taught me thus to ruminate,  
That Time will come and take my love away.

This thought is as a death, which cannot choose  
But weep to have that which it fears to lose.

## 65

Since brass, nor stone, nor earth, nor boundless  
sea,

But sad mortality o'er-aways their power,  
How with this rage shall beauty hold a plea,  
Whose action is no stronger than a flower?  
O, how shall summer's honey breath hold out  
Against the wreckful siege of battering days,  
When rocks impregnable are not so stout,  
Nor gates of steel so strong, but Time decays?  
O fearful meditation! where, alack,  
Shall Time's best jewel from Time's chest lie hid?  
Or what strong hand can hold his swift foot back?  
Or who his spoil of beauty can forbid?  
O, none, unless this miracle have might,  
That in black ink my love may still shine bright.

## 66

Tired with all these, for restless death I cry,  
As, to behold desert a beggar born,  
And needy nothing trimm'd in jollity,  
And purest faith unhappily forsworn,  
And gilded honour shamefully misplaced,  
And maiden virtue rudely strumpeted,  
And right perfection wrongfully disgraced,  
And strength by limping sway disabled,  
And art made tongue-tied by authority,  
And folly, doctor-like, controlling skill,  
And simple truth miscall'd simplicity,  
And captive good attending captain ill;  
Tired with all these, from these would I be gone,  
Save that, to die, I leave my love alone.

## 67

Ah, wherefore with infection should he live  
And with his presence grace impiety,  
That sin by him advantage should achieve  
And lace itself with his society?  
Why should false painting imitate his cheek,  
And steal dead seeming of his living hue?  
Why should poor beauty indirectly seek  
Roses of shadow, since his rose is true?  
Why should he live, now Nature bankrupt is,  
Beggard of blood to blush through lively veins?  
For she hath no exchequer now but his,  
And, proud of many, lives upon his gains.  
O, him she stores, to show what wealth she had  
In days long since, before these last so bad.

Thus is his cheek the map of days outworn,  
When beauty lived and died as flowers do now,  
Before these bastard signs of fair were born,  
Or durst inhabit on a living brow;  
Before the golden tresses of the dead,  
The right of sepulchres, were shorn away,  
To live a second life on second head;  
Ere beauty's dead fleece made another gay;  
In him those holy antique hours are seen,  
Without all ornament, itself and true,  
Making no summer of another's green,  
Robbing no old to dress his beauty new;  
And him as for a map doth Nature store,  
To show false Art what beauty was of yore.

## 69

Those parts of thee that the world's eye doth view  
Want nothing that the thought of hearts can  
mend;

All tongues, the voice of souls, give thee that due,  
Uttering bare truth, even so as foes commend.  
Thy outward thus with outward praise is crown'd;  
But those same tongues, that give thee so thine  
own,

In other accents do this praise confound  
By seeing farther than the eye hath shown.  
They look into the beauty of thy mind,  
And that, in guess, they measure by thy deeds;  
Then, churls, their thoughts, although their eyes  
were kind,  
To thy fair flower add the rank smell of weeds;  
But why thy odour matcheth not thy show,  
The soil is this, that thou dost common grow.

## 70

That thou art blamed shall not be thy defect,  
For slander's mark was ever yet the fair;  
The ornament of beauty is suspect,  
A crow that flies in heaven's sweetest air.  
So thou be good, slander doth but approve  
Thy worth the greater, being woo'd of time;  
For canker vice the sweetest buds doth love,  
And thou present'st a pure unstained prime.  
Thou hast pass'd by the ambush of young days,  
Either not assail'd, or victor being charged;  
Yet this thy praise cannot be so thy praise,  
To tie up envy evermore enlarged;  
If some suspect of ill mask'd not thy show,  
Then thou alone kingdoms of hearts shouldst  
owe.

## 71

No longer mourn for me when I am dead  
Than you shall hear the surly sullen bell  
Give warning to the world that I am fled  
From this vile world, with vilest worms to dwell;  
Nay, if you read this line, remember not  
The hand that writ it; for I love you so,  
That I in your sweet thoughts would be forgot,  
If thinking on me then should make you woe.  
O, if, I say, you look upon this verse  
When I perhaps compounded am with clay,  
Do not so much as my poor name rehearse,  
But let your love even with my life decay;  
Lest the wise world should look into your moan,  
And mock you with me after I am gone.

## 72

O, lest the world should task you to recite  
 What merit lived in me, that you should love  
 After my death, dear love, forget me quite,  
 For you in me can nothing worthy prove;  
 Unless you would devise some virtuous lie, 5  
 To do more for me than mine own desert,  
 And hang more praise upon deceased I  
 Than niggard truth would willingly impart;  
 O, lest your true love may seem false in this,  
 That you for love speak well of me untrue, 10  
 My name be buried where my body is,  
 And live no more to shame nor me nor you.

For I am shamed by that which I bring forth,  
 And so should you, to love things nothing worth.

## 73

That time of year thou mayst in me behold  
 When yellow leaves, or none, or few, do hang  
 Upon those boughs which shake against the cold,  
 Bare ruin'd choirs, where late the sweet birds sang.  
 In me thou see'st the twilight of such day 5  
 As after sunset fadeth in the west;  
 Which by and by black night doth take away,  
 Death's second self, that seals up all in rest.  
 In me thou see'st the glowing of such fire,  
 That on the ashes of his youth doth lie, 10  
 As the death-bed whereon it must expire,  
 Consumed with that which it was nourish'd by.

This thou perceivest, which makes thy love  
 more strong,  
 To love that well which thou must leave ere long.

## 74

But be contented; when that fell arrest  
 Without all ball shall carry me away,  
 My life hath in this line some interest,  
 Which for memorial still with thee shall stay.  
 When thou reviewest this, thou dost review 5  
 The very part was consecrate to thee;  
 The earth can have but earth, which is his due;  
 My spirit is thine, the better part of me;  
 So then thou hast but lost the dregs of life,  
 The prey of worms, my body being dead; 10  
 The coward conquest of a wretch's knife,  
 Too base of thee to be remembered.

The worth of that is that which it contains,  
 And that is this, and this with thee remains.

## 75

So are you to my thoughts as food to life,  
 Or as sweet-season'd showers are to the ground;  
 And for the peace of you I hold such strife  
 As 'twixt a miser and his wealth is found;  
 Now proud as an enjoyer, and anon 5  
 Doubting the flching age will steal his treasure;  
 Now counting best to be with you alone,  
 Then better'd that the world may see my pleasure;  
 Sometime all full with feasting on your sight,  
 And by and by clean starved for a look; 10  
 Possessing or pursuing no delight,  
 Save what is had or must from you be took.

Thus do I pine and surfeit day by day,  
 Or gluttoning on all, or all away.

## 76

Why is my verse so barren of new pride,  
 So far from variation or quick change?  
 Why with the time do I not glance aside  
 To new-found methods and to compounds strange?

Why write I still all one, ever the same,  
 And keep invention in a noted weed,  
 That every word doth almost tell my name,  
 Showing their birth and where they did proceed?  
 O, know, sweet love, I always write of you, 10  
 And you and love are still my argument;  
 So all my best is dressing old words new,  
 Spending again what is already spent;  
 For as the sun is daily new and old,  
 So is my love still telling what is told.

## 77

Thy glass will show thee how thy beauties wear,  
 Thy dial how thy precious minutes waste;  
 The vacant leaves thy mind's imprint will bear,  
 And of this book this learning mayst thou taste.  
 The wrinkles which thy glass will truly show 5  
 Of mouthed graves will give thee memory;  
 Thou by thy dial's shady stealth mayst know  
 Time's thievish progress to eternity.  
 Look, what thy memory cannot contain  
 Commit to these waste blanks, and thou shalt find  
 Those children nursed, deliver'd from thy brain,  
 To take a new acquaintance of thy mind. 12  
 These offices, so oft as thou wilt look,  
 Shall profit thee and much enrich thy book.

## 78

So oft have I invoked thee for my Muse  
 And found such fair assistance in my verse  
 As every alien pen hath got my use  
 And under thee their poesy disperse.  
 Thine eyes, that taught the dumb on high to sing 5  
 And heavy ignorance aloft to fly,  
 Have added feathers to the learned's wing  
 And given grace a double majesty.  
 Yet be most proud of that which I compile,  
 Whose influence is thine and born of thee; 10  
 In others' works thou dost but mend the style,  
 And arts with thy sweet graces graced be;  
 But thou art all my art, and dost advance  
 As high as learning my rude ignorance.

## 79

Whilst I alone did call upon thy aid,  
 My verse alone had all thy gentle grace;  
 But now my gracious numbers are decay'd,  
 And my sick Muse doth give another place.  
 I grant, sweet love, thy lovely argument 5  
 Deserves the travail of a worthier pen;  
 Yet what of thee thy poet doth invent  
 He robs thee of, and pays it thee again.  
 He lends thee virtue, and he stole that word  
 From thy behaviour; beauty doth he give, 10  
 And found it in thy cheek; he can afford  
 No praise to thee but what in thee doth live.  
 Then thank him not for that which he doth say,  
 Since what he owes thee thou thyself dost pay.

## 80

O, how I faint when I of you do write,  
 Knowing a better spirit doth use your name,  
 And in the praise thereof spends all his might,  
 To make me tongue-tied, speaking of your fame!  
 But since your worth, wide as the ocean is, 5  
 The humble as the proudest sail doth bear,  
 My saucy bark, inferior far to his,  
 On your broad main doth wilfully appear.

Your shallowest help will hold me up afloat,  
 Whilst he upon your soundless deep doth ride;  
 Or, being wreck'd, I am a worthless boat, 11  
 He of tall building and of goodly pride;  
 Then if he thrive and I be cast away,  
 The worst was this; my love was my decay.

## 81

Or I shall live your epitaph to make,  
 Or you survive when I in earth am rotten;  
 From hence your memory death cannot take,  
 Although in me each part will be forgotten. 4  
 Your name from hence immortal life shall have,  
 Though I, once gone, to all the world must die;  
 The earth can yield me but a common grave;  
 When you entombed in men's eyes shall lie.  
 Your monument shall be my gentle verse,  
 Which eyes not yet created shall o'er-read; 10  
 And tongues to be your being shall rehearse,  
 When all the breathers of this world are dead;  
 You still shall live,—such virtue hath my pen,—  
 Where breath most breathes, even in the mouths  
 of men.

## 82

I grant thou wert not married to my Muse,  
 And therefore mayst without attaint o'erlook  
 The dedicated words which writers use  
 Of their fair subject, blessing every book. 5  
 Thou art as fair in knowledge as in hue,  
 Finding thy worth a limit past my praise;  
 And therefore art enforced to seek anew  
 Some fresher stamp of the time-bettering days.  
 And do so, love; yet when they have devised  
 What strained touches rhetoric can lend, 10  
 Thou truly fair wert truly sympathized  
 In true plain words by thy true-telling friend;  
 And their gross painting might be better used  
 Where cheeks need blood; in thee it is abused.

## 83

I never saw that you did painting need,  
 And therefore to your fair no painting set;  
 I found, or thought I found, you did exceed  
 The barren tender of a poet's debt;  
 And therefore have I slept in your report, 5  
 That you yourself, being extant, well might show  
 How far a modern quill doth come too short,  
 Speaking of worth, what worth in you doth grow.  
 This silence for my sin you did impute,  
 Which shall be most my glory, being dumb; 10  
 For I impair not beauty being mute,  
 When others would give life and bring a tomb.  
 There lives more life in one of your fair eyes  
 Than both your poets can in praise devise.

## 84

Who is it that says most? which can say more  
 Than this rich praise, that you alone are you?  
 In whose confine immured is the store  
 Which should example where your equal grew.  
 Lean penury within that pen doth dwell 5  
 That to his subject lends not some small glory;  
 But he that writes of you, if he can tell  
 That you are you, so dignifies his story,  
 Let him but copy what in you is writ,  
 Not making worse what nature made so clear,  
 And such a counterpart shall fame his wit, 11  
 Making his style admired every where.

You to your beauteous blessings add a curse,  
 Being fond on praise, which makes your praises  
 worse.

## 85

My tongue-tied Muse in manners holds her still,  
 While comments of your praise, richly compiled,  
 Reserve their character with golden quill,  
 And precious phrase by all the Muses filed.  
 I think good thoughts, whilst other write good  
 words, 5  
 And, like unletter'd clerk, still cry 'Amen'  
 To every hymn that able spirit affords,  
 In polish'd form of well refined pen.  
 Hearing you praised, I say 'Tis so, 'tis true,'  
 And to the most of praise add something more;  
 But that is in my thought, whose love to you, 11  
 Though words come hindmost, holds his rank  
 before.  
 Then others for the breath of words respect,  
 Me for my dumb thoughts, speaking in effect.

## 86

Was it the proud full sail of his great verse,  
 Bound for the prize of all too precious you,  
 That did my ripe thoughts in my brain inhearse,  
 Making their tomb the womb wherein they grew?  
 Was it his spirit, by spirits taught to write 5  
 Above a mortal pitch, that struck me dead?  
 No, neither he, nor his compeers by night  
 Giving him aid my verse astonished.  
 He, nor that affable familiar ghost  
 Which nightly gulls him with intelligence,  
 As victors, of my silence cannot boast; 11  
 I was not sick of any fear from thence;  
 But when your countenance fill'd up his line,  
 Then lack'd I matter; that enfeebled mine.

## 87

Farewell! thou art too dear for my possessing,  
 And like enough thou know'st thy estimate;  
 The charter of thy worth gives thee releasing;  
 My bonds in thee are all determinate. 4  
 For how do I hold thee but by thy granting?  
 And for that riches where is my deserving?  
 The cause of this fair gift in me is wanting,  
 And so my patent back again is swerving.  
 Thyself thou gavest, thy own worth then not  
 knowing, 9  
 Or me, to whom thou gavest it, else mistaking;  
 So thy great gift, upon misprision growing,  
 Comes home again, on better judgement making.  
 Thus have I had thee, as a dream doth flatter,  
 In sleep a king, but waking no such matter.

When thou shalt be disposed to set me light,  
 And place my merit in the eye of scorn  
 Upon thy side against myself I'll fight,  
 And prove thee virtuous, though thou art for-  
 sworn.  
 With mine own weakness being best acquainted,  
 Upon thy part I can set down a story 6  
 Of faults conceal'd, wherein I am attainted;  
 That thou in losing me shalt win much glory;  
 And I by this will be a gainer too;  
 For bending all my loving thoughts on thee,  
 The injuries that to myself I do, 11  
 Doing thee vantage, double-vantage me.

Such is my love, to thee I so belong,  
That for thy right myself will bear all wrong.

## 89

Say that thou didst forsake me for some fault,  
And I will comment upon that offence;  
Speak of my lameness, and I straight will halt,  
Against thy reasons making no defence.  
Thou canst not, love, disgrace me half so ill,  
To set a form upon desired change, 6  
As I'll myself disgrace; knowing thy will,  
I will acquaintance strangle and look strange;  
Be absent from thy walks; and in my tongue  
Thy sweet beloved name no more shall dwell,  
Lest I, too much profane, should do it wrong,  
And haply of our old acquaintance tell. 12  
For thee, against myself I'll vow debate,  
For I must ne'er love him whom thou dost hate.

## 90

Then hate me when thou wilt; if ever, now;  
Now, while the world is bent my deeds to cross,  
Join with the spite of fortune, make me bow,  
And do not drop in for an after-loss;  
Ah, do not, when my heart hath 'scaped this sor-  
row, 5  
Come in the rearward of a conquered woe;  
Give not a windy night a rainy morrow,  
To linger out a purposed overthrow.  
If thou wilt leave me, do not leave me last,  
When other petty griefs have done their spite,  
But in the onset come; so shall I taste  
At first the very worst of fortune's might; 11  
And other strains of woe, which now seem woe,  
Compared with loss of thee will not seem so.

## 91

Some glory in their birth, some in their skill,  
Some in their wealth, some in their body's force;  
Some in their garments, though new-fangled ill;  
Some in their hawks and hounds, some in their  
horse;  
And every humour hath his adjunct pleasure,  
Wherein it finds a joy above the rest; 6  
But these particulars are not my measure;  
All these I better in one general best.  
Thy love is better than high birth to me,  
Richer than wealth, prouder than garments' cost,  
Of more delight than hawks or horses be; 11  
And having thee, of all men's pride I boast;  
Wretched in this alone, that thou mayst take  
All this away and me most wretched make.

## 92

But do thy worst to steal thyself away,  
For term of life thou art assured mine;  
And life no longer than thy love will stay,  
For it depends upon that love of thine.  
Then need I not to fear the worst of wrongs, 5  
When in the least of them my life hath end.  
I see a better state to me belongs  
Than that which on thy humour doth depend;  
Thou canst not vex me with inconstant mind,  
Since that my life on thy revolt doth lie. 10  
O, what a happy title do I find,  
Happy to have thy love, happy to die!  
But what's so blessed-fair that fears no blot?  
Thou mayst be false, and yet I know it not.

## 93

So shall I live, supposing thou art true,  
Like a deceived husband; so love's face  
May still seem love to me, though alter'd new;  
Thy looks with me, thy heart in other place;  
For there can live no hatred in thine eye, 5  
Therefore in that I cannot know thy change.  
In many's looks the false heart's history  
Is writ in moods and frowns and wrinkles strange,  
But heaven in thy creation did decree 9  
That in thy face sweet love should ever dwell;  
Whate'er thy thoughts or thy heart's workings be,  
Thy looks should nothing thence but sweetness  
tell.

How like Eve's apple doth thy beauty grow,  
If thy sweet virtue answer not thy show!

## 94

They that have power to hurt and will do none,  
That do not do the thing they most do show,  
Who, moving others, are themselves as stone,  
Unmoved, cold, and to temptation slow  
They rightly do inherit heaven's graces  
And husband nature's riches from expense;  
They are the lords and owners of their faces,  
Others but stewards of their excellence.  
The summer's flower is to the summer sweet, 10  
Though to itself it only live and die,  
But if that flower with base infection meet,  
The basest weed outbraves his dignity;  
For sweetest things turn sourest by their deeds;  
Lilies that fester smell far worse than weeds.

## 95

How sweet and lovely dost thou make the shame  
Which, like a canker in the fragrant rose,  
Doth spot the beauty of thy budding name!  
O, in what sweets dost thou thy sins inclose!  
That tongue that tells the story of thy days, 5  
Making lascivious comments on thy sport,  
Cannot dispraise but in a kind of praise;  
Naming thy name blesses an ill report.  
O, what a mansion have those vices got  
Which for their habitation chose out thee, 10  
Where beauty's veil doth cover every blot  
And all things turn to fair that eyes can see!  
Take heed, dear heart, of this large privilege;  
The hardest knife ill used doth lose his edge.

## 96

Some say, thy fault is youth, some wantonness;  
Some say, thy grace is youth and gentle sport;  
Both grace and faults are loved of more and less;  
Thou makest faults graces that to thee resort.  
As on the finger of a throned queen 5  
The basest jewel will be well esteem'd,  
So are those errors that in thee are seen  
To truths translated and for true things deem'd.  
How many lambs might the stern wolf betray,  
If like a lamb he could his looks translate! 10  
How many gazers might thou lead away,  
If thou wouldst use the strength of all thy state  
But do not so; I love thee in such sort,  
As thou being mine, mine is thy good report.

## 97

How like a winter hath my absence been  
From thee, the pleasure of the fleeting year!  
What freezings have I felt, what dark days seen!  
What old December's bareness every where! 4

And yet this time removed was summer's time;  
 The teeming autumn, big with rich increase,  
 Bearing the wanton burthen of the prime,  
 Like widow'd wombs after their lord's decease;  
 Yet this abundant issue seem'd to me  
 But hope of orphans and unfather'd fruit; 10  
 For summer and his pleasures wait on thee,  
 And, thou away, the very birds are mute;  
 Or, if they sing, 'tis with so dull a cheer  
 That leaves look pale, dreading the winter's  
 near.

## 98

From you have I been absent in the spring,  
 When proud-pled April, dress'd in all his trim,  
 Hath put a spirit of youth in every thing,  
 That heavy Saturn laugh'd and leap'd with him.  
 Yet nor the lays of birds, nor the sweet smell 5  
 Of different flowers in odour and in hue,  
 Could make me any summer's story tell,  
 Or from their proud lap pluck them where they  
 grow;  
 Nor did I wonder at the lily's white,  
 Nor praise the deep vermillion in the rose; 10  
 They were but sweet, but figures of delight,  
 Drawn after you, you pattern of all those.  
 Yet seem'd it winter still, and, you away,  
 As with your shadow I with these did play.

## 99

The forward violet thus did I chide:  
 Sweet thief, whence didst thou steal thy sweet  
 that smells,  
 If not from my love's breath? The purple pride  
 Which on thy soft cheek for complexion dwells  
 In my love's veins thou hast too grossly dyed. 6  
 The lily I condemned for thy hand,  
 And buds of marjoram had stol'n thy hair;  
 The roses fearfully on thorns did stand,  
 One blushing shame, another white despair;  
 A third, nor red nor white, had stol'n of both, 10  
 And to his robbery had annex'd thy breath;  
 But, for his theft, a pride of all his growth  
 A vengeful canker eat him up to death.  
 More flowers I noted, yet I none could see  
 But sweet or colour it had stol'n from thee.

## 100

Where art thou, Muse, that thou forget'st so long  
 To speak of that which gives thee all thy might?  
 Spend'st thou thy fury on some worthless song,  
 Darkening thy power to lend base subjects light?  
 Return, forgetful Muse, and straight redeem 6  
 In gentle numbers time so idly spent;  
 Sing to the ear that doth thy lays esteem  
 And gives thy pen both skill and argument.  
 Rise, resty Muse, my love's sweet face survey,  
 If Time have any wrinkle graven there; 10  
 If any, be a satire to decay,  
 And make Time's spoils despised every where.  
 Give my love fame faster than Time wastes life;  
 So thou prevent'st his scythe and crooked knife.

## 101

O truant Muse, what shall be thy amends  
 For thy neglect of truth in beauty dyed?  
 Both truth and beauty on my love depends;  
 So dost thou too, and therein dignified. 4

Make answer, Muse; wilt thou not haply say:  
 'Truth needs no colour, with his colour fix'd;  
 Beauty no pencil, beauty's truth to lay;  
 But best is best, if never intermix'd'?  
 Because he needs no praise, wilt thou be dumb?  
 Excuse not silence so, for 't lies in thee 10  
 To make him much outlive a gilded tomb  
 And to be praised of ages yet to be.  
 Then do thy office, Muse; I teach thee how  
 To make him seem long hence as he shows now.

## 102

My love is strengthen'd, though more weak in  
 seeming;  
 I love not less, though less the show appear;  
 That love is merchandized whose rich esteeming  
 The owner's tongue doth publish every where.  
 Our love was new, and then but in the spring, 5  
 When I was wont to greet it with my lays;  
 As Philomel in summer's front doth sing,  
 And stops her pipe in growth of ripper days;  
 Not that the summer is less pleasant now  
 Than when her mournful hymns did hush the 10  
 night,  
 But that wild music burthens every bough,  
 And sweets grown common lose their dear delight.  
 Therefore, like her, I sometime hold my tongue,  
 Because I would not dull you with my song.

## 103

Alack, what poverty my Muse brings forth,  
 That having such a scope to show her pride,  
 The argument, all bare, is of more worth  
 Than when it hath my added praise beside!  
 O, blame me not, if I no more can write! 5  
 Look in your glass, and there appears a face  
 That over-goes my blunt invention quite,  
 Dulling my lines and doing me disgrace.  
 Were it not sinful then, striving to mend,  
 To mar the subject that before was well? 10  
 For to no other pass my verses tend  
 Than of your graces and your gifts to tell;  
 And more, much more, than in my verse can sit,  
 Your own glass shows you when you look in it.

## 104

To me, fair friend, you never can be old,  
 For as you were when first your eye I eyed,  
 Such seems your beauty still. Three winters cold  
 Have from the forests shook three summers' pride,  
 Three beauteous springs to yellow autumn turn'd 6  
 In process of the seasons have I seen,  
 Three April perfumes in three hot Junes burn'd,  
 Since first I saw you fresh, which yet are green.  
 Ah, yet doth beauty, like a dial-hand, 9  
 Steal from his figure, and no pace perceived;  
 So your sweet hue, which methinks still doth  
 stand,  
 Hath motion, and mine eye may be deceived;  
 For fear of which, hear this, thou age unbred:  
 Ere you were born was beauty's summer dead.

## 105

Let not my love be call'd idolatry,  
 Nor my beloved as an idol show,  
 Since all alike my songs and praises be  
 To one, of one, still such, and ever so.

Kind is my love to-day, to-morrow kind,  
Still constant in a wondrous excellence;  
Therefore my verse to constancy confined,  
One thing expressing, leaves out difference.  
'Fair, kind, and true,' is all my argument,  
'Fair, kind, and true,' varying to other words;  
And in this change is my invention spent, 11  
Three themes in one, which wondrous scope affords.

'Fair, kind, and true,' have often lived alone,  
Which three till now never kept seat in one.

## 106

When in the chronicle of wasted time  
I see descriptions of the fairest wights,  
And beauty making beautiful old rhyme  
In praise of ladies dead and lovely knights,  
Then, in the blazon of sweet beauty's best,  
Of hand, of foot, of lip, of eye, of brow,  
I see their antique pen would have express'd  
Even such a beauty as you master now.  
So all their praises are but prophecies  
Of this our time, all you prefiguring; 10  
And, for they look'd but with divining eyes,  
They had not skill enough your worth to sing;  
For we, which now behold these present days,  
Have eyes to wonder, but lack tongues to praise.

## 107

Not mine own fears, nor the prophetic soul  
Of the wide world dreaming on things to come,  
Can yet the lease of my true love control,  
Supposed as forfeit to a confined doom.  
The mortal moon hath her eclipse endured, 5  
And the sad augurs mock their own presage;  
Incertainties now crown themselves assured,  
And peace proclaims olives of endless age.  
Now with the drops of this most balmy time 9  
My love looks fresh, and Death to me subscribes,  
Since, spite of him, I'll live in this poor rhyme,  
While he insults o'er dull and speechless tribes;  
And thou in this shalt find thy monument,  
When tyrants' crests and tombs of brass are  
spent.

## 108

What's in the brain, that ink my character,  
Which hath not figured to thee my true spirit?  
What's new to speak, what new to register,  
That may express my love, or thy dear merit?  
Nothing, sweet boy; but yet, like prayers divine, 6  
I must each day say o'er the very same;  
Counting no old thing old, thou mine, I thine,  
Even as when first I hallow'd thy fair name.  
So that eternal love in love's fresh case 10  
Weighs not the dust and injury of age,  
Nor gives to necessary wrinkles place,  
But makes antiquity for aye his page;  
Finding the first conceit of love there bred,  
Where time and outward form would show it  
dead.

## 109

O, never say that I was false of heart,  
Though absence seem'd my flame to qualify.  
As easy might I from myself depart  
As from my soul, which in thy breast doth lie;  
That is my home of love; if I have ranged, 5  
Like him that travels, I return again;  
Just to the time, not with the time exchanged,  
So that myself bring water for my stain.

5 Never believe, though in my nature reign'd  
All frailties that besiege all kinds of blood,  
That it could so preposterously be stain'd,  
To leave for nothing all thy sum of good;  
For nothing this wide universe I call,  
Save thou, my rose; in it thou art my all.

## 110

Alas, 'tis true I have gone here and there,  
And made myself a motley to the view,  
Gored mine own thoughts, sold cheap what is  
most dear,  
Made old offences of affections new; 5  
Most true it is that I have look'd on truth  
Askance and strangely; but, by all above,  
These blanches gave my heart another youth,  
And worse essays proved thee my best of love.  
Now all is done, have what shall have no end; 10  
Mine appetite I never more will grind  
On newer proof, to try an older friend,  
A god in love, to whom I am confined.  
Then give me welcome, next my heaven the  
best,  
Even to thy pure and most most loving breast.

## 111

O, for my sake do you with Fortune chide,  
The guilty goddess of my harmful deeds,  
That did not better for my life provide  
Than public means which public manners breeds.  
Thence comes it that my name receives a brand,  
And almost thence my nature is subdued 6  
To what it works in, like the dyer's hand;  
Pity me then and wish I were renew'd;  
Whilst, like a willing patient, I will drink  
Potions of elsel 'gainst my strong infection; 10  
No bitterness that I will bitter think,  
Nor double penance, to correct correction.  
Pity me then, dear friend, and I assure ye  
Even that your pity is enough to cure me.

## 112

Your love and pity doth the impression fill  
Which vulgar scandal stamp'd upon my brow;  
For what care I who calls me well or ill,  
So you o'er-green my bad, my good allow?  
You are my all the world, and I must strive 5  
To know my shames and praises from your  
tongue;  
None else to me, nor I to none alive,  
That my steel'd sense or changes right or wrong.  
In so profound abyss I throw all care  
Of others' voices, that my adder's sense 10  
To critic and to flatterer stopped are.  
Mark how with my neglect I do dispense:  
You are so strongly in my purpose bred  
That all the world besides methinks are dead.

## 113

Since I left you mine eye is in my mind,  
And that which governs me to go about  
Doth part his function and is partly blind,  
Seems seeing, but effectually is out;  
For it no form delivers to the heart 5  
Of bird, of flower, or shape, which it doth latch;  
Of his quick objects hath the mind no part,  
Nor his own vision holds what it doth catch;

For if it see the rudest or gentlest sight,  
The most sweet favour or deformedst creature,  
The mountain or the sea, the day or night, 11  
The crow or dove, it shapes them to your feature;  
Incapable of more, replete with you,  
My most true mind thus maketh mine untrue.

## 114

Or whether doth my mind, being crown'd with  
you,  
Drink up the monarch's plague, this flattery?  
Or whether shall I say, mine eye saith true,  
And that your love taught it this alchemy,  
To make of monsters and things indigest  
Such cherubins as your sweet self resemble,  
Creating every bad a perfect best,  
As fast as objects to his beams assemble?  
O, 'tis the first; 'tis flattery in my seeing, 9  
And my great mind most kingly drinks it up;  
Mine eye well knows what with his gust is 'gree-  
ing,  
And to his palate doth prepare the cup;  
If it be poison'd, 'tis the lesser sin  
That mine eye loves it and doth first begin.

## 115

Those lines that I before have writ do lie,  
Even those that said I could not love you dearer;  
Yet then my judgement knew no reason why  
My most full flame should afterwards burn clearer.  
But reckoning Time, whose million'd accidents 5  
Creep in 'twixt vows, and change decrees of kings,  
Tan sacred beauty, blunt the sharp'st intents,  
Divert strong minds to the course of altering  
things;  
Alas, why, fearing of Time's tyranny,  
Might I not then say 'Now I love you best,' 10  
When I was certain o'er incertainty,  
Crowning the present, doubting of the rest?  
Love is a babe; then might I not say so,  
To give full growth to that which still doth  
grow?

## 116

Let me not to the marriage of true minds  
Admit impediments. Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove;  
O, no! it is an ever-fixed mark, 5  
That looks on tempests and is never shaken;  
It is the star to every wandering bark,  
Whose worth's unknown, although his height be  
taken.  
Love's not Time's fool, though rosy lips and cheeks  
Within his bending sickle's compass come; 10  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom.  
If this be error and upon me proved,  
I never writ, nor no man ever loved.

## 117

Accuse me thus: that I have scanted all  
Wherein I should your great deserts repay,  
Forgot upon your dearest love to call,  
Whereto all bonds do tie me day by day; 4  
That I have frequent been with unknown minds,  
And given to time your own dear-purchased right;  
That I have hoisted sail to all the winds  
Which should transport me farthest from your  
sight.

Book both my wilfulness and errors down,  
And on just proof surmise accumulate; 10  
Bring me within the level of your frown,  
But shoot not at me in your waken'd hate;  
Since my appeal says I did strive to prove  
The constancy and virtue of your love.

## 118

Like as, to make our appetites more keen,  
With eager compounds we our palate urge;  
As, to prevent our maladies unseen,  
We sicken to shun sickness when we purge;  
Even so, being full of your ne'er-cloying sweet-  
ness, 5  
To bitter sauces did I frame my feeding;  
And sick of welfare found a kind of neediness  
To be diseased, ere that there was true needing.  
Thus policy in love, to anticipate  
The ill that were not, grew to faults assured,  
And brought to medicine a healthful state, 11  
Which, rank of goodness, would by ill be cured;  
But thence I learn, and find the lesson true,  
Drugs poison him that so fell sick of you.

## 119

What potions have I drunk of Siren tears,  
Distill'd from limbecks foul as hell within,  
Applying fears to hopes and hopes to fears,  
Still losing when I saw myself to win! 4  
What wretched errors hath my heart committed,  
Whilst it hath thought itself so blessed never!  
How have mine eyes out of their spheres been  
fittol,  
In the distraction of this madding fever!  
O benefit of ill! now I find true  
That better is by evil still made better; 10  
And ruin'd love, when it is built anew,  
Grows fairer than at first, more strong, far greater.  
So I return rebuked to my content,  
And gained by ill thrice more than I have spent.

## 120

That you were once unkind befriends me now,  
And for that sorrow which I then did feel  
Needs must I under my transgression bow,  
Unless my nerves were brass or hammer'd steel. 5  
For if you were by my unkindness shakon, 5  
As I by yours, you've pass'd a hell of time;  
And I, a tyrant, have no leisure taken  
To weigh how once I suffer'd in your crime.  
O, that our night of woe might have remember'd  
My deepest sense, how hard true sorrow hits, 10  
And soon to you, as you to me, then tender'd  
The humble salve which wounded bosoms fit!  
But that your trespass now becomes a foe;  
Mine ransoms yours, and yours must ransom  
me.

## 121

'Tis better to be vile than vile esteemed,  
When not to be receives reproach of being;  
And the just pleasure lost, which is so deemed  
Not by our feeling, but by others' seeing;  
For why should others' false adulterate eyes 5  
Give salutation to my sportive blood?  
Or on my frailties why are frailer spies,  
Which in their wills count bad what I think  
good?

No, I am that I am, and they that level  
At my abuses reckon up their own; 10  
I may be straight, though they themselves be  
bevel;  
By their rank thoughts my deeds must not be  
shown;  
Unless this general evil they maintain,  
All men are bad and in their badness reign.

## 122

Thy gift, thy tables, are within my brain  
Full character'd with lasting memory,  
Which shall above that idle rank remain,  
Beyond all date, even to eternity;  
Or, at the least, so long as brain and heart  
Have faculty by nature to subsist;  
Till each to razed oblivion yield his part  
Of me, thy record never can be miss'd.  
Thy poor retention could not so much hold,  
Nor need I tallies thy dear love to score; 10  
Therefore to give them from me was I bold,  
To trust those tables that receive thee more;  
To keep an adjunct to remember thee  
Were to import forgetfulness in me.

## 123

No, Time, thou shalt not boast that I do change;  
Thy pyramids built up with newer might  
To me are nothing novel, nothing strange;  
They are but dressings of a former sight.  
Our dates are brief, and therefore we admire  
What thou dost foist upon us that is old;  
And rather make them born to our desire  
Than think that we before have heard them told.  
Thy registers and thee I both defy, 10  
Not wondering at the present nor the past,  
For thy records and what we see doth lie,  
Made more or less by thy continual haste.  
This I do vow, and this shall ever be,  
I will be true, despite thy scythe and thee.

## 124

If my dear love were but the child of state,  
It might for Fortune's bastard be unfather'd,  
As subject to Time's love or to Time's hate,  
Weeds among weeds, or flowers with flowers  
gather'd.  
No, it was builded far from accident; 5  
It suffers not in smiling pomp, nor falls  
Under the blow of thrall'd discontent,  
Whereto th' inviting time our fashion calls;  
It fears not policy, that heretic,  
Which works on leases of short-number'd hours,  
But all alone stands hugely politic, 11  
That it nor grows with heat nor drowns with  
showers.  
To this I witness call the fools of time,  
Which die for goodness, who have lived for  
crime.

## 125

Were't aught to me I bore the canopy,  
With my extern the outward honouring,  
Or laid great bases for eternity,  
Which prove more short than waste or ruining?  
Have I not seen dwellers on form and favour? 5  
Lose all, and more, by paying too much rent,  
For compound sweet foregoing simple savour,  
Pitiful thrivers, in their gazing spent?

No, let me be obsequious in thy heart,  
And take thou my oblation, poor but free, 10  
Which is not mix'd with seconds, knows no art  
But mutual render, only me for thee.  
Hence, thou suborn'd informer! a true soul  
When most impeach'd stands least in thy con-  
trol.

## 126

O thou, my lovely boy, who in thy power  
Dost hold Time's fickle glass, his sickle, hour;  
Who hast by waning grown, and therein show'st  
Thy lovers withering as thy sweet self grow'st;  
If Nature, sovereign mistress over wrack, 5  
As thou goest onwards, still will pluck thee back,  
She keeps thee to this purpose, that her skill  
May time disgrace and wretched minutes kill.  
Yet fear her, O thou minion of her pleasure!  
She may detain, but not still keep, her treasure;  
Her audit, though delay'd, answer'd must be, 12  
And her quietus is to render thee.

## 127

In the old age black was not counted fair,  
Or if it were, it bore not beauty's name;  
But now is black beauty's successive heir,  
And beauty slander'd with a bastard shame; 4  
For since each hand hath put on nature's power,  
Fairing the foul with art's false borrow'd face,  
Sweet beauty hath no name, no holy bower,  
But is profaned, if not lives in disgrace.  
Therefore my mistress' eyes are raven black,  
Her eyes so sulted, and they mourners seem  
At such who, not born fair, no beauty lack, 11  
Slandering creation with a false esteem;  
Yet so they mourn, becoming of their woe,  
That every tongue says beauty should look so.

## 128

How oft, when thou, my music, music play'st,  
Upon that blessed wood whose motion sounds  
With thy sweet fingers, when thou gently sway'st  
The wiry concord that mine ear confounds,  
Do I envy those jacks that nimble leap 5  
To kiss the tender inward of thy hand,  
Whilst my poor lips, which should that harvest  
reap,  
At the wood's boldness by thee blushing stand!  
To be so tickled, they would change their state  
And situation with those dancing chips, 10  
O'er whom thy fingers walk with gentle gait,  
Making dead wood more blest than living lips.  
Since saucy jacks so happy are in this,  
Give them thy fingers, me thy lips to kiss.

## 129

The expense of spirit in a waste of shame  
Is lust in action; and till action, lust  
Is perjured, murderous, bloody, full of blame,  
Savage, extreme, rude, cruel, not to trust;  
Enjoy'd no sooner but despised straight; 5  
Past reason hunted; and no sooner had,  
Past reason hated, as a swallow'd bait,  
On purpose laid to make the taker mad;  
Mad in pursuit, and in possession so;  
Had, having, and in quest to have, extreme;  
A bliss in proof, and proved, a very woe; 11  
Before, a joy proposed; behind, a dream.

All this the world well knows; yet none knows  
well  
To shun the heaven that leads men to this hell.

## 130

My mistress' eyes are nothing like the sun;  
Coral is far more red than her lips' red;  
If snow be white, why then her breasts are dun;  
If hairs be wires, black wires grow on her head. 5  
I have seen roses damask'd red and white,  
But no such roses see I in her cheeks;  
And in some perfumes is there more delight  
Than in the breath that from my mistress reeks.  
I love to hear her speak, yet well I know  
That music hath a far more pleasing sound; 10  
I grant I never saw a goddess go,  
My mistress, when she walks, treads on the  
ground;

And yet, by heaven, I think my love as rare  
As any she belied with false compare.

## 131

Thou art as tyrannous, as so thou art,  
As those whose beauties proudly make them cruel;  
For well thou know'st to my dear dotting heart  
Thou art the fairest and most precious jewel.  
Yet, in good faith, some say that thee behold, 5  
Thy face hath not the power to make love groan;  
To say they err I dare not be so bold,  
Although I swear it to myself alone.  
And to be sure that is not false I swear,  
A thousand groans, but thinking on thy face,  
One on another's neck, do witness bear 11  
Thy black is fairest in my judgement's place.

In nothing art thou black save in thy deeds,  
And thence this slander, as I think, proceeds.

## 132

Thine eyes I love, and they, as pitying me,  
Knowing thy heart torments me with disdain,  
Have put on black and loving mourners be,  
Looking with pretty ruth upon my pain.  
And truly not the morning sun of heaven 5  
Better becomes the grey cheeks of the east,  
Nor that full star that ushers in the even  
Doth half that glory to the sober west,  
As those two mourning eyes become thy face;  
O, let it then as well beseech thy heart 10  
To mourn for me, since mourning doth thee grace,  
And suit thy pity like in every part.

Then will I swear beauty herself is black,  
And all they foul that thy complexion lack.

## 133

Bestrew that heart that makes my heart to groan  
For that deep wound it gives my friend and me!  
Is't not enough to torture me alone,  
But slave to slavery my sweet'st friend must be?  
Me from myself thy cruel eye hath taken, 5  
And my next self thou harder hast engrossed;  
Of him, myself, and thee, I am forsaken;  
A torment thrice threefold thus to be crossed.  
Prison my heart in thy steel bosom's ward,  
But then my friend's heart let my poor heart ball;  
Whoe'er keeps me, let my heart be his guard; 11  
Thou canst not then use rigour in my gaol;  
And yet thou wilt; for I, being pent in thee,  
Perforce am thine, and all that is in me,

## 134

So, now I have confess'd that he is thine  
And I myself am mortgaged to thy will,  
Myself I'll forfeit, so that other mine  
Thou wilt restore, to be my comfort still;  
But thou wilt not, nor he will not be free, 5  
For thou art covetous and he is kind;  
He learn'd but surety-like to write for me,  
Under that bond that him as fast doth bind.  
The statute of thy beauty thou wilt take,  
Thou usurer, that put'st forth all to use, 10  
And sue a friend came debtor for my sake;  
So him I lose through my unkind abuse.  
Him have I lost; thou hast both him and me;  
He pays the whole, and yet am I not free.

## 135

Whoever hath her wish, thou hast thy 'Will'—  
And 'Will' to boot, and 'Will' in overplus;  
More than enough am I that vex thee still,  
To thy sweet will making addition thus.  
Wilt thou, whose will is large and spacious, 5  
Not once vouchsafe to hide my will in thine?  
Shall will in others seem right gracious,  
And in my will no fair acceptance shine?  
The sea, all water, yet receives rain still,  
And in abundance addeth to his store; 10  
So thou, being rich in 'Will', add to thy 'Will'  
One will of mine, to make thy large 'Will' more.  
Let no unkind, no fair beseechers kill;  
Think all but one, and me in that one 'Will.'

## 136

If thy soul check thee that I come so near,  
Swear to thy blind soul that I was thy 'Will',  
And will, thy soul knows, is admitted there;  
Thus far for love, my love-suit, sweet, fulfil.  
'Will' will fulfil the treasure of thy love, 5  
Ay, all it full with wills, and my will one.  
In things of great receipt with ease we prove  
Among a number one is reckon'd none;  
Then in the number let me pass untold,  
Though in thy stores' account I one must be;  
For nothing hold me, so it please thee hold 11  
That nothing me, a something sweet to thee;  
Make but my name thy love, and love that still,  
And then thou lovest me, for my name is 'Will.'

## 137

Thou blind fool, Love, what dost thou to mine eyes,  
That they behold, and see not what they see?  
They know what beauty is, see where it lies,  
Yet what the best is take the worst to be.  
If eyes, corrupt by over-partial looks, 5  
Be anchor'd in the bay where all men ride,  
Why of eyes' falsehood hast thou forged hooks,  
Whereto the judgement of my heart is tied?  
Why should my heart think that a several plot  
Which my heart knows the wide world's common  
place? 10  
Or mine eyes seeing this, say this is not,  
To put fair truth upon so foul a face?  
In things right true my heart and eyes have  
erred,  
And to this false plague are they now trans-  
ferred.

## 138

When my love swears that she is made of truth,  
I do believe her, though I know she lies,  
That she might think me some untutor'd youth,  
Unlearn'd in the world's false subtleties.  
Thus vainly thinking that she thinks me young,  
Although she knows my days are past the best,  
Simply I credit her false-speaking tongue; 7  
On both sides thus is simple truth suppress'd.  
But wherefore says she not she is unjust?  
And wherefore say not I that I am old? 10  
O, love's best habit is in seeming trust,  
And age in love loves not to have years told;  
Therefore I lie with her and she with me,  
And in our faults by lies we flatter'd be.

## 139

O, call not me to justify the wrong  
That thy unkindness lays upon my heart;  
Wound me not with thine eye, but with thy  
tongue;  
Use power with power, and slay me not by art.  
Tell me thou lovest elsewhere; but in my sight,  
Dear heart, forbear to glance thine eye aside; 6  
What need'st thou wound with cunning, when  
thy might  
Is more than my o'er-press'd defence can bide?  
Let me excuse thee: ah, my love well knows  
Her pretty looks have been mine enemies; 10  
And therefore from my face she turns my foes,  
That they elsewhere might dart their injuries;  
Yet do not so; but since I am near slain,  
Kill me outright with looks, and rid my pain.

## 140

Be wise as thou art cruel; do not press  
My tongue-tied patience with too much disdain;  
Lest sorrow lend me words, and words express  
The manner of my pity-wanting pain.  
If I might teach thee wit, better it were, 5  
Though not to love, yet, love, to tell me so;  
As testy sick men, when their deaths be near,  
No news but health from their physicians know;  
For, if I should despair, I should grow mad,  
And in my madness might speak ill of thee;  
Now this ill-wresting world is grown so bad,  
Mad slanderers by mad ears believed be. 12  
That I may not be so, nor thou belied,  
Bear thine eyes straight, though thy proud  
heart go wide.

## 141

In faith, I do not love thee with mine eyes,  
For they in thee a thousand errors note;  
But 'tis my heart that loves what they despise,  
Who, in despite of view, is pleas'd to dote;  
Nor are mine ears with thy tongue's tune de-  
lighted; 5  
Nor tender feeling, to base touches prone,  
Nor taste, nor smell, desire to be invited  
To any sensual feast with thee alone;  
But my five wits nor my five senses can  
Dissuade one foolish heart from serving thee,  
Who leaves unsway'd the likeness of a man,  
Thy proud heart's slave and vassal wretch to be;  
Only my plague thus far I count my gain,  
That she that makes me sin awards me pain.

## 142

Love is my sin, and thy dear virtue hate,  
Hate of my sin, ground'd on sinful loving;  
O, but with mine compare thou thine own state,  
And thou shalt find it merits not reproving;  
Or, if it do, not from those lips of thine, 5  
That have profaned their scarlet ornaments  
And seal'd false bonds of love as oft as mine,  
Robb'd others' beds' revenues of their rents.  
Be it lawful I love thee, as thou lovest those  
Whom thine eyes woo as mine importune thee;  
Root pity in thy heart, that, when it grows,  
Thy pity may deserve to pitied be. 12  
If thou dost seek to have what thou dost hide,  
By self-example mayst thou be denied!

## 143

Lo, as a careful housewife runs to catch  
One of her feather'd creatures broke away,  
Sets down her babe, and makes all swift dispatch  
In pursuit of the thing she would have stay;  
Whilst her neglected child holds her in chase, 6  
Cries to catch her whose busy care is bent  
To follow that which flies before her face,  
Not prizing her poor infant's discontent;  
So runn'st thou after that which flies from thee,  
Whilst I thy babe chase thee afar behind; 10  
But if thou catch thy hope, turn back to me,  
And play the mother's part, kiss me, be kind;  
So will I pray that thou mayst have thy 'Will,'  
If thou turn back and my loud crying still.

## 144

Two loves I have of comfort and despair,  
Which like two spirits do suggest me still;  
The better angel is a man right fair,  
The worser spirit a woman colour'd ill.  
To win me soon to hell, my female evil 5  
Tempteth my better angel from my side,  
And would corrupt my saint to be a devil,  
Wooling his purity with her foul pride.  
And whether that my angel be turn'd fiend  
Suspect I may, yet not directly tell; 10  
But being both from me, both to each friend,  
I guess one angel in another's hell;  
Yet this shall I ne'er know, but live in doubt,  
Till my bad angel fire my good one out.

## 145

Those lips that Love's own hand did make  
Breathed forth the sound that said 'I hate,'  
To me that languish'd for her sake;  
But when she saw my woeful state,  
Straight in her heart did mercy come, 5  
Chiding that tongue that ever sweet  
Was used in giving gentle doom;  
And taught it thus anew to greet;  
'I hate' she alter'd with an end,  
That follow'd it as gentle day 10  
Doth follow night, who, like a fiend,  
From heaven to hell is flown away;  
'I hate' from hate away she threw,  
And saved my life, saying 'not you.'

## 146

Poor soul, the centre of my sinful earth,  
My sinful earth these rebel powers that thee ar-  
ray,  
Why dost thou pine within and suffer death,  
Painting thy outward walls so costly gay?

Why so large cost, having so short a lease,  
Dost thou upon thy fading mansion spend?  
Shall worms, inheritors of this excess,  
Eat up thy charge? Is this thy body's end?  
Then, soul, live thou upon thy servant's loss,  
And let that pine to aggravate thy store;  
Buy terms divine in selling hours of dross;  
Within be fed, without be rich no more;  
So shalt thou feed on Death, that feeds on men,  
And Death once dead, there's no more dying  
then.

## 147

My love is as a fever, longing still  
For that which longer nurseth the disease;  
Feeding on that which doth preserve the ill,  
The uncertain sickly appetite to please.  
My reason, the physician to my love,  
Angry that his prescriptions are not kept,  
Hath left me, and I desperate now approve  
Desire is death, which physic did except.  
Past cure I am, now reason is past care,  
And frantic-mad with evermore unrest;  
My thoughts and my discourse as madmen's are,  
At random from the truth vainly express'd;  
For I have sworn thee fair, and thought thee  
bright,  
Who art as black as hell, as dark as night.

## 148

O me, what eyes hath Love put in my head,  
Which have no correspondence with true sight!  
Or, if they have, where is my judgement fled,  
That censures falsely what they see aright?  
If that be fair whereon my false eyes dote,  
What means the world to say it is not so?  
If it be not, then love doth well denote  
Love's eye is not so true as all men's; no,  
How can it? O, how can Love's eye be true,  
That is so vex'd with watching and with tears?  
No marvel then, though I mistake my view;  
The sun itself sees not till heaven clears.  
O cunning Love! with tears thou keep'st me  
blind,  
Lest eyes well-seeing thy foul faults should find.

## 149

Canst thou, O cruel! say I love thee not,  
When I against myself with thee partake?  
Do I not think on thee, when I forgot  
Am of myself, all tyrant, for thy sake?  
Who hateth thee that I do call my friend?  
On whom frown'st thou that I do fawn upon?  
Nay, if thou lour'st on me, do I not spend  
Revenge upon myself with present moan?  
What merit do I in myself respect,  
That is so proud thy service to despise,  
When all my best doth worship thy defect,  
Commanded by the motion of thine eyes?  
But, love, hate on, for now I know thy mind;  
Those that can see thou lovest, and I am blind.

## 150

O, from what power hast thou this powerful might  
With insufficiency my heart to sway?  
To make me give the lie to my true sight,  
And swear that brightness doth not grace the day?  
Whence hast thou this becoming of things ill,  
That in the very refuse of thy deeds  
There is such strength and warrantise of skill,  
That, in my mind, thy worst art best exceeds?

Who taught thee how to make me love thee more,  
The more I hear and see just cause of hate?  
O, though I love what others do abhor,  
With others thou shouldst not abhor my state;  
If thy unworthiness raised love in me,  
More worthy I to be beloved of thee.

## 151

Love is too young to know what conscience is;  
Yet who knows not conscience is born of love?  
Then, gentle cheater, urge not my amiss,  
Lest guilty of my faults thy sweet self prove;  
For, thou betraying me, I do betray  
My nobler part to my gross body's treason;  
My soul doth tell my body that he may  
Triumph in love; flesh stays no farther reason,  
But rising at thy name doth point out thee  
As his triumphant prize. Proud of this pride,  
He is contented thy poor drudge to be,  
To stand in thy affairs, fall by thy side.  
No want of conscience hold it that I call  
Her 'love' for whose dear love I rise and fall.

## 152

In loving thee thou know'st I am forsworn,  
But thou art twice forsworn, to me love swearing;  
In act thy bed-vow broke, and new faith torn,  
In vowing new hate after new love bearing.  
But why of two oaths' breach do I accuse thee,  
When I break twenty? I am perjured most;  
For all my vows are oaths but to misuse thee,  
And all my honest faith in thee is lost;  
For I have sworn deep oaths of thy deep kindness,  
Oaths of thy love, thy truth, thy constancy;  
And, to enlighten thee, gave eyes to blindness,  
Or made them swear against the thing they see;  
For I have sworn thee fair; more perjured I,  
To swear against the truth so foul a lie!

## 153

Cupid laid by his brand and fell asleep;  
A maid of Dian's this advantage found,  
And his love-kindling fire did quickly steep  
In a cold valley-fountain of that ground;  
Which borrow'd from this holy fire of Love  
A dateless, lively heat, still to endure,  
And grew a seething bath, which yet men prove  
Against strange maladies a sovereign cure.  
But at my mistress' eye Love's brand new-fired,  
The boy for trial needs would touch my breast;  
I, sick withal, the help of both desired,  
And thither hied, a sad distemper'd guest,  
But found no cure; the bath for my help lies  
Where Cupid got new fire, my mistress' eyes.

## 154

The little Love-god lying once asleep  
Laid by his side his heart-inflaming brand,  
Whilst many nymphs that vow'd chaste life to  
keep  
Came tripping by; but in her maiden hand  
The fairest votary took up that fire  
Which many legions of true hearts had warn'd;  
And so the general of hot desire  
Was sleeping by a virgin hand disarm'd.  
This brand she quenched in a cool well by,  
Which from Love's fire took heat perpetual,  
Growing a bath and healthful remedy  
For men diseased; but I, my mistress' thrall,  
Came there for cure, and this by that I prove,  
Love's fire heats water, water cools not love.

## A LOVER'S COMPLAINT

- FROM off a hill whose concave womb re-worded  
A painful story from a sistering vale,  
My spirits to attend this double voice accorded,  
And down I laid to list the sad-tuned tale;  
Ere long espied a fickle maid full pale,      5  
Tearing of papers, breaking rings a-twain,  
Storming her world with sorrow's wind and rain.
- Upon her head a platted hive of straw,  
Which fortified her visage from the sun,  
Whereon the thought might think sometime it saw  
The carcass of a beauty spent and done;      11  
Time had not scythed all that youth begun,  
Nor youth all quit; but, spite of heaven's fell rage,  
Some beauty peep'd through lattice of sear'd age.
- Of did she heave her napkin to her eyne,      15  
Which on it had concealed characters,  
Laundering the silken figures in the brine  
That season'd woe had pelleted in tears,  
And often reading what contents it bears;  
As often shrieking undistinguish'd woe,      20  
In clamours of all size, both high and low.
- Sometimes her level'd eyes their carriage ride,  
As they did battery to the spheres intend;  
Sometime diverted their poor balls are tied      24  
To the orb'd earth; sometimes they do extend  
Their view right on; anon their gazes lend  
To every place at once, and nowhere fix'd  
The mind and sight distractedly commix'd.
- Her hair, nor loose nor tied in formal plat,  
Proclaim'd in her a careless hand of pride;      30  
For some, untuck'd, descended her sheaved hat,  
Hanging her pale and pined cheek beside;  
Some in her threaten fillet still did bide,  
And, true to bondage, would not break from      34  
thence,  
Though slackly braided in loose negligence.
- A thousand favours from a maund she drew  
Of amber, crystal, and of beaded jet,  
Which one by one she in a river threw,  
Upon whose weeping margin she was set;  
Like usury, applying wet to wet,      40  
Or monarch's hands that lets not bounty fall  
Where want cries some, but where excess begs all.
- Of folded schedules had she many a one,  
Which she perused, sigh'd, tore, and gave the flood;  
Crack'd many a ring of posied gold and bone,  
Bidding them find their sepulchres in mud;      46  
Found yet more letters sadly penn'd in blood,  
With sleided silk feat and affectedly  
Enswathed, and seal'd to curious secrecy.
- These often bathed she in her fluxive eyes,      50  
And often kiss'd, and often 'gan to tear;  
Cried, 'O false blood, thou register of lies,  
What unapproved witness dost thou bear!  
Ink would have seem'd more black and damned      54  
here!  
This said, in top of rage the lines she rents,  
Big discontent so breaking their contents.
- A reverend man that grazed his cattle nigh,—  
Sometime a blusterer, that the ruffie knew  
Of court, of city, and had let go by  
The swiftest hours, observed as they flew,—      60  
Towards this afflicted fancy fastly drew;  
And, privileged by age, desires to know  
In brief the grounds and motives of her woe.
- So slides he down upon his grained bat,  
And comely-distant sits he by her side;      65  
When he again desires her, being sat,  
Her grievance with his hearing to divide;  
If that from him there may be aught applied  
Which may her suffering ecstasy assuage,  
'Tis promised in the charity of age.      70
- 'Father,' she says, 'though in me you behold  
The injury of many a blasting hour,  
Let it not tell your judgement I am old;  
Not age, but sorrow, over me hath power;  
I might as yet have been a spreading flower,  
Fresh to myself, if I had self-applied      76  
Love to myself, and to no love beside.
- 'But, woe is me! too early I attended  
A youthful suit,—it was to gain my grace,—  
Of one by nature's outwards so commended,  
That maidens' eyes stuck over all his face;      81  
Love lack'd a dwelling and made him her place;  
And when in his fair parts she did abide,  
She was new lodged and newly deified.
- 'His browny locks did hang in crooked curls;  
And every light occasion of the wind      86  
Upon his lips their silken parcels hurle.  
What's sweet to do, to do will aptly find:  
Each eye that saw him did enchant the mind;  
For on his visage was in little drawn      90  
What largeness thinks in Paradise was sown.
- 'Small show of man was yet upon his chin;  
His phoenix down began but to appear,  
Like unshorn velvet, on that termless skin,      94  
Whose bare out-bragg'd the web it seem'd to wear;  
Yet showed his visage by that cost more dear;  
And nice affections wavering stood in doubt  
If best were as it was, or best without.

'His qualities were beauteous as his form, 99  
For maiden-tongued he was, and thereof free;  
Yet, if men moved him, was he such a storm  
As oft 'twixt May and April is to see,  
When winds breathe sweet, unruly though they  
be.

His rudeness so with his authorized youth  
Did lively falseness in a pride of truth. 105

'Well could he ride, and often men would say,  
"That horse his mettle from his rider takes;  
Proud of subjection, noble by the away,  
What rounds, what bounds, what courses, what  
stop he makes!"

And controversy hence a question takes, 110  
Whether the horse by him became his deed,  
Or he his manage by the well-doing steed.

'But quickly on this side the verdict went;  
His real habitude gave life and grace  
To appertainings and to ornament, 115  
Accomplish'd in himself, not in his case;  
All aids, themselves made fairer by their place,  
Came for additions; yet their purposed trim  
Pleced not his grace, but were all graced by him.

'So on the tip of his subduing tongue 120  
All kind of arguments and question deep,  
All replication prompt and reason strong,  
For his advantage still did wake and sleep;  
To make the weeper laugh, the laughter weep,  
He had the dialect and different skill, 125  
Catching all passions in his craft of will;

'That he did in the general bosom reign  
Of young, of old, and sexes both enchanted,  
To dwell with him in thoughts, or to remain 129  
In personal duty, following where he haunted;  
Consents bewitched, ere he desire, have granted,  
And dialogued for him what he would say,  
Ask'd their own wills and made their wills obey.

'Many there were that did his picture get, 134  
To serve their eyes, and in it put their mind;  
Like fools that in the imagination set  
The goodly objects which abroad they find  
Of lands and mansions, theirs in thought assign'd;  
And labouring in moe pleasures to bestow them  
Than the true gouty landlord which doth owe  
them; 140

'So many have, that never touch'd his hand,  
Sweetly supposed them mistresses of his heart,  
My woeful self, that did in freedom stand,  
And was my own fee-simple, not in part, 144  
What with his art in youth, and youth in art,  
Threw my affections in his charmed power,  
Reserved the stalk and gave him all my flower.

'Yet did I not, as some my equals did,  
Demand of him, nor being desired yielded;  
Finding myself in honour so forbid, 150  
With safest distance I mine honour shielded;  
Experience for me many bulwarks builded  
Of proofs new-bleeding, which remain'd the foil  
Of this false jewel, and his amorous spoil.

'But, ah, who ever shunn'd by precedent 155  
The destined ill she must herself assay?  
Or forced examples, 'gainst her own content,

To put the by-past perils in her way?  
Counsel may stop awhile what will not stay;  
For when we rage, advice is often seen 160  
By blunting us to make our wits more keen.

'Nor gives it satisfaction to our blood,  
That we must curb it upon others' proof;  
To be forbid the sweets that seem so good, 164  
For fear of harms that preach in our behoof.  
O appetite, from judgement stand aloof!  
The one a palate hath that needs will taste,  
Though Reason weep, and cry "It is thy last."

'For further I could say "This man's untrue,"  
And knew the patterns of his foul beguiling; 170  
Heard where his plants in others' orchards grew,  
Saw how deceits were gilded in his smiling;  
Knew vows were ever brokers to defiling;  
Thought characters and words merely but art,  
And bastards of his foul adulterate heart. 175

'And long upon these terms I held my city,  
Till thus he 'gan besiege me: "Gentle maid,  
Have of my suffering youth some feeling pity,  
And be not of my holy vows afraid;  
That's to ye sworn to none was ever said; 180  
For feasts of love I have been call'd unto,  
Till now did ne'er invite, nor never woo.

"All my offences that abroad you see  
Are errors of the blood, none of the mind;  
Love made them not; with acture they may be,  
Where neither party is nor true nor kind; 186  
They sought their shame that so their shame did  
find;

And so much less of shame in me remains  
By how much of me their reproach contains.

"Among the many that mine eyes have seen,  
Not one whose flame my heart so much as warmed,  
Or my affection put to the smallest teen, 192  
Or any of my leisures ever charmed;  
Harm have I done to them, but ne'er was harmed;  
Kept hearts in liveries, but mine own was free,  
And reign'd, commanding in his monarchy. 196

"Look here, what tributes wounded fancies sent  
me,  
Of paled pearls and rubies red as blood;  
Figuring that they their passions likewise lent me  
Of grief and blushes, aptly understood 200  
In bloodless white and the crimson'd mood;  
Effects of terror and dear modesty,  
Encamp'd in hearts, but fighting outwardly.

"And, lo, behold these talents of their hair,  
With twisted metal amorously impleach'd, 205  
I have received from many a several fair,  
Their kind acceptance weepingly beseech'd,  
With the annexions of fair gems enrich'd,  
And deep-brain'd sonnets that did amplify 209  
Each stone's dear nature, worth, and quality.

"The diamond, why, 'twas beautiful and hard,  
Whereto his invised properties did tend;  
The deep-green emerald, in whose fresh regard  
Weak sights their sickly radiance do amend;  
The heaven-hued sapphire and the opal blend  
With objects manifold; each several stone, 216  
With wit well blazon'd, smiled or made some moan.

"Lo, all these trophies of affections hot,  
Of pensiv'd and subdued desires the tender,  
Nature hath charg'd me that I heard them not,  
But yield them up where I myself must render,  
That is, to you, my origin and end; 222  
For these, of force, must your oblations be,  
Since I their altar, you enpatron me.

"O, then, advance of yours that phraseless hand,  
Whose white weighs down the airy scale of praise;  
Take all these similes to your own command, 227  
Hallow'd with sighs that burning lungs did raise;  
What me your minister, for you obeys,  
Works under you; and to your audit comes  
Their distract parcels in combined sums. 231

"Lo, this device was sent me from a nun,  
Or sister sanctified, of holiest note;  
Which late her noble suit in court did shun,  
Whose rarest havings made the blossoms dote;  
For she was sought by spirits of richest coat,  
But kept cold distance, and did thence remove,  
To spend her living in eternal love. 238

"But, O my sweet, what labour is 't to leave  
The thing we have not, mastering what not strives,  
Playing the place which did no form receive, 241  
Playing patient sports in unconstrained gyves?  
She that her fame so to herself contrives,  
The scars of battle 'scape by the flight, 244  
And makes her absence valiant, not her might.

"O, pardon me, in that my boast is true;  
The accident which brought me to her eye  
Upon the moment did her force subdue,  
And now she would the caged cloister fly;  
Religious love put out Religion's eye; 250  
Not to be tempted, would she be immured,  
And now, to tempt all, liberty procured.

"How mighty then you are, O, hear me tell!  
The broken bosoms that to me belong  
Have emptied all their fountains in my well,  
And mine I pour your ocean all among; 256  
I strong o'er them, and you o'er me being strong,  
Must for your victory us all congeal,  
As compound love to physic your cold breast.

"My parts had power to charm a sacred nun,  
Who disciplin'd, ay, dieted in grace, 261  
Believed her eyes when they to assail begun,  
All vows and consecrations giving place;  
O most potential love! vow, bond, nor space,  
In thee hath neither sting, knot, nor confine, 265  
For thou art all, and all things else are thine.

"When thou impresses, what are precepts worth  
Of stale example? When thou wilt inflame,  
How coldly those impediments stand forth  
Of wealth, of filial fear, law, kindred, fame!  
Love's arms are peace, 'gainst rule, 'gainst sense,  
'gainst shame; 271  
And sweetens, in the suffering pangs it bears,  
The aches of all forces, shocks and fears.

"Now all these hearts that do on mine depend,  
Feeling it break, with leading groans they pine;  
And supplicant their sighs to you extend, 278  
To leave the battery that you make 'gainst mine,  
Lending soft audience to my sweet design,  
And credent soul to that strong-bonded oath  
That shall prefer and undertake my troth." 280

"This said, his watery eyes he did dismount,  
Whose sights till then were level'd on my face;  
Each cheek a river running from a fount 283  
With brinish current downward flow'd apace;  
O, how the channel to the stream gave grace!  
Who glazed with crystal gate the glowing roses  
That flame through water which their hue en-  
closes.

"O father, what a hell of witchcraft lies  
In the small orb of one particular tear!  
But with the inundation of the eyes 290  
What rocky heart to water will not wear?  
What breast so cold that is not warmed here?  
O cleft effect! cold modesty, hot wrath,  
Both fire from hence and chill extincture hath.

"For, lo, his passion, but an art of craft, 295  
Even there resolved my reason into tears;  
There my white stole of chastity I daff'd,  
Shook off my sober guards and civil fears;  
Appear to him, as he to me appears, 299  
All melting; though our drops this difference bore,  
His poison'd me, and mine did him restore.

"In him a plenitude of subtle matter,  
Applied to cauteils, all strange forms receives,  
Of burning blushes, or of weeping water, 304  
Or swooning paleness; and he takes and leaves,  
In either's aptness, as it best deceives,  
To blush at speeches rank, to weep at woes,  
Or to turn white and swoon at tragic shows;

"That not a heart which in his level came  
Could 'scape the hall of his all-hurting aim, 310  
Showing fair nature is both kind and tame;  
And, veil'd in them, did win whom he would maim;  
Against the thing he sought he would exclaim;  
When he most burn'd in heart-wish'd luxury,  
He preach'd pure maid and praised cold chastity.

"Thus merely with the garment of a Grace 316  
The naked and concealed fiend he cover'd;  
That the unexperient gave the tempter place,  
Which, like a cherubin, above them hover'd.  
Who, young and simple, would not be so lov'd?  
Ay me! I fell, and yet do question make 321  
What I should do again for such a sake.

"O, that infected moisture of his eye,  
O, that false fire which in his cheek so glow'd,  
O, that forced thunder from his heart did fly, 325  
O, that sad breath his spongy lungs bestow'd,  
O, all that borrow'd motion seeming owed,  
Would yet again betray the fore-betray'd,  
And new pervert a reconciled maid!"

# THE PASSIONATE PILGRIM

1

WHEN my love swears that she is made of truth,  
I do believe her, though I know she lies,  
That she might think me some untutor'd youth,  
Unskilful in the world's false forgeries, 4  
Thus vainly thinking that she thinks me young,  
Although I know my years be past the best,  
I smiling credit her false-speaking tongue,  
Outfacing faults in love with love's ill rest.  
But wherefore says my love that she is young?  
And wherefore say not I that I am old? 10  
O, love's best habit is a soothing tongue,  
And age, in love, loves not to have years told,  
Therefore I'll lie with love, and love with me,  
Since that our faults in love thus smother'd be.

2

Two loves I have, of comfort and despair,  
That like two spirits do suggest me still;  
My better angel is a man right fair,  
My worser spirit a woman colour'd ill.  
To win me soon to hell, my female evil 5  
Tempteth my better angel from my side,  
And would corrupt my saint to be a devil,  
Wooing his purity with her fair pride.  
And whether that my angel be turn'd fiend,  
Suspect I may, yet not directly tell; 10  
For being both to me, both to each friend,  
I guess one angel in another's hell;  
The truth I shall not know, but live in doubt,  
Till my bad angel fire my good one out.

3

Did not the heavenly rhetoric of thine eye,  
'Gainst whom the world could not hold argument,  
Persuade my heart to this false perjury?  
Vows for thee broke deserve not punishment.  
A woman I forewore; but I will prove, 5  
Thou being a goddess, I forewore not thee;  
My vow was earthly, thou a heavenly love;  
Thy grace being gain'd cures all disgrace in me.  
My vow was breath, and breath a vapour is;  
Then, thou fair sun, that on this earth doth shine,  
Exhale this vapour vow; in thee it is; 11  
If broken, then it is no fault of mine.  
If by me broke, what fool is not so wise  
To break an oath, to win a paradise?

Sweet Cytherea, sitting by a brook  
With young Adonis, lovely, fresh, and green,  
Did court the lad with many a lovely look,  
Such looks as none could look but beauty's queen.

She told him stories to delight his ear, 5  
She show'd him favours to allure his eye;  
To win his heart, she touch'd him here and there;  
Touched so soft still conquer chastity.  
But whether unripe years did want conceit,  
Or he refused to take her figured proffer,  
The tender nibbler would not touch the bait,  
But smile and jest at every gentle offer;  
Then fell she on her back, fair queen, and 10  
toward;  
He rose and ran away; ah, fool too froward.

5

If love make me forsworn, how shall I swear to love?  
O never faith could hold, if not to beauty vowed;  
Though to myself forsworn, to thee I'll constant prove;  
Those thoughts, to me like oaks, to thee like osters bowed.  
Study his bias leaves, and makes his book thine 5  
eyes, 5  
Where all those pleasures live that art can comprehend.  
If knowledge be the mark, to know thee shall suffice;  
Well learned is that tongue that well can thee commend; 10  
All ignorant that soul that sees thee without wonder;  
Which is to me some praise, that I thy parts admire; 10  
Thine eye Jove's lightning seems, thy voice his dreadful thunder,  
Which, not to anger bent, is music and sweet fire.  
Celestial as thou art, O do not love that wrong,  
To sing heaven's praise with such an earthly tongue.

6

Scarce had the sun dried up the dewy morn,  
And scarce the herd gone to the hedge for shade,  
When Cytherea, all in love forlorn,  
A longing tarriance for Adonis made  
Under an oster growing by a brook, 5  
A brook where Adon used to cool his spleen;  
Hot was the day; she hotter that did look  
For his approach, that often there had been.  
Anon he comes, and throws his mantle by, 9  
And stood stark naked on the brook's green brim;  
The sun look'd on the world with glorious eye,  
Yet not so wistly as this queen on him.  
Ha, spying her, bounced in, whereas he stood;  
'O Jove,' quoth she, 'why was not I a flood?'

Fair is my love, but not so fair as fickle,  
Mild as a dove, but neither true nor trusty,  
Brighter than glass and yet, as glass is, brittle,  
Softer than wax and yet as iron rusty;

A lily pale, with damask dye to grace her, 5  
None fairer, nor none falsier to deface her.

Her lips to mine how often hath she joined,  
Between each kiss her oaths of true love swearing!  
How many tales to please me hath she coined,  
Dreading my love, the loss thereof still fearing!  
Yet in the midst of all her pure protestings,  
Her faith, her oaths, her tears, and all were  
jestings. 12

She burn'd with love, as straw with fire flameth;  
She burn'd out love, as soon as straw out-burneth;  
She framed the love, and yet she foil'd the framing;  
She bade love last, and yet she fell a-turning. 16  
Was this a lover, or a lecher whether?  
Bad in the best, though excellent in neither.

8  
If music and sweet poetry agree,  
As they must needs, the sister and the brother,  
Then must the love be great 'twixt thee and me,  
Because thou lovest the one and I the other.  
Dowland to thee is dear, whose heavenly touch  
Upon the lute doth ravish human sense; 6  
Spenser to me, whose deep conceit is such  
As passing all conceit needs no defence.  
Thou lovest to hear the sweet melodious sound  
That Phœbus' lute, the queen of music, makes;  
And I in deep delight am chiefly drown'd 11  
When as himself to singing he betakes.  
One god is god of both, as poets feign;  
One knight loves both, and both in thee remain.

9  
Fair was the morn when the fair queen of love,

Paler for sorrow than her milk-white dove,  
For Adon's sake, a youngster proud and wild;  
Her stand she takes upon a steep up-hill; 5  
Anon Adonis comes with horn and hounds;  
She, silly queen, with more than love's good will,  
Forbade the boy he should not pass those grounds;  
'Once,' quoth she, 'did I see a fair sweet youth  
Here in these brakes deep-wounded with a boar,  
Deep in the thigh, a spectacle of ruth! 11  
See, in my thigh,' quoth she, 'here was the sore.'  
She showed hers; he saw more wounds than one,  
And blushing fled, and left her all alone.

10  
Sweet rose, fair flower, untimely pluck'd, soon  
vaded,  
Pluck'd in the bud and vaded in the spring!  
Bright orient pearl, alack, too timely shaded!  
Fair creature, kill'd too soon by death's sharp  
sting!

Like a green plum that hangs upon a tree, 5  
And falls through wind before the fall should be.

I weep for thee and yet no cause I have;  
For why thou left'st me nothing in thy will;  
And yet thou left'st me more than I did crave;  
For why I craved nothing of thee still; 10

O yes, dear friend, I pardon crave of thee,  
Thy discontent thou didst bequeath to me.

11  
Venus, with young Adonis sitting by her  
Under a myrtle shade, began to woo him;  
She told the youngling how god Mars did try her,  
And as he fell to her, so fell she to him.  
'Even thus,' quoth she, 'the warlike god em-  
braced me,' 5  
And then she clipp'd Adonis in her arms;  
'Even thus,' quoth she, 'the warlike god unlaced  
me,'  
As if the boy should use like loving charms;  
'Even thus,' quoth she, 'he seized on my lips,'  
And with her lips on his did act the seizure; 10  
And as she fetched breath, away he skips,  
And would not take her meaning nor her pleasure.  
Ah, that I had my lady at this bay,  
To kiss and clip me till I run away!

12  
Crabbed age and youth cannot live together;  
Youth is full of pleasure, age is full of care;  
Youth like summer morn, age like winter wea-  
ther;  
Youth like summer brave, age like winter bare.  
Youth is full of sport, age's breath is short; 6  
Youth is nimble, age is lame;  
Youth is hot and bold, age is weak and cold;  
Youth is wild, and age is tame.  
Age, I do abhor thee; youth, I do adore thee;  
O, my love, my love is young! 10  
Age, I do defy thee; O, sweet shepherd, hie thee,  
For methinks thou stay'st too long.

13  
Beauty is but a vain and doubtful good;  
A shining gloss that vadeth suddenly;  
A flower that dies when first it 'gins to bud;  
A brittle glass that's broken presently;  
A doubtful good, a gloss, a glass, a flower, 5  
Lost, vaded, broken, dead within an hour.

And as goods lost are sold or never found,  
As vaded gloss no rubbing will refresh,  
As flowers dead lie wither'd on the ground,  
As broken glass no cement can redress, 10  
So beauty blemish'd once's for ever lost,  
In spite of physic, painting, pain, and cost.

14  
Good-night, good rest. Ah, neither be my share;  
She bade good night that kept my rest away;  
And daff'd me to a cabin hang'd with care,  
To descant on the doubts of my decay.  
'Farewell,' quoth she, 'and come again to-mor-  
row.'

Fare well I could not, for I supp'd with sorrow.

Yet at my parting sweetly did she smile,  
In scorn or friendship, nill I construe whether;  
'T may be, she joy'd to jest at my exile, 9  
'T may be, again to make me wander thither;  
'Wander,' a word for shadows like myself,  
As take the pain, but cannot pluck the pelf.

- 15
- Lord, how mine eyes throw gazes to the east!  
 My heart doth charge the watch; the morning  
 rise  
 Doth cite each moving sense from idle rest.  
 Not daring trust the office of mine eyes, 4  
 While Philomela sits and sings, I sit and mark,  
 And wish her lays were tuned like the lark;
- For she doth welcome daylight with her ditty,  
 And drives away dark dreaming night;  
 The night so pack'd, I post unto my pretty; 9  
 Heart hath his hope and eyes their wished sight;  
 Sorrow changed to solace, and solace mix'd  
 with sorrow;  
 For why, she sigh'd, and bade me come to-  
 morrow.
- Were I with her, the night would post too soon;  
 But now are minutes added to the hours; 14  
 To spite me now, each minute seems a moon;  
 Yet not for me, shine sun to succour flowers!  
 Pack night, peep day; good day, of night now  
 borrow;  
 Short, night, to-night, and length thyself to-  
 morrow.
- 16
- It was a lordling's daughter, the fairest one of  
 three,  
 That lik'd of her master as well as well might be,  
 Till looking on an Englishman, the fair'st that  
 eye could see,  
 Her fancy fell a-turning.  
 Long was the combat doubtful that love with love  
 did fight; 5  
 To leave the master loveless, or kill the gallant  
 knight;  
 To put in practice either, alas, it was a spite  
 Unto the silly damsel!  
 But one must be refused; more mickle was the  
 pain  
 That nothing could be used to turn them both to  
 gain, 10  
 For of the two the trusty knight was wounded  
 with disdain;  
 Alas, she could not help it!  
 Thus art with arms contending was victor of the  
 day,  
 Which by a gift of learning did bear the maid  
 away;  
 Then, lullaby, the leav'd man hath got the lady  
 gay; 15  
 For now my song is ended.
- 17
- On a day, alack the day!  
 Love, whose month was ever May,  
 Spl'd a blossom passing fair,  
 Playing in the wanton air;  
 Through the velvet leaves the wind  
 All unseen 'gan passage find;  
 That the lover, sick to death,  
 Wish'd himself the heaven's breath.  
 'Air,' quoth he, 'thy cheeks may blow;  
 Air, would I might triumph so!  
 But, alas! my hand hath sworn  
 Ne'er to pluck thee from thy thorn;  
 Vow, alack! for youth unmeet;  
 Youth, so apt to pluck a sweet.
- Thou for whom Jove would swear 15  
 Juno but an Ethiope were;  
 And deny himself for Jove,  
 Turning mortal for thy love.'
- 18
- My flocks feed not,  
 My ewes breed not,  
 My rams speed not;  
 All is amiss;  
 Love's denying,  
 Faith's defying, 5  
 Heart's renying  
 Causeur of this.  
 All my merry jigs are quite forgot,  
 All my lady's love is lost, God wot;  
 Where her faith was firmly fix'd in love,  
 There a nay is placed without remove.  
 One silly cross  
 Wrought all my loss;  
 O frowning Fortune, cursed, fickle dame! 15  
 For now I see  
 Inconstancy  
 More in women than in men remain.
- In black mourn I,  
 All fears scorn I, 20  
 Love hath forlorn me,  
 Living in thrall;  
 Heart is bleeding,  
 All help needing,  
 O cruel speeding, 25  
 Fraughted with gall.  
 My shepherd's pipe can sound no deal;  
 My wether's bell rings doleful knell;  
 My curtal dog, that wont to have play'd,  
 Plays not at all, but seems afraid; 30  
 My sighs so deep  
 Procure to weep,  
 In howling wise, to see my doleful plight.  
 How sighs resound  
 Through heartless ground, 35  
 Like a thousand vanquish'd men in bloody fight!
- Clear wells spring not,  
 Sweet birds sing not,  
 Green plants bring not  
 Forth their dye; 40  
 Herds stand weeping,  
 Flocks all sleeping,  
 Nymphs back peeping  
 Fearfully;  
 All our pleasure known to us poor swains, 45  
 All our merry meetings on the plains,  
 All our evening sport from us is fled,  
 All our love is lost, for Love is dead.  
 Farewell, sweet lass,  
 Thy like ne'er was 50  
 For a sweet content, the cause of all my moan;  
 Poor Corydon  
 Must live alone;  
 Other help for him I see that there is none.
- 19
- When as thine eye hath chose the dame,  
 And stall'd the deer that thou shouldst strike, 10  
 Let reason rule things worthy blame,  
 As well as fancy, partial wight;  
 Take counsel of some wiser head,  
 Neither too young nor yet unweid.

And when thou comest thy tale to tell,  
Smooth not thy tongue with flied talk,  
Lest she some subtle practice smell,—  
A cripple soon can find a halt;—  
But plainly say thou lovest her well,  
And set thy person forth to sell.

What though her frowning brows be bent,  
Her cloudy looks will calm ere night;  
And then too late she will repent  
That thus dissembled her delight;  
And twice desire, ere it be day,  
That which with scorn she put away.

What though she strive to try her strength,  
And ban and brawl and say thee nay,  
Her feeble force will yield at length,  
When craft hath taught her thus to say:  
'Had women been so strong as men,  
In faith, you had not had it then.'

And to her will frame all thy ways;  
Spare not to spend, and chiefly there  
Where thy desert may merit praise,  
By ringing in thy lady's ear;  
The strongest castle, tower and town,  
The golden bullet beats it down.

Serve always with assured trust,  
And in thy suit be humble true;  
Unless thy lady prove unjust,  
Press never thou to choose anew;  
When time shall serve, be thou not slack  
To proffer, though she put thee back.

The wiles and guiles that women work,  
Dissembled with an outward show,  
The tricks and toys that in them lurk,  
The cock that treads them shall not know.  
Have you not heard it said full oft,  
A woman's nay doth stand for nought?

Think women still to strive with men,  
To sin and never for to saint;  
There is no heaven, by holy then,  
When time with age shall them attain.  
Were kisses all the joys in bed,  
One woman would another wed.

But, soft! enough,—too much, I fear,—  
Lest that my mistress hear my song;  
She will not stick to round me on th' ear,  
To teach my tongue to be so long;  
Yet will she blush, here be it said,  
To hear her secrets so bewray'd.

## 20

Live with me, and be my love,  
And we will all the pleasures prove  
That hills and valleys, dales and fields,  
And all the craggy mountains yields.

There will we sit upon the rocks,  
And see the shepherds feed their flocks,  
By shallow rivers, by whose falls  
Melodious birds sing madrigals.

There will I make thee a bed of roses,  
With a thousand fragrant posies,  
A cap of flowers and a kirtle,  
10 Embroider'd all with leaves of myrtle.

A belt of straw and ivy buds,  
With coral clasps and amber studs;  
And if these pleasures may thee move,  
15 Then live with me and be my love.

## LOVE'S ANSWER.

If that the world and love were young,  
And truth in every shepherd's tongue,  
These pretty pleasures might me move  
20 To live with thee and be thy love.

## 21

As it fell upon a day  
In the merry month of May,  
Sitting in a pleasant shade  
Which a grove of myrtles made,  
Beasts did leap and birds did sing;  
5 Trees did grow and plants did spring;  
Every thing did banish moan,  
Save the nightingale alone;  
She, poor bird, as all forlorn,  
Lean'd her breast up-till a thorn,  
And there sung the dolefull'st ditty,  
10 That to hear it was great pity;  
'Ele, fie, fie,' now would she cry;  
'Tereu, tereu' by and by;  
That to hear her so complain,  
Scarce I could from tears refrain;  
For her griefs so lively shown  
Made me think upon mine own.  
Ah, thought I, thou mourn'st in vain!  
20 None takes pity on thy pain;  
Senseless trees they cannot hear thee;  
Ruthless beasts they will not cheer thee;  
King Pandion he is dead;  
All thy friends are lapp'd in lead;  
25 All thy fellow birds do sing,  
Careless of thy sorrowing.  
Even so, poor bird, like thee,  
None alive will pity me.  
Whilst as fickle Fortune smiled,  
Thou and I were both beguiled.  
30 Every one that flatters thee  
Is no friend in misery.  
Words are easy, like the wind;  
Faithful friends are hard to find;  
Every man will be thy friend  
35 Whilst thou hast wherewith to spend;  
But if store of crowns be scant,  
No man will supply thy want.  
If that one be prodigal,  
Bountiful they will him call,  
And with such-like flattering,  
40 'Pity but he were a king';  
If he be addict to vice,  
Quickly him they will entice;  
If to women he be bent,  
They have at commandment;  
45 But if Fortune once do frown,  
Then farewell his great renown;  
They that fawn'd on him before  
Use his company no more.

50

He that is thy friend indeed,  
He will help thee in thy need;  
If thou sorrow, he will weep;  
If thou wake, he cannot sleep;

Thus of every grief in heart  
He with thee doth bear a part.  
These are certain signs to know  
Faithful friend from flattering foe.

55

## THE PHŒNIX AND TURTLE

Lest the bird of loudest lay,  
On the sole Arabian tree,  
Herald sad and trumpet be,  
To whose sound chaste wings obey.

But thou shrieking harbinger,  
Foul precursor of the fiend,  
Augur of the fever's end,  
To this troop come thou not near!

From this session interdict  
Every fowl of tyrant wing,  
Save the eagle, feather'd king;  
Keep the obsequy so strict.

Let the priest in surplice white,  
That defunctive music can,  
Be the death-divining swan,  
Lest the requiem lack his right.

And thou treble-dated crow,  
That thy sable gender makest  
With the breath thou givest and takest,  
'Mongst our mourners shalt thou go.

Here the anthem doth commence:  
Love and constancy is dead;  
Phœnix and the turtle fled  
In a mutual flame from hence.

So they loved, as love in twain  
Had the essence but in one;  
Two distincts, division none;  
Number there in love was slain.

Hearts remote, yet not asunder;  
Distance, and no space was seen  
'Twixt the turtle and his queen;  
But in them it were a wonder.

So between them love did shine,  
That the turtle saw his right

Flaming in the phœnix' sight;  
Either was the other's mine.

Property was thus appalled,  
That the self was not the same;  
Single nature's double name  
Neither two nor one was called.

Reason, in itself confounded,  
Saw division grow together,  
To themselves yet either neither,  
Simple were so well compounded;

That it cried, How true a twain  
Seemeth this concordant one!  
Love hath reason, reason none,  
If what parts can so remain.

Whereupon it made this threne  
To the phœnix and the dove,  
Co-supremes and stars of love,  
As chorus to their tragic scene.

### THRENOS.

Beauty, truth, and rarity,  
Grace in all simplicity,  
Here enclosed in cinders lie.

Death is now the phœnix' nest;  
And the turtle's loyal breast  
To eternity doth rest,

Leaving no posterity;  
'Twas not their infirmity,  
It was married chastity.

Truth may seem, but cannot be  
Beauty brag, but 'tis not she;  
Truth and beauty buried be.

To this urn let those repair  
That are either true or fair;  
For these dead birds sigh a prayer.

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